



THE  
HUDDERSFIELD  
CHORAL

ANNUAL REPORT  
AND ACCOUNTS  
30<sup>th</sup> APRIL 2023





*A Company Limited by Guarantee registered in England – Company No. 04925029*

*Registered Charity No. 1100851*

*Artistic Advisor: Martyn Brabbins*

*Choral Director: Gregory Batsleer*

*Associate Choral Director: Ellie Slorach*

*Second Associate Choral Director: Frances Cooke*

*Choral Director – HCS Voices: Laura Bailie*

*Deputy Chorus Master and Accompanist: Daniel Gordon*

*Deputy Accompanist: Malcolm Hinchliffe*

**Honorary Patrons**

Ed Anderson, Lord Lieutenant of West Yorkshire

Dame Felicity Lott

Joanne Harris MBE

Sir John Tomlinson

Alan Titchmarsh MBE

Brian Kay

Roderick Williams OBE

**Patrons**

Elizabeth Crowther OBE

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Mrs C Ellis

Jane & Alan Pridmore

Richard Adkinson

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Mr & Mrs B Ainsworth

Dr RK & Mrs Ashton

Helen Marshall

Ramsdens/Baxter Caulfield LLP

Wilkinson Building (Leeds) LTD

*And those patrons and donors who wish to remain anonymous*



# ANNUAL REPORT AND ACCOUNTS

## 30<sup>th</sup> APRIL 2023

### **Auditors**

Simpson Wood Limited  
Bank Chambers  
Market Street  
Huddersfield  
HD1 2EW

### **Principal Bankers**

Virgin Money  
28 St Andrew Square  
Edinburgh  
H2 1AF

### **Investment Managers**

Investec Wealth & Investment Ltd  
3 Wellington Place  
Leeds  
LS1 4AP

### **Honorary Solicitors**

Ramsden Solicitors LLP  
Oakley House  
1 Hungerford Road  
Edgerton  
HD3 3AL

### **Registered Office**

Revenue Chambers  
St Peters Street  
Huddersfield  
HD1 1DL

# **ANNUAL GENERAL MEETING**

To be held at

**Moldgreen United Reformed Church**

**Old Wakefield Road**

**Moldgreen**

**Huddersfield**

**HD5 8AA**

at

**8:15pm on 19<sup>th</sup> September 2023**

<h2><b>AGENDA</b></h2>
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1. **Apologies for absence.**
2. **Minutes of the Annual General Meeting on 15<sup>th</sup> July 2022 and of the Extraordinary General Meeting on 8<sup>th</sup> November 2022.**
3. **Introduction from the Chair.**
4. **Adoption of Annual Report and Accounts for the year ended 30 April 2023.**
5. **Members who have passed away during the year.**
6. **Confirmation of Election of Officers and Committee.**
7. **Re-election of Auditors.**
8. **Any other business.**

# OFFICERS AND COMMITTEE

<b>Chair</b>	Jane Sargent
<b>General Secretary</b>	Charles Brook
<b>Choir Secretary</b>	Mark Taylor
<b>Treasurer</b>	Charles Brook
<b>Subscriber Secretary</b>	Laura Rawnsley
<b>Sponsorship Secretary</b>	John Harman
<b>Publicity Officer</b>	Elizabeth Jenkins
<b>Recruitment Officer</b>	Helen Martin
<b>Librarian</b>	Hilary McLean
<b>Programme Officer</b>	Sue Turnbull
<b>Members Representatives</b>	Lucy Pople (soprano)
	Hilary McLean (alto)
	Rowena Burton (alto)
	Angus Pogson (bass)
	Chris Kneale (bass)
	Andrew Wright (bass)
	Ben Drury (tenor)
<b>Friends' Secretary</b>	Mary Cadwaladr and Jill Bamford
<b>Non-Committee Positions</b>	
<b>Welfare Secretary</b>	Fiona Hoyle
<b>Archivist</b>	Malcolm Hinchliffe

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## RE-ELECTION OF AUDITORS

**Simpson Wood Limited**

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# MINUTES OF ANNUAL GENERAL MEETING 2022

held at Huddersfield Town Hall

on Friday 15<sup>th</sup> July 2022

and of the Extraordinary General Meeting held at

Moldgreen United Reformed Church, Huddersfield

on 8<sup>th</sup> November 2022 at 7:00pm

## THE HUDDERSFIELD CHORAL SOCIETY

### MINUTES OF ANNUAL GENERAL MEETING

Held on Friday 15<sup>th</sup> July 2022 at Huddersfield Town Hall at 7:00pm

#### Present:

The meeting was chaired by Jane Sargent and was attended by 35 singing Members of the Society, together with Life Members, Associate Members, Subscribers, Sponsors and Friends.

#### Welcome

The Chair warmly welcomed everyone to the meeting.

**Apologies for Absence** were received from 12 Singing Members, 2 Associate Member and 3 Subscribers.

**Adoption of the Minutes of the Annual General Meeting held on Monday 4<sup>th</sup> October 2021.** The minutes were considered by the meeting. It was noted that there was a typographical error on page 2 of the minutes as presented which should state as follows: *'The Society was left with a closing balance of £233,363 representing an increase of £5,721 over the year ended 30<sup>th</sup> April 2020.'* Subject to that amendment the adoption of the minutes was proposed by Chris Arnold and seconded by Pat Berry. All singing members present were in favour.

#### Chair's Remarks

The Chair noted that this was the first in-person AGM since the outbreak of the pandemic. It was being held as a purely business meeting as a break with tradition due to the intention that the celebratory aspects of past AGM's were being moved to a new event to be held in September 2022, that would be open to all interested parties and combine a season launch with an opportunity to make awards, recognise achievements and socialise in a relaxed environment.

The future for the Society remains uncertain and problematic. The pandemic has changed the way that people interact socially and with recent events it is clear that we will need to reconsider how we plan future events. For example, our Spring 2023 concert has been moved to a date sometime after Easter out of necessity and this has provided an opportunity to consider alternative repertoire.

Jeremy Garside stepped down from office as General secretary at the end of 2021. His contribution will be recognised in September. Charles Brook has agreed to take on this role which he is fulfilling in tandem with his existing role as Treasurer until a new Treasurer can be found. Presently, we have no volunteers for the role of Treasurer, but this situation cannot continue.

Jane Armitage stepped down as Subscribers Secretary. Her role has been taken on by Laura Rawnsley who is an existing Subscriber. Both the General Secretary and Subscriber Secretary roles have been assumed on a co-opted basis and, on the appointment of the new Committee, will be confirmed by this meeting.

Currently we are also without a President. This role is to last for 2 years and should be a non-executive role for an individual of significant standing and local contacts that has an interest in the Society. In the absence of a President, the Chair has fulfilled the function of the President as host at concerts, but that has prevented the Chair from participating in concerts and again, this is something that needs addressing.

Members are asked to reflect on these changes and the significant burden of pressure that this places on the officers of the Society who are, after all, volunteers. There is a need to spread the load, especially if we wish the Society to thrive.

### **Adoption of the Annual Report and Accounts**

The Annual Report had been circulated in advance and was taken as read.

The Accounts for the year ended 30<sup>th</sup> April 2022 were presented by the Treasurer, Charles Brook.

Charles apologised for the lack of a copy of the accounts on the Society's current website. The website is being rebuilt and meanwhile the old website is incapable of being amended. Members have been circulated with an electronic copy and booklets containing the Report and Accounts are available.

This year's accounts are in a revised format which is simpler than prior years. It remains compliant for Charities Act purposes but reflects the fact that the management accounts are now maintained in a digital format as required by HMRC. Members can be assured that the raw financial information remains available for budgetary, management and forecasting purposes.

The Accounts demonstrate that the Society has generated a surplus of approximately £120,000. In principle this seems positive but it doesn't reflect the practical picture which is influenced by a number of factors which Charles outlined and which impact upon revenue and expenditure.

Taking account of all these factors compared to what may be called a 'Normal' year, pre-pandemic, the Society made an operating loss of approximately £30,000. However, if adjusted to take account of exceptional items and prepayments, the adjusted operating loss is closer to £10,000.

From a balance sheet perspective the Society is approximately £120,000 better off than it was at this time last year. It is therefore still in a strong financial position although with manageable losses and we plan for improvement. However, there is no room or time for complacency. We must avoid profligacy but we can afford to experiment for the future benefit of the Society's development in the post-pandemic future.

It is very difficult this year to evaluate the situation in terms of success or failure. It is progress and the evidence of whether it is forward or in reverse will materialise over the next 2 seasons. The Huddersfield Choral Society has so far survived the pandemic and our challenge is to convert the positive "wins" of the past 12 months into an upward trajectory of financial stability and musical excellence.

We can't necessarily cut costs, but we can and must improve the offering for our audience and increase our reach. Better communication, stronger marketing, and performances that audiences will travel to see.

The meeting was opened to questions.

Stuart Rudd sought clarification on the performance of investments, noting that the market value of listed investments at p38 of the Report showed an increase of £86,901 over the year. Charles confirmed that £80,000 of the bequest received from the estate of Muriel Stead was invested in the funds managed by Investec.

Richard Myhill expressed concern that the changed format of the accounts made them less easy to understand. For example, it wasn't easy to identify a surplus or deficit. Charles indicated that the format did perhaps require a bit of additional thought for future years when he would consider producing some additional schedules that might perhaps show the individual surplus or deficit arising in relation to individual concerts.

Adoption of the Annual Report and Accounts was proposed by Hilary McLean and seconded by Clare Wright. Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed adopting the Annual Report and Accounts and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.

### **Members who had passed away during the year**

The following Members had passed away since the last AGM. Alan Horsey played Elgar's Nimrod on the Father Willis Organ whilst Members stood in silence as a mark of respect and gratitude for their service.

Richard Northern	Former Librarian
Joyce Graham	Associate
Patricia Simpson	Associate
John Denham	Past President
Richard Barraclough	Past President and Honorary Life Member
Kathryn Gouda	Recently Retired Member
Norma Talbot	Associate

We also remembered Bramwell Tovey, Conductor, who had previously worked with the Society.

### **Election of Officers and Committee**

The Officers and Committee members are elected for a two-year term and this year the whole Committee is subject to re-election. A list of the Committee nominations (including those co-opted during the year) appears in the annual report. No further nominations have been received by the General Secretary since notice of the meeting was circulated.

All nominations are therefore unopposed and Members of the Society are invited to approve the nominations en bloc.

Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed approving the nominations and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.

### **Re-election of Auditors**

A proposal to re-elect Simpson Wood Limited as auditors of the Society was made by Gaynor Haliday, seconded by Rowena Burton.

Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed confirming the re-election of Simpson Wood Limited as auditors of the Society and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.



## **Any Other Business**

A question was raised as to how Subscriber tickets are to be allocated for the forthcoming season. The General Secretary confirmed that letters had been issued by post today to all former Subscribers, Season Ticket holders, Friends, VIP's and Patrons outlining in detail the process for acquiring tickets. This included provision for those holding pre-allocated seats.

In response to a question, it was confirmed that Smith Agency, who are building our new website, have a brief to include a holding page in readiness for the new season on which our season programme can be announced. This is only necessary if the new website isn't itself ready in time.

A question was asked as to the necessary qualities/qualifications of a future President. The Chair confirmed that our President should be a follower of the Society that has significant social standing and respect and who would be able to engage their existing personal and business contacts in furtherance of the Society's activities.

There being no other matters raised, the Chair thanked Alan Horsey for his accompaniment on the organ, and all others for their attendance. All stood to sing the National Anthem to conclude the meeting.

**Jane Sargent** – Chair

15 July 2022

**THE HUDDERSFIELD CHORAL SOCIETY**  
**MINUTES OF AN EXTRAORDINARY GENERAL MEETING**

**Held on Tuesday 8<sup>th</sup> November 2022**

**at Moldgreen United Reformed Church, Huddersfield HD5 8AA at 7:00pm**

The Annual Report and Accounts were previously circulated to all Members prior to the Annual General Meeting which took place on 15<sup>th</sup> July 2022, however as that meeting was inquorate, a further General Meeting is necessary to consider these matters which were proposed and seconded but not resolved.

The meeting was therefore convened for the purpose of considering the following resolutions:

1. that the Annual Report and Accounts of the Society for the year ended 30 April 2022 be approved and adopted; and
2. that the appointment of the Officers and members of the Committee be confirmed; and
3. that Simpson Wood be re-elected as Auditors of the Society.

As the resolutions had already been proposed and seconded at the Annual General Meeting which took place on 15<sup>th</sup> July 2022, the resolutions were put to the 98 Singing Members present who were asked to support them and responded as follows:

<b>Resolution 1.</b>	<b>Resolution 2.</b>	<b>Resolution 3.</b>
In favour: 98	In favour: 98	In favour: 98
Abstentions: 0	Abstentions: 0	Abstentions: 0
Rejections: 0	Rejections: 0	Rejections: 0

Accordingly, the above resolutions were approved.

The meeting concluded at 19:30pm.

**Jane Sargent** - Chair  
8<sup>th</sup> November 2022

# ANNUAL REPORT 2023

## CHAIR'S REMARKS

This season seems to have passed by faster than ever and it has been a wonderful season for hearing and performing music from great composers. There have been many lesser-known musical pleasures – the works by Mendelssohn and Brahms in our October concert – and the musical comfort of more familiar works such as Beethoven's *Missa Solemnis* in May this year, which had some very powerful and thrilling moments. Of course, I cannot fail to mention this season's exciting performances of Handel's *Messiah*, which were brilliantly conducted by Ellie Slorach.

Throughout the season, the Society's singers have been joined on the platform by talented soloists and accompanied by excellent orchestral players. These performers, together with masterful conductors, have contributed to a most memorable season.

We are extremely fortunate to have a team of talented professionals who train and work with the members of the Society each week. Some names and faces will be less familiar to audiences. Joyce Tindsley, our patient Vocal Coach; Daniel Gordon, our Deputy Chorus Master and amazing Accompanist; Ellie Slorach, our gifted Associate Choral Director and, of course, the inimitable Greg Batsleer. Together, they show endless good humour in preparing the choir for concerts.

The support and response received from our audiences have made our efforts in concert planning very satisfying. Live performances are rewarding for performers and audiences alike and no recording or broadcast can ever capture the atmosphere of a live concert hall. Thank you to all of you who have attended a concert this season. Without the loyalty and appreciation shown by our sponsors, Patrons, subscribers and audience members, our performances would be quite meaningless.

Despite the age of the Society, the work involved in running the Society and in bringing concerts to performance remains the same. Familiarity doesn't make the work any easier as within each season new challenges always arise. My thanks go to the Senior Officers of the Society for the significant time they devote to the running of the Society and the committee members who also work hard behind the scenes. Alison Shaw, our administrator, who is the friendly and helpful voice on the end of the phone, is also our contact for agents and soloists. Additionally, there are non-committee posts where members also work for the wider benefit of the Society. All these people make valued contributions and help to make Huddersfield Choral Society the organisation that we know.

Our wonderful Youth Choirs have enjoyed a successful season at their own concerts and through their participation in Festivals and Competitions. We are very proud of our Youth Choirs, and it is always a pleasure to see them perform and to share the platform with them at Christmas. In the new season, we are also looking forward to singing with them in our autumn concert. The sheer joy and energy that the young singers show when performing is quite infectious. The Youth Choir committee and professionals work hard to organise their concerts and events. Thanks go to them for the work they do on behalf of our young people.

HCS Voices are still going from strength to strength. Abi Kitching, who had directed Voices since they began, set off for pastures new after the Christmas concert. Abi had a unique style and was popular with Voices members, but in January, Voices members welcomed their new Music Director Laura Bailie, and they are thoroughly enjoying working with her. She is bringing her own style to Voices' rehearsals and concerts. Voices' rehearsals and concerts are very happy events and the pleasure the singers derive from performing is obvious from their faces and animation. We will have the pleasure of sharing the platform with Voices again next season. Special thanks go to Helen Martin and Angus Pogson for their support and hard work in ensuring the continued success of HCS Voices.

Singers in all of our organisations show great commitment to achieve excellence in their artistic efforts through their hard work and dedication. They are well supported by the professionals and volunteers who show equal commitment and dedication in their work, but it is the effect of the team effort in striving for shared goals that makes special things happen. We look forward to welcoming our audiences in the coming season and sharing even more wonderful music and memorable concerts with you all.

Jane Sargent  
Chair  
Huddersfield Choral Society  
May 2023



# HCS VOICES REPORT 2022-2023

This season has been hugely successful and a time of change.

Our membership numbers at the beginning of the season were 44, we finished on 61. A big thank you to members who have encouraged people to join us and thank you to all our members for making people feel welcome and inclusive.

As a diary of concerts, Voices first event of the new season was a Concert & Ceilidh with a pie and pea supper. It took place at the Holmfirth Civic in November, a tremendous success, conducted by Abi Kitching, accompanied by Tim Wilkes along with a Manchester based Ceilidh band.

A varied musical programme of traditional songs, from home and abroad, folk songs and shanties.

Pie and peas served up for 155 people by a willing group of helpers.

Our Christmas Concert was held at Moldgreen URC, a joyous occasion and a sad one. This was to be Abi's last full concert with Voices. Abi has been at the helm from the very start, September 2019, a Christmas Concert 2019 then COVID struck, Zoom kept us together until we were able to meet in person again. We owe a great deal to Abi, for her vision, wonderful enthusiasm and her skill melding a group of people, never having met before into a choir capable of performing in public concerts.

HCS Christmas Concert is for some Voices members the highlight of the year. An opportunity to share the platform in the Town Hall with The Choral, our Youth Choir and Black Dyke Band. A fantastic concert in front of a packed Town Hall. A fitting occasion for Abi to end her time with Voices and go to pastures new, we wish her well.

We now appoint a new Music Director for HCS Voices, Laura Bailie. Laura started in the New Year and quickly formed a bond with the choir.

Voices Spring Concert and the first under Laura was held at New North Road Baptist in April, a great success. Songs about coffee, Jives, Abram Brown, Oliver Cromwell and music from Mozart and Sullivan.

We applied and were successful in winning a National Lottery Grant, thank you to all who play. This grant has enabled us to buy new music, provide polo shirts for all members and put on a free to attend concert as part of Kirklees Year of Music.

This concert was held at Moldgreen URC. Conducted by Laura Bailie, accompanied by Tim Wilkes and with Michael Armitage, percussion. Because of funding we could have Samantha Green, a sign language interpreter for this concert.

A real mixed bag of music, traditional, Tallis, Goodall, Lloyd Webber, Lennon & McCartney and Freddy Mercury's Bohemian Rhapsody.

Although this concert was free to attend it was sold out with over 160 people attending.

HCS Voices rounded off the season by taking part in Kirklees Year of Music production Herd, an outdoor event in St Georges Square, joining forces with HCS, brass bands, a Gospel choir, Indian dancers, Harold Wilson, young children and a lot of very large sheep. It was good fun and in typical summer weather.

What a wonderful season it has been, September will be with us. Holidays a distant past and a new season with lots of exciting new ideas and concerts to look forward to.



Following last season's re-start post-Covid, we have once again had a busy, successful season.

Our Young Voices started the season off to a good competitive start with a successful evening at the Holmfirth Music Festival in October and then we had a fabulous start to the festive season at Holy Trinity Church with our Countdown to Christmas, followed by a return to the Town Hall for the Choral's Christmas Concert.

The first part of the new year saw the choirs' triumph once again at the Mrs Sunderland Festival, winning the Young People's Choir (Year 11 & under) class for the second year running (retaining the Waverley School Trophy) whilst the joint choirs won the Young People's Choir (21 years and under) with Vocalise in second place, a reversal of last year's result. Comments from the adjudicator, Marilynne Davies included 'you sing as though you cherish the words of this song' & 'The tonal quality across the choir is very pleasing' - high praise indeed!

We followed that with another lovely concert, this time in a new venue, Moldgreen United Reformed Church for Spring Fever in March and then we once again joined forces with our old friends, Hade Edge Band, at the Brass & Voices concert in Holmfirth Civic Hall, guests once again of Thongsbridge Bowling Club.

The last of our own concerts was Music for a Summer's Afternoon in June at another new venue, Marsden Parish Church, also known as the Cathedral of the Colne Valley with a wonderful and varied programme, followed a week later by an invitation to perform at Concert on the Hill at Salendine Nook, with this event making its post-pandemic return. Throughout all of this year's events, attendance at both concerts and rehearsals has been better than ever, and we thank the members and their parents (taxi-drivers!) for their dedication.

We have relied financially for the most part on our 'Friends' donations, kind donations from friends and families, along with the mammoth fund-raising efforts throughout the year - Xmas Prize Draw, football cards, raffles etc however it is still proving to be such a difficult effort to keep our heads above the water.

We found this year, that legislation governing child employment, which we have to follow, now insisted we have to provide a group of chaperones for every event, and we would like to thank the group of parents who have volunteered, some who already held a licence and those that who took the time to apply for one. However, we are still only a group of four committee members and we are finding it increasingly difficult to find the time for everything that is required now, particularly recruitment and marketing.

Membership has increased with numbers almost back to pre-pandemic levels (Young Voices 39 in 2019, now 36; Vocalise 35 in 2019, now 32) but this has not stopped us having to raise subscription fees for next season. This is partly due to an increase in professional fees but also because of a rise in hire costs of our rehearsal venue - over 8% increase.

We are, though, looking forward once again to the 23/24 season, to our three 'own' concerts, to joining the Choral in both the Christmas concert once again but also in the October concert, defending our titles at both Holmfirth and Mrs Sunderland, with hopefully many more events to follow suit. Plans are also underway to form a 'boys' chorus, in a bid to encourage the boys we already have to stay, and to hopefully attract new members.

**Nicola Tanner**  
Choir Secretary  
HC Youth Choirs



# SPONSORS AND BUSINESS VOICE 2023

THE UNIVERSITY OF HUDDERSFIELD

SYNGENTA

HOYER UK

KIRKLEES STADIUM DEVELOPMENT LTD

RAMSDEN LLP

THORNHILL ESTATES

CHADWICK LAWRENCE LLP

WALKER SINGLETON / HANSON CHARTERED SURVEYORS

INVESTEC

LONGLEY FARM

BREWIN DOLPHIN

R GLEDHILL LIMITED

Charity registration number 1100851

Company registration number 04925029 (England and Wales)

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

# THE HUDDERSFIELD CHORAL SOCIETY

## (A COMPANY LIMITED BY GUARANTEE)

### LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	J Sargent C Brook M Taylor J Harman S Turnbull H McLean A Pogson H Martin E Jenkins C Kneale L Pople R Burton A Wright
<b>Secretary</b>	C Brook
<b>Charity number</b>	1100851
<b>Company number</b>	04925029
<b>Registered office</b>	Revenue Chambers St Peter's Street Huddersfield HD1 1DL
<b>Auditor</b>	Simpson Wood Limited Bank Chambers Market Street Huddersfield HD1 2EW
<b>Bankers</b>	Virgin Money 28 St Andrew Square Edinburgh EH2 1AF
<b>Solicitors</b>	Ramsdens Solicitors LLP Ramsdens Oakley House 1 Hungerford Road, Edgerton Huddersfield HD3 3AL

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# THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) CONTENTS

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# **THE HUDDERSFIELD CHORAL SOCIETY**

## **(A COMPANY LIMITED BY GUARANTEE)**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

#### **FOR THE YEAR ENDED 30 APRIL 2023**

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The Trustees present their annual report and financial statements for the year ended 30 April 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

#### **Objectives and activities**

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir, two Youth Choirs, a Community Choir, HCS voices and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

#### **Achievements and performance**

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities;
- h. Recurring patronage.

The current period of fundraising as set out in the statement of accounts generated significant income to help meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.



**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Financial review**

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to continuing pursuing the objectives as set out in the Memorandum of Association.

**Structure, governance and management**

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent  
C Brook  
M Taylor  
J Harman  
S Turnbull  
H McLean  
A Pogson  
H Martin  
H Marshall  
E Jenkins  
C Kneale  
L Pople  
R Burton  
A Wright

(Resigned 7 September 2022)

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE YEAR ENDED 30 APRIL 2023**

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New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

**Auditor**

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

# THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 APRIL 2023

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It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2023.

## Musical Activities

As ever, the start of the financial year saw the end of the previous season for the Society with the concluding events of the 186<sup>th</sup> Season; the first being the outdoor Proms at the Almondbury Wesleyan Cricket Ground where the main Chorus were joined by HCS Voices and accompanied by Black Dyke Band on a typically breezy and at times damp Sunday afternoon. Despite challenging conditions, a superb turnout of staunch local "promenaders" made the best of things and gave us, the band and our conductor that day, Ellie Slorach, a very appreciative and enthusiastic reception that was notably warmer than the less-kind easterly wind.

The Society closed the season on 25<sup>th</sup> June 2022 with a Summer concert again conducted by Ellie Slorach, at The Oastler Building of Huddersfield University accompanied by string performers of the English Sinfonietta performing some rhythmically challenging pieces of contemporary music under the title "I saw New Worlds" and appropriately marking the end of a season in which we recognised that we are all facing a recalibration of what the future now holds after the turbulence of the prior two years.

The 187<sup>th</sup> season opened to our Autumn Subscribers Concert the first half of which reprised our lockdown commissions *The Song Thrush and the Mountain Ash* and *We'll Sing*, re-energised by new orchestrations, juxtaposed with Brahms *Schicksalslied*. The second half saw the Chorus back in the more familiar territory of Mendelssohn's *Die Erste Walpurgisnacht*, accompanied by Manchester Camerata and conducted by our Musical Director, Greg Batsleer. This performance was originally due to be conducted by Martyn Brabbins, but on the eve of the performance, the news broke of the Arts Council's proposed changes to the funding of some of the UK's great, professional classical music organisations and, with a heavy heart and our blessing, Martyn returned immediately to London to petition for the future of our colleagues at the English National Opera. We are immensely grateful to Greg for his skill and commitment that made this possible.

Our Christmas Concert on 9<sup>th</sup> December was led by Greg Batsleer and we were accompanied by both HCS Voices and HCS Youth Choirs led respectively by Alison North and Abi Kitching. It was a joy to experience a full platform and a full hall, celebrating Christmas in a traditional manner with our good friends at Black Dyke adding their particular blend of seasonal spices under the baton of Professor Nick Childs.

Our performances of *Messiah* this year were the first opportunity for our Associate Musical Director, Ellie Slorach, to conduct this work, accompanied by the Orchestra of Opera North. The audience strength in numbers on both evenings was still below pre-pandemic levels but, the performance of the Chorus and the expressive control of Ellie Slorach was no less appreciated by those present who received it displaying tremendous warmth towards her increasingly familiar presence on the platform.

This performance of *Messiah* included another first for the Society as the entire performance was signed by Paul Whittaker for the benefit of those who, having hearing impairment and familiar with BSL, wished to participate as fully as possible in the experience. Paul's presence added an additional dimension to the performance which was commented upon favourably by a great many members of the Chorus and audience and we hope to continue to provide this assistance wherever practicable at future concerts in the hope of providing a more welcoming experience for the many hearing -impaired music lovers that we know can otherwise feel marginalised.

Spring saw the return of a Come & Sing event and performance of Vivaldi's Gloria led by Greg Batsleer at Holy Trinity Church, Huddersfield on 25<sup>th</sup> March. This was particularly welcomed after the uncertainties of recent years had seen a similar event withdrawn and it was a popular success.

Our Season was concluded with a significant tour de force in the Spring Concert which was performed this year somewhat later than usual due to the need to work around the changed seasons of our usual orchestral partners. Beethoven's *Missa Solemnis* is notorious for its complexity and represents the pinnacle of Beethoven's compositional prowess. It was fitting that we were accompanied by the Royal Liverpool Philharmonic Orchestra.

Many audience members subsequently reported this was the best performance of any piece by the Society for many years, and we are grateful again to Greg Batsleer, who nurtured and drew out the Chorus's empathy for Beethoven's masterpiece throughout rehearsals, and enabled Chorus, Orchestra and soloists to do it full justice by his energetic but incisive guidance from the rostrum.

# **THE HUDDERSFIELD CHORAL SOCIETY**

## **(A COMPANY LIMITED BY GUARANTEE)**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

#### **FOR THE YEAR ENDED 30 APRIL 2023**

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Looking further into the season, June and July will find the Chorus collaborating with Kantos, the increasingly acclaimed and popular Manchester-based chamber chorus under the leadership of Ellie Slorach. This is an exciting opportunity for members of the Chorus to perform in unison with professional singers in a concert setting. Additionally, we will be participating in Kirklees Year of Music 2023, and delving into a sensory performance that is being called *Herd*, to celebrate the diverse cultural and industrial heritage of the area.

#### Professionals

The Society remains incredibly fortunate to be able to work with its professional musicians all of whom have contributed immeasurably to its healthy artistic and musical resurgence from the pandemic. In particular, we have a significant debt of gratitude to our Musical Director, Greg Batsleer and Associate Musical Director, Ellie Slorach who have provided close guidance and support to the Senior Officers as we have sought to restore the Society's performing credentials and deliver repertoire and performances worthy of our heritage.

The constancy and acclaimed skills of our Accompanist, Daniel Gordon, and Vocal Coach Joyce Tindsley, have also been significant contributors again to our success this year and we are very grateful.

#### Committee

The Committee will enter its second year of tenure without significant change and this continuity will have helped to cement the restoration of what we might perceive as 'business as usual'. However, there remain very significant societal, practical and financial challenges to the public performance of classical music, especially beyond the major cities, and we are working together to identify and manage the threats and opportunities to the Society's future success.

The dedicated service of all members of the Committee and of the co-opted non-executive members of the administrative team who are acknowledged elsewhere is massively important and we are privileged to have their support.

This season has seen the successful re-branding of the Society with a new logo, a new website and new marketing initiatives that seek to promote and broadcast our unique identity and purpose. We should be proud of our achievements, but we have some way yet to go to be assured of our future and these measures are tangible indicators of a commitment by all involved to establish the right foundations to achieve that.

In the current season we record our thanks for the sponsorship and support received from:-

The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Thornhill Estates, Chadwick Lawrence LLP, Walker Singleton/Hanson Chartered Surveyors, Investec, Longley Farm, Brewin Dolphin, R Gledhill Ltd, and Helen Marshall.

#### The Future

The 187<sup>th</sup> Season for the Society is going to be another progressive year, maintaining and building on our heritage, yet looking also to continue growing both our membership and our audience with the intention of ensuring that the Society has a commercially sustainable model that is adaptable to change yet true to its traditions.

The quality of our performances will remain paramount as we continue to promote and support the participation in performing and experiencing the pleasure of classical choral music at all levels through the wider family of HCS, including HCS Junior and Youth Choirs and HCS Voices.

#### **Disclosure of information to auditor**

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
STATEMENT OF TRUSTEES' RESPONSIBILITIES  
FOR THE YEAR ENDED 30 APRIL 2023**

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The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



# THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT

## TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

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### Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2023 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2023 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

### Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT AUDITOR'S REPORT (CONTINUED)  
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

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**Responsibilities of Trustees**

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT AUDITOR'S REPORT (CONTINUED)  
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

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- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Simpson Wood Limited**

22 August 2023

**Chartered Accountants  
Statutory Auditor**

Bank Chambers  
Market Street  
Huddersfield  
HD1 2EW

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**

**FOR THE YEAR ENDED 30 APRIL 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
	Notes					
<b>Income from:</b>						
Income and endowments from generated funds	3	75,834	8,909	84,743	213,402	213,482
Charitable activities	4	107,495	-	107,495	115,027	115,027
Investments	5	4,106	337	4,443	2,065	2,288
<b>Total income</b>		<b>187,435</b>	<b>9,246</b>	<b>196,681</b>	<b>303</b>	<b>330,797</b>
<b>Expenditure on:</b>						
Raising funds	6	1,709	-	1,709	148	148
Charitable activities	7	216,239	30	216,269	208,797	208,997
Other	11	(1,200)	-	(1,200)	-	-
<b>Total resources expended</b>		<b>216,748</b>	<b>30</b>	<b>216,778</b>	<b>200</b>	<b>209,145</b>
Net gains/(losses) on investments	12	(7,196)	-	(7,196)	(1,360)	(1,360)
<b>Net (outgoing)/incoming resources before transfers</b>		<b>(36,509)</b>	<b>9,216</b>	<b>(27,293)</b>	<b>103</b>	<b>120,292</b>
Gross transfers between funds		306	(306)	-	(222)	-
<b>Net movement in funds</b>		<b>(36,203)</b>	<b>8,910</b>	<b>(27,293)</b>	<b>(119)</b>	<b>120,292</b>
Fund balances at 1 May 2022		326,744	26,913	353,657	27,032	233,365
<b>Fund balances at 30 April 2023</b>		<b>290,541</b>	<b>35,823</b>	<b>326,364</b>	<b>26,913</b>	<b>353,657</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**BALANCE SHEET**  
**AS AT 30 APRIL 2023**

	Notes	2023 £	£	2022 £	£
<b>Current assets</b>					
Debtors	15	35,048		14,801	
Investments	16	162,504		182,255	
Cash at bank and in hand		138,733		182,935	
		<u>336,285</u>		<u>379,991</u>	
<b>Creditors: amounts falling due within one year</b>	17	(9,921)		(26,334)	
Net current assets			<u>326,364</u>		<u>353,657</u>
<b>Income funds</b>					
Restricted funds	19	35,823		26,913	
Unrestricted funds	20	290,541		326,744	
		<u>326,364</u>		<u>353,657</u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2023, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 22 August 2023

J Sargent  
**Trustee**

C Brook  
**Trustee**

**Company registration number 04925029**



# **THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE)**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **FOR THE YEAR ENDED 30 APRIL 2023**

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#### **1 Accounting policies**

##### **Charity information**

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

##### **1.4 Income**

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

##### **1.5 Expenditure**

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**1 Accounting policies**

**(Continued)**

**1.6 Current assets**

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

**1.8 Financial instruments**

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

**1.9 Taxation**

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

**1.10 Government grants**

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

**2 Critical accounting estimates and judgements**

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**3 Income and endowments from generated funds**

	Unrestricted funds	Restricted funds	Total Unrestricted funds		Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations, grants and gifts	12,276	8,909	21,185	139,746	80	139,826
Membership fees	45,988	-	45,988	47,621	-	47,621
Members and supporters	938	-	938	1,650	-	1,650
Patrons	6,850	-	6,850	10,100	-	10,100
Corporate Patrons	5,000	-	5,000	9,400	-	9,400
Tax recoverable on income received under Gift Aid	4,782	-	4,782	4,885	-	4,885
	<u>75,834</u>	<u>8,909</u>	<u>84,743</u>	<u>213,402</u>	<u>80</u>	<u>213,482</u>

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 APRIL 2023**

4	Charitable activities	Concert Account		Other Income		Banking Incentive Receipt		Total 2023		Concert Account		Other Income		Banking Incentive Receipt		Total 2022	
		2023	£	2023	£	2023	£	£	£	2022	£	2022	£	2022	£	£	
		95,932		11,556		7		107,495		111,379		3,640		8		115,027	
5	Investments	Unrestricted funds		Restricted funds		Total Unrestricted funds		Restricted funds		Total							
		2023	£	2023	£	2023	£	2023	£	2022	£						
		2,567		-		2,567		-		1,333							
		1,539		337		1,876		223		955							
		4,106		337		4,443		223		2,288							

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**6 Raising funds**

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
<u>Fundraising and publicity</u>		
Other fundraising costs	1,709	148
	<u>1,709</u>	<u>148</u>
	<u><u>1,709</u></u>	<u><u>148</u></u>

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 APRIL 2023**

7 Charitable activities	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £
Rehearsal costs	16,184	30	16,214	12,611	12,811
Conductor, soloists and guests	29,939	-	29,939	29,596	29,596
Orchestra	36,978	-	36,978	33,824	33,824
Hall and refreshments	10,792	-	10,792	14,081	14,081
Music	3,150	-	3,150	150	150
Programme printing	6,591	-	6,591	7,652	7,652
Concert expenditure: HCSYC's	12,768	-	12,768	7,601	7,601
Entertaining	3,545	-	3,545	6,241	6,241
Flowers and gifts	380	-	380	57	57
Commissions on ticket sales	2,811	-	2,811	2,400	2,400
PRS	1,252	-	1,252	1,044	1,044
Advertising	3,158	-	3,158	200	200
Recording company	-	-	-	8,000	8,000
Travel expenses	-	-	-	1,167	1,167
Workshop expenses	-	-	-	50	50
Consultancy fees	1,000	-	1,000	6,000	6,000
Computer running costs	1,148	-	1,148	761	761
Find Your Voice expenses	-	-	-	5,175	5,175
Vocal coach fees	3,764	-	3,764	-	-
Choral bursaries granted	2,500	-	2,500	-	-
	135,960	30	135,990	136,610	136,810
Share of support costs (see note 8)	76,429	-	76,429	68,937	68,937
Share of governance costs (see note 8)	3,850	-	3,850	3,250	3,250
	216,239	30	216,269	208,797	208,997

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 APRIL 2023**

8	Support costs	Support costs £	Governance costs £	2023 £	Support costs £	Governance costs £	2022 £
	Support granted	500	-	500	-	-	-
	Officers' and secretarial expenses	64	-	64	371	-	371
	Choral directors' fees and expenses	24,500	-	24,500	22,453	-	22,453
	Music director's fees and expenses	4,139	-	4,139	7,428	-	7,428
	Administrator salary and related costs	14,654	-	14,654	14,112	-	14,112
	Recruitment expenses	-	-	-	902	-	902
	Printing, postage and stationery	2,240	-	2,240	870	-	870
	Telephone	25	-	25	-	-	-
	Insurance and subscriptions	846	-	846	893	-	893
	Annual meeting expenses	1,096	-	1,096	-	-	-
	Other meeting expenses	1,351	-	1,351	530	-	530
	Gifts and donations	580	-	580	-	-	-
	Music purchase and library costs	4,181	-	4,181	2,705	-	2,705
	Replacement music	43	-	43	-	-	-
	Music folders	120	-	120	328	-	328
	Investment manager's charges	2,591	-	2,591	1,780	-	1,780
	Bank charges	19	-	19	12	-	12
	Media support and website costs	2,418	-	2,418	508	-	508
	Media development costs	12,260	-	12,260	12,760	-	12,760
	Advertising and promotional material	1,773	-	1,773	210	-	210
	Bookkeeping and payroll costs	574	-	574	682	-	682
	Purchase of garments for resale	354	-	354	-	-	-
	Newsletter	209	-	209	412	-	412
	Sundry expenses	779	-	779	501	-	501
	Costs of the Youth Choirs	785	-	785	1,254	-	1,254
	Audit fees	-	3,850	3,850	-	3,250	3,250
	Choir management subscription	328	-	328	226	-	226
	Charitable activities	76,429	3,850	80,279	68,937	3,250	72,187



**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**9 Trustees**

None of the Trustees, or any such persons connected with them received any remuneration during the year (2022-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 3 trustees in the year appears in note 8 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

**10 Employees**

The average monthly number of employees (excluding trustees) during the year was:

<b>2023</b>	<b>2022</b>
<b>Number</b>	<b>Number</b>
1	1
=====	=====

There were no employees whose annual remuneration was more than £60,000.

**11 Other**

	<b>Unrestricted funds</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
	<b>2023</b>	<b>2022</b>
Provisions no longer required	(1,200)	-
	=====	=====

**12 Net gains/(losses) on investments**

	<b>Unrestricted funds</b>	<b>Unrestricted funds</b>
	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Revaluation of investments	(6,908)	(1,178)
Gain/(loss) on sale of investments	(288)	(182)
	=====	=====
	(7,196)	(1,360)
	=====	=====

**13 Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

**14 Financial instruments**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Instruments measured at fair value through profit or loss	162,504	182,255
	<u>162,504</u>	<u>182,255</u>

**15 Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Other debtors	33,341	12,763
Prepayments and accrued income	1,707	2,038
	<u>35,048</u>	<u>14,801</u>

**16 Current asset investments**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Market value of listed investments	162,504	182,255
	<u>162,504</u>	<u>182,255</u>

**17 Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Other taxation and social security	120	124
Other creditors and provisions	9,801	26,210
	<u>9,921</u>	<u>26,334</u>

**18 Analysis of net assets between funds**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fund balances at 30 April 2023 are represented by:					
Current assets/(liabilities)	290,541	35,823	326,364	26,913	353,657
	<u>290,541</u>	<u>35,823</u>	<u>326,364</u>	<u>26,913</u>	<u>353,657</u>

**THE HUDDERSFIELD CHORAL SOCIETY  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 APRIL 2023**

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**19 Restricted funds**

**The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund**

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

<b>2018 - Nil</b>	<b>2019 - £750</b>	<b>2020 - Nil</b>	<b>2021 - Nil</b>	<b>2022 - Nil</b>	<b>2023 - Nil</b>
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**Welfare Fund**

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

**The John Harrison Memorial Fund (an Endowment fund)**

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

**HCS Voices - National Lottery Community Grant Fund**

The HCS Voices - National Lottery Community Grant Fund was created on 10 March 2023 with a National Lottery Community Fund grant received amounting to £8,745 specifically for the purpose of funding the activities of HCS Voices (the Society's community choir) in the forthcoming 2023/24 season.

**THE HUDDERSFIELD CHORAL SOCIETY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**20 Unrestricted Funds**

**The HCS Friends' Fund**

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

**Youth Choirs' Fund**

This fund is used to administer the finances of the Youth Choir and Young Voices.

**General Fund**

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £17,500 (2022 - £21,120) and from HCS Voices net expenditure amounting to £4,160 (2022 - Net expenditure amounting to £571).

**HCS Voices Academy Fund** (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

**Development Fund** (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175<sup>th</sup> Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

**Tours and Recordings Fund** (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

**21 Related party transactions**

There were no disclosable related party transactions during the year (2022 - none).

# CHOIR ANNUAL REPORT 2023

## 25 Year Award

Hilary McLean

## Long Service Certificates

Lettice Thomson

Patricia Berry

David Ward *Presented Sept. 2022*

Keith Horner *Presented Sept. 2022*

Hilary Hibbin *Presented Sept. 2022*

## New Members

### Sopranos

Anna Thomas

Fiona Hoyle

### Altos

Julia Goulbourne

Megan Barford

Catherine Stephenson

Hilda Haigh

Yinyong Zhang

### Tenors

Harrison Mouldycliff

Jasper Brownrigg

### Basses

William Robertshaw

Jeff Trigg

## Resignations and Withdrawals

### Sopranos

Patricia Berry 41 years

Hilary Hibbin 25 years

Liza Knight 3 years

Charlotte Town 3 years

Georgia Collier 3 years

Daisy Gregory 3 years

Sophie Stones 3 years

Hannah Thomson 2 years

Millie Oldwood 1 years

Hettie Bowers 9 months

Katie Booth 6 months

Jenny Winterburn 5 months

### Altos

Lettice Thomson 47 years

Christine Alp 4 years

Natasha Rudd 3 years

Ellen Stokes 2 years

Jennifer Butler 2 years

Jo Bennett 1 years

Iona Tenner 11 months

Gillian Riley 7 months

Beth Mokrini 6 months

### Tenors

David Ward 25 years

### Basses

Keith Horner 25 years

Alex Davis 5 years

Chris Ball 3 years

Barry Slater 3 years

Adam Robinson 6 months

David Bagshaw 6 months

Peter Burnley 6 months

## Choir Membership as at 30 April 2023

Sopranos	52
Altos	35
Tenors	21
Basses	24
<b>Total</b>	<b>132</b>

## Attendance at Concerts 1 May 2022 to 30 April 2023

12 June 2022	Picnic at the Proms	Almondbury Cricket Club	84
25 June 2022	'I saw new worlds ...'	Huddersfield University	75
18 September 2022	Season Launch Event	Huddersfield Town Hall	67
28 October 2022	Brahms Shicksalslied and Mendelssohn Walpurgisnacht	Huddersfield Town Hall	91
9 December 2022	Christmas Concert	Huddersfield Town Hall	105
20 December 2022	Subscribers' Messiah	Huddersfield Town Hall	94
21 December 2022	Public Messiah	Huddersfield Town Hall	92
25 March 2023	'Come & Sing' Vivaldi	Holy Trinity Church	65
26 May 2023*	Beethoven Missa Solemnis	Huddersfield Town Hall	94

\* Although outside the accounting period this was our regular Spring Subscriber Concert hence recorded here.

# LIST OF MEMBERS AND THEIR ATTENDANCES

1 May 2022 – 30 April 2023

\* denotes new member

## Sopranos

	Rehearsals (max. 42)	Concerts (max. 9)
Carol Randerson	41	8
Colleen Brown	39	9
Sally Robertshaw	38	9
Elaine Lee	37	7
Helen Martin	37	8
Margaret Atkinson MBE	36	8
Lydia Bayliss	36	7
Sarah Wickham	35	8
Jane Sargent	35	4
Kate Shepherd	35	8
Joanna Williams	34	7
Olivia Brock	33	8
Jill Bamford	33	7
Ruth Stones	33	5
Rebecca Wright	32	7
Suzanne Longley	32	6
Anne Lockwood	32	4
Mary Cadwaladr	31	8
Sue Ellis	31	7
Fiona Hoyle *	31	7
Caroline Jones	31	7
Sue Colven	31	4
Gwyneth Cooper	30	8
Louise Alp	30	7
Eleanor Davies	29	7
Christine Broadbent	29	7
Debbie Stephens	28	6
Nan Steinitz	27	3
Cathy Shaida	26	6
Sue Whiteley	24	6
Lorna Aitken	24	5
Elizabeth Jenkins	24	4

Lucy Pople	23	5
Susan Baines	22	6
Catherine Litjens	21	6
Kate Hyland-Collier	21	4
Marilyn Sutcliffe	21	6
Megan Nelson	21	4
Jennifer Jones	21	1
Lucy Bacon	19	4
Lindsey Rosser	19	3
Mary Moran	18	5
Frances Turner	18	1
Sue Wilde	17	4
Rosie Hoggart	13	5
Michelle Barnes	10	3
Fiona Timms	8	2
Jill Benn	6	2
Anna Thomas *	3	0
Laura Gaworska	0	0
Denise Wilkes	0	0
Jovenia Beevers	0	0

## Altos

	Rehearsals (max. 42)	Concerts (max. 9)
Ruth Robertson	40	9
Sue Hornby	39	9
Gaynor Haliday	39	9
Susan Turnbull	38	9
Hilary McLean	36	8
Ruth Cole	36	8
Bonita Sykes	36	7
Cath Murgatroyd	35	9
Rowena Burton	35	8
Rosemary Shackleton	34	6
Rachael Brock	32	8
Thelma Bateman	32	8
Catherine Wren	31	4
Angela Braviner	29	7
Michelle Walker	29	5
Andrea Hindson	29	4
Audrey O'Hara	28	7



Christine Durham	28	5
Megan Smith	28	5
Pavlina Švarcová-Jeffs	27	7
Megan Barford *	27	4
Yinyong Zhang *	26	7
Clare Wright	25	5
Julia Goulbourne *	25	4
Ruth Bostock	25	4
Doreen Smurthwaite	23	5
Richard Hallas	22	6
Lyn Slater	22	2
Alice Barford	21	2
Hilda Haigh *	20	4
Janet Gabanski	20	3
Susan Sandford	20	2
Mary Crothers	19	2
Catherine Stephenson *	14	2
Rebecca Reeves	8	2

## Tenors

	Rehearsals (max. 42)	Concerts (max. 9)
Gerald Savage	38	7
Richard Myhill	37	8
Timothy Lewis	37	6
Charles Brook	34	7
Stuart Rudd	33	4
Malcolm Hinchliffe	32	8
Frances Durning	31	8
Colin Shires	30	7
Chris Fawcett	26	7
Tim Wilkes	26	7
Philip Ratcliffe	25	4
Jeremy Garside	22	6
David Lunn	22	4
William Crowther	21	6
Ben Drury	21	5
Harrison Mouldycliff *	16	4
Jasper Brownrigg *	8	1
Michael Benn	1	0
Trevor Robson	0	0
Alan Stephens	0	0

## Basses

	Rehearsals (max.42)	Concerts (max. 9)
Graham Smelt	40	9
Mark Taylor	40	9
Conrad Winterburn	38	9
Geraint Johnes	38	8
Tim Jones	37	8
Tim Stephenson	37	8
Angus Pogson	36	9
Richard Thompson	36	9
Jim Stafford	35	6
Christopher Kneale	32	8
Andrew Marsland	32	7
Pete Carlile	32	5
John Harman	31	8
Terry Smurthwaite	30	8
Geoffrey Priestley	28	7
Christopher Arnold	26	6
Dale Johnson	26	5
Martyn Crossley	25	7
William Robertshaw *	25	5
Isaac Lyons	24	5
Jeff Trigg *	23	5
Howard Sandford	22	4
Andrew Wright	19	7

## HCS Choral Scholars 2022 - 2023

Rebecca Wright	Second Soprano
Harrison Mouldycliff	Second Tenor
Isaac Lyons	First Bass



# HONORARY LIFE MEMBERS AND ASSOCIATES

## Honorary Life Members

Miss M E Atkinson MBE – Past President

Mr C S Arnold

Mrs C Beaumont

Mr G Beaumont

Mrs C M Daniel

Mrs C M Durham

Mr P Garvey

Mr D Hartley

Mr J D Haywood DL – Past President

Mr A J Lee – Past President

Mr J T Lewis

Mr A Pogson

Mrs J Preston

Mrs S Wilman

Mr C V Winterburn – Past President

## List of Associate Members

Mrs P Allsopp

Mr F Appleyard

Mrs D Armitage

Mrs H Ashley-Taylor

Mr D L Atkinson

Mrs S Baker

Mrs C M Bamforth

Mr L Bardon

Mrs S P Barraclough

Mrs S Beatty

Mrs M Beaumont

Mrs P A Berry

Ms L Bewernick

Mrs L Blades

Mr J Blagbrough

Mrs D Boardman

Mrs J E Booth

Mrs S Bostock

Mrs A Boswell

Ms E Bosworth

Mr G Boyle

Mrs E A Boyle

Mrs D Bradbury

Mrs B G Brook

Mrs J Brook

Mrs B Brook

Ms L Brown

Mr J F W Brown

Mr D H Burgess

Mrs J Burhouse

Mrs R Chambers

Mrs S Christie

Mrs J Cole

Mrs M M Collison

Mrs J Collison

Mr A J J Cowell

Mr M Corney

Mr P Crawshaw

Mr & Mrs I & C M Daniel

Mr P Dawson

Mr P J Dodd

Mr G Dransfield

Mrs S Drummond

Mr R B Drummond

Mr & Mrs H & D Earnshaw

Mr R Ellis

Ms J Ellis

Mrs V Elsey

Mr M Fearnley

Mr J G Fearnley

Mr & Mrs P & B Foster

Ms J Foster

Mrs S C Garside

Mrs M J Graham

Ms D F Grant

Mrs M Halmshaw  
Ms J A Harvey  
Mrs M R Henry  
Mrs H Hibbin  
Mrs F Hiley  
Mrs P Hird  
Mr D Hirst  
Mrs J Hobson  
Mr D L Hoddle  
Mr K Horner  
Mr M Kaye  
Mrs C Kelly  
Miss M Kendall  
Mr M. Kettlewell  
Mrs H.L. Kettlewell  
Mrs J Kilburn  
Mrs C Kilburn  
Mrs D Lingard  
Mrs D K H Littlewood  
Mr P Lockwood  
Mrs A Martin  
Mrs P Masih  
Mrs P McNeil  
Mrs E C Merlin  
Mr & Mrs T & J Morgan  
Mr & Mrs B & E A Mortimer  
Mr J Newcombe  
Mrs D Newlove  
Miss J M Newman  
Mrs K Northern  
Miss J K Parker  
Mrs S Pioli  
Mrs J Quarmby  
Mrs J Rankin  
Mrs J Reeve  
Mrs E M Riches  
Mrs S M Rider  
Mrs C Roberts  
Mr D J Robinson  
Mr M J Robinson  
Mrs M Rodwell  
Mrs N Roebuck

Miss J I Roebuck  
Mrs J Sanderson  
Mr J A Sandland  
Mr J Sawyer  
Mrs M W E Schofield  
Ms V A Scurrah  
Mrs V Sharpe  
Mrs E. Sheller  
Mrs J T Simpson  
Mr G Slater  
Mrs S Smelt  
Mrs W Smith  
Drs I & S Smith  
Mr P Spencer  
Mrs F Stafford  
Mr A Stirk  
Mrs S Stocks  
Mr F N Stones  
Mrs M Swift  
Mr C R Sykes  
Mrs P R Sykes  
Mr E Szydelko  
Mrs V Thompson  
Mrs J M Thorpe  
Mrs L W Thomson  
Mrs B Tippen  
Mrs A Walker  
Mr H Walsh  
Mrs J Walters  
Mr D Ward  
Dr D Wetherill  
Mr M Widdall  
Mrs G M Wilkinson  
Mr B Williams  
Mrs S Wilman  
Mrs R Withill  
Mrs J Wohlman  
Mrs J Wootton

# **Members, Associate Members & Past Presidents who have passed away during the season:**

**Margaret Bywater**

Associate

**Jean Pearson**

Associate

**Margaret Fairless**

Associate

**George H. Slater**

Past President and Honorary Life Member

## **SEASON SUBSCRIBERS 2022/23**

Mrs Mary Abel

Mr R Adkinson

Mr & Mrs B Ainsworth

Mr N I Andrews

Mr & Mrs D Armitage

Mrs Dorothy Armitage

Mrs E J Armitage

Mr Chris Arnold

Dr R K Ashton

Miss M Atkinson MBE

Miss S Backhouse

Mr & Mrs J Bamford

Mr J H Bamforth

Mrs J M Bates

Mr & Mrs J Batsleer

Mr M E & Ms J L Battye

Mr R Baxter

Mr & Mrs G M Beaumont

Mr G Bedford

Mr & Mrs G Bell

Mr G Bennett

Mrs Sonia Benster

Mrs Patricia Berry

Dr David Biltcliffe

Mr A J Bird

Mr D Blakeborough

Dr M Blissitt

Mrs S Bostock

Mr D G Bower

Mrs Patricia Broadbent

Mrs P Brodrick

Mr & Mrs C Brook

Dr A C Brook

Mrs C Brown

Mrs G Hughes & Mr C Brown

Mrs E Brownhill

Mr David Burdsey

Mrs J E Burhouse

Mr & Mrs K Burkinshaw

Mr & Mrs P Byrne

Mrs Jane Carter

Mr J N Chapman

Mr & Mrs D Chappell

Mr & Mrs I Chilton-Merryweather

Rev & Mrs P Clements-Jewery

Mrs A E Collier

Mr D Connolly

Mrs P Cooksey

Mr & Mrs R Craggs

Mr Tom Cran

Miss Elizabeth Crowther OBE

Mr A G Dawson

Mrs Ann Denham

Mr C Dent

Mr & Mrs H M Donaldson

Mrs Lindsay Downey

Mr & Mrs P G Drake  
Mr & Mrs Stephen Duckett  
Mrs K Dugdale  
Mrs Christine Durham  
Ms Frances Durning  
Mr & Mrs D P I Evans  
Mr B J Exley  
Mrs M Fairless  
Ms G Firth  
Mr T Howard Firth  
Mr D R Fisher  
Mr & Mrs D M Foot  
Ms Janice Foster  
Mr B Gledhill  
Mr A R Gledhill  
Mrs D M Green  
Mr & Mrs M Greenhalgh  
Mr & Mrs R Guthrie  
Mr & Mrs K G Haigh  
Mr D M Hall  
Mr J M Hall  
Dr & Mrs G Hallas  
Sir John Harman  
Mr I Hartley  
Mr & Mrs Donald Haywood  
Mr S S Haywood  
Mr P J Hole  
Mr A G Howard  
Miss J M Hoyle  
Dr & Mrs N Hughes  
Mr M Jagger  
Mr Gerald Jarvis  
Mr & Mrs Frank Jennings  
Mr & Mrs J Jessop  
Prof. J Johnes  
Mr & Mrs R Kenworthy  
Mrs C Kilburn

Mrs Celia Kilner  
Dr C Kneale  
Dr & Mrs I Laidler  
Mr N Law  
Mrs M C Lawton  
Mr & Mrs A Lee  
Mrs F Lewis  
Mr T Lewis  
Mrs B A Lockwood  
Mr & Mrs D Lockwood  
Mr P S Lockwood  
Mr & Mrs B Mallinson  
Mr C Maltby  
Mrs H Marshall  
Dr H Martin  
Miss C McDonald  
Mrs M McEnhill  
Mr & Mrs M McMurdo  
Mr J Metcalf  
Mr John Carlton Midgley  
Mr & Mrs B Moore  
Mr C Morley  
Mrs S Mosley  
Mr M Muers  
Mrs P Murray  
Mrs B Newman  
Mr John Oakley  
Mrs W H Ogden  
Mrs V Ogden  
Miss Jean Parker  
Mrs D A Petty  
Dr & Mrs M Payer  
Mr & Mrs A Pinnock  
Mr & Mrs E J N Pratt  
Mrs J Preston  
Mr & Mrs A Pridmore  
Mrs M Pullan

Mr S Rattigan  
Mrs L E Rawnsley  
Mrs G R Redgrove  
Mr Trevor Robson  
Mr M Rodgers  
Mr & Mrs S Rowley  
Miss J Sargent  
Dr & Mrs R Schofield  
Mr & Mrs A G Scott  
Miss J E Sheard  
Dr M & J Sills  
Mr George Slater  
Dr & Mrs D Smith  
Mrs S M Smith  
Mr M Smith  
Mr & Mrs A G Spice  
Mr & Mrs D Stone  
Mrs Pam Strachan  
Mrs J L Straughan  
Mr N Makin & Miss BN Sumner  
Mr M Sykes  
Mr G Sykes  
Mr & Mrs D J Talboys  
Dr M A Taylor  
Mrs M Thompson  
Mrs Pauline Thorburn  
Mrs M B Thornton  
Mrs J Thornton  
Mr A D C Turnbull  
Mrs S Turnbull  
Mrs S Twambley  
Mr & Mrs R J M Walker  
Mrs M Walker  
Mr J A Ward  
Mrs A Wells  
Mrs M Wells  
Dr D M Wetherill

Mr W Whalley  
Mrs C M Wilkinson  
Mrs M Willwohl  
Mrs S Wilman  
Mr C Winterburn  
Mr A Wise  
Ms Carole Wood  
Dr E F Wood  
Mr & Mrs R Wood  
Mr Michael Woodhead

## **FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY**

Mr & Mrs Ian Aldred  
Mrs J K Allen  
Mrs B M Anderson  
Mrs E Y Armitage  
Mr & Mrs G Atkinson  
Mrs A Barraclough  
Mrs C C Beardsell  
Mrs J M Bedford  
Ms W Boothroyd  
Mr & Mrs J E Bowman  
Mr K H Breare  
Mrs E Brooke  
Mr & Mrs R C Brooks  
Mr & Mrs F E Carty  
Mr & Mrs J Case  
Mr & Mrs M R Chorlton  
Mr & Mrs J Clampett  
Dr & Mrs T Clayson  
Dr H R Cochrane  
Mr & Mrs S C Coleshill  
Mr R V Collins  
Mr J Collinson

Mr & Mrs J Coulson	Mrs P M Holmes
Mr & Mrs S Crossland	Mr & Mrs J N Holt
Mrs S Crowther	Mrs A Howarth
Mr & Mrs G Day	Mr A P Howatson
Mr & Mrs R P Dearnley	Mr & Mrs I H Howatson
Mrs R W Driver	Mr & Mrs A Hughes
Dr C Duff	Ms Wendy Boothroyd & Mr B Hughes
Mrs C A Eales	Mr D Hollinworth Ms J Hunter
Mr & Mrs R A Elliott	Mr & Mrs J R Jenkinson
Mrs C A Ellis	Mr & Mrs R S Jessop
Dr R J Etherington	Mr C Johnson
Dr Mercy Ette	Mr R B Johnson
Mr & Mrs D I Firth	Mr & Mrs E C Jones
Mrs M Foster	Mr M J Keeton
Mrs P R Foster	Mr & Mrs D J Kelly
Mr D W Garside	Dame Julie Kenny
Mr & Mrs S Gillham	Mrs C W Knowlson
Mr & Mrs L Goodwin	Mr & Mrs A Lee
Mr & Mrs J C W Gray	Ms S Lee
Mr & Mrs R Green	Mr & Mrs D Lockwood
Mrs A Greenwood	Mr A Long
Squadron Leader J Gregory	Prof. & Mrs T W I Lovel
Mrs A Gudgeon	Mrs J Madden
Miss F W Hall	Canon BW & Rev P M Maguire
Mr & Mrs M A Hall	Mrs A Mannall
Ms M L Halstead	Miss M M Marriott
Mr & Mrs D Hartley	Mrs H Marshall
Mr E A Kilner & Mrs M Haynes	Mr & Mrs R Marshall
Mr & Mrs Paul Hegarty	Mr & Mrs R F D Marshall
Mrs C A Henderson	Mr & Mrs W J Mayers
Mr & Mrs A Hey	Mrs K McCormick
Mr & Mrs R G Hey	Mrs M E Mercer
Mr & Mrs D Hinchliff	Mr & Mrs P D L Mercer
Mr C G Hodges	Mr & Mrs D U Miller
Mr & Mrs M C Holford	Mrs M R Mills
Mr & Mrs J G Hollingsworth	Mrs D Mingins
Mrs J M Hollingworth	Mrs A Morton



Mrs A M Morton  
Mr & Mrs D J Mossman  
Prof. & Mrs R G Munro  
Mr & Mrs C D Naylor  
Mr & Mrs G Naylor  
Mr Paul Needham  
Rev & Mrs R D Nicholson  
Mr & Mrs M Nolan  
Mrs J Normington  
Prof. & Mrs M Page  
Mr & Mrs A D Park  
Mr & Mrs I C Paterson  
Mr V Pearson  
Mr & Mrs P Peters  
Mr T Lycett-Smith & Ms M S Prys-Jones  
Ms A Queenan  
Mrs Margaret Read  
Mrs D Renshaw  
L Roobottom  
Mr R Roper  
Mr & Mrs A G Schofield  
Mr R Scruton  
Ms Helen Seed  
Mrs R M Seed  
Mr & Mrs I Shaw  
Mr & Mrs M Sheehan  
Mrs M J Sheehan  
Mr & Mrs G R Shore  
Mr & Mrs A E Smith  
Mrs R Souten  
Mr S Stafford  
B Sumner  
Commdr & Mrs R G Teasdale  
Mr & Mrs M Thewlis  
Mrs Helen Thomlinson  
Mr & Mrs M Thornton  
Mrs M Tiffany

Mrs A Vesella  
Mr & Mrs J M Von Emloh  
Mr S R Wadsworth  
Mr & Mrs R Waite  
Mr & Mrs J E J Wakley  
Mr B G Ward  
Mr S Waskowycz  
Mr & Mrs R C Wenban  
Mr R L West  
Mr & Mrs I W Whitson  
Mr P Whitworth  
Mr & Mrs E B Wilkins  
Mr R G Wilson  
Mrs Jenny D Windle  
Mrs A Winston-Dickson  
Mr & Mrs R D Wolstenholme  
Mr & Mrs R I Womersley  
Mr & Mrs D E Wood  
Mr & Mrs J Wood  
Mrs M Wood  
Mr J Woodhead

# PROGRAMME FOR 188<sup>th</sup> SEASON

## 2023-2024

### SATURDAY 4<sup>TH</sup> NOVEMBER 2023 – AUTUMN CONCERT

*Vespers* – Monteverdi

Conductor – Gregory Batsleer

Baroque Ensemble His Majesty's Sagbutts and Cornetts

Soloists: Ana Beard-Fernandez – Soprano

Thomas Kelly – Tenor

Chris Fitzgerald-Lombard – Tenor

Ben McKee – Bass-Baritone

Oskar McCarthy – Baritone

HCS Voices

HCS Youth Choir

### FRIDAY 8<sup>TH</sup> DECEMBER 2023 – CHRISTMAS CONCERT

Black Dyke Band

Conductor – Gregory Batsleer

HCS Voices

HCS Youth Choir

### WEDNESDAY 20<sup>TH</sup> DECEMBER 2023 – MESSIAH

Conductor – Martyn Brabbins

Orchestra – Orchestra of Opera North

Soloists: Helen Charleston – Mezzo-Soprano

James Way – Tenor

Ossian Huskinson – Bass-Baritone

Alexandra Oomens – Soprano

### SATURDAY 16<sup>TH</sup> MARCH 2024 – SPRING CONCERT

*O chorcans lux stellarum* – Hildegard von Bingen arr. Slorach

*Ave verum corpus* – William Byrd

*Ave verum corpus reimagined* – Roderick Williams

*Starburst* – Jessie Montgomery

*Faire is the Heaven* – William Harris

*A Glimpse of the Light* – Rory Wainwright-Johnston

*Requiem* – Wolfgang Amadeus Mozart

Conductor – Ellie Slorach

Orchestra – Manchester Camerata

Soloists: Jessica Cale – Soprano

Felicity Buckland – Mezzo-Soprano

Ruairi Bowen – Tenor

Dan D'Souza – Baritone

