

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st March 2021
for
Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

**Rideout
(Creative Arts for Rehabilitation)**

**Contents of the Financial Statements
for the Year Ended 31st March 2021**

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Statement of Financial Position	8 to 9
Notes to the Financial Statements	10 to 14
Detailed Statement of Financial Activities	15

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2021**

Achievement and performance

Charitable activities

Achievements and performance

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

April 2020 - March 2021: The year of Covid 19. Like, we expect, almost all other charitable organisations, this year has been unlike any other that any of us have ever experienced. With the imposition of Government restrictions in late March 2020, all of our face to face work ground to an immediate halt and remained that way for the best part of six months. Without the emergency support offered by Arts Council England and other funders, and the generosity of colleagues, this might have signalled an untimely end to our work. However, we are extremely thankful that this was not the case, and whilst our work was significantly reduced, we were able to adapt to the needs of working in different ways and were still able to produce a number of projects of which we are extremely proud.

This year we delivered the following:

- one face to face prison project that provided 320 of very much needed participant hours contact time with eight prison participants and produced a publication and a website
- created an original podcast series consisting of seven episodes
- facilitated near weekly online meetings with autistic and learning-disabled adults
- enabled a second audio project as part of Festival Stoke
- began work on two new prison-based audio pieces that were due to be completed by the end of March 2021, but due to the inevitable delays caused by multiple lockdowns, these will now finish in 2021-2022
- planned and began delivery of an online training programme for volunteer mentors working with young people

The Social Agency

The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Further to the need to move all work away from 'in person' activity between April 2020 and March 2021 we ran regular weekly meetings via Zoom providing online activities and support for a core group of 15 participants. Thanks to Arts Council England we were able to facilitate a special project throughout late spring and early summer called Remote Operations. This involved working in partnership with professional writer and actor, Ed Gaughan, to create a series of seven podcast episodes. The series, which can be listened to here <https://feeds.captivate.fm/remoted-operations/> offers a humorous insight into group members' lives, both real and imagined. The process for creating the podcasts included developing characters and scripts in Zoom sessions, and then each participant was given a hand-held digital recorder to record their contributions. We did things this way as we wanted to avoid the 'thin' sound that comes when recording people over the internet. This project provided a much needed focus during the difficult time of the first lockdown and raised the spirits of all involved.

In Autumn 2020 The Social Agency had a further opportunity to do more home recording when they were asked to take part in a piece of work commissioned by Festival Stoke. This involved working with two London based autistic artists, Aisling Gallagher and Calum Perrin, to create a piece of sound art reflecting on participants' experiences of the pandemic called Sonic Conditions. It can be accessed here <https://www.goodbehaviour.org/past-work/sonic-conditions>

Also in Autumn 2020 we did consider re-starting face to face meetings but it was felt that our meeting room wasn't big enough to seat people socially distanced in a way that was convenient or comfortable. For this reason we maintained meetings online throughout the rest of the year.

28 Days

Rideout (Creative Arts for Rehabilitation)

Report of the Trustees for the Year Ended 31st March 2021

In Autumn 2020 we were fortunate in receiving some additional emergency funding from CLINKS which allowed us to deliver a face to face project at HMP Hewell. We worked with eight men over a period of eight weekly day-long workshops to create a new resource exploring strategies for maintaining relationships with family and friends whilst in prison. 28 Days explores the lives of three prisoners, all at different stages of their sentences, and presents some of their problems and suggestions for ways to cope. These stories are presented in a short booklet through a mix of facsimile journal entries, letters and scripts. All new prisoners at Hewell are now given a copy of the book as part of their induction pack, and a companion website is available for family and friends here <https://28daysinlockdown.wordpress.com/>

The participants were extremely grateful to have a chance to take part in these workshops as it allowed them a space to talk about their experiences of being in prison during the pandemic, and explore how this had impacted their relationships with people on the outside. For most prisoners this has meant being on what is effectively a full lockdown regime, allowed out of their cells for a very short amount of time each day (30 minutes in some cases). One participant commented to a member of prison staff that it was the first time he had smiled in six months.

This is fantastic. It fits so well with what we're trying to do with early days in custody. Ralph Lubkowski, Governor, HMP Hewell.

Sounding Out

In December 2020 we were contacted by Dr Sarah Bartley from Reading University where she is an early career academic teaching in their Department of Film, Theatre & Television. Sarah is known to us previously as she was one of the recipients of a paid internship that we offered in 2014. Sarah, in partnership with ourselves and the Prison Reform Trust, successfully applied for some funding from Research England's QR Strategic Priorities Fund which allowed her to commission us to deliver some drama residencies with the intent of seeing how participatory creative practice in prison might influence policy. The original plan had been to facilitate three audio-based projects at HMP Hewell between January and March 2021. However, the imposition of the third lockdown at the beginning of 2021 meant this was not possible. Rather than postpone we decided to revise the scope of the work and deliver something that could engage with prisoners whilst we were not present. The first project, working with writer and performer Sophia Hatfield, has involved the creation of a series of monologues informed by written responses to a questionnaire given to prisoners and prison staff. These are to be performed and recorded online by ex-prisoners sourced via Paula Harriott, the Prison Reform Trust's Head of Prison Engagement in early April 2021. The second piece, which had not started by the end of the 2020-21 financial year will involve giving prison staff handheld digital recorders and getting them to interview staff and prisoners on ideas of how prisons in the future could be made better. Music for both audio pieces will be created by Music in Prisons working with ex-prisoners in the community.

Volunteer Mentor Training

During the early part of 2021, Rideout was commissioned to develop a training programme for volunteers wanting to become mentors to young people. Designed to be delivered exclusively online, the training for the Macclesfield youth support organisation, Just Drop In, began in late March 2021 and will continue into April 2021. The curriculum, developed in partnership with restorative justice specialist Tom Mellor, looks at a range of issues mentors might face when supporting young people. As part of this programme we also hosted a Criminology MA student on placement from Staffordshire University who will be conducting a short evaluation of the programme. The early sessions went extremely well with 15 participants. Fuller details will be available in next year's report.

Other Work

In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA
- Several days consultancy on The Mending Room, a speculative design project developed by Tony Cealy as part of 81 Acts of Exuberant Defiance, a year long event marking the 40th anniversary of the Brixton uprisings. The consultancy involved exploring speculative design activities to help Brixton community members to propose ideas about how to improve life in Brixton in the future.

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2021**

Financial review

Financial position

The impact of Covid 19 on our ability to work meant that there were significant periods of time over the last 12 months where we were not able to generate income. Having said that, because our income and expenditure stays very much related to projects, we have been able to maintain a position where we are still capable of operating. We were, of course, extremely fortunate in being able to access emergency grant aid, primarily from Arts Council England, but also CLINKS and the Staffordshire Community Foundation. Overall the mix of grants and fees has been more balanced than in the previous year. 56% came from grants and donations while 44% came from commissions and fees (primarily the commission from University of Reading, much of which will be held for expenditure in 2021-22)

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, the ongoing austere financial climate means that we will have to continue to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £3,500 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2021-22 assuming administration fees are funded on a project only basis).

At the end of 2020-21 the free reserves stand at £4,112. £10,575 is held in a restricted reserve for anticipated expenditure relating to the Sounding Out Project.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number

04847693 (England and Wales)

Registered Charity number

1100181

Registered office

6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees

Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager
Ms S E Moffatt Theatre Director
Ms M Riley Retired
N Singh Musician
B Davies Specialist Theatre Facilitator
P Wood Clinical Psychologist

Company Secretary

S P Hewish

**Rideout
(Creative Arts for Rehabilitation)**

**Report of the Trustees
for the Year Ended 31st March 2021**

Reference and administrative details

Independent Examiner

J Scott FCCA

Hardings

Chartered Accountants

6 Marsh Parade

Newcastle-under-Lyme

Staffordshire

ST5 1DU

Bankers

Lloyds Bank plc

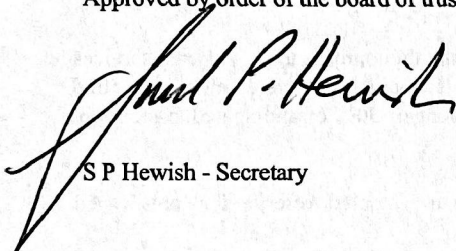
Fountain Square

Hanley

Stoke-on-Trent

Staffordshire

Approved by order of the board of trustees on 23rd December 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'S P Hewish', is written over the printed name.

S P Hewish - Secretary

**Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)**

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

23rd December 2021

**Rideout
(Creative Arts for Rehabilitation)**

**Statement of Financial Activities
for the Year Ended 31st March 2021**

	Notes	Unrestricted funds £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
Income and endowments from					
Charitable activities					
Grant receivable		193	20,436	20,629	1,568
Other trading activities	2	16,593	-	16,593	40,094
Total		16,786	20,436	37,222	41,662
Expenditure on					
Charitable activities					
Grant receivable		26,916	3,134	30,050	49,658
NET INCOME/(EXPENDITURE)		(10,130)	17,302	7,172	(7,996)
Transfers between funds	8	10,927	(10,927)	-	-
Net movement in funds		797	6,375	7,172	(7,996)
Reconciliation of funds					
Total funds brought forward		3,315	4,200	7,515	15,511
Total funds carried forward		4,112	10,575	14,687	7,515

The notes form part of these financial statements

**Rideout
(Creative Arts for Rehabilitation)**

**Statement of Financial Position
31st March 2021**

	Notes	Unrestricted funds £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
Current assets					
Debtors	6	3,214	9,550	12,764	595
Cash at bank		3,614	1,025	4,639	9,575
		<u>6,828</u>	<u>10,575</u>	<u>17,403</u>	<u>10,170</u>
Creditors					
Amounts falling due within one year	7	(2,716)	-	(2,716)	(2,655)
		<u>4,112</u>	<u>10,575</u>	<u>14,687</u>	<u>7,515</u>
Net current assets					
		<u>4,112</u>	<u>10,575</u>	<u>14,687</u>	<u>7,515</u>
Total assets less current liabilities		<u>4,112</u>	<u>10,575</u>	<u>14,687</u>	<u>7,515</u>
NET ASSETS		<u>4,112</u>	<u>10,575</u>	<u>14,687</u>	<u>7,515</u>
Funds	8				
Unrestricted funds				4,112	3,315
Restricted funds				10,575	4,200
Total funds				<u>14,687</u>	<u>7,515</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

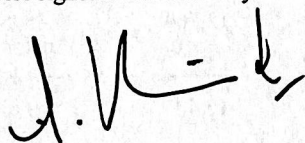
The notes form part of these financial statements

**Rideout
(Creative Arts for Rehabilitation)**

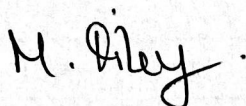
**Statement of Financial Position - continued
31st March 2021**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd December 2021 and were signed on its behalf by:



A E Kinnaird - Trustee



M Riley - Trustee

The notes form part of these financial statements

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements
for the Year Ended 31st March 2021**

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/21	31/3/20
	£	£
Fees	16,593	40,094

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

3. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

4. Comparatives for the statement of financial activities

	Unrestricted funds £	Restricted fund £	Total funds £
Income and endowments from			
Charitable activities			
Grant receivable	110	1,458	1,568
Other trading activities	40,094	-	40,094
Total	40,204	1,458	41,662
Expenditure on			
Charitable activities			
Grant receivable	46,197	3,461	49,658
NET INCOME/(EXPENDITURE)	(5,993)	(2,003)	(7,996)
Transfers between funds	4,276	(4,276)	-
Net movement in funds	(1,717)	(6,279)	(7,996)
Reconciliation of funds			
Total funds brought forward	5,032	10,479	15,511
Total funds carried forward	3,315	4,200	7,515

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

5. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2020 and 31st March 2021	11,456
Depreciation	
At 1st April 2020 and 31st March 2021	11,456
Net book value	
At 31st March 2021	-
At 31st March 2020	-

6. Debtors: amounts falling due within one year

	31/3/21 £	31/3/20 £
Trade debtors	12,132	-
Prepayments	632	595
	<u>12,764</u>	<u>595</u>

7. Creditors: amounts falling due within one year

	31/3/21 £	31/3/20 £
Accrued expenses	2,716	2,655

8. Movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	3,315	(10,130)	10,927	4,112
Restricted funds				
Restricted	4,200	17,302	(10,927)	10,575
TOTAL FUNDS	<u>7,515</u>	<u>7,172</u>	<u>-</u>	<u>14,687</u>

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

8. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,786	(26,916)	(10,130)
Restricted funds			
Restricted	20,436	(3,134)	17,302
TOTAL FUNDS	<u>37,222</u>	<u>(30,050)</u>	<u>7,172</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	5,032	(5,993)	4,276	3,315
Restricted funds				
Restricted	10,479	(2,003)	(4,276)	4,200
TOTAL FUNDS	<u>15,511</u>	<u>(7,996)</u>	<u>-</u>	<u>7,515</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,204	(46,197)	(5,993)
Restricted funds			
Restricted	1,458	(3,461)	(2,003)
TOTAL FUNDS	<u>41,662</u>	<u>(49,658)</u>	<u>(7,996)</u>

**Rideout
(Creative Arts for Rehabilitation)**

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

8. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	5,032	(16,123)	15,203	4,112
Restricted funds				
Restricted	10,479	15,299	(15,203)	10,575
TOTAL FUNDS	<u>15,511</u>	<u>(824)</u>	<u>-</u>	<u>14,687</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	56,990	(73,113)	(16,123)
Restricted funds			
Restricted	21,894	(6,595)	15,299
TOTAL FUNDS	<u>78,884</u>	<u>(79,708)</u>	<u>(824)</u>

9. Related party disclosures

There were no related party transactions for the year ended 31st March 2021.

**Rideout
(Creative Arts for Rehabilitation)**

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2021**

	31/3/21 £	31/3/20 £
Income and endowments		
Other trading activities		
Fees	16,593	40,094
Charitable activities		
Arts Council England	14,578	1,458
Lyme lottery donations	193	110
Community Foundation Emergency Grant	958	-
CLINKS Emergency Grant	4,900	-
	<u>20,629</u>	<u>1,568</u>
Total incoming resources	37,222	41,662
Expenditure		
Charitable activities		
Insurance	1,227	1,156
Telephone	163	158
Postage and stationery	1,510	726
Advertising	1,364	415
Purchases	887	1,852
Freelance practitioners	19,950	34,390
Travelling & subsistence	787	6,154
Rent	1,278	1,848
Repairs & renewals	30	166
	<u>27,196</u>	<u>46,865</u>
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	93	104
Governance costs		
Accountancy and legal fees	<u>2,545</u>	<u>2,473</u>
Total resources expended	30,050	49,658
Net income/(expenditure)	<u>7,172</u>	<u>(7,996)</u>

This page does not form part of the statutory financial statements