

**Report of the Trustees and**  
**Unaudited Financial Statements for the Year Ended 31st March 2024**  
**for**  
**Rideout**  
**(Creative Arts for Rehabilitation)**

Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Rideout  
(Creative Arts for Rehabilitation)**

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for the Year Ended 31st March 2024**

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**Rideout  
(Creative Arts for Rehabilitation)**

**Report of the Trustees  
for the Year Ended 31st March 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **Rideout (Creative Arts for Rehabilitation)**

### **Report of the Trustees for the Year Ended 31st March 2024**

#### **Achievement and performance**

##### **Charitable activities**

##### **Achievements and performance**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

During 2023-24 we have:

- Completed a co-produced arts exhibition in partnership with B arts and five community groups in Stoke-on-Trent focused on mental health and recovery that began in 2022-23.
- Facilitated two training programmes for volunteer mentors working with young people in Macclesfield
- Facilitated 22 bi-weekly face to face support sessions with autistic and learning-disabled adults in Stoke-on-Trent as part of The Social Agency Suggests...and Biscuits and Banter.
- Facilitated 40 arts workshops, and hosted four pop up art exhibitions for the Social Agency Arts Factory project
- Commenced involvement in Staging Justice; a two-year Arts and Humanities Research Council funded programme exploring the interdisciplinary nature of the company's work
- Delivered training workshops for students in higher education
- Run a Big Give Arts for Impact fundraising campaign

#### **Atlas to Recovery**

As noted in our last Annual Report, the Atlas to Recovery project was a co-production with b Arts and five Stoke-on-Trent based community groups - ASHA, Growthpoint, Artshill Performers and Climate Café Advisory Group, Changes and our own Social Agency. Groups were partnered with professional artists who lead and facilitated a series of workshops to create four large scale artworks and an original soundtrack on the theme of recovery. The final exhibition took place at b arts in the first week of April 2023 and was visited by 320 people. The response to the exhibit was overwhelmingly positive with many being impressed by both the quality and power of the artwork.

"An extraordinary body of work that was beautiful as well as thought provoking. It would be so glorious for this to find new audiences elsewhere too - there's a really important conversation that needs to continue. Thank you."

Audience Member

"One of the best exhibitions I can remember going to - a real privilege to experience, witness and absorb. Such variety and uniqueness to the work, yet so many threads of connection, unity and 'oneness'. Loved zooming into all the details and micro beauties, then zooming out to view the 'whole' - made me think of how we are all fragmented and multiplicity always comes within an unbreakable Core One wholeness. Such wonderful use of colour, texture, words - adored it. Take it on tour!!!! Thank you to all involved. "Sometimes there is no map" - Thank you."

Audience Member

#### **Volunteer Mentor Training**

Further to work done in 21-22, and 22-23, Rideout was once again commissioned to facilitate their training programme for volunteers wanting to become mentors to young people for the Macclesfield youth support organisation, Just Drop In. This year we have delivered the training twice, once in June 2023 and again in February 2024. Feedback from volunteers and Just Drop In staff continues to be very good, and participants especially value the opportunity to practice skills with actors in role as young people. The actors we work with on this project are former students from University of Warwick and so have had the advantage of being trained by Rideout's director Saul Hewish.

Again, as in previous years, Just Drop In have expressed interested in working with the company again in the future.

#### **The Social Agency**

The Social Agency has been an on-going arts-based personal development programme since 2016. Its aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Over the past 12 months we have been able to continue running the programme on a funded basis, largely as a result of money received from Comic Relief (awarded in 2022-23), Creative Lives Know Your Neighbourhood and The National Lottery Community Fund (both in 2023-24).

## **Rideout (Creative Arts for Rehabilitation)**

### **Report of the Trustees for the Year Ended 31st March 2024**

In the first quarter of this year, fortnightly sessions were supported by a grant from the Comic Relief Community Fund, originally awarded in 2022-23. The focus of this work was on supporting group members with their mental health. Our evaluation of this work included an analysis of how people felt at the end of each session. Feelings most strongly associated with the work were 'Happy', 'Valued', 'Calm', 'Inspired', 'Focused' and 'Connected', whilst those least associated were 'Sad', 'Bored' and 'Angry'. As a result of feedback from these sessions, it was decided we should seek to increase the numbers of people we were reaching with this work. This led to three funding applications being submitted to support a new programme of work that included both our regular fortnightly sessions (henceforth known as Biscuits and Banter) as well as a new series of arts focused workshops called The Social Agency Arts Factory. Applications were submitted to the Creative Lives Know Your Neighbourhood fund, The National Lottery Community Fund and the Cultural Grants programme of Stoke-on-Trent City Council. Two of these were successful but we were somewhat dismayed and disappointed to learn that our application to Cultural Grants was unsuccessful because the city decided, after much prevarication, not to award grants to ANY applicants due to their own financial difficulties. We were therefore extremely fortunate to be commissioned by B arts to deliver work with the Social Agency which allowed us to go ahead with a programme of work that was close to our original plans.

The new programme, The Social Agency Arts Factory, consisted of a series of six week blocks of work. Each block comprised two x two hour workshops run on a Friday for five weeks with two distinct groups of people. On the sixth week, the outputs from the workshops were displayed in a pop-up exhibition in one of the city's local markets. Over the course of the year workshops were run in photography, printmaking, clay, and banner making. Exhibitions were held in markets in Stoke, Hanley, Tunstall and Longton.

Attendance was good with 39 unique attenders across the four workshops. Of these, 28 were brand new to the Social Agency and 2 were returning members. What is significant within these participants is the number of new members who are female (57%). The traditional view is that autism is more prevalent in males, and it has certainly been the case that our previous participants were almost all male. However, more recent research suggests this is not true but rather females are more adept at 'masking' autistic traits.

Engagement with shoppers at the exhibitions in the markets was also much higher than we originally anticipated, as was online engagement with our social media posts. This was particularly true at the final exhibition of the textile banner which was covered by BBC Radio Stoke and drove a lot of people to come and see the work and talk to staff and group members. We have used Instagram and Facebook as our primary outlets and upon average our reels receive between two and three hundred plays. However, one from the printmaking workshops has now had 12.5k plays. We suspect this had as much to do with the choice of music as it did with the content, although we did have people enquiring about the techniques being demonstrated.

The quality of the work produced by participants has been of a high standard, certainly good enough for the group to be able to sell some of the work in the markets as a way to raise funds for future work. This was especially true of the artwork created in the Printmaking workshops where we held a blind auction. The generated lots of bids, both from people in person, but also bids coming in on social media. Furthermore, the project has enabled us to significantly raise the profile of the Social Agency within the city. This was boosted further when in March we took part in additional fundraising activity through The Big Give. Both initiatives have helped with the sustainability of the workshops into 24-25.

Finally, a key element of this project alongside the provision of arts workshops was to take the time to establish The Social Agency as its own community group, with its own constitution and bank account. We are pleased to announce this has been achieved and the group is now in the process of making applications under its own auspices for the first time. We therefore anticipate that in the future there will be less of a focus from Rideout on the Social Agency as a project, although we do not discount there maybe opportunities for the company to continue to deliver work with autistic and learning disabled adults.

### **Staging Justice**

Staging Justice is a new two year programme of work arising out of an Arts and Humanities Research Council research project led by Dr Sarah Bartley from Central School of Speech and Drama. Sarah originally applied for the funding for this project in 2022 with a view to it running from August 2023 to August 2025. Sarah writes, "The primary aims of this fellowship are to reorient research and practice agendas to:

## **Rideout (Creative Arts for Rehabilitation)**

### **Report of the Trustees for the Year Ended 31st March 2024**

1. Explore the political and aesthetic value of interdisciplinarity for attending to the multiplicity of prison sites and experiences of incarceration;
2. Investigate the complexities of, and propose specific approaches to, archiving the work of prison arts organisation at a time when there is a urgent need to record the histories of established arts and criminal justice companies in the UK.

With these aims in mind, the focus of the work this year has been on the accessioning of Rideout's archive into the Bristol Theatre Collection. The Theatre Collection, based at the University of Bristol, is one of the world's largest archives of British theatre history and Live Art. We are especially pleased and proud for our work to become part of this collection, especially as prior to this project, that archive has no work relating to theatre in prison. The hard copy elements of our archive have all been catalogued and we are now in the process of also accessioning a huge number of digital files. The process of submitting the archive has included extensive discussions with staff who run the collection about the ethics of sharing different elements of our history, largely because we have material which has never been cleared by the Prison Service for public consumption as well as also the need to comply with GDPR. As a result there are different levels of restrictions on some elements in order to protect the anonymity of participants. Through this archive we hope to preserve some of the legacy of our work and to enable learning for academics and theatre makers alike for future generations.

Further work on Staging Justice will take place in 2024-25 which will include a series of prison residencies and the development of a new show for the public to be performed in early 2025-26.

#### **Other Work**

In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA
- Continued provision of freelance artists and related professionals for workshop sessions on the MA in Applied Theatre at the University of Warwick.

#### **Financial review**

##### **Financial position**

This year the breakdown of sources of funding is approximately one quarter from grants and three quarters from fees/commissions. We brought forward funds from a Comic Relief Community Fund grant that was held in a restricted reserve for work with the Social Agency. As noted above, additional work with the Social Agency was funded by grants from the Creative Lives Know Your Neighbourhood fund and The National Lottery Community Fund. This has meant that all work delivered by staff in 23-24 has been fully funded and we continue to maintain an unrestricted reserve as detailed below. Sources of funding for future work in 24-25 have been secured with a successful Big Give campaign held in late March 2024 as well as regular payments from Central School of Speech and Drama for the Staging Justice programme.

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, we are currently continuing to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

##### **Reserves policy**

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £4,400 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2024-25 assuming administration fees are funded on a project only basis).

At the end of 2023-24 the free reserves stand at £14,546. Of this, £10,000 is being held in a designated reserve for expenditure on the Staging Justice programme in 2024-25.

**Rideout  
(Creative Arts for Rehabilitation)**

**Report of the Trustees  
for the Year Ended 31st March 2024**

**Structure, governance and management**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Reference and administrative details**

**Registered Company number**

04847693 (England and Wales)

**Registered Charity number**

1100181

**Registered office**

6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Trustees**

Ms A E Kinnaird Artist  
T B Laud Retired Prison Services Manager (resigned 3/10/2023)  
Ms S E Moffatt Theatre Director  
Ms M Riley Retired (resigned 3/10/2023)  
N Singh Musician (resigned 3/10/2023)  
B Davies Specialist Theatre Facilitator  
Dr R Leach Senior Lecturer in Sociology  
Ms F Swann Freelance Creative Producer (appointed 3/10/2023)

**Company Secretary**

S P Hewish

**Independent Examiner**

J Scott FCCA  
Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Bankers**

Lloyds Bank plc  
Fountain Square  
Hanley  
Stoke-on-Trent  
Staffordshire

Approved by order of the board of trustees on 16th December 2024 and signed on its behalf by:



S P Hewish - Secretary

**Independent Examiner's Report to the Trustees of  
Rideout  
(Creative Arts for Rehabilitation)**

**Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

16th December 2024



**Rideout  
(Creative Arts for Rehabilitation)**

**Statement of Financial Activities  
for the Year Ended 31st March 2024**

		<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>31/3/24 Total funds £</b>	<b>31/3/23 Total funds £</b>
	<b>Notes</b>				
<b>Income and endowments from</b>					
<b>Charitable activities</b>					
Grant receivable		117	12,104	12,221	15,974
Other trading activities	2	24,302	10,000	34,302	9,729
<b>Total</b>		<u>24,419</u>	<u>22,104</u>	<u>46,523</u>	<u>25,703</u>
<b>Expenditure on</b>					
<b>Charitable activities</b>					
Grant receivable		25,095	16,135	41,230	35,059
Other		270	-	270	159
<b>Total</b>		<u>25,365</u>	<u>16,135</u>	<u>41,500</u>	<u>35,218</u>
<b>NET INCOME/(EXPENDITURE)</b>		(946)	5,969	5,023	(9,515)
<b>Reconciliation of funds</b>					
Total funds brought forward		5,492	4,031	9,523	19,038
<b>Total funds carried forward</b>		<u><u>4,546</u></u>	<u><u>10,000</u></u>	<u><u>14,546</u></u>	<u><u>9,523</u></u>

The notes form part of these financial statements

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Statement of Financial Position**  
**31st March 2024**

		Unrestricted funds £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
	Notes				
<b>Fixed assets</b>					
Tangible assets	6	633	-	633	903
<b>Current assets</b>					
Debtors	7	1,123	-	1,123	3,261
Cash at bank		5,569	10,000	15,569	8,138
		<u>6,692</u>	<u>10,000</u>	<u>16,692</u>	<u>11,399</u>
<b>Creditors</b>					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,779)
<b>Net current assets</b>		<u>3,913</u>	<u>10,000</u>	<u>13,913</u>	<u>8,620</u>
<b>Total assets less current liabilities</b>		<u>4,546</u>	<u>10,000</u>	<u>14,546</u>	<u>9,523</u>
<b>NET ASSETS</b>		<u>4,546</u>	<u>10,000</u>	<u>14,546</u>	<u>9,523</u>
<b>Funds</b>	9				
Unrestricted funds				4,546	5,492
Restricted funds				10,000	4,031
<b>Total funds</b>				<u>14,546</u>	<u>9,523</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Statement of Financial Position - continued**  
**31st March 2024**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th December 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'A. Kinnaird', with a stylized flourish at the end.

A E Kinnaird - Trustee

A handwritten signature in black ink, appearing to read 'R Leach', with a stylized flourish at the end.

R Leach - Trustee

**Notes to the Financial Statements**  
**for the Year Ended 31st March 2024**

**1. Accounting policies**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings                      - 25% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. Other trading activities**

	<b>31/3/24</b>	<b>31/3/23</b>
	<b>£</b>	<b>£</b>
Fees	34,302	9,729
	<u>          </u>	<u>          </u>

**Rideout  
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2024**

**3. Net income/(expenditure)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>31/3/24</b>	<b>31/3/23</b>
	<b>£</b>	<b>£</b>
Depreciation - owned assets	270	159
	<u>          </u>	<u>          </u>

**4. Trustees' remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31st March 2024 nor for the year ended 31st March 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2024 nor for the year ended 31st March 2023.

**5. Comparatives for the statement of financial activities**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
<b>Income and endowments from</b>			
<b>Charitable activities</b>			
Grant receivable	134	15,840	15,974
Other trading activities	9,729	-	9,729
	<u>          </u>	<u>          </u>	<u>          </u>
<b>Total</b>	9,863	15,840	25,703
	<u>          </u>	<u>          </u>	<u>          </u>
<b>Expenditure on</b>			
<b>Charitable activities</b>			
Grant receivable	9,650	25,409	35,059
Other	159	-	159
	<u>          </u>	<u>          </u>	<u>          </u>
<b>Total</b>	9,809	25,409	35,218
	<u>          </u>	<u>          </u>	<u>          </u>
<b>NET INCOME/(EXPENDITURE)</b>	54	(9,569)	(9,515)
<b>Reconciliation of funds</b>			
Total funds brought forward	5,438	13,600	19,038
	<u>          </u>	<u>          </u>	<u>          </u>
<b>Total funds carried forward</b>	5,492	4,031	9,523
	<u>          </u>	<u>          </u>	<u>          </u>

**Rideout  
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**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2024**

**6. Tangible fixed assets**

	<b>Fixtures and fittings £</b>
<b>Cost</b>	
At 1st April 2023 and 31st March 2024	12,518
<b>Depreciation</b>	
At 1st April 2023	11,615
Charge for year	270
At 31st March 2024	11,885
<b>Net book value</b>	
At 31st March 2024	633
At 31st March 2023	903

**7. Debtors: amounts falling due within one year**

	<b>31/3/24 £</b>	<b>31/3/23 £</b>
Trade debtors	175	2,267
Prepayments	948	994
	<u>1,123</u>	<u>3,261</u>

**8. Creditors: amounts falling due within one year**

	<b>31/3/24 £</b>	<b>31/3/23 £</b>
Accrued expenses	2,779	2,779
	<u>2,779</u>	<u>2,779</u>

**9. Movement in funds**

	<b>At 1.4.23 £</b>	<b>Net movement in funds £</b>	<b>At 31.3.24 £</b>
<b>Unrestricted funds</b>			
General fund	5,492	(946)	4,546
<b>Restricted funds</b>			
Restricted fund	4,031	(4,031)	-
Designated fund	-	10,000	10,000
	<u>4,031</u>	<u>5,969</u>	<u>10,000</u>
<b>TOTAL FUNDS</b>	<u>9,523</u>	<u>5,023</u>	<u>14,546</u>

**Rideout  
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2024**

**9. Movement in funds - continued**

Net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General fund	24,419	(25,365)	(946)
<b>Restricted funds</b>			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	10,000	-	10,000
	<u>22,104</u>	<u>(16,135)</u>	<u>5,969</u>
<b>TOTAL FUNDS</b>	<u><u>46,523</u></u>	<u><u>(41,500)</u></u>	<u><u>5,023</u></u>

**Comparatives for movement in funds**

	<b>At 1.4.22 £</b>	<b>Net movement in funds £</b>	<b>At 31.3.23 £</b>
<b>Unrestricted funds</b>			
General fund	5,438	54	5,492
<b>Restricted funds</b>			
Restricted fund	-	4,031	4,031
Designated fund	13,600	(13,600)	-
	<u>13,600</u>	<u>(9,569)</u>	<u>4,031</u>
<b>TOTAL FUNDS</b>	<u><u>19,038</u></u>	<u><u>(9,515)</u></u>	<u><u>9,523</u></u>

Comparative net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General fund	9,863	(9,809)	54
<b>Restricted funds</b>			
Restricted fund	15,840	(11,809)	4,031
Designated fund	-	(13,600)	(13,600)
	<u>15,840</u>	<u>(25,409)</u>	<u>(9,569)</u>
<b>TOTAL FUNDS</b>	<u><u>25,703</u></u>	<u><u>(35,218)</u></u>	<u><u>(9,515)</u></u>

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31st March 2024**

**9. Movement in funds - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	<b>At 1.4.22</b>	<b>Net movement in funds</b>	<b>At 31.3.24</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>			
General fund	5,438	(892)	4,546
<b>Restricted funds</b>			
Designated fund	13,600	(3,600)	10,000
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>19,038</u>	<u>(4,492)</u>	<u>14,546</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Movement in funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>			
General fund	34,282	(35,174)	(892)
<b>Restricted funds</b>			
Restricted fund	27,944	(27,944)	-
Designated fund	10,000	(13,600)	(3,600)
	<u>          </u>	<u>          </u>	<u>          </u>
	37,944	(41,544)	(3,600)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>72,226</u>	<u>(76,718)</u>	<u>(4,492)</u>

**10. Related party disclosures**

There were no related party transactions for the year ended 31st March 2024.



**Rideout**  
**(Creative Arts for Rehabilitation)**

**Detailed Statement of Financial Activities**  
**for the Year Ended 31st March 2024**

	<b>31/3/24</b>	<b>31/3/23</b>
	<b>£</b>	<b>£</b>
<b>Income and endowments</b>		
<b>Other trading activities</b>		
Fees	34,302	9,729
<b>Charitable activities</b>		
Comic Relief grant	-	9,340
Lyme lottery donations	117	134
Community Investment Fund	-	6,500
Creative Lives	6,775	-
The National Lottery Community Fund	5,329	-
	<hr/>	<hr/>
	12,221	15,974
	<hr/>	<hr/>
<b>Total incoming resources</b>	46,523	25,703
<b>Expenditure</b>		
<b>Charitable activities</b>		
Insurance	1,528	1,292
Telephone	136	135
Postage and stationery	456	3,130
Advertising	408	185
Purchases	953	4,217
Freelance practitioners	29,129	17,585
Travelling & subsistence	1,926	2,540
Rent	3,372	2,766
Repairs & renewals	338	221
	<hr/>	<hr/>
	38,246	32,071
<b>Other</b>		
Depreciation of tangible fixed assets	270	159
<b>Support costs</b>		
<b>Management</b>		
Charitable donations	216	216
<b>Finance</b>		
Bank charges	85	91
<b>Governance costs</b>		
Accountancy and legal fees	2,683	2,681
	<hr/>	<hr/>
Total resources expended	41,500	35,218
	<hr/>	<hr/>
<b>Net income/(expenditure)</b>	5,023	(9,515)
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements