

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st March 2023
for
Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

Contents of the Financial Statements
for the Year Ended 31st March 2023

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Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout (Creative Arts for Rehabilitation)

Report of the Trustees for the Year Ended 31st March 2023

Achievement and performance

Charitable activities

Achievements and performance

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

During 2022-23 we have:

- Facilitated a hybrid training programme for volunteer mentors working with young people in Macclesfield
- Facilitated a storytelling workshop programme for adults in recovery from substance misuse in Stoke-on-Trent
- Completed work on a major commission from the National Justice Museum which included two one-week, and one two-week prison arts residencies in prisons in Staffordshire and Worcestershire
- Delivered training workshops for students in both youth settings and higher education
- Facilitated 25 bi-weekly face to face arts-based support sessions with autistic and learning-disabled adults in Stoke-on-Trent
- Co-facilitated the creation of an arts exhibition in partnership with B arts and five community groups in Stoke-on-Trent focused on mental health and recovery.

The Social Agency

The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

We were fortunate this year to be successful in two funding bids to support the running of this programme. We are especially grateful for this support since, as noted in last year's Annual Report, during 21-22 we were running work largely on a voluntary basis which was less than ideal. The first source of grant aid was capital funding from Stoke-on-Trent City Council's Community Investment Fund. This allowed us to cover the costs of installing reflective/thermal blinds in our workshop space and the purchase of a portable recording studio environment ('The Muffler Pod'). The blinds have made a big difference to the space we meet in, making it more comfortable in both summer and winter. The Muffler Pod is a small recording studio space in which we have made a number of audio recordings with group members. Thanks to a special commission from the Etruria Canals Festival, we were especially pleased to be able to use this new equipment to devise and record a short audio drama (available to listen to here <https://open.spotify.com/show/6fR5rPHJ50AFCduOg9ctS8?si=8f3b9dd133c949b2>)

The second source of support, from the Comic Relief Community Fund, has enabled us to cover the costs of running fortnightly sessions but with a particular focus on mental health. These sessions, known as The Social Agency Suggests, began in July 2022 and will run through until June 2023. During the sessions we have used a variety of arts processes to explore a number of themes including management of emotions and dealing with problems in different types of relationships, as well as discussing practical tips and strategies for maintaining and/or improving mental health. This funding also enabled the group's participation in a bigger, multi group project called The Atlas to Recovery. This is discussed below.

In addition to covering staff costs for these sessions, the Comic Relief support enabled the Rideout facilitators to be trained in Mental Health First Aid. This has added considerable value to the support we are able to offer group members.

Volunteer Mentor Training

Further to work done in 21-22, Rideout was again commissioned to facilitate their training programme for volunteers wanting to become mentors to young people for the Macclesfield youth support organisation, Just Drop In. This time we were able to run the course in a hybrid style meaning that early sessions were delivered online while later sessions were done face to face. We felt this approach really enabled volunteers to get the most from the training, especially when it came to skills practice with actors playing the roles of young people. It meant they could meet them first online and get used to practicing skills in a way that was much less anxiety producing than it can be when working 'face to face'.

As previously, feedback from participants was very positive.

Rideout (Creative Arts for Rehabilitation)

Report of the Trustees for the Year Ended 31st March 2023

"The course provided me with some very useful additional tools and approaches, and helped me reflect on and improve my style" - Trainee

"I liked the balance of theory and practice. The information on restorative justice was new and interesting. The chance to practice with the actors was initially a bit daunting but very useful" - Trainee

"I was impressed with the scope and scale of the training. It was as good as many industry personal development courses that I have attended. It was good to work with the mentor group and practice techniques. I have had training as a coach and the sessions built on that bringing together practical exercises and some theory... I was very impressed with the professionalism and support" - Trainee.

As a result of this training, Rideout was invited to deliver a session on neurodiversity to young people attending a youth group in Wilmslow, Cheshire. Indications are the company will be invited to deliver the course again in 2023-24.

The Catalogue of Imagined Provenances

The National Justice Museum in Nottingham is the UK's leading criminal justice museum. Its collection includes a vast array of objects, uniforms and documents relating to the history of prison, including what was once the Prison Service's own archive. As part of this collection, there are a number of prisoner made objects, the provenance of which is unknown. The museum is currently developing a new exhibition, Ingenuity, which uses these objects as a starting point for an exploration of the role human creativity plays in coping with imprisonment. This exhibition is scheduled to begin a 'soft' launch in Spring 2023 with the full exhibit being available to visitors between August 2023 and January 2024.

In support of this exhibition, Rideout (Creative Arts for Rehabilitation) was commissioned by the museum to work with three prisons in Staffordshire. One of these residencies was completed in March 2022, with the remaining two completed in this current financial year (HMPYOI Swinfen Hall in early June 2022 and HMPYOI Drake Hall in late July 2022). In each of the prisons, the company worked with a group of up to 12 prisoners for one week, to create a series of 'imagined provenances' for these objects. The process for generating these stories comprised a mix of drama and writing based activities in which participants were asked to consider the origins of the objects - Who made them? Why and how were they made? How was it that they came to be in the collection of the museum? The workshop drew upon processes used in contemporary TV programmes such as Antiques Roadshow and Fake or Fortune as a way to explore and develop ideas for the imagined origins.

Supporting the Rideout team on this project were students from the University of Warwick's MA in Applied Theatre where Rideout's director is a part-time member of staff. Visits to HMPYOI Swinfen Hall and HMPYOI Drake Hall will take place later in 2022-23.

Following the creation of these stories, Rideout the provenances were published in catalogue which will be presented to members of the public in the exhibition in Nottingham. All prison participants were sent a copy of the catalogue when it was printed in December 2022. A PDF of the catalogue is available for the public to view here: <https://cdn2.assets-servd.host/njm-caves/production/uploads/museum/Catalogue-of-Imagined-Provenances.pdf>

Use Your Loaf!

As part of the commission from the National Justice Museum, in addition to The Catalogue of Imagined Provenances, the company developed and facilitated what has to be our most unusual project to date. The museum's collection of prisoner made objects contain a number of what might be classed as 'traditional' prison art ie work made from matchsticks or soap. However, a third tradition is work made from bread. There were no bread pieces in the archive, so Rideout set out to work with prisoners to create some. We spent two weeks at HMP Hewell working with a small group of men to make a series of pieces, including one large scale piece of a giant head, and a beautiful chess set inspired by Salvador Dali's Jeu d'eches. Led by freelance artist, maker and chef, Dan Higgs, the process was both gentle and engaging and definitely appealed to men who, by the own admission, would not have volunteered to participate in something for performing arts based. The final works will be displayed as part of the Ingenuity exhibition in 2023-24.

"The project gave me something to focus on and it was really good to interact and be supported. I suffer from depression and recently had a lot of issues and things going on, so it was really good to have something to take my mind off it. Coming to the project everyday was a positive change from prison life and stresses" - Participant

Rideout (Creative Arts for Rehabilitation)

Report of the Trustees for the Year Ended 31st March 2023

Atlas to Recovery

Between January and March 2023, Rideout worked on co-leading a new project, Atlas to Recovery. This originated from discussions between Rideout, the community arts company B arts, and the mental health project, Growthpoint. The three organisations recognised that people living continuously in recovery from poor mental health had expertise borne out of vivid lived experience. As a result, Rideout and B arts set out to work with five Stoke-on-Trent based community groups - ASHA, Growthpoint, Artshill Performers and Climate Café Advisory Group, Changes and our own Social Agency. Groups were partnered with professional artists who lead and facilitated a series of workshops. Collaboratively, each group generated ideas and creative responses that the artists then brought into the work. The resulting exhibition was co-produced by the artists and community groups and comprised five maps, a soundtrack, soundscapes, and a collectively produced Atlas. The final exhibition took place in early April 2023, so more feedback on the project will be included in next year's annual report.

Telling Tales

Originally commissioned by Brighton based We Are Not Saints in 21-22, but not delivered until April and May 22 due to Covid delays, this work comprised a short series of four weekly storytelling workshops for people attending Stoke Recovery Service. The response from participants was extremely enthusiastic and all talked about how beneficial they had found the work. Further workshops are being discussed for 23-24, subject to funding.

"Thank you for the 4 weeks drama workshop that you delivered for us, I have received lots of positive feedback and clients were sad that the 4 weeks are over. Feedback has been about how they have enjoyed the games and have felt an increase in their confidence as a result in attending" - Project Manager

Other Work

In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA, and one single day workshop for undergraduate applied theatre students at University of East London
- Provision of freelance artists and related professionals for workshop sessions on the MA in Applied Theatre at the University of Warwick

Financial review

Financial position

Whereas last year the bulk of our income was from fees, this year we have returned to a more mixed economy. As noted above, we have been fortunate in securing both capital and project funding from Stoke-on-Trent City Council Community Investment Fund and Comic Relief Community Fund respectively, as well as three commissions from B arts. We brought forward funds held in a designated reserve for work commissioned by the National Justice Museum. This has meant that all work delivered by staff in 22-23 has been fully funded and we continue to maintain an unrestricted reserve as detailed below. Sources of funding for future work in 23-24 have been identified with application deadlines in early 23-24. Furthermore, we learned in late February that an Arts and Humanities Research Council submission by Dr Sarah Bartley from Central School of Speech and Drama had been successful. This excellent news means that there is guaranteed funding to cover the costs of a series of prison based projects in the period covering August 2023 to July 2025.

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, we are currently continuing to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2023

Financial review

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £4,250 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2023-24 assuming administration fees are funded on a project only basis).

At the end of 2022-23 the free reserves stand at £ 5,492. A further £4,031 is held in a restricted reserve for anticipated expenditure relating to work on the Comic Relief funded Social Agency Suggests workshops.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number

04847693 (England and Wales)

Registered Charity number

1100181

Registered office

6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees

Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager
Ms S E Moffatt Theatre Director
Ms M Riley Retired
N Singh Musician
B Davies Specialist Theatre Facilitator
Dr R Leach Senior Lecturer in Sociology (appointed 11/8/2022)

Company Secretary

S P Hewish

Independent Examiner

J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2023**

Reference and administrative details

Bankers

Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 20th December 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'S P Hewish'.

S P Hewish - Secretary

**Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)**

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

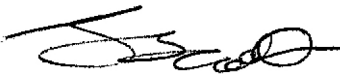
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

20th December 2023

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2023

		Unrestricted funds £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
	Notes				
Income and endowments from					
Charitable activities					
Grant receivable		134	15,840	15,974	234
Other trading activities	2	9,729	-	9,729	29,517
Total		<u>9,863</u>	<u>15,840</u>	<u>25,703</u>	<u>29,751</u>
Expenditure on					
Charitable activities					
Grant receivable		9,650	25,409	35,059	25,400
Other		159	-	159	-
Total		<u>9,809</u>	<u>25,409</u>	<u>35,218</u>	<u>25,400</u>
NET INCOME/(EXPENDITURE)		54	(9,569)	(9,515)	4,351
Reconciliation of funds					
Total funds brought forward		5,438	13,600	19,038	14,687
Total funds carried forward		<u>5,492</u>	<u>4,031</u>	<u>9,523</u>	<u>19,038</u>

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
Fixed assets					
Tangible assets	6	903	-	903	-
Current assets					
Debtors	7	3,261	-	3,261	7,025
Cash at bank		4,107	4,031	8,138	14,728
		<u>7,368</u>	<u>4,031</u>	<u>11,399</u>	<u>21,753</u>
Creditors					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,715)
Net current assets		<u>4,589</u>	<u>4,031</u>	<u>8,620</u>	<u>19,038</u>
Total assets less current liabilities		<u>5,492</u>	<u>4,031</u>	<u>9,523</u>	<u>19,038</u>
NET ASSETS		<u>5,492</u>	<u>4,031</u>	<u>9,523</u>	<u>19,038</u>
Funds	9				
Unrestricted funds				5,492	5,438
Restricted funds				4,031	13,600
Total funds				<u>9,523</u>	<u>19,038</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position - continued
31st March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20th December 2023 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'A. E. Kinnaird', with a stylized flourish at the end.

A E Kinnaird - Trustee

A handwritten signature in black ink, appearing to read 'R Leach', with a stylized flourish at the end.

R Leach - Trustee

Notes to the Financial Statements
for the Year Ended 31st March 2023

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/23	31/3/22
	£	£
Fees	9,729	29,517
	<u> </u>	<u> </u>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	159	-
	<u>159</u>	<u>-</u>

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

5. Comparatives for the statement of financial activities

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Income and endowments from			
Charitable activities			
Grant receivable	234	-	234
Other trading activities	29,517	-	29,517
Total	<u>29,751</u>	<u>-</u>	<u>29,751</u>
Expenditure on			
Charitable activities			
Grant receivable	14,825	10,575	25,400
NET INCOME/(EXPENDITURE)	14,926	(10,575)	4,351
Transfers between funds	(13,600)	13,600	-
Net movement in funds	1,326	3,025	4,351
Reconciliation of funds			
Total funds brought forward	4,112	10,575	14,687
Total funds carried forward	<u>5,438</u>	<u>13,600</u>	<u>19,038</u>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2022	11,456
Additions	1,062
	<hr/>
At 31st March 2023	12,518
	<hr/>
Depreciation	
At 1st April 2022	11,456
Charge for year	159
	<hr/>
At 31st March 2023	11,615
	<hr/>
Net book value	
At 31st March 2023	903
	<hr/> <hr/>
At 31st March 2022	-
	<hr/> <hr/>

7. Debtors: amounts falling due within one year

	31/3/23 £	31/3/22 £
Trade debtors	2,267	6,339
Prepayments	994	686
	<hr/>	<hr/>
	3,261	7,025
	<hr/> <hr/>	<hr/> <hr/>

8. Creditors: amounts falling due within one year

	31/3/23 £	31/3/22 £
Accrued expenses	2,779	2,715
	<hr/> <hr/>	<hr/> <hr/>

9. Movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	5,438	54	5,492
Restricted funds			
Restricted fund	-	4,031	4,031
Designated fund	13,600	(13,600)	-
	<hr/>	<hr/>	<hr/>
	13,600	(9,569)	4,031
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	19,038	(9,515)	9,523
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

9. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	9,863	(9,809)	54
Restricted funds			
Restricted fund	15,840	(11,809)	4,031
Designated fund	-	(13,600)	(13,600)
	<u>15,840</u>	<u>(25,409)</u>	<u>(9,569)</u>
TOTAL FUNDS	<u><u>25,703</u></u>	<u><u>(35,218)</u></u>	<u><u>(9,515)</u></u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	4,112	14,926	(13,600)	5,438
Restricted funds				
Restricted fund	10,575	(10,575)	-	-
Designated fund	-	-	13,600	13,600
	<u>10,575</u>	<u>(10,575)</u>	<u>13,600</u>	<u>13,600</u>
TOTAL FUNDS	<u><u>14,687</u></u>	<u><u>4,351</u></u>	<u><u>-</u></u>	<u><u>19,038</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,751	(14,825)	14,926
Restricted funds			
Restricted fund	-	(10,575)	(10,575)
TOTAL FUNDS	<u><u>29,751</u></u>	<u><u>(25,400)</u></u>	<u><u>4,351</u></u>

Rideout
(Creative Arts for Rehabilitation)

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

9. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21	Net	Transfers	At
	£	movement	between	31.3.23
		in funds	funds	£
		£	£	
Unrestricted funds				
General fund	4,112	14,980	(13,600)	5,492
Restricted funds				
Restricted fund	10,575	(6,544)	-	4,031
Designated fund	-	(13,600)	13,600	-
	<u>10,575</u>	<u>(20,144)</u>	<u>13,600</u>	<u>4,031</u>
TOTAL FUNDS	<u>14,687</u>	<u>(5,164)</u>	<u>-</u>	<u>9,523</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	39,614	(24,634)	14,980
Restricted funds			
Restricted fund	15,840	(22,384)	(6,544)
Designated fund	-	(13,600)	(13,600)
	<u>15,840</u>	<u>(35,984)</u>	<u>(20,144)</u>
TOTAL FUNDS	<u>55,454</u>	<u>(60,618)</u>	<u>(5,164)</u>

10. Related party disclosures

There were no related party transactions for the year ended 31st March 2023.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2023

	31/3/23	31/3/22
	£	£
Income and endowments		
Other trading activities		
Fees	9,729	29,517
Charitable activities		
Comic Relief grant	9,340	-
Lyme lottery donations	134	234
Community Investment Fund	6,500	-
	<hr/>	<hr/>
	15,974	234
	<hr/>	<hr/>
Total incoming resources	25,703	29,751
Expenditure		
Charitable activities		
Insurance	1,292	1,318
Telephone	135	156
Postage and stationery	3,130	1,036
Advertising	185	416
Purchases	4,217	404
Freelance practitioners	17,585	15,964
Travelling & subsistence	2,540	1,466
Rent	2,766	1,648
Repairs & renewals	221	122
	<hr/>	<hr/>
	32,071	22,530
Other		
Depreciation of tangible fixed assets	159	-
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	91	103
Governance costs		
Accountancy and legal fees	2,681	2,551
	<hr/>	<hr/>
Total resources expended	35,218	25,400
	<hr/>	<hr/>
Net (expenditure)/income	<u>(9,515)</u>	<u>4,351</u>