

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales · Charity number 1100851

Details

Status	Registered
Legal form	Charitable company
Company number	04925029
Registered	2003-11-24
Register	View on the Charity Commission register

Contact

Address	Revenue Chambers St Peters Street Huddersfield HD1 1DL
Phone	07786334182
Email	charles.brook@huddersfieldchoral.com
Website	www.huddersfieldchoral.com

Activities

Objects: TO PROMOTE CHORAL MUSIC AND, FOR THE PURPOSES OF THAT OBJECTIVE, TO FORM AND MAINTAIN A CHOIR, A YOUTH CHOIR AND A YOUNG VOICES' CHOIR AND TO PROMOTE THE STUDY, PRACTICE AND PERFORMANCE OF CHORAL WORKS AND TO GIVE CONCERTS IN HUDDERSFIELD AND AT SUCH OTHER PLACE OR PLACES IN THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND ELSEWHERE AS MAY BE DETERMINED BY THE COMMITTEE OF THE SOCIETY FROM TIME TO TIME

Activities: Performance of choral music.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** HUDDERSFIELD, WEST YORKSHIRE
- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£253,996	£305,238	-	-
2023-04-30	£196,681	£216,778	-	-
2022-04-30	£330,797	£209,145	-	-
2021-04-30	£92,478	£98,894	-	-
2020-04-30	£241,933	£229,006	-	-

Trustees

Name	Role	Appointed
Jane Sargent	Chair	2020-08-01
Andrew Wright		2021-11-21
Charles Michael Brook		2019-07-12
DR HELEN RUTH MARTIN		2017-10-17
DR MARK ANDREW TAYLOR		
Gaynor Margaret Haliday		2024-11-11
HILARY BARBARA MCLEAN		
LUCY POPLÉ		2018-02-05
Margaret Sarah Wickham		2024-01-08
Rowena Burton		2021-11-21
Ruth Cole		2025-03-17
SIR JOHN ANDREW HARMAN		2014-07-09
SUE TURNBULL		
Sally Ruth Robertshaw		2025-03-17
Sue Hornby		2024-01-08

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales - Charity number 1100851

Accounts



ANNUAL REPORT AND ACCOUNTS

31st August 2024



A Company Limited by Guarantee registered in England

Company No. 04925029

Registered Charity No. 1100851

<i>Artistic Advisor:</i>	Martyn Brabbins
<i>Choral Director:</i>	Gregory Batsleer
<i>Associate Choral Director:</i>	Ellie Slorach
<i>Music Director HCS Voices:</i>	Laura Bailie
<i>Music Director HCS Youth Choirs:</i>	Alison North MBE
<i>Deputy Chorus Master and Accompanist:</i>	Daniel Gordon
<i>Deputy Accompanist:</i>	Malcolm Hinchliffe

Honorary Patrons

Ed Anderson, Lord Lieutenant of West Yorkshire

Dame Felicity Lott

Joanne Harris MBE

Sir John Tomlinson

Alan Titchmarsh MBE

Roderick Williams OBE

Patrons

Elizabeth Crowther OBE

Adrian & Elaine Lee

Neil & Judith Charlesworth

Mr & Mrs J D Haywood

Gwyneth Hughes & Chris Brown

Ann Denham

Mrs C Ellis

Mr & Mrs B Ainsworth

Ramsdens/Baxter Caulfield LLP

Jane & Alan Pridmore

Dr R K & Mrs Ashton

Wilkinson Building (Leeds) LTD

Richard Adkinson

Helen Marshall

And those patrons and donors who wish to remain anonymous

ANNUAL REPORT AND ACCOUNTS

31st August 2024

Auditors

Simpson Wood Limited

Bank Chambers

Market Street

Huddersfield

HD1 2EW

Principal Bankers

Virgin Money

28 St Andrew Square

Edinburgh

EH2 1AF

Investment Managers

Rathbones Ltd

3 Wellington Place

Leeds

LS1 4AP

Honorary Solicitors

Ramsdens Solicitors LLP

Oakley House

1 Hungerford Road

Edgerton

HD3 3AL

Registered Office

Revenue Chambers

St Peters Street

Huddersfield

HD1 1DL

ANNUAL GENERAL MEETING

To be held at
Moldgreen United Reformed Church
Old Wakefield Rd
Huddersfield HD5 8AA
at
6 p.m. Tuesday, February 11th 2025

Agenda

- 1 Apologies for absence
- 2 Minutes of the Annual General Meeting 19th September 2023
- 3 Minutes of the Special General Meeting 3rd December 2024
- 4 Chair's remarks
- 5 Adoption of the Annual Report and Accounts
- 6 Members who have passed away during the year
- 7 Election of Officers and Committee
- 8 Agree that Craig Stratford be appointed Independent Examiner of the Society's accounts for the 2024–25 season
- 9 Any other business

OFFICERS AND COMMITTEE

Chair	Jane Sargent
General Secretary	Sir John Harman
Choir Secretary	Mark Taylor
Treasurer	Richard Myhill (until June 2024)
Subscriber Secretary	Laura Rawnsley
Sponsorship Secretary	Margaret Atkinson MBE
Chair of Planning	Sarah Wickham
Publicity Officer	Elizabeth Jenkins
Recruitment Officer	Helen Martin
Librarians	Sue Turnbull & Sue Hornby
Programme Officer	Angela Braviner
Members Representatives	Lucy Pople (soprano) Rowena Burton (alto) Hilary McLean (alto) Ben Drury (tenor) Chris Kneale (bass) Angus Pogson (bass) Andrew Wright (bass)
Friends' Secretary	Mary Cadwaladr and Jill Bamford
Non-Committee Positions	
Welfare Secretary	Fiona Hoyle
Archivist	Malcolm Hinchliffe

MINUTES OF ANNUAL GENERAL MEETING 2023

HUDDERSFIELD CHORAL SOCIETY

MINUTES OF THE ANNUAL GENERAL MEETING HELD AT

MOLDGREEN UNITED REFORMED CHURCH

ON TUESDAY 19th SEPTEMBER 2023 AT 8.30 PM

PRESENT

The meeting was chaired by Jane Sargent and was attended by 93 singing Members of the Society and 5 others.

1) APOLOGIES FOR ABSENCE

Margaret Atkinson, Angela Braviner, Charmaine Beaumont, Gareth Beaumont, Christine Broadbent, David Lunn, Philip Ratcliffe, Debbie Stevens, Ruth Stones, Will Robertshaw.

2) MINUTES OF THE ANNUAL GENERAL MEETING HELD ON 15 JULY 2022 AND OF THE EXTRAORDINARY GENERAL MEETING HELD ON 8 NOVEMBER 2022

The minutes were considered by the meeting. No amendments were required.

The adoption of the minutes was proposed by Geraint Johnes and seconded by Michelle Walker. All singing members present were in favour.

3) CHAIR'S REMARKS

a) The Chair reported that this was the second business-only AGM that the Society had held. Last year's meeting was organised as part of a start-of-season launch but, though enjoyed by many, it proved to be expensive and ineffective at generating ticket sales.

b) The season had been challenging for the Senior Officers. Audience numbers were picking up again after the pandemic, but were yet to match the sell-out success of recent Prom concerts, for example. Our concert planning direction would not change, however, with the continuing aim to promote high quality concerts of classical and contemporary choral music.

c) The Chair thanked the growing number of Members who have volunteered to assist with smaller matters relating to the running of the Society – their help is invaluable. She also thanked members of the Committee who were stepping down (although in a number of cases members were choosing to exchange committee roles), commenting that they had given fantastic service and contributed many hours in fulfilling their duties. New post holders (both Committee and non-Committee) were welcomed and thanked for their assistance, but we were still short of volunteers to fill some key roles.

d) The role of Treasurer remains vacant. Sir John Harman has offered to become General Secretary, but in doing so is standing down as Sponsorship Secretary – another important position. There is also a vacancy for a Subscribers' Representative on the main Committee (this is not the same as Laura Rawnsley's existing role as Subscribers' Secretary). If Members know of anyone who may be interested, they are asked to get in touch.

e) The role of President is also still vacant; however, an individual has been identified, who will be approached shortly.

f) The Chair took the opportunity to thank Charles Brook for the immense amount of work he has undertaken, serving as both Treasurer and General Secretary for the past two years, in spite of family commitments and huge pressure from his work. The Society is hugely grateful for his efforts.

4) ADOPTION OF ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2023

a) The Annual Report had been circulated in advance and was taken as read.

b) The Treasurer remarked that the change of format of the Report made it easier to prepare and more legible, and had also been cheaper to print. The change of pagination in the central section reflected the formatting required for the Charities Commission and Companies House.

c) The Statutory Accounts covered the 12-month period to 30 April 2023. Importantly, they differ from the Management Accounts, which cover the singing season. The Beethoven concert fell outside the 2022–23 year-end and would therefore be shown in the 2023–24 Statutory Accounts. No anomalies or queries had been raised by the auditors.

d) The singing season showed a loss of around £50,000, which was as expected, given the gradual recovery after the pandemic.

e) New accounting software – Xero – had been installed, which would allow better reporting and budgeting going forward, but the change from previous double-entry bookkeeping was substantial and the new system will take some time to be fully implemented.

f) Much work has been put in to secure the long-term future of the Society and, whilst it remains in good health, the overall picture has changed. Since 2020, despite successes, there are fewer subscribers, tickets are harder to sell and this is exacerbated by a shortage of parking spaces and difficulties accessing the Town Hall during refurbishment works.

g) The balance sheet of £326k is healthy, but will reduce once the full season expenses are included. 2023–24 is expected to be a good year, as we plan to live up to our reputation for excelling at what we do.

h) The meeting was opened to questions.

i) Angus Pogson reported that some HCS Voices members had queried where their subscriptions go, and requested that in next year's Accounts there be an appendix that will give a more specific breakdown. The Treasurer replied that the Statutory Accounts will always appear in the same format, but that the introduction of the Xero software will allow for better interrogation and reporting of the data.

ii) Mark Taylor commented that only 22 of the Members had not yet paid or initiated payments of their subscriptions, which was pleasing at this early stage of the season.

The adoption of the Annual Accounts was proposed by Stuart Rudd and seconded by Colin Shires. All singing members present were in favour.

5) MEMBERS WHO HAVE PASSED AWAY (SINCE LAST AGM)

The following Members had passed away during the last year:

Margaret Bywater (Associate)

Jean Pearson (Associate)

Margaret Fairless (Associate)

George Slater (Past President and Honorary Life Member).

Members stood in silence as a mark of respect and gratitude for their service.

6) CONFIRMATION OF ELECTION OF OFFICERS AND COMMITTEE

a) The Officers and Committee members are elected for a 2-year term. As the full Committee was elected last year, there is no need to elect continuing members of the Committee this year. Charles Brook retired as General Secretary.

b) Election of Officers of Committee:

i) General Secretary – Sir John Harman. Proposed by Sue Turnbull and seconded by Pete Carlile. All singing members present were in favour.

ii) Chair of Planning Subcommittee – Sarah Wickham. Proposed by Hilary McLean and seconded by Chris Kneale. All singing members present were in favour.

c) Vacancies on the Committee: Treasurer, Sponsorship Secretary, Subscribers' Representative.

d) After his election, Sir John Harman addressed the meeting. He stressed that the finances were sound, but the Society was losing money. Robust financial management was therefore essential. Strenuous efforts have already been made to try to find a new Treasurer, but without success so far. The individual would not have to be a finance professional, but some experience of managing financial affairs – perhaps in a small business – would be necessary. Sir John had contacted 16 accountancy firms in the region and exhausted local networks; without a volunteer from within the membership or outside, it may be necessary to buy in the resource.

The Youth Choir Treasurer, Rebecca Mosley, was lending her help to Alison Shaw in the meantime, but was not in a position to take on the HCS Treasurer role herself.

Sir John concluded with a renewed appeal to the membership to consider stepping up for these roles themselves or to speak to friends, family, work colleagues – anyone they could think of who may be interested, even if it was just a possibility.

7) RE-ELECTION OF AUDITORS

A proposal to re-elect Simpson Wood as auditors of the Society was made by Andrea Hindson and seconded by Geoff Priestley. All singing members present were in favour.

8) ANY OTHER BUSINESS

a) The Chair warmly thanked past singing members for their attendance.

b) Long service certificates had been sent out already to Pat Berry (47 years) and Lettice Thomson (41 years).

c) Colleen Brown asked whether there were plans to reinstate Will Todd's *Mass in Blue* to a future programme, as it had been cancelled due to the pandemic. Greg Batsleer replied that it would be performed at some point. Gaynor Haliday added that the Bradford Festival Chorus would be working on *Mass in Blue* at their Open Rehearsal on 28 October.

MEETING CLOSED AT 21:21

HUDDERSFIELD CHORAL SOCIETY

SPECIAL GENERAL MEETING 3 DECEMBER 2024

MOLDGREEN UNITED REFORMED CHURCH

1. The meeting opened at 9.05 pm

In attendance 113 members

Apologies received from: Christine Durham, Philip Ratcliffe, David Lunn, Pete Carlile, Cathy Shaida, Elizabeth Jenkins, SueTurnbull, Michelle Walker, Clare Wright, William Robertshaw, Sophie Pauli, Ruth Bostock

2. Proposed amendment to Society Articles ('Rules')

The Chair (Jane Sargent) introduced the proposed amendment, which had been circulated with the notice of meeting.

Proposed by John Harman, seconded Ben Drury

That article 5.2 of the Articles of Association be amended to read:

'The Officers shall consist of a chairperson, treasurer, general secretary, choir secretary, subscribers' secretary, and such other officers as may be deemed necessary by the committee. The full list of officer designations to be placed before the AGM for election shall be agreed by Committee and circulated at least 21 clear days before the date of the meeting'

Agreed unanimously (no votes against, no abstentions)

3. No further business having been notified, the meeting closed at 9.15pm

ANNUAL REPORT 2024

CHAIR'S REMARKS

The 2023–24 season started with a late invitation to the BBC Proms. Prom 57 was entitled *Fantasy, Myths and Legends* and it opened a season which has really showcased the versatility of Huddersfield Choral Society across 400 years of music. All the music performed at the Prom came from the contemporary worlds of gaming and film, a far cry from our usual opening concerts of any season. The capacity audience at the Royal Albert Hall spanned all age groups, creating a vibrant and thrilling atmosphere and a making a great start to our season of music making.

Like much of the Proms programme, the advertised opening concert of our season consisted of a work never before performed by the Society, although it could not have been more different; this programme being Monteverdi's *Vespers of 1610*. The performance involved all the choirs in the Choral family and some wonderful soloists, accompanied by His Majestys Sagbutts and Cornetts, who added the authentic sound of period instruments. Gregory Batsleer directed the musical forces with great skill. We were pleased that late ticket sales indicated some local excitement about the performance, which was extremely well received. Indeed, the Director of His Majestys Sagbutts and Cornetts described the concert as 'one of the best performances he had heard'.

Whether our audience members are patrons, subscribers, those who like to select their concerts one by one, or people dipping their musical toes into choral music for the first time, everyone is welcome and important to us; we thank all our audiences for their support.

The ever-popular Christmas Concert had a selection of the usual well-loved musical Christmas fare and an HCS commission from Ben Rowarth, *Seeing the Star*. In keeping with the Christmas tradition of joining with family and friends, we sang with our family of choirs and were joined on the increasingly crowded platform by our friends from Black Dyke Band. The concert never fails to lift spirits and starts the Christmas season in style with some hearty congregational carol singing.

It was a pleasure to welcome Martyn Brabbins back to the Town Hall stage for our 2023 *Messiah*. Martyn is a long-time supporter and friend of the Choral. No two performances of this magnificent work are ever the same and each year our excellent soloists bring something fresh too. The Orchestra of Opera North added their carefully crafted playing to the evening, making this another memorable performance.

In March, the concert was entitled *A Glimpse of the Light*. The first half of the programme consisted of a number of works which had a musical connection and these were presented in an original and very different manner for the Society, with singers briefly moving onto the main floor of the Town Hall to perform. This 'choreography' gave some challenges for the singers but proved remarkably effective. The second half was a very intense and sensitive performance of Mozart's *Requiem*. Ellie Slorach gave us clear leadership for the concert and directed all aspects of the programme.

Ellie also raised her baton for the Summer Concert in the Town Hall, which was an addition to our usual season. We were joined by Black Dyke Band once again, and the programme showcased the Society's versatility and our

desire to attract new and different audiences. *Pure Imagination* was something of a new venture in its musical content. The Choral wanted to reach out to families and draw in some different audience members for a summer afternoon of popular classics, sea shanties, songs from musicals and more. We were delighted with the public response and the pleasure the music gave to our audience members.

The mismatch which has long existed between the end of the Huddersfield Choral Society season and the end of our financial year has caused many a headache for Officers and Committee members. Summer performances were neither one thing nor the other as they did not seem to belong to any season but fell into a new financial year. This was the case with our visit to the Proms last August, which is now almost a distant memory for singers! This year, we have moved the financial year end, and therefore the Annual General Meeting, to accommodate a change to the close of our financial year. This will allow us to start each season with a clean financial sheet every September and it will firmly place any summer events at the close of a season where they should be.

From start to finish, this season has been characterised by performing music which might appeal to the broadest of musical tastes. Many of my friends have remarked that they never appreciated all the effort and the myriad of constituent parts behind bringing a concert into being until I became involved in Choral committee work. Of course, it is a team effort, moving through programme planning, booking performers, organising weekly rehearsals, holding Committee and Officer meetings and financial discussions and marketing our tickets. Committee members, Officers and others have all worked extremely hard again this year to bring the season to fruition and I give them my grateful thanks. We have had the usual highs and lows and are slowly steering our way out of the post-pandemic challenges. We are very fortunate to have a highly capable, patient and personable administrator in Alison Shaw. She sifts through emails, directs them to the right people, books accommodation and has bravely taken on assisting with our new financial recording system. We are grateful too to non-committee members who are helping us with various tasks. For example, the 'Friends of HCS' have been reinvigorated with various events being organised for Friends; my thanks go to Jill Bamford and Mary Cadwaladr.

Our family of choirs have been prominent in the 2023–2024 season and they remain important parts of the Society. Thanks and congratulations go to Alison North and the Youth Choirs, who swept the board at the Mrs Sunderland Festival in 2024, winning a host of prizes and some notable adjudicators' remarks. HCS Voices continues to attract new members, offering unauditioned singing opportunities to anyone interested in choral singing. Many thanks to Laura Bailie, their Choral Director, and the HCS Voices members for all that they do in promoting a different facet of the Society. Particular thanks go to retiring committee member Angus Pogson, who was an important figure in the establishment of HCS Voices around the time of the pandemic. Angus has been assisted throughout by HCS committee member Helen Martin, and through their efforts HCS Voices is thriving.

Finally, for the senior choir, no concerts would come into being without our members. Their commitment to regular attendance at rehearsals is a vital cog in the Society's wheel. Joyce Tindsley has continued to offer her valuable advice as our Vocal Coach, and, together with our gifted rehearsal accompanist, Daniel Gordon, and the musical knowledge shared by Gregory Batsleer and Ellie Slorach, rehearsals prove to be educational, engaging and entertaining throughout the year.

Preparations for the new 2024–25 season are well underway. I know that the dedication of singing members, Officers and Committee members is without question, but sincere thanks also go to all of our sponsors, patrons, subscribers and to all our audience members for your continuing and vital support for HCS. We are looking forward to sharing our music making with our audiences in the new season and hope to see some new faces amongst our loyal friends. It is sharing our music making which is the great reward for our efforts. Please spread the word – Huddersfield Choral Society has a musical something for everyone!

Jane Sargent

Chair

Huddersfield Choral Society

August 2024

HCS TRUSTEES REPORT

For the year ending 31st August 2024

It is with pleasure that we present our report on the activities of the Society in the year ended 31 August 2024.

Unusually, it has been a 16-month year, because the Society agreed to move its financial year end to bring financial reporting alongside the concert season. That makes comparisons with the last year of report harder, but will allow a clearer line of sight for the true outcomes of each season's activities from here on. A consequence of this adjustment is that the Society's AGM will now be in the winter. We say more about these changes below.

Musical activities

In her Chair's commentary, Jane Sargent has well summarised the season's musical highlights, starting with the televised Prom concert of *Fantasy, Myths, and Legends* and covering every era of choral composition, from Hildegard von Bingen through Monteverdi, Handel and Mozart, through to the present day, with the composer Rory Wainwright Johnston in the box to hear the choir perform his *A Glimpse of the Light* with the Manchester Camerata in our March subscriber concert.

This range of performance underlines the growing versatility of the choir. HCS has built its reputation over the decades on large-scale oratorio or concert works, and this remains a characteristic strength; but it is now able to present a stunning range of music, and do so with real artistic quality. The performance of the Monteverdi *Vespers* with virtuoso baroque instrumentalists who have played with every vocal ensemble of note drew praise from those seasoned professionals, and some of the audience reaction on social media is worth noting:

'I know Monteverdi wrote his *Vespers* for much, much smaller forces, but I'm not sure I've heard anything as incredibly, beautifully immersive as the performance just given by The Huddersfield Choral and His Majestys Sagbutts & Cornetts. Absolutely stunning in every way.'

and

'Fabulous music well worth travelling 200 miles.'

among many others.

This is all testament to the tremendous work of our professional team, led by Gregory Batsleer, over recent years. Their concentration on vocal quality and their guidance in adapting to different styles and challenges has meant that the concern over how well the Society could recover from the losses incurred over the Covid pandemic has been well and truly put to bed. Ellie Slorach's inspired programming and sensitive conducting; Joyce Tindsley's expert vocal coaching; and Daniel Gordon's unsurpassed musicality, all contribute to a unique 'dream team' that brings the best out of the 130+ auditioned singers.

Coupled with a consistently successful recruitment effort, we can truly say that HCS is in good voice, good health and good standing as the North's premier independent choir. Perhaps nothing could indicate this better than the fact

that the BBC Proms turned to us for their *Fantasy* concert with very little notice, indeed after the Prom season had started, confident that we could provide a choir for a concert which only a few years ago would have been seen as well outside our range.

One of the features of the last few seasons has been an ‘experimental’ additional public concert in the summer, presenting our Huddersfield audience with music they wouldn’t normally hear in the subscriber concerts. Having presented concerts in smaller venues in 2022 and 2023, for summer 2024 we took a calculated risk and moved this event to the Town Hall, with a concert that included show music as well as sea shanties, and were rewarded with a large and enthusiastic audience. This may well now become a staple of the season, allowing the choir – and maybe the audience – to let their hair down as the holidays approach.

Finance and Management

The Society’s financial model was severely tested by the pandemic of 2020 and the banning of all choral activity. It is tempting therefore to see the pandemic as a watershed moment, but in fact the challenges to the established model have been growing for some time and impact on all live performance organisations. The threats are many, from technology, cultural shifts, community flux and mobility and, not least, costs.

Against this background it would have been easy for the Committee to draw in its financial horns and to compromise on its artistic standards. But it took a different path, which was to use its reserves to maintain concert and performance quality while the audience built back. Trustees did this because they are stewards of something which is much more than local – HCS is an institution which is unique and important in the musical life of the nation.

What makes HCS different is that it has national and international name recognition and reputation. The leadership given by Sir Malcolm Sargent in the last century had much to do with this, in a period when public broadcasting, first by radio and later by television, began to carry performances to national audiences. That exposure reinforced the Society’s size and artistic standards, and HCS remains one of the few classical choirs able to present large-scale choral music at the highest level.

However glorious its past, it is important not to perceive HCS as some sort of musical antiquarian society. Classical choral music, in all its forms, continues to inspire and inform new generations; it is within the DNA of modern entertainment media, from cinema, to television, streaming and online gaming, yet only in live performance can it be fully appreciated.

The three seasons which have now passed since the pandemic show that audiences have indeed returned to the concert hall, although the way in which they access that experience has changed, with many more choosing their attendance in the few weeks ahead of the event rather than well in advance. This underlines the importance to HCS of the subscriber base, which still accounts for almost half of our audience. And while audience recovery may show that the decision to invest in artistic quality has been justified, the underlying financial challenge is reduced, not eliminated.

For that reason, in December 2023 the Committee adopted its first formal Business Plan, covering the three seasons 2023–26, and targeting a planned reduction in our use of reserves over that period. As you will see from these

accounts, the reserves today remain healthy but as they represent the Society's capacity to either invest in new projects or ride economic shocks, we wish to keep them that way.

The Society's capacity to maintain high musical standards and its independence in programming its own repertoire has always been built on a strong tradition of support from the Society's subscribers and private funders. Unlike many other Choral Societies, HCS has not received any significant financial help from the public purse or the Arts Council, so maintaining that bedrock of support from individual and business donors remains fundamental to our finances. The take-home message from the Business Plan is that annual income from such donors needs to raise £30–40,000 per annum to support our activities, even after we have made a number of cost reductions and efficiencies. Sponsorship and fundraising are therefore the key management issues for the Society today.

Bearing that in mind, Committee wishes to acknowledge the successful fundraising which underpins our ability to carry the significant costs of a live recorded concert in spring 2025. *The Dream of Gerontius* is a work which is interwoven with the Choral's own history; starting with the first-ever recording of the full work in 1945, HCS has made milestone recordings in every generation and will be joined by the Orchestra of Opera North and our good friend Martyn Brabbins as conductor for the April concert recording. It is donor confidence and generosity which allows us to invest like this to maintain the choir's high standing.

The accounts now before you show a loss for the 16 months of just over £39,000, underlining the need for the Society to increase its fundraising. While concert income has recovered fairly well from the post-pandemic years, artistic costs have risen and will continue to present a significant challenge. The Committee's approved Business Plan aims to close this gap by the 2025–26 season. Our reserves have allowed us to maintain our artistic goals and quality over a period which has been challenging for all leading ensembles, and they permit us to undertake the financial risk of major projects, but that risk has to be covered by fundraising. To take the coming performances and recordings of *Dream of Gerontius* as an example, the additional costs we are incurring have been supported by donations totalling nearly £25,000 against a target of £40,000.

At the last AGM, Charles Brook explained that changes in our accounting system were needed to give the Committee a clearer view of where costs and income are attributed and that for this reason the summary figures presented in the statutory accounts do not give a readily recognised picture of the detail of the Society's finances, though the end result is accurate. Those changes have now been made for the 2024–25 season.

Committee

The current Committee has been in office for two and a half years, and all positions are now open for re-appointment, with nominations due to be lodged with Alison Shaw by **Friday, 17 January**. Inevitably, some roles have seen change over that period, notably at the last AGM with new appointments to the General Secretary and Treasurer posts following Charles Brook's retirement. Recent changes have included adding two members to the Senior Officer group in order to share the excessive load on existing officers, and the co-opting of an observer representative of HCS Voices to the Committee. These arrangements will be formalised at the present AGM.

The Committee wishes in particular to thank Charles Brook for having carried the dual responsibilities of General Secretary and Treasurer up to early 2023. Charles saw ~~the~~ the Society through a difficult transition at some personal

cost. Thanks also go to retiring members, and especially to Angus Pogson, bass vocal rep, who, with Helen Martin, worked to establish HCS Voices over the last five years with such success.

The change in the financial year end impacts on the Committee cycle. For most of its history, the Society's practice has been to close the accounts on 30 April, prepare the Annual Report and accounts (usually in some haste) and hold its AGM at the end of the season, in July. In years when elections were due, the new Committee would then convene at the start of the new season in September. In more recent years, it has proved to be too tight a timescale to complete accounts which need to meet both Company and Charity regulations, and the AGM has been put back to autumn. With a financial year end now 31 August, the Committee needed to set a later date for the AGM; and while it would have been possible to have it in December, the prospect of trying to fit it into the Christmas season was unattractive. AGMs will therefore be in the New Year starting with this year's meeting.

A family of choirs

Our award-winning Youth Choirs have now been in existence for over 40 years, led by a succession of inspirational and dedicated directors. Youth Choir accounts are integrated with the Society's annual report, but the day-to-day running of the choirs rests with its own Committee which not only manages the musical programme but also the appropriate safeguarding and care arrangements.

Our Community choir, HCS Voices, on the other hand, is only 6 years old (and one of those years was lost to the pandemic). Today it is thriving, with over 60 members and growing, and thanks to the enthusiasm and commitment of its own volunteer team it is providing a joyous and rewarding experience for singers of all ages, led by Laura Bailie as Chorus Director. The link with the General Committee, which up to now has been via two HCS members, Angus Pogson and Helen Martin, is now to be a member of the HCS Voices team who will attend HCS Committee meetings.

The Society values each of its constituent choirs, and will be seeking opportunities for them to work together. While their skills and strengths are different, they can often be combined; in the current season we have HCS and the Youth Choirs performing together at Christmas, HCS Voices and HCS in the summer concert, and all three represented in the BBC *Songs of Praise* recordings which include their 'Christmas special' programme. Together we continue to develop the long tradition of choral music that we have inherited from our predecessors and fulfil the Society's mission statement:

‘To uphold and continually renew a proud tradition of choral singing’



HCS VOICES REPORT 2023–2024

HCS Voices' fifth season has been a real challenge; having successfully helped to round up all the sheep into St Georges Square for Kirklees Year of Music, the choir had very little time to prepare for its next challenge – that set by Monteverdi and Greg, to take part in the Huddersfield Choral Society's autumn concert performance of Monteverdi *Vespers*. A challenge indeed but very rewarding.

The first of our own concerts was the Christmas Concert at Moldgreen URC on 2 December, a mixed programme of Christmas Carols, songs by choir and and soloists, conducted by HCS Voices music director, Laura Bailie, accompanied by Tim Wilkes and with guests Musica Youth Brass Ensemble led by Gavin Brown.

Just a few days later we joined HCS, Youth Choir and Black Dyke Band for the Christmas concert. It is a concert that never fails to give joy and put people in the Christmas spirit. Performing in a packed Town Hall is something very special and it was a fantastic evening.

HCS Voices Spring Concert on 9 March was a standout concert for various reasons, one of which was that the programme put together by Laura was all music from living composers, with the first half including the songs *Africa*, *Adiemus*, *Dead Skunk*, *Anthem*, *Irish Blessing*, *From Now On*, *The Seal Lullaby*, *Saltwater* and *Hail Holy Queen*. This was followed by John Rutter's *Feel the Spirit*, a collection of seven well-loved American spirituals set around a mezzo soprano voice – and who better to perform this than HCS Vocal Coach, Joyce Tindsley, who was also classical soloist for Karl Jenkins in a UK tour. Samantha Green, who is a performance interpreter and sign language interpreter, signed this concert. Absolute magic.

During the season, HCS Voices held two workshop days, one at The Venue, Kirkburton and the other at Moldgreen URC. Led by Laura, with coaching with Joyce and accompanied by Tim, both were very well attended – there is so much to be gained from these events.

The last concert of the season on 22 June was a Summer Celebration Concert and a review of five years of HCS Voices. We sang songs from South Africa, America, Germany, Polynesian Folk, sea shanties, along with songs from *Oliver*.and Eric Whitacre's *Sing Gently*. Added to this eclectic programme were works from Bruckner and Mozart.

HCS Voices are grateful to Hoyer for their continued support. During the season we have also been fortunate in securing grants from the Edith Murphy Foundation, Huddersfield Common Good Trust and Stada Thornton & Ross. Our thanks too to HCS Voices Sponsors.

So, we bring the curtain down on a very successful season and a successful first five years. Going forwards, membership continues to increase, now 78, and we have a new rehearsal home. We look forward to seeing you at New North Road Baptist Church on Wednesdays at 7 p.m. Don't be late!

The Youth Choirs have, once again, had a wonderful season in 2023–2024!

The season started with members of Vocalise performing as a chamber choir in the Choral Society's acclaimed performance of the Monteverdi's *Vespers of 1610* in November. Following that we celebrated the festive season at Holy Trinity Church with our *Countdown to Christmas* concert, followed by Choral's Christmas Concert at Huddersfield Town Hall.

The first part of the new year saw the choirs' most successful Mrs Sunderland Festival yet, triumphing in the Young People's Choir (Year 9 & under) for the first time, winning the Young People's Choir (Year 11 & under) class for the third year running (retaining the Waverley School Trophy) while the joint choirs won the Young People's Choir (21 years and under) with Vocalise in second place, for the second year in succession. The choirs also won the trophy for the most memorable performance of the day for their rendition of Bob Chilcott's '*I Lift My Eyes*' – the first time the choirs have been awarded this. Comments from the adjudicator included: 'Sung with meticulous attention to detail, total commitment of every singer and a wonderful tonal control throughout ... Just such a beautiful sound. Choral artistry at its very best.' High praise indeed!

Following this, our *Festival Favourites* concert at Lindley Methodist Church in March was a lovely way to celebrate our achievements, with soloists from the choir showing off their entries and successes from the festival also. The summer once again saw us join forces with our old friends, Hade Edge Band, at the Brass & HCS Voices concert in Holmfirth Civic Hall, guests once again of Thongsbridge Bowling Club, and a first for us – we were invited by Colne Valley Lions to perform at their charity concert at St James Church, Slaithwaite.

The last of our own concerts was *Summer Songs* in June at a new venue which saw us venture out of Kirklees, to St John the Divine Church in Rastrick. This lovely venue stepped in at the last minute to host our season finale when our original venue gave back word. This beautiful church turned out to be the perfect venue for a very entertaining afternoon.

Once again, we have relied financially for the most part on our 'Friends' donations, kind donations from friends and families, along with fundraising efforts throughout the year and concert income; however, it is still proving to be such a difficult effort to keep our heads above the water. Subscription fees have now increased for the second year running, yet so have the rental charges of our rehearsal venue, and that of our professional fees.

We are actively looking at grant applications to help increase revenue, as amongst other things, we would like to take the choirs (or one of the choirs) further afield to compete at music festivals elsewhere in the UK.

As always, we are hugely grateful to parents, grandparents etc. who ferry our youngsters to rehearsals, concerts, and events, and again, we would like to thank the group of parents who have volunteered as chaperones and to help at concerts. However, we are still in desperate need of more 'full-time' help. We are still looking for a librarian, wardrobe master/mistress, plus volunteers to help with recruitment, publicity, and marketing.

Our Musical Director, Alison North MBE, took a leave of absence in September and towards the end of the season and special thanks go to Thom Meredith and Sarah Ogden who took rehearsals during this time and to Colleen Brown who also took charge of our summer engagements.

Membership has decreased slightly from last year; Young Voices 28, Vocalise 32 were our end of season numbers and these have reduced again at the start of this new season. This is due to older members leaving for higher education plus the competition from other pastimes and clubs. Numbers so far are Young Voices 28, Vocalise 22. We have emailed primary and secondary schools in the Kirklees and surrounding area with recruitment information and we are also targeting local singing teachers and other musical societies for youngsters to come and join us.

Plans are underway to make sure we have another successful year and to create plenty of music-making opportunities for our young charges. We will present three of our 'own' concerts. Again, we shall join the Choral at Christmas and we look forward to competing again at the Mrs Sunderland Festival, with hopefully many more events to follow. Due to personal and personnel issues, we were unable to carry out our plans to form a 'boys' chorus, and whilst this may have to be put on ice for a while, we are still keen to try this in a bid to encourage the boys we already have to stay, and to hopefully attract new members.

Nicola Tanner

Choir Secretary

HCS Youth Choirs

HCS COMMITTEE

Positions for Election

President

(not a Committee position)

General Committee

Chair

General Secretary

Choir Secretary

Treasurer

Subscriber Secretary

Sponsorship Secretary

Recruitment Officer

Marketing Officer

Planning Chair

Librarians

Programme Officer

8 Vocal Representatives

(must be singing members)

2 Subscriber Representatives

The articles allow for 2 subscriber representatives who must not be singing members.

SPONSORS AND BUSINESS VOICE 2024

The University of Huddersfield

Syngenta

Hoyer UK

Kirklees Stadium Development LTD

Ramsdens LLP

Thornhill Estates

Chadwick Lawrence LLP

Walker Singleton / Hanson Chartered Surveyors

Investec/Rathbones

R Gledhill Limited

Charity registration number 1100851 (England and Wales)

Company registration number 04925029

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 AUGUST 2024**

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) LEGAL AND ADMINISTRATIVE INFORMATION

Trustees Jane Sargent
Sir John Harman
Mark Taylor
Richard Myhill (until June 2024)
Laura Rawnsley
Margaret Atkinson MBE
Elizabeth Jenkins
Helen Martin
Sue Turnbull
Lucy Pople
Rowena Burton
Hilary McLean
Ben Drury
Chris Kneale
Angus Pogson
Andrew Wright
Jill Bamford
Mary Cadwaladr
Sue Hornby (appointed 9 September 2024)
Angela Braviner (appointed 8 January 2024)
Sarah Wickham (appointed 8 January 2024)
Gaynor Haliday (appointed 11 November 2024)
Ian Ford (appointed 1 January 2025)

Charity number 1100851

Company number 04925029

Registered office Revenue Chambers
St Peter's Street
Huddersfield
HD1 1DL

Auditor Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Bankers Virgin Money
28 St Andrew Square
Edinburgh
EH2 1AF

Solicitors Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road, Edgerton
Huddersfield
HD3 3AL

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
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**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE PERIOD ENDED 31 AUGUST 2024**

The Trustees present their annual report and financial statements for the Period ended 31 August 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

Objectives and activities

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir, two Youth Choirs, a Community Choir, (HCS Voices) and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and performance

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities;
- h. Recurring patronage.

The current period of fundraising as set out in the statement of accounts generated significant income to help meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024**

Financial review

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to continuing pursuing the objectives as set out in the Memorandum of Association.

Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

The Trustees, who are also the directors for the purpose of company law, and who served during the Period and up to the date of signature of the financial statements were:

J Sargent

C Brook

(Resigned 13 November 2023)

M Taylor

J Harman

S Turnbull

H McLean

A Pogson

H Martin

E Jenkins

C Kneale

L Pople

R Burton

A Wright

R Myhill

(Appointed 13 November 2023 and resigned 4 July 2024)

A Braviner

(Appointed 8 January 2024)

W D B Drury

(Appointed 8 January 2024)

S Wickham

(Appointed 8 January 2024)

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024**

S Hornby	(Appointed 9 September 2024)
G Haliday	(Appointed 11 November 2024)
I Ford	(Appointed 1 January 2025)

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

Auditor

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024**

It is with pleasure that we present our report on the activities of the Society for the sixteen month period 1 May 2023 to 31 August 2024.

Musical Activities

As ever, the start of the financial year saw the end of the previous season for the Society with the concluding events of the 187th Season, namely the 2023 Spring concert.

The 2023/2024 and 188th concert season followed, consisting of a programme of four subscription concerts, these being the Autumn concert, the Christmas concert, the Spring concert and a Summer concert, and the usual Christmas performance of Handel's Messiah.

As a result of the extension of the financial year to align with the concert season year end, all of these concerts have been fully accounted for within these financial statements.

The Future

The 189th Season for the Society consisting of a similar programme of events for the 2024/2025 season is now well in progress, maintaining and building on our heritage, yet looking also to continue growing both our membership and our audience with the intention of ensuring that the Society has a commercially sustainable model that is adaptable to change yet true to its traditions.

The programme for the 190th. 2025/2026 concert season is currently in the planning stage with the full concert season details to be announced in June 2025 the dates having been fixed as detailed below.

Autumn concert - Saturday 1 November 2025

Christmas concert - Saturday 6 December 2025

Messiah - Saturday 20 December 2025

Spring concert - Saturday 14 March 2026

Summer concert - Saturday 27 June 2026

The quality of our performances will remain paramount as we continue to promote and support the participation in performing and experiencing the pleasure of classical choral music at all levels through the wider family of HCS, including HCS Junior and Youth Choirs and HCS Voices.

Disclosure of information to auditor

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.

J Harman
Trustee

Dated: 20 January 2025

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE PERIOD ENDED 31 AUGUST 2024**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Company law requires the Trustees to prepare financial statements for each financial Period which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that Period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the Period ended 31 August 2024 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2024 and of its incoming resources and application of resources, for the Period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Craig Stratford FCA (Senior Statutory Auditor)

For and on behalf of Simpson Wood Limited, Statutory Auditor
Chartered Accountants
Bank Chambers
Market Street
Huddersfield
HD1 2EW
20 January 2025

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE PERIOD ENDED 31 AUGUST 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Restricted funds 2023 £	Total 2023 £
Income from:						
Income and endowments from generated funds	3	105,451	787	106,238	75,834	84,743
Charitable activities	4	138,465	10	138,475	-	107,495
Investments	5	8,319	964	9,283	337	4,443
Total income		252,235	1,761	253,996	9,246	196,681
Expenditure on:						
Raising funds	6	172	-	172	-	1,709
Charitable activities	7	304,376	690	305,066	30	216,269
Other	12	-	-	-	(1,200)	(1,200)
Total resources expended		304,548	690	305,238	30	216,778
Net gains/(losses) on investments	13	12,097	-	12,097	(7,196)	(7,196)
Net (outgoing)/incoming resources before transfers		(40,216)	1,071	(39,145)	9,216	(27,293)
Gross transfers between funds		9,606	(9,606)	-	(306)	-
Net movement in funds		(30,610)	(8,535)	(39,145)	8,910	(27,293)
Fund balances at 1 May 2023		290,541	35,823	326,364	26,913	353,657
Fund balances at 31 August 2024		259,931	27,288	287,219	35,823	326,364

The statement of financial activities includes all gains and losses recognised in the Period.

The statement of financial activities includes all gains and losses recognised in the Period. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2024

1 Accounting policies

Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

1.1 Reporting period

The charitable company has extended its financial year to 31 August 2024 in order to align the financial reporting year end with its concert season year end.

These financial statements have been prepared for a 16 month period ending on 31 August 2024, whereas the comparative information presented covered the year to 30 April 2023. Therefore the figures for the current period are not entirely comparable with those of the previous year.

1.2 Accounting convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

1.3 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.6 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024**

1 Accounting policies

(Continued)

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

1.7 Current assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.9 Financial instruments

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024**

1 Accounting policies

(Continued)

1.10 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charitable company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

2 Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income and endowments from generated funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2024	2024	2024	2023	2023
	£	£	£	£	£
Donations, grants and gifts	10,168	787	10,955	12,276	21,185
Membership fees	47,677	-	47,677	45,988	45,988
Members and supporters	-	-	-	938	938
Patrons	23,448	-	23,448	6,850	6,850
Corporate Patrons	500	-	500	5,000	5,000
Tax recoverable on income received under Gift Aid	23,658	-	23,658	4,782	4,782
	<u>105,451</u>	<u>787</u>	<u>106,238</u>	<u>75,834</u>	<u>84,743</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE PERIOD ENDED 31 AUGUST 2024

4 Charitable activities

	Concert Account	Other Income	Banking Incentive Receipt	Total 2024	Concert Account	Other Income	Banking Incentive Receipt	Total 2023
	2024	2024	2024		2023	2023	2023	
	£	£	£	£	£	£	£	£
Income within charitable activities	136,218	2,250	7	138,475	95,932	11,556	7	107,495
Analysis by fund								
Unrestricted funds	136,218	2,240	7	138,465	95,932	11,556	7	107,495
Restricted funds	-	10	-	10	-	-	-	-
	136,218	2,250	7	138,475	95,932	11,556	7	107,495

5 Investments

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2024	2024	2024	2023	2023
	£	£	£	£	£
Income from listed investments	4,153	-	4,153	2,567	2,567
Interest receivable	4,166	964	5,130	337	1,876
	8,319	964	9,283	337	4,443

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

6 Expenditure on raising funds

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Fundraising and publicity		
Other fundraising costs	172	1,709
	<u>172</u>	<u>1,709</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE PERIOD ENDED 31 AUGUST 2024

7 Charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Rehearsal costs	12,654	690	13,344	16,184	30	16,214
Conductor, soloists and guests	54,988	-	54,988	29,939	-	29,939
Orchestra	58,738	-	58,738	36,978	-	36,978
Hall and refreshments	16,790	-	16,790	10,792	-	10,792
Music	1,615	-	1,615	3,150	-	3,150
Programme printing	11,303	-	11,303	6,591	-	6,591
Concert expenditure: HCSYCs	5,432	-	5,432	12,768	-	12,768
Entertaining	4,622	-	4,622	3,545	-	3,545
Flowers and gifts	277	-	277	380	-	380
Commissions on ticket sales	3,545	-	3,545	2,811	-	2,811
PRS	3,126	-	3,126	1,252	-	1,252
Advertising	371	-	371	3,158	-	3,158
Travel expenses	4,983	-	4,983	-	-	-
Workshop expenses	100	-	100	-	-	-
Consultancy fees	15,471	-	15,471	1,000	-	1,000
Computer running costs	1,999	-	1,999	1,148	-	1,148
Vocal coach fees	5,200	-	5,200	3,764	-	3,764
Choral bursaries granted	3,200	-	3,200	2,500	-	2,500
	<u>204,414</u>	<u>690</u>	<u>205,104</u>	<u>135,960</u>	<u>30</u>	<u>135,990</u>
Share of support costs (see note 8)	95,862	-	95,862	76,429	-	76,429
Share of governance costs (see note 8)	4,100	-	4,100	3,850	-	3,850
	<u><u>304,376</u></u>	<u><u>690</u></u>	<u><u>305,066</u></u>	<u><u>216,239</u></u>	<u><u>30</u></u>	<u><u>216,269</u></u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

8 Support costs	Support costs	Governance costs	2024	Support costs	Governance costs	2023
	£	£	£	£	£	£
Support granted	-	-	-	500	-	500
Officers' and secretarial expenses	31	-	31	64	-	64
Choral directors' fees and expenses	32,667	-	32,667	24,500	-	24,500
Music director's fees and expenses	15,625	-	15,625	4,139	-	4,139
Administrator salary and related costs	20,069	-	20,069	14,654	-	14,654
Recruitment expenses	132	-	132	-	-	-
Printing, postage and stationery	2,022	-	2,022	2,240	-	2,240
Telephone	75	-	75	25	-	25
Insurance and subscriptions	502	-	502	846	-	846
Annual meeting expenses	-	-	-	1,096	-	1,096
Other meeting expenses	1,038	-	1,038	1,351	-	1,351
Gifts and donations	68	-	68	580	-	580
Music purchase and library costs	6,129	-	6,129	4,181	-	4,181
Replacement music	60	-	60	43	-	43
Music folders	-	-	-	120	-	120
Investment manager's charges	2,630	-	2,630	2,591	-	2,591
Bank charges	62	-	62	19	-	19
Media support and website costs	6,389	-	6,389	2,418	-	2,418
Media development costs	210	-	210	12,260	-	12,260
Advertising and promotional material	5,471	-	5,471	1,773	-	1,773
Bookkeeping and payroll costs	907	-	907	574	-	574
Purchase of garments for resale	875	-	875	354	-	354
HCS social events costs	(194)	-	(194)	-	-	-
Newsletter	197	-	197	209	-	209
Sundry expenses	897	-	897	779	-	779
Costs of the Youth Choirs	-	-	-	785	-	785
Audit fees	-	4,100	4,100	-	3,850	3,850
Choir management subscription	-	-	-	328	-	328
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Charitable activities	95,862	4,100	99,962	76,429	3,850	80,279
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

9	Net movement in funds	2024	2023
		£	£
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the audit of the charity's financial statements	4,100	3,850
		<u> </u>	<u> </u>

10 Trustees

None of the Trustees, or any such persons connected with them received any remuneration during the year (2023-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to trustees in the year appears in note 8 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

11 Employees

The average monthly number of employees (excluding trustees) during the Period was:

2024	2023
Number	Number
1	1
<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

12 Other

	Unrestricted funds	Unrestricted funds
	£	£
	2024	2023
Provisions no longer required	-	(1,200)
	<u> </u>	<u> </u>

13 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	£	£
	2024	2023
Revaluation of investments	12,568	(6,908)
Gain/(loss) on sale of investments	(471)	(288)
	<u> </u>	<u> </u>
	12,097	(7,196)
	<u> </u>	<u> </u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

13 Net gains/(losses) on investments **(Continued)**

14 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

15 Financial instruments

	2024	2023
	£	£
Carrying amount of financial assets		
Instruments measured at fair value through profit or loss	142,274	162,504
	<u>142,274</u>	<u>162,504</u>

16 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Trade debtors	4,160	-
Other debtors	14,837	33,341
Prepayments and accrued income	1,669	1,707
	<u>20,666</u>	<u>35,048</u>

17 Current asset investments

	2024	2023
	£	£
Market value of listed investments	142,274	162,504
	<u>142,274</u>	<u>162,504</u>

18 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other taxation and social security	122	120
Other creditors and provisions	41,846	9,801
	<u>41,968</u>	<u>9,921</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

19 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 August 2024 are represented by:					
Current assets/(liabilities)	259,931	27,288	287,219	290,541	326,364
	<u>259,931</u>	<u>27,288</u>	<u>287,219</u>	<u>290,541</u>	<u>326,364</u>

20 Restricted funds

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2019 - £750 2020 - Nil 2021 - Nil 2022 - Nil 2023 - Nil 2024 - Nil

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

The John Harrison Memorial Fund (an Endowment fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

HCS Voices - National Lottery Community Grant Fund

The HCS Voices - National Lottery Community Grant Fund was created on 10 March 2023 with a National Lottery Community Fund grant received amounting to £8,745 specifically for the purpose of funding the activities of HCS Voices (the Society's community choir) in the forthcoming 2023/24 season.

This grant was released in full against the expenditure of the HCS Voices academy fund of the society's 2023/2024 season.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE PERIOD ENDED 31 AUGUST 2024

21 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 May 2023	Incoming resources	Resources expended	Transfers	Gains and losses	At 31 August 2024
	£	£	£	£	£	£
General funds	290,541	252,235	(304,548)	9,606	12,097	259,931
	<u>290,541</u>	<u>252,235</u>	<u>(304,548)</u>	<u>9,606</u>	<u>12,097</u>	<u>259,931</u>
Previous year:	At 1 May 2022	Incoming resources	Resources expended	Transfers	Gains and losses	At 30 April 2023
	£	£	£	£	£	£
General funds	326,744	187,435	(216,748)	306	(7,196)	290,541
	<u>326,744</u>	<u>187,435</u>	<u>(216,748)</u>	<u>306</u>	<u>(7,196)</u>	<u>290,541</u>

22 Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £10,000 (2023 - £17,500) and from HCS Voices net expenditure amounting to £2,245 (2023 - Net expenditure amounting to £4,160).

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS Voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

23 Related party transactions

There were no disclosable related party transactions during the Period (2023 - None).

CHOIR ANNUAL REPORT 2024

25 Year Award

Hilary McLean

Long Service Certificates

Michael Benn 47 years

Jill Benn 34 years

Megan Nelson 17 years

Jovenia Beevers 10 years

New Members

Sopranos

Gill Barham

Hazel Cook

Elise DeFusco

Gabriella Holt

Grace Middleton

Abbi Telford

Debbie Trigg

Altos

Jean Barnwell

Audrey Chow

Karen Davis

Lana Ferarri

Sophie Hawley

Tania Jacquier

Vanessa MacLeod

Catherine Shaw

Tenors

Reuben Apostol

David Maycock

Huw Mears

David Simcock

Basses

Mark Bamforth

Connor DeFusco

Ian Ford

Mick Nagle

Chris O'Donnell

Peter Prasadam

Mitchell Wright

Resignations and Withdrawals

Sopranos		Altos		Tenors	
Jill Benn	34 years	Megan Smith	5 years	Michael Benn	47 years
Megan Nelson	17 years	Rebecca Reeves	2 years	Trevor Robson	4 years
Jovenia Beevers	10 Years	Bonita Sykes	2 years	William Crowther	1 year
Lorna Aitken	8 years	Yinyong Zhang	1 year	Harrison Mouldycliff	2 years
Mary Moran	4 years	Hilda Haigh	1 year	David Maycock	1 year
Anna Thomas	1 year	Julia Goulbourne	2 years	Basses	
Abbi Telford	1 year	Hannah Wong	6 months	Isaac Lyons	2 years
Grace Middleton	1 year			Max Matthew	6 months
Aimee-Rose Willett	6 months			Chris Ball	1 year
				Matthew Whelan	6 months

Choir Membership as at 31 August 2024

Sopranos	54
Altos	37
Tenors	21
Basses	29
Total	141

List of Members and their attendances

1 May 2023–31 August 2024

* denotes new member

Sopranos

Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)		
Colleen Brown	63	9	Mary Cadwaladr	47	7	Christine Broadbent	39	5
Kate Shepherd	61	9	Lucy Pople	46	7	Fiona Timms	38	3
Sally Robertshaw	59	9	Anne Lockwood	46	6	Elizabeth Jenkins	37	6
Jill Bamford	56	8	Caroline Jones	45	9	Frances Turner	37	4
Kate Hyland-Collier	56	8	Olivia Brock	45	8	Susan Baines	36	5
Helen Martin	55	7	Rebecca Wright	45	8	Sue Colven	35	6
Sarah Wickham	53	8	Fiona Hoyle	45	7	Lucy Bacon	33	6
Cathy Shaida	53	7	Lindsey Rosser	45	7	Michelle Barnes	31	5
Lydia Bayliss	52	8	Sue Wilde	45	7	Hazel Cook*	28	4
Gwyneth Cooper	51	9	Carol Randerson	45	5	Eleanor Davies	28	4
Joanna Williams	51	9	Ruth Stones	44	6	Debbie Trigg*	25	4
Louise Alp	51	7	Debbie Stephens	43	5	Gill Barham*	24	3
Margaret Atkinson	51	6	Marilyn Sutcliffe	43	5	Rosie Hoggart	19	4
Sue Ellis	49	7	Jane Sargent	43	4	Gabriella Holt*	17	1
Nan Steinitz	48	9	Catherine Litjens	42	6	Elise DeFusco*	16	2
Suzanne Longley	48	8	Sue Whiteley	42	6	Jennifer Jones	5	1
Elaine Lee	48	5	Laura Gaworska	41	6	Denise Wilkes	0	0

Altos

Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)		
Richard Hallas	61	9	Ruth Cole	50	7	Jean Barnwell*	29	4
Hilary McLean	60	9	Audrey O'Hara	47	7	Ruth Bostock	29	4
Ruth Robertson	60	9	Rachael Brock	43	8	Catherine Stephenson	28	4
Andrea Hindson	59	9	Clare Wright	41	6	Doreen Smurthwaite	27	4
Gaynor Haliday	57	9	Alice Barford	41	5	Megan Barford	26	3
Susan Turnbull	57	9	Thelma Bateman	40	6	Vanessa MacLeod*	25	4
Cath Murgatroyd	56	8	Susan Sandford	40	3	Janet Gabanski	20	1
Sue Hornby	54	8	Mary Crothers	38	7	Catherine Wren	14	3
Rosemary Shackleton	54	7	Karen Davies*	38	5	Catherine Shaw*	11	1

Rowena Burton	53	8	Michelle Walker	38	5	Lana Ferrari*	5	1
Lyn Slater	52	8	Pavlina Švarcová-Jeffs	35	5	Audrey Chow*	3	0
Christine Durham	52	7	Tania Jacquier*	33	4			
Angela Braviner	50	8	Sophie Hawley*	30	4			

Tenors

Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)		
Timothy Lewis	54	8	Chris Fawcett	47	7	David Simcock*	35	5
Colin Shires	54	8	Philip Ratcliffe	47	6	Jeremy Garside	28	4
Jasper Brownrigg	52	7	David Lunn	46	6	Alan Stephens	22	2
Ben Drury	49	7	Gerald Savage	41	5	Huw Mears*	19	3
Malcolm Hinchliffe	49	7	Stuart Rudd	37	6	Reuben Apostol*	0	0
Frances Durning	48	7	Charles Brook	37	5			

Basses

Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)			Rehearsals (max. 63) Concerts (max. 9)		
Tim Jones	61	8	John Harman	52	7	Martyn Crossley	37	5
Pete Carlile	57	9	Dale Johnson	51	7	Andrew Wright	35	7
Mark Taylor	57	9	Richard Thompson	50	6	Ian Ford*	28	4
Graham Smelt	56	7	Andrew Marsland	49	8	Terry Smurthwaite	28	4
Conrad Winterburn	56	7	William Robertshaw	44	7	Mick Nagle*	17	2
Jeff Trigg	55	9	Mark Bamforth*	43	4	Connor DeFusco*	15	1
Geraint Johnes	55	8	Howard Sandford	42	3	Christopher Arnold	13	1
Christopher Kneale	54	8	Geoffrey Priestley	40	4	Chris O'Donnell*	6	0
Tim Stephenson	54	8	Peter Prasadam*	39	5	Mitchell Wright*	0	0
Angus Pogson	52	8	Jim Stafford	38	5			

Attendance at Concerts & Events 1 May 2023 to 31 August 2024

16 May 2023	Beethoven <i>Missa Solemnis</i>	Huddersfield Town Hall	94
8 July 2023	'Round the Tree' Summer Concert	Huddersfield Town Hall	78
16 July 2023	HERD – Kirklees Year of Music	St George's Square	51
28 August 2023	Prom 'Fantasy, Myths & Legends'	Royal Albert Hall	77
4 November 2023	Monteverdi <i>Vespers</i>	Huddersfield Town Hall	107
8 December 2023	Christmas Concert	Huddersfield Town Hall	105
20 December 2023	<i>Messiah</i>	Huddersfield Town Hall	108
16 March 2024	'A Glimpse of the Light' <i>Mozart Requiem</i>	Huddersfield Town Hall	106
18 May 2024	Flash Mob	White Rose, Leeds	42
23 June 2024	'Pure Imagination' Summer Concert	Huddersfield Town Hall	102

HCS Choral Scholars 2023–2024

Hazel Cook	Second Soprano
Abbi Telford	Second Soprano
Sophie Hawley	First Alto
Vanessa MacLeod	Second Alto

HONORARY LIFE MEMBERS AND ASSOCIATES

Honorary Life Members

Miss M E Atkinson

Mr C S Arnold

Mrs C Beaumont

Mr G Beaumont

Mrs C M Daniel

Mrs C M Durham

Mr P Garvey

Mr D Hartley

Mr J D Haywood DL – Past President

Mr A J Lee

Mr J T Lewis

Mr A Pogson

Mrs J Preston

Mr J Stafford

Mrs R Stones

Mrs S Wilman

Mr C V Winterburn

Associate Members

Mrs P Allsopp	Mrs B Brook	Mrs M J Graham	Mr J Newcombe	Mr P Spencer
Mr F Appleyard	Ms L Brown	Ms D F Grant	Mrs D Newlove	Mrs F Stafford
Mrs D Armitage	Mr J F W Brown	Mrs M Halmshaw	Miss J M Newman	Mr A Stirik
Mrs H Ashley-Taylor	Mr D H Burgess	Ms J.A. Harvey	Mrs K Northern	Mrs S Stocks
Mr D L Atkinson	Mrs J Burhouse	Mrs M.R. Henry	Miss J K Parker	Mr F N Stones
Mrs S Baker	Mrs R Chambers	Mrs H Hibbin	Mrs S Pioli	Mrs M Swift
Mrs C M Bamforth	Mrs S Christie	Mrs P Hird	Mrs J Quarmby	Mr C R Sykes
Mr L Bardon	Mrs J Cole	Mr D Hirst	Mrs J Rankin	Mrs P R Sykes
Mrs S.P. Barraclough	Mrs M M Collison	Mrs J Hobson	Mrs E M Riches	Mr E Szydelko
Mrs S Beatty	Mrs J Collison	Mr D.L. Hoddle	Mrs S M Rider	Mrs V Thompson
Mrs M Beaumont	Mr M Corney	Mr K. Horner	Mrs C Roberts	Mrs L W Thomson
Mrs J Beevers	Mr A J J Cowell	Mr M Kaye	Mr D.J. Robinson	Mrs J M Thorpe
Mr M. Benn	Mr P Crawshaw	Mrs C Kelly	Mr M J Robinson	Mrs B Tippen
Mrs J. Benn	Mr & Mrs I & C Daniel	Miss M Kendall	Mrs M Rodwell	Mrs A Walker
Mrs P A Berry	Mr P Dawson	Mr M Kettlewell	Mrs N Roebuck	Mr H Walsh
Ms L Bewernick	Mr P J Dodd	Mrs H L Kettlewell	Miss J I Roebuck	Mrs J Walters
Mrs L Blades	Mr G Dransfield	Mrs J Kilburn	Mrs J Sanderson	Mr D H Ward
Mr J Blagbrough	Mrs S Drummond	Mrs C Kilburn	Mr J A Sandland	Dr D Wetherill
Mrs D Boardman	Mr R B. Drummond	Mrs D Lingard	Mr J Sawyer	Mr M Widdall
Mrs J E Booth	Mr & Mrs H & D Earnshaw	Mrs D K H Littlewood	Mrs M W E Schofield	Mrs G M Wilkinson
Mrs S Bostock	Mr R Ellis	Mr P Lockwood	Ms V A Scurrah	Mr B Williams
Mrs A Boswell	Ms J. Ellis	Mrs A Martin	Mrs V Sharpe	Mrs R Withill
Ms E Bosworth	Mrs V Elsey	Mrs P Masih	Mrs E Sheller	Mrs J Wohlman
Mr G Boyle	Mr M Fearnley	Mrs P McNeil	Mrs J T Simpson	Mrs J Wootton
Mrs E A Boyle	Mr J G Fearnley	Mrs E C Merlin	Mr G Slater	
Mrs D Bradbury	Mr & Mrs P & B Foster	Mr & Mrs T & J Morgan	Mrs S Smelt	
Mrs B G Brook	Ms J Foster	Mrs E.A. Mortimer	Mrs W Smith	
Mrs J Brook	Mrs S C Garside	Mr B. Mortimer	Drs I & S Smith	

Members, Associate Members and Past Presidents who have passed away during the season:

March 2024	David Hartley	HLM
April 2024	David Armitage OBE	Past President
April 2024	Freda Hiley	Associate
June 2024	Joan Reeve	Associate
Sept 2024	David Lockwood	Programme Secretary
		Retired (after 18 years in post)

SUBSCRIBERS OF THE HUDDERSFIELD CHORAL SOCIETY 2023–24

Mr Richard Adkinson	Mr Stephen Duckett	Mrs Janet Oakley
Mrs Mary Abel	Ms Kate Dugdale	Mrs Helen Ogden
Mr Bernard Ainsworth	Mrs Christine Durham	Mrs Vida Ogden
Mr Nicholas Ivan Andrews	Mr David Evans	Mrs Catherine Overend
Mrs Carol Armitage	Ms Frances Durning	Ms Jean Parker
Dorothy Armitage	Ms Elizabeth Exley	Mrs D A Petty
Mrs Jane Armitage	Mr Dennis Fisher	Ronnie Phayer
Mr Chris Arnold	Ms Linda Fisk	Cllr Andrew Pinnock
Miss Margaret Atkinson MBE	Ms Jackie Fletcher	Miss M Plested
Mr Julian Batsleer	Mr & Mrs D M Foot	Mrs Cynthia Pratt
Ms S Backhouse	Janice Foster	Mrs Jayne Preston
Mr Geoffrey Bamford	Mr Robert Frazer	Mr Alan Pridmore
Dr Kiff Bamford	Andrew Gledhill	Mrs M Pullen
Mr Howard Bamforth	Mr & Mrs Gledhill	Mrs Laura Rawnsley
Mr Nigel Bates	Daphne Green	Stephen Rattigan
Mr Michael Battye	Martin Greenhalgh	Mrs Gill Redgrove
Mr Robert Baxter	Mr Richard Guthrie	Mr Trevor Robson
Mrs Charmaine Beaumont	Mrs Jennifer Haigh	Michael Robinson
Mr Geoffrey Bedford	David Hall	Ms Annie Roche
Mr William Bell	Mr Richard Hallas	Martin Rodgers
Mr Graham Bennett	Mr M Hall	Marilyn Roobottom
Mrs Sonia Benster	Sir John Harman	Stephen Rowley
Mrs Patricia Berry	Mr Ian Hartley	Miss J Sargent
Dr David Biltcliffe	Mr Harry Hayes	Mrs Jane Schofield

Mr Andrew Bird	Mr Donald Haywood	Robert Schofield
Mr David Blakeborough	SS Haywood	A Scott
Dr Martyn Blissett OBE	Mrs Hilary Hibbin	Miss Janet Sheard
Mr Anthony Booth	Mr Geoffrey Higgs	Dr Mike Sills
Paul Booth	Michael Hill	David & Elizabeth Smith
Mrs Shirley Bostock	Dawn Hirst	Peter Smith
Mrs Wendy Bower	Rosie Hoggart	Mrs Sheila Smith
Mr Roger Bowers	Mr Peter Hole	Mr Anthony Spice
The Venerable Bill Braviner	Sarah Horne	Mrs Lynda Stansfield-Evans
Mrs P E Broadbent	Mr A G Howard	Mr Alan Stephens
Ms Olivia Brock	Mr Terry Howard Firth	Mr Michael Stevenson
Alasdair Brodie-Browne	Alistair Paul Howatson	Mr Daniel Stone
Mrs P M Brodrick	Ms Jane Hoyle	Pamela Strachan
Dr A C Brook	Gwyneth Hughes	Janet Straughan
Mrs C Brown	Mr Frank Jennings	Brenda Sumner
Ms Kate Buchanan	John Jessop	Bill Sykes
David Michael Burdsey	Jill Johnes	Martin Sykes
Mrs Jean Burhouse	Roger Kenworthy	Mr David Talboys
Mr Peter Byrne	Carole Kilburn	Dr Mark Taylor
Ms Sarah Carlile	Mrs Celia Kilner	Mrs Margaret Thompson
Mrs Jane Carter	Mr Chris Kneale	Pauline Thornburn
John Chapman	Ian Laider	Jane Thornton
Mrs Beryl Chappell	Mr Norman Law	Mr Jonathan Thornton
Mr Darran Chappell	Rachel Lawton	Susan Turnbull
Mrs Judith Charlesworth	Mr Adrian Lee	Mrs Jane Walker

Ms Denize Chessa	Frances Lewis	M Walker
Mr Ian Chilton-Merryweather	Timothy Lewis	David Walton
Mr Philip Clements-Jewery	Ms Barbara Lockwood	Mr Brian Ward
Ms Rachel Clifford	Mrs Jenny Lockwood	Dave Ward
Mrs Ann Collier	Brian Mallinson	Mr J A Ward
Ms Norma Collins	Charles Maltby	Mrs Monica J Wells
Mr D Connolly	Eileen Marchant	Dr Diana Wetherill
Mr Robert Craggs	Mrs Helen Marshall	William Whalley
Mr Tom Cran	Ms Helen Martin	S Wickham
E Crowther OBE	Miss Christine McDonald	Mrs Christine Wilkinson
Mr Andrew Dawson	Mary McEnhill	Marilyn Willwohl
Ann Denham	Jeanette McMurdo	Mrs S E Wilman
Mr Colin Dent	Bryn Moore	Mr C Winterburn
Mr John Dickinson	Mr Christopher Morley	Mrs A Wise
Mr Hugh Donaldson	Susan Mosley	Carole Wood
Mrs L Downey	Mrs Barbara Newman	Fiona Wood
Mr Peter Drake	Mr P Nicholson	Michael Woodhead

FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY 2023–24

Mrs J Allen	Mr & Mrs P Flesher	Canon & Revd B Maguire
Ms R Allen	Mr & Mrs K Gorman	Ms E Marchant
Mrs B M Anderson	Ms A Graham	Mrs H Marshall
Ms D Armitage	Mr & Mrs M Green	Ms P Masheder
Mr & Mrs G Bamford	Mr & Mrs R Green	Mrs M E Mercer
Dr D Barnwell	Ms J Hampson	Mrs M E Mills
Mr M Battye	Mr D Hebden	Mr & Mrs P Peters
Mrs C C Beardsell	Mrs C A Henderson	Mr T Lycett-Smith & Ms M Prys-Jones
Mr A J Bird	Mr & Mrs A Hey	Mrs L Rawling
Ms W Boothroyd	Mr & Mrs R G Hey	Ms G Redgrove
Mr & Mrs J E Bowman	Mr G Hirst	Mrs K Reynolds
The Venerable B Braviner	Mrs J M Hollingworth	Ms L Roobottom
Ms C Briggs	Mr & Mrs J Holmes	Ms J Scott
Mr S Brind	Mr A P Howatson	Mrs M J Sheehan
Mr & Mrs R C Brooks	Mr I Howatson	Mr & Mrs G Shore
Ms J Burhouse	Ms A Howlett	Mrs R Souten
Dr & Mrs R Buxton	Ms A Hughes	Ms E Stead
Mr & Mrs S Crossland	Mr & Mrs R S Jessop	Ms S Styring
Mr & Mrs A Dawson	Mr M Johnson	Ms J Thornton
Mr A Dearden	Dr R H Kandler	Ms K Trout
Mr H Donaldson	Mr M J Keeton	Mr S R Wadsworth
Mrs R W Driver	Mr & Mrs C Lane	Ms F Wemheuer
Dr C Duff	Mr & Mrs A Lee	Mr & Mrs E B Wilkins
Miss P Edmondson	Ms S Lee	Mr & Mrs R I Womersley
Mr & Mrs R A Elliott	Mr & Mrs D Lockwood	Mrs A Wood
Mr & Mrs M Ellis	Mr A Long	Mr & Mrs J Wood
Mr & Mrs D I Firth	Mrs J Lumb	Mr R Wood
		Mr & Mrs R Young

Remaining Concerts 2024–2025

SATURDAY 5TH APRIL 2025 – SPRING CONCERT

The Dream of Gerontius

Conductor – Martyn Brabbins

Orchestra – Orchestra of Opera North

Soloists: Soprano – Karen Cargill

Tenor – David Butt-Philip

Bass – Roland Wood

SATURDAY 12TH JULY 2025 – SUMMER CONCERT

Wonderful Town: music from stage and screen

Conductor - Ellie Slorach

Slaithwaite Philharmonic Orchestra

PROGRAMME FOR 190th SEASON

2025–2026

Full concert season will be announced in June 2025

The dates are as follows

Saturday 1st November 2025	AUTUMN CONCERT
Saturday 6th December 2025	CHRISTMAS CONCERT
Saturday 20th December 2025	MESSIAH
Saturday 14th March 2026	SPRING CONCERT
Saturday 27th June 2026	SUMMER CONCERT

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales - Charity number 1100851

Accounts



THE
HUDDERSFIELD
CHORAL

ANNUAL REPORT
AND ACCOUNTS
30th APRIL 2023



A Company Limited by Guarantee registered in England – Company No. 04925029

Registered Charity No. 1100851

Artistic Advisor: Martyn Brabbins

Choral Director: Gregory Batsleer

Associate Choral Director: Ellie Slorach

Second Associate Choral Director: Frances Cooke

Choral Director – HCS Voices: Laura Bailie

Deputy Chorus Master and Accompanist: Daniel Gordon

Deputy Accompanist: Malcolm Hinchliffe

Honorary Patrons

Ed Anderson, Lord Lieutenant of West Yorkshire

Dame Felicity Lott

Joanne Harris MBE

Sir John Tomlinson

Alan Titchmarsh MBE

Brian Kay

Roderick Williams OBE

Patrons

Elizabeth Crowther OBE

Mr & Mrs JD Haywood

Mrs C Ellis

Jane & Alan Pridmore

Richard Adkinson

Neil & Judith Charlesworth

Ann Denham

Adrian & Elaine Lee

Gwyneth Hughes & Chris Brown

Mr & Mrs B Ainsworth

Dr RK & Mrs Ashton

Helen Marshall

Ramsdens/Baxter Caulfield LLP

Wilkinson Building (Leeds) LTD

And those patrons and donors who wish to remain anonymous



ANNUAL REPORT AND ACCOUNTS

30th APRIL 2023

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Principal Bankers

Virgin Money
28 St Andrew Square
Edinburgh
H2 1AF

Investment Managers

Investec Wealth & Investment Ltd
3 Wellington Place
Leeds
LS1 4AP

Honorary Solicitors

Ramsden Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
HD3 3AL

Registered Office

Revenue Chambers
St Peters Street
Huddersfield
HD1 1DL

ANNUAL GENERAL MEETING

To be held at

Moldgreen United Reformed Church

Old Wakefield Road

Moldgreen

Huddersfield

HD5 8AA

at

8:15pm on 19th September 2023

AGENDA

1. **Apologies for absence.**
2. **Minutes of the Annual General Meeting on 15th July 2022 and of the Extraordinary General Meeting on 8th November 2022.**
3. **Introduction from the Chair.**
4. **Adoption of Annual Report and Accounts for the year ended 30 April 2023.**
5. **Members who have passed away during the year.**
6. **Confirmation of Election of Officers and Committee.**
7. **Re-election of Auditors.**
8. **Any other business.**

OFFICERS AND COMMITTEE

Chair	Jane Sargent
General Secretary	Charles Brook
Choir Secretary	Mark Taylor
Treasurer	Charles Brook
Subscriber Secretary	Laura Rawnsley
Sponsorship Secretary	John Harman
Publicity Officer	Elizabeth Jenkins
Recruitment Officer	Helen Martin
Librarian	Hilary McLean
Programme Officer	Sue Turnbull
Members Representatives	Lucy Pople (soprano) Hilary McLean (alto) Rowena Burton (alto) Angus Pogson (bass) Chris Kneale (bass) Andrew Wright (bass) Ben Drury (tenor)
Friends' Secretary	Mary Cadwaladr and Jill Bamford
Non-Committee Positions	
Welfare Secretary	Fiona Hoyle
Archivist	Malcolm Hinchliffe

RE-ELECTION OF AUDITORS

Simpson Wood Limited

MINUTES OF ANNUAL GENERAL MEETING 2022

held at Huddersfield Town Hall

on Friday 15th July 2022

and of the Extraordinary General Meeting held at

Moldgreen United Reformed Church, Huddersfield

on 8th November 2022 at 7:00pm

THE HUDDERSFIELD CHORAL SOCIETY

MINUTES OF ANNUAL GENERAL MEETING

Held on Friday 15th July 2022 at Huddersfield Town Hall at 7:00pm

Present:

The meeting was chaired by Jane Sargent and was attended by 35 singing Members of the Society, together with Life Members, Associate Members, Subscribers, Sponsors and Friends.

Welcome

The Chair warmly welcomed everyone to the meeting.

Apologies for Absence were received from 12 Singing Members, 2 Associate Member and 3 Subscribers.

Adoption of the Minutes of the Annual General Meeting held on Monday 4th October 2021. The minutes were considered by the meeting. It was noted that there was a typographical error on page 2 of the minutes as presented which should state as follows: *'The Society was left with a closing balance of £233,363 representing an increase of £5,721 over the year ended 30th April 2020.'* Subject to that amendment the adoption of the minutes was proposed by Chris Arnold and seconded by Pat Berry. All singing members present were in favour.

Chair's Remarks

The Chair noted that this was the first in-person AGM since the outbreak of the pandemic. It was being held as a purely business meeting as a break with tradition due to the intention that the celebratory aspects of past AGM's were being moved to a new event to be held in September 2022, that would be open to all interested parties and combine a season launch with an opportunity to make awards, recognise achievements and socialise in a relaxed environment.

The future for the Society remains uncertain and problematic. The pandemic has changed the way that people interact socially and with recent events it is clear that we will need to reconsider how we plan future events. For example, our Spring 2023 concert has been moved to a date sometime after Easter out of necessity and this has provided an opportunity to consider alternative repertoire.

Jeremy Garside stepped down from office as General secretary at the end of 2021. His contribution will be recognised in September. Charles Brook has agreed to take on this role which he is fulfilling in tandem with his existing role as Treasurer until a new Treasurer can be found. Presently, we have no volunteers for the role of Treasurer, but this situation cannot continue.

Jane Armitage stepped down as Subscribers Secretary. Her role has been taken on by Laura Rawnsley who is an existing Subscriber. Both the General Secretary and Subscriber Secretary roles have been assumed on a co-opted basis and, on the appointment of the new Committee, will be confirmed by this meeting.

Currently we are also without a President. This role is to last for 2 years and should be a non-executive role for an individual of significant standing and local contacts that has an interest in the Society. In the absence of a President, the Chair has fulfilled the function of the President as host at concerts, but that has prevented the Chair from participating in concerts and again, this is something that needs addressing.

Members are asked to reflect on these changes and the significant burden of pressure that this places on the officers of the Society who are, after all, volunteers. There is a need to spread the load, especially if we wish the Society to thrive.

Adoption of the Annual Report and Accounts

The Annual Report had been circulated in advance and was taken as read.

The Accounts for the year ended 30th April 2022 were presented by the Treasurer, Charles Brook.

Charles apologised for the lack of a copy of the accounts on the Society's current website. The website is being rebuilt and meanwhile the old website is incapable of being amended. Members have been circulated with an electronic copy and booklets containing the Report and Accounts are available.

This year's accounts are in a revised format which is simpler than prior years. It remains compliant for Charities Act purposes but reflects the fact that the management accounts are now maintained in a digital format as required by HMRC. Members can be assured that the raw financial information remains available for budgetary, management and forecasting purposes.

The Accounts demonstrate that the Society has generated a surplus of approximately £120,000. In principle this seems positive but it doesn't reflect the practical picture which is influenced by a number of factors which Charles outlined and which impact upon revenue and expenditure.

Taking account of all these factors compared to what may be called a 'Normal' year, pre-pandemic, the Society made an operating loss of approximately £30,000. However, if adjusted to take account of exceptional items and prepayments, the adjusted operating loss is closer to £10,000.

From a balance sheet perspective the Society is approximately £120,000 better off than it was at this time last year. It is therefore still in a strong financial position although with manageable losses and we plan for improvement. However, there is no room or time for complacency. We must avoid profligacy but we can afford to experiment for the future benefit of the Society's development in the post-pandemic future.

It is very difficult this year to evaluate the situation in terms of success or failure. It is progress and the evidence of whether it is forward or in reverse will materialise over the next 2 seasons. The Huddersfield Choral Society has so far survived the pandemic and our challenge is to convert the positive "wins" of the past 12 months into an upward trajectory of financial stability and musical excellence.

We can't necessarily cut costs, but we can and must improve the offering for our audience and increase our reach. Better communication, stronger marketing, and performances that audiences will travel to see.

The meeting was opened to questions.

Stuart Rudd sought clarification on the performance of investments, noting that the market value of listed investments at p38 of the Report showed an increase of £86,901 over the year. Charles confirmed that £80,000 of the bequest received from the estate of Muriel Stead was invested in the funds managed by Investec.

Richard Myhill expressed concern that the changed format of the accounts made them less easy to understand. For example, it wasn't easy to identify a surplus or deficit. Charles indicated that the format did perhaps require a bit of additional thought for future years when he would consider producing some additional schedules that might perhaps show the individual surplus or deficit arising in relation to individual concerts.

Adoption of the Annual Report and Accounts was proposed by Hilary McLean and seconded by Clare Wright. Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed adopting the Annual Report and Accounts and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.

Members who had passed away during the year

The following Members had passed away since the last AGM. Alan Horsey played Elgar's Nimrod on the Father Willis Organ whilst Members stood in silence as a mark of respect and gratitude for their service.

Richard Northern	Former Librarian
Joyce Graham	Associate
Patricia Simpson	Associate
John Denham	Past President
Richard Barraclough	Past President and Honorary Life Member
Kathryn Gouda	Recently Retired Member
Norma Talbot	Associate

We also remembered Bramwell Tovey, Conductor, who had previously worked with the Society.

Election of Officers and Committee

The Officers and Committee members are elected for a two-year term and this year the whole Committee is subject to re-election. A list of the Committee nominations (including those co-opted during the year) appears in the annual report. No further nominations have been received by the General Secretary since notice of the meeting was circulated.

All nominations are therefore unopposed and Members of the Society are invited to approve the nominations en bloc.

Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed approving the nominations and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.

Re-election of Auditors

A proposal to re-elect Simpson Wood Limited as auditors of the Society was made by Gaynor Haliday, seconded by Rowena Burton.

Unfortunately, as there were insufficient Singing Members present to constitute a quorum, no resolution was passed confirming the re-election of Simpson Wood Limited as auditors of the Society and the Secretary confirmed that the proposed resolution would now be held over to an Extraordinary General Meeting that would be convened for the purpose in the first part of the next season after the Summer break.

Any Other Business

A question was raised as to how Subscriber tickets are to be allocated for the forthcoming season. The General Secretary confirmed that letters had been issued by post today to all former Subscribers, Season Ticket holders, Friends, VIP's and Patrons outlining in detail the process for acquiring tickets. This included provision for those holding pre-allocated seats.

In response to a question, it was confirmed that Smith Agency, who are building our new website, have a brief to include a holding page in readiness for the new season on which our season programme can be announced. This is only necessary if the new website isn't itself ready in time.

A question was asked as to the necessary qualities/qualifications of a future President. The Chair confirmed that our President should be a follower of the Society that has significant social standing and respect and who would be able to engage their existing personal and business contacts in furtherance of the Society's activities.

There being no other matters raised, the Chair thanked Alan Horsey for his accompaniment on the organ, and all others for their attendance. All stood to sing the National Anthem to conclude the meeting.

Jane Sargent – Chair

15 July 2022

THE HUDDERSFIELD CHORAL SOCIETY
MINUTES OF AN EXTRAORDINARY GENERAL MEETING

Held on Tuesday 8th November 2022

at Moldgreen United Reformed Church, Huddersfield HD5 8AA at 7:00pm

The Annual Report and Accounts were previously circulated to all Members prior to the Annual General Meeting which took place on 15th July 2022, however as that meeting was inquorate, a further General Meeting is necessary to consider these matters which were proposed and seconded but not resolved.

The meeting was therefore convened for the purpose of considering the following resolutions:

1. that the Annual Report and Accounts of the Society for the year ended 30 April 2022 be approved and adopted; and
2. that the appointment of the Officers and members of the Committee be confirmed; and
3. that Simpson Wood be re-elected as Auditors of the Society.

As the resolutions had already been proposed and seconded at the Annual General Meeting which took place on 15th July 2022, the resolutions were put to the 98 Singing Members present who were asked to support them and responded as follows:

Resolution 1.	Resolution 2.	Resolution 3.
In favour: 98	In favour: 98	In favour: 98
Abstentions: 0	Abstentions: 0	Abstentions: 0
Rejections: 0	Rejections: 0	Rejections: 0

Accordingly, the above resolutions were approved.

The meeting concluded at 19:30pm.

Jane Sargent - Chair

8th November 2022

ANNUAL REPORT 2023

CHAIR'S REMARKS

This season seems to have passed by faster than ever and it has been a wonderful season for hearing and performing music from great composers. There have been many lesser-known musical pleasures – the works by Mendelssohn and Brahms in our October concert – and the musical comfort of more familiar works such as Beethoven's *Missa Solemnis* in May this year, which had some very powerful and thrilling moments. Of course, I cannot fail to mention this season's exciting performances of Handel's *Messiah*, which were brilliantly conducted by Ellie Slorach.

Throughout the season, the Society's singers have been joined on the platform by talented soloists and accompanied by excellent orchestral players. These performers, together with masterful conductors, have contributed to a most memorable season.

We are extremely fortunate to have a team of talented professionals who train and work with the members of the Society each week. Some names and faces will be less familiar to audiences. Joyce Tindsley, our patient Vocal Coach; Daniel Gordon, our Deputy Chorus Master and amazing Accompanist; Ellie Slorach, our gifted Associate Choral Director and, of course, the inimitable Greg Batsleer. Together, they show endless good humour in preparing the choir for concerts.

The support and response received from our audiences have made our efforts in concert planning very satisfying. Live performances are rewarding for performers and audiences alike and no recording or broadcast can ever capture the atmosphere of a live concert hall. Thank you to all of you who have attended a concert this season. Without the loyalty and appreciation shown by our sponsors, Patrons, subscribers and audience members, our performances would be quite meaningless.

Despite the age of the Society, the work involved in running the Society and in bringing concerts to performance remains the same. Familiarity doesn't make the work any easier as within each season new challenges always arise. My thanks go to the Senior Officers of the Society for the significant time they devote to the running of the Society and the committee members who also work hard behind the scenes. Alison Shaw, our administrator, who is the friendly and helpful voice on the end of the phone, is also our contact for agents and soloists. Additionally, there are non-committee posts where members also work for the wider benefit of the Society. All these people make valued contributions and help to make Huddersfield Choral Society the organisation that we know.

Our wonderful Youth Choirs have enjoyed a successful season at their own concerts and through their participation in Festivals and Competitions. We are very proud of our Youth Choirs, and it is always a pleasure to see them perform and to share the platform with them at Christmas. In the new season, we are also looking forward to singing with them in our autumn concert. The sheer joy and energy that the young singers show when performing is quite infectious. The Youth Choir committee and professionals work hard to organise their concerts and events. Thanks go to them for the work they do on behalf of our young people.

HCS Voices are still going from strength to strength. Abi Kitching, who had directed Voices since they began, set off for pastures new after the Christmas concert. Abi had a unique style and was popular with Voices members, but in January, Voices members welcomed their new Music Director Laura Bailie, and they are thoroughly enjoying working with her. She is bringing her own style to Voices' rehearsals and concerts. Voices' rehearsals and concerts are very happy events and the pleasure the singers derive from performing is obvious from their faces and animation. We will have the pleasure of sharing the platform with Voices again next season. Special thanks go to Helen Martin and Angus Pogson for their support and hard work in ensuring the continued success of HCS Voices.

Singers in all of our organisations show great commitment to achieve excellence in their artistic efforts through their hard work and dedication. They are well supported by the professionals and volunteers who show equal commitment and dedication in their work, but it is the effect of the team effort in striving for shared goals that makes special things happen. We look forward to welcoming our audiences in the coming season and sharing even more wonderful music and memorable concerts with you all.

Jane Sargent
Chair
Huddersfield Choral Society
May 2023



HCS VOICES REPORT 2022-2023

This season has been hugely successful and a time of change.

Our membership numbers at the beginning of the season were 44, we finished on 61. A big thank you to members who have encouraged people to join us and thank you to all our members for making people feel welcome and inclusive.

As a diary of concerts, Voices first event of the new season was a Concert & Ceilidh with a pie and pea supper. It took place at the Holmfirth Civic in November, a tremendous success, conducted by Abi Kitching, accompanied by Tim Wilkes along with a Manchester based Ceilidh band.

A varied musical programme of traditional songs, from home and abroad, folk songs and shanties.

Pie and peas served up for 155 people by a willing group of helpers.

Our Christmas Concert was held at Moldgreen URC, a joyous occasion and a sad one. This was to be Abi's last full concert with Voices. Abi has been at the helm from the very start, September 2019, a Christmas Concert 2019 then COVID struck, Zoom kept us together until we were able to meet in person again. We owe a great deal to Abi, for her vision, wonderful enthusiasm and her skill melding a group of people, never having met before into a choir capable of performing in public concerts.

HCS Christmas Concert is for some Voices members the highlight of the year. An opportunity to share the platform in the Town Hall with The Choral, our Youth Choir and Black Dyke Band. A fantastic concert in front of a packed Town Hall. A fitting occasion for Abi to end her time with Voices and go to pastures new, we wish her well.

We now appoint a new Music Director for HCS Voices, Laura Bailie. Laura started in the New Year and quickly formed a bond with the choir.

Voices Spring Concert and the first under Laura was held at New North Road Baptist in April, a great success. Songs about coffee, Jives, Abram Brown, Oliver Cromwell and music from Mozart and Sullivan.

We applied and were successful in winning a National Lottery Grant, thank you to all who play. This grant has enabled us to buy new music, provide polo shirts for all members and put on a free to attend concert as part of Kirklees Year of Music.

This concert was held at Moldgreen URC. Conducted by Laura Bailie, accompanied by Tim Wilkes and with Michael Armitage, percussion. Because of funding we could have Samantha Green, a sign language interpreter for this concert.

A real mixed bag of music, traditional, Tallis, Goodall, Lloyd Webber, Lennon & McCartney and Freddy Mercury's Bohemian Rhapsody.

Although this concert was free to attend it was sold out with over 160 people attending.

HCS Voices rounded off the season by taking part in Kirklees Year of Music production Herd, an outdoor event in St Georges Square, joining forces with HCS, brass bands, a Gospel choir, Indian dancers, Harold Wilson, young children and a lot of very large sheep. It was good fun and in typical summer weather.

What a wonderful season it has been, September will be with us. Holidays a distant past and a new season with lots of exciting new ideas and concerts to look forward to.



Following last season's re-start post-Covid, we have once again had a busy, successful season.

Our Young Voices started the season off to a good competitive start with a successful evening at the Holmfirth Music Festival in October and then we had a fabulous start to the festive season at Holy Trinity Church with our Countdown to Christmas, followed by a return to the Town Hall for the Choral's Christmas Concert.

The first part of the new year saw the choirs' triumph once again at the Mrs Sunderland Festival, winning the Young People's Choir (Year 11 & under) class for the second year running (retaining the Waverley School Trophy) whilst the joint choirs won the Young People's Choir (21 years and under) with Vocalise in second place, a reversal of last year's result. Comments from the adjudicator, Marilynne Davies included 'you sing as though you cherish the words of this song' & 'The tonal quality across the choir is very pleasing' - high praise indeed!

We followed that with another lovely concert, this time in a new venue, Moldgreen United Reformed Church for Spring Fever in March and then we once again joined forces with our old friends, Hade Edge Band, at the Brass & Voices concert in Holmfirth Civic Hall, guests once again of Thongsbridge Bowling Club.

The last of our own concerts was Music for a Summer's Afternoon in June at another new venue, Marsden Parish Church, also known as the Cathedral of the Colne Valley with a wonderful and varied programme, followed a week later by an invitation to perform at Concert on the Hill at Salendine Nook, with this event making its post-pandemic return. Throughout all of this year's events, attendance at both concerts and rehearsals has been better than ever, and we thank the members and their parents (taxi-drivers!) for their dedication.

We have relied financially for the most part on our 'Friends' donations, kind donations from friends and families, along with the mammoth fund-raising efforts throughout the year - Xmas Prize Draw, football cards, raffles etc however it is still proving to be such a difficult effort to keep our heads above the water.

We found this year, that legislation governing child employment, which we have to follow, now insisted we have to provide a group of chaperones for every event, and we would like to thank the group of parents who have volunteered, some who already held a licence and those that who took the time to apply for one. However, we are still only a group of four committee members and we are finding it increasingly difficult to find the time for everything that is required now, particularly recruitment and marketing.

Membership has increased with numbers almost back to pre-pandemic levels (Young Voices 39 in 2019, now 36; Vocalise 35 in 2019, now 32) but this has not stopped us having to raise subscription fees for next season. This is partly due to an increase in professional fees but also because of a rise in hire costs of our rehearsal venue - over 8% increase.

We are, though, looking forward once again to the 23/24 season, to our three 'own' concerts, to joining the Choral in both the Christmas concert once again but also in the October concert, defending our titles at both Holmfirth and Mrs Sunderland, with hopefully many more events to follow suit. Plans are also underway to form a 'boys' chorus, in a bid to encourage the boys we already have to stay, and to hopefully attract new members.

Nicola Tanner
Choir Secretary
HC Youth Choirs

SPONSORS AND BUSINESS VOICE 2023

THE UNIVERSITY OF HUDDERSFIELD

SYNGENTA

HOYER UK

KIRKLEES STADIUM DEVELOPMENT LTD

RAMSDEN LLP

THORNHILL ESTATES

CHADWICK LAWRENCE LLP

WALKER SINGLETON / HANSON CHARTERED SURVEYORS

INVESTEC

LONGLEY FARM

BREWIN DOLPHIN

R GLEDHILL LIMITED

Charity registration number 1100851

Company registration number 04925029 (England and Wales)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION**

Trustees	J Sargent C Brook M Taylor J Harman S Turnbull H McLean A Pogson H Martin E Jenkins C Kneale L Pople R Burton A Wright
Secretary	C Brook
Charity number	1100851
Company number	04925029
Registered office	Revenue Chambers St Peter's Street Huddersfield HD1 1DL
Auditor	Simpson Wood Limited Bank Chambers Market Street Huddersfield HD1 2EW
Bankers	Virgin Money 28 St Andrew Square Edinburgh EH2 1AF
Solicitors	Ramsdens Solicitors LLP Ramsdens Oakley House 1 Hungerford Road, Edgerton Huddersfield HD3 3AL

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) CONTENTS

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THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 30 APRIL 2023

The Trustees present their annual report and financial statements for the year ended 30 April 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

Objectives and activities

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir, two Youth Choirs, a Community Choir, HCS voices and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and performance

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities;
- h. Recurring patronage.

The current period of fundraising as set out in the statement of accounts generated significant income to help meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

Financial review

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to continuing pursuing the objectives as set out in the Memorandum of Association.

Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent
C Brook
M Taylor
J Harman
S Turnbull
H McLean
A Pogson
H Martin
H Marshall
E Jenkins
C Kneale
L Pople
R Burton
A Wright

(Resigned 7 September 2022)

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

Auditor

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2023.

Musical Activities

As ever, the start of the financial year saw the end of the previous season for the Society with the concluding events of the 186th Season; the first being the outdoor Proms at the Almondbury Wesleyan Cricket Ground where the main Chorus were joined by HCS Voices and accompanied by Black Dyke Band on a typically breezy and at times damp Sunday afternoon. Despite challenging conditions, a superb turnout of staunch local "promenaders" made the best of things and gave us, the band and our conductor that day, Ellie Slorach, a very appreciative and enthusiastic reception that was notably warmer than the less-kind easterly wind.

The Society closed the season on 25th June 2022 with a Summer concert again conducted by Ellie Slorach, at The Oastler Building of Huddersfield University accompanied by string performers of the English Sinfonietta performing some rhythmically challenging pieces of contemporary music under the title "I saw New Worlds" and appropriately marking the end of a season in which we recognised that we are all facing a recalibration of what the future now holds after the turbulence of the prior two years.

The 187th season opened to our Autumn Subscribers Concert the first half of which reprised our lockdown commissions *The Song Thrush and the Mountain Ash* and *We'll Sing*, re-energised by new orchestrations, juxtaposed with Brahms *Schicksalslied*. The second half saw the Chorus back in the more familiar territory of Mendelssohn's *Die Erste Walpurgisnacht*, accompanied by Manchester Camerata and conducted by our Musical Director, Greg Batsleer. This performance was originally due to be conducted by Martyn Brabbins, but on the eve of the performance, the news broke of the Arts Council's proposed changes to the funding of some of the UK's great, professional classical music organisations and, with a heavy heart and our blessing, Martyn returned immediately to London to petition for the future of our colleagues at the English National Opera. We are immensely grateful to Greg for his skill and commitment that made this possible.

Our Christmas Concert on 9th December was led by Greg Batsleer and we were accompanied by both HCS Voices and HCS Youth Choirs led respectively by Alison North and Abi Kitching. It was a joy to experience a full platform and a full hall, celebrating Christmas in a traditional manner with our good friends at Black Dyke adding their particular blend of seasonal spices under the baton of Professor Nick Childs.

Our performances of *Messiah* this year were the first opportunity for our Associate Musical Director, Ellie Slorach, to conduct this work, accompanied by the Orchestra of Opera North. The audience strength in numbers on both evenings was still below pre-pandemic levels but, the performance of the Chorus and the expressive control of Ellie Slorach was no less appreciated by those present who received it displaying tremendous warmth towards her increasingly familiar presence on the platform.

This performance of *Messiah* included another first for the Society as the entire performance was signed by Paul Whittaker for the benefit of those who, having hearing impairment and familiar with BSL, wished to participate as fully as possible in the experience. Paul's presence added an additional dimension to the performance which was commented upon favourably by a great many members of the Chorus and audience and we hope to continue to provide this assistance wherever practicable at future concerts in the hope of providing a more welcoming experience for the many hearing -impaired music lovers that we know can otherwise feel marginalised.

Spring saw the return of a Come & Sing event and performance of Vivaldi's Gloria led by Greg Batsleer at Holy Trinity Church, Huddersfield on 25th March. This was particularly welcomed after the uncertainties of recent years had seen a similar event withdrawn and it was a popular success.

Our Season was concluded with a significant tour de force in the Spring Concert which was performed this year somewhat later than usual due to the need to work around the changed seasons of our usual orchestral partners. Beethoven's *Missa Solemnis* is notorious for its complexity and represents the pinnacle of Beethoven's compositional prowess. It was fitting that we were accompanied by the Royal Liverpool Philharmonic Orchestra.

Many audience members subsequently reported this was the best performance of any piece by the Society for many years, and we are grateful again to Greg Batsleer, who nurtured and drew out the Chorus's empathy for Beethoven's masterpiece throughout rehearsals, and enabled Chorus, Orchestra and soloists to do it full justice by his energetic but incisive guidance from the rostrum.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 APRIL 2023

Looking further into the season, June and July will find the Chorus collaborating with Kantos, the increasingly acclaimed and popular Manchester-based chamber chorus under the leadership of Ellie Slorach. This is an exciting opportunity for members of the Chorus to perform in unison with professional singers in a concert setting. Additionally, we will be participating in Kirklees Year of Music 2023, and delving into a sensory performance that is being called *Herd*, to celebrate the diverse cultural and industrial heritage of the area.

Professionals

The Society remains incredibly fortunate to be able to work with its professional musicians all of whom have contributed immeasurably to its healthy artistic and musical resurgence from the pandemic. In particular, we have a significant debt of gratitude to our Musical Director, Greg Batsleer and Associate Musical Director, Ellie Slorach who have provided close guidance and support to the Senior Officers as we have sought to restore the Society's performing credentials and deliver repertoire and performances worthy of our heritage.

The constancy and acclaimed skills of our Accompanist, Daniel Gordon, and Vocal Coach Joyce Tindsley, have also been significant contributors again to our success this year and we are very grateful.

Committee

The Committee will enter its second year of tenure without significant change and this continuity will have helped to cement the restoration of what we might perceive as 'business as usual'. However, there remain very significant societal, practical and financial challenges to the public performance of classical music, especially beyond the major cities, and we are working together to identify and manage the threats and opportunities to the Society's future success.

The dedicated service of all members of the Committee and of the co-opted non-executive members of the administrative team who are acknowledged elsewhere is massively important and we are privileged to have their support.

This season has seen the successful re-branding of the Society with a new logo, a new website and new marketing initiatives that seek to promote and broadcast our unique identity and purpose. We should be proud of our achievements, but we have some way yet to go to be assured of our future and these measures are tangible indicators of a commitment by all involved to establish the right foundations to achieve that.

In the current season we record our thanks for the sponsorship and support received from:-

The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Thornhill Estates, Chadwick Lawrence LLP, Walker Singleton/Hanson Chartered Surveyors, Investec, Longley Farm, Brewin Dolphin, R Gledhill Ltd, and Helen Marshall.

The Future

The 187th Season for the Society is going to be another progressive year, maintaining and building on our heritage, yet looking also to continue growing both our membership and our audience with the intention of ensuring that the Society has a commercially sustainable model that is adaptable to change yet true to its traditions.

The quality of our performances will remain paramount as we continue to promote and support the participation in performing and experiencing the pleasure of classical choral music at all levels through the wider family of HCS, including HCS Junior and Youth Choirs and HCS Voices.

Disclosure of information to auditor

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 30 APRIL 2023**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2023 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2023 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Simpson Wood Limited

22 August 2023

**Chartered Accountants
Statutory Auditor**

Bank Chambers
Market Street
Huddersfield
HD1 2EW

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 30 APRIL 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
Income from:						
Income and endowments from generated funds	3	75,834	8,909	84,743	213,402	213,482
Charitable activities	4	107,495	-	107,495	115,027	115,027
Investments	5	4,106	337	4,443	2,065	2,288
Total income		187,435	9,246	196,681	303	330,797
Expenditure on:						
Raising funds	6	1,709	-	1,709	148	148
Charitable activities	7	216,239	30	216,269	200	208,997
Other	11	(1,200)	-	(1,200)	-	-
Total resources expended		216,748	30	216,778	200	209,145
Net gains/(losses) on investments	12	(7,196)	-	(7,196)	(1,360)	(1,360)
Net (outgoing)/incoming resources before transfers		(36,509)	9,216	(27,293)	103	120,292
Gross transfers between funds		306	(306)	-	(222)	-
Net movement in funds		(36,203)	8,910	(27,293)	(119)	120,292
Fund balances at 1 May 2022		326,744	26,913	353,657	27,032	233,365
Fund balances at 30 April 2023		290,541	35,823	326,364	26,913	353,657

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET
AS AT 30 APRIL 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Debtors	15	35,048		14,801	
Investments	16	162,504		182,255	
Cash at bank and in hand		138,733		182,935	
		<u>336,285</u>		<u>379,991</u>	
Creditors: amounts falling due within one year	17	<u>(9,921)</u>		<u>(26,334)</u>	
Net current assets			<u>326,364</u>		<u>353,657</u>
Income funds					
Restricted funds	19		35,823		26,913
Unrestricted funds	20		290,541		326,744
			<u>326,364</u>		<u>353,657</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2023, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 22 August 2023

J Sargent
Trustee

C Brook
Trustee

Company registration number 04925029

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023**

1 Accounting policies

Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

1 Accounting policies (Continued)

1.6 Current assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Financial instruments

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

1.10 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023

2 Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income and endowments from generated funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds		Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Donations, grants and gifts	12,276	8,909	21,185	139,746	80	139,826
Membership fees	45,988	-	45,988	47,621	-	47,621
Members and supporters	938	-	938	1,650	-	1,650
Patrons	6,850	-	6,850	10,100	-	10,100
Corporate Patrons	5,000	-	5,000	9,400	-	9,400
Tax recoverable on income received under Gift Aid	4,782	-	4,782	4,885	-	4,885
	<u>75,834</u>	<u>8,909</u>	<u>84,743</u>	<u>213,402</u>	<u>80</u>	<u>213,482</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
<u>Fundraising and publicity</u>		
Other fundraising costs	1,709	148
	<u>1,709</u>	<u>148</u>
	<u><u>1,709</u></u>	<u><u>148</u></u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

7 Charitable activities	Unrestricted funds		Restricted funds		Total Unrestricted funds		Restricted funds		Total	
	2023	£	2023	£	2023	£	2022	£	2022	£
Rehearsal costs	16,184		30		16,214		12,611		28,825	12,811
Conductor, soloists and guests	29,939		-		29,939		29,596		59,535	29,596
Orchestra	36,978		-		36,978		33,824		70,802	33,824
Hall and refreshments	10,792		-		10,792		14,081		24,873	14,081
Music	3,150		-		3,150		150		3,300	150
Programme printing	6,591		-		6,591		7,652		14,243	7,652
Concert expenditure: HCSYCs	12,768		-		12,768		7,601		20,369	7,601
Entertaining	3,545		-		3,545		6,241		9,786	6,241
Flowers and gifts	380		-		380		57		437	57
Commissions on ticket sales	2,811		-		2,811		2,400		5,211	2,400
PRS	1,252		-		1,252		1,044		2,296	1,044
Advertising	3,158		-		3,158		200		3,358	200
Recording company	-		-		-		8,000		8,000	8,000
Travel expenses	-		-		-		1,167		1,167	1,167
Workshop expenses	-		-		-		50		50	50
Consultancy fees	1,000		-		1,000		6,000		7,000	6,000
Computer running costs	1,148		-		1,148		761		1,909	761
Find Your Voice expenses	-		-		-		5,175		5,175	5,175
Vocal coach fees	3,764		-		3,764		-		3,764	-
Choral bursaries granted	2,500		-		2,500		-		2,500	-
	<u>135,960</u>		<u>30</u>		<u>135,990</u>		<u>136,610</u>		<u>272,600</u>	<u>136,810</u>
Share of support costs (see note 8)	76,429		-		76,429		68,937		145,366	68,937
Share of governance costs (see note 8)	3,850		-		3,850		3,250		7,100	3,250
	<u>216,239</u>		<u>30</u>		<u>216,269</u>		<u>208,797</u>		<u>425,066</u>	<u>208,997</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2023

8 Support costs	Support Governance costs	2023	Support Governance costs	2022
	£	£	£	£
Support granted	500	500	-	-
Officers' and secretarial expenses	64	64	371	371
Choral directors' fees and expenses	24,500	24,500	22,453	22,453
Music director's fees and expenses	4,139	4,139	7,428	7,428
Administrator salary and related costs	14,654	14,654	14,112	14,112
Recruitment expenses	-	-	902	902
Printing, postage and stationery	2,240	2,240	870	870
Telephone	25	25	-	-
Insurance and subscriptions	846	846	893	893
Annual meeting expenses	1,096	1,096	-	-
Other meeting expenses	1,351	1,351	530	530
Gifts and donations	580	580	-	-
Music purchase and library costs	4,181	4,181	2,705	2,705
Replacement music	43	43	-	-
Music folders	120	120	328	328
Investment manager's charges	2,591	2,591	1,780	1,780
Bank charges	19	19	12	12
Media support and website costs	2,418	2,418	508	508
Media development costs	12,260	12,260	12,760	12,760
Advertising and promotional material	1,773	1,773	210	210
Bookkeeping and payroll costs	574	574	682	682
Purchase of garments for resale	354	354	-	-
Newsletter	209	209	412	412
Sundry expenses	779	779	501	501
Costs of the Youth Choirs	785	785	1,254	1,254
Audit fees	-	3,850	-	3,250
Choir management subscription	328	328	226	226
Charitable activities	76,429	80,279	68,937	72,187
	<u>3,850</u>	<u>3,850</u>	<u>3,250</u>	<u>3,250</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

9 Trustees

None of the Trustees, or any such persons connected with them received any remuneration during the year (2022-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 3 trustees in the year appears in note 8 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

10 Employees

The average monthly number of employees (excluding trustees) during the year was:

2023	2022
Number	Number
1	1
<u>1</u>	<u>1</u>

There were no employees whose annual remuneration was more than £60,000.

11 Other

	Unrestricted funds £ 2023	Total £ 2022
Provisions no longer required	(1,200)	-
	<u>(1,200)</u>	<u>-</u>

12 Net gains/(losses) on investments

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Revaluation of investments	(6,908)	(1,178)
Gain/(loss) on sale of investments	(288)	(182)
	<u>(7,196)</u>	<u>(1,360)</u>

13 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023

14 Financial instruments

	2023	2022
	£	£
Carrying amount of financial assets		
Instruments measured at fair value through profit or loss	162,504	182,255
	<u>162,504</u>	<u>182,255</u>

15 Debtors

	2023	2022
	£	£
Amounts falling due within one year:		
Other debtors	33,341	12,763
Prepayments and accrued income	1,707	2,038
	<u>35,048</u>	<u>14,801</u>

16 Current asset investments

	2023	2022
	£	£
Market value of listed investments	162,504	182,255
	<u>162,504</u>	<u>182,255</u>

17 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	120	124
Other creditors and provisions	9,801	26,210
	<u>9,921</u>	<u>26,334</u>

18 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds		Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Fund balances at 30 April 2023 are represented by:						
Current assets/(liabilities)	290,541	35,823	326,364	326,744	26,913	353,657
	<u>290,541</u>	<u>35,823</u>	<u>326,364</u>	<u>326,744</u>	<u>26,913</u>	<u>353,657</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

19 Restricted funds

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2018 - Nil	2019 - £750	2020 - Nil	2021 - Nil	2022 - Nil	2023 - Nil
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Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

The John Harrison Memorial Fund (an Endowment fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

HCS Voices - National Lottery Community Grant Fund

The HCS Voices - National Lottery Community Grant Fund was created on 10 March 2023 with a National Lottery Community Fund grant received amounting to £8,745 specifically for the purpose of funding the activities of HCS Voices (the Society's community choir) in the forthcoming 2023/24 season.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2023**

20 Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £17,500 (2022 - £21,120) and from HCS Voices net expenditure amounting to £4,160 (2022 - Net expenditure amounting to £571).

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

21 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

CHOIR ANNUAL REPORT 2023

25 Year Award

Hilary McLean

Long Service Certificates

Lettice Thomson

Patricia Berry

David Ward *Presented Sept. 2022*

Keith Horner *Presented Sept. 2022*

Hilary Hibbin *Presented Sept. 2022*

New Members

Sopranos

Anna Thomas

Fiona Hoyle

Altos

Julia Goulbourne

Megan Barford

Catherine Stephenson

Hilda Haigh

Yinyong Zhang

Tenors

Harrison Mouldycliff

Jasper Brownrigg

Basses

William Robertshaw

Jeff Trigg

Resignations and Withdrawals

Sopranos

Patricia Berry 41 years

Hilary Hibbin 25 years

Liza Knight 3 years

Charlotte Town 3 years

Georgia Collier 3 years

Daisy Gregory 3 years

Sophie Stones 3 years

Hannah Thomson 2 years

Millie Oldwood 1 years

Hettie Bowers 9 months

Katie Booth 6 months

Jenny Winterburn 5 months

Altos

Lettice Thomson 47 years

Christine Alp 4 years

Natasha Rudd 3 years

Ellen Stokes 2 years

Jennifer Butler 2 years

Jo Bennett 1 years

Iona Tenner 11 months

Gillian Riley 7 months

Beth Mokrini 6 months

Tenors

David Ward 25 years

Basses

Keith Horner 25 years

Alex Davis 5 years

Chris Ball 3 years

Barry Slater 3 years

Adam Robinson 6 months

David Bagshaw 6 months

Peter Burnley 6 months

Choir Membership as at 30 April 2023

Sopranos	52
Altos	35
Tenors	21
Basses	24
Total	132

Attendance at Concerts 1 May 2022 to 30 April 2023

12 June 2022	Picnic at the Proms	Almondbury Cricket Club	84
25 June 2022	'I saw new worlds ...'	Huddersfield University	75
18 September 2022	Season Launch Event	Huddersfield Town Hall	67
28 October 2022	Brahms Shicksalslied and Mendelssohn Walpurgisnacht	Huddersfield Town Hall	91
9 December 2022	Christmas Concert	Huddersfield Town Hall	105
20 December 2022	Subscribers' Messiah	Huddersfield Town Hall	94
21 December 2022	Public Messiah	Huddersfield Town Hall	92
25 March 2023	'Come & Sing' Vivaldi	Holy Trinity Church	65
26 May 2023*	Beethoven Missa Solemnis	Huddersfield Town Hall	94

* Although outside the accounting period this was our regular Spring Subscriber Concert hence recorded here.

LIST OF MEMBERS AND THEIR ATTENDANCES

1 May 2022 – 30 April 2023

* denotes new member

Sopranos

	Rehearsals (max. 42)	Concerts (max. 9)
Carol Randerson	41	8
Colleen Brown	39	9
Sally Robertshaw	38	9
Elaine Lee	37	7
Helen Martin	37	8
Margaret Atkinson MBE	36	8
Lydia Bayliss	36	7
Sarah Wickham	35	8
Jane Sargent	35	4
Kate Shepherd	35	8
Joanna Williams	34	7
Olivia Brock	33	8
Jill Bamford	33	7
Ruth Stones	33	5
Rebecca Wright	32	7
Suzanne Longley	32	6
Anne Lockwood	32	4
Mary Cadwaladr	31	8
Sue Ellis	31	7
Fiona Hoyle *	31	7
Caroline Jones	31	7
Sue Colven	31	4
Gwyneth Cooper	30	8
Louise Alp	30	7
Eleanor Davies	29	7
Christine Broadbent	29	7
Debbie Stephens	28	6
Nan Steinitz	27	3
Cathy Shaida	26	6
Sue Whiteley	24	6
Lorna Aitken	24	5
Elizabeth Jenkins	24	4

Lucy Pople	23	5
Susan Baines	22	6
Catherine Litjens	21	6
Kate Hyland-Collier	21	4
Marilyn Sutcliffe	21	6
Megan Nelson	21	4
Jennifer Jones	21	1
Lucy Bacon	19	4
Lindsey Rosser	19	3
Mary Moran	18	5
Frances Turner	18	1
Sue Wilde	17	4
Rosie Hoggart	13	5
Michelle Barnes	10	3
Fiona Timms	8	2
Jill Benn	6	2
Anna Thomas *	3	0
Laura Gaworska	0	0
Denise Wilkes	0	0
Jovenia Beevers	0	0

Altos

	Rehearsals (max. 42)	Concerts (max. 9)
Ruth Robertson	40	9
Sue Hornby	39	9
Gaynor Haliday	39	9
Susan Turnbull	38	9
Hilary McLean	36	8
Ruth Cole	36	8
Bonita Sykes	36	7
Cath Murgatroyd	35	9
Rowena Burton	35	8
Rosemary Shackleton	34	6
Rachael Brock	32	8
Thelma Bateman	32	8
Catherine Wren	31	4
Angela Braviner	29	7
Michelle Walker	29	5
Andrea Hindson	29	4
Audrey O'Hara	28	7

Christine Durham	28	5
Megan Smith	28	5
Pavlina Švarcová-Jeffs	27	7
Megan Barford *	27	4
Yinyong Zhang *	26	7
Clare Wright	25	5
Julia Goulbourne *	25	4
Ruth Bostock	25	4
Doreen Smurthwaite	23	5
Richard Hallas	22	6
Lyn Slater	22	2
Alice Barford	21	2
Hilda Haigh *	20	4
Janet Gabanski	20	3
Susan Sandford	20	2
Mary Crothers	19	2
Catherine Stephenson *	14	2
Rebecca Reeves	8	2

Tenors

	Rehearsals (max. 42)	Concerts (max. 9)
Gerald Savage	38	7
Richard Myhill	37	8
Timothy Lewis	37	6
Charles Brook	34	7
Stuart Rudd	33	4
Malcolm Hinchliffe	32	8
Frances Durning	31	8
Colin Shires	30	7
Chris Fawcett	26	7
Tim Wilkes	26	7
Philip Ratcliffe	25	4
Jeremy Garside	22	6
David Lunn	22	4
William Crowther	21	6
Ben Drury	21	5
Harrison Mouldycliff *	16	4
Jasper Brownrigg *	8	1
Michael Benn	1	0
Trevor Robson	0	0
Alan Stephens	0	0

Basses

	Rehearsals (max.42)	Concerts (max. 9)
Graham Smelt	40	9
Mark Taylor	40	9
Conrad Winterburn	38	9
Geraint Johnes	38	8
Tim Jones	37	8
Tim Stephenson	37	8
Angus Pogson	36	9
Richard Thompson	36	9
Jim Stafford	35	6
Christopher Kneale	32	8
Andrew Marsland	32	7
Pete Carlile	32	5
John Harman	31	8
Terry Smurthwaite	30	8
Geoffrey Priestley	28	7
Christopher Arnold	26	6
Dale Johnson	26	5
Martyn Crossley	25	7
William Robertshaw *	25	5
Isaac Lyons	24	5
Jeff Trigg *	23	5
Howard Sandford	22	4
Andrew Wright	19	7

HCS Choral Scholars 2022 - 2023

Rebecca Wright	Second Soprano
Harrison Mouldycliff	Second Tenor
Isaac Lyons	First Bass



HONORARY LIFE MEMBERS AND ASSOCIATES

Honorary Life Members

Miss M E Atkinson MBE – Past President

Mr C S Arnold

Mrs C Beaumont

Mr G Beaumont

Mrs C M Daniel

Mrs C M Durham

Mr P Garvey

Mr D Hartley

Mr J D Haywood DL – Past President

Mr A J Lee – Past President

Mr J T Lewis

Mr A Pogson

Mrs J Preston

Mrs S Wilman

Mr C V Winterburn – Past President

List of Associate Members

Mrs P Allsopp

Mr F Appleyard

Mrs D Armitage

Mrs H Ashley-Taylor

Mr D L Atkinson

Mrs S Baker

Mrs C M Bamforth

Mr L Bardon

Mrs S P Barraclough

Mrs S Beatty

Mrs M Beaumont

Mrs P A Berry

Ms L Bewernick

Mrs L Blades

Mr J Blagbrough

Mrs D Boardman

Mrs J E Booth

Mrs S Bostock

Mrs A Boswell

Ms E Bosworth

Mr G Boyle

Mrs E A Boyle

Mrs D Bradbury

Mrs B G Brook

Mrs J Brook

Mrs B Brook

Ms L Brown

Mr J F W Brown

Mr D H Burgess

Mrs J Burhouse

Mrs R Chambers

Mrs S Christie

Mrs J Cole

Mrs M M Collison

Mrs J Collison

Mr A J J Cowell

Mr M Corney

Mr P Crawshaw

Mr & Mrs I & C M Daniel

Mr P Dawson

Mr P J Dodd

Mr G Dransfield

Mrs S Drummond

Mr R B Drummond

Mr & Mrs H & D Earnshaw

Mr R Ellis

Ms J Ellis

Mrs V Elsey

Mr M Fearnley

Mr J G Fearnley

Mr & Mrs P & B Foster

Ms J Foster

Mrs S C Garside

Mrs M J Graham

Ms D F Grant

Mrs M Halmshaw
Ms J A Harvey
Mrs M R Henry
Mrs H Hibbin
Mrs F Hiley
Mrs P Hird
Mr D Hirst
Mrs J Hobson
Mr D L Hoddle
Mr K Horner
Mr M Kaye
Mrs C Kelly
Miss M Kendall
Mr M. Kettlewell
Mrs H.L. Kettlewell
Mrs J Kilburn
Mrs C Kilburn
Mrs D Lingard
Mrs D K H Littlewood
Mr P Lockwood
Mrs A Martin
Mrs P Masih
Mrs P McNeil
Mrs E C Merlin
Mr & Mrs T & J Morgan
Mr & Mrs B & E A Mortimer
Mr J Newcombe
Mrs D Newlove
Miss J M Newman
Mrs K Northern
Miss J K Parker
Mrs S Pioli
Mrs J Quarmby
Mrs J Rankin
Mrs J Reeve
Mrs E M Riches
Mrs S M Rider
Mrs C Roberts
Mr D J Robinson
Mr M J Robinson
Mrs M Rodwell
Mrs N Roebuck

Miss J I Roebuck
Mrs J Sanderson
Mr J A Sandland
Mr J Sawyer
Mrs M W E Schofield
Ms V A Scurrah
Mrs V Sharpe
Mrs E. Sheller
Mrs J T Simpson
Mr G Slater
Mrs S Smelt
Mrs W Smith
Drs I & S Smith
Mr P Spencer
Mrs F Stafford
Mr A Stirk
Mrs S Stocks
Mr F N Stones
Mrs M Swift
Mr C R Sykes
Mrs P R Sykes
Mr E Szydelko
Mrs V Thompson
Mrs J M Thorpe
Mrs L W Thomson
Mrs B Tippen
Mrs A Walker
Mr H Walsh
Mrs J Walters
Mr D Ward
Dr D Wetherill
Mr M Widdall
Mrs G M Wilkinson
Mr B Williams
Mrs S Wilman
Mrs R Withill
Mrs J Wohlman
Mrs J Wootton

**Members,
Associate Members
& Past Presidents
who have passed away
during the season:**

Margaret Bywater
Associate

Jean Pearson
Associate

Margaret Fairless
Associate

George H. Slater
Past President and Honorary Life Member

**SEASON SUBSCRIBERS
2022/23**

Mrs Mary Abel
Mr R Adkinson
Mr & Mrs B Ainsworth
Mr N I Andrews
Mr & Mrs D Armitage
Mrs Dorothy Armitage
Mrs E J Armitage
Mr Chris Arnold
Dr R K Ashton
Miss M Atkinson MBE
Miss S Backhouse
Mr & Mrs J Bamford
Mr J H Bamforth
Mrs J M Bates
Mr & Mrs J Batsleer
Mr M E & Ms J L Batty
Mr R Baxter
Mr & Mrs G M Beaumont
Mr G Bedford

Mr & Mrs G Bell
Mr G Bennett
Mrs Sonia Benster
Mrs Patricia Berry
Dr David Biltcliffe
Mr A J Bird
Mr D Blakeborough
Dr M Blissitt
Mrs S Bostock
Mr D G Bower
Mrs Patricia Broadbent
Mrs P Brodrick
Mr & Mrs C Brook
Dr A C Brook
Mrs C Brown
Mrs G Hughes & Mr C Brown
Mrs E Brownhill
Mr David Burdsey
Mrs J E Burhouse
Mr & Mrs K Burkinshaw
Mr & Mrs P Byrne
Mrs Jane Carter
Mr J N Chapman
Mr & Mrs D Chappell
Mr & Mrs I Chilton-Merryweather
Rev & Mrs P Clements-Jewery
Mrs A E Collier
Mr D Connolly
Mrs P Cooksey
Mr & Mrs R Craggs
Mr Tom Cran
Miss Elizabeth Crowther OBE
Mr A G Dawson
Mrs Ann Denham
Mr C Dent
Mr & Mrs H M Donaldson
Mrs Lindsay Downey

Mr & Mrs P G Drake
Mr & Mrs Stephen Duckett
Mrs K Dugdale
Mrs Christine Durham
Ms Frances Durning
Mr & Mrs D P I Evans
Mr B J Exley
Mrs M Fairless
Ms G Firth
Mr T Howard Firth
Mr D R Fisher
Mr & Mrs D M Foot
Ms Janice Foster
Mr B Gledhill
Mr A R Gledhill
Mrs D M Green
Mr & Mrs M Greenhalgh
Mr & Mrs R Guthrie
Mr & Mrs K G Haigh
Mr D M Hall
Mr J M Hall
Dr & Mrs G Hallas
Sir John Harman
Mr I Hartley
Mr & Mrs Donald Haywood
Mr S S Haywood
Mr P J Hole
Mr A G Howard
Miss J M Hoyle
Dr & Mrs N Hughes
Mr M Jagger
Mr Gerald Jarvis
Mr & Mrs Frank Jennings
Mr & Mrs J Jessop
Prof. J Johnes
Mr & Mrs R Kenworthy
Mrs C Kilburn

Mrs Celia Kilner
Dr C Kneale
Dr & Mrs I Laidler
Mr N Law
Mrs M C Lawton
Mr & Mrs A Lee
Mrs F Lewis
Mr T Lewis
Mrs B A Lockwood
Mr & Mrs D Lockwood
Mr P S Lockwood
Mr & Mrs B Mallinson
Mr C Maltby
Mrs H Marshall
Dr H Martin
Miss C McDonald
Mrs M McEnhill
Mr & Mrs M McMurdo
Mr J Metcalf
Mr John Carlton Midgley
Mr & Mrs B Moore
Mr C Morley
Mrs S Mosley
Mr M Muers
Mrs P Murray
Mrs B Newman
Mr John Oakley
Mrs W H Ogden
Mrs V Ogden
Miss Jean Parker
Mrs D A Petty
Dr & Mrs M Payer
Mr & Mrs A Pinnock
Mr & Mrs E J N Pratt
Mrs J Preston
Mr & Mrs A Pridmore
Mrs M Pullan

Mr S Rattigan
Mrs L E Rawnsley
Mrs G R Redgrove
Mr Trevor Robson
Mr M Rodgers
Mr & Mrs S Rowley
Miss J Sargent
Dr & Mrs R Schofield
Mr & Mrs A G Scott
Miss J E Sheard
Dr M & J Sills
Mr George Slater
Dr & Mrs D Smith
Mrs S M Smith
Mr M Smith
Mr & Mrs A G Spice
Mr & Mrs D Stone
Mrs Pam Strachan
Mrs J L Straughan
Mr N Makin & Miss BN Sumner
Mr M Sykes
Mr G Sykes
Mr & Mrs D J Talboys
Dr M A Taylor
Mrs M Thompson
Mrs Pauline Thorburn
Mrs M B Thornton
Mrs J Thornton
Mr A D C Turnbull
Mrs S Turnbull
Mrs S Twambley
Mr & Mrs R J M Walker
Mrs M Walker
Mr J A Ward
Mrs A Wells
Mrs M Wells
Dr D M Wetherill

Mr W Whalley
Mrs C M Wilkinson
Mrs M Willwohl
Mrs S Wilman
Mr C Winterburn
Mr A Wise
Ms Carole Wood
Dr E F Wood
Mr & Mrs R Wood
Mr Michael Woodhead

FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY

Mr & Mrs Ian Aldred
Mrs J K Allen
Mrs B M Anderson
Mrs E Y Armitage
Mr & Mrs G Atkinson
Mrs A Barraclough
Mrs C C Beardsell
Mrs J M Bedford
Ms W Boothroyd
Mr & Mrs J E Bowman
Mr K H Breare
Mrs E Brooke
Mr & Mrs R C Brooks
Mr & Mrs F E Carty
Mr & Mrs J Case
Mr & Mrs M R Chorlton
Mr & Mrs J Clampett
Dr & Mrs T Clayson
Dr H R Cochrane
Mr & Mrs S C Coleshill
Mr R V Collins
Mr J Collinson

Mr & Mrs J Coulson
Mr & Mrs S Crossland
Mrs S Crowther
Mr & Mrs G Day
Mr & Mrs R P Dearnley
Mrs R W Driver
Dr C Duff
Mrs C A Eales
Mr & Mrs R A Elliott
Mrs C A Ellis
Dr R J Etherington
Dr Mercy Ette
Mr & Mrs D I Firth
Mrs M Foster
Mrs P R Foster
Mr D W Garside
Mr & Mrs S Gillham
Mr & Mrs L Goodwin
Mr & Mrs J C W Gray
Mr & Mrs R Green
Mrs A Greenwood
Squadron Leader J Gregory
Mrs A Gudgeon
Miss F W Hall
Mr & Mrs M A Hall
Ms M L Halstead
Mr & Mrs D Hartley
Mr E A Kilner & Mrs M Haynes
Mr & Mrs Paul Hegarty
Mrs C A Henderson
Mr & Mrs A Hey
Mr & Mrs R G Hey
Mr & Mrs D Hinchliff
Mr C G Hodges
Mr & Mrs M C Holford
Mr & Mrs J G Hollingsworth
Mrs J M Hollingworth

Mrs P M Holmes
Mr & Mrs J N Holt
Mrs A Howarth
Mr A P Howatson
Mr & Mrs I H Howatson
Mr & Mrs A Hughes
Ms Wendy Boothroyd & Mr B Hughes
Mr D Hollinworth Ms J Hunter
Mr & Mrs J R Jenkinson
Mr & Mrs R S Jessop
Mr C Johnson
Mr R B Johnson
Mr & Mrs E C Jones
Mr M J Keeton
Mr & Mrs D J Kelly
Dame Julie Kenny
Mrs C W Knowlson
Mr & Mrs A Lee
Ms S Lee
Mr & Mrs D Lockwood
Mr A Long
Prof. & Mrs T W I Lovel
Mrs J Madden
Canon BW & Rev P M Maguire
Mrs A Mannall
Miss M M Marriott
Mrs H Marshall
Mr & Mrs R Marshall
Mr & Mrs R F D Marshall
Mr & Mrs W J Mayers
Mrs K McCormick
Mrs M E Mercer
Mr & Mrs P D L Mercer
Mr & Mrs D U Miller
Mrs M R Mills
Mrs D Mingins
Mrs A Morton

Mrs A M Morton
Mr & Mrs D J Mossman
Prof. & Mrs R G Munro
Mr & Mrs C D Naylor
Mr & Mrs G Naylor
Mr Paul Needham
Rev & Mrs R D Nicholson
Mr & Mrs M Nolan
Mrs J Normington
Prof. & Mrs M Page
Mr & Mrs A D Park
Mr & Mrs I C Paterson
Mr V Pearson
Mr & Mrs P Peters
Mr T Lycett-Smith & Ms M S Prys-Jones
Ms A Queenan
Mrs Margaret Read
Mrs D Renshaw
L Roobottom
Mr R Roper
Mr & Mrs A G Schofield
Mr R Scruton
Ms Helen Seed
Mrs R M Seed
Mr & Mrs I Shaw
Mr & Mrs M Sheehan
Mrs M J Sheehan
Mr & Mrs G R Shore
Mr & Mrs A E Smith
Mrs R Souten
Mr S Stafford
B Sumner
Commdr & Mrs R G Teasdale
Mr & Mrs M Thewlis
Mrs Helen Thomlinson
Mr & Mrs M Thornton
Mrs M Tiffany

Mrs A Vesella
Mr & Mrs J M Von Emloh
Mr S R Wadsworth
Mr & Mrs R Waite
Mr & Mrs J E J Wakley
Mr B G Ward
Mr S Waskowycz
Mr & Mrs R C Wenban
Mr R L West
Mr & Mrs I W Whitson
Mr P Whitworth
Mr & Mrs E B Wilkins
Mr R G Wilson
Mrs Jenny D Windle
Mrs A Winston-Dickson
Mr & Mrs R D Wolstenholme
Mr & Mrs R I Womersley
Mr & Mrs D E Wood
Mr & Mrs J Wood
Mrs M Wood
Mr J Woodhead

PROGRAMME FOR 188th SEASON 2023-2024

SATURDAY 4th NOVEMBER 2023 – AUTUMN CONCERT

Vespers – Monteverdi

Conductor – Gregory Batsleer

Baroque Ensemble His Majesty's Sagbutts and Cornetts

Soloists: Ana Beard-Fernandez – Soprano

Thomas Kelly – Tenor

Chris Fitzgerald-Lombard – Tenor

Ben McKee – Bass-Baritone

Oskar McCarthy – Baritone

HCS Voices

HCS Youth Choir

FRIDAY 8th DECEMBER 2023 – CHRISTMAS CONCERT

Black Dyke Band

Conductor – Gregory Batsleer

HCS Voices

HCS Youth Choir

WEDNESDAY 20th DECEMBER 2023 – MESSIAH

Conductor – Martyn Brabbins

Orchestra – Orchestra of Opera North

Soloists: Helen Charleston – Mezzo-Soprano

James Way – Tenor

Ossian Huskinson – Bass-Baritone

Alexandra Oomens – Soprano

SATURDAY 16th MARCH 2024 – SPRING CONCERT

O choruscans lux stellarum – Hildegard von Bingen arr. Slorach

Ave verum corpus – William Byrd

Ave verum corpus reimagined – Roderick Williams

Starburst – Jessie Montgomery

Faire is the Heaven – William Harris

A Glimpse of the Light – Rory Wainwright-Johnston

Requiem – Wolfgang Amadeus Mozart

Conductor – Ellie Slorach

Orchestra – Manchester Camerata

Soloists: Jessica Cale – Soprano

Felicity Buckland – Mezzo-Soprano

Ruairi Bowen – Tenor

Dan D'Souza – Baritone

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales - Charity number 1100851

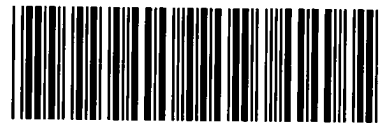
Accounts

Charity registration number 1100851

Company registration number 04925029 (England and Wales)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

THURSDAY



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29/12/2022

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COMPANIES HOUSE

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION**

Trustees	J Sargent C Brook M Taylor J Harman S Turnbull H McLean A Pogson H Martin H Marshall E Jenkins C Kneale L Pople R Burton A Wright	(Appointed 21 November 2021) (Appointed 21 November 2021)
Secretary	C Brook	
Charity number	1100851	
Company number	04925029	
Registered office	Revenue Chambers St Peter's Street Huddersfield HD1 1DL	
Auditor	Simpson Wood Limited Bank Chambers Market Street Huddersfield HD1 2EW	
Bankers	Virgin Money 28 St Andrew Square Edinburgh EH2 1AF	
Solicitors	Ramsdens Solicitors LLP Ramsdens Oakley House 1 Hungerford Road, Edgerton Huddersfield HD3 3AL	

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
CONTENTS**

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**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 30 APRIL 2022**

The Trustees present their annual report and financial statements for the year ended 30 April 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

Objectives and activities

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir, two Youth Choirs, a Community Choir, HCS voices and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and performance

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

The 2021/22 season saw a resumption of these activities following relaxation of the Covid-19 regulations. In the 2020/21 season the impact of the Covid-19 pandemic resulted in all public performances and the concert programme being cancelled.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

Financial review

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period, and prior to the Covid - 19 pandemic, as far as permissible under the rules and regulations set out to deal with the Covid-19 crisis.

Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent	
J Garside	(Resigned 31 December 2021)
C Brook	
M Taylor	
J Armitage	(Resigned 17 January 2022)
J Harman	
S Turnbull	
H McLean	
G Priestley	(Resigned 22 November 2021)
C Wright	(Resigned 21 November 2021)
A Pogson	
H Martin	
H Marshall	
E Jenkins	
C Kneale	
L Pople	
R Burton	(Appointed 21 November 2021)
A Wright	(Appointed 21 November 2021)

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

Auditor

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022**

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends

It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2022.

Musical Activities

It was with a mixture of trepidation and excitement that the Society entered the 2021/22 concert season. The curtailment of all live performances in the 2020/21 season due to the myriad of rules applied by the Government, made planning and implementation of the new season an exercise in elevating hope above expectation.

Activities in the prior season delivered no financial contribution to the cost of sustaining remote interaction of the Society's membership; yet as the UK at large moved into a phase of relaxed pandemic-related rules, the messages from DCMS (Dept. of Media, Culture & Sport) prevented amateur music-making. Nevertheless, the Society's committee resolved to restore the diary for 2021/22 with a full season of live performances.

Returning to rehearsals was the first hurdle. The Society's regular rehearsal venue was unavailable due to continuing restrictions, and locating a space that was available and suitable from a perspective of accessibility, facilities, acoustic quality, social distancing, and cost, was no mean feat. Ensuring that members, who considered themselves still to be in the 'vulnerable to COVID' categories could be accommodated, was also of significant importance. The lack of mechanical ventilation ruled out a number of potential venues that have now self-imposed occupancy restrictions and others were simply inaccessible to many members.

Fortunately, Huddersfield Parish Church and Huddersfield Methodist Mission, each very kindly offered us a home and we were able to recommence live rehearsals in September 2021, in preparation for our first performance of the season at Huddersfield Town Hall with a varied repertoire including Hubert Parry's - *'I Was Glad'*, Bernstein's - *'Chichester Psalms'* and Elgar's - *'Go, Song of Mine'* alongside which the Society's first performances of Eric Whitacre's - *'Cloudburst'*, with Sarah Quartel's, - *'How can I keep from Singing'* made contemporary highlights.

Preparation for our first live event was against a continued background of social uncertainty and speculative debate about new variants of the COVID virus and troubling reports of regional spikes in infections and hospital admissions. Aside from subscribers, ticket sales for the October 2021 concert were initially not encouraging. Furthermore, the demolition of the Queen Street multi-storey car park only added worry that accessibility of the Town Hall as a venue for individuals with mobility concerns would also have a negative impact.

The concert proved to be a qualified success, with only 43 per cent occupancy of the Town Hall but the repertoire was widely appreciated, with its emphasis on the joy of returning to live performance in the bitter-sweet shadow of the pandemic.

The Christmas season was shrouded in concern as expectations of renewed limitations on choral singing and amateur performances increased. We were acutely aware that the pandemic wasn't yet over. The Christmas concert with Black Dyke Band was perhaps a little more subdued than we might have hoped, due in part to the inability to involve the Youth Choirs. The available capacity on stage, whilst still allowing for some degree of social distancing was insufficient, and the Youth Choirs remained largely out of action as the pandemic continued to impact schools disproportionately to the wider community.

The concert highlight may have been the premiere of a specially commissioned a cappella piece by a young new composer Anna Disley-Simpson - *'Stopping by Woods on a Snowy Evening'* which was particularly well-received by the audience and thoroughly enjoyed by the choir. It is hoped that future Christmas concerts will provide a similar platform for pieces specially commissioned from other talented young composers.

Following on from the success of the HCS Christmas Hamper in 2020, we secured sponsorship from City Fibre to support fresh recordings of excerpts from our Christmas concert and the 2021 forthcoming performances of *Messiah*. This was released daily to our expanding database over the days leading up to Christmas, with good feedback especially on the quality of the audio and video reproduction which has previously been a cause of concern and one reason why we had previously avoided this form of outreach.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2022

The Subscriber and Public performances of *Messiah*, accompanied by The Royal Northern Sinfonia were emotionally charged events. Improved audience numbers were still significantly below prior years amidst fresh murmurings of another wave of COVID. We ended the year with a visit to The Sage where we performed *Messiah* with RNS and a number of their own chorus. The Sage auditorium was less than 50 per cent full and this gave us an independent appreciation of the challenge now facing all classical music artists.

The New Year brought new hope. The resurgent pandemic appeared to subside and we proceeded to prepare for our spring performance of Bach's *St John Passion*, accompanied by Manchester Camerata and conducted by Greg Batsleer. Surprisingly, this was the premiere of this piece for the Society.

Sung in English for this performance rather than the customary German, the translated lyrics could be considered at times challenging to modern tastes. However, the Society's expression of the music under the enthusiastic guidance of Greg Batsleer became a revelation in itself. On the day of the performance, news came through that our Tenor (and as Evangelist lead soloist) had contracted COVID. With hours to go, Greg Batsleer implored a friend, Kieran White, to step into the breach and, travelling directly from another matinee performance in London, Kieran arrived in time for a brief rehearsal.

The performance received significant acclaim from the audience. It truly felt as though the performing confidence of the Society was fully restored and, a last-minute crisis averted, demonstrating with some irony the tremendous resilience it possesses and with which it can face the future.

The summer will see HCS accompanied by HCS Voices (our community choir) and conducted by Ellie Slorach performing with Black Dyke Band and soloist Martene Grimson at an outdoor Proms concert in Almondbury to reprise the event at which COVID rules prevented our appearance in 2021. Grateful thanks to long-term supporter of the Society Mark Binns, as promoter of this event for inviting us again this year.

On 25 June 2022 the season will end with a concert at The Oastler Building of Huddersfield University, conducted by Ellie Slorach and accompanied by string members of the British Sinfonietta, performing a range of contemporary pieces under the title 'I Saw New Worlds'. This varied repertoire is intended to be symbolic of society emerging from the constraints of the pandemic and re-appraising its surroundings, experiencing renewed joy from our natural environment looked upon with fresh eyes.

Professionals

The Society continues to owe much to our Choral Director, Greg Batsleer, for the leadership he has continued to provide. He maintained a vigilant watch on trends throughout the UK in the delivery of other live classical performances and was able to inform the senior officers of significant issues experienced by other groups in the wake of the pandemic, so that we could better chart our own route forward with a degree of stability. Associate Choral Director, Ellie Slorach and Accompanist Christopher Pulleyn, matched the determined inspiration of Greg and enthused the members of the Society to deliver a revived level of musical and vocal commitment that many commented had not been experienced in a while. The re-awakened musicality and vocal quality of the Society was remarkable after the enforced silence and Vocal Coach Joyce Tindsley, who had been a constant support also throughout lockdown, assisted with supportive appraisal and guidance. We welcomed back our Accompanist, Daniel Gordon to our rehearsals for the summer term.

Sincere gratitude is due also to Abigail Kitching for her tremendous leadership of HCS Voices, and to Alison North and her colleagues working with the Youth Choir as they emerge into full music making again.

The Society's Artistic Adviser, Martyn Brabbins, continues his much-appreciated support of the Society offering advice and support in the difficult lockdown period and we look forward to our next overdue performance under his baton in October 2022.

Committee

The disruption to the traditional pattern of Society governance created by the pandemic continues to have an impact. Ordinarily we would look to maintain a three-year horizon of planned performances, but that has become impossible.

The loss of the 2020/21 season and uncertainty over future events for amateur music-makers prevented long-term planning; meanwhile, our professional colleagues were striding out and looking to extend their own seasons and make back lost time, opportunity and revenues.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022**

The upshot was that when we were able to refresh our forward programming it was difficult to confirm musical partners, venues or repertoire. This continues to be a serious challenge and many of our members, supporters and subscribers have commented upon a paucity of clear information about the future seasons.

The committee has not been able to meet quite as often as in prior years although the senior officers and sub-committees have been working constantly and tirelessly to restore what we perceive as normality, very ably supported by our Administrator, Alison Shaw.

This year the entire committee is obliged to step down but have mostly been agreeable to standing for re-election and this is a welcomed support to continuity. However, after many years of diligent leadership, Jeremy Garside stepped down from his post as General Secretary at the end of 2021, as he had intended for some time. We are especially grateful for the hard work that Jeremy invested in supporting the Society and my colleagues and I wish him a very happy retirement from the role. His strategic direction has been invaluable throughout and never more so than during the pandemic.

Considerable thanks are extended also to Jane Armitage who stepped down this year from her role as Subscriber Secretary. This is a particularly important role within the Society that Jane performed with cheery aplomb and there is no doubt that she will be missed by many subscribers whom she supported diligently. Jane's successor, who is to be confirmed at the AGM, will have a tough act to follow but I am certain that they will rise to meet the challenge.

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year a 40 - year service award was presented to Patricia Berry, and a 25 - year award to Michelle Walker.

Long Service Certificates will be presented to former members Mike Corney, Suzanne Barraclough, Jenny Ellis and Thelma Simpson.

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary; to Malcolm Hinchcliffe our Archivist; and to all Subscribers, Sponsors, Patrons, Partners and Friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from:-

The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Thornhill Estates, Chadwick Lawrence LLP, Huddersfield Giants RLFC, Walker Singleton - / - Hanson Chartered Surveyors, Investec, Longley Farm, Brewin Dolphin, R. Gledhill, City Fibre, Williams & Co, and Poppleton & Appleby.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. Thanks go to those companies that continued to offer their support in difficult times even as we emerged from the pandemic.

The Future

As already stated, planning for the future has become a more significant challenge than we had anticipated during the pandemic. However, we aim to extend the viewable horizon of confirmed engagements gradually throughout the forthcoming season and perhaps, out of necessity and in pursuit of our principle of renewal, we will also bring fresh musical and choral opportunities to engage our members and supporters.

In the autumn we will welcome back Martyn Brabbins to lead us in a concert including pieces by Mendelsohn, Brahms and orchestral reworkings of our lockdown commissions to lyrics written by Poet Laureate, Simon Armitage: - 'The Song Thrush and the Mountain Ash' and 'We'll Sing'.

A traditional Christmas concert is planned, and we hope to welcome back the Youth Choirs and introduce our community choir HCS Voices to the platform, accompanied again this year by our friends the Black Dyke Band.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022**

The timing of our spring concert has been pushed back to late May due to difficulties synchronising the availability of venue and available orchestras, but we are pleased to announce the return of Royal Liverpool Philharmonic Orchestra to join us at the Town Hall to perform Beethoven's 'Missa Solemnis'. This we hope will launch a mini festival across the late May bank holiday weekend as part of our contribution to 'Kirklees Year of Music 2023'.

Indeed, we aim to participate in and support KYOM23 to our fullest ability as it strives to promote the best of all musical traditions from all origins across Kirklees.

It has been said previously that there were times when we feared for the survival of the Society and performing arts generally during the pandemic. Thankfully, we have emerged bruised but unbowed. We have had incredibly sad losses from our ranks that will be missed and remembered fondly and, in forging our future we will commemorate their contribution. Difficult times ahead can yet be expected with rising costs and changed social attitudes, yet we shall persevere.

Disclosure of information to auditor

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.



C Brook
Trustee

Dated: 4 July 2022

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 30 APRIL 2022**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT**

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2022 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

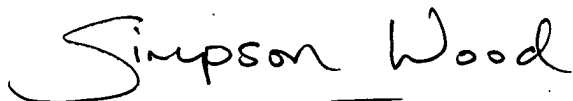
There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Simpson Wood Limited

4 July 2022

**Chartered Accountants
Statutory Auditor**

Bank Chambers
Market Street
Huddersfield
HD1 2EW

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2022**

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total Unrestricted funds 2022 £	Restricted funds 2021 £	Total 2021 £
Income from:						
Income and endowments from generated funds	3	213,402	80	213,482	75,750	76,110
Charitable activities	4	115,027	-	115,027	13,573	13,573
Investments	5	2,065	223	2,288	2,441	2,795
Total income		330,494	303	330,797	714	92,478
Expenditure on:						
Raising funds	6	148	-	148	-	-
Charitable activities	7	208,797	200	208,997	587	104,094
Other	11	-	-	-	(5,200)	(5,200)
Total resources expended		208,945	200	209,145	587	98,894
Net gains/(losses) on investments	12	(1,360)	-	(1,360)	-	12,137
Net incoming resources before transfers		120,189	103	120,292	127	5,721
Gross transfers between funds		222	(222)	-	(353)	-
Net movement in funds		120,411	(119)	120,292	(226)	5,721
Fund balances at 1 May 2021		206,333	27,032	233,365	27,257	227,642
Fund balances at 30 April 2022		326,744	26,913	353,657	27,031	233,363

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET**

AS AT 30 APRIL 2022

	Notes	2022 £	£	2021 £	£
Current assets					
Debtors	14	14,801		25,250	
Investments	15	182,255		95,354	
Cash at bank and in hand		182,935		131,691	
		<u>379,991</u>		<u>252,295</u>	
Creditors: amounts falling due within one year	16	<u>(26,334)</u>		<u>(18,932)</u>	
Net current assets			<u>353,657</u>		<u>233,363</u>
Income funds					
Restricted funds	17		26,913		27,031
Unrestricted funds			326,744		206,332
			<u>353,657</u>		<u>233,363</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2022, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 4 July 2022



J Sargent
Trustee



C Brook
Trustee

Company registration number 04925029

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2022

1 Accounting policies

Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on the going concern basis. The Trustees have considered the future of the company in the light of the COVID-19 pandemic and the impact the pandemic has had, and may continue to have, on the company going forward.

They have looked at the company's performance after adapting the way in which it has operated since the pandemic started in order to assess future performance. The Trustees do not believe that there will be a material long term effect on the company and therefore continue to adopt the going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

1 Accounting policies (Continued)

1.6 Current assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Financial instruments

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

1.10 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

2 Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income and endowments from generated funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021
	£	£	£	£	£
Donations, grants and gifts	139,746	80	139,826	35,054	35,414
Membership fees	47,621	-	47,621	27,396	27,396
Members and supporters	1,650	-	1,650	50	50
Patrons	10,100	-	10,100	9,250	9,250
Tax recoverable on income received under Gift Aid	4,885	-	4,885	4,000	4,000
	<u>213,402</u>	<u>80</u>	<u>213,482</u>	<u>75,750</u>	<u>76,110</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022

4 Charitable activities

	Concert Account	Other Income	Banking Incentive Receipt	Total 2022	Concert Account	Other Income	Banking Incentive Receipt	Total 2021
	2022	2022	2022		2021	2021	2021	
	£	£	£	£	£	£	£	£
Income within charitable activities	111,379	3,640	8	115,027	3,005	9,568	1,000	13,573

5 Investments

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021
	£	£	£	£	£
Income from listed investments	1,333	-	1,333	1,420	1,420
Interest receivable	732	223	955	1,021	1,375
	2,065	223	2,288	2,441	2,795

**THE HUDDERSFIELD CHORAL SOCIETY
 (A COMPANY LIMITED BY GUARANTEE)
 NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
 FOR THE YEAR ENDED 30 APRIL 2022**

6 Raising funds

	Unrestricted funds	Total
	2022	2021
	£	£
<u>Fundraising and publicity</u>		
Other fundraising costs	148	-
	<u>148</u>	<u>-</u>
	<u>148</u>	<u>-</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022**

7 Charitable activities

	Unrestricted funds 2022	Restricted funds 2022	Total Unrestricted funds 2022	Restricted funds 2021	Total 2021
	£	£	£	£	£
Rehearsal costs	12,611	200	12,811	6,538	7,125
Conductor, soloists and guests	29,596	-	29,596	5,105	5,105
Youth choir costs	-	-	-	165	165
Orchestra	33,824	-	33,824	-	-
Hall and refreshments	14,081	-	14,081	-	-
Music	150	-	150	-	-
Programme printing	7,652	-	7,652	-	-
Concert expenditure: HCSYCs	7,601	-	7,601	-	-
Entertaining	6,241	-	6,241	-	-
Flowers and gifts	57	-	57	-	-
Commissions on ticket sales	2,400	-	2,400	-	-
PRS	1,044	-	1,044	(246)	(246)
Advertising	200	-	200	-	-
Recording company	8,000	-	8,000	1,300	1,300
Travel expenses	1,167	-	1,167	580	580
Workshop expenses	50	-	50	710	710
Consultancy fees	6,000	-	6,000	18,000	18,000
Computer running costs	761	-	761	885	885
We'll Sing expenses	-	-	-	19,017	19,017
	<u>131,435</u>	<u>200</u>	<u>131,635</u>	<u>52,054</u>	<u>52,641</u>
Share of support costs (see note 8)	68,937	-	68,937	46,353	46,353
Share of governance costs (see note 8)	3,250	-	3,250	5,100	5,100
	<u>208,797</u>	<u>200</u>	<u>208,997</u>	<u>103,507</u>	<u>104,094</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022

8 Support costs

	Support costs	Governance costs	2022	Support costs	Governance costs	2021
	£	£	£	£	£	£
Officers' and secretarial expenses	371	-	371	284	-	284
Choral directors' fees and expenses	22,453	-	22,453	22,044	-	22,044
Music director's fees and expenses	7,428	-	7,428	2,000	-	2,000
Administrator salary and related costs	14,112	-	14,112	12,743	-	12,743
Recruitment expenses	902	-	902	-	-	-
Printing, postage and stationery	870	-	870	240	-	240
Insurance and subscriptions	893	-	893	873	-	873
Other meeting expenses	530	-	530	-	-	-
Purchase of recordings etc	-	-	-	525	-	525
Gifts and donations	-	-	-	450	-	450
Music purchase and library costs	2,705	-	2,705	155	-	155
Music folders	328	-	328	-	-	-
Investment manager's charges	1,780	-	1,780	1,331	-	1,331
Bank charges	12	-	12	-	-	-
Media support and website costs	508	-	508	3,514	-	3,514
Media development costs	12,760	-	12,760	900	-	900
Advertising and promotional material	210	-	210	-	-	-
Bookkeeping and payroll costs	682	-	682	759	-	759
Newsletter	412	-	412	-	-	-
Sundry expenses	501	-	501	535	-	535
Costs of the Youth Choirs	1,254	-	1,254	-	-	-
Audit fees	-	3,250	3,250	-	5,100	5,100
Choir management subscription	226	-	226	-	-	-
Charitable activities	68,937	3,250	72,187	46,353	5,100	51,453

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

9 Trustees

None of the Trustees, or any such persons connected with them received any remuneration during the year (2021-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 3 trustees in the year appears in note 8 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

10 Employees

The average monthly number of employees (excluding trustees) during the year was:

2022	2021
Number	Number
1	1
<u>1</u>	<u>1</u>

There were no employees whose annual remuneration was more than £60,000.

11 Other

	Unrestricted funds	Unrestricted funds
	£	£
	2022	2021
Provisions no longer required	-	(5,200)
	<u>-</u>	<u>(5,200)</u>

12 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Revaluation of investments	(1,178)	11,543
Gain/(loss) on sale of investments	(182)	594
	<u>(1,360)</u>	<u>12,137</u>

13 Financial instruments

	2022	2021
	£	£
Carrying amount of financial assets		
Instruments measured at fair value through profit or loss	182,255	95,354
	<u>182,255</u>	<u>95,354</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2022**

14 Debtors		2022	2021
		£	£
	Amounts falling due within one year:		
	Other debtors	12,763	16,842
	Prepayments and accrued income	2,038	8,408
		<u>14,801</u>	<u>25,250</u>
15 Current asset investments		2022	2021
		£	£
	Market value of listed investments	182,255	95,354
		<u>182,255</u>	<u>95,354</u>
16 Creditors: amounts falling due within one year		2022	2021
	Notes	£	£
	Other taxation and social security	124	2,075
	Deferred income	-	2,400
	Other creditors and provisions	26,210	14,457
		<u>26,334</u>	<u>18,932</u>

17 Restricted funds

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2017 - Nil 2018 - £750 2019 - Nil 2020 - Nil 2021 - Nil 2022 - Nil

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2022

17 Restricted funds

(Continued)

The John Harrison Memorial Fund (an Endowment fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

18 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021
	£	£	£	£	£
Fund balances at 30 April 2022 are represented by:					
Current assets/(liabilities)	326,744	26,913	353,657	206,332	233,363
	<u>326,744</u>	<u>26,913</u>	<u>353,657</u>	<u>206,332</u>	<u>233,363</u>

19 Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £21,120 (2021 - £7,500) and from HCS Voices net expenditure amounting to £571 (2021 - Net expenditure amounting to £3,038).

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
*FOR THE YEAR ENDED 30 APRIL 2022***

20 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales - Charity number 1100851

Accounts



**ANNUAL REPORT
AND ACCOUNTS**

30TH APRIL 2021



Founded 1836

A Company Limited by Guarantee registered in England – Company No. 04925029

Registered Charity No. 1100851

Artistic Advisor: Martyn Brabbins

Choral Director: Gregory Batsleer

Associate Choral Director: Frances Cooke

Second Associate Choral Director: Ellie Slorach

Choral Director – HCS Voices: Abi Kitching

Deputy Chorus Master and Accompanist: Daniel Gordon

Deputy Accompanist: Malcolm Hinchliffe

Honorary Patrons:

Ed Anderson, Lord Lieutenant of West Yorkshire

Dame Felicity Lott

Joanne Harris MBE

Sir John Tomlinson

Alan Titchmarsh MBE

Brian Kay

Patrons:

Elizabeth Crowther OBE

Diane Franklin

Mr D Haywood

Jane & Alan Pridmore

Richard Adkinson

Lindsay Downey

Neil & Judith Charlesworth

John & Ann Denham

Dame Julie Kenny

Ian & Janet Hartley

Adrian and Elaine Lee

Ramsdens/Baxter Caulfield LLP

Wilkinson Building (Leeds) Ltd

SS Components Ltd

Registered Office

Revenue Chambers

St Peters Street

Huddersfield

HD1 1DL



ANNUAL REPORT AND ACCOUNTS

30th APRIL 2021

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Principal Bankers

Virgin Money
28 St Andrew Square
Edinburgh
EH2 1AF

Investment Managers

Investec Wealth & Investment Ltd
3 Wellington Place
Leeds
LS1 4AP

Honorary Solicitors

Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

The ANNUAL GENERAL MEETING
TO BE HELD ON ZOOM
ON MONDAY 4TH OCTOBER 2021 AT 7PM

Agenda

1. Apologies for absence
2. Minutes of the Annual General Meeting, held on Zoom, 1st December 2020
3. Chair's remarks
4. Adoption of Annual Report and Accounts
5. Members who have passed away during the year
6. Election of Officers and Committee
7. Re-election of Auditors
8. Any other business

OFFICERS AND COMMITTEE

President	James Olley
Chair	Jane Sargent
General Secretary	Jeremy Garside
Choir Secretary	Mark Taylor
Treasurer	Charles Brook
Subscribers' Secretary	Jane Armitage
Sponsorship Secretary	John Harman
Publicity Officer	Elizabeth Jenkins (to be confirmed)
Recruitment Officer	Helen Martin
Librarian	Hilary McLean
Programme Officer	Sue Turnbull
Members' Representatives	Lucy Pople (soprano) Vacant position (soprano) Hilary McLean (alto) Clare Wright (alto) Vacant position (tenor) Vacant position (tenor) Angus Pogson (bass) Chris Kneale (bass)
Subscribers' Representatives	Helen Marshall (also Friends' Secretary) Vacant position
Non-Committee Positions:	
Welfare Secretary	Jean Parker
Archivist	Malcolm Hinchliffe

RE-ELECTION OF AUDITORS

Simpson Wood Limited

MINUTES OF ANNUAL GENERAL MEETING

Held on Zoom Link

on Tuesday 1st December 2020

Present:

The meeting was chaired by Jane Sargent and was attended by 82 singing members of the Society, together with non-singing Members of the Committee, Life Members, Associate Members, Subscribers, Sponsors and Friends.

Welcome

The Chairman warmly welcomed everyone to the meeting.

Apologies for Absence were received from 4 Singing Members, 1 Associate Member and 2 Subscribers.

Adoption of the Minutes of the Annual General Meeting held on 14th July 2019 was proposed by Mark Taylor and seconded by Angus Pogson. All singing members were in favour.

Chair's Remarks

The Chair, Jane Sargent, reflected on the online nature of the meeting and the very different circumstances in which the meeting was held. The lateness of the AGM meant that officers had already changed with Margaret Atkinson having handed over as Chair and James Olley having been appointed as President to succeed Gwyneth Hughes. JS thanked both Margaret and Gwyneth for their past contribution and welcomed James Olley to his new role.

JS went on to review the events of the last 10 months and the activities the Society had been able to promote from Zoom rehearsals to the commissioning of We'll Sing and its online premier the previous Saturday. JS hoped that the activities of the Society had gone some way to filling the space left by lockdown.

As well as reflecting on the past JS said there was a need to look forward. The arts had suffered greatly in the pandemic particularly amateur music making and whilst the Society had continued to sing the future remained unclear.

Jeremy Garside was invited to comment on the future strategy saying that Covid had accelerated changes already happening in Society and in particular the world of Choral Music. The challenges going forward were not specific to HCS but are of concern to all choirs. In response to this accelerated change the Committee advised by our President James Olley had agreed a review process to start in the New Year. The review will ask what the HCS of the future should look like and the process will look to engage with all stakeholders from members to subscribers and professionals.

Adoption of the Annual Report and Accounts

The Annual Report had been circulated in advance and was taken as read

The Accounts for the year ended 30th April 2020 were presented by the Treasurer, Charles Brook.

Charles in his first year as Treasurer thanked his predecessor Adrian Lee for his work in the past. Charles informed the meeting of the move by the Society to a digital cloud-based accounting package which would result in format changes in future.

A number of presentational errors were identified in the accounts, but those items did not affect the overall numbers and outcome.

The 2019/20 season had been budgeted to create a surplus for the benefit of planning in the 2020/21 season. The impact of Covid 19 was such that whilst the 2019/20 accounts were showing a surplus it was not as healthy as it might otherwise have been.

One significant cost arising from the pandemic was the loss on hotels in Paris booked for the proposed recording which had had to be cancelled.

Charles reflected that overall, the accounts remained reassuring with losses attributable to the pandemic confirming that our original budgetary planning was correct at the time.

Finally, Charles commented on the current position of the Society pointing to careful budgeting and cash management in the Covid period to ensure that the Society remained solvent and in a position to respond once the pandemic was over.

Adoption of the Annual Report and Accounts was proposed by Helen Martin and seconded by Lucy Pople. All singing members were in favour.

Members who had passed away during the year

The following members had passed away during the year. A recording of Elgar's Nimrod was played accompanied by a slide show as a mark of respect and gratitude for their service:

Dennis Holmes, Betty Hollings, Thelma Sanderson, Joan Mirfin, Dr Arthur Quarmby, Rev Philip Carlin, David Croft, Stephen Brook (Past President) and Muriel Stead.

Election of Officers and Committee:

The Officers and Committee members were elected for a two-year term and as such all committee members were required to stand down and submit themselves for general election for Committee.

In August 2020, the AGM having been delayed, members were asked to vote remotely to elect a new committee to serve from the 1st August 2020. The vote was taken on the basis that the appointments would be later confirmed at a general meeting.

The officers and committee appointed in August were nominated en bloc by the outgoing committee. The proposal to ratify the appointments was again made by the committee.

Since the August vote the Publicity Officer, Chris Ball, had resigned. His resignation left the Publicity Officer position in addition to the vacancies set out in the notice of meeting for a Tenor Choir Representative and a Subscriber Representative.

No further nominations having been received and the Committee nominations were therefore unopposed. As they were unopposed, and in the absence of any objection from the floor, the nominations were taken together.

All singing members were in favour.

Re-election of Auditors

A proposal to elect Simpson Wood Limited as auditors of the Society was made by Charles Brook, seconded by Jeremy Garside.

All singing members were in favour.

Any Other Business

Future Activities - Jeremy Garside outlined the proposed schedule for 2021. The future is far from certain and as such all activities and plans are at the mercy of changes to future restrictions. It was not anticipated that in person rehearsals would be able to start in January 2021. There was however an expectation that restrictions would ease in February which would hopefully allow socially distanced rehearsals in groups of 40 to start.

The Town Hall is still closed were the Society able to stage the usual Spring concert it would irrespective of Covid be in doubt. Instead plans were being formulated for a series of smaller socially distanced events in March with possible recording projects in April 2021. Moving to the summer it was hoped that the Society would be able to participate in an open-air Proms style event scheduled for either the first or second Sunday of June.

Looking further ahead, committee is planning for a return to near normal activities from September 2021 although we cannot as a Society ignore the likely long-term impact Covid has had and will continue to have on the Society going forward.

There being no other business the meeting was closed by the Chairman

ANNUAL REPORT 2021

CHAIR'S REMARKS

In April 2020, at the start of the 185th season, Huddersfield Choral Society looked as if it might be silenced for a short time. At first the Officers and Committee anticipated that the Society might be able to resume its activities after the summer. Then we realised we would have to cancel the Autumn concert. No one ever imagined that by the close of the season not one single concert would have taken place in the Town Hall or anywhere else. However, Huddersfield Choral Society is a powerful force. The Society consists of people with incredible drive who have shown that they are unwilling to be silenced. The loyalty we have experienced from our members, patrons, subscribers, sponsors and supporters has been touching and at times, overwhelming. We have seen just how important the Society is within the lives of our members and our supporters. During undeniably difficult circumstances there has been a will to maintain the Society's music making capacity in one way or another and this support has not shown signs of waning. Thank you.

The pandemic has touched everyone's lives in differing ways since we entered the first lockdown in March 2020, and it will undoubtedly alter the way we live in the longer term. It has been hard to visualise how our day to day lives might unfold as things gradually return to what has been called 'the new normal'. As I write, there is the threat from another new variant; this type of news is likely to be part of the 'new normal'. Our lives will continue to change as we re-adjust, but this time we hope any changes are only for the better.

Throughout the pandemic, music, in all its genres, has been giving solace to people of all ages. For all music lovers, one gaping hole during the past year has been the absence of live music. For members of the Choral Society in particular, the inability to experience the joy of singing together has been a huge loss. Who could have envisaged that after more than 12 months there would still be restrictions preventing amateur singers from rehearsing together? Live choral singing has been a forbidden past time. In a radio interview a few months ago, one choral director even described choral singing as having been 'demonised' during the pandemic. The world of amateur choral singing sometimes feels like a forgotten activity, at times receiving scant reference in government guidance documents, unlike amateur sport. The feel-good factor experienced by a group of people singing together is a proven effect, with an uplift also being shared and enjoyed by audiences. Choral Society singers are now yearning for the feel of the endorphin release generated by in person rehearsals and live concerts.

During the past year, the Officers and Committee of the Society have faced the challenge of how to sustain and maintain our membership and keep our subscribers and supporters feeling involved. This has not been an easy task because we have been so restricted in what we can provide musically. We also wanted to try to keep the Society in the public eye - as far as possible - using limited resources. It has not always been straightforward, but we have learned a great deal and there are many positives resulting from our experiences. In March 2020, few people had heard of 'Zoom'. Now, it is part of our day-to-day vocabulary and has been the chosen vehicle for our communication with family and friends for many of us. For the Choral Society, Zoom has provided the backbone for our rehearsals and activities. Certainly, Zoom has been a good communication medium for rehearsals, but it has its limitations and, in reality, members have been singing solos in their own homes with our Choral Director or a score on the screen, a soundtrack to sing with and other members on mute but visible in thumbnail representations. We are singing together yet alone. This is

better than nothing however, and thankfully the experience has not dampened the enthusiasm of our singers.

The loyalty and generosity of our members, subscribers and supporters have been amazing and have enabled the Society to continue with some very pared down planning for online events. In autumn 2020, we just managed to complete in-person recording for 'We'll Sing' during the brief relaxation of restrictions. The successful on-line premiere of the work illustrated to us the appetite which existed for this type of event. Next came the Choral Christmas Hamper which was also well received. Our two on-line workshops were much more popular than we anticipated, with hundreds of singers joining us from across the UK and from various parts of the world. Our ability to reach out to a such a sizeable worldwide following took us by surprise. It has been the silver lining of our particular cloud and on-line activities are something we will seek to maintain as we step into the future.

Some professional musicians have been able to return to work, albeit with distancing restrictions which make performance difficult, but amateur singers are unable to meet. Restrictions that we had hoped would be lifted in May 2021 have remained in place, much to our disappointment, and there is no indication of when this might change. We have been fortunate in benefitting from the creative minds of our president, James Olley and our Choral Director, Greg Batsleer. They have been generating various ideas for discussion and in this manner, we are keeping ourselves active. James has given advice and help with the development of our communications and we are extremely grateful for his support.

Now is the time for Huddersfield Choral Society to decide how it moves forward and how it might need to adapt. It has become apparent that, when we start to plan live rehearsals and then concerts, we will need to continue to utilise technology in our work. An on-line newsletter is part of that development, together with on-line auditions. We have been pleased to welcome new members during the pandemic via the on-line auditions. Holding our Choral Workshops on-line has enabled us to extend our international reach and engage with many more people than we could with in-person Workshops. The number of participants who signed up for the first Workshop gave a much-needed fillip to our work. We enjoyed the company of professional performers at the Workshops. First, Roderick Williams joined us from Amsterdam where he was stuck in a hotel room due to Covid restrictions in the Netherlands. Next, we were joined by Iestyn Davies and Mark Seow. Both Workshops proved interesting and educational. Special thanks go to our professionals, Joyce Tindsley, our Vocal Coach and our Choral Director, Greg Batsleer, for the popularity and success of these events. Joyce is gathering quite a following for her excellent advice and tips on vocal technique. Greg showed great expertise in his leadership of the workshops, sharing his extensive musical knowledge. His enthusiasm for the music was also transmitted through the ether. Greg also demonstrated excellent skills in interviewing the guests, making these events thoroughly enjoyable from start to finish.

Greg and Joyce have been constants during our on-line rehearsals and our Workshops. Always upbeat, always sharing enthusiasm and positivity. At one point, Officers discussed the risk of members falling by the wayside through Zoom fatigue; we wondered whether we should consider reducing the frequency of on-line rehearsals. At the first rehearsal following that discussion, the number of members logging on offered a tremendous affirmation of the eagerness which exists to keep singing with the Society whatever the circumstances. Huddersfield Choral Society is a truly remarkable organisation.

It would be wonderful to think that whenever amateur choral singing begins again, the Society might be part of a renaissance of live choral concerts. Everything will hinge on regulations and of course, finance. The loss of income during the 185th Season has been a

significant worry. Our main concerns have been not to let the Society falter in its membership or its finances. Through careful financial husbandry, overheads and running costs have been trimmed back as much as possible and we have survived, but we are in a convalescent state. The Officers are tentatively planning into 2022. Hope and positivity must illuminate the way ahead. On-line workshops will become part of our regular offering, particularly given their national and international popularity, but we desperately need to restore some more reliable sources of income. There will no doubt be setbacks, but sadly we are getting used to dealing with those.

Our first proper HCS concert will be an emotionally charged occasion, whenever it is and whatever the programme. The possibility of singing in a live concert in Huddersfield Town Hall is a very emotional thought. When I was standing in the empty concert hall recently during a meeting with Town Hall staff, I felt an unexpected sense of the enormity of all that has been lost. Selecting the music for that first concert will be difficult as there is so much we will want to perform. Music is meant to touch our emotions, but I wonder how many of us will be able to reach the end of our first performance of Messiah without some tears, such is the power of the music and the strength of the connection to the Society. By the time we reach the Amen Chorus I suspect there will be many people in the concert hall with tissues in hand because of the sheer joy and exuberance of participating in a live performance of such a well-loved piece. It is a concert that will be eagerly anticipated by many.

Our resilience during this past year has been founded on the tenacity of our members and followers. In one dictionary the definition of 'society' is given as '*a group of people involved with one another through persistent relations*'. That feels appropriate for our Society. However, for Huddersfield Choral Society, a more appropriate description might be that we have an abundance of 'Yorkshire grit' - that inherent personal quality of showing a refusal to be ground down. With the continued support of our members and supporters, for which I again give you my unreserved thanks, the Society will rise like a phoenix from the ashes of a devastated musical landscape. This is a strange and uncertain time – we have sadness for the past and yet happiness, excitement and anxiety for the future and the possibilities it holds. So much has changed, but music is our constant. I hope that we can use it to carry us forward together to better, happier and more fulfilled times.

Jane Sargent

Chair

Huddersfield Choral Society

May 2021

HUDDERSFIELD CHORAL SOCIETY

ANNUAL REPORT FOR YEAR ENDED

30TH APRIL 2021

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends.

It is with pleasure that we present our report on the activities of the Society for the year ended 30th April 2021.

Musical Activities

The Covid-19 pandemic which had caused cancellation of the final concert of the 2019/20 concert season continued to impact on the musical activities of the Society for the whole of the 2020/21 concert season. With lockdown, social distancing and other rules in place the Society was unable to rehearse other than in small groups of no more than 20 for a short period in the autumn of 2020. The DCMS (Department for Digital, Culture, Media & Sport) relied heavily on research which identified singing as a high-risk pastime and as a result, as lockdown was relaxed in some areas, the restrictions on amateur music making seemed to tighten with no more than 6 people ultimately allowed to sing together in an indoor group and 30 people outdoors.

As a result of the above the Society was unable to promote the usual Huddersfield concert season with no live performances being given by the Society at all in the 2020/21 season. Like many organisations the Society was forced to fall back on the wonders of Zoom for both rehearsals and performances.

Another victim of the pandemic was a proposed visit by the Society to Paris to record works by Widor and Vierne. The recording was scheduled for the last week in May 2020 but was unable to go ahead.

Whilst business as usual was not possible, the Society was determined to maintain a level of interaction with members and audience alike and a series of online activities was planned with a view to raising the profile of the Society online. The Society was pleased to commission a new choral piece with words by Simon Armitage set to music in two parts, *We'll Sing* composed

by Cheryl Frances Hoad and *The Song Thrush and the Mountain Ash* with music by Daniel Kidane. The window in late summer last year where limited rehearsal was permitted allowed the choir to meet in reduced numbers with a recording of the new work being recorded and edited together. The commission was then launched online with its premiere hosted by Greg Batsleer on the 28 November 2020. The commission attracted a significant amount of publicity nationally, being covered by the BBC and broadsheet newspapers with significant coverage on social media. The result was an online audience in excess of 1500 people with the music and recording being well received by audience and press alike and audience members logging on from all over the world.

Without the usual Christmas programme to look forward to the Society participated in an online recording and release of Messiah promoted by the London Handel Festival with many other choirs participating. The music was recorded over Zoom and the event was then streamed live on the 28th November 2020.

In place of the Christmas concert came the HCS Christmas Hamper, with a number of musical items being released on a daily basis to those on the ever-expanding HCS database compiled of our traditional supporters and the growing number of people registering for on-line events and rehearsals. Not quite a traditional HCS Christmas concert but something for all our supporters in difficult times.

Into the New Year and there was some hope of a return of live rehearsals and concerts only to be scuppered by a further lockdown. The Society did agree to participate in a live performance in June 2021 in Almondbury only for HCS participation to be dashed by lockdown restrictions once more, whilst the event itself with Black Dyke Band was able to continue.

As the country comes out of lockdown there is still considerable uncertainty in future planning. There is hesitancy amongst some members and our audience around an immediate return to normal with restrictions preferred. The committee of the Society continue to address these issues and to plan for every eventuality, but it is hoped that we will be able to welcome back members and audiences in the Autumn of 2021

Professionals

The Society owes a great deal to our Choral Director, Greg Batsleer, for the leadership he has given in very difficult times. He was very much the inspiration for a lot of what we were able to deliver and worked tirelessly on our behalf.

Lockdown has meant we have not had much opportunity to work with our other professionals, but our thanks go to Associate Choral Directors, Frances Cooke and Ellie Slorach, Deputy Chorus Master and Accompanist Daniel Gordon, Deputy Accompanist Malcolm Hinchcliffe, and Vocal Coach Joyce Tindsley for their continued support.

The Society's Music Director, Martyn Brabbins, continues his much-appreciated support of the Society offering advice and support in the difficult lockdown period.

Committee

The traditional pattern of Society governance has been disrupted by the pandemic. The 2020 AGM was delayed until December and was held over Zoom. The 2021 AGM has been delayed in the hope that we will be able to meet in person but with the choir returning in smaller groups a large AGM gathering cannot be facilitated so the AGM will once again be on Zoom

In the year we welcomed Elizabeth Jenkins on to committee who has now accepted a formal role as Publicity Officer. We also saw the retirement of Chris Ball as an officer of the Society. We thank Chris for his contribution.

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year 50-year long service award was presented to Margaret Atkinson, and 25 year award to Debbie Stephens.

Long service certificates to those have retired after more than 10 years singing membership would have been presented at the AGM but will this year be sent to Jennifer Sanderson, Janet Booth, Fiona Hoyle, Jean Collison and Howard Sandford.

It is our usual custom at the annual general meeting to remember those who passed away in the previous 12 months. There will this year be no AGM, but we remember Sue Green – Associate, Janet Dransfield – Associate, Jenny Blyth – Former HCS Agent, Nora Haigh – Associate, Jean Smith – Associate and Ken Rothery - Honorary Life Member.

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary, to Malcolm Hinchcliffe our Archivist

and to all subscribers, sponsors, patrons, partners and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsden LLP, Revell Ward LLP, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP, John L Brierley Ltd, Huddersfield Giants RLFC, Fantastic Media, Walker Singleton / Hanson Chartered Surveyors and Poppleton & Appleby.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. Opportunities to meet have been restricted in the past 12 months but thanks go to those Companies that have continued to offer their support in difficult times.

The Future

As already set out above future planning is difficult because of the ongoing uncertainty around the pandemic and the concerns members and audiences have around the return to normal. We have to plan therefore with caution. It must be a flexible programme which can respond to possible challenges around the reluctant return of people but also possible restrictions in the autumn and winter period.

A concert season is planned but on a limited basis. The Autumn concert will take place at the Town Hall on the 29th October. It will be choir accompanied by organ and a small number of instrumentalists and will feature works by Bernstein, Parry, Elgar, Whitacre and Quartel. It is likely that the programme will be shorter than historical programmes and will not have an interval.

Hopefully by Christmas we will see a return to normal. A Christmas concert is scheduled for 10th December with the return of Black Dyke Band with conductor Ellie Slorach and RNS conducted by Greg Batsleer will join us for Messiah on the 14/15 December.

The Spring Concert will be a performance of Bach's St John Passion with Manchester Camerata.

Needless to say, whilst we will do our utmost to deliver the advertised programme we are in the hands of others and may need to change plans to react to any restrictions that may be imposed.

It has, all in all, been a very different and difficult year for the Society. We are, as a Society, extremely grateful for all the support we have had from members, subscribers and supporters. We look to return to rehearsals in good spirits, coming out of the restrictions in reasonable shape both in terms of our membership and financially. There were times when we feared not just for HCS but for the arts generally, but having ridden out the worst of the pandemic now is the time to look forward and to plan for the future success of the Society

On behalf of the Officers and Committee

Jeremy Garside
General Secretary



HCS VOICES REPORT 2020-2021

The second season of HSC Voices carried on from where the first season ended, still with the only option to rehearse being via zoom.

The choir being led by Abi Kitching, who has taken to the medium of Zoom like a born broadcaster, making rehearsals fun and interesting.

Members taking part have all enjoyed the sessions and eagerly look forward to the next one whilst the music that we have looked at has been extremely varied, jazz, spirituals, carols, folk songs and music by modern composers.

Rehearsing via zoom has enabled the choir still to have a feeling of purpose and belonging but all are looking forward to the day when we can meet and return to face -to -face rehearsals and perform in concert.

SPONSORS AND BUSINESS VOICE 2020/2021

Business Voice, the Society's business network, was set up in 2018. Membership was suspended during the pandemic and is resuming from July 2021. The companies in membership in 2019 were therefore carried over into 2020 and were:

The University of Huddersfield

Syngenta

Hoyer UK

Kirklees Stadium Development Ltd

Ramsden LLP

Revell Ward LLP

Thornhill Estates

Harron Homes Ltd

Chadwick Lawrence LLP

John L Brierley Ltd

Huddersfield Giants RLFC

Fantastic Media

Walker Singleton / Hanson Chartered Surveyors

Poppleton & Appleby

Choir Annual Report 2021

25 Year Award

Debbie Stephens

50 Year Award

Margaret Atkinson

Long Service Certificates

Jennifer Sanderson

Janet Booth

Fiona Hoyle

Jean Collison

Howard Sandford

New Members

Sopranos

Michelle Barnes

Frances Turner

Rebecca Wright

Altos

Rosemary Shackleton

Tenors

Simon Denson

Basses

Geraint Johnes

Isaac Lyons

Tim Stephenson

Resignations and Withdrawals

Sopranos

Janet Booth – 18 years

Eleanor Cully – 3 years

Fiona Hoyle – 17 years

Jane Williamson – 5 years

Altos

Jean Collison – 42 years

Francesca Drake – 1 year

Tania Jacquier – 3 years

Jennifer Sanderson – 18 years

Katie Wallis – 6 months

Basses

James Beattie – 9 years

Howard Sandford – 14 years

Tom Persinaru – 2 years

Choir Membership as at 30 April 2021

Sopranos 62

Altos 33

Tenors 18

Basses 27

Total 140

List of Members

1 May 2020 – 30 April 2021

Sopranos

Lorna Aitken

Louise Alp

Margaret Atkinson

Lucy Bacon

Susan Baines

Jill Bamford

Michelle Barnes

Lydia Bayliss

Jovenia Beevers

Jill Benn

Patricia Berry

Megan Bilsland

Christine Broadbent

Colleen Brown

Mary Cadwaladr

Georgia Collier

Sue Colven

Gwyneth Cooper

Eleanor Davies

Jennifer Dowdell

Sue Ellis

Jenn Ellis

Elizabeth Fraser

Helena Galley

Laura Gaworska

Kathryn Gouda

Daisy Gregory
Hilary Hibbin
Rosemary Hoggart
Samantha Hopkins
Kate Hyland-Collier
Elizabeth Jenkins
Caroline Jones
Elaine Lee
Anne Lockwood
Suzanne Longley
Helen Martin
Mary Moran
Megan Nelson
Lucy Pople
Carol Randerson
Sally Robertshaw
Lindsay Rosser
Jane Sargent
Cathy Shaida
Kate Shepherd
Thelma Simpson
Nan Steinitz
Debbie Stephens
Ruth Stones
Sophie Stones
Marilyn Sutcliffe
Hannah Thomson
Fiona Timms
Charlotte Town
Frances Turner
Sarah Wickham
Sue Wilde

Denise Wilkes
Susan Wilkinson
Joanna Williams
Rebecca Wright

Altos

Christine Alp
Alice Barford
Suzanne Barraclough
Thelma Bateman
Emily Bland
Ruth Bostock
Rowena Burton
Jennifer Butler
Ruth Cole
Christine Durham
Janet Gabanski
Gaynor Haliday
Richard Hallas
Andrea Hindson
Sue Hornby
Pavlina Jeffs
Hilary McLean
Cath Murgatroyd
Audrey O'Hara
Judith Pennington
Ruth Robertson
Natasha Rudd
Susan Sandford
Rosemary Shackleton
Nicola Smith

Megan Smith
Doreen Smurthwaite
Ellen Stokes
Lettice Thomson
Susan Turnbull
Michelle Walker
Catherine Wren
Clare Wright

Tenors

Michael Benn
Charles Brook
Simon Denson
Ben Drury
Frances Durning
Chris Fawcett
Jeremy Garside
Malcolm Hinchliffe
Timothy Lewis
David Lunn
Richard Myhill
Philip Ratcliffe
Trevor Robson
Stuart Rudd
Gerald Savage
Alan Stephens
David Ward
Tim Wilkes

Basses

Christopher Arnold

Chris Ball

Pete Carlile

Mike Corney

Martyn Crossley

Alex Davis

John Harman

Keith Horner

Geraint Johnes

Dale Johnson

Tim Jones

Christopher Kneale

Isaac Lyons

Andrew Marsland

Angus Pogson

Geoffrey Priestley

Adam Robinson

Colin Shires

Barry Slater

Graham Smelt

Terry Smurthwaite

Jim Stafford

Tim Stephenson

Mark Taylor

Richard Thompson

Conrad Winterburn

Andrew Wright

HCS Choral Scholars 2020 – 2021

Elizabeth Fraser – First Soprano

Helena Galley – First Soprano

Charlotte Town – First Soprano

Georgia Collier – Second Soprano

Daisy Gregory – Second Soprano

Samantha Hopkins – Second Soprano

Simon Denson – First Tenor

Adam Robinson – First Bass

Colin Shires – First Bass

Honorary Life Members

Mr C S Arnold

Mr R Barraclough DL – Past President

Mrs C Beaumont

Mr G Beaumont

Mrs C M Daniel

Mrs C M Durham

Mr P Garvey

Mr D Hartley

Mr J D Haywood DL – Past President

Mr A J Lee – Past President

Mr J T Lewis

Mr A Pogson

Mrs J Preston

Mr G H Slater – Past President

Mrs S Wilman

Mr C V Winterburn - Past President

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Mrs D Armitage
Mrs H Ashley-Taylor
Mr DL Atkinson
Mrs S Baker
Mrs CM Bamforth
Mr L Bardon
Mr R Barraclough
Mrs S Beatty
Mrs M Beaumont
Ms L Bewernick
Mr J Blagbrough
Mrs D Boardman
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Ms L Brown
Mr JFW Brown
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Mrs J Collison
Mr AJJ Cowell
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Mrs S Stocks
Mr FN Stones
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Mrs PR Sykes
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Mr H Walsh

Mrs J Walters
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Mr M Widdall
Mrs GM Wilkinson
Mr B Williams
Mrs S Wilman
Mrs R Withill
Mrs J Wohlman
Mrs J Wootton

Members, Associate Members & Past Presidents who have passed away during the season.

Janet Dransfield – Associate
Jennie Blyth – Former Agent
Sue Green – Associate
Nora Haigh – Associate
Jean Smith – Associate
Ken Rothery – Honorary Life Member

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Ms J Gabanski
Mr & Mrs MR Gilbert
Mr LW Gisbourne
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Mrs MD Green
Mrs D Green
Mrs M Marken & Mr D Green
Mrs NG Green
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Mr & Mrs M Greenhalgh
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Mr J Woodhead

Mrs H Seed

Mr & Mrs R Shore

PROGRAMME FOR 186TH SEASON

2021-2022

29th October 2021 – Autumn Concert

Parry – I Was Glad

Eric Whitacre – Cloudburst

Sarah Quartel – How can I keep from singing

Instrumental Interlude tbc

Elgar - Go Song of Mine

Bernstein – Chichester Psalms

10th December 2021 – Christmas Concert

Black Dyke Band

Conductor Ellie Slorach

14th & 15th December 2021 -Messiah

Orchestra – Royal Northern Sinfonia

Conductor – Gregory Batsleer

Soloists – tbc

(Possibly Saturday 18th December Sage Gateshead)

2nd April 2022 – Spring Concert

Bach – St John Passion

Orchestra – Manchester Camerata

Charity Registration No. 1100851

Company Registration No. 04925029 (England and Wales)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) CONTENTS

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**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees present their report and financial statements for the year ended 30 April 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

Objectives and activities

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir and two Youth Choirs, and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and performance

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Unfortunately in the 2020/21 season these activities were curtailed by the impact of the Covid-19 pandemic resulting in all public performances and the concert programme being cancelled.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

Financial review

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

No fund is materially in deficit.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period, and prior to the Covid - 19 pandemic, as far as permissible under the rules and regulations set out to deal with the Covid-19 crisis.

Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent	(Appointed 1 August 2020)
Mr J Garside	
Mr C Brook	
M Taylor	
J Armitage	
J Harman	
C Ball	(Resigned 23 November 2020)
S Turnbull	
H McLean	
G Priestley	
C Wright	
A Pogson	
H Martin	
H Marshall	
E Jenkins	(Appointed 1 August 2020)
C Kneale	
L Pople	

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

Auditor

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends

It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2021.

Musical Activities

The Covid-19 pandemic which had caused cancellation of the final concert of the 2019/20 concert season continued to impact on the musical activities of the Society for the whole of the 2020/21 concert season. With lockdowns, social distancing, and other rules in place, the Society was unable to rehearse, other than in small groups of no more than 20 for a short period in the autumn of 2020. The DCMS (Department for Digital, Culture, Media & Sport) relied heavily on research which identified singing as a high risk pastime, and as a result, as lockdown was relaxed in some areas, the restrictions on amateur music making seemed to tighten with no more than six people ultimately allowed to sing together in an indoor group and thirty people outdoors.

As a result of the above the Society was unable to promote the usual Huddersfield concert season with no live performances being given by the Society at all in the 2020/21 season. Like many organisations the Society was forced to fall back on the wonders of Zoom for both rehearsals and performances.

Another victim of the pandemic was a proposed visit by the Society to Paris to record works by Widor and Vierne. The recording had been scheduled for the last week in May 2020 but was unable to go ahead.

Whilst business as usual was not possible, the Society was determined to maintain a level of interaction with members and audience alike, and a series of online activities was planned with a view to raising the profile of the Society online. The Society was pleased to commission a new choral piece with words by Simon Armitage set to music in two parts, *We'll Sing* composed by Cheryl Frances Hoad and *The Song Thrush and the Mountain Ash* with music by Daniel Kidane. The window in late summer last year, where limited rehearsal was permitted, allowed the choir to meet in reduced numbers with a recording of the new work being recorded and edited together. The commission was then launched online with its premiere hosted by Greg Batsleer on the 28 November 2020. The commission attracted a significant amount of publicity nationally, being covered by the BBC and broadsheet newspapers with significant coverage on social media. The result was an online audience in excess of 1500 people, with the music and recording being well received by audience and press alike and audience members logging on from all over the world.

Without the usual Christmas programme to look forward to the Society participated in an online recording and release of Messiah promoted by the London Handel Festival with many other choirs participating. The music was recorded over Zoom and the event was then streamed live on 28 November 2020.

In place of the Christmas concert came the HCS Christmas Hamper, with a number of musical items being released on a daily basis to those on the ever-expanding HCS database, compiled of our traditional supporters and the growing number of people registering for on-line events and rehearsals. Not quite a traditional HCS Christmas concert but something for all our supporters in difficult times.

Into the New Year and there was some hope of a return of live rehearsals and concerts only to be scuppered by a further lockdown. The Society did agree to participate in a live performance in June 2021 in Almondbury only for HCS participation to be dashed by lockdown restrictions once more, whilst the event itself with Black Dyke Band was able to continue.

As the country comes out of lockdown there is still considerable uncertainty in future planning. There is hesitancy amongst some members and our audience around an immediate return to normal with restrictions preferred. The committee of the Society continue to address these issues and to plan for every eventuality, but it is hoped that we will be able to welcome back members and audiences in the Autumn of 2021.

Professionals

The Society owes a great deal to our Choral Director, Greg Batsleer, for the leadership he has given in very difficult times. He was very much the inspiration for a lot of what we were able to deliver and worked tirelessly on our behalf.

Lockdown has meant we have not had much opportunity to work with our other professionals, but our thanks go to Associate Choral Directors, Frances Cooke and Ellie Slorach, Deputy Chorus Master and Accompanist Daniel Gordon, Deputy Accompanist Malcolm Hinchcliffe, and Vocal Coach Joyce Tindsley for their continued support.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

The Society's Music Director, Martyn Brabbins, continues his much-appreciated support of the Society offering advice and support in the difficult lockdown period.

Committee

The traditional pattern of Society governance has been disrupted by the pandemic. The 2020 AGM was delayed until December and was held over Zoom. The 2021 AGM has been delayed in the hope that we will be able to meet in person but with the choir returning in smaller groups a large AGM gathering cannot be facilitated so the AGM will once again be on Zoom.

In the year we welcomed Elizabeth Jenkins on to committee who has now accepted a formal role as Publicity Officer.

We also saw the retirement of Chris Ball as an officer of the Society. We thank Chris for his contribution

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year a 50-year long service award was presented to Margaret Atkinson, and a 25-year award to Debbie Stephens.

Long service certificates to those who have retired after more than 10 years singing membership would have been presented at the AGM but will this year be sent to Jennifer Sanderson, Janet Booth, Fiona Hoyle, Jean Collison, and Howard Sandford.

It is our usual custom at the annual general meeting to remember those who passed away in the previous 12 months. There will this year be no AGM, but we remember Sue Green – Associate, Janet Dransfield – Associate, Jenny Blyth – Former HCS Agent, Nora Haigh – Associate, Jean Smith – Associate and Ken Rothery - Honorary Life Member.

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary, to Malcolm Hinchcliffe our Archivist and to all subscribers, sponsors, patrons, partners, and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from, R Gledhill Ltd, The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Revell Ward LLP, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP, John L Brierley Ltd, Huddersfield Giants RLFC, Fantastic Media, Walker Singleton, Hanson Chartered Surveyors and Poppleton & Appleby.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. Opportunities to meet have been restricted in the past 12 months but thanks go to those Companies that have continued to offer their support in difficult times.

The Future

As already set out above future planning is difficult because of the ongoing uncertainty around the pandemic and the concerns members and audiences have around the return to normal. We must plan therefore with caution. It must be a flexible programme which can respond to possible challenges around the reluctant return of people but also possible restrictions in the autumn and winter period.

A concert season is planned but on a limited basis. The Autumn concert will take place at the Town Hall on 29 October 2021. It will be choir accompanied by organ and a small number of instrumentalists and will feature works by Bernstein, Parry, Elgar, Whitacre and Quartel. It is likely that the programme will be shorter than historical programmes and will not have an interval.

Hopefully by Christmas we will see a return to normal. A Christmas concert is scheduled for 10 December with the return of Black Dyke Band with conductor Ellie Slorach, and RNS conducted by Greg Batsleer will join us for Messiah on the 14/15 December.

The Spring Concert will be a performance of Bach's St John Passion with Manchester Camerata.

Needless to say, whilst we will do our utmost to deliver the advertised programme, we are in the hands of others and may need to change plans to react to any restrictions that may be imposed.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
*FOR THE YEAR ENDED 30 APRIL 2021***

It has, all in all, been a very different and difficult year for the Society. We are, as a Society, extremely grateful for all the support we have had from members, subscribers, and supporters. We look to return to rehearsals in good spirits, coming out of the restrictions in reasonable shape both in terms of our membership and financially. There were times when we feared not just for HCS but for the arts generally, but having ridden out the worst of the pandemic now is the time to look forward and to plan for the future success of the Society.

The Trustees' report was approved by the Board of Trustees.

Mr J Garside

Trustee

Dated: 9 August 2021

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2021 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Simpson Wood Limited

9 August 2021

**Chartered Accountants
Statutory Auditor**

Bank Chambers
Market Street
Huddersfield
HD1 2EW

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Income from:							
Income and endowments from generated funds	3	75,750	360	76,110	103,954	115	104,069
Charitable activities	4	13,573	-	13,573	134,356	-	134,356
Investments	5	2,441	354	2,795	3,124	384	3,508
Total income		<u>91,764</u>	<u>714</u>	<u>92,478</u>	<u>241,434</u>	<u>499</u>	<u>241,933</u>
Expenditure on:							
Charitable activities	6	103,507	587	104,094	227,056	1,950	229,006
Other	10	(5,200)	-	(5,200)	-	-	-
Total resources expended		<u>98,307</u>	<u>587</u>	<u>98,894</u>	<u>227,056</u>	<u>1,950</u>	<u>229,006</u>
Net gains/(losses) on investments	11	12,137	-	12,137	(4,822)	-	(4,822)
Net incoming resources before transfers		<u>5,594</u>	<u>127</u>	<u>5,721</u>	<u>9,556</u>	<u>(1,451)</u>	<u>8,105</u>
Gross transfers between funds		353	(353)	-	375	(375)	-
Net movement in funds		<u>5,947</u>	<u>(226)</u>	<u>5,721</u>	<u>9,931</u>	<u>(1,826)</u>	<u>8,105</u>
Fund balances at 1 May 2020		<u>200,385</u>	<u>27,257</u>	<u>227,642</u>	<u>190,454</u>	<u>29,083</u>	<u>219,537</u>
Fund balances at 30 April 2021		<u><u>206,332</u></u>	<u><u>27,031</u></u>	<u><u>233,363</u></u>	<u><u>200,385</u></u>	<u><u>27,257</u></u>	<u><u>227,642</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET**

AS AT 30 APRIL 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors	12	25,250		26,462	
Investments	13	95,354		84,383	
Cash at bank and in hand		131,691		145,813	
		<u>252,295</u>		<u>256,658</u>	
Creditors: amounts falling due within one year	14	<u>(18,932)</u>		<u>(29,016)</u>	
Net current assets			<u>233,363</u>		<u>227,642</u>
Income funds					
Restricted funds	15		27,031		27,257
Unrestricted funds			206,332		200,385
			<u>233,363</u>		<u>227,642</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2021, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 9 August 2021

J Sargent
Trustee

Mr C Brook
Trustee

Company Registration No. 04925029

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies

Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on the going concern basis. The Trustees have considered the future of the company in the light of the COVID-19 pandemic and the impact the pandemic has had, and may continue to have, on the company going forward.

They have looked at the company's performance after adapting the way in which it has operated since the pandemic started in order to assess future performance. The Trustees do not believe that there will be a material effect on the company and therefore continue to adopt the going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies **(Continued)**

1.6 Current assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Financial instruments

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies **(Continued)**

1.10 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

2 Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income and endowments from generated funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £	2020 £	2020 £
Donations, grants and gifts	35,054	360	35,414	16,746	16,861
Membership fees	27,396	-	27,396	65,701	65,701
Members and supporters	50	-	50	1,671	1,671
Patrons	9,250	-	9,250	9,960	9,960
Tax recoverable on income received under Gift Aid	4,000	-	4,000	9,876	9,876
	<u>75,750</u>	<u>360</u>	<u>76,110</u>	<u>103,954</u>	<u>104,069</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

4 Charitable activities

	Concert Account	Other Income	Banking Incentive Receipt	Total 2021	Concert Account	Other Income	Partnership: University	Banking Incentive Receipt	Total 2020
	2021	2021	2021		2020	2020	2020	2020	
	£	£	£	£	£	£	£	£	£
Income within charitable activities	3,005	9,568	1,000	13,573	122,085	4,121	5,000	3,150	134,356

5 Investments

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020
	£	£	£	£	£
Income from listed investments	1,420	-	1,420	1,760	1,760
Interest receivable	1,021	354	1,375	1,364	1,748
	2,441	354	2,795	3,124	3,508

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

6 Charitable activities

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Rehearsal costs	6,538	587	7,125	15,079	2,400	1,950	19,429
Conductor, soloists and guests	5,105	-	5,105	31,273	-	-	31,273
Youth choir costs	165	-	165	1,900	-	-	1,900
Orchestra	-	-	-	31,131	-	-	31,131
Hall and refreshments	-	-	-	12,500	-	-	12,500
Music	-	-	-	3,403	-	-	3,403
Programme printing	-	-	-	8,836	-	-	8,836
Concert expenditure: HCSYCs	-	-	-	10,655	-	-	10,655
Entertaining	-	-	-	5,782	-	-	5,782
Flowers and gifts	-	-	-	616	-	-	616
Commissions on ticket sales	-	-	-	2,606	-	-	2,606
PRS	(246)	-	(246)	925	-	-	925
Advertising	-	-	-	849	-	-	849
Tours	-	-	-	29,741	-	-	29,741
Recording company	1,300	-	1,300	-	-	-	-
Travel expenses	580	-	580	-	-	-	-
Workshop expenses	710	-	710	-	-	-	-
Consultancy fees	18,000	-	18,000	-	-	-	-
Computer running costs	885	-	885	-	-	-	-
We'll Sing expenses	19,017	-	19,017	-	-	-	-
	<u>52,054</u>	<u>587</u>	<u>52,641</u>	<u>155,296</u>	<u>2,400</u>	<u>1,950</u>	<u>159,646</u>
Share of support costs (see note 7)	46,353	-	46,353	66,960	-	-	66,960
Share of governance costs (see note 7)	5,100	-	5,100	2,400	-	-	2,400
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2021

6 Charitable activities

(Continued)

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Analysis by fund							
Unrestricted funds	103,507	-	103,507	224,656	2,400	-	227,056
Restricted funds	-	587	587	-	-	1,950	1,950
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

7 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Business Voice expenditure	-	-	-	2,616	-	2,616
Officers' and secretarial expenses	284	-	284	1,944	-	1,944
Concert agent's fees and expenses	-	-	-	125	-	125
Choral directors' fees and expenses	22,044	-	22,044	18,361	-	18,361
Music director's fees and expenses	2,000	-	2,000	130	-	130
Administrator salary and related costs	12,743	-	12,743	17,956	-	17,956
Recruitment expenses	-	-	-	552	-	552
Printing, postage and stationery	240	-	240	1,364	-	1,364
Insurance and subscriptions	873	-	873	808	-	808
Annual meeting expenses	-	-	-	5,387	-	5,387
Other meeting expenses	-	-	-	193	-	193
Purchase of recordings etc	525	-	525	-	-	-
Purchase of books for resale	-	-	-	263	-	263
Gifts and donations	450	-	450	333	-	333
Music purchase and library costs	155	-	155	1,571	-	1,571
Investment manager's charges	1,331	-	1,331	1,355	-	1,355
Bank charges	-	-	-	62	-	62
Media support and website costs	3,514	-	3,514	4,384	-	4,384
Media development costs	900	-	900	-	-	-
Advertising and promotional material	-	-	-	1,146	-	1,146
Bookkeeping and payroll costs	759	-	759	694	-	694
Purchase of garments for resale	-	-	-	1,910	-	1,910
Newsletter	-	-	-	892	-	892
Currency accounts - losses/(gains)	-	-	-	(8)	-	(8)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

7 Support costs	(Continued)					
	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Sundry expenses	535	-	535	388	-	388
Costs of the Friends of the Society	-	-	-	3,964	-	3,964
Costs of the Youth Choirs	-	-	-	570	-	570
Audit fees	-	5,100	5,100	-	2,400	2,400
	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>
Analysed between						
Charitable activities	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

8 Trustees

None of the Trustees, or any such persons connected with them received any remuneration during the year (2020-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 2 trustees in the year appears in note 7 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

9 Employees

The average monthly number of employees (excluding trustees) during the year was:

2021	2020
Number	Number
1	1
<u> </u>	<u> </u>

10 Other

	Unrestricted funds	Total
	£	£
	2021	2020
Provisions no longer required	(5,200)	-
	<u> </u>	<u> </u>

11 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Revaluation of investments	11,543	(4,749)
Gain/(loss) on sale of investments	594	(73)
	<u> </u>	<u> </u>
	<u>12,137</u>	<u>(4,822)</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

12 Debtors		2021	2020
		£	£
Amounts falling due within one year:			
Other debtors		16,842	17,994
Prepayments and accrued income		8,408	8,468
		<u>25,250</u>	<u>26,462</u>
		<u><u>25,250</u></u>	<u><u>26,462</u></u>
 13 Current asset investments		 2021	 2020
		£	£
Market value of listed investments		95,354	84,383
		<u>95,354</u>	<u>84,383</u>
		<u><u>95,354</u></u>	<u><u>84,383</u></u>
 14 Creditors: amounts falling due within one year		 2021	 2020
	Notes	£	£
Other taxation and social security		2,075	5,205
Deferred income		2,400	9,900
Other creditors and provisions		14,457	13,911
		<u>18,932</u>	<u>29,016</u>
		<u><u>18,932</u></u>	<u><u>29,016</u></u>

15 Restricted funds
The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2016 - Nil 2017 - Nil 2018 - £750 2019 - Nil 2020 - Nil 2021 - Nil

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

15 Restricted funds

(Continued)

The John Harrison Memorial Fund (an Endowment fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

16 Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £7,500 (2020 - £27,801) and from HCS Voices net expenditure amounting to £3,038 (2020 - Net income amounting to £1,437).

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

17 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 30 April 2021 are represented by:					
Current assets/ (liabilities)	205,979	27,384	233,363	27,257	227,642
	<u>205,979</u>	<u>27,384</u>	<u>233,363</u>	<u>27,257</u>	<u>227,642</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

18 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

Charity Registration No. 1100851

Company Registration No. 04925029 (England and Wales)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
CONTENTS**

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**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees present their report and financial statements for the year ended 30 April 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS102.

Objectives and activities

The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

The main aim of the Charity is to establish and manage a Choir and two Youth Choirs, and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.

The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and performance

The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.

The objects of the Society are met through the promotion of the subscription concerts referred to above and in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Unfortunately in the 2020/21 season these activities were curtailed by the impact of the Covid-19 pandemic resulting in all public performances and the concert programme being cancelled.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

Financial review

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

No fund is materially in deficit.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period, and prior to the Covid - 19 pandemic, as far as permissible under the rules and regulations set out to deal with the Covid-19 crisis.

Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent	(Appointed 1 August 2020)
Mr J Garside	
Mr C Brook	
M Taylor	
J Armitage	
J Harman	
C Ball	(Resigned 23 November 2020)
S Turnbull	
H McLean	
G Priestley	
C Wright	
A Pogson	
H Martin	
H Marshall	
E Jenkins	(Appointed 1 August 2020)
C Kneale	
L Pople	

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

Auditor

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends

It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2021.

Musical Activities

The Covid-19 pandemic which had caused cancellation of the final concert of the 2019/20 concert season continued to impact on the musical activities of the Society for the whole of the 2020/21 concert season. With lockdowns, social distancing, and other rules in place, the Society was unable to rehearse, other than in small groups of no more than 20 for a short period in the autumn of 2020. The DCMS (Department for Digital, Culture, Media & Sport) relied heavily on research which identified singing as a high risk pastime, and as a result, as lockdown was relaxed in some areas, the restrictions on amateur music making seemed to tighten with no more than six people ultimately allowed to sing together in an indoor group and thirty people outdoors.

As a result of the above the Society was unable to promote the usual Huddersfield concert season with no live performances being given by the Society at all in the 2020/21 season. Like many organisations the Society was forced to fall back on the wonders of Zoom for both rehearsals and performances.

Another victim of the pandemic was a proposed visit by the Society to Paris to record works by Widor and Vierne. The recording had been scheduled for the last week in May 2020 but was unable to go ahead.

Whilst business as usual was not possible, the Society was determined to maintain a level of interaction with members and audience alike, and a series of online activities was planned with a view to raising the profile of the Society online. The Society was pleased to commission a new choral piece with words by Simon Armitage set to music in two parts, *We'll Sing* composed by Cheryl Frances Hoad and *The Song Thrush and the Mountain Ash* with music by Daniel Kidane. The window in late summer last year, where limited rehearsal was permitted, allowed the choir to meet in reduced numbers with a recording of the new work being recorded and edited together. The commission was then launched online with its premiere hosted by Greg Batsleer on the 28 November 2020. The commission attracted a significant amount of publicity nationally, being covered by the BBC and broadsheet newspapers with significant coverage on social media. The result was an online audience in excess of 1500 people, with the music and recording being well received by audience and press alike and audience members logging on from all over the world.

Without the usual Christmas programme to look forward to the Society participated in an online recording and release of Messiah promoted by the London Handel Festival with many other choirs participating. The music was recorded over Zoom and the event was then streamed live on 28 November 2020.

In place of the Christmas concert came the HCS Christmas Hamper, with a number of musical items being released on a daily basis to those on the ever-expanding HCS database, compiled of our traditional supporters and the growing number of people registering for on-line events and rehearsals. Not quite a traditional HCS Christmas concert but something for all our supporters in difficult times.

Into the New Year and there was some hope of a return of live rehearsals and concerts only to be scuppered by a further lockdown. The Society did agree to participate in a live performance in June 2021 in Almondbury only for HCS participation to be dashed by lockdown restrictions once more, whilst the event itself with Black Dyke Band was able to continue.

As the country comes out of lockdown there is still considerable uncertainty in future planning. There is hesitancy amongst some members and our audience around an immediate return to normal with restrictions preferred. The committee of the Society continue to address these issues and to plan for every eventuality, but it is hoped that we will be able to welcome back members and audiences in the Autumn of 2021.

Professionals

The Society owes a great deal to our Choral Director, Greg Batsleer, for the leadership he has given in very difficult times. He was very much the inspiration for a lot of what we were able to deliver and worked tirelessly on our behalf.

Lockdown has meant we have not had much opportunity to work with our other professionals, but our thanks go to Associate Choral Directors, Frances Cooke and Ellie Slorach, Deputy Chorus Master and Accompanist Daniel Gordon, Deputy Accompanist Malcolm Hinchcliffe, and Vocal Coach Joyce Tindsley for their continued support.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021**

The Society's Music Director, Martyn Brabbins, continues his much-appreciated support of the Society offering advice and support in the difficult lockdown period.

Committee

The traditional pattern of Society governance has been disrupted by the pandemic. The 2020 AGM was delayed until December and was held over Zoom. The 2021 AGM has been delayed in the hope that we will be able to meet in person but with the choir returning in smaller groups a large AGM gathering cannot be facilitated so the AGM will once again be on Zoom.

In the year we welcomed Elizabeth Jenkins on to committee who has now accepted a formal role as Publicity Officer.

We also saw the retirement of Chris Ball as an officer of the Society. We thank Chris for his contribution

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year a 50-year long service award was presented to Margaret Atkinson, and a 25-year award to Debbie Stephens.

Long service certificates to those who have retired after more than 10 years singing membership would have been presented at the AGM but will this year be sent to Jennifer Sanderson, Janet Booth, Fiona Hoyle, Jean Collison, and Howard Sandford.

It is our usual custom at the annual general meeting to remember those who passed away in the previous 12 months. There will this year be no AGM, but we remember Sue Green – Associate, Janet Dransfield – Associate, Jenny Blyth – Former HCS Agent, Nora Haigh – Associate, Jean Smith – Associate and Ken Rothery - Honorary Life Member.

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary, to Malcolm Hinchcliffe our Archivist and to all subscribers, sponsors, patrons, partners, and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from, R Gledhill Ltd, The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Revell Ward LLP, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP, John L Brierley Ltd, Huddersfield Giants RLFC, Fantastic Media, Walker Singleton, Hanson Chartered Surveyors and Poppleton & Appleby.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. Opportunities to meet have been restricted in the past 12 months but thanks go to those Companies that have continued to offer their support in difficult times.

The Future

As already set out above future planning is difficult because of the ongoing uncertainty around the pandemic and the concerns members and audiences have around the return to normal. We must plan therefore with caution. It must be a flexible programme which can respond to possible challenges around the reluctant return of people but also possible restrictions in the autumn and winter period.

A concert season is planned but on a limited basis. The Autumn concert will take place at the Town Hall on 29 October 2021. It will be choir accompanied by organ and a small number of instrumentalists and will feature works by Bernstein, Parry, Elgar, Whitacre and Quartel. It is likely that the programme will be shorter than historical programmes and will not have an interval.

Hopefully by Christmas we will see a return to normal. A Christmas concert is scheduled for 10 December with the return of Black Dyke Band with conductor Ellie Slorach, and RNS conducted by Greg Batsleer will join us for Messiah on the 14/15 December.

The Spring Concert will be a performance of Bach's St John Passion with Manchester Camerata.

Needless to say, whilst we will do our utmost to deliver the advertised programme, we are in the hands of others and may need to change plans to react to any restrictions that may be imposed.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
*FOR THE YEAR ENDED 30 APRIL 2021***

It has, all in all, been a very different and difficult year for the Society. We are, as a Society, extremely grateful for all the support we have had from members, subscribers, and supporters. We look to return to rehearsals in good spirits, coming out of the restrictions in reasonable shape both in terms of our membership and financially. There were times when we feared not just for HCS but for the arts generally, but having ridden out the worst of the pandemic now is the time to look forward and to plan for the future success of the Society.

The Trustees' report was approved by the Board of Trustees.

Mr J Garside

Trustee

Dated: 9 August 2021

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 30 APRIL 2021**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2021 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims..

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Simpson Wood Limited

9 August 2021

**Chartered Accountants
Statutory Auditor**

Bank Chambers
Market Street
Huddersfield
HD1 2EW

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Income from:							
Income and endowments from generated funds	3	75,750	360	76,110	103,954	115	104,069
Charitable activities	4	13,573	-	13,573	134,356	-	134,356
Investments	5	2,441	354	2,795	3,124	384	3,508
Total income		<u>91,764</u>	<u>714</u>	<u>92,478</u>	<u>241,434</u>	<u>499</u>	<u>241,933</u>
Expenditure on:							
Charitable activities	6	103,507	587	104,094	227,056	1,950	229,006
Other	10	(5,200)	-	(5,200)	-	-	-
Total resources expended		<u>98,307</u>	<u>587</u>	<u>98,894</u>	<u>227,056</u>	<u>1,950</u>	<u>229,006</u>
Net gains/(losses) on investments	11	12,137	-	12,137	(4,822)	-	(4,822)
Net incoming resources before transfers		<u>5,594</u>	<u>127</u>	<u>5,721</u>	<u>9,556</u>	<u>(1,451)</u>	<u>8,105</u>
Gross transfers between funds		353	(353)	-	375	(375)	-
Net movement in funds		<u>5,947</u>	<u>(226)</u>	<u>5,721</u>	<u>9,931</u>	<u>(1,826)</u>	<u>8,105</u>
Fund balances at 1 May 2020		<u>200,385</u>	<u>27,257</u>	<u>227,642</u>	<u>190,454</u>	<u>29,083</u>	<u>219,537</u>
Fund balances at 30 April 2021		<u><u>206,332</u></u>	<u><u>27,031</u></u>	<u><u>233,363</u></u>	<u><u>200,385</u></u>	<u><u>27,257</u></u>	<u><u>227,642</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET**

AS AT 30 APRIL 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors	12	25,250		26,462	
Investments	13	95,354		84,383	
Cash at bank and in hand		131,691		145,813	
		<u>252,295</u>		<u>256,658</u>	
Creditors: amounts falling due within one year	14	<u>(18,932)</u>		<u>(29,016)</u>	
Net current assets			<u>233,363</u>		<u>227,642</u>
Income funds					
Restricted funds	15		27,031		27,257
Unrestricted funds			206,332		200,385
			<u>233,363</u>		<u>227,642</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2021, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 9 August 2021

J Sargent
Trustee

Mr C Brook
Trustee

Company Registration No. 04925029

THE HUDDERSFIELD CHORAL SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies

Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on the going concern basis. The Trustees have considered the future of the company in the light of the COVID-19 pandemic and the impact the pandemic has had, and may continue to have, on the company going forward.

They have looked at the company's performance after adapting the way in which it has operated since the pandemic started in order to assess future performance. The Trustees do not believe that there will be a material effect on the company and therefore continue to adopt the going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are not included above, including professional fees, but an allocation against the charitable activities is made as deemed appropriate. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies **(Continued)**

1.6 Current assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of.

No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Financial instruments

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

1 Accounting policies **(Continued)**

1.10 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

2 Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income and endowments from generated funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £	2020 £	2020 £
Donations, grants and gifts	35,054	360	35,414	16,746	16,861
Membership fees	27,396	-	27,396	65,701	65,701
Members and supporters	50	-	50	1,671	1,671
Patrons	9,250	-	9,250	9,960	9,960
Tax recoverable on income received under Gift Aid	4,000	-	4,000	9,876	9,876
	75,750	360	76,110	103,954	104,069
	75,750	360	76,110	103,954	104,069

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

4 Charitable activities

	Concert Account	Other Income	Banking Incentive Receipt	Total 2021	Concert Account	Other Income	Partnership: University	Banking Incentive Receipt	Total 2020
	2021	2021	2021		2020	2020	2020	2020	
	£	£	£	£	£	£	£	£	£
Income within charitable activities	3,005	9,568	1,000	13,573	122,085	4,121	5,000	3,150	134,356

5 Investments

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020
	£	£	£	£	£
Income from listed investments	1,420	-	1,420	1,760	1,760
Interest receivable	1,021	354	1,375	1,364	1,748
	2,441	354	2,795	3,124	3,508

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

6 Charitable activities

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Rehearsal costs	6,538	587	7,125	15,079	2,400	1,950	19,429
Conductor, soloists and guests	5,105	-	5,105	31,273	-	-	31,273
Youth choir costs	165	-	165	1,900	-	-	1,900
Orchestra	-	-	-	31,131	-	-	31,131
Hall and refreshments	-	-	-	12,500	-	-	12,500
Music	-	-	-	3,403	-	-	3,403
Programme printing	-	-	-	8,836	-	-	8,836
Concert expenditure: HCSYCs	-	-	-	10,655	-	-	10,655
Entertaining	-	-	-	5,782	-	-	5,782
Flowers and gifts	-	-	-	616	-	-	616
Commissions on ticket sales	-	-	-	2,606	-	-	2,606
PRS	(246)	-	(246)	925	-	-	925
Advertising	-	-	-	849	-	-	849
Tours	-	-	-	29,741	-	-	29,741
Recording company	1,300	-	1,300	-	-	-	-
Travel expenses	580	-	580	-	-	-	-
Workshop expenses	710	-	710	-	-	-	-
Consultancy fees	18,000	-	18,000	-	-	-	-
Computer running costs	885	-	885	-	-	-	-
We'll Sing expenses	19,017	-	19,017	-	-	-	-
	<u>52,054</u>	<u>587</u>	<u>52,641</u>	<u>155,296</u>	<u>2,400</u>	<u>1,950</u>	<u>159,646</u>
Share of support costs (see note 7)	46,353	-	46,353	66,960	-	-	66,960
Share of governance costs (see note 7)	5,100	-	5,100	2,400	-	-	2,400
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

**THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

FOR THE YEAR ENDED 30 APRIL 2021

6 Charitable activities

(Continued)

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Analysis by fund							
Unrestricted funds	103,507	-	103,507	224,656	2,400	-	227,056
Restricted funds	-	587	587	-	-	1,950	1,950
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

7 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Business Voice expenditure	-	-	-	2,616	-	2,616
Officers' and secretarial expenses	284	-	284	1,944	-	1,944
Concert agent's fees and expenses	-	-	-	125	-	125
Choral directors' fees and expenses	22,044	-	22,044	18,361	-	18,361
Music director's fees and expenses	2,000	-	2,000	130	-	130
Administrator salary and related costs	12,743	-	12,743	17,956	-	17,956
Recruitment expenses	-	-	-	552	-	552
Printing, postage and stationery	240	-	240	1,364	-	1,364
Insurance and subscriptions	873	-	873	808	-	808
Annual meeting expenses	-	-	-	5,387	-	5,387
Other meeting expenses	-	-	-	193	-	193
Purchase of recordings etc	525	-	525	-	-	-
Purchase of books for resale	-	-	-	263	-	263
Gifts and donations	450	-	450	333	-	333
Music purchase and library costs	155	-	155	1,571	-	1,571
Investment manager's charges	1,331	-	1,331	1,355	-	1,355
Bank charges	-	-	-	62	-	62
Media support and website costs	3,514	-	3,514	4,384	-	4,384
Media development costs	900	-	900	-	-	-
Advertising and promotional material	-	-	-	1,146	-	1,146
Bookkeeping and payroll costs	759	-	759	694	-	694
Purchase of garments for resale	-	-	-	1,910	-	1,910
Newsletter	-	-	-	892	-	892
Currency accounts - losses/(gains)	-	-	-	(8)	-	(8)

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2021

7 Support costs	(Continued)					
	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Sundry expenses	535	-	535	388	-	388
Costs of the Friends of the Society	-	-	-	3,964	-	3,964
Costs of the Youth Choirs	-	-	-	570	-	570
Audit fees	-	5,100	5,100	-	2,400	2,400
	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>
Analysed between						
Charitable activities	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

8 Trustees

None of the Trustees, or any such persons connected with them received any remuneration during the year (2020-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 2 trustees in the year appears in note 7 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

9 Employees

The average monthly number of employees (excluding trustees) during the year was:

2021	2020
Number	Number
1	1
<u>1</u>	<u>1</u>

10 Other

	Unrestricted funds	Total
	£	£
	2021	2020
Provisions no longer required	(5,200)	-
	<u>(5,200)</u>	<u>-</u>

11 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Revaluation of investments	11,543	(4,749)
Gain/(loss) on sale of investments	594	(73)
	<u>12,137</u>	<u>(4,822)</u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

12 Debtors		2021	2020
		£	£
Amounts falling due within one year:			
Other debtors		16,842	17,994
Prepayments and accrued income		8,408	8,468
		<u>25,250</u>	<u>26,462</u>
		<u><u>25,250</u></u>	<u><u>26,462</u></u>
13 Current asset investments		2021	2020
		£	£
Market value of listed investments		95,354	84,383
		<u>95,354</u>	<u>84,383</u>
		<u><u>95,354</u></u>	<u><u>84,383</u></u>
14 Creditors: amounts falling due within one year		2021	2020
		£	£
	Notes		
Other taxation and social security		2,075	5,205
Deferred income		2,400	9,900
Other creditors and provisions		14,457	13,911
		<u>18,932</u>	<u>29,016</u>
		<u><u>18,932</u></u>	<u><u>29,016</u></u>

15 Restricted funds
The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2016 - Nil 2017 - Nil 2018 - £750 2019 - Nil 2020 - Nil 2021 - Nil

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

15 Restricted funds

(Continued)

The John Harrison Memorial Fund (an Endowment fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

16 Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £7,500 (2020 - £27,801) and from HCS Voices net expenditure amounting to £3,038 (2020 - Net income amounting to £1,437).

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

17 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds		Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Fund balances at 30 April 2021 are represented by:						
Current assets/ (liabilities)	205,979	27,384	233,363	200,385	27,257	227,642
	<u>205,979</u>	<u>27,384</u>	<u>233,363</u>	<u>200,385</u>	<u>27,257</u>	<u>227,642</u>
	<u><u>205,979</u></u>	<u><u>27,384</u></u>	<u><u>233,363</u></u>	<u><u>200,385</u></u>	<u><u>27,257</u></u>	<u><u>227,642</u></u>

THE HUDDERSFIELD CHORAL SOCIETY
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 30 APRIL 2021

18 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

THE HUDDERSFIELD CHORAL SOCIETY

England & Wales - Charity number 1100851

Accounts

Charity's Registered Number: 1100851

Company Registration Number: 04925029

THE HUDDERSFIELD CHORAL SOCIETY

(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2020

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

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THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

OFFICERS, COMMITTEE AND ADVISERS

Trustees and Directors

Jane Sargent	Chair	Appointed 1 August 2020
Margaret Atkinson		Resigned 31 July 2020
Jeremy Garside	General Secretary	
Charles Brook	Treasurer	Appointed 12 July 2019
Mark Taylor	Choir Secretary	
Jane Armitage	Subscribers' Secretary	
John Harman	Sponsorship Officer	
Sue Wilde	Recruitment Officer	Resigned 31 July 2020
Chris Ball	Publicity Officer	Appointed 12 July 2019
Sue Turnbull	Programme Officer	
Hilary McLean	Librarian	
Geoff Priestley		
Stephen Brook		Resigned 1 May 2020
Chris Kneale		
Cynthia Pratt		Resigned 31 July 2020
Clare Wright		
Angus Pogson		
Helen Martin		
Lucy Pople		
Helen Marshall		
Elizabeth Jenkins		Appointed 1 August 2020

Registered Office Revenue Chambers
St Peters Street
Huddersfield
HD1 1DL

Principal Bankers Yorkshire Bank PLC
40 New Street
Huddersfield
HD1 2BT

Investment Managers Investec Wealth & Investment Limited
3 Wellington Place
Leeds
LS1 4AP

Auditors Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Honorary Solicitors Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

Registered Charity Number 1100851

Registered Company Number 04925029

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT

The trustees present their report and financial statements for the year ended 30 April 2020.

The accounts have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015 (as amended by update Bulletin 1 published on 2 February 2016 and update Bulletin 2 published on 5 October 2018). The company is a Public Benefit Entity as defined by FRS 102.

The trustees are directors for the purpose of company law.

Reference and Administrative Details of the Charity, its Trustees and Advisers

1. The name of the Charity - The Huddersfield Choral Society
2. Charity Registration Number - 1100851
Company Registration Number - 04925029
3. Registered Office - Revenue Chambers, St Peters Street, Huddersfield, HD1 1DL
4. The Charity Trustees and Directors as shown on the information page have held office since 1 May 2019 or as indicated.
5. The following also served as a Director of the Company in the financial year ended 30 April 2020:-

Adrian Lee (Treasurer) resigned 12 July 2019
Susan Sandford (Librarian) resigned 12 July 2019
6. The day to day management of the Charity is delegated by the Directors to the Officers detailed on the information page.
7. Principal Bankers - Yorkshire Bank PLC, 40 New Street, Huddersfield HD1 2BT
8. Solicitors - Ramsdens Solicitors LLP, Oakley House, 1 Hungerford Road, Edgerton, Huddersfield HD3 3AL
9. Auditors - Simpson Wood Limited, Bank Chambers, Market Street, Huddersfield, HD1 2EW
10. Investment Managers - Investec Wealth & Investment Limited, 3 Wellington Place, Leeds LS1 4AP

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

Statement of Trustees' Responsibilities

The Trustees of The Huddersfield Choral Society (who are also directors for the purpose of company law), are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law, and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable Company and of the incoming resources and application of resources, including the income and expenditure, of the charitable Company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable Company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable Company's auditors are unaware;
- and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Trustees' Interests

No trustee held any interest in the Company at the year end.

Structure, Governance and Management

1. The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

Structure, Governance and Management (continued)

2. New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en block at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.
3. There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.
4. The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.
5. The Charity is not part of a wider network.
6. The Charity has no related organisations or subsidiaries.
7. The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

Objectives and Activities

1. The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.
2. The main aim of the Charity is to establish and manage a Choir and two Youth Choirs, and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.
3. The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

Achievements and Performance

1. The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.
2. The objects of the Society were met through the promotion of the subscription concerts referred to above in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.

Unfortunately these activities were curtailed by the impact of the Covid-19 pandemic and the third concert in the series was cancelled.

3. Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-
 - a) Member subscriptions;
 - b) Sale of concert tickets;
 - c) Fees for participation in third party promoted events;
 - d) Advertising sales;
 - e) Sponsorship;
 - f) Merchandise sales, including sales of recordings;
 - g) Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

Financial Review

The company had a surplus for the year ended 30 April 2020 of £8,105 (2019 - surplus £23,147).

1. Reserves Policy

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

2. No fund is materially in deficit.

3. The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

4. Investment Policy

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

Plans for Future Period

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period, as far as permissible under the rules and regulations set out to deal with the Covid-19 crisis.

Auditors

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends.

It is with pleasure that we present our report on the activities of the Society for the year ended 30 April 2020.

Musical Activities

The 2019/20 concert season, which was ultimately to be cut short by the Covid-19 crisis, began on the 1 November 2019 with the autumn subscriber concert. The Halle Orchestra was conducted by Sofi Jeannin in a performance of Britten St Nicholas Op 42 and Mozart Mass in C Minor. It was a first appearance for Sofi Jeannin with the Society. Sofi is a Swedish Choral conductor who in recent times has worked extensively with the BBC Singers. The Society was joined in the performance by members of HCS Young Voices and soloists Anna Dennis (soprano), Rowan Pierce (alto), Joshua Ellicott (tenor) and Oskar McCarthy (bass).

December saw the usual Christmas and Messiah concerts. On 6 December 2019, the Society was joined by conductor Ben Parry who conducted the Society and the Black Dyke Band. Huddersfield Choral Society Youth Choirs were guests of the Society, conducted by Alison North.

The traditional Messiah concerts were held on 17 and 18 December 2019 and saw the return of Jane Glover as conductor. Jane has long been associated with the Society, previously as Principal Conductor, and was warmly welcomed by members and subscribers alike. Orchestra of Opera North and a strong quartet of soloists joined the Society: Mhairi Lawson (soprano), Eszter Balogh (mezzo), Andrew Tortise (tenor) and David Shipley (bass). For Eszter Balogh, her appearance in Huddersfield followed her success in the Handel Singing Competition, at which Jane Glover was a member of the judging panel, and the opportunity to perform at the Huddersfield Choral Society Messiah concert was offered to the winner of the competition.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

The spring and early summer period was to have been a busy one for the Society, with the spring concert, a recording project in Paris and a 'Come and Sing' day all scheduled. Unfortunately, it was not to be. As the choir prepared for the spring concert, which was to be a programme of Will Todd, Bernstein, and Vaughan Williams, the Covid crisis hit. On the 10th March, the choir rehearsed for the last time for what would turn out to be seven months. The spring concert had to be cancelled as did the proposed Paris recording and the 'Come and Sing' event. A difficult time for all made worse by the loss of two of our singing members, Stephen Brook and Philip Carlin, to Covid-19.

Professionals

The Society was led during the year by Choral Director, Gregory Batsleer, supported throughout by Associate Choral Directors Frances Cooke and Ellie Slorach, Deputy Chorus Master and Accompanist Daniel Gordon, Deputy Accompanist, Malcolm Hinchcliffe and Vocal Coach Joyce Tindsley.

The Society's Music Director, Martyn Brabbins, continues his much-appreciated support of the Society, in particular offering advice and support in the difficult lockdown period.

Phil Hazelby left his position with the Society in 2019. On a temporary basis, the officers and committee were ably supported by Wendy Holmes before the permanent appointment of Alison Shaw as HCS Administrator.

Committee

At the 2019 AGM, The Society welcomed Charles Brook as Treasurer and Chris Ball as Publicity Officer on to the committee, whilst Hilary McLean stepped into the role of Librarian, still retaining her Choir Representative role.

At the end of the 2019/20 season, the committee remembered, in particular, Stephen Brook who had served as a committee member for over thirty years, holding at various times the role of President, Subscriber Secretary and General Secretary as well as at all times providing an unsurpassed knowledge of choral music, which was of great benefit particularly in the music planning committee. He will be very much missed.

The end of the season also saw the retirement of longstanding subscriber representative Cynthia Pratt, who had combined her role with that of Friends Secretary and Sue Wilde the Recruitment Officer. Our grateful thanks go to both for the time, effort and commitment given to the Society.

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year, a 40-year long service award was presented to Susan Wilkinson, and 25-year awards were presented to Denise Wilkes, Richard Thompson and Andrea Hindson.

Long service certificates to those who have retired after more than ten years' singing membership would have been presented at the AGM but will this year be sent to David Burgess, Jim Cowell and John Sandford.

It is our usual custom at the Annual General Meeting to remember those who passed away in the previous 12 months. There will this year be no AGM, but we remember Associate members Dennis Holmes, Betty Hollings Thelma Sanderson, Joan Mirfin, Muriel Stead and Dr Arthur Quarmby, Honorary Life Member David Croft, singing member Rev Philip Carlin and singing member and Past President 2004-2006 Stephen Brook.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

TRUSTEES' REPORT (continued)

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary, to Malcolm Hinchcliffe, our Archivist, and to all subscribers, sponsors, patrons, partners and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from concert sponsors, R Gledhill Ltd, Investec Wealth & Investment Limited, Brewin Dolphin Wealth Management and the Greenbank Group. The Society also wishes to thank for their continuing support, Fantastic Media, Helen Marshall, Jean Parker and Williams & Co.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. The initiative provides a meeting place for companies and organisations which share an interest in promoting Huddersfield both nationally and internationally. Our thanks go to the following for their support of Business Voice - The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd, Ramsdens LLP, Reveil Ward LLP, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP and John L Brierley Ltd.

The Future

The immediate future of the Society looks very different to its past. Whilst the choir was unable to meet during the Covid Lockdown, online Zoom rehearsals became the norm, with Greg and Joyce leading the members who rehearsed at home.

Limited 'in person' rehearsals began again on the 6 October with groups of fifteen preparing two newly commissioned works with poems by Simon Armitage, the Poet Laureate, set to music by Cheryl Frances-Hoad and Daniel Kidane. The works are to be recorded for release online in November.

The autumn subscription, Christmas and Messiah concerts have been cancelled as a result of Covid. In the run up to Christmas, the Society will join with the London Handel Festival and four other choirs in an online performance of Messiah and the Society hopes to be able to record some Christmas music for release.

It is hoped that some normality will return in January. As yet we are unable to finalise arrangements for the spring subscription concert, but those will be released as soon as we have the certainty we need to plan.

Whilst the activities of the Society are interrupted by the pandemic, we continue to promote both the Society and choral music and will be ready to return once current restrictions are lifted.

On behalf of the Officers and Committee



Jeremy Garside
General Secretary

10 November 2020

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

**INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE HUDDERSFIELD
CHORAL SOCIETY**

Opinion

We have audited the financial statements of The Huddersfield Choral Society for the year ended 30 April 2020 set out on pages 13 to 26. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102. "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

This report is made solely to the charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011 and the regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2020 and of its incoming resources and application of the resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

INDEPENDENT AUDITORS' REPORT (continued)

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' Report: or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 4, the Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

INDEPENDENT AUDITORS' REPORT (continued)

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under Section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made as having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Simpson Wood Limited
Chartered Accountants
Statutory Auditors
Bank Chambers
Market Street
Huddersfield
HD1 2EW

10 November 2020

Simpson Wood Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

BALANCE SHEET

30 APRIL 2020

	NOTES	2020 £	2019 £
Current assets			
Debtors and prepayments	4	26,462	11,896
Investments	5	84,383	90,436
Cash at bank and in hand		<u>145,812</u>	<u>174,908</u>
		256,657	277,240
Creditors: amounts falling due within one year	6	(29,015)	(57,703)
Net assets		<u>227,642</u>	<u>219,537</u>
Reserves			
Unrestricted			
	7		
General Fund		152,993	144,927
HCS Friends' Fund		3,337	4,795
Youth Choirs' Fund		15,826	12,977
HCS Voices Academy Fund		0	0
Development Fund		8,251	8,029
Tours and Recordings Fund		<u>19,978</u>	<u>19,726</u>
		200,385	190,454
Restricted			
	8		
Coward/Sargent Memorial Fund		1,501	1,492
Welfare Fund		756	2,591
John Harrison Memorial Fund		<u>25,000</u>	<u>25,000</u>
		27,257	29,083
Total charity funds		<u>227,642</u>	<u>219,537</u>

The Company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2020, although an audit has been carried out under section 145 of the Charities Act 2011. No member of the Company has deposited a notice, pursuant to section 476, requiring an audit of these accounts under the requirements of the Companies Act 2006.

The Trustees are responsible for ensuring that the Company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to the accounts, so far as applicable to the companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

These accounts were approved by the Trustees on 10 November 2020 and signed on their behalf by:

J Sargeant
Chair



C M Brook
Hon Treasurer



THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
STATEMENT OF FINANCIAL ACTIVITIES
SEASON 2019/2020

	Unrestricted Funds					Restricted Funds							
	Designated Funds					Endowment Funds							
	General Fund	HCS Friends' Fund	Youth Choirs' Fund	HCS Voices Academy Fund	Development Fund	Tours and Recordings Fund	Total Unrestricted Funds	The Coward/ Sargent Memorial Fund	Welfare Fund	The John Harrison Memorial Fund	Total Restricted Funds	Total Funds 2020	Total Funds 2019
INCOME AND ENDOWMENTS FROM													
Generated Funds													
Members' subscriptions	58,040	2,475	5,186	1,043			65,701				0	65,701	55,560
Members and supporters	628		1,043				1,671					1,671	1,952
Patrons	9,960						9,960					9,960	8,650
Grants, donations and legacies	10,103		1,643	5,000			16,746		115		115	16,961	27,983
Tax recovered on income received under Gift Aid	8,005	0	1,871				9,876				0	9,876	5,679
Investments	86,736	2,475	9,743	5,000	0	0	103,954	0	115	0	115	104,069	99,824
Interest	856	31	3				252					252	252
Dividends	1,760						1,760					1,760	1,894
	2,616	31	3	0	222	252	3,124	9	0	375	384	3,508	3,831
Charitable Activities													
Concert account revenue	117,994		4,091				122,085				0	122,085	230,486
Business Voice support	0						0				0	0	24,000
Partnership : University	5,000						5,000				0	5,000	5,000
Banking Incentive receipt	3,150						3,150				0	3,150	0
Other Income	3,854		237				4,121				0	4,121	5,840
Total Income and Endowments	219,380	2,505	14,074	5,000	222	252	241,434	9	115	375	499	241,933	368,981
EXPENDITURE ON													
Raising Funds	0		0				0				0	0	796
Charitable Activities	138,898		10,655				149,554				0	149,554	229,672
Concert account expenditure	0						0				0	0	0
Provisions no longer required	0						0				0	0	0
Other Expenditure			2,400				2,400				0	2,400	0
Choral bursaries granted	67,968	3,964	570	2,600	0	0	75,102	0	1,950		1,950	77,052	116,799
Managing and administering the Society													
Total Expenditure	206,867	3,964	11,225	5,000	0	0	227,056	0	1,950	0	1,950	229,006	347,267
Net gains/(losses) on Investments	(4,822)						(4,822)					(4,822)	1,433
Net Income/(Expenditure)	7,661	(1,458)	2,849	0	222	252	9,556	9	(1,835)	375	(1,451)	8,105	23,147
Transfers between funds	375						375			(375)	(375)	0	0
NET MOVEMENT IN FUNDS	8,056	(1,458)	2,849	0	222	252	9,931	9	(1,835)	0	(1,826)	8,105	23,147
RECONCILIATION OF FUNDS													
Balances b/w/d 1 May 2019	144,927	4,795	12,977	0	8,029	19,726	190,454	1,492	2,591	25,000	28,083	219,537	196,390
Balances c/w/d 30 April 2020	152,993	3,337	15,826	0	8,251	19,978	200,385	1,501	766	25,000	27,257	227,642	219,537

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
CONCERT ACCOUNT
SEASON 2019/2020

Concert No 1	St Nicholas Op 42	Britten
Concert No 2	Mass in C Minor	Mozart
Concert No 3	Messiah	Handel
	Cancelled	

INCOME	Concert	Concert	Concert	Public	Christmas	Other	Total	Total
	1	2	3	Messiah	Concert	Engagements	2020	2019
	£	£	£	£	£	£	£	£
Ticket sales	16,573	21,520	13,544	25,398	20,337	742	97,372	109,414
Programme sales	550	976	0	865			3,133	4,184
Other engagements						2,671	2,671	40,258
	<u>17,123</u>	<u>22,496</u>	<u>13,544</u>	<u>26,263</u>	<u>21,079</u>	<u>2,671</u>	<u>103,176</u>	<u>153,856</u>

Unallocated income:
Sponsorship, grants and donations
Support from Tours and Recordings Fund
Programme advertising
Total Income

	11,649	63,990
	0	0
	3,169	4,324
	<u>117,994</u>	<u>222,170</u>

EXPENDITURE	Concert	Concert	Concert	Public	Christmas	Other	Total	Total
	1	2	3	Messiah	Concert	Engagements	2020	2019
	£	£	£	£	£	£	£	£
Conductor, soloists and guests	8,052	6,599	1,824	6,749	3,600		26,824	24,572
Orchestra	13,615	6,175	263	6,175	4,200		30,428	65,805
Hall & refreshments	3,477	2,133	0	2,260	3,955		11,825	15,631
Music	1,741	0	742	0	150		2,633	2,746
Programme printing	2,474	1,180	1,430	1,180	2,360		8,624	10,180
Advertising and promotion	0	0	99	0	0		99	0
Entertaining	449	2,152	0	1,243	1,938		5,782	9,497
Flowers and gifts	154	154	0	154	154		616	550
Commission on ticket sales	109	334	0	1,265	898		2,606	2,891
PRS	179	0	0	0	746		925	696
Sundry	0	0	0	0	0		0	91
Other engagements						33,458	33,458	49,842
	<u>30,250</u>	<u>18,727</u>	<u>4,358</u>	<u>19,026</u>	<u>18,001</u>	<u>33,458</u>	<u>123,820</u>	<u>182,501</u>

Unallocated expenditure:
Rehearsal costs
Total Expenditure

	15,079	36,564
	<u>138,899</u>	<u>219,065</u>
	<u>(20,905)</u>	<u>3,105</u>

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
OTHER ENGAGEMENTS AND RECORDINGS
SEASON 2019/2020**

	Recordings	Come and Sing	Mrs Sunderland Festival	Flashmob	Tours Paris 2020	Total 2020	Total 2019
	£	£	£	£	£	£	£
INCOME							
Sponsorship	0					0	7,700
Gift Aid on sponsorship	0					0	1,480
Members subscriptions						0	0
Members' and guests' contributions					29,810	29,810	4,923
Members' and guests' contributions refunded					(27,735)	(27,735)	0
Travel and accommodation contribution						0	13,339
Other contribution to funds						0	3,500
Tickets sold		596				596	2,436
Concert fees and expenses						0	2,500
Contribution to rehearsal costs						0	1,500
Reimbursed professional fees						0	2,880
Donations						0	0
	0	596	0	0	2,075	2,671	40,258

	Recordings	Come and Sing	Mrs Sunderland Festival	Flashmob	Tours Paris 2020	Total 2020	Total 2019
	£	£	£	£	£	£	£
EXPENDITURE							
Professional fees and expenses	0	1,290		0	120	1,410	8,695
Hire and purchase of music	0	770		0		770	1,550
Commissioned work - joint venture						0	3,650
Hall & refreshments	0	675				675	4,895
Recording company	0					0	9,096
Travel and accommodation					28,239	28,239	13,933
Tickets purchased						0	2,537
Travel costs						0	1,900
Printing & advertising		212			650	862	0
Sundry						0	60
Share of joint concert account deficit						0	3,526
Accommodation and other land costs						0	0
Planning visit expenses					1,502	1,502	0
Bank charges						0	0
	0	2,947	0	770	29,741	33,458	49,842

SURPLUS (DEFICIT)

(30,787)

(9,584)

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

SUMMARY OF INCOME AND EXPENDITURE

SEASON 2019/2020

	2020 £	2019 £
Gross Income	241,933	368,981
Gain/(loss) on disposal of investment assets held by income funds	(73)	(23)
Total income	<u>241,860</u>	<u>368,958</u>
Total expenditure	(229,006)	(347,267)
Net income/(expenditure) for the year	<u>12,854</u>	<u>21,691</u>

The summary income and expenditure account is derived from the statement of financial activities on page 14 which together with the notes on pages 18 to 26, provides full information on the movement during the year on all funds of the charity.

Statement of Recognised Gains and Losses	2020 £	2019 £
Net income/(expenditure) for the year	12,854	21,691
Unrealised gain/(loss) on investment assets	(4,749)	1,456
Unrealised and realised income/(expenditure)for the year	<u>8,105</u>	<u>23,147</u>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES

1. Accounting Policies

Company information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peters Street, Huddersfield HD1 1DL.

1.1 Accounting Convention

The accounts have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015 (as amended by Update Bulletin 1 published on 2 February 2016 and update Bulletin 2 published on 5 October 2018). The company is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include the revaluation of investments. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on the going concern basis. The Trustees have considered the future of the company in the light of the Covid-19 pandemic (note 15 refers) and the impact the pandemic has had and may have on the company going forward.

They have looked at the company's performance after adapting the way in which it has operated since the pandemic started in order to assess future performance. The Trustees do not believe that there will be a material effect on the company and therefore continue to adopt the going concern basis.

1.3 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

1.5 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

1.6 Allocation of Expenditure

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are all other expenses not included above, including professional fees. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

1.7 Current Assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of. No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.8 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

1.10 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.11 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

1.12 Government Grants

Government Grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

2. Restricted Funds

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:-

2016 - Nil	2017 - Nil	2018 - £750	2019 - Nil	2020 - Nil
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THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc. together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

The John Harrison Memorial Fund (an Endowment Fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

3. Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £27,801 and from HCS Voices amounted to £1,437.

HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

4. Debtors and Prepayments			2020	2019
			£	£
Other debtors			17,994	8,148
Prepayments and accrued income			8,468	3,748
			<hr/>	<hr/>
			26,462	11,896
			<hr/>	<hr/>
5. Investments	2020	2020	2019	2019
This investment portfolio is held with Investec Wealth & Investment Limited and can be analysed as follows:-	£	£	£	£
	Cost	Market Value	Cost	Market Value
UK fixed interest securities	17,090	18,949	24,135	25,251
Overseas fixed interest securities	5,042	4,734	5,042	4,799
UK equities and funds	19,661	18,357	19,269	21,927
Overseas equities and funds	25,993	32,217	21,501	30,044
Property & alternative assets	8,095	8,519	4,497	4,640
Cash ledger	1,590	1,590	3,735	3,735
Interest accrued	0	17	0	40
			<hr/>	<hr/>
	77,471	84,383	78,179	90,436
			<hr/>	<hr/>
			2020	
			£	
			Market Value	
Market value at beginning of year			90,436	
Acquisitions at cost			13,099	
Disposal proceeds			(12,185)	
Cash movement			(2,145)	
Net gain/(loss) on revaluation			(4,749)	
Profit/(loss) on disposal of investments			(73)	
			<hr/>	
Market value at end of year			84,383	
			<hr/>	
6. Creditors: Amounts Falling Due Within One Year			2020	2019
			£	£
VAT payable			5,098	5,246
PAYE payable			107	-
Other creditors and provisions			13,910	32,240
Deferred income			9,900	20,217
			<hr/>	<hr/>
			29,015	57,703
			<hr/>	<hr/>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

7. Unrestricted Funds		2020	2019			
		£	£			
Balance brought forward		190,454	168,856			
Net income/(expenditure)		14,378	19,848			
Gross transfers between funds		375	317			
Unrealised Gain/(loss) on investments		(4,749)	1,456			
Realised Gain/(loss) on disposal of investments		(73)	(23)			
		<hr/>	<hr/>			
Balance carried forward		200,385	190,454			
		<hr/>	<hr/>			
8. Restricted Funds		2020	2019			
		£	£			
Balance brought forward		29,083	27,534			
Net income/(expenditure)		(1,451)	1,866			
Gross transfers between funds		(375)	(317)			
		<hr/>	<hr/>			
Balance carried forward		27,257	29,083			
		<hr/>	<hr/>			
9. Allocation of Assets and Liabilities Between Funds						
	2020	2020	2020	2019	2019	2019
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds	Funds	Funds	Funds	Funds
Debtors and prepayments	26,462	0	26,462	11,896	0	11,896
Investments	84,383	0	84,383	90,436	0	90,436
Cash at bank and in hand	118,555	27,257	145,812	145,825	29,083	174,908
Creditors	(29,015)	0	(29,015)	(57,703)	0	(57,703)
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	200,385	27,257	227,642	190,454	29,083	219,537
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

10. Trustees and Related Party Transactions

None of the Trustees, or any such persons connected with them received any remuneration during the year (2019-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 9 trustees in the year appears in note 13 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

11. Employees

The average monthly number of employees (excluding trustees) during the year was 1 (2019-1).

12. Incoming Resources from other Activities for Generating Income

	2020	2019
	£	£
Sale of recordings and other merchandise	1,019	2,210
Royalties on recordings	206	1,173
Sale of books	332	12
Sale of music folders	0	280
Sale of/refunds on dresses etc	0	(20)
Sale of choral attire	705	120
Sale or hire of music	1,394	1,021
Sundry	465	1,044
	<hr/>	<hr/>
	4,121	5,840
	<hr/>	<hr/>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

13. Managing and Administering the Society	2020	2019
	£	£
Youth Choirs' donation	0	911
Officers' and secretarial expenses	1,944	1,027
Concert agent's fees and expenses	125	24,401
Choral director's fees and expenses	18,361	0
Music Director's fees and expenses	130	2,244
Administrator salary and related costs	17,956	25,951
Printing, stationery and postage	1,364	1,073
Insurance and subscriptions	808	848
Annual meeting expenses	5,387	3,877
Other meetings expenses	193	789
Purchase of recordings and other merchandise	0	737
Purchase of books for sale	263	0
Purchase of garments for resale	1,910	0
Gifts and donations	333	547
Music purchase and library costs	1,571	3,702
Replacement music	0	12
Investment manager's costs	1,355	1,344
Bank charges	62	102
Media support and website costs	4,384	3,314
Recruitment expenses	552	281
Subsidy from Development Fund	0	0
Advertising and promotional material	1,146	0
Business Voice : Media support and website costs	0	0
Events and other expenses	116	556
Sponsorship – HCSYCs	0	2,000
Donation	2,500	5,000
Support granted – HCS	0	24,000
Audit fees	2,400	2,599
Bookkeeping and payroll costs	694	0
VAT partial exemption annual adjustment	0	(386)
Dressmaking costs	0	481
Newsletter	892	1,393
Currency accounts - losses/(gains)	(8)	9
Sundry expenses	388	1,026
Costs of the Friends of the Society	3,964	4,000
Costs of the Youth Choirs	570	3,979
Costs of the HCS Voices Academy		
- professional fees and expenses	5,742	0
Costs of the Development fund	0	0
Costs of the Tours & Recordings Fund	0	0
Costs of the Sir Henry Coward and		
Sir Malcolm Sargent Memorial Fund	0	0
Costs of the Welfare Fund	1,950	982
	<hr/>	<hr/>
	77,052	116,799
	<hr/>	<hr/>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

YEAR ENDED 30 APRIL 2020

NOTES AND ACCOUNTING POLICIES (continued)

14. Gross Transfer to the General fund	2020	2019
	£	£
Transfer from the John Harrison Memorial Fund	375	317
	<hr/>	<hr/>

15. Events after the reporting date

Prior to the year end of these accounts in March 2020 there has been a global pandemic from Covid-19. This has resulted in lockdown measures being introduced which will have economic repercussions for both the UK and globally. There are still many uncertainties as to the longer term implications but the Trustees have assessed the immediate impact, and do not believe that there will be a material effect on the company from a financial viewpoint, and therefore continue to adopt a going concern basis.

