

LEEDS IRISH ARTS FOUNDATION

England & Wales · Charity number 1101657

Details

Other names	HAREHILLS IRISH MUSIC PROJECT LEEDS, IRISH ARTS FOUNDATION
Status	Registered
Legal form	Charitable company
Company number	04927919
Registered	2004-01-21
Register	View on the Charity Commission register

Contact

Address	Headingley Enterprise & Arts Centre Bennett Road Leeds LS6 3HN
Phone	07855891541
Email	info@irisharts.org.uk
Website	www.irisharts.org.uk

Activities

Objects: TO FURTHER THE EDUCATION OF THE PUBLIC, IN PARTICULAR TO PROVIDE ACCESS TO AND PARTICIPATION IN TRADITIONAL IRISH MUSIC AND ARTS THROUGH CLASSES, WORKSHOPS, ACCESS TO MATERIALS, RESOURCES, PROMOTION AND PERFORMANCE

Activities: To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE LEEDS
- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£49,957	£78,832	-	-
2024-08-31	£75,703	£82,154	-	-
2023-08-31	£78,633	£82,228	-	-
2022-08-31	£94,283	£80,208	-	-
2021-08-31	£88,848	£61,900	-	-

Trustees

Name	Role	Appointed
Amanda Elizabeth Burton		2024-03-20
Dr Patrick Bourne		2017-05-25
JO HEYWORTH		
John O'Dwyer		2018-03-28
KIERON MULLOY		
OLIVER JAMES ENGLEBY		2013-05-03
SEAN STOWELL		2015-11-24
TARA MCSTAY		2013-05-16

LEEDS IRISH ARTS FOUNDATION

England & Wales - Charity number 1101657

Accounts

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements

for the year ended 31 August 2025



Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position
Joanne Heyworth	Chair / Director
John O'Dwyer	Vice Chair / Director
Kieron Mulloy	Treasurer / Director
Tara McStay	Director
Oliver Engley	Director
Sean Stowell	Director
Patrick Bourne	Director
Amanda Burton	Director

Non-voting members

Kevin Mullooney Non-executive Director

Company secretary

Desmond Hurley

Charity number

1101657 Registered in England and Wales

Company number

04927919 Registered in England and Wales

Registered and principal address

Headingley Enterprise and Arts Centre (HEART)
Bennett Road
Leeds
LS6 3HN

Bankers

Nat West plc
8 Park Row
Leeds
LS1 5HD

Independent examiner

Katy Sargeant ACA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2025

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

Our overarching Community Participation and Learning Programme provides the focus for our ongoing delivery of Irish heritage and culture activity in Leeds and pulls together the range of projects below that we have delivered during this period – all of which are funding dependent year on year. We work collaboratively with key partners across Leeds to deliver our activity and maximise the impact of the sponsorship and funding awarded to us to further our aims.

The invaluable assistance of ongoing project support from Leeds City Council and the Irish Government (through the Emigrant Support Programme), has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with OWLS (Older Wiser Leeds Seniors), Bramley Elderly Action, Richmond Hill Elderly Action, LS14 Community Trust, Caring Together, The Tuesday Irish Elders Club at Leeds Irish Centre, and Leeds Irish Health & Homes.

Irish History Month took place during the month of March 2025, and delivered a culturally rich programme of Irish music, film, stories, and culture in the heart of Leeds communities. This project takes place in the month in which St Patrick's Day is internationally celebrated and exists to promote the many positive contributions that Irish people have made in Leeds and introduces new audiences to the vibrancy of Irish arts, heritage, culture, and history.

Throughout the month Irish Arts Foundation continued our ongoing work with schools and community groups across Leeds and our Irish educational and cultural exhibition 'Timeline,' could be viewed at The Welcome In Community Centre & Café in the Ireland Wood area of the city.

Outside of Irish History Month, our overarching Community Participation and Learning Programme continues to raise the profile of the music and arts of Ireland. The programme connects people and communities to Irish heritage and culture and celebrates the many contributions Irish people have made to life in Leeds. Our collaborative and community events bring local talented musicians together outside the traditional Irish venues to more contemporary settings and are timed so that people can relax with a drink or coffee on their way home from work for an hour of traditional Irish music.

Our Education Programme has included intergenerational cultural workshops at Corpus Christie and St Patrick's in East Leeds, Pennyfields and St Urban's in Meanwood and The Holy Name in Armley, all inner-city Primary Schools with sizeable numbers of third generation, dual heritage, and Irish traveller families. We have drawn down further funding this year from the Irish Youth Foundation to support this activity.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

In collaboration with Leeds Irish Health & Homes, we presented the exhibition 'Out In The World' which was open to the public at Left Bank Leeds from Wednesday 4th June until Thursday 10th July. The exhibition, on loan from the Irish Embassy in London, highlighted twelve stories from the largely untold history of Ireland's LGBTQ+ diaspora. Across six themes – exclusion, community, love, defiance, solidarity, and return - the exhibition also featured an artwork by award winning Irish designer and multi-disciplinary artist Richard Malone. Across the generations, Irish LGBTQ+ people have emigrated and found opportunities to live and love openly. Yet this journey was rarely a simple transition from an oppressive island to a liberal wider world. Irish LGBTQ+ emigrants often faced prejudice abroad. The island of Ireland, once a place of shame and silence, could also become a welcoming site of return. EPIC The Irish Emigration Museum, in partnership with the Irish Department of Foreign Affairs, are proud to have played a pivotal role in illuminating this hidden history of Irish emigration.

With the 2024-25 and ongoing 2025-26 support from Leeds City Council Area Management Committees Well Being Funding, collaborative work continues to provide benefits and opportunities to both the Leeds-Irish community and across the wider community in the city. Example of previous and upcoming projects, events and activities included Rush Hour Trad, Tuesday Night Live, Culture Night, St Brigid's Day, International Women's Day, International Day of Older Persons, International Day of Uilleann Piping and 'The Wheel of The Year': one of our newer projects, celebrating the transition of the sun throughout the seasons combined with the solstices and equinoxes. Lughnasadh (Aug 1st), Samhain,(Oct 31st), Imbolc (Feb 1st) and Bealtaine (May 1st).

Funding has been secured from the Ireland Fund (GB) to begin our new project, 'Side by Side' The project will focus on the Chapeltown and Potternewton areas of inner Leeds, where in the 1950's and 1960's the West Indian and Irish immigrants historically arrived and settled: living 'Side by Side' in the terraced houses off Chapeltown Road and Roundhay Road, working together in low skilled jobs and socialising together in the local dance halls and public houses. The project will capture and disseminate the previously undocumented shared memories, experiences of and similarities between the Irish 'Remittance Generation' and the West Indian 'Windrush Generation'. The Central Statistical Office (CSO) for Ireland estimates the 'Remittance Generation' who left Ireland for the UK between 1940 and 1970 sent the equivalent of £4.8 billion back to rural Ireland. The 'Remittance Generation' is a term adopted by Irish people to describe this migration to the UK.

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued and in-kind support, effort, music and artistic involvement including Owen Spafford, Jim and Maria Doody, Patrick Ruane, Bill Fry, Jonny Hulme, George Sansome, Conor MacMahon, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastain Bec and Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable skills and enthusiasm help to keep us going.

We would like to thank our colleagues from the Outreach and Freelance Teams: Kevin Mallowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Projects, Alison Childs and Steve Procter for strategic development expertise and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Deby Jackson from 'That Leeds Mag'- a key community printed publication and, in Leeds City Council Sarah Howells from Leeds Inspired and 'Doing Good Leeds ' for the in-kind assistance with publicity and online marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

We would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would not be possible.

The future brings the continued challenges including the delivery of our 2023-2026 Strategic Development Plan, uncertainty of funding, changes in economic and political climate, social policy, and a consistent awareness within our organisation of the need to provide improving, evolving and additional ideas, services and resources for our stakeholders and service users.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Financial review

The net expenditure for the year was £28,875, including net expenditure of £1,021 on unrestricted funds and net expenditure of £27,854 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £23,619.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources. Based on the 24/25 expenditure of approximately £78k, the current reserves should be approx £20k.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 20/01/2026

John O'Dwyer (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2025, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant ACA

22/01/2026

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	3,500	45,460	48,960	72,562
Event and activity income		997	-	997	3,141
Total income		<u>4,497</u>	<u>45,460</u>	<u>49,957</u>	<u>75,703</u>
Expenditure on:					
Salaries, NIC and payroll charges	(3)	3,162	57,487	60,649	59,814
ICT support and website		-	-	-	304
Administration, training and delivery		181	908	1,089	1,861
Travel and subsistence		-	547	547	875
Artists fees and workshops		-	3,930	3,930	7,264
Premises costs		-	1,265	1,265	1,200
Insurance		-	385	385	363
Equipment and instruments		375	154	529	245
Strategic development support		1,800	7,110	8,910	7,860
Independent examination		-	924	924	924
Venue Hire		-	150	150	880
Telephone and internet		-	454	454	564
Total expenditure		<u>5,518</u>	<u>73,314</u>	<u>78,832</u>	<u>82,154</u>
Net income / (expenditure)		<u>(1,021)</u>	<u>(27,854)</u>	<u>(28,875)</u>	<u>(6,451)</u>
Fund balances brought forward		<u>24,640</u>	<u>59,448</u>	<u>84,088</u>	<u>90,539</u>
Fund balances carried forward	(4)	<u>23,619</u>	<u>31,594</u>	<u>55,213</u>	<u>84,088</u>

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation
Balance sheet
as at 31 August 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Accrued income	-	-	-	35,000
Cash at bank and in hand	24,543	31,594	56,137	50,012
Total current assets	24,543	31,594	56,137	85,012
Current liabilities:				
amounts falling due within one year				
Accruals	924	-	924	924
Total current liabilities	924	-	924	924
Net current assets / (liabilities)	23,619	31,594	55,213	84,088
Net assets	23,619	31,594	55,213	84,088
Funds				
Unrestricted funds	23,619	-	23,619	24,640
Restricted funds	-	31,594	31,594	59,448
Total funds	23,619	31,594	55,213	84,088

For the year ending 31 August 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 20/01/2026

John O'Dwyer (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2025

2 Grants and donations	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
The Ireland Funds	-	5,000	5,000	2,000
Leeds City Council (LCC)	-	8,325	8,325	9,767
Irish Youth Foundation (UK) Ltd	-	1,250	1,250	1,000
Department of Foreign Affairs (Irish Abroad Unit)	-	30,000	30,000	35,000
Leeds Community Foundation (LCF)	-	-	-	3,485
National Lottery Community Fund (NLCF)	-	-	-	18,860
Other donations and sponsorship	3,500	885	4,385	2,450
	<u>3,500</u>	<u>885</u>	<u>4,385</u>	<u>2,450</u>
	<u>3,500</u>	<u>45,460</u>	<u>48,960</u>	<u>72,562</u>

3 Staff costs and numbers	2025	2024
	£	£
Gross salaries	59,442	59,261
Social security costs	6,384	5,667
Employment allowance	(5,475)	(5,414)
Payroll charges	298	300
	<u>60,649</u>	<u>59,814</u>

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2024: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	2,599	-	2,020	-	579
LCC Arts@Leeds	3,391	-	3,391	-	-
Emigrant Support Programme	27,179	30,000	32,292	-	24,887
The Ireland Funds	1,875	5,000	2,675	-	4,200
Irish Youth Foundation (UK) Ltd	230	1,250	1,480	-	-
LCC - Cultural Inv'mt Programme	-	4,860	4,860	-	-
LCC - Area Management	5,554	3,465	8,075	-	944
LCC - MICE	135	-	135	-	-
LCF - Jimbo's Fund	2,000	-	1,864	-	136
NLCF - Neighbours! Project	1,485	-	1,467	-	18
NLCF- Irish History Month 2025	15,000	-	14,170	-	830
Embassy of Ireland	-	600	600	-	-
Leeds Irish Health and Homes	-	285	285	-	-
	<u>59,448</u>	<u>45,460</u>	<u>73,314</u>	<u>-</u>	<u>31,594</u>

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2025

4 Restricted Funds continued

Fund name	Purpose of restriction
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County Kerry project.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP)
Emigrant Support Programme	For the Community Participation and Learning Programme. In September 2024, Leeds Irish Arts Foundation received a grant of £35,000 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covered the period running from 1 July 2024 to 30 June 2025 and was recognised as income in the 2023/24 accounting period. During the 2024/25 financial year, Leeds Irish Arts received a further grant of £30,000, which covered the period 1 July 2025 to 30 June 2026.
The Ireland Funds	For the CP&LP - "Neighbours!" project.
Irish Youth Foundation (UK) Ltd	For the CP&LP - Ireland in Schools.
LCC - Cultural Inv'mt Programme	For the CP&LP.
LCC - Area Management	For the CP&LP.
LCC - MICE	For the CP&LP.
LCF - Jimbo's Fund	For the CP&LP.
NLCF - Neighbours! Project	For the CP&LP.
NLCF- Irish History Month 2025	For the CP&LP.
Embassy of Ireland	For an LGBGT event.
Leeds Irish Health and Homes	For an LGBGT event.

5 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £49,490 (previous year: £41,898).

Other transactions with trustees or related parties

			2025	2024
			£	£
Name of trustee	Relationship to	Description of transaction		
Kevin Hurley	Brother of Desmond Hurley and the Irish Music Workshop	Payment for one off and specific workshops and community events	205	595
Eve Hurley	Niece of Desmond Hurley and the Irish Music Workshop Practitioner	Payment for one off and specific workshops and community events	-	160
			205	755

Leeds Irish Arts Foundation
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 August 2025

	2025	2024	2025	2024	2025	2024
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants, sponsorships and donations	3,500	2,535	45,460	70,027	48,960	72,562
Event and activity income	997	3,141	-	-	997	3,141
Total income	4,497	5,676	45,460	70,027	49,957	75,703
Expenditure						
Salaries, NIC and payroll charges	3,162	5,269	57,487	54,545	60,649	59,814
ICT support and website	-	-	-	304	-	304
Administration, training and delivery	181	301	908	1,560	1,089	1,861
Travel and subsistence	-	59	547	816	547	875
Artists fees and workshops	-	895	3,930	6,369	3,930	7,264
Premises costs	-	-	1,265	1,200	1,265	1,200
Insurance	-	-	385	363	385	363
Equipment and instruments	375	65	154	180	529	245
Strategic development support	1,800	1,305	7,110	6,555	8,910	7,860
Independent examination	-	-	924	924	924	924
Venue Hire	-	550	150	330	150	880
Telephone and internet	-	-	454	564	454	564
Total expenditure	5,518	8,444	73,314	73,710	78,832	82,154
Net income / (expenditure)	(1,021)	(2,768)	(27,854)	(3,683)	(28,875)	(6,451)
Fund balances brought forward	24,640	27,408	59,448	63,131	84,088	90,539
Fund balances carried forward	23,619	24,640	31,594	59,448	55,213	84,088

LEEDS IRISH ARTS FOUNDATION

England & Wales - Charity number 1101657

Accounts

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements

for the year ended 31 August 2024



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Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Joanne Heyworth	Chair / Director	
John O'Dwyer	Vice Chair / Director	
Kieron Mulloy	Treasurer / Director	
Tara McStay	Director	
Oliver Engley	Director	
Sean Stowell	Director	
Patrick Bourne	Director	
Amanda Burton	Director	Appointed 20 March 2024

Non-voting members

Kevin Mullooney Non-executive Director

Company secretary

Desmond Hurley

Charity number

1101657 Registered in England and Wales

Company number

04927919 Registered in England and Wales

Registered and principal address

Headingley Enterprise and Arts Centre (HEART)
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West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2024

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

This financial year has seen further consolidation and sustained development of the Community Participation and Learning Programme, whilst maintaining our core and reaching newer audiences, maintaining our social media presence, and providing increased and additional community participatory and workshop opportunities for a range of experienced and emerging Leeds and West Yorkshire based musicians and artists.

The invaluable assistance of ongoing project support from Leeds City Council and the Irish Government (through the Emigrant Support Programme), has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with OWLS (Older Wiser Leeds Seniors), Bramley Elderly Action, Richmond Hill Elderly Action, Berkeley Court Residential Home, LS14 Community Trust, Caring Together, The Tuesday Irish Elders Club at Leeds Irish Centre, and Leeds Irish Health & Homes. We have drawn down additional funding this year from the Leeds Community Foundation – Jimbo's Fund - to support this activity.

Irish History Month took place during the month of March 2024, and delivered a culturally rich programme of Irish music, stories, and culture in the heart of Leeds communities. This project takes place in the month in which St Patrick's Day is internationally celebrated and exists to promote the many positive contributions that Irish people have made in Leeds and also introduces new audiences to the vibrancy of Irish arts, heritage, culture, and history.

Throughout the month Irish Arts Foundation continued our ongoing and collaborative work with schools and community groups across Leeds including our Irish Elders Cultural Project visiting Irish Elders and community groups in East Leeds. Our Irish educational and cultural exhibition, 'Timeline,' could be viewed during March at Seacroft Library and Community Hub.

This year we have been successful at drawing down National Lottery Community Fund to support the development and delivery of Irish History in March 2025.

Outside of Irish History Month, our Community Participation and Learning Programme continues to raise the profile of the music and arts of Ireland. The programme connects people and communities to Irish heritage and culture and celebrates the many contributions Irish people have made to life in Leeds. Our collaborative and community events bring local talented musicians together outside the traditional Irish venues to more contemporary settings and are timed so that people can relax with a drink or coffee on their way home from work for an hour of traditional Irish music.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2024

Achievements and performance (continued)

Our Education Programme has included intergenerational cultural workshops at Corpus Christie and St Patrick's in East Leeds, St Urban's in Meanwood and Holy Name in Armley, all inner-city Primary Schools with sizeable numbers of third generation, dual heritage, and Irish traveller families. We have drawn down further funding this year from the Irish Youth Foundation to support this activity.

With the 2023-24 and ongoing 2024-25 support from Leeds City Council Area Management Committees Well Being Funding, collaborative work continues to provide benefits and opportunities to both the Leeds-Irish community and across the wider community in the city. Example of previous and upcoming projects, events and activities include Rush Hour Trad, Tuesday Night Live, Culture Night, St Brigid's Day, International Women's Day, International Day of Older Persons, International Day of Uilleann Piping and 'The Wheel of The Year': our new project celebrating the transition of the sun throughout the seasons combined with the solstices and equinoxes. Lughnasadh (Aug 1st), Samhain,(Oct 31st), Imbolc (Feb 1st) and Bealtaine (May 1st).

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued and in-kind support, effort, and involvement including Owen Spafford, Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, George Sansome, Conor MacMahon, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastain Bec and Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Kevin Mallowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Projects, Alison Childs and Steve Procter for strategic development expertise and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Deby Jackson from 'That Leeds Mag'- a key community printed publication and, in Leeds City Council Sarah Howells from Leeds Inspired and 'Doing Good Leeds ' for the in-kind assistance with publicity and online marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year and welcome back to the board, Amanda Burton, Artist and Art Centre Development Worker at Northlight, Leeds.

We would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would not be possible.

The future brings the continued challenges including the implementation of our 2023-2026 Strategic Development Plan, uncertainty of funding, a new government, changes in economic and political climate, social policy, and a consistent awareness within our organisation of the need to provide improving, evolving and additional ideas, services and resources for our stakeholders and service users.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley
Company Secretary

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2024

Financial review

The net expenditure for the year was £6,451, including net expenditure of £2,768 on unrestricted funds and net income of £3,683 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £24,640.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources. Based on the 24/25 projected expenditure of approximately £90k, the current reserves are in line with the target.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 20 May 2025

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2024, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant ACA

2/6/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	2,535	70,027	72,562	76,478
Event and activity income		3,141	-	3,141	2,155
Total income		5,676	70,027	75,703	78,633
Expenditure on:					
Salaries, NIC and payroll charges	(3)	5,269	54,545	59,814	58,839
ICT support and website		-	116	116	544
Administration, training and delivery		301	1,560	1,861	803
Travel and subsistence		59	816	875	1,042
Artists fees and workshops		895	6,369	7,264	12,046
Premises costs		-	1,200	1,200	1,200
Publications and membership		-	188	188	(10)
Insurance		-	363	363	349
Equipment and instruments		65	180	245	195
Strategic development support		1,305	6,555	7,860	4,830
Depreciation		-	-	-	239
Independent examination		-	924	924	756
Venue Hire		550	330	880	761
Telephone and internet		-	564	564	634
Total expenditure		8,444	73,710	82,154	82,228
Net income / (expenditure)		(2,768)	(3,683)	(6,451)	(3,595)
Fund balances brought forward		27,408	63,131	90,539	94,134
Fund balances carried forward	(4)	24,640	59,448	84,088	90,539

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation
Balance sheet
as at 31 August 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Accrued income	-	35,000	35,000	-
Cash at bank	24,640	25,372	50,012	91,295
Total current assets	<u>24,640</u>	<u>60,372</u>	<u>85,012</u>	<u>91,295</u>
Current liabilities:				
amounts falling due within one year				
Accruals	-	924	924	756
Total current liabilities	<u>-</u>	<u>924</u>	<u>924</u>	<u>756</u>
Net current assets / (liabilities)	<u>24,640</u>	<u>59,448</u>	<u>84,088</u>	<u>90,539</u>
Net assets	<u>24,640</u>	<u>59,448</u>	<u>84,088</u>	<u>90,539</u>
Funds				
Unrestricted funds	24,640	-	24,640	27,408
Restricted funds	-	59,448	59,448	63,131
Total funds	<u>24,640</u>	<u>59,448</u>	<u>84,088</u>	<u>90,539</u>

For the year ending 31 August 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 20 May 2025.

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2024

2 Grants, sponsorships and donations	2024	2024	2024	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
The Ireland Funds	-	2,000	2,000	2,500
National Lottery Community Fund (NLCF)	-	18,860	18,860	7,950
Leeds Community Foundation (LCF)	-	3,485	3,485	-
Leeds City Council (LCC)	85	9,682	9,767	11,740
Irish Youth Foundation (UK) Ltd	-	1,000	1,000	1,000
Department of Foreign Affairs (Irish Abroad Unit)	-	35,000	35,000	41,500
Arts Council England	-	-	-	11,413
Other donations and sponsorship	2,450	-	2,450	375
	<u>2,535</u>	<u>70,027</u>	<u>72,562</u>	<u>76,478</u>

3 Staff costs and numbers	2024	2023
	£	£
Gross salaries	59,261	57,784
Social security costs	5,667	5,534
Employment allowance	(5,414)	(4,746)
Payroll charges	300	267
	<u>59,814</u>	<u>58,839</u>

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2023: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	14,285	-	11,686	-	2,599
LCC Arts@Leeds	5,750	1,250	3,609	-	3,391
Emigrant Support Programme	30,819	35,000	38,640	-	27,179
The Ireland Funds	1,995	2,000	2,120	-	1,875
Irish Youth Foundation (UK) Ltd	-	1,000	770	-	230
LCC - Area Management	3,237	7,382	5,065	-	5,554
LCC MICE	-	1,050	915	-	135
LCF - Jimbo's Fund	-	3,485	1,485	-	2,000
NLCF - Neighbours! Project	7,045	-	5,560	-	1,485
NLCF- Irish History Month 2025	-	18,860	3,860	-	15,000
	<u>63,131</u>	<u>70,027</u>	<u>73,710</u>	<u>-</u>	<u>59,448</u>

Fund name	Purpose of restriction
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County Kerry project.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP)
Emigrant Support Programme	For the Community Participation and Learning Programme. Of the grant awarded for 2022/23, £30,819, was brought forward as unspent as at 1 Sept 2023. During the year ended 31 August 2024 Leeds Irish Arts Foundation received a further grant of £35,000 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 July 2023 to 30 June 2024 and this has been recognised as income in this accounting period.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2024

4 Restricted funds

Fund name	Purpose of restriction
The Ireland Funds	For the CP&LP - "Neighbours!" project.
Irish Youth Foundation (UK) Ltd	For the CP&LP - Ireland in Schools.
LCC - Area Management	For the CP&LP.
LCC MICE	For the CP&LP.
LCF - Jimbo's Fund	For the CP&LP.
NLCF - Neighbours! Project	For the CP&LP.
NLCF- Irish History Month 2025	For the CP&LP.

5 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £41,898 (previous year: £43,735).

Other transactions with trustees or related parties

			2024	2023
			£	£
Name of trustee or Relationship	Description of			
Kevin Hurley	Brother of Desmond Hurley and the Irish Music Workshop Practitioner	Payment for one off and specific workshops and community events	595	-
Eve Hurley	Niece of Desmond Hurley and the Irish Music Workshop Practitioner	Payment for one off and specific workshops and community events	160	-
			755	-

Leeds Irish Arts Foundation
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 August 2024

	2024	2023	2024	2023	2024	2023
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants, sponsorships and donations	2,535	375	70,027	76,103	72,562	76,478
Event and activity income	3,141	2,155	-	-	3,141	2,155
Total income	5,676	2,530	70,027	76,103	75,703	78,633
Expenditure						
Salaries, NIC and payroll charges	5,269	2,981	54,545	55,858	59,814	58,839
ICT support and website	-	-	116	544	116	544
Administration, training and delivery	301	-	1,560	803	1,861	803
Travel and subsistence	59	272	816	770	875	1,042
Artists fees and workshops	895	784	6,369	11,262	7,264	12,046
Premises costs	-	-	1,200	1,200	1,200	1,200
Publications and membership	-	(75)	188	65	188	(10)
Insurance	-	-	363	349	363	349
Equipment and instruments	65	60	180	135	245	195
Strategic development support	1,305	-	6,555	4,830	7,860	4,830
Depreciation	-	239	-	-	-	239
Independent examination	-	-	924	756	924	756
Venue Hire	550	-	330	761	880	761
Telephone and internet	-	-	564	634	564	634
Total expenditure	8,444	4,261	73,710	77,967	82,154	82,228
Net income / (expenditure)	(2,768)	(1,731)	(3,683)	(1,864)	(6,451)	(3,595)
Fund balances brought forward	27,408	29,139	63,131	64,995	90,539	94,134
Fund balances carried forward	24,640	27,408	59,448	63,131	84,088	90,539

LEEDS IRISH ARTS FOUNDATION

England & Wales - Charity number 1101657

Accounts

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements

for the year ended 31 August 2023



Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Joanne Heyworth	Chair / Director	
John O'Dwyer	Vice Chair / Director	
Kieron Mulloy	Treasurer / Director	
Tara McStay	Director	
Oliver Engley	Director	
Sean Stowell	Director	
Patrick Bourne	Director	
Amanda Burton	Director	Resigned 5 October 2022
Non-voting members		
Kevin Mulleney	Non-executive Director	
Company secretary		
	Desmond Hurley	
Charity number		
	1101657	Registered in England and Wales
Company number		
	04927919	Registered in England and Wales
Registered and principal address		Bankers
Headingley Enterprise and Arts Centre (HEART)	Nat West plc	
Bennett Road	8 Park Row	
Leeds	Leeds	
LS6 3HN	LS1 5HD	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

This financial year has seen further consolidation and sustained development of the Community Participation and Learning Programme, reaching newer audiences, maintaining our social media presence, and providing increased and additional community participatory and workshop opportunities for a range of experienced and emerging Leeds and West Yorkshire based musicians and artists.

The invaluable assistance of ongoing project support from Leeds City Council, and the Irish Government through the Emigrant Support Programme, has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with OWLS (Older Wiser Leeds Seniors), Bramley Elderly Action, Richmond Hill Elderly Action, Berkerley Court Residential Home, The Tuesday Irish Elders Club in Leeds Irish Centre, and Leeds Irish Health & Homes

Our flagship project Irish History Month during March, the month in which St Patrick's Day is internationally celebrated, this year focused on provided further opportunities for local, and regionally based experienced and emerging artists. Alongside unassumingly showcasing an awareness of the many positive contributions that Irish people have made in Leeds and introducing new audiences and participants to the vibrancy of Irish arts, heritage, culture, and history.

A morning of traditional Irish music hosted by local singers and musicians took place at Richmond Hill Community Centre in East Leeds on the morning of Thursday 2nd March. The area of Richmond Hill, historically known as 'The Bank,' was the first area of settlement for the Leeds Irish community who arrived in the city during the Irish famine between 1845 and 1849.

'Charles Owen O'Connor, 'The O'Connor Don.' Landlordism, Liberal Catholicism and Unionism in Nineteenth Century Ireland.' At Kirkstall Abbey Visitor Centre on Tuesday 7th March, in collaboration with Leeds Beckett University and Leeds Museums & Galleries and as part of the '1152 Club: talks at Kirkstall Abbey' series, Associate Researcher and Lecturer in History at Leeds Beckett University, Dr Aidan Enright uncovered the world of Charles Owen O'Connor, 'The O'Connor Don' (1838–1906), one of the most prominent Catholic landlords and Liberal MPs of his generation.

At Headingley Farmers Market on the morning of Saturday 11th March dancers from the Helen Rowland Academy of Irish Dancing performed.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Achievements and performance continued

In collaboration with Film at HEART, on Tuesday 14th March at Headingley Enterprise & Arts Centre, 'The Quiet Girl' was screened: set in 1981 rural Ireland, a withdrawn nine-year-old girl, Cáit (Catherine Clinch), experiences a loving home for the first time when she spends the summer on a farm with distant relatives in County Waterford, Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. Based on the renowned story Foster by Claire Keegan. 'The Quiet Girl' received eleven nominations at the Irish Film & Television Awards (IFTAs) in March 2022 and won in seven categories. Written and directed by Colm Bairéad, the film was the first Irish-language film to showcase at the Berlin Film Festival and win the Best Film award at IFTAs.

An early evening of traditional Irish music- 'Rush Hour Trad'- hosted by local musicians took place at The Terminus in Meanwood on Friday 24th March.

'Exploring the Musical Crossover between Ireland, Yorkshire and Lancashire.' In collaboration with Leeds Museums & Galleries. The North of England has a long history of instrumental folk music that was heavily influenced by the music of Ireland and the powerful rhythms of the weaving mills of Yorkshire and Lancashire. Many Irish immigrants passed through or settled in Leeds during and after the Great Hunger 1845-1852 (also referred to as 'The Irish Famine') and were heavily employed in the local textile industry. Three northern musicians, fiddle players Mikey Kenney and Owen Spafford with Stuart Graham on Bouzouki, performed and discussed the influences and music of Yorkshire and Lancashire following completion of research that was supported by Arts Council England. The event took place on the morning of Friday 31st March at Armley Mills Industrial Museum in Leeds and included free entry to the museum.

Throughout the month an Irish educational and cultural exhibition, 'Timeline,' could be viewed Chapel FM Arts Centre in Seacroft.

As part of our Education Programme, dance and instrumental schools' workshops have taken place in St Urban's in Meanwood, St Patrick's in Burmantofts and St Joseph's in Hunslet Primary Schools and The Grammar School at Leeds. The 'Ireland in Schools' inter-generational project is supported by Irish Youth Foundation

In March, May, and July 2023 we attended the St Patrick's Day and Culture Ireland networking events at Irish Consulate in Manchester and Embassy of Ireland in London and two back-to back summer schools in the west of Ireland. The links provide networking and wider artistic awareness and opportunities for Leeds audience development and collaborative work on a regional and inter/national basis. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

With the 2022-23 and ongoing 2023-24 support from Leeds City Council from arts@leeds and Area Management Committees Well Being Funding, collaborative work continues to provide benefits and opportunities to both the Leeds-Irish community and across the wider community in the city. Previous and upcoming projects, events and activities include Rush Hour Trad at Seven Arts in Chapel Allerton and Meanwood Terminus, Tuesday Night Live at HEART Headingley, Culture Night, St Brigid's Day, International Women's Day, International Day of Older Persons, and International Day of Uilleann Piping .

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued and in-kind support, effort, and involvement including Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Georgina Buchanan, George Sansome, Conor MacMahon, Stephen Travers, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastian Bec and Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the finalisation of 'the 'Exploring the Musical Traditions of County Kerry & County Cork' project , Kevin Mullowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Projects, Alison Childs and Steve Procter for strategic development expertise and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Achievements and performance continued

We would also like to thank Deby Jackson from 'That Leeds Mag'- a key community printed publication and, in Leeds City Council Sarah Howells from Leeds Inspired and 'Doing Good Leeds' for the in-kind assistance with publicity and online marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

We would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would be impossible.

The future brings the continued challenges including the implementation of our 2023-2026 Strategic Development Plan, uncertainty of funding, changes in economic and political climate, social policy, and a consistent awareness within our organisation of the need to provide improving, evolving and additional ideas, services and resources for our stakeholders and service users.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley

Company Secretary

Financial review

The net expenditure for the year was £3,595, including net expenditure of £1,731 on unrestricted funds and net expenditure of £1,864 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £27,408.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2023, which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Simon Bostrom FCIE

21/12/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2023

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	375	76,103	76,478	92,082
Event and activity income		2,155	-	2,155	2,201
Total income		<u>2,530</u>	<u>76,103</u>	<u>78,633</u>	<u>94,283</u>
Expenditure on:					
Salaries, NIC and payroll charges	(3)	2,981	55,858	58,839	54,578
ICT support and website		-	544	544	298
Administration, training and delivery		-	780	780	1,738
Travel and subsistence		272	770	1,042	1,146
Artists fees and workshops		784	11,262	12,046	15,965
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	-	-	552
Printing, postage and stationery		-	634	634	239
Advertising and publicity		-	-	-	100
Publications and membership		(75)	65	(10)	137
Insurance		-	349	349	361
Equipment and instruments		60	135	195	1,021
Bank charges		-	23	23	149
Strategic development support		-	4,830	4,830	1,470
Depreciation		239	-	239	240
Independent examination		-	756	756	720
Venue Hire		-	761	761	294
Total expenditure		<u>4,261</u>	<u>77,967</u>	<u>82,228</u>	<u>80,208</u>
Net income / (expenditure)		<u>(1,731)</u>	<u>(1,864)</u>	<u>(3,595)</u>	<u>14,075</u>
Fund balances brought forward		<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>
Fund balances carried forward	(4)	<u>27,408</u>	<u>63,131</u>	<u>90,539</u>	<u>94,134</u>

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation
Balance sheet
as at 31 August 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets (5)	-	-	-	239
Total fixed assets	<u>-</u>	<u>-</u>	<u>-</u>	<u>239</u>
Current assets				
Debtors and prepayments (6)	-	-	-	40,000
Cash at bank and in hand (7)	27,408	63,887	91,295	54,912
Total current assets	<u>27,408</u>	<u>63,887</u>	<u>91,295</u>	<u>94,912</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals (8)	-	756	756	1,017
Total current liabilities	<u>-</u>	<u>756</u>	<u>756</u>	<u>1,017</u>
Net current assets / (liabilities)	<u>27,408</u>	<u>63,131</u>	<u>90,539</u>	<u>93,895</u>
Net assets	<u>27,408</u>	<u>63,131</u>	<u>90,539</u>	<u>94,134</u>
Funds				
Unrestricted funds	27,408	-	27,408	29,139
Restricted funds	-	63,131	63,131	64,995
Total funds	<u>27,408</u>	<u>63,131</u>	<u>90,539</u>	<u>94,134</u>

For the year ending 31 August 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2023

2 Grants and donations	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Arts Council England	-	11,413	11,413	11,412
Department of Foreign Affairs (Irish Abroad Unit)	-	41,500	41,500	40,000
The Ireland Funds	-	2,500	2,500	2,000
Irish Youth Foundation (UK) Ltd	-	1,000	1,000	-
Leeds City Council (LCC)	-	11,740	11,740	9,750
National Lottery Community Fund (NLCF)	-	7,950	7,950	9,815
Leeds Community Foundation (LCF)	-	-	-	9,605
Leeds Culture Trust	-	-	-	9,500
Other donations	375	-	375	-
	<u>375</u>	<u>76,103</u>	<u>76,478</u>	<u>92,082</u>

3 Staff costs and numbers	2023	2022
	£	£
Gross salaries	57,784	53,688
Social security costs	5,534	5,142
Employment allowance	(4,746)	(4,515)
Payroll charges	267	263
	<u>58,839</u>	<u>54,578</u>

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2022: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland</u>					
Emigrant Support Programme	26,276	41,500	36,957	-	30,819
LCC Arts@Leeds	4,189	5,750	4,189	-	5,750
LCC - Area Management	1,873	5,765	4,401	-	3,237
LCC MICE	-	225	225	-	-
Arts Council England	11,127	11,413	8,255	-	14,285
The Ireland Funds	1,400	2,500	1,905	-	1,995
Irish Elders Culture Project	2,054	-	2,054	-	-
Irish History Month	971	-	971	-	-
Irish Youth Foundation (UK) Ltd	1,000	1,000	2,000	-	-
LCF - Jubilee Fund	3,605	-	3,605	-	-
LCF - Time to Shine	3,500	-	3,500	-	-
Leeds Culture Trust	6,000	-	6,000	-	-
NLCF - That's Grand...! Project	3,000	-	3,000	-	-
NLCF - Neighbours! Project	-	7,950	905	-	7,045
	<u>64,995</u>	<u>76,103</u>	<u>77,967</u>	<u>-</u>	<u>63,131</u>

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2023

Fund name	Purpose of restriction
Emigrant Support Programme	For the Community Participation and Learning Programme. Of the grant awarded for 2021/22, £26,276, was brought forward as unspent as at 1 Sept 2022. During the year ended 31 August 2023 Leeds Irish Arts Foundation received a further grant of £41,500 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 July 2023 to 30 June 2024 and this has been recognised as income in this accounting period.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP)
LCC - Area Management	For the CP&LP.
LCC MICE	For the CP&LP – Rush Hour Trad
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County
The Ireland Funds	For the CP&LP - "Neighbours!" project.
Irish Elders Culture Project	For the CP&LP - "That's Grand...!" intergenerational project.
Irish History Month	For the CP&LP - "That's Grand...!" intergenerational project.
Irish Youth Foundation (UK) Ltd	For the CP&LP - Ireland in Schools.
LCF - Jubilee Fund	For the CP&LP - Welcome! Project.
LCF - Time to Shine	For the CP&LP - Time to Shine Intergenerational project.
Leeds Culture Trust	For the CP&LP - My World, My City, My Neighbourhood project.
NLCF - That's Grand...! Project	For the CP&LP - "That's Grand...!" intergenerational project.
NLCF - Neighbours! Project	For the CP&LP - "Neighbours!" project.

5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 September 2022	719	719
Additions	-	-
At 31 August 2023	<u>719</u>	<u>719</u>
 <u>Depreciation</u>		
At 1 September 2022	480	480
Charge for year	239	239
At 31 August 2023	<u>719</u>	<u>719</u>
 <u>Net book value</u>		
At 31 August 2023	<u>-</u>	<u>-</u>
 At 31 August 2022	<u>239</u>	<u>239</u>

6 Debtors and prepayments

	2023	2022
	£	£
Accrued income	-	40,000
	<u>-</u>	<u>40,000</u>

7 Cash at bank and in hand

	2023	2022
	£	£
Cash at bank	91,295	54,881
Cash in hand	-	31
	<u>91,295</u>	<u>54,912</u>

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2023

8 Creditors and accruals	2023	2022
	£	£
Accruals	756	1,008
Other creditors	-	9
	<u>756</u>	<u>1,017</u>

9 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £43,735 (previous year: £40,501).

Leeds Irish Arts Foundation

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Grants, sponsorships and donations	375	-	76,103	92,082	76,478	92,082
Event and activity income	2,155	2,201	-	-	2,155	2,201
Total income	2,530	2,201	76,103	92,082	78,633	94,283
Expenditure						
Salaries, NIC and payroll charges	2,981	-	55,858	54,578	58,839	54,578
ICT support and website	-	-	544	298	544	298
Administration, training and delivery	-	(294)	780	2,032	780	1,738
Travel and subsistence	272	28	770	1,118	1,042	1,146
Artists fees and workshops	784	-	11,262	15,965	12,046	15,965
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	-	552	-	552
Printing, postage and stationery	-	-	634	239	634	239
Advertising and publicity	-	-	-	100	-	100
Publications and membership	(75)	75	65	62	(10)	137
Insurance	-	-	349	361	349	361
Equipment and instruments	60	396	135	625	195	1,021
Bank charges	-	149	23	-	23	149
Strategic development support	-	-	4,830	1,470	4,830	1,470
Depreciation	239	240	-	-	239	240
Independent examination	-	-	756	720	756	720
Venue Hire	-	294	761	-	761	294
Total expenditure	4,261	888	77,967	79,320	82,228	80,208
Net income / (expenditure)	(1,731)	1,313	(1,864)	12,762	(3,595)	14,075
Fund balances brought forward	29,139	27,826	64,995	52,233	94,134	80,059
Fund balances carried forward	27,408	29,139	63,131	64,995	90,539	94,134

LEEDS IRISH ARTS FOUNDATION

England & Wales - Charity number 1101657

Accounts

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements **for the year ended 31 August 2022**



West Yorkshire Community Accounting Service

Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2022

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Prepared by West Yorkshire Community Accountancy Service CIO

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2022

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Joanne Heyworth	Chair / Director	
John O'Dwyer	Vice Chair / Director	
Kieron Mulloy	Treasurer / Director	
Tara McStay	Director	
Oliver Engley	Director	
Sean Stowell	Director	
Patrick Bourne	Director	
Amanda Burton	Director	resigned October 2022
Non-voting members		
Kevin Mullooney	Non-executive Director	
Company secretary		
	Desmond Hurley	
Charity number		
	1101657	Registered in England and Wales
Company number		
	04927919	Registered in England and Wales
Registered and principal address		
Headingley Enterprise and Arts Centre (HEART) Bennett Road Leeds LS6 3HN	Bankers Nat West plc 8 Park Row Leeds LS1 5HD	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2022

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

Detailed in the Directors' Report.

Financial review

The net income for the year was £14,075, including net income of £1,313 on unrestricted funds and net income of £12,762 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £28,900.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

Directors' report

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

With the invaluable assistance of ongoing project support from Leeds City Council, the Irish Government through the Emigrant Support Programme and Arts Council England, this has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

In these unprecedented ongoing post Covid-19 times we have maintained our online and social media presence and sharing some of the best Irish traditional music and arts digital content and resources available.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with Leeds Irish Health & Homes and at The Tuesday Irish Elders Club in Leeds Irish Centre.

The sixteenth Leeds Gathering – a citywide celebration of Irish music and song, took place between late October and mid-November 2021 as the city emerged from the Covid pandemic and this year featured and focused on established and emerging local Irish musicians.

Irish History Month in March 2022 this year provided the platform for the launch of our Arts Council England supported research and presentation, 'Exploring the Musical Traditions of County Kerry & County Cork.' The project will also include stories from the Cork and Kerry Leeds-Irish diaspora.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2022

Directors' Report (continued)

An afternoon of traditional Irish music hosted by local musicians took place at Castleton Mill in Armley on the afternoon of Sunday 6th March. The location, a beautifully restored Grade 2 listed former textile mill on the banks of the Leeds Liverpool Canal, provided local historical significance for the first event of this years' Irish History Month in Leeds. Many Irish immigrants passed through or settled in Leeds during and after the Great Hunger 1845-1852 (also referred to as 'The Irish Famine') and were heavily employed in the local textile industry. The term 'Navvies' came from a shortening of 'Navigator', a job title for those that dug out the numerous canal systems of the 18th & 19th Century. The Irish Navvies were manual labourers working on civil engineering projects such as the Leeds Liverpool Canal that propelled the Victorian industrial revolution.

On Wednesday 9th March at Seacroft Community Hub, in collaboration with Leeds Libraries, Irish Arts Foundation chaired a discussion and presentation, 'Untold Stories: The Leeds Irish Community.' Untold Stories is a community archive project undertaken by the Irish Arts Foundation. Initially funded through the Heritage Lottery Fund, the project looks at the experiences of the emigrant Irish community in Leeds in the second half of the twentieth century, particularly their settlement patterns and cultural traditions such as music, dance, song, and sport.

On Saturday 12th March at Chapel FM Arts Centre in East Leeds our new project, 'Exploring the Musical Traditions of County Cork & County Kerry', was officially launched. Supported by Arts Council England, this nine-month social history project will explore the musical traditions of County Cork and County Kerry in the south-west of Ireland, in particular the music of the 'Sliabh Luachra' area. The project will also include stories from the Cork and Kerry-Leeds Irish diaspora. 'Sliabh Luachra' (pronounced Sleeve Loucra) is the mountainous region along the Cork/Kerry border in the province of Munster straddling the county boundaries of Cork and Kerry. The name 'Sliabh Luachra' means "a mountain of rushes".

An afternoon of traditional Irish music hosted by local musicians took place at The Terminus, The Junction, and Alfred's in Meanwood on the afternoon of Sunday 13th March.

To celebrate International Women's Day on 8th March, The Leeds Irish Music Programmes on 22nd February and 22nd March included conversations with members of the Leeds-Irish community recalling memories of their arrival and experiences in their adopted city. Broadcast online on East Leeds FM, all shows are available online.

'1922 - Traditional Music and the Inception of the Irish Free State'. At Kirkstall Abbey Visitor Centre on Tuesday 29th March, in collaboration with Leeds Museums & Galleries and as part of the '1152 Club: talks at Kirkstall Abbey' project, Emeritus Professor of Music at the University of Leeds, David Cooper and musicians from the Irish Arts Foundation explored some of the themes and issues in Irish traditional music and song in the light of events that took place in Ireland a century ago - the War of Independence, the Anglo-Irish Treaty, the formation of the Irish Free State and the ensuing Civil War. As well as sketching out the political background to the events, the talk considered how music was performed and adapted for broader ideological and cultural purposes.

Throughout the month an Irish educational and cultural exhibition, 'Timeline,' could be viewed at Armley Library & Community Hub.

During June 2022 with the support of funding received from Arts Council England Let's Create Jubilee Fund and Leeds Inspired, we delivered a collaborative programme of participatory and performance workshops and activities to celebrate the Queen's Platinum Jubilee.

Our Education Programme has resumed and adapted accordingly: in collaboration with Leeds Libraries, 'Timeline' our Irish cultural and historical exhibition was rescheduled for November in Hunslet Library & Community Hub in the south of the city and in December 2021 at Seacroft Library & Community Hub in in the northeast of the city.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2022

Directors' Report (continued)

Collaborative work continues to provide benefits to both the Leeds-Irish community and across the wider community in the city. We have made much progress sustaining, developing, adapting, and diversifying this area of our work during this financial year. Specific examples across the city include partnership and collaborative project work with Leeds Museums & Galleries 'The Celtic Connection' at Lotherton Hall, Seven Arts in Chapel Allerton- 'Rush Hour Trad', HEART Headingley- 'Friday Night Live', Left Bank Leeds in Burley - 'Creative Wednesdays Takeover', Hyde Park Book Club- 'Musical Crossover' projects, Castleton Mills in Armley – 'Culture Night' and Meanwood Community and Arts Festival- 'St Brigid's Day'. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued in-kind support, effort, and involvement and to Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Georgina Buchanan, Conor MacMahon, Stephen Travers, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastian Bec, Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the planning and presentation of 'The Leeds Irish Music Programme', 'Musical Crossover' projects and the 'Exploring the Musical Traditions of County Kerry & County Cork' project launch and ongoing research ; Kevin Mullowney ,Gerry Brownridge and Paula Stoor for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Programmes, Alison Childs for strategic development expertise, Steve Procter from WYCAS and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Deby Jackson from 'That Leeds Mag'- a key community publication and, in Leeds City Council Sarah Howells from Leeds Inspired and Jennifer Rhodes from arts@Leeds for the in-kind support with publicity and marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

Finally, we would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would be impossible.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley
Company Secretary

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2022

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

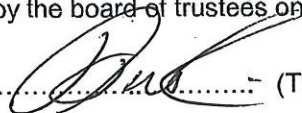
Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 23/1/2023

Signed:  (Trustee)

Name: Joanne Heyworth.....

Signed:  (Trustee)

Name: Kieron Mulloy.....

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2022, which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

Date: 25/1/2023

West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2022

	Notes	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	-	92,082	92,082	88,575
Event and activity income		2,201	-	2,201	273
Total income		<u>2,201</u>	<u>92,082</u>	<u>94,283</u>	<u>88,848</u>
Expenditure on:					
Salaries, NIC and payroll charges	(3)	-	54,578	54,578	52,026
ICT support and website		-	298	298	281
Administration, training and delivery		-	2,032	2,032	821
Travel and subsistence		28	1,118	1,146	-
Artists fees and workshops		-	15,965	15,965	5,129
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	552	552	474
Printing, postage and stationery		-	239	239	26
Advertising and publicity		-	100	100	-
Publications and membership		75	62	137	61
Insurance		-	361	361	363
Equipment and instruments		396	625	1,021	60
Bank charges		149	-	149	139
Strategic development support		-	1,470	1,470	360
Depreciation		240	-	240	240
Independent examination		-	720	720	720
Total expenditure		<u>888</u>	<u>79,320</u>	<u>80,208</u>	<u>61,900</u>
Net income / (expenditure)		<u>1,313</u>	<u>12,762</u>	<u>14,075</u>	<u>26,948</u>
Fund balances brought forward		<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
Fund balances carried forward	(4)	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation

Balance sheet

as at 31 August 2022

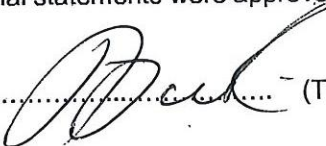
	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets (5)	239	-	239	479
Total fixed assets	<u>239</u>	<u>-</u>	<u>239</u>	<u>479</u>
Current assets				
Debtors and prepayments (6)	-	40,000	40,000	38,000
Cash at bank and in hand (7)	28,900	26,012	54,912	42,300
Total current assets	<u>28,900</u>	<u>66,012</u>	<u>94,912</u>	<u>80,300</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals (8)	-	1,017	1,017	720
Total current liabilities	<u>-</u>	<u>1,017</u>	<u>1,017</u>	<u>720</u>
Net current assets / (liabilities)	<u>28,900</u>	<u>64,995</u>	<u>93,895</u>	<u>79,580</u>
Net assets	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>
Funds				
Unrestricted funds	29,139	-	29,139	27,826
Restricted funds	-	64,995	64,995	52,233
Total funds	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>

For the year ending 31 August 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 23/1/2023

Signed:  (Trustee)

Name: Joanne Heyworth.....

Signed:  (Trustee)

Name: Kieron Mulloy.....

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2022

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2022

2 Grants and donations	2022	2022	2022	2021
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	11,412	11,412	1,500
Department of Foreign Affairs (Irish Abroad Unit)	-	40,000	40,000	66,500
Ireland Fund of Great Britain	-	2,000	2,000	-
Leeds City Council (LCC)	-	9,750	9,750	11,725
Leeds Community Foundation (LCF)	-	9,605	9,605	5,000
Leeds Culture Trust	-	9,500	9,500	-
National Lottery Community Fund	-	9,815	9,815	-
Embassy of Ireland: Creative Communities Initiative	-	-	-	2,500
Irish Youth Foundation	-	-	-	1,000
Other donations	-	-	-	350
	<u>-</u>	<u>92,082</u>	<u>92,082</u>	<u>88,575</u>

3 Staff costs and numbers

	2022	2021
	£	£
Gross salaries	53,688	51,215
Social security costs	5,142	4,635
Employment allowance	(4,515)	(4,087)
Payroll charges	263	263
	<u>54,578</u>	<u>52,026</u>

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2021: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland:</u>					
Emigrant Support Programme	28,945	40,000	42,669	-	26,276
<u>Leeds City Council:</u>					
LCC Arts@Leeds	4,189	3,000	3,000	-	4,189
LCC - Addn'l Restricted Grants	3,000	-	3,000	-	-
LCC - Area Management	805	5,125	4,057	-	1,873
LCC - Leeds Inspired	2,410	1,625	4,035	-	-
LCF - Jubilee Fund	-	9,605	6,000	-	3,605
Arts Council England	3,609	11,412	3,894	-	11,127
Irish Elders Cultural Project	2,054	-	-	-	2,054
Irish History Month Project	1,221	-	250	-	971
Irish Youth Foundation	1,000	-	-	-	1,000
LCF - Time to Shine	5,000	-	1,500	-	3,500
Ireland Fund of Great Britain	-	2,000	600	-	1,400
Leeds Culture Trust	-	9,500	3,500	-	6,000
National Lottery Community Fund	-	9,815	6,815	-	3,000
	<u>52,233</u>	<u>92,082</u>	<u>79,320</u>	<u>-</u>	<u>64,995</u>

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2022

4 Restricted Funds continued

Fund name	Purpose of restriction
Emigrant Support Programme	Of the grant awarded for 2020/21, £28,945, was brought forward as unspent. During the year ended 31 August 2022 Leeds Irish Arts Foundation received a further grant of £38,000 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 October 2021 to 30 June 2022 and was for the Community Participation and Learning Programme. This tranching payment is offered to ensure that there is no gap in funding organisations during these exceptional times, and to allow a greater flexibility during uncertain and changing circumstances caused by the Covid-19 pandemic. Following receipt of satisfactory progress reports and any outstanding documentation, a further grant of £40,000 was made to cover the period 1 July 2022 to 30 June 2023 and this has been recognised as income in this accounting period.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP).
LCC - Addn'l Restricted Grants	For the CP&LP.
LCC - Area Management	For the CP&LP.
LCC - Leeds Inspired	For the CP&LP - Welcome! Project.
LCF - Jubilee Fund	For the CP&LP - Welcome! Project.
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County Kerry project.
Irish Elders Cultural Project	For the CP&LP - "That's Grand...!" intergenerational project.
Irish History Month Project	For the Irish History Month project.
Irish Youth Foundation	For the CP&LP - Ireland in Schools project.
LCF - Time to Shine	For the CP&LP - Time to Shine Intergenerational project.
Ireland Fund of Great Britain	For the CP&LP - "That's Grand...!" intergenerational project.
Leeds Culture Trust	For the CP&LP - My World, My City, My Neighbourhood project.
National Lottery Community Fund	For the CP&LP - "That's Grand...!" intergenerational project.

5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 September 2021	719	719
Additions	-	-
At 31 August 2022	<u>719</u>	<u>719</u>
<u>Depreciation</u>		
At 1 September 2021	240	240
Charge for year	240	240
At 31 August 2022	<u>480</u>	<u>480</u>
<u>Net book value</u>		
At 31 August 2022	<u>239</u>	<u>239</u>
At 31 August 2021	<u>479</u>	<u>479</u>

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2022

6 Debtors and prepayments	2022	2021
	£	£
Accrued income	40,000	38,000
	<u>40,000</u>	<u>38,000</u>
7 Cash at bank and in hand	2022	2021
	£	£
Cash at bank	54,881	42,269
Cash in hand	31	31
	<u>54,912</u>	<u>42,300</u>
8 Creditors and accruals	2022	2021
	£	£
Accruals	1,008	720
Other creditors	9	-
	<u>1,017</u>	<u>720</u>

9 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Chief Executive. The total employee benefits received by key management personnel were £44,646 (previous year: £42,381).

Leeds Irish Arts Foundation

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2022

	2022 Unrestricted funds £	2021 Unrestricted funds £	2022 Restricted funds £	2021 Restricted funds £	2022 Total funds £	2021 Total funds £
Income						
Grants, sponsorships and donations	-	350	92,082	88,225	92,082	88,575
Event and activity income	2,201	273	-	-	2,201	273
Total income	2,201	623	92,082	88,225	94,283	88,848
Expenditure						
Salaries, NIC and payroll charges	-	-	54,578	52,026	54,578	52,026
ICT support and website	-	-	298	281	298	281
Administration, training and delivery	-	-	2,032	821	2,032	821
Travel and subsistence	28	-	1,118	-	1,146	-
Artists fees and workshops	-	155	15,965	4,974	15,965	5,129
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	552	474	552	474
Printing, postage and stationery	-	-	239	26	239	26
Advertising and publicity	-	-	100	-	100	-
Publications and membership	75	-	62	61	137	61
Insurance	-	-	361	363	361	363
Equipment and instruments	396	60	625	-	1,021	60
Bank charges	149	139	-	-	149	139
Strategic development support	-	-	1,470	360	1,470	360
Depreciation	240	240	-	-	240	240
Independent examination	-	-	720	720	720	720
Total expenditure	888	594	79,320	61,306	80,208	61,900
Net income / (expenditure)	1,313	29	12,762	26,919	14,075	26,948
Transfers between funds	-	719	-	(719)	-	-
Net movement in funds	1,313	748	12,762	26,200	14,075	26,948
Fund balances brought forward	27,826	27,078	52,233	26,033	80,059	53,111
Fund balances carried forward	29,139	27,826	64,995	52,233	94,134	80,059

LEEDS IRISH ARTS FOUNDATION

England & Wales - Charity number 1101657

Accounts

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements

for the year ended 31 August 2021



West Yorkshire Community Accounting Service

Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2021

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Balance sheet	9
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Prepared by West Yorkshire Community Accounting Service

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position
Joanne Heyworth	Chair / Director
John O'Dwyer	Vice Chair / Director
Keiron Mulloy	Treasurer / Director
Tara McStay	Director
Oliver Engley	Director
Sean Stowell	Director
Patrick Bourne	Director
Amanda Burton	Director

Non-voting members

Peter Saunders	Non-executive Director
Marie Ferguson	Non-executive Director
Kevin Mullaney	Non-executive Director

Company secretary Desmond Hurley

Charity number 1101657 Registered in England and Wales

Company number 04927919 Registered in England and Wales

Registered and principal address	Bankers
Headingley Enterprise and Arts Centre (t Bennett Road Leeds LS6 3HN	Allied Irish Bank (GB) 1 City Square Leeds LS1 2ES

Independent examiner

Claire Welling

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

Detailed in the Directors' Report.

Financial review

The net income for the year was £26,948, including net income of £748 on unrestricted funds and net income of £26,200 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £27,347.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

Coronavirus (COVID 19)

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Directors' Report

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

With the invaluable assistance of ongoing support from Leeds City Council and the Irish Government through the Emigrant Support Programme, this has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

In these unprecedented Covid-19 times we have also been focusing on our online presence and sharing some of the best Irish traditional music and arts digital content and resources available.

We were mindful that many older or now more isolated members of our Leeds Irish community did not have access to the internet and might be more familiar tuning in and listening to our new fortnightly radio show 'The Leeds Irish Music Programme'. East Leeds FM have been broadcasting regularly throughout the COVID-19 isolation period, both on the internet and, having obtained the temporary broadcasting license to do so, on the radio at 94.6FM between early June and the end of October 2020.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with Leeds Irish Health & Homes: 'Tea in the Park at Christmas!', 'Tree of Hope' in early April, 'Mayo Day' on 1st May and, throughout June and July, 'The Park Sessions' - all adhering to guidelines in place at the particular times and dates.

The Leeds Irish Communities partnership, a COVID-19 response network, was established by a number of local organisations including Leeds Irish Centre, Leeds Irish Health & Homes, Leeds CCE (Irish Musicians Association), local Irish dancing schools, Gaelic Athletics Association (GAA) clubs and Irish Arts Foundation to protect the most vulnerable members of the Irish community in Leeds. The Irish Arts Foundation CEO and Development Officer assisted with 'craic packs' deliveries across the city during the Christmas and Easter periods.

Our project 'Untold Stories: The Irish Community in Leeds' is a fully interactive website containing a documentary, the history of and research on the Irish community in Leeds. We were delighted able to use this resource to assist the editorial and research team on the Leeds Irish Centre anniversary publication '50 Years in The Making - Leeds Irish Centre 1970 – 2020'.

We have assisted The Thackray Medical Museum in Leeds on an upcoming museum online tour (and physical in normal times) 'Disease Street; hazards to physical health in the 1840's', making links to themes around immigration, including the inner-city area of Richmond Hill. Historically known as 'The Bank', Richmond Hill was the first area of settlement for the Leeds Irish community who arrived in the city during the Irish famine between 1845 and 1849.

The 11th annual Chapel FM Musicathon during mid December 2020 featured many musicians and artists from across Leeds, including traditional Irish music from Owen Spafford, Stuart Graham, and Des Hurley.

Irish History Month 2021 took place in vastly different circumstances this year due to the pandemic. With the continuation of restrictions on social gatherings and musical performances, our activity during the month was online.

Irish History Month this year provided the platform for the launch of our Arts Council England supported research and presentation, 'Exploring the Musical Traditions of County Leitrim & County Fermanagh.' The project also includes stories from the North Leitrim Leeds-Irish diaspora.

Throughout the month, 'The Leeds Irish Music Programme' continued on Tuesday evenings at 6:30pm on East Leeds FM. In addition to exploring different traditional Irish music historical regional influences and themes, the four programmes during Irish History Month caught up with local Irish organisations Leeds CCE (Irish Musicians Association), Leeds Irish Health & Homes, The Leeds St Patrick's Day Parade and Leeds Irish Centre. East Leeds FM have set up a standalone radio show page on their website to listen back to all the previous programmes in the series.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Directors' Report (continued)

A specially commissioned concert, filmed on location at Otley Courthouse featuring the celebrated virtuoso partnership, Máire Ní Chathasaigh (Harp) & Chris Newman (Guitar), was streamed on Friday 26th March. This event was presented in collaboration with Irish Music & Dance London (IDML), as part of the 2021 Digital Concert Series with support from the Irish Embassy in London - 'Creative Communities Initiative'

Assistance was provided by IAF CEO as joint musical director in an anthology project publication, 'Corona Ceoil' (Music in A Time of Corona') undertaken by Leeds Irish Health & Homes and renowned second-generation London born Leeds based poet Ian Duhig. who launched the project during Irish History Month and as an online event during Leeds Literature Festival.

Our Education Programme has resumed and adapted accordingly: in collaboration with Leeds Libraries, 'Timeline' an Irish cultural and historical exhibition was rescheduled for September 2021 in Moor Allerton Library & Community Hub in the northeast of the city, moving to Armley and Seacroft Library & Community Hubs in October and November, respectively.

Collaborative work continues to provide benefits to both the Leeds-Irish community and across the wider community in the city. We have made much progress sustaining, developing, adapting, and diversifying this area of our work during this financial year. Specific examples include partnership and collaborative project work with Leeds Museums & Galleries - 'Sounds of Our City' and 'Sonic Stops', Left Bank Leeds - 'Creative Wednesdays Takeover', Seven Arts- 'Rush Hour Trad', HEART- 'Friday Night Live' and Meanwood Community and Arts Festival. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued in-kind support, effort, and involvement and to Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Becky Taylor, Conor MacMahon, Roisin Ferguson, Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the planning and joint presentation of 'The Leeds Irish Music Programme' and the 'Exploring the Musical Traditions of County Leitrim & County Fermanagh' project, Kevin Mallowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural Programme, Alison Childs for strategic development expertise, Steve Procter from WYCAS and our Development Officer, Christy Herron for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Jeremy Morton from 'South Leeds Life'- a key community publication-and in Leeds City Council Sarah Howells from Leeds Inspired and Jennifer Rhodes from arts@Leeds for their collective in-kind support with publicity and marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley
Company Secretary

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 5/2/2022

K.A.Mulloy (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2021, which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

WYCAS conduct the bookkeeping and complete the independent examination for Leeds Irish Arts Foundation. The following criteria are met:

- 1) there is documentary evidence in respect of the bookkeeping arrangements that the trustees were "informed management" and have made such judgements and decisions that are needed in relation to the presentation and disclosure of information in the financial statements;
- 2) the independent examiner was not the book-keeper nor does the examiner report directly to the book-keeper.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

7/2/2022

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	350	88,225	88,575	79,248
Event and activity income		273	-	273	812
Total income		623	88,225	88,848	80,060
Expenditure on:					
Salaries, NIC and payroll charges	(3)	-	52,026	52,026	51,182
ICT support and website		-	281	281	542
Administration, training and delivery		-	821	821	1,395
Travel and subsistence		-	-	-	367
Artists fees and workshops		155	4,974	5,129	8,773
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	474	474	521
Printing, postage and stationery		-	26	26	103
Advertising and publicity	(4)	-	-	-	650
Publications and membership		-	61	61	59
Insurance		-	363	363	382
Equipment and instruments		60	-	60	86
Independent examination		-	720	720	720
Bank charges		139	-	139	160
Other expenses		-	-	-	137
Strategic Development support		-	360	360	-
Depreciation		240	-	240	-
Total expenditure		594	61,306	61,900	66,277
Net income / (expenditure)		29	26,919	26,948	13,783
Transfers between funds		719	(719)	-	-
Net movement in funds		748	26,200	26,948	13,783
Fund balances brought forward		27,078	26,033	53,111	39,328
Fund balances carried forward	(5)	27,826	52,233	80,059	53,111

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation

Balance sheet

as at 31 August 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(6) 479	-	479	-
Total fixed assets	<u>479</u>	<u>-</u>	<u>479</u>	<u>-</u>
Current assets				
Debtors	-	38,000	38,000	-
Cash at bank and in hand	(7) 27,347	14,953	42,300	53,831
Total current assets	<u>27,347</u>	<u>52,953</u>	<u>80,300</u>	<u>53,831</u>
Current liabilities:				
amounts falling due within one year				
Accruals	-	720	720	720
Total current liabilities	<u>-</u>	<u>720</u>	<u>720</u>	<u>720</u>
Net current assets / (liabilities)	<u>27,347</u>	<u>52,233</u>	<u>79,580</u>	<u>53,111</u>
Total assets less current liabilities	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
Net assets	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
Funds				
Unrestricted funds	27,826	-	27,826	27,078
Restricted funds	-	52,233	52,233	26,033
Total funds	<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>

For the year ending 31 August 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 5/2/2022

K.A.Mulloy (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Department of Foreign Affairs (Irish Abroad Unit)	-	66,500	66,500	41,888
Embassy of Ireland: Creative Communities Initiative	-	2,500	2,500	-
Irish Youth Foundation	-	1,000	1,000	1,000
Leeds City Council	-	11,725	11,725	8,125
Arts Council England	-	1,500	1,500	13,500
Culture Ireland	-	-	-	1,245
National Lottery Community Fund	-	-	-	9,965
Leeds Community Foundation	-	5,000	5,000	1,825
Sponsorship	-	-	-	1,700
Donations	350	-	350	-
	<u>350</u>	<u>88,225</u>	<u>88,575</u>	<u>79,248</u>

3 Staff costs and numbers	2021 £	2020 £
Gross salaries	51,215	49,490
Social security costs	4,635	4,443
Employment allowance	(4,087)	(3,014)
Payroll charges	263	263
	<u>52,026</u>	<u>51,182</u>

The average number employees during the year was 2, being an average of 1.5 full time equivalent (2020: 2, 1.5 FTE).

4 Advertising and publicity

The reduction in spend is due to the use of in kind publicity support of community venues and groups plus the design expertise of our Development Worker leading to this being done 'in house' using social media. This is also environmentally better as it requires no printed materials.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2021

5 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland:</u>					
Department of Foreign Affairs and Trade; Emigrant Support Programme	3,486	66,500	41,041	-	28,945
Creative Communities Initiative	-	2,500	2,500	-	-
<u>Leeds City Council:</u>					
Arts @ Leeds	3,789	3,400	3,000	-	4,189
Additional Restrictions Grants	-	3,000	-	-	3,000
Area Management funding	-	1,500	695	-	805
Leeds Inspired	-	3,825	1,415	-	2,410
Arts Council England	10,749	1,500	8,640	-	3,609
National Lottery Community Fund	5,054	-	3,000	-	2,054
Irish History Month	1,940	-	-	(719)	1,221
Irish Youth Foundation	1,015	1,000	1,015	-	1,000
Leeds Community Foundation	-	5,000	-	-	5,000
	<u>26,033</u>	<u>88,225</u>	<u>61,306</u>	<u>(719)</u>	<u>52,233</u>

Fund name	Purpose of restriction
Department of Foreign Affairs and Trade; Emigrant Support Programme	Of the grant awarded for 2019-2020, £3,486, has been brought forward as unspent. During the year ended 31 August 2021 Leeds Irish Arts Foundation received a further grant of £28,500 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 October 2020 to 30 June 2021 and was for the Community Participation and Learning Programme. This tranching payment is offered to ensure that there is no gap in funding organisations during these exceptional times, and to allow a greater flexibility during uncertain and changing circumstances caused by the Covid-19 pandemic. Following receipt of satisfactory progress reports and any outstanding documentation, a further grant of £38,000 was made to cover the period 1 July 2021 to 30 June 2022 and this has been recognised as income in this accounting period.
Creative Communities Initiative	From the Embassy of Ireland in London, Covid-19 initiative to support Irish artists in Britain .
Arts @ Leeds	For the Community Participation and Learning Programme.
Additional Restrictions Grants	For the Community Participation and Learning Programme.
Area Management funding	For the Community Participation and Learning Programme.
Leeds Inspired	For "The Park Sessions" project.
Arts Council England	For the Community Participation and Learning Programme.
National Lottery Community Fund	For the Irish Elders Cultural Programme.
Irish History Month	For the Irish History Month project. A transfer of £719 was made for the purchase of IT equipment which is for general use within the charity.
Irish Youth Foundation	For the Community Participation and Learning Programme.
Leeds Community Foundation	For the Time to Shine Intergenerational project.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2021

6 Tangible assets

	IT equipment	Total
	£	£
<u>Cost</u>		
At 1 September 2020	-	-
Additions	719	719
At 31 August 2021	<u>719</u>	<u>719</u>
<u>Depreciation</u>		
At 1 September 2020	-	-
Charge for year	240	240
At 31 August 2021	<u>240</u>	<u>240</u>
<u>Net book value</u>		
At 31 August 2021	<u>479</u>	<u>479</u>
At 31 August 2020	<u>-</u>	<u>-</u>

7 Cash at bank and in hand

	2021	2020
	£	£
Cash at bank	42,269	53,800
Cash in hand	31	31
	<u>42,300</u>	<u>53,831</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Chief Executive. The total employee benefits received by the Chief Executive were £42,381 (previous year: £41,019).

No trustee received any remuneration or benefit in this capacity during this or the previous year.

Leeds Irish Arts Foundation

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants, sponsorships and donations	350	1,700	88,225	77,548	88,575	79,248
Event and activity income	273	812	-	-	273	812
Total income	623	2,512	88,225	77,548	88,848	80,060
Expenditure						
Salaries, NIC and payroll charges	-	1,499	52,026	49,683	52,026	51,182
ICT support and website	-	-	281	542	281	542
Administration, training and delivery	-	907	821	488	821	1,395
Travel and subsistence	-	-	-	367	-	367
Artists fees and workshops	155	1,284	4,974	7,489	5,129	8,773
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	474	521	474	521
Printing, postage and stationery	-	-	26	103	26	103
Advertising and publicity	-	-	-	650	-	650
Publications and membership	-	-	61	59	61	59
Insurance	-	-	363	382	363	382
Equipment and instruments	60	-	-	86	60	86
Independent examination	-	-	720	720	720	720
Bank charges	139	77	-	83	139	160
Other expenses	-	-	-	137	-	137
Strategic Development support	-	-	360	-	360	-
Depreciation	240	-	-	-	240	-
Total expenditure	594	3,767	61,306	62,510	61,900	66,277
Net income / (expenditure)	29	(1,255)	26,919	15,038	26,948	13,783
Transfers between funds	719	-	(719)	-	-	-
Net movement in funds	748	(1,255)	26,200	15,038	26,948	13,783
Fund balances brought forward	27,078	28,333	26,033	10,995	53,111	39,328
Fund balances carried forward	27,826	27,078	52,233	26,033	80,059	53,111