

Hive Bradford

Charity number 1100741

A company limited by guarantee number 04720047

Annual Report and Financial Statements for the year ended 31 March 2023



Annual Report and Financial Statements
for the year ended 31 March 2023

| Contents | Page |
|-----------------------------------|-------------|
| Trustees' report | 2 to 5 |
| Examiner's report | 6 |
| Statement of financial activities | 7 |
| Balance sheet | 8 |
| Notes to the accounts | 9 to 13 |

Hive Bradford

Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

Trustees

The trustees during the financial year and up to and including the date the report was approved were:

| Name | Position | Dates |
|------------------|------------------|-------------------|
| Susan Bale | Chair, Treasurer | |
| Elaine Hankinson | | From July 2023 |
| Hannah Robson | | From May 2023 |
| Jeannie Crowther | | |
| John Hird | | From April 2023 |
| Karen Steenson | | |
| Oliver Engley | | From May 2023 |
| Raymond Higgins | | From March 2023 |
| Sue Rana | | |
| Clive Whittaker | | To April 2023 |
| Michael Kennedy | | To June 2023 |
| Peter Walton | | To September 2022 |
| Steve Mackay | | To December 2022 |

Company secretary

Karen Steenson

Charity number 1100741 Registered in England and Wales

Company number 04720047 Registered in England and Wales

Registered and principal address

Kirkgate, Shipley, West Yorkshire, BD18 3EH

Bankers

Cooperative Bank, 1 Balloon Street, Manchester, M60 4EP

Virgin Money, Jubilee House, Gosforth, NE3 4PL

Nationwide Building Society, 5-11 St Georges Street, Douglas, Isle of Man, IM99 1AS

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO, Stringer House, 34 Lupton Street, Leeds, LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 2nd April 2003. It is governed by a memorandum and articles of association as amended by special resolutions on 22 October 2003 and 4 April 2017.

The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Change of name

On 1 April 2012 Kirkgate Studios and Workshops changed its name to Hive Bradford (working name Hive); the name change was registered at Companies House on 16 March 2012.

Objectives and activities

The charity's objects

The advancement of education for the public by the provision of vocational and other training courses. The provision of facilities for recreation and leisure time activities for people who have need of them by reasons of age, infirmity or disablement, poverty or social and economic circumstances with a view of improving the conditions in life of such persons.

Hive Bradford

Trustees' report (continued) for the year ended 31 March 2023

Objectives and activities (continued)

The charity's main activities

Hive offers adult education classes in various arts and crafts activities. We also provide a range of activities for specific communities and clients both at the workshop and across Bradford District. We offer access to our facilities, creative equipment and support to individuals and volunteers looking to develop their skills and confidence.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and the provision of facilities for recreation or other leisure time occupation.

Hive works to promote the inclusion of:

- vulnerable and disadvantaged children and young people, young offenders and those at risk of offending, through learning, skills-building, creative opportunities and community projects.
- disadvantaged adults, particularly providing steps back into employment through volunteering, skills-building and self-confidence.
- vulnerable and disadvantaged older people, through providing activities, social links and combatting loneliness.

Hive supports continuing life-long learning through a programme of creative adult learning, creative outreach courses, arts and health activities and free drop-in access. Hive also supports local economy and community regeneration through involvement in local events, working in and fostering partnership, creating employment and volunteering opportunities, local procurement and access to workshop facilities.

Achievements and performance

Hive has been very busy this year. As well as delivering our usual range of courses and projects, we have been working with the Kirkgate Centre on developing the Shipley Sustainable Community Hub, a project to refurbish and revitalise the building which both organisations have occupied for the last 40 years.

The building, an old school built in the 1800s, has not had any significant work done on it since the 1970s and is in need of structural, electrical, and environmental improvement. Hive and Kirkgate Centre have set up the Old School Building Company (OSBC - formerly known as the Community Arts Umbrella) to oversee the project and manage and maintain the building in future. The OSBC are completing a Community Asset Transfer of the building from Bradford Council and will then sublease the building to Hive and Kirkgate Centre. The OSBC has been awarded £2.51million from the Shipley Towns Fund for the renovation work, and are developing a plan for the project with architects, lawyers and members of both tenant organisations.

This work has taken up a lot of time for both organisations, and we would particularly like to thank former Chair of Trustees Steve Mackay, who was involved in the project from the start and put in around seven years to get us to this point, delaying his retirement from the board for three years. Karen Steenson has also been involved since the start and continues to represent Hive at OSBC meetings. We thank her for her continuing contribution to one of the largest projects Hive has undertaken. Susan Bale replaced Steve as Chair of the Hive board and on the OSBC, and has been a real asset in the partnership working between the two organisations.

Several of our longer-term project workers left during this period, including Claire Rookes, Jane McDonald and Luke Waltham, although they continue to work for us on an occasional basis in a freelance capacity.

Our regular full programme of courses continued this year and included ceramics, stained glass, painting and drawing and printmaking. We also developed some new courses including Collage and Mixed Media, Creative Journalling, Gelli Printing and Dress-making.

As we are going to be moving out of our building for a year during the renovations, we have been arranging regular visits to our new venues. St Peter's Church are being wonderful in helping us to relocate to their premises, whilst Bradford College and Shipley Men's Shed are housing our Pottery and Woodwork provision.

Our regular supported drop-ins continued to be delivered during this period to 350 people. These are free sessions to improve wellbeing and include Woodwork Wednesdays, Drop in and Draw, and Chat and Craft. These sessions are really popular as an introduction to Hive and are used as referral opportunities for mental health partners.

Hive Bradford

Trustees' report (continued) for the year ended 31 March 2023

Achievements and performance (continued)

After a period of delivering activities online, Thrive re-established face-to-face sessions with Friday Thrive, a regular creative programme delivered at Hive where participants become volunteers and support the sessions after a period of time. These sessions are valuable for individuals leaving statutory health care to actively engage with the wider community, increasing wellbeing. The project is popular with healthcare providers, in particular Lynfield Mount Hospital.

We worked with asylum seekers and refugees from Afghanistan between April and July 2022. The project at Oasis Academy Community Hub, based around cultural similarities and collaborations, helped participants to integrate into the local community. Participants explored art forms from another culture, looking for similarities, and incorporate creative techniques from their own culture. We worked with 16 participants and their extended families, also focussing on ESOL teaching (English for speakers of other languages), with participants learning new vocabulary specific to the activities and Bradford City. The project helped to remove stigma towards asylum seekers by giving individuals a voice, informed participants of opportunities across the district, and provided a safe environment for participants to focus on their mental wellbeing.

In summer 2022 we delivered creative activities to residents of Manningham (BD9) for a full day of celebrations at the Dubrovnik Hotel in honour of the Queen's Jubilee. Over 80 participants joined in the creative fun, including creating flags that represented their ethnic identity and nationality, allowing different community ethnic groups to interact in a positive and safe environment.

We delivered creative sessions in different wards at Lynfield Mount, with a focus on colour. Each ward had an opportunity to experiment with clay to create self-portraits, pinch pots and hanging mobiles. All the work is now exhibited in the community café for visitors and patients to enjoy.

Flourish, our project working with refugees and asylum seekers, had an exhibition of work at Bradford Industrial Museum in early 2022. Workshops were also held during Refugee Week exploring journeys and destinations using papercrafts and drawing techniques. Banners and wall hangings made by groups on the Flourish project were exhibited in Bradford's 2025 Building in Centenary Square. Participants said about their work:

"I was ashamed of my name but now I'm proud of who I am. The rest of the colours are to represent the beautiful colours of England in the spring and summer time."

"My work looks like tears of crying for leaving my home country Moscow. Crossing the river by plane to the green of England."

Our Together With Needle and Thread project focused on the Bradford connections of Louisa Pesel (1870-1947), born in Manningham, who worked with Belgian refugees and soldiers experiencing shellshock in the First World War (The Bradford Khaki Handicrafts Club). We partnered with Sharing Voices and a hotel housing refugees and asylum seekers, both in Manningham. The work of the Bradford Khaki Handicrafts Club was explored in detail and offered a way of reflecting on the armed forces community in the city and their experiences of returning to civilian life. The work produced on this project is currently being developed into a book and we are running a session at the Great Get Together, a festival celebrating Refugee Week this year.

Hive was 40 years old in 2022 and to celebrate we put on an event as part of Shipley Festival, attended by the Lord Mayor. The event had participatory workshops showcasing our current creative activities and projects, including a potters wheel experience, plant dyeing, needlefelting, Arabic calligraphy, creative activities for kids, as well as music, food and giant bubbles. We had over 30 volunteers involved and it was attended by around 350 people.

A final highlight in the autumn of 2022 was a visit from noted potter and ceramic designer Keith Brymer Jones, who came to look at the studios and see some of the work produced by the potters from Hive. There was great excitement in the build up to this event and it was attended by 60 local potters. Keith also generously donated some clay to Hive, and we hope to see him again when we move back into our refurbished building in summer 2024.

Hive Bradford

Trustees' report (continued) for the year ended 31 March 2023

Financial review

The net expenditure for the year was £22,632, including net expenditure of £16,017 on restricted funds and net expenditure of £6,615 on unrestricted funds.

Reserves policy

The management committee of Hive has agreed to maintain reserve funds at sufficient levels in order to allow the smooth operation of the charity's activities (in accordance with Charity Commission guidelines). Hive aims to hold free reserves (ie. unrestricted funds not committed or invested in tangible fixed assets) of between 6 and 9 months (currently £96,534 - £144,800). In line with the Charities Commissions SORP 2005 Paragraph 55(a) Hive will include information about our reserves policy and the level of reserves held in its Annual Report.

The charity's free reserves, excluding fixed assets, at the year end were £136,535 (2022: £139,826), within the range required by the reserves policy.

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees:

Signed Karen Steenson (Trustee)

Name Dr Karen Steenson

Date 04/10/2023

Hive Bradford

Independent examiner's report to the trustees of Hive Bradford

I report to the charity on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Acts.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Simon Bostrom Name: Simon Bostrom

Relevant professional qualification or body: FCIE

Date: 04/10/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Hive Bradford

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2023

| | Notes | 2023 Unrestricted funds £ | 2023 Restricted funds £ | 2023 Total funds £ | 2022 Total funds £ |
|--|-------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Income from: | | | | | |
| Grants, contracts and donations | (2) | 21,681 | 91,214 | 112,895 | 105,998 |
| Sales and fees | | 50,389 | - | 50,389 | 33,101 |
| Membership fees | | 5,660 | - | 5,660 | 3,615 |
| Room hire income | | 1,100 | - | 1,100 | 280 |
| Bank interest | | 199 | - | 199 | 371 |
| Community Arts Umbrella income | | 193 | - | 193 | 373 |
| Total income | | 79,222 | 91,214 | 170,436 | 143,738 |
| Expenditure on: | | | | | |
| Salaries, NIC, pensions and payroll fees | (3) | 27,319 | 77,253 | 104,572 | 116,932 |
| Sub-contractors (artists) | | 31,576 | 8,848 | 40,424 | 36,654 |
| Travel and subsistence expenses | | 29 | 249 | 278 | 172 |
| Training and recruitment | | - | 1,053 | 1,053 | 1,196 |
| Volunteer and participant expenses | | 61 | 1,341 | 1,402 | 918 |
| Rent, rates and insurance | | 1,802 | 331 | 2,133 | 1,077 |
| Utilities | | 498 | 5,806 | 6,304 | 4,315 |
| Internet and telephone | | 677 | 325 | 1,002 | 1,141 |
| Materials | | 404 | 6,458 | 6,862 | 4,129 |
| Printing, stationery and office supplies | | 871 | 1,832 | 2,703 | 2,523 |
| Marketing and publicity | | - | 614 | 614 | 510 |
| Professional fees | | 1,673 | - | 1,673 | 1,673 |
| Accounting (incl. examination) | | 6,269 | - | 6,269 | 5,745 |
| Equipment | | 332 | 1,952 | 2,284 | 2,933 |
| Van | | 2,865 | - | 2,865 | 1,295 |
| Cleaning and maintenance | | 6,036 | 665 | 6,701 | 7,672 |
| Subscriptions | | 288 | 55 | 343 | 374 |
| Security | | 237 | - | 237 | 218 |
| Bank Service Charges | | 955 | - | 955 | 738 |
| Governance | | 230 | 49 | 279 | 84 |
| Community Arts Umbrella costs | | 20 | 400 | 420 | 6,863 |
| Other Direct Costs (sundries) | | 371 | - | 371 | 3,323 |
| Depreciation | | 3,324 | - | 3,324 | 4,657 |
| Total expenditure | | 85,837 | 107,231 | 193,068 | 205,142 |
| Net income / (expenditure) | | (6,615) | (16,017) | (22,632) | (61,404) |
| Transfers between funds | | - | - | - | - |
| Net movement in funds | | (6,615) | (16,017) | (22,632) | (61,404) |
| Fund balances brought forward | | 145,998 | 55,511 | 201,509 | 262,913 |
| Fund balances carried forward | (4) | 139,383 | 39,494 | 178,877 | 201,509 |

All incoming resources and resources expended derive from continuing activities.

Hive Bradford

Balance sheet as at 31 March 2023

| | | 2023 Unrestricted £ | 2023 Restricted £ | 2023 Total £ | 2022 Total £ |
|--|-----|---------------------------|-------------------------|--------------------|--------------------|
| Fixed assets | | | | | |
| Tangible assets | (5) | 2,848 | - | 2,848 | 6,172 |
| Total fixed assets | | <u>2,848</u> | <u>-</u> | <u>2,848</u> | <u>6,172</u> |
| Current assets | | | | | |
| Debtors and prepayments | (6) | 3,366 | - | 3,366 | 15,896 |
| Cash at bank and in hand | (7) | 139,130 | 42,441 | 181,571 | 206,007 |
| Total current assets | | <u>142,496</u> | <u>42,441</u> | <u>184,937</u> | <u>221,903</u> |
| Current liabilities: | | | | | |
| amounts falling due within one year | | | | | |
| Creditors and accruals | (8) | 5,961 | 2,947 | 8,908 | 26,566 |
| Total current liabilities | | <u>5,961</u> | <u>2,947</u> | <u>8,908</u> | <u>26,566</u> |
| Net current assets | | <u>136,535</u> | <u>39,494</u> | <u>176,029</u> | <u>195,337</u> |
| Total assets less current liabilities | | <u>139,383</u> | <u>39,494</u> | <u>178,877</u> | <u>201,509</u> |
| Net assets | | <u>139,383</u> | <u>39,494</u> | <u>178,877</u> | <u>201,509</u> |
| Funds | | | | | |
| Unrestricted funds | | 139,383 | - | 139,383 | 145,998 |
| Restricted funds | | - | 39,494 | 39,494 | 55,511 |
| Total funds | | <u>139,383</u> | <u>39,494</u> | <u>178,877</u> | <u>201,509</u> |

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on

Date: 04/10/2023

Signed: Karen Steenson (Trustee)

Name: Dr Karen Steenson

Hive Bradford

Notes to the accounts for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

Going concern

At the time of signing these accounts the charity has been impacted by the global COVID-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred.

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £1,200 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives (3 years for computer equipment, 4 years for other equipment).

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Hive Bradford

Notes to the accounts for the year ended 31 March 2023

| 2 Grants, contracts and donations | | 2023 | 2023 | 2023 | 2022 |
|--|-------------------------|---------------|---------------|----------------|----------------|
| | | Unrestricted | Restricted | Total | Total |
| | | funds £ | funds £ | funds £ | funds £ |
| Community Arts Umbrella | Refurb Project Mgmt | - | 9,000 | 9,000 | - |
| | Arts & Investment Grant | 15,000 | - | 15,000 | 18,500 |
| | Arts Recovery Grant | - | 12,500 | 12,500 | - |
| Bradford Met. District Council | CNET Woodwork Weds | - | 4,960 | 4,960 | - |
| | Louisa Pesel | - | 9,000 | 9,000 | - |
| | Warm Spaces | - | 1,000 | 1,000 | - |
| Fundraising | | 223 | - | 223 | 17 |
| Gifts and donations | | 780 | - | 780 | 3,945 |
| Leeds Community Foundation | Cultural Inclusion | - | 2,500 | 2,500 | - |
| Morrisons | Flourish | - | 19,500 | 19,500 | - |
| National Lottery Community Fund - Awards for All | Mamari | - | 9,950 | 9,950 | 39,868 |
| National Lottery Community Fund - Reaching Communities | Thrive Development | - | 17,304 | 17,304 | - |
| Sovereign | Flourish | - | 2,500 | 2,500 | - |
| Tesco / Groundwork | Digital Café | - | 500 | 500 | - |
| Wharfedale | Flourish | - | 2,500 | 2,500 | - |
| Other unrestricted grants and contracts | | 5,678 | - | 5,678 | 43,668 |
| | | <u>21,681</u> | <u>91,214</u> | <u>112,895</u> | <u>105,998</u> |

| 3 Staff costs and numbers | 2023 £ | 2022 £ |
|---------------------------|----------------|----------------|
| Gross salaries | 100,954 | 112,014 |
| Social security costs | 5,778 | 5,470 |
| Employment allowance | (5,000) | (4,000) |
| Payroll fees | 988 | 1,202 |
| Furlough fees | - | 420 |
| Pensions | 1,624 | 1,583 |
| Pension fees | 229 | 242 |
| | <u>104,572</u> | <u>116,932</u> |

The average number of employees during the year was 7.2, being an average of 4.6 full time equivalent (2021-22: 8.3, 5.2 FTE).

There were no employees with emoluments above £60,000.

| Defined contribution pension scheme | 2023 £ | 2022 £ |
|---|--------|--------|
| Costs of the scheme to the charity for the year | 1,853 | 1,825 |
| Amount of any contributions outstanding at the year end | - | - |
| Amount of any contributions prepaid at the year end | - | - |

Hive Bradford

Notes to the accounts for the year ended 31 March 2023

(continued)

| 4 Restricted funds | | Balance b/f £ | Incoming £ | Outgoing £ | Transfers £ | Balance c/f £ |
|---|-----------------------|------------------|---------------|----------------|----------------|------------------|
| CAU building refurbishment | Project Mgmt | - | 9,000 | 9,000 | - | - |
| Bradford & District Association for Mental Health | Development | 3,257 | - | 1,747 | - | 1,510 |
| | Arts Recovery | - | 12,500 | 12,500 | - | - |
| Bradford Metropolitan District Council | Wood Weds | - | 4,960 | 4,960 | - | - |
| | Louisa Pesel | - | 9,000 | 7,987 | - | 1,013 |
| | Warm Spaces | - | 1,000 | 1,000 | - | - |
| Leeds Community Foundation | Cultural Incl. | - | 2,500 | - | - | 2,500 |
| Morrisons | Flourish | - | 19,500 | 11,294 | - | 8,206 |
| National Lottery Community Fund (NLCF) - Awards for All | Mamari | - | 9,950 | 4,992 | - | 4,958 |
| National Lottery Community Fund (NLCF) - Reaching Communities | Thrive Development | 51,854 | 17,304 | 47,851 | - | 21,307 |
| Sovereign Healthcare | Flourish | - | 2,500 | 2,500 | - | - |
| Tesco Bags of Cash | Digital Café | - | 500 | 500 | - | - |
| VCS Transformation Fund | CAU costs | 400 | - | 400 | - | - |
| Wharfedale Foundation | Flourish | - | 2,500 | 2,500 | - | - |
| | | <u>55,511</u> | <u>91,214</u> | <u>107,231</u> | <u>-</u> | <u>39,494</u> |

Fund name

**CAU refurbishment project
management**

B&DAMH Development

Arts Recovery

Woodwork Wednesdays

Louisa Pesel / Together with

Needle & Thread

Warm Spaces

Cultural Inclusion

Thrive / Thrive Development

Flourish

Mamari

Digital Café

CAU costs (VCS)

Purpose of restriction

Contribution towards salary costs for building refurbishment project management undertaken by Hive project manager.

Development projects.

Post-COVID recovery funding to rebuild sustainability.

Supported therapeutic woodwork drop-in sessions.

Project exploring the legacy of Bradford embroiderer Louisa Pesel with refugees and asylum seekers, through textiles and wellbeing activities. Providing a warm space for people to gather and socialise.

Cultural inclusion research in planning the refurbished building layout and facilities.

Creative engagement promoting volunteering for people with mental health issues, originally taking place at Hive but now in the wider community.

Creative programme to improve representation, access to support services, and wellbeing, and to build support networks for vulnerable new communities, in West Bowling, Undercliffe and Keighley.

Using creative processes to explore the journeys that refugees and asylum seekers have made to get to this country and their future journeys.

Contribution towards costs of running digital café.

Survey costs for the Community Asset Transfer.

Hive Bradford

Notes to the accounts for the year ended 31 March 2023

(continued)

| 5 Tangible assets | | Vehicles and equipment £ | Computers £ | Total £ |
|---|---|--------------------------|---------------|---------|
| Cost | | | | |
| At 1 April 2022 | | 22,718 | 4,125 | 26,843 |
| Disposals | | (1,262) | (4,125) | (5,387) |
| At 31 March 2023 | | 21,456 | - | 21,456 |
| Depreciation | | | | |
| At 1 April 2022 | | 16,546 | 4,125 | 20,671 |
| Depn reversed re. disposals | | (1,262) | (4,125) | (5,387) |
| Charge for year | | 3,324 | - | 3,324 |
| At 31 March 2023 | | 18,608 | - | 18,608 |
| Net book value | | | | |
| At 31 March 2022 | | 6,172 | - | 6,172 |
| At 31 March 2023 | | 2,848 | - | 2,848 |
| 6 Debtors and prepayments | | 2023 £ | 2022 £ | |
| Debtors | Justart project | - | 6,000 | |
| | Unrestricted grants | - | 4,625 | |
| | Bank Interest | - | 233 | |
| | Direct Commissionings / Room Hire | 85 | - | |
| Prepayments | Insurance / Van insurance | 1,513 | 2,075 | |
| | Salaries prepayment | 1,768 | 2,962 | |
| | | 3,366 | 15,896 | |
| 7 Cash at bank and in hand | | 2023 £ | 2022 £ | |
| Current account | | 23,654 | 37,787 | |
| Deposit accounts | | 140,569 | 160,369 | |
| PayPal | | 17,287 | 7,824 | |
| Petty cash | | 62 | 27 | |
| | | 181,571 | 206,007 | |
| 8 Creditors and accruals | | 2023 £ | 2022 £ | |
| Creditors | Direct projects costs (artists, materials, marketing, training) | 7,712 | 6,090 | |
| | Overheads (utilities, copier, cleaning, maintenance, security) | 477 | 1,827 | |
| | Professional fees | - | 504 | |
| | Independent examination | 718 | 684 | |
| Unearned income | Grants received in advance | - | 17,460 | |
| | | 8,908 | 26,566 | |
| 9 Related party transactions | | | | |
| Trustee expenses | | | | |
| No trustee received any expenses during this year or the previous year. | | | | |
| Trustee remuneration and benefits | | | | |
| No trustee received any remuneration or benefit during this or the previous year. | | | | |
| Remuneration and benefits received by key management personnel | | | | |
| The key management personnel of the charity comprises the Manager only. The total employee benefits of the key management personnel of the charity were £28,917 (2022: £27,912) | | | | |
| 10 Operating leases | | | | |
| Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due: | | 2023 £ | 2022 £ | |
| Within one year | | 2,064 | 2,064 | |
| In the second to fifth years inclusive | | 1,032 | 3,096 | |
| (No payments are committed over five years from the balance sheet date) | | 3,096 | 5,160 | |

Hive Bradford

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2023

| | 2023 Unrestricted funds £ | 2022 Unrestricted funds £ | 2023 Restricted funds £ | 2022 Restricted funds £ | 2023 Total funds £ | 2022 Total funds £ |
|--|------------------------------------|------------------------------------|----------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Income from: | | | | | | |
| Grants, contracts and donations | 21,681 | 38,391 | 91,214 | 67,607 | 112,895 | 105,998 |
| Sales and fees | 50,389 | 33,101 | - | - | 50,389 | 33,101 |
| Membership fees | 5,660 | 3,615 | - | - | 5,660 | 3,615 |
| Room hire income | 1,100 | 280 | - | - | 1,100 | 280 |
| Bank interest | 199 | 371 | - | - | 199 | 371 |
| Community Arts Umbrella income | 193 | 373 | - | - | 193 | 373 |
| Total income | 79,222 | 76,131 | 91,214 | 67,607 | 170,436 | 143,738 |
| Expenditure on: | | | | | | |
| Salaries, NIC, pensions and payroll fees | 27,319 | 51,867 | 77,253 | 65,065 | 104,572 | 116,932 |
| Sub-contractors (artists) | 31,576 | 36,654 | 8,848 | - | 40,424 | 36,654 |
| Travel and subsistence expenses | 29 | - | 249 | 172 | 278 | 172 |
| Training and recruitment | - | 336 | 1,053 | 860 | 1,053 | 1,196 |
| Volunteer and participant expenses | 61 | 116 | 1,341 | 802 | 1,402 | 918 |
| Rent, rates and insurance | 1,802 | 497 | 331 | 580 | 2,133 | 1,077 |
| Utilities | 498 | 2,640 | 5,806 | 1,675 | 6,304 | 4,315 |
| Internet and telephone | 677 | 522 | 325 | 619 | 1,002 | 1,141 |
| Materials | 404 | 830 | 6,458 | 3,299 | 6,862 | 4,129 |
| Printing, stationery and office supplies | 871 | 1,112 | 1,832 | 1,411 | 2,703 | 2,523 |
| Marketing and publicity | - | 12 | 614 | 498 | 614 | 510 |
| Professional fees | 1,673 | 1,157 | - | 516 | 1,673 | 1,673 |
| Accounting (incl. examination) | 6,269 | 5,470 | - | 275 | 6,269 | 5,745 |
| Equipment | 332 | 613 | 1,952 | 2,320 | 2,284 | 2,933 |
| Van | 2,865 | 999 | - | 296 | 2,865 | 1,295 |
| Cleaning and maintenance | 6,036 | 3,585 | 665 | 4,087 | 6,701 | 7,672 |
| Subscriptions | 288 | - | 55 | 374 | 343 | 374 |
| Security | 237 | 74 | - | 144 | 237 | 218 |
| Bank Service Charges | 955 | 738 | - | - | 955 | 738 |
| Governance | 230 | 84 | 49 | - | 279 | 84 |
| Community Arts Umbrella costs | 20 | 863 | 400 | 6,000 | 420 | 6,863 |
| Other Direct Costs (sundries) | 371 | 365 | - | 2,958 | 371 | 3,323 |
| Depreciation | 3,324 | 4,657 | - | - | 3,324 | 4,657 |
| Total expenditure | 85,837 | 113,191 | 107,231 | 91,951 | 193,068 | 205,142 |
| Net income / (expenditure) | (6,615) | (37,060) | (16,017) | (24,344) | (22,632) | (61,404) |
| Transfers between funds | - | - | - | - | - | - |
| Net movement in funds | (6,615) | (37,060) | (16,017) | (24,344) | (22,632) | (61,404) |
| Fund balances brought forward | 145,998 | 183,058 | 55,511 | 79,855 | 201,509 | 262,913 |
| Fund balances carried forward | 139,383 | 145,998 | 39,494 | 55,511 | 178,877 | 201,509 |

All incoming resources and resources expended derive from continuing activities.