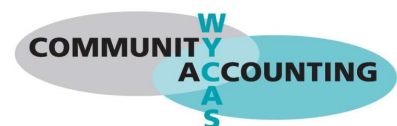


Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements for the year ended 31 August 2021



West Yorkshire Community Accounting Service

Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2021

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Prepared by West Yorkshire Community Accounting Service

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position
Joanne Heyworth	Chair / Director
John O'Dwyer	Vice Chair / Director
Keiron Mulloy	Treasurer / Director
Tara McStay	Director
Oliver Engley	Director
Sean Stowell	Director
Patrick Bourne	Director
Amanda Burton	Director

Non-voting members

Peter Saunders	Non-executive Director
Marie Ferguson	Non-executive Director
Kevin Mullowney	Non-executive Director

Company secretary Desmond Hurley

Charity number 1101657 Registered in England and Wales

Company number 04927919 Registered in England and Wales

Registered and principal address

Headingley Enterprise and Arts Centre (t	Bankers
Bennett Road	Allied Irish Bank (GB)
Leeds	1 City Square
LS6 3HN	Leeds LS1 2ES

Independent examiner

Claire Welling

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

Detailed in the Directors' Report.

Financial review

The net income for the year was £26,948, including net income of £748 on unrestricted funds and net income of £26,200 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £27,347.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

Coronavirus (COVID 19)

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Directors' Report

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

With the invaluable assistance of ongoing support from Leeds City Council and the Irish Government through the Emigrant Support Programme, this has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

In these unprecedented Covid-19 times we have also been focusing on our online presence and sharing some of the best Irish traditional music and arts digital content and resources available.

We were mindful that many older or now more isolated members of our Leeds Irish community did not have access to the internet and might be more familiar tuning in and listening to our new fortnightly radio show 'The Leeds Irish Music Programme'. East Leeds FM have been broadcasting regularly throughout the COVID-19 isolation period, both on the internet and, having obtained the temporary broadcasting license to do so, on the radio at 94.6FM between early June and the end of October 2020.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with Leeds Irish Health & Homes: 'Tea in the Park at Christmas!', 'Tree of Hope' in early April, 'Mayo Day' on 1st May and, throughout June and July, 'The Park Sessions' - all adhering to guidelines in place at the particular times and dates.

The Leeds Irish Communities partnership, a COVID-19 response network, was established by a number of local organisations including Leeds Irish Centre, Leeds Irish Health & Homes, Leeds CCE (Irish Musicians Association), local Irish dancing schools, Gaelic Athletics Association (GAA) clubs and Irish Arts Foundation to protect the most vulnerable members of the Irish community in Leeds. The Irish Arts Foundation CEO and Development Officer assisted with 'craic packs' deliveries across the city during the Christmas and Easter periods.

Our project 'Untold Stories: The Irish Community in Leeds' is a fully interactive website containing a documentary, the history of and research on the Irish community in Leeds. We were delighted able to use this resource to assist the editorial and research team on the Leeds Irish Centre anniversary publication '50 Years in The Making - Leeds Irish Centre 1970 – 2020'.

We have assisted The Thackray Medical Museum in Leeds on an upcoming museum online tour (and physical in normal times) 'Disease Street; hazards to physical health in the 1840's', making links to themes around immigration, including the inner-city area of Richmond Hill. Historically known as 'The Bank', Richmond Hill was the first area of settlement for the Leeds Irish community who arrived in the city during the Irish famine between 1845 and 1849.

The 11th annual Chapel FM Musicathon during mid December 2020 featured many musicians and artists from across Leeds, including traditional Irish music from Owen Spafford, Stuart Graham, and Des Hurley.

Irish History Month 2021 took place in vastly different circumstances this year due to the pandemic. With the continuation of restrictions on social gatherings and musical performances, our activity during the month was online.

Irish History Month this year provided the platform for the launch of our Arts Council England supported research and presentation, 'Exploring the Musical Traditions of County Leitrim & County Fermanagh.' The project also includes stories from the North Leitrim Leeds-Irish diaspora.

Throughout the month, 'The Leeds Irish Music Programme' continued on Tuesday evenings at 6:30pm on East Leeds FM. In addition to exploring different traditional Irish music historical regional influences and themes, the four programmes during Irish History Month caught up with local Irish organisations Leeds CCE (Irish Musicians Association), Leeds Irish Health & Homes, The Leeds St Patrick's Day Parade and Leeds Irish Centre. East Leeds FM have set up a standalone radio show page on their website to listen back to all the previous programmes in the series.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Directors' Report (continued)

A specially commissioned concert, filmed on location at Otley Courthouse featuring the celebrated virtuoso partnership, Máire Ní Chathasaigh (Harp) & Chris Newman (Guitar), was streamed on Friday 26th March. This event was presented in collaboration with Irish Music & Dance London (IDML), as part of the 2021 Digital Concert Series with support from the Irish Embassy in London - 'Creative Communities Initiative'

Assistance was provided by IAF CEO as joint musical director in an anthology project publication, 'Corona Ceoil' (Music in A Time of Corona') undertaken by Leeds Irish Health & Homes and renowned second-generation London born Leeds based poet Ian Duhig. who launched the project during Irish History Month and as an online event during Leeds Literature Festival.

Our Education Programme has resumed and adapted accordingly: in collaboration with Leeds Libraries, 'Timeline' an Irish cultural and historical exhibition was rescheduled for September 2021 in Moor Allerton Library & Community Hub in the northeast of the city, moving to Armley and Seacroft Library & Community Hubs in October and November, respectively.

Collaborative work continues to provide benefits to both the Leeds-Irish community and across the wider community in the city. We have made much progress sustaining, developing, adapting, and diversifying this area of our work during this financial year. Specific examples include partnership and collaborative project work with Leeds Museums & Galleries - 'Sounds of Our City' and 'Sonic Stops', Left Bank Leeds - 'Creative Wednesdays Takeover', Seven Arts- 'Rush Hour Trad', HEART- 'Friday Night Live' and Meanwood Community and Arts Festival. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued in-kind support, effort, and involvement and to Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Becky Taylor, Conor MacMahon, Roisin Ferguson, Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the planning and joint presentation of 'The Leeds Irish Music Programme' and the 'Exploring the Musical Traditions of County Leitrim & County Fermanagh' project, Kevin Mallowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural Programme, Alison Childs for strategic development expertise, Steve Procter from WYCAS and our Development Officer, Christy Herron for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Jeremy Morton from 'South Leeds Life'- a key community publication-and in Leeds City Council Sarah Howells from Leeds Inspired and Jennifer Rhodes from arts@Leeds for their collective in-kind support with publicity and marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley
Company Secretary

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 5/2/2022

K.A.Mulloy (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2021, which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

WYCAS conduct the bookkeeping and complete the independent examination for Leeds Irish Arts Foundation. The following criteria are met:

- 1) there is documentary evidence in respect of the bookkeeping arrangements that the trustees were "informed management" and have made such judgements and decisions that are needed in relation to the presentation and disclosure of information in the financial statements;
- 2) the independent examiner was not the book-keeper nor does the examiner report directly to the book-keeper.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

7/2/2022

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	350	88,225	88,575	79,248
Event and activity income		273	-	273	812
Total income		<u>623</u>	<u>88,225</u>	<u>88,848</u>	<u>80,060</u>
Expenditure on:					
Salaries, NIC and payroll charges	(3)	-	52,026	52,026	51,182
ICT support and website		-	281	281	542
Administration, training and delivery		-	821	821	1,395
Travel and subsistence		-	-	-	367
Artists fees and workshops		155	4,974	5,129	8,773
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	474	474	521
Printing, postage and stationery		-	26	26	103
Advertising and publicity	(4)	-	-	-	650
Publications and membership		-	61	61	59
Insurance		-	363	363	382
Equipment and instruments		60	-	60	86
Independent examination		-	720	720	720
Bank charges		139	-	139	160
Other expenses		-	-	-	137
Strategic Development support		-	360	360	-
Depreciation		240	-	240	-
Total expenditure		<u>594</u>	<u>61,306</u>	<u>61,900</u>	<u>66,277</u>
Net income / (expenditure)		<u>29</u>	<u>26,919</u>	<u>26,948</u>	<u>13,783</u>
Transfers between funds		<u>719</u>	<u>(719)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>748</u>	<u>26,200</u>	<u>26,948</u>	<u>13,783</u>
Fund balances brought forward		<u>27,078</u>	<u>26,033</u>	<u>53,111</u>	<u>39,328</u>
Fund balances carried forward	(5)	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation

Balance sheet

as at 31 August 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(6) 479	-	479	-
Total fixed assets	<u>479</u>	<u>-</u>	<u>479</u>	<u>-</u>
Current assets				
Debtors	-	38,000	38,000	-
Cash at bank and in hand	(7) 27,347	14,953	42,300	53,831
Total current assets	<u>27,347</u>	<u>52,953</u>	<u>80,300</u>	<u>53,831</u>
Current liabilities:				
amounts falling due within one year				
Accruals	-	720	720	720
Total current liabilities	<u>-</u>	<u>720</u>	<u>720</u>	<u>720</u>
Net current assets / (liabilities)	<u>27,347</u>	<u>52,233</u>	<u>79,580</u>	<u>53,111</u>
Total assets less current liabilities	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
Net assets	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
Funds				
Unrestricted funds	27,826	-	27,826	27,078
Restricted funds	-	52,233	52,233	26,033
Total funds	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>

For the year ending 31 August 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 5/2/2022

K.A.Mulloy (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation

Notes to the accounts continued

for the year ended 31 August 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Department of Foreign Affairs (Irish Abroad Unit)	-	66,500	66,500	41,888
Embassy of Ireland: Creative Communities Initiative	-	2,500	2,500	-
Irish Youth Foundation	-	1,000	1,000	1,000
Leeds City Council	-	11,725	11,725	8,125
Arts Council England	-	1,500	1,500	13,500
Culture Ireland	-	-	-	1,245
National Lottery Community Fund	-	-	-	9,965
Leeds Community Foundation	-	5,000	5,000	1,825
Sponsorship	-	-	-	1,700
Donations	350	-	350	-
	<u>350</u>	<u>88,225</u>	<u>88,575</u>	<u>79,248</u>

3 Staff costs and numbers	2021 £	2020 £
Gross salaries	51,215	49,490
Social security costs	4,635	4,443
Employment allowance	(4,087)	(3,014)
Payroll charges	263	263
	<u>52,026</u>	<u>51,182</u>

The average number employees during the year was 2, being an average of 1.5 full time equivalent (2020: 2, 1.5 FTE).

4 Advertising and publicity

The reduction in spend is due to the use of in kind publicity support of community venues and groups plus the design expertise of our Development Worker leading to this being done 'in house' using social media. This is also environmentally better as it requires no printed materials.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2021

5 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland:</u>					
Department of Foreign Affairs and Trade; Emigrant Support Programme	3,486	66,500	41,041	-	28,945
Creative Communities Initiative	-	2,500	2,500	-	-
<u>Leeds City Council:</u>					
Arts @ Leeds	3,789	3,400	3,000	-	4,189
Additional Restrictions Grants	-	3,000	-	-	3,000
Area Management funding	-	1,500	695	-	805
Leeds Inspired	-	3,825	1,415	-	2,410
Arts Council England	10,749	1,500	8,640	-	3,609
National Lottery Community Fund	5,054	-	3,000	-	2,054
Irish History Month	1,940	-	-	(719)	1,221
Irish Youth Foundation	1,015	1,000	1,015	-	1,000
Leeds Community Foundation	-	5,000	-	-	5,000
	<u>26,033</u>	<u>88,225</u>	<u>61,306</u>	<u>(719)</u>	<u>52,233</u>

Fund name	Purpose of restriction
Department of Foreign Affairs and Trade; Emigrant Support Programme	Of the grant awarded for 2019-2020, £3,486, has been brought forward as unspent. During the year ended 31 August 2021 Leeds Irish Arts Foundation received a further grant of £28,500 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 October 2020 to 30 June 2021 and was for the Community Participation and Learning Programme. This tranching payment is offered to ensure that there is no gap in funding organisations during these exceptional times, and to allow a greater flexibility during uncertain and changing circumstances caused by the Covid-19 pandemic. Following receipt of satisfactory progress reports and any outstanding documentation, a further grant of £38,000 was made to cover the period 1 July 2021 to 30 June 2022 and this has been recognised as income in this accounting period.
Creative Communities Initiative	From the Embassy of Ireland in London, Covid-19 initiative to support Irish artists in Britain .
Arts @ Leeds	For the Community Participation and Learning Programme.
Additional Restrictions Grants	For the Community Participation and Learning Programme.
Area Management funding	For the Community Participation and Learning Programme.
Leeds Inspired	For "The Park Sessions" project.
Arts Council England	For the Community Participation and Learning Programme.
National Lottery Community Fund	For the Irish Elders Cultural Programme.
Irish History Month	For the Irish History Month project. A transfer of £719 was made for the purchase of IT equipment which is for general use within the charity.
Irish Youth Foundation	For the Community Participation and Learning Programme.
Leeds Community Foundation	For the Time to Shine Intergenerational project.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2021

6 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 September 2020	-	-
Additions	719	719
At 31 August 2021	<u>719</u>	<u>719</u>
 <u>Depreciation</u>		
At 1 September 2020	-	-
Charge for year	240	240
At 31 August 2021	<u>240</u>	<u>240</u>
 <u>Net book value</u>		
At 31 August 2021	<u>479</u>	<u>479</u>
 At 31 August 2020	<u>-</u>	<u>-</u>

7 Cash at bank and in hand

	2021	2020
	£	£
Cash at bank	42,269	53,800
Cash in hand	31	31
	<u>42,300</u>	<u>53,831</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Chief Executive. The total employee benefits received by the Chief Executive were £42,381 (previous year: £41,019).

No trustee received any remuneration or benefit in this capacity during this or the previous year.

Leeds Irish Arts Foundation

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants, sponsorships and donations	350	1,700	88,225	77,548	88,575	79,248
Event and activity income	273	812	-	-	273	812
Total income	623	2,512	88,225	77,548	88,848	80,060
Expenditure						
Salaries, NIC and payroll charges	-	1,499	52,026	49,683	52,026	51,182
ICT support and website	-	-	281	542	281	542
Administration, training and delivery	-	907	821	488	821	1,395
Travel and subsistence	-	-	-	367	-	367
Artists fees and workshops	155	1,284	4,974	7,489	5,129	8,773
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	474	521	474	521
Printing, postage and stationery	-	-	26	103	26	103
Advertising and publicity	-	-	-	650	-	650
Publications and membership	-	-	61	59	61	59
Insurance	-	-	363	382	363	382
Equipment and instruments	60	-	-	86	60	86
Independent examination	-	-	720	720	720	720
Bank charges	139	77	-	83	139	160
Other expenses	-	-	-	137	-	137
Strategic Development support	-	-	360	-	360	-
Depreciation	240	-	-	-	240	-
Total expenditure	594	3,767	61,306	62,510	61,900	66,277
Net income / (expenditure)	29	(1,255)	26,919	15,038	26,948	13,783
Transfers between funds	719	-	(719)	-	-	-
Net movement in funds	748	(1,255)	26,200	15,038	26,948	13,783
Fund balances brought forward	27,078	28,333	26,033	10,995	53,111	39,328
Fund balances carried forward	27,826	27,078	52,233	26,033	80,059	53,111