

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st March 2025
for
Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

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for the Year Ended 31st March 2025

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**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2025

Achievements and performance

Charitable activities

Achievements and performance

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant. Throughout 2024-25 we have sustained a programme of creative, participatory and research-led activity that supports individuals and communities across the criminal justice system, community arts, and socially engaged practice.

Rideout's charitable objects are to advance education and promote rehabilitation through the use of creative and participatory arts practice, particularly within criminal justice, community and socially engaged settings. The activities described in this report are undertaken in direct furtherance of these objectives and are designed to deliver public benefit by supporting participation, reducing isolation, and contributing to learning and research across the arts and justice sectors.

During 2024-25 we have:

- Delivered a series of arts-based prison residencies as part of the AHRC-funded Staging Justice programme.
- Delivered a stop-motion animation project as part of the Social Agency Arts Factory Programme.
- Undertaken preparatory research and development work for Punishment Acts, a new performance created in collaboration with members of Expert Citizens.
- Delivered training and workshop sessions for students in higher education institutions.
- Continued to contribute to sector discourse and scholarship through talks, presentations, and creative documentation of our work.

The Social Agency- Arts Factory 5

As noted in last year's Annual Report, The Social Agency, Rideout's group for autistic and learning-disabled adults has now established itself as an independent, unincorporated voluntary group. As a result, Arts Factory 5 marked Rideout's final project delivered directly for members of a group, representing an important milestone in the project's development.

The work was made possible through donations raised via a Big Give Arts for Impact campaign at the end of 2023-24. These funds supported a series of summer workshops exploring stop-motion animation, through which participants created two short films, Hotel Banance and Capture.

Both films were submitted for inclusion in the Oska Bright Film Festival. Due to delays in the festival's administration, the outcome of the submission was not confirmed until the following reporting period. We are pleased however to report both films have been selected for screening at the Oska Bright Film Festival in Brighton in April 2026.

Board members are delighted to see The Social Agency continuing to thrive independently and to witness the lasting creative confidence developed through this work. The project stands as a strong example of how sustained, supported arts practice can play a meaningful role in reducing isolation and fostering connection among participants, while enabling groups to carry this work forward under their own leadership. Long may it continue.

AHRC Project- Staging Justice

Our involvement in the two-year Arts and Humanities Research Council funded programme Staging Justice has continued to deepen over the course of 2024-25. The project, led by Dr Sarah Bartley, aims to explore interdisciplinary approaches to understanding arts in criminal justice settings and to develop new archiving practices for documenting prison arts work.

The first year of the project (23-24) saw the accessioning of the Rideout archive into the Bristol Theatre Collection- one of the world's major repositories for theatre and Live Art. During 24-25 the AHRC programme has supported a series of creative residencies inside prisons, each involving collaboration with specialist artists and academic visitors.

Rideout (Creative Arts for Rehabilitation)

Report of the Trustees for the Year Ended 31st March 2025

In April at HMPYOI Swinfen Hall, illustrator Andrea Joseph joined us to work with a group of young adult men to create *Monstrous Reputation*, a 14-panel illustrated tapestry. This work was informed by a guest lecture at the prison from Julian Harrison, Lead Curator, Medieval Historical and Literary Manuscripts at The British Library. The tapestry tells the story of a young man attempting to come to terms with living with a reputation for being ruthless. First displayed in a workshop in the prison, the piece was subsequently displayed in the Faculty of Arts building at University of Warwick during October and November, and was featured as part of the Captive Arts Symposium led by Prof Anastasia Chamberlan and Dr Roo Bernatek. Furthermore, the piece won a Platinum Award at the 2025 Koestler Arts Awards.

At HMP Stafford in June, a music residency in partnership with Irene Taylor Trust Music in Prisons and music historian Rachel Johnson produced *The Ballad of the Whistling Man*, a history of music in English prisons. The residency culminated in a live performance of the songs at the prison and a subsequent professional recording. The songs are available to listen to her <https://soundcloud.com/saul-hewish-726672794/sets/ballad-of-the-whistling-man>. Accompanying the songs is a 'chap book' of the lyrics in the style of Victorian broadsides. This residency will be the subject of a chapter by Dr Bartley in a new book, *Carceral Arts*, edited by Anastasia Chamberlan and Ruth Bernatek due for publication in 2026.

A further two-week theatre residency at HMP Hewell in September, exploring themes of dehumanisation and social neuroscience with Professor Lasana Harris, concluded with a small-scale performance, *Blind to the Mind*, devised by participants. The team for this project included three MA Applied Theatre students from University of Warwick.

These projects continue to demonstrate the value of sustained interdisciplinary collaboration in prison arts practice. All three residencies fostered constructive dialogue between prisoners and visiting academics, enriching ongoing scholarship in history, performance, and criminology.

Further work on *Staging Justice* will continue into 2025-26 and will include the development of a new public performance celebrating 50 years of professional theatre in prison.

Punishment Acts (Preparatory Work)

Although the production of *Punishment Acts* will take place in the next reporting year, significant preparatory activity occurred between April 2024 and March 2025, making it a key part of this year's programme.

Inspired by the themes in Michel Foucault's *Discipline and Punish*, the project began with research and development sessions, planning discussions, and the early stages of workshopping ideas with members of Expert Citizens. The project received confirmation of Arts Council funding in late 2024, enabling R&D days to begin at B Arts in December 2024 and January 2025, and allowing the delivery of a series of weekly collaborative workshops through February and March 2025.

These preparatory activities marked the foundation for a major new piece of work that continues Rideout's longstanding commitment to co-created performance exploring questions of justice, power and lived experience.

Other Work

In addition to the major programmes outlined above, Rideout delivered a range of shorter engagements and sector contributions during 2024-25:

- Workshops for MA students at Mountview Drama School and ongoing contributions to the MA in Applied Theatre at the University of Warwick.
- Participation in sector discussions, panels, and academic events, including contributions to the launch of Jan Cohen-Cruz's *See Me*, the Captive Arts conference at Warwick, and an interview with Professor Steve Bottoms at the Central School of Speech and Drama about his new book *Incarceration Games* that revisits the infamous Stanford Prison Experiment.
- Installation of the *Monstrous Reputation* tapestry at the University of Warwick, where it received an enthusiastic response and opened conversations about future display opportunities of Rideout's work.

These shorter pieces of work have helped sustain the visibility of the company, strengthened partnerships, and support Rideout's ongoing engagement across the arts and criminal justice sectors.

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2025**

Financial review

Financial position

During the year, the Company's income was derived from a mix of funding sources, comprising approximately 40% from grants, 50% from fees and commissions, and 10% from donations. The principal source of grant income was a National Lottery Project Grant from Arts Council England, awarded to support the development and production of Punishment Acts, a project that spans 2024-25 and 2025-26 financial years.

Additional grant income comprised a final payment from the Creative Lives Know Your Neighbourhood fund in respect of work delivered predominantly during 2023-24. The Company also benefited from a significant level of voluntary income during the year. This included donations generated through participation in The Big Give Arts for Impact campaign, which took place in March 2024, with funds received in the early part of the 2024-25 financial year. In addition, the Company was selected as the chosen charity of The Chatsworth Players, who donated proceeds from ticket sales for their production of Our Country's Good. Income from fees received from Central School of Speech and Drama was carried forward in a designated reserve to support activity within the Staging Justice programme.

At the end of the financial year, total funds amounted to £33,017 (2024: £14,546). Trustees note that this increase reflects the receipt of restricted and designated income in advance of expenditure on activity planned for future financial years, rather than an increase in unrestricted operating surplus. Of the total funds held, £28,017 represents restricted or designated funds committed to specific projects in 2025-26, while unrestricted reserves stand at £5,000.

Funding for future activity in 2025-26 has been partially secured, including a final payment due from Central School of Speech and Drama in respect of the Staging Justice programme. The Trustees recognise that the Company continues to operate within a funding environment that is largely project-based and therefore subject to inherent uncertainty.

The Trustees review income, expenditure and cashflow on a regular basis and have identified the principal risks facing the organisation as reliance on project-based funding, the timing of grant payments, and capacity constraints associated with operating a small organisation. These risks are mitigated through careful financial planning, regular monitoring, maintaining modest unrestricted reserves, and restricting expenditure to projects where funding has been secured. The Trustees consider the level of reserves held to be appropriate in light of the Company's current operating model, planned commitments and identified risks. As in previous years, the Company continues to restrict payment of staff costs to projects where funding has been secured. Consequently, administrative activity and research and development work remain largely unfunded, except where costs can be recovered through fees or where grant conditions permit full cost recovery.

In the opinion of the Trustees, the combination of confirmed income for the forthcoming year, careful management of restricted and unrestricted funds, and a low level of fixed overheads provides a reasonable basis on which to continue the Company's activities for the foreseeable future.

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, the Trustees consider that the organisation should be able to continue to provide its services for a limited period should current funding be withdrawn. In such circumstances, it is anticipated that it would take several months to secure alternative funding or to manage an orderly reduction of activity. On this basis, the Trustees have determined that a reserve equivalent to approximately 30% of anticipated basic core costs for 2025-26 is appropriate. This equates to a target level of £4,500, assuming administration costs are funded on a project-only basis.

At the end of the 2024-25 financial year, total funds stood at £33,017. Of this amount, £28,017 represents designated funds held to meet future expenditure commitments, principally in relation to the Staging Justice programme, and is therefore not available for general use. Unrestricted reserves total £5,000, which is broadly in line with the Trustees' target reserve level.

The Trustees review the reserves policy annually as part of their assessment of financial risk, cashflow and future commitments, and consider the current level of unrestricted reserves to be appropriate in light of the Company's size, operating model and funding environment.

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2025

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number

04847693 (England and Wales)

Registered Charity number

1100181

Registered office

6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees

Ms A E Kinnaird Artist
Ms S E Moffatt Theatre Director
B Davies Specialist Theatre Facilitator
Dr R Leach Senior Lecturer in Sociology
Ms F Swann Freelance Creative Producer

Company Secretary

S P Hewish

Independent Examiner

J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Bankers

Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 16th December 2025 and signed on its behalf by:



S P Hewish - Secretary

**Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)**

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

16th December 2025

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2025

	Notes	Unrestricted funds £	Restricted funds £	31/3/25 Total funds £	31/3/24 Total funds £
Income and endowments from					
Charitable activities					
Grant receivable		-	31,194	31,194	12,221
Other trading activities	2	41,029	-	41,029	34,302
Total		<u>41,029</u>	<u>31,194</u>	<u>72,223</u>	<u>46,523</u>
Expenditure on					
Charitable activities					
Grant receivable		40,305	13,177	53,482	41,230
Other		270	-	270	270
Total		<u>40,575</u>	<u>13,177</u>	<u>53,752</u>	<u>41,500</u>
NET INCOME		454	18,017	18,471	5,023
Reconciliation of funds					
Total funds brought forward		4,546	10,000	14,546	9,523
Total funds carried forward		<u>5,000</u>	<u>28,017</u>	<u>33,017</u>	<u>14,546</u>

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2025

	Notes	Unrestricted funds £	Restricted funds £	31/3/25 Total funds £	31/3/24 Total funds £
Fixed assets					
Tangible assets	6	363	-	363	633
Current assets					
Debtors	7	977	-	977	1,123
Cash at bank		6,439	28,017	34,456	15,569
		<u>7,416</u>	<u>28,017</u>	<u>35,433</u>	<u>16,692</u>
Creditors					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,779)
Net current assets		<u>4,637</u>	<u>28,017</u>	<u>32,654</u>	<u>13,913</u>
Total assets less current liabilities		<u>5,000</u>	<u>28,017</u>	<u>33,017</u>	<u>14,546</u>
NET ASSETS		<u><u>5,000</u></u>	<u><u>28,017</u></u>	<u><u>33,017</u></u>	<u><u>14,546</u></u>
Funds	9				
Unrestricted funds				5,000	4,546
Restricted funds				<u>28,017</u>	<u>10,000</u>
Total funds				<u><u>33,017</u></u>	<u><u>14,546</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Rideout
(Creative Arts for Rehabilitation)**

**Statement of Financial Position - continued
31st March 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th December 2025 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'A. E. Kinnaird', with a stylized flourish at the end.

A E Kinnaird - Trustee

A handwritten signature in black ink, appearing to read 'F Swann', with a stylized flourish at the end.

F Swann - Trustee

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements
for the Year Ended 31st March 2025

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/25	31/3/24
	£	£
Fees	41,029	34,302

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2025**

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/25	31/3/24
	£	£
Depreciation - owned assets	<u>270</u>	<u>270</u>

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

5. Comparatives for the statement of financial activities

	Unrestricted funds £	Restricted funds £	Total funds £
Income and endowments from Charitable activities			
Grant receivable	117	12,104	12,221
Other trading activities	<u>24,302</u>	<u>10,000</u>	<u>34,302</u>
Total	<u>24,419</u>	<u>22,104</u>	<u>46,523</u>
Expenditure on Charitable activities			
Grant receivable	25,095	16,135	41,230
Other	<u>270</u>	<u>-</u>	<u>270</u>
Total	<u>25,365</u>	<u>16,135</u>	<u>41,500</u>
NET INCOME/(EXPENDITURE)	(946)	5,969	5,023
Reconciliation of funds			
Total funds brought forward	<u>5,492</u>	<u>4,031</u>	<u>9,523</u>
Total funds carried forward	<u>4,546</u>	<u>10,000</u>	<u>14,546</u>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2025

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2024 and 31st March 2025	12,518
Depreciation	
At 1st April 2024	11,885
Charge for year	270
At 31st March 2025	12,155
Net book value	
At 31st March 2025	363
At 31st March 2024	633

7. Debtors: amounts falling due within one year

	31/3/25 £	31/3/24 £
Trade debtors	-	175
Prepayments	977	948
	977	1,123

8. Creditors: amounts falling due within one year

	31/3/25 £	31/3/24 £
Accrued expenses	2,779	2,779

9. Movement in funds

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	4,546	454	5,000
Restricted funds			
Designated fund	10,000	18,017	28,017
TOTAL FUNDS	14,546	18,471	33,017

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2025**

9. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,029	(40,575)	454
Restricted funds			
Designated fund	31,194	(13,177)	18,017
TOTAL FUNDS	<u>72,223</u>	<u>(53,752)</u>	<u>18,471</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	5,492	(946)	4,546
Restricted funds			
Restricted fund	4,031	(4,031)	-
Designated fund	-	10,000	10,000
	<u>4,031</u>	<u>5,969</u>	<u>10,000</u>
TOTAL FUNDS	<u>9,523</u>	<u>5,023</u>	<u>14,546</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	24,419	(25,365)	(946)
Restricted funds			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	10,000	-	10,000
	<u>22,104</u>	<u>(16,135)</u>	<u>5,969</u>
TOTAL FUNDS	<u>46,523</u>	<u>(41,500)</u>	<u>5,023</u>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2025

9. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	5,492	(492)	5,000
Restricted funds			
Restricted fund	4,031	(4,031)	-
Designated fund	-	28,017	28,017
	<u>4,031</u>	<u>23,986</u>	<u>28,017</u>
TOTAL FUNDS	<u>9,523</u>	<u>23,494</u>	<u>33,017</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,448	(65,940)	(492)
Restricted funds			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	41,194	(13,177)	28,017
	<u>53,298</u>	<u>(29,312)</u>	<u>23,986</u>
TOTAL FUNDS	<u>118,746</u>	<u>(95,252)</u>	<u>23,494</u>

10. Related party disclosures

There were no related party transactions for the year ended 31st March 2025.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2025

	31/3/25 £	31/3/24 £
Income and endowments		
Other trading activities		
Fees	41,029	34,302
Charitable activities		
Arts Council England	27,000	-
Lyme lottery donations	-	117
Creative Lives	1,694	6,775
The National Lottery Community Fund	2,500	5,329
	<u>31,194</u>	<u>12,221</u>
Total incoming resources	72,223	46,523
Expenditure		
Charitable activities		
Insurance	1,602	1,528
Telephone	119	136
Postage and stationery	689	456
Advertising	246	408
Purchases	4,847	953
Freelance practitioners	31,754	29,129
Travelling & subsistence	8,257	1,926
Rent	2,309	3,372
Repairs & renewals	270	338
	<u>50,093</u>	<u>38,246</u>
Other		
Depreciation of tangible fixed assets	270	270
Support costs		
Management		
Charitable donations	515	216
Finance		
Bank charges	92	85
Governance costs		
Accountancy and legal fees	2,782	2,683
Total resources expended	<u>53,752</u>	<u>41,500</u>
Net income	<u>18,471</u>	<u>5,023</u>

This page does not form part of the statutory financial statements