

**REGISTERED COMPANY NUMBER: 04847693 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1100181**

**Report of the Trustees and**  
**Unaudited Financial Statements for the Year Ended 31st March 2022**  
**for**  
**Rideout**  
**(Creative Arts for Rehabilitation)**

Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Rideout  
(Creative Arts for Rehabilitation)**

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for the Year Ended 31st March 2022**

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**Rideout  
(Creative Arts for Rehabilitation)**

**Report of the Trustees  
for the Year Ended 31st March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Rideout  
(Creative Arts for Rehabilitation)**

**Report of the Trustees  
for the Year Ended 31st March 2022**

**Achievement and performance**

**Charitable activities**

**Achievements and performance**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

April 2021 - March 2022: Following the exceptional circumstances brought on by the Covid 19 pandemic in 20-21, this past year has been focused on recovery. The roll out of vaccines for Covid meant it became possible again to work face to face, albeit on somewhat of a stop start basis. Our experience with many of the autistic people we support in our long standing Social Agency project was that there was a high degree of anxiety about starting to meet up face to face again, especially where it involved people travelling to the group by public transport. It seemed we had all become so drilled in the various public health slogans of the pandemic, that it was difficult to readjust to how things had once been prior to March 2020. Prisons were the slowest to get back to any semblance of normality, so much so that even by March 2022, many prisons were still imposing lockdowns for Covid breakouts. This meant work that was planned for 21-22 sometimes got postponed and in some cases pushed into 22-23.

However, despite the uncertainty of this period of recovery, we have managed to deliver on a number of specially commissioned projects. During 2021-22 we have:

- Completed the facilitation of an online training programme for volunteer mentors working with young people that began in late 20-21
- Completed two new prison-based audio pieces commissioned originally in 20-21 working with both prisoners and ex-prisoners
- Delivered three prison workshops leading to a new publication about the experiences of people leaving prison
- Delivered training workshops for students in both private and higher education
- Returned to facilitating bi-weekly face to face arts-based support sessions with autistic and learning-disabled adults in Stoke-on-Trent
- Began work on a major new commission from the National Justice Museum, Nottingham

**The Social Agency**

The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Further to the need to move all work away from 'in person' activity as a result of the pandemic, we continued to offer weekly sessions between April and August 2021. Following consultation with group members, we finally managed to resume running face to face meetings on a fortnightly basis once again in September. Initially attendance was a little patchy but as people grew in confidence about being 'out' in public again, things improved. Inevitably some meetings were cancelled due to facilitators having Covid but overall it established an intent to return to regular sessions. As part of these sessions, we looked into new sources of funding to support the work and as a result applications were submitted to Comic Relief Community Fund and the Stoke-on-Trent City Council's Community Investment Fund. Unfortunately, the impact of Covid meant that positive decisions concerning the outcome of both bids were not received before the year end and so work resulting from these funds will be discussed in 2022-23 Annual Report.

Furthermore, in September we learned the sad news that Hilary Hughes, one of the co-founders of B arts, had died from Covid. Hilary was a good friend to the Social Agency members and had run workshops with the group on a number of occasions. As a tribute to Hilary, group members worked on making lanterns, including a special dog lantern for the Newcastle-under-Lyme lantern parade in December 2021.

Throughout 2021-22, facilitation of The Social Agency was done on a voluntary basis as we had no specific funding to cover costs of the work. The decision to do this was because we know that group members really value the time and space to meet and talk about their lives. As noted above, this has temporarily been remedied and looking forward to 2022-23, staff will be paid for their time on the project.

**Volunteer Mentor Training**

## **Rideout (Creative Arts for Rehabilitation)**

### **Report of the Trustees for the Year Ended 31st March 2022**

As reported in last year's Annual Report, Rideout was commissioned to develop a seven session training programme for 15 volunteers wanting to become mentors to young people. Adapted to be delivered exclusively online, the training for the Macclesfield youth support organisation, Just Drop In, began in late March 2021 and continued into April 2021. The curriculum, developed in partnership with restorative justice specialist Tom Mellor, looked at a range of issues mentors might face when supporting young people. As part of this programme we also hosted a Criminology MA student on placement from Staffordshire University who conducted a short evaluation of the programme.

The course went extremely well and feedback from participants was very positive.

I found the course very informative, and I really enjoyed the depth of information that was provided. I found that the course really helped me to communicate more clearly, look at situations from different perspectives, understand how to make sure the mentee feels heard and has certainly helped me with my personal development in speaking in front of a group. Trainee

The expectation of face-to-face meetings was not met however I was extremely happy with the training received via zoom, it was made very interactive and easy to follow. I believe we were provided with exceptionally high quality training resources, additional materials and teachers. Trainee

The thing everyone seemed to enjoy most was the role play situations with the actors and generally how interactive the course was (personally I think zoom helped with this as most people really enjoyed the separate breakout rooms that gave them more privacy to complete their tasks). Evaluator's report.

Managers from Just Drop In were equally pleased about the quality of the work and have requested the training be repeated in 2022-23.

### **Sounding Out**

Another project hit by delays caused by Covid, this piece of work commissioned by Reading University was due to have completed in 20-21 but was finally finished in 21-22. Funded by Research England's QR Strategic Priorities Fund Sounding Out consisted of two podcast format pieces focusing on the impact of Covid in prisons. The first project, Walking the Wings, involved the creation of a series of monologues informed by written responses to a questionnaire given to prisoners and prison staff. These were performed and recorded online by ex-prisoners sourced via Paula Harriott, the Prison Reform Trust's Head of Prison Engagement in early April 2021. The second piece, Woolfsite, drew on audio interviews conducted by prison staff focusing on how prisons in 'the future' could be made better. Conceived as a 'podcast from the future', Woolfsite plays on recommendations made by Lord Woolf following the Strangeways prison riot of the early 1990s. Narrated by Marc Conway, one of the Prison Reform Trust's Prisoner Engagement Coordinators, the podcast imagines a visit to a new type of prison and asks staff and prisoners to describe life within its walls.

Music for both audio pieces was created by Music in Prisons working with ex-prisoners in the community. Both podcasts are available on Apple Podcasts.

<https://podcasts.apple.com/gb/podcast/sounding-out/id1601447759>

### **Roundabout Tales**

Further to work done with Stoke-on-Trent organisation VOICES the year immediately preceding the pandemic, Rideout was further commissioned to contribute to a legacy project exploring the experiences of people leaving prison, especially those with multiple experiences of custody and release. The project involved facilitation of three prison drama and writing based workshops at HMP Hewell in which stories were gathered and adapted for use in a short publication. Participants also made a series of suggestions as to how their experiences might have been made better. The resulting document, Roundabout Tales, was used to inform a workshop in December 2021 in which representatives from local services, probation, and prisons coproduced an updated set of recommendations for improvements within prison release pathways.

Roundabout Tales can be read here: [https://issuu.com/voicesofstoke/docs/roundabout\\_tales\\_2021\\_final](https://issuu.com/voicesofstoke/docs/roundabout_tales_2021_final)

### **The Catalogue of Imagined Provenances**

## **Rideout (Creative Arts for Rehabilitation)**

### **Report of the Trustees for the Year Ended 31st March 2022**

The National Justice Museum in Nottingham is the UK's leading criminal justice museum. Its collection includes a vast array of objects, uniforms and documents relating to the history of prison, including what was once the Prison Service's own archive. As part of this collection, there are a number of prisoner made objects, the provenance of which is unknown. The museum is currently developing a new exhibition, Ingenuity, which uses these objects as a starting point for an exploration of the role human creativity plays in coping with imprisonment. This exhibition is scheduled to open in March 2023.

In support of this exhibition, Rideout (Creative Arts for Rehabilitation) was commissioned by the museum to work with three prisons in Staffordshire. In each of these prisons, the company will work with a group of up to 12 prisoners for one week, to create a series of 'imagined provenances' for these objects. The process for generating these stories will comprise a mix of drama and writing based activities in which participants will be asked to consider the origins of the objects - Who made them? Why and how were they made? How was it that they came to be in the collection of the museum? The workshop will draw on processes used in contemporary TV programmes such as Antiques Roadshow and Fake or Fortune as a way to explore and develop ideas for the imagined origins.

The first of these workshops took place at HMP Stafford in late March 2022 where we worked with ten prisoners over a period of five days. Supporting the Rideout team on this project are students from the University of Warwick's new MA in Applied Theatre where Rideout's director is a part-time member of staff. Visits to HMPYOI Swinfen Hall and HMPYOI Drake Hall will take place later in 2022-23.

Following the creation of these stories, Rideout will record the provenances in a published catalogue which will be presented to members of the public in the exhibition in Nottingham. All prison participants will receive a copy of the catalogue once it is printed.

#### **Other Work**

In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Installed the Rideout Go to Jail prison cell for use as the setting for a series of films made by TiPP, educating younger prisoners on how to help support older prisoners with day to day health needs.
- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA, and one single day workshop for undergraduate applied theatre students at University of East London.
- Four drama workshops exploring the impact of the pandemic on students' experience of school at Bloxham School, Oxfordshire
- Rideout's director was a guest presenter on the highly successful Secret Life of Prisons podcast on a special edition looking at the role of creativity in serving a prison sentence. This episode can be heard here <https://secretlifeofprisons.libsyn.com/how-to-create-your-way-out-of-prison>

#### **Financial review**

##### **Financial position**

Following the emergency grants that were available during 20-21, grant income has been considerably harder to acquire this financial year. However, such has been the impact of developing relationships with the likes of Reading University in 20-21 and now the National Justice Museum in 21-22, all our income for this year has come from fees. Whilst this money is to pay for specific pieces of work, it does allow us a bit more flexibility in respect of how that money is allocated, especially where we might wish to support work which is currently unfunded (for example The Social Agency).

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, the ongoing austere financial climate means that we will have to continue to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

**Rideout  
(Creative Arts for Rehabilitation)**

**Report of the Trustees  
for the Year Ended 31st March 2022**

**Financial review**

**Reserves policy**

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £3,750 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2022-23 assuming administration fees are funded on a project only basis).

At the end of 2021-22 the free reserves stand at £5,438. £13,600 is held in a designated reserve for anticipated expenditure relating to work for the National Justice Museum and Volunteer Mentoring Training.

**Structure, governance and management**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Reference and administrative details**

**Registered Company number**

04847693 (England and Wales)

**Registered Charity number**

1100181

**Registered office**

6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Trustees**

Ms A E Kinnaird Artist  
T B Laud Retired Prison Services Manager  
Ms S E Moffatt Theatre Director  
Ms M Riley Retired  
N Singh Musician  
B Davies Specialist Theatre Facilitator  
P Wood Clinical Psychologist (resigned 22/2/2022)

**Company Secretary**

S P Hewish

**Independent Examiner**

J Scott FCCA  
Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Report of the Trustees**  
**for the Year Ended 31st March 2022**

**Reference and administrative details**

**Bankers**

Lloyds Bank plc  
Fountain Square  
Hanley  
Stoke-on-Trent  
Staffordshire

Approved by order of the board of trustees on 21st December 2022 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'S P Hewish'.

S P Hewish - Secretary



**Independent Examiner's Report to the Trustees of  
Rideout  
(Creative Arts for Rehabilitation)**

**Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA  
Hardings  
Chartered Accountants  
6 Marsh Parade  
Newcastle-under-Lyme  
Staffordshire  
ST5 1DU

21st December 2022

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Statement of Financial Activities**  
**for the Year Ended 31st March 2022**

	Notes	Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
<b>Income and endowments from</b>					
<b>Charitable activities</b>					
Grant receivable		234	-	234	20,629
Other trading activities	2	29,517	-	29,517	16,593
<b>Total</b>		<b>29,751</b>	<b>-</b>	<b>29,751</b>	<b>37,222</b>
 <b>Expenditure on</b>					
<b>Charitable activities</b>					
Grant receivable		14,825	10,575	25,400	30,050
<b>NET INCOME/(EXPENDITURE)</b>		<b>14,926</b>	<b>(10,575)</b>	<b>4,351</b>	<b>7,172</b>
<b>Transfers between funds</b>	8	<b>(13,600)</b>	<b>13,600</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>1,326</b>	<b>3,025</b>	<b>4,351</b>	<b>7,172</b>
<b>Reconciliation of funds</b>					
<b>Total funds brought forward</b>		<b>4,112</b>	<b>10,575</b>	<b>14,687</b>	<b>7,515</b>
<b>Total funds carried forward</b>		<b>5,438</b>	<b>13,600</b>	<b>19,038</b>	<b>14,687</b>

The notes form part of these financial statements

**Rideout  
(Creative Arts for Rehabilitation)**

**Statement of Financial Position  
31st March 2022**

	Notes	Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
<b>Current assets</b>					
Debtors	6	7,025	-	7,025	12,764
Cash at bank		1,128	13,600	14,728	4,639
		<u>8,153</u>	<u>13,600</u>	<u>21,753</u>	<u>17,403</u>
<b>Creditors</b>					
Amounts falling due within one year	7	(2,715)	-	(2,715)	(2,716)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>Net current assets</b>		<u>5,438</u>	<u>13,600</u>	<u>19,038</u>	<u>14,687</u>
<b>Total assets less current liabilities</b>		<u>5,438</u>	<u>13,600</u>	<u>19,038</u>	<u>14,687</u>
<b>NET ASSETS</b>		<u><u>5,438</u></u>	<u><u>13,600</u></u>	<u><u>19,038</u></u>	<u><u>14,687</u></u>
<b>Funds</b>	8				
Unrestricted funds				5,438	4,112
Restricted funds				13,600	10,575
<b>Total funds</b>				<u><u>19,038</u></u>	<u><u>14,687</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

**Rideout  
(Creative Arts for Rehabilitation)**

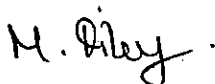
**Statement of Financial Position - continued  
31st March 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21st December 2022 and were signed on its behalf by:



A E Kinnaird - Trustee



M Riley - Trustee

**Rideout  
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements  
for the Year Ended 31st March 2022**

**1. Accounting policies**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings                      - 25% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. Other trading activities**

	31/3/22	31/3/21
	£	£
Fees	29,517	16,593

**Rideout  
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**3. Trustees' remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

**4. Comparatives for the statement of financial activities**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>Income and endowments from</b>			
<b>Charitable activities</b>			
Grant receivable	193	20,436	20,629
Other trading activities	16,593	-	16,593
<b>Total</b>	16,786	20,436	37,222
<b>Expenditure on</b>			
<b>Charitable activities</b>			
Grant receivable	26,916	3,134	30,050
<b>NET INCOME/(EXPENDITURE)</b>	(10,130)	17,302	7,172
<b>Transfers between funds</b>	10,927	(10,927)	-
<b>Net movement in funds</b>	797	6,375	7,172
<b>Reconciliation of funds</b>			
<b>Total funds brought forward</b>	3,315	4,200	7,515
<b>Total funds carried forward</b>	4,112	10,575	14,687

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31st March 2022**

**5. Tangible fixed assets**

	<b>Fixtures and fittings £</b>
<b>Cost</b>	
At 1st April 2021 and 31st March 2022	11,456
<b>Depreciation</b>	
At 1st April 2021 and 31st March 2022	11,456
<b>Net book value</b>	
At 31st March 2022	-
At 31st March 2021	-

**6. Debtors: amounts falling due within one year**

	<b>31/3/22 £</b>	<b>31/3/21 £</b>
Trade debtors	6,339	12,132
Prepayments	686	632
	<u>7,025</u>	<u>12,764</u>

**7. Creditors: amounts falling due within one year**

	<b>31/3/22 £</b>	<b>31/3/21 £</b>
Accrued expenses	2,715	2,716
	<u>2,715</u>	<u>2,716</u>

**8. Movement in funds**

	<b>At 1.4.21 £</b>	<b>Net movement in funds £</b>	<b>Transfers between funds £</b>	<b>At 31.3.22 £</b>
<b>Unrestricted funds</b>				
General fund	4,112	14,926	(13,600)	5,438
<b>Restricted funds</b>				
Restricted fund	10,575	(10,575)	-	-
Designated fund	-	-	13,600	13,600
	<u>10,575</u>	<u>(10,575)</u>	<u>13,600</u>	<u>13,600</u>
<b>TOTAL FUNDS</b>	<u>14,687</u>	<u>4,351</u>	<u>-</u>	<u>19,038</u>

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31st March 2022**

**8. Movement in funds - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	29,751	(14,825)	14,926
<b>Restricted funds</b>			
Restricted fund	-	(10,575)	(10,575)
<b>TOTAL FUNDS</b>	<u>29,751</u>	<u>(25,400)</u>	<u>4,351</u>

**Comparatives for movement in funds**

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
<b>Unrestricted funds</b>				
General fund	3,315	(10,130)	10,927	4,112
<b>Restricted funds</b>				
Restricted fund	4,200	17,302	(10,927)	10,575
<b>TOTAL FUNDS</b>	<u>7,515</u>	<u>7,172</u>	<u>-</u>	<u>14,687</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	16,786	(26,916)	(10,130)
<b>Restricted funds</b>			
Restricted fund	20,436	(3,134)	17,302
<b>TOTAL FUNDS</b>	<u>37,222</u>	<u>(30,050)</u>	<u>7,172</u>



**Rideout**  
**(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31st March 2022**

**8. Movement in funds - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	3,315	4,796	(2,673)	5,438
<b>Restricted funds</b>				
Restricted fund	4,200	6,727	(10,927)	-
Designated fund	-	-	13,600	13,600
	<u>4,200</u>	<u>6,727</u>	<u>2,673</u>	<u>13,600</u>
<b>TOTAL FUNDS</b>	<u>7,515</u>	<u>11,523</u>	<u>-</u>	<u>19,038</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	46,537	(41,741)	4,796
<b>Restricted funds</b>			
Restricted fund	20,436	(13,709)	6,727
	<u>66,973</u>	<u>(55,450)</u>	<u>11,523</u>
<b>TOTAL FUNDS</b>	<u>66,973</u>	<u>(55,450)</u>	<u>11,523</u>

**9. Related party disclosures**

There were no related party transactions for the year ended 31st March 2022.

**Rideout**  
**(Creative Arts for Rehabilitation)**

**Detailed Statement of Financial Activities**  
**for the Year Ended 31st March 2022**

	31/3/22 £	31/3/21 £
<b>Income and endowments</b>		
<b>Other trading activities</b>		
Fees	29,517	16,593
<b>Charitable activities</b>		
Arts Council England	-	14,578
Lyme lottery donations	234	193
Community Foundation Emergency Grant	-	958
CLINKS Emergency Grant	-	4,900
	<u>234</u>	<u>20,629</u>
<b>Total incoming resources</b>	29,751	37,222
<b>Expenditure</b>		
<b>Charitable activities</b>		
Insurance	1,318	1,227
Telephone	156	163
Postage and stationery	1,036	1,510
Advertising	416	1,364
Purchases	404	887
Freelance practitioners	15,964	19,950
Travelling & subsistence	1,466	787
Rent	1,648	1,278
Repairs & renewals	122	30
	<u>22,530</u>	<u>27,196</u>
<b>Support costs</b>		
<b>Management</b>		
Charitable donations	216	216
<b>Finance</b>		
Bank charges	103	93
<b>Governance costs</b>		
Accountancy and legal fees	2,551	2,545
	<u>25,400</u>	<u>30,050</u>
<b>Total resources expended</b>	25,400	30,050
<b>Net income</b>	<u>4,351</u>	<u>7,172</u>

This page does not form part of the statutory financial statements