RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales · Charity number 1100181

Details

Status	Registered
Legal form	Charitable company
Company number	04847693
Registered	2003-10-20
Register	View on the Charity Commission register

Contact

Address	64-72 Hartshill Road Stoke-on-Trent ST4 7RB
Phone	07940328428
Email	admin@rideout.org.uk
Website	www.rideout.org.uk

Activities

Objects: TO AID THE REHABILITATION OF, AND ADVANCE EDUCATION OF PRISONERS, OFFENDERS AND EX-OFFENDERS IN THE COMMUNITY, AND YOUNG PEOPLE AT RISK, BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA

Activities: Rideout (Creative Arts for Rehabilitation) specialises in drama, theatre and multi-artform projects for prisoners, ex-offenders in the community, and other groups experiencing social exclusion including autistic adults and adults with learning disabilities. In addition we also deliver programmes that engage the general public in issues of criminal and social justice.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, People With Disabilities, Other Defined Groups, The General Public/mankind

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Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£72,223	£53,752	-	-
2024-03-31	£46,523	£41,500	-	-
2023-03-31	£25,703	£35,218	-	-
2022-03-31	£29,751	£25,400	-	-
2021-03-31	£37,222	£30,050	-	-

Trustees

Name	Role	Appointed
ANNE KINNAIRD		
Brendan Davies		2019-07-11
Dr Rebecca Mary Leach		2022-08-11
Fiona Isabelle Swann		2023-10-03
SUSAN ELIZABETH MOFFAT		

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RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales - Charity number 1100181

Accounts

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31st March 2025

for

Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

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for the Year Ended 31st March 2025

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Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2025

Achievements and performance
Charitable activities
Achievements and performance
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant. Throughout 2024-25 we have sustained a programme of creative, participatory and research-led activity that supports individuals and communities across the criminal justice system, community arts, and socially engaged practice.

Rideout's charitable objects are to advance education and promote rehabilitation through the use of creative and participatory arts practice, particularly within criminal justice, community and socially engaged settings. The activities described in this report are undertaken in direct furtherance of these objectives and are designed to deliver public benefit by supporting participation, reducing isolation, and contributing to learning and research across the arts and justice sectors.

During 2024-25 we have:

- Delivered a series of arts-based prison residencies as part of the AHRC-funded Staging Justice programme.
- Delivered a stop-motion animation project as part of the Social Agency Arts Factory Programme.
- Undertaken preparatory research and development work for Punishment Acts, a new performance created in collaboration with members of Expert Citizens.
- Delivered training and workshop sessions for students in higher education institutions.
- Continued to contribute to sector discourse and scholarship through talks, presentations, and creative documentation of our work.

The Social Agency- Arts Factory 5
As noted in last year's Annual Report, The Social Agency, Rideout's group for autistic and learning-disabled adults has now established itself as an independent, unincorporated voluntary group. As a result, Arts Factory 5 marked Rideout's final project delivered directly for members of a group, representing an important milestone in the project's development.

The work was made possible through donations raised via a Big Give Arts for Impact campaign at the end of 2023-24. These funds supported a series of summer workshops exploring stop-motion animation, through which participants created two short films, Hotel Banance and Capture.

Both films were submitted for inclusion in the Oska Bright Film Festival. Due to delays in the festival's administration, the outcome of the submission was not confirmed until the following reporting period. We are pleased however to report both films have been selected for screening at the Oska Bright Film Festival in Brighton in April 2026.

Board members are delighted to see The Social Agency continuing to thrive independently and to witness the lasting creative confidence developed through this work. The project stands as a strong example of how sustained, supported arts practice can play a meaningful role in reducing isolation and fostering connection among participants, while enabling groups to carry this work forward under their own leadership. Long may it continue.

AHRC Project- Staging Justice
Our involvement in the two-year Arts and Humanities Research Council funded programme Staging Justice has continued to deepen over the course of 2024-25. The project, led by Dr Sarah Bartley, aims to explore interdisciplinary approaches to understanding arts in criminal justice settings and to develop new archiving practices for documenting prison arts work.

The first year of the project (23-24) saw the accessioning of the Rideout archive into the Bristol Theatre Collection- one of the world's major repositories for theatre and Live Art. During 24-25 the AHRC programme has supported a series of creative residencies inside prisons, each involving collaboration with specialist artists and academic visitors.

In April at HMPYOI Swinfen Hall, illustrator Andrea Joseph joined us to work with a group of young adult mean to create Monstrous Reputation, a 14-panel illustrated tapestry. This work was informed by a guest lecture at the prison from Julian Harrison, Lead Curator, Medieval Historical and Literary Manuscripts at The British Library. The tapestry tells the story of a young man attempting to come to terms with living with a reputation for being ruthless. First displayed in a workshop in the prison, the piece was subsequently displayed in the Faculty of Arts building at University of Warwick during October and November, and was featured as part of the Captive Arts Symposium led by Prof Anastasia Chamberlan and Dr Roo Bernatek, Furthermore, the piece won a Platinum Award at the 2025 Koestler Arts Awards.

At HMP Stafford in June, a music residency in partnership with Irene Taylor Trust Music in Prisons and music historian Rachel Johnson produced The Ballad of the Whistling Man, a history of music in English prisons. The residency culminated in a live performance of the songs at the prison and a subsequent professional recording. The songs are available to listen to her https://soundcloud.com/saul-hewish-726672794/sets/ballad-of-the-whistling-man Accompanying the songs is a 'chap book' of the lyrics in the style of Victorian broadsides. This residency will be the subject of a chapter by Dr Bartley in a new book, Carceral Arts, edited by Anastasia Chamberlan and Ruth Bernatek due for publication in 2026.

A further two-week theatre residency at HMP Hewell in September, exploring themes of dehumanisation and social neuroscience with Professor Lasana Harris, concluded with a small-scale performance, Blind to the Mind, devised by participants. The team for this project included three MA Applied Theatre students from University of Warwick.

These projects continue to demonstrate the value of sustained interdisciplinary collaboration in prison arts practice. All three residencies fostered constructive dialogue between prisoners and visiting academies, enriching ongoing scholarship in history, performance, and criminology.

Further work on Staging Justice will continue into 2025-26 and will include the development of a new public performance celebrating 50 years of professional theatre in prison.

Punishment Acts (Preparatory Work)
Although the production of Punishment Acts will take place in the next reporting year, significant preparatory activity occurred between April 2024 and March 2025, making it a key part of this year's programme.

Inspired by the themes in Michel Foucault's Discipline and Punish, the project began with research and development sessions, planning discussions, and the early stages of workshopping ideas with members of Expert Citizens. The project received confirmation of Arts Council funding in late 2024, enabling R&D days to begin at B Arts in December 2024 and January 2025, and allowing the delivery of a series of weekly collaborative workshops through February and March 2025.

These preparatory activities marked the foundation for a major new piece of work that continues Rideout's longstanding commitment to co-created performance exploring questions of justice, power and lived experience.

Other Work
In addition to the major programmes outlined above, Rideout delivered a range of shorter engagements and sector contributions during 2024-25:

- Workshops for MA students at Mountview Drama School and ongoing contributions to the MA in Applied Theatre at the University of Warwick.
- Participation in sector discussions, panels, and academic events, including contributions to the launch of Jan Cohen-Cruz's See Me, the Captive Arts conference at Warwick, and an interview with Professor Steve Bottoms at the Central School of Speech and Drama about his new book Incarceration Games that revisits the infamous Stanford Prison Experiment.
- Installation of the Monstrous Reputation tapestry ate the University of Warwick, where it received an enthusiastic response and opened conversations about future display opportunities of Rideout's work.

These shorter pieces of work have helped sustain the visibility of the company, strengthened partnerships, and support Rideout's ongoing engagement across the arts and criminal justice sectors.

Financial review

Financial position

During the year, the Company's income was derived from a mix of funding sources, compromising approximately 40% from grants, 50% from fees and commissions, and 10% from donations. The principal source of grant income was a National Lottery Project Grant from Arts Council England, awarded to support the development and production of Punishment Acts, a project that spans 2024-25 and 2025-26 financial years.

Additional grant income comprised a final payment from the Creative Lives Know Your Neighbourhood fund in respect of work delivered predominantly during 2023-24. The Company also benefited from a significant level of voluntary income during the year. This included donations generated through participation in The Big Give Arts for Impact campaign, which took place in March 2024, with funds received in the early part of the 2024-25 financial year. In addition, the Company was selected as the chosen charity of The Chatsworth Players, who donated proceeds from ticket sales for their production of Our Country's Good.Income from fees received from Central School of Speech and Drama was carried forward in a designated reserve to support activity within the Staging Justice programme.

At the end of the financial year, total funds amounted to £33,017 (2024: £14,546). Trustees note that this increase reflects the receipt of restricted and designated income in advance of expenditure on activity planned for future financial years, rather than an increase in unrestricted operating surplus. Of the total funds held, £28,017 represents restricted or designated funds committed to specific projects in 2025-26, while unrestricted reserves stand at £5,000.

Funding for future activity in 2025-26 has been partially secured, including a final payment due from Central School of Speech and Drama in respect of the Staging Justice programme. The Trustees recognise that the Company continues to operate within a funding environment that is largely project-based and therefore subject to inherent uncertainty.

The Trustees review income, expenditure and cashflow on a regular basis and have identified the principal risks facing the organisation as reliance on project-based funding, the timing of grant payments, and capacity constraints associated with operating a small organisation. These risks are mitigated through careful financial planning, regular monitoring, maintaining modest unrestricted reserves, and restricting expenditure to projects where funding has been secured. The Trustees consider the level of reserves held to be appropriate in light of the Company's current operating model, planned commitments and identified risks. As in previous years, the Company continues to restrict payment of staff costs to projects where funding has been secured. Consequently, administrative activity and research and development work remain largely unfunded, except where costs can be recovered through fees or where grant conditions permit full cost recovery.

In the opinion of the Trustees, the combination of confirmed income for the forthcoming year, careful management of restricted and unrestricted funds, and a low level of fixed overheads provides a reasonable basis on which to continue the Company's activities for the foreseeable future.

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, the Trustees consider that the organisation should be able to continue to provide its services for a limited period should current funding be withdrawn. In such circumstances, it is anticipated that it would take several months to secure alternative funding or to manage an orderly reduction of activity. On this basis, the Trustees have determined that a reserve equivalent to approximately 30% of anticipated basic core costs for 2025-26 is appropriate. This equates to a target level of £4,500, assuming administration costs are funded on a project-only basis.

At the end of the 2024-25 financial year, total funds stood at £33,017. Of this amount, £28,017 represents designated funds held to meet future expenditure commitments. principally in relation to the Staging Justice programme, and is therefore not available for general use. Unrestricted reserves total £5,000, which is broadly in line with the Trustees' target reserve level.

The Trustees review the reserves policy annually as part of their assessment of financial risk, cashflow and future commitments, and consider the current level of unrestricted reserves to be appropriate in light of the Company's size, operating model and funding environment.

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2025

Structure, governance and management
Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details
Registered Company number
04847693 (England and Wales)

Registered Charity number
1100181

Registered office
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

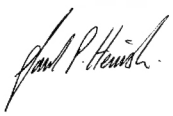
Trustees
Ms A E Kinnaird Artist
Ms S E Moffatt Theatre Director
B Davies Specialist Theatre Facilitator
Dr R Leach Senior Lecturer in Sociology
Ms F Swann Freelance Creative Producer

Company Secretary
S P Hewish

Independent Examiner
J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Bankers
Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 16th December 2025 and signed on its behalf by:



S P Hewish - Secretary

Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2025.

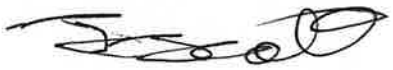
Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

16th December 2025

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2025

	Notes	Unrestricted funds £	Restricted funds £	31/3/25 Total funds £	31/3/24 Total funds £
Income and endowments from Charitable activities					
Grant receivable		-	31,194	31,194	12,221
Other trading activities	2	41,029	-	41,029	34,302
Total		41,029	31,194	72,223	46,523
Expenditure on Charitable activities					
Grant receivable		40,305	13,177	53,482	41,230
Other		270	-	270	270
Total		40,575	13,177	53,752	41,500
NET INCOME		454	18,017	18,471	5,023
Reconciliation of funds					
Total funds brought forward		4,546	10,000	14,546	9,523
Total funds carried forward		5,000	28,017	33,017	14,546

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2025

	Notes	Unrestricted funds £	Restricted funds £	31/3/25 Total funds £	31/3/24 Total funds £
Fixed assets					
Tangible assets	6	363	-	363	633
Current assets					
Debtors	7	977	-	977	1,123
Cash at bank		6,439	28,017	34,456	15,569
		7,416	28,017	35,433	16,692
Creditors					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,779)
Net current assets		4,637	28,017	32,654	13,913
Total assets less current liabilities		5,000	28,017	33,017	14,546
NET ASSETS		5,000	28,017	33,017	14,546
Funds	9				
Unrestricted funds				5,000	4,546
Restricted funds				28,017	10,000
Total funds				33,017	14,546

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Statement of Financial Position - continued
31st March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th December 2025 and were signed on its behalf by:



A E Kinnaird - Trustee



F Swann - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31st March 2025

1. Accounting policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/25	31/3/24
	£	£
Fees	41,029	34,302

continued...

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/25	31/3/24
	£	£
Depreciation - owned assets	270	270

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

5. Comparatives for the statement of financial activities

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Income and endowments from			
Charitable activities			
Grant receivable	117	12,104	12,221
Other trading activities	24,302	10,000	34,302
Total	24,419	22,104	46,523
Expenditure on			
Charitable activities			
Grant receivable	25,095	16,135	41,230
Other	270	-	270
Total	25,365	16,135	41,500
NET INCOME/(EXPENDITURE)	(946)	5,969	5,023
Reconciliation of funds			
Total funds brought forward	5,492	4,031	9,523
Total funds carried forward	4,546	10,000	14,546

continued...

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2024 and 31st March 2025	12,518
Depreciation	
At 1st April 2024	11,885
Charge for year	270
At 31st March 2025	12,155
Net book value	
At 31st March 2025	363
At 31st March 2024	633

7. Debtors: amounts falling due within one year

	31/3/25 £	31/3/24 £
Trade debtors	-	175
Prepayments	977	948
	977	1,123

8. Creditors: amounts falling due within one year

	31/3/25 £	31/3/24 £
Accrued expenses	2,779	2,779

9. Movement in funds

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	4,546	454	5,000
Restricted funds			
Designated fund	10,000	18,017	28,017
TOTAL FUNDS	14,546	18,471	33,017

continued...

9. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,029	(40,575)	454
Restricted funds			
Designated fund	31,194	(13,177)	18,017
TOTAL FUNDS	72,223	(53,752)	18,471

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	5,492	(946)	4,546
Restricted funds			
Restricted fund	4,031	(4,031)	-
Designated fund	-	10,000	10,000
	4,031	5,969	10,000
TOTAL FUNDS	9,523	5,023	14,546

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	24,419	(25,365)	(946)
Restricted funds			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	10,000	-	10,000
	22,104	(16,135)	5,969
TOTAL FUNDS	46,523	(41,500)	5,023

continued...

9. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	5,492	(492)	5,000
Restricted funds			
Restricted fund	4,031	(4,031)	-
Designated fund	-	28,017	28,017
	4,031	23,986	28,017
TOTAL FUNDS	9,523	23,494	33,017

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,448	(65,940)	(492)
Restricted funds			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	41,194	(13,177)	28,017
	53,298	(29,312)	23,986
TOTAL FUNDS	118,746	(95,252)	23,494

10. Related party disclosures

There were no related party transactions for the year ended 31st March 2025.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2025

	31/3/25 £	31/3/24 £
Income and endowments		
Other trading activities		
Fees	41,029	34,302
Charitable activities		
Arts Council England	27,000	-
Lyme lottery donations	-	117
Creative Lives	1,694	6,775
The National Lottery Community Fund	2,500	5,329
	31,194	12,221
Total incoming resources	72,223	46,523
Expenditure		
Charitable activities		
Insurance	1,602	1,528
Telephone	119	136
Postage and stationery	689	456
Advertising	246	408
Purchases	4,847	953
Freelance practitioners	31,754	29,129
Travelling & subsistence	8,257	1,926
Rent	2,309	3,372
Repairs & renewals	270	338
	50,093	38,246
Other		
Depreciation of tangible fixed assets	270	270
Support costs		
Management		
Charitable donations	515	216
Finance		
Bank charges	92	85
Governance costs		
Accountancy and legal fees	2,782	2,683
Total resources expended	53,752	41,500
Net income	18,471	5,023

RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales - Charity number 1100181

Accounts

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31st March 2024

for

Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
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ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

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for the Year Ended 31st March 2024

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Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Report of the Trustees
for the Year Ended 31st March 2024

Achievement and performance
Charitable activities
Achievements and performance
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

During 2023-24 we have:

- Completed a co-produced arts exhibition in partnership with B arts and five community groups in Stoke-on-Trent focused on mental health and recovery that began in 2022-23.
- Facilitated two training programmes for volunteer mentors working with young people in Macclesfield Facilitated 22 bi-weekly face to face support sessions with autistic and learning-disabled adults in Stoke-on-Trent as part of The Social Agency Suggests...and Biscuits and Banter.
- Facilitated 40 arts workshops, and hosted four pop up art exhibitions for the Social Agency Arts Factory project
- Commenced involvement in Staging Justice; a two-year Arts and Humanities Research Council funded programme exploring the interdisciplinary nature of the company's work
- Delivered training workshops for students in higher education
- Run a Big Give Arts for Impact fundraising campaign

Atlas to Recovery
As noted in our last Annual Report, the Atlas to Recovery project was a co-production with b Arts and five Stoke-on-Trent based community groups - ASHA, Growthpoint, Artshill Performers and Climate Café Advisory Group, Changes and our own Social Agency. Groups were partnered with professional artists who lead and facilitated a series of workshops to create four large scale artworks and an original soundtrack on the theme of recovery. The final exhibition took place at b arts in the first week of April 2023 and was visited by 320 people. The response to the exhibit was overwhelmingly positive with many being impressed by both the quality and power of the artwork.

"An extraordinary body of work that was beautiful as well as thought provoking. It would be so glorious for this to find new audiences elsewhere too - there's a really important conversation that needs to continue. Thank you."
Audience Member

"One of the best exhibitions I can remember going to - a real privilege to experience, witness and absorb. Such variety and uniqueness to the work, yet so many threads of connection, unity and 'oneness'. Loved zooming into all the details and micro beauties, then zooming out to view the 'whole' - made me think of how we are all fragmented and multiplicity always comes within an unbreakable Core One wholeness. Such wonderful use of colour, texture, words - adored it. Take it on tour!!!! Thank you to all involved. "Sometimes there is no map" - Thank you."
Audience Member

Volunteer Mentor Training
Further to work done in 21-22, and 22-23, Rideout was once again commissioned to facilitate their training programme for volunteers wanting to become mentors to young people for the Macclesfield youth support organisation, Just Drop In. This year we have delivered the training twice, once in June 2023 and again in February 2024. Feedback from volunteers and Just Drop In staff continues to be very good, and participants especially value the opportunity to practice skills with actors in role as young people. The actors we work with on this project are former students from University of Warwick and so have had the advantage of being trained by Rideout's director Saul Hewish.

Again, as in previous years, Just Drop In have expressed interested in working with the company again in the future.

The Social Agency
The Social Agency has been an on-going arts-based personal development programme since 2016. Its aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Over the past 12 months we have been able to continue running the programme on a funded basis, largely as a result of money received from Comic Relief (awarded in 2022-23), Creative Lives Know Your Neighbourhood and The National Lottery Community Fund (both in 2023-34).

In the first quarter of this year, fortnightly sessions were supported by a grant from the Comic Relief Community Fund, originally awarded in 2022-23. The focus of this work was on supporting group members with their mental health. Our evaluation of this work included an analysis of how people felt at the end of each session. Feelings most strongly associated with the work were 'Happy', 'Valued', 'Calm', 'Inspired', 'Focused' and 'Connected', whilst those least associated were 'Sad', 'Bored' and 'Angry'. As a result of feedback from these sessions, it was decided we should seek to increase the numbers of people we were reaching with this work. This led to three funding applications being submitted to support a new programme of work that included both our regular fortnightly sessions (henceforth known as Biscuits and Banter) as well as a new series of arts focused workshops called The Social Agency Arts Factory. Applications were submitted to the Creative Lives Know Your Neighbourhood fund, The National Lottery Community Fund and the Cultural Grants programme of Stoke-on-Trent City Council. Two of these were successful but we were somewhat dismayed and disappointed to learn that our application to Cultural Grants was unsuccessful because the city decided, after much prevarication, not to award grants to ANY applicants due to their own financial difficulties. We were therefore extremely fortunate to be commissioned by B arts to deliver work with the Social Agency which allowed us to go ahead with a programme of work that was close to our original plans.

The new programme, The Social Agency Arts Factory, consisted of a series of six week blocks of work. Each block comprised two x two hour workshops run on a Friday for five weeks with two distinct groups of people. On the sixth week, the outputs from the workshops were displayed in a pop-up exhibition in one of the city's local markets. Over the course of the year workshops were run in photography, printmaking, clay, and banner making. Exhibitions were held in markets in Stoke, Hanley, Tunstall and Longton.

Attendance was good with 39 unique attenders across the four workshops. Of these, 28 were brand new to the Social Agency and 2 were returning members. What is significant within these participants is the number of new members who are female (57%). The traditional view is that autism is more prevalent in males, and it has certainly been the case that our previous participants were almost all male. However, more recent research suggests this is not true but rather females are more adept at 'masking' autistic traits.

Engagement with shoppers at the exhibitions in the markets was also much higher than we originally anticipated, as was online engagement with our social media posts. This was particularly true at the final exhibition of the textile banner which was covered by BBC Radio Stoke and drove a lot of people to come and see the work and talk to staff and group members. We have used Instagram and Facebook as our primary outlets and upon average our reels receive between two and three hundred plays. However, one from the printmaking workshops has now had 12.5k plays. We suspect this had as much to do with the choice of music as it did with the content, although we did have people enquiring about the techniques being demonstrated.

The quality of the work produced by participants has been of a high standard, certainly good enough for the group to be able to sell some of the work in the markets as a way to raise funds for future work. This was especially true of the artwork created in the Printmaking workshops where we held a blind auction. The generated lots of bids, both from people in person, but also bids coming in on social media. Furthermore, the project has enabled us to significantly raise the profile of the Social Agency within the city. This was boosted further when in March we took part in additional fundraising activity through The Big Give. Both initiatives have helped with the sustainability of the workshops into 24-25.

Finally, a key element of this project alongside the provision of arts workshops was to take the time to establish The Social Agency as its own community group, with its own constitution and bank account. We are pleased to announce this has been achieved and the group is now in the process of making applications under its own auspices for the first time. We therefore anticipate that in the future there will be less of a focus from Rideout on the Social Agency as a project, although we do not discount there maybe opportunities for the company to continue to deliver work with autistic and learning disabled adults.

Staging Justice

Staging Justice is a new two year programme of work arising out of an Arts and Humanities Research Council research project led by Dr Sarah Bartley from Central School of Speech and Drama. Sarah originally applied for the funding for this project in 2022 with a view to it running from August 2023 to August 2025. Sarah writes, "The primary aims of this fellowship are to reorient research and practice agendas to:

1. Explore the political and aesthetic value of interdisciplinarity for attending to the multiplicity of prison sites and experiences of incarceration;
2. Investigate the complexities of, and propose specific approaches to, archiving the work of prison arts organisation at a time when there is a urgent need to record the histories of established arts and criminal justice companies in the UK.

With these aims in mind, the focus of the work this year has been on the accessioning of Rideout's archive into the Bristol Theatre Collection. The Theatre Collection, based at the University of Bristol, is one of the world's largest archives of British theatre history and Live Art.We are especially pleased and proud for our work to become part of this collection, especially as prior to this project, that archive has no work relating to theatre in prison. The hard copy elements of our archive have all been catalogued and we are now in the process of also accessioning a huge number of digital files. The process of submitting the archive has included extensive discussions with staff who run the collection about the ethics of sharing different elements of our history, largely because we have material which has never been cleared by the Prison Service for public consumption as well as also the need to comply with GDPR. As a result there are different levels of restrictions on some elements in order to protect the anonymity of participants. Through this archive we hope to preserve some of the legacy of our work and to enable learning for academics and theatre makers alike for future generations.

Further work on Staging Justice will take place in 2024-25 which will include a series of prison residencies and the development of a new show for the public to be performed in early 2025-26.

Other Work
In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA
- Continued provision of freelance artists and related professionals for workshop sessions on the MA in Applied Theatre at the University of Warwick.

Financial review
Financial position
This year the breakdown of sources of funding is approximately one quarter from grants and three quarters from fees/commissions. We brought forward funds from a Comic Relief Community Fund grant that was held in a restricted reserve for work with the Social Agency . As noted above, additional work with the Social Agency was funded by grants from the Creative Lives Know Your Neighbourhood fund and The National Lottery Community Fund This has meant that all work delivered by staff in 23-24 has been fully funded and we continue to maintain an unrestricted reserve as detailed below. Sources of funding for future work in 24-25 have been secured with a successful Big Give campaign held in late March 2024 as well as regular payments from Central School of Speech and Drama for the Staging Justice programme.

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, we are currently continuing to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Reserves policy
The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £4,400 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2024-25 assuming administration fees are funded on a project only basis).

At the end of 2023-24 the free reserves stand at £14,546. Of this, £10,000 is being held in a designated reserve for expenditure on the Staging Justice programme in 2024-45.

Report of the Trustees
for the Year Ended 31st March 2024

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number

04847693 (England and Wales)

Registered Charity number

1100181

Registered office

6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees

Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager (resigned 3/10/2023)
Ms S E Moffatt Theatre Director
Ms M Riley Retired (resigned 3/10/2023)
N Singh Musician (resigned 3/10/2023)
B Davies Specialist Theatre Facilitator
Dr R Leach Senior Lecturer in Sociology
Ms F Swann Freelance Creative Producer (appointed 3/10/2023)

Company Secretary

S P Hewish

Independent Examiner

J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Bankers

Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 16th December 2024 and signed on its behalf by:



S P Hewish - Secretary

Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024.

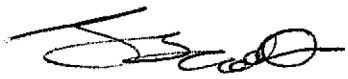
Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

16th December 2024

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2024

	Notes	Unrestricted funds £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
Income and endowments from Charitable activities					
Grant receivable		117	12,104	12,221	15,974
Other trading activities	2	24,302	10,000	34,302	9,729
Total		24,419	22,104	46,523	25,703
Expenditure on Charitable activities					
Grant receivable		25,095	16,135	41,230	35,059
Other		270	-	270	159
Total		25,365	16,135	41,500	35,218
NET INCOME/(EXPENDITURE)		(946)	5,969	5,023	(9,515)
Reconciliation of funds					
Total funds brought forward		5,492	4,031	9,523	19,038
Total funds carried forward		4,546	10,000	14,546	9,523

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2024

	Notes	Unrestricted funds £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
Fixed assets					
Tangible assets	6	633	-	633	903
Current assets					
Debtors	7	1,123	-	1,123	3,261
Cash at bank		5,569	10,000	15,569	8,138
		6,692	10,000	16,692	11,399
Creditors					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,779)
Net current assets		3,913	10,000	13,913	8,620
Total assets less current liabilities		4,546	10,000	14,546	9,523
NET ASSETS		4,546	10,000	14,546	9,523
Funds	9				
Unrestricted funds				4,546	5,492
Restricted funds				10,000	4,031
Total funds				14,546	9,523

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

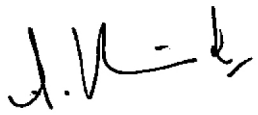
The notes form part of these financial statements

continued...

Statement of Financial Position - continued
31st March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th December 2024 and were signed on its behalf by:



A E Kinnaird - Trustee



R Leach - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31st March 2024

1. Accounting policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/24	31/3/23
	£	£
Fees	34,302	9,729

continued...

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/24	31/3/23
	£	£
Depreciation - owned assets	270	159

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2024 nor for the year ended 31st March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2024 nor for the year ended 31st March 2023.

5. Comparatives for the statement of financial activities

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Income and endowments from			
Charitable activities			
Grant receivable	134	15,840	15,974
Other trading activities	9,729	-	9,729
Total	9,863	15,840	25,703
Expenditure on			
Charitable activities			
Grant receivable	9,650	25,409	35,059
Other	159	-	159
Total	9,809	25,409	35,218
NET INCOME/(EXPENDITURE)	54	(9,569)	(9,515)
Reconciliation of funds			
Total funds brought forward	5,438	13,600	19,038
Total funds carried forward	5,492	4,031	9,523

continued...

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2023 and 31st March 2024	12,518
Depreciation	
At 1st April 2023	11,615
Charge for year	270
At 31st March 2024	11,885
Net book value	
At 31st March 2024	633
At 31st March 2023	903

7. Debtors: amounts falling due within one year

	31/3/24 £	31/3/23 £
Trade debtors	175	2,267
Prepayments	948	994
	1,123	3,261

8. Creditors: amounts falling due within one year

	31/3/24 £	31/3/23 £
Accrued expenses	2,779	2,779

9. Movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	5,492	(946)	4,546
Restricted funds			
Restricted fund	4,031	(4,031)	-
Designated fund	-	10,000	10,000
	4,031	5,969	10,000
TOTAL FUNDS	9,523	5,023	14,546

continued...

9. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	24,419	(25,365)	(946)
Restricted funds			
Restricted fund	12,104	(16,135)	(4,031)
Designated fund	10,000	-	10,000
	22,104	(16,135)	5,969
TOTAL FUNDS	46,523	(41,500)	5,023

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	5,438	54	5,492
Restricted funds			
Restricted fund	-	4,031	4,031
Designated fund	13,600	(13,600)	-
	13,600	(9,569)	4,031
TOTAL FUNDS	19,038	(9,515)	9,523

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	9,863	(9,809)	54
Restricted funds			
Restricted fund	15,840	(11,809)	4,031
Designated fund	-	(13,600)	(13,600)
	15,840	(25,409)	(9,569)
TOTAL FUNDS	25,703	(35,218)	(9,515)

continued...

9. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	5,438	(892)	4,546
Restricted funds			
Designated fund	13,600	(3,600)	10,000
TOTAL FUNDS	19,038	(4,492)	14,546

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	34,282	(35,174)	(892)
Restricted funds			
Restricted fund	27,944	(27,944)	-
Designated fund	10,000	(13,600)	(3,600)
	37,944	(41,544)	(3,600)
TOTAL FUNDS	72,226	(76,718)	(4,492)

10. Related party disclosures

There were no related party transactions for the year ended 31st March 2024.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2024

	31/3/24 £	31/3/23 £
Income and endowments		
Other trading activities		
Fees	34,302	9,729
Charitable activities		
Comic Relief grant	-	9,340
Lyme lottery donations	117	134
Community Investment Fund	-	6,500
Creative Lives	6,775	-
The National Lottery Community Fund	5,329	-
	12,221	15,974
Total incoming resources	46,523	25,703
Expenditure		
Charitable activities		
Insurance	1,528	1,292
Telephone	136	135
Postage and stationery	456	3,130
Advertising	408	185
Purchases	953	4,217
Freelance practitioners	29,129	17,585
Travelling & subsistence	1,926	2,540
Rent	3,372	2,766
Repairs & renewals	338	221
	38,246	32,071
Other		
Depreciation of tangible fixed assets	270	159
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	85	91
Governance costs		
Accountancy and legal fees	2,683	2,681
Total resources expended	41,500	35,218
Net income/(expenditure)	5,023	(9,515)

RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales - Charity number 1100181

Accounts

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31st March 2023

for

Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

Contents of the Financial Statements
for the Year Ended 31st March 2023

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Statement of Financial Position	9 to 10
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Detailed Statement of Financial Activities	16

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2023

Achievement and performance
Charitable activities
Achievements and performance
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

During 2022-23 we have:

- Facilitated a hybrid training programme for volunteer mentors working with young people in Macclesfield
- Facilitated a storytelling workshop programme for adults in recovery from substance misuse in Stoke-on-Trent
- Completed work on a major commission from the National Justice Museum which included two one-week, and one two-week prison arts residencies in prisons in Staffordshire and Worcestershire
- Delivered training workshops for students in both youth settings and higher education
- Facilitated 25 bi-weekly face to face arts-based support sessions with autistic and learning-disabled adults in Stoke-on-Trent
- Co-facilitated the creation of an arts exhibition in partnership with B arts and five community groups in Stoke-on-Trent focused on mental health and recovery.

The Social Agency
The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

We were fortunate this year to be successful in two funding bids to support the running of this programme. We are especially grateful for this support since, as noted in last year's Annual Report , during 21-22 we were running work largely on a voluntary basis which was less than ideal. The first source of grant aid was capital funding from Stoke-on-Trent City Council's Community Investment Fund. This allowed us to cover the costs of installing reflective/thermal blinds in our workshop space and the purchase of a portable recording studio environment ('The Muffler Pod'). The blinds have made a big difference to the space we meet in, making it more comfortable in both summer and winter. The Muffler Pod is a small recording studio space in which we have made a number of audio recordings with group members. Thanks to a special commission from the Etruria Canals Festival, we were especially pleased to be able to use this new equipment to devise and record a short audio drama (available to listed to here https://open.spotify.com/show/6fR5rPHJ50AFCduOg9ctS8?si=8f3b9dd133c949b2)

The second source of support, from the Comic Relief Community Fund, has enabled us to cover the costs of running fortnightly sessions but with a particular focus on mental health. These sessions, known as The Social Agency Suggests, began in July 2022 and will run through until June 2023. During the sessions we have used a variety of arts processes to explore a number of themes including management of emotions and dealing with problems in different types of relationships, as well as discussing practical tips and strategies for maintaining and/or improving mental health. This funding also enabled the group's participation in a bigger, multi group project called The Atlas to Recovery. This is discussed below.

In addition to covering staff costs for these sessions, the Comic Relief support enabled the Rideout facilitators to be trained in Mental Health First Aid. This has added considerable value to the support we are able to offer group members.

Volunteer Mentor Training
Further to work done in 21-22, Rideout was again commissioned to facilitate their training programme for volunteers wanting to become mentors to young people for the Macclesfield youth support organisation, Just Drop In. This tie we were able to run the course in a hybrid style meaning that early sessions were delivered online while later sessions were done face to face. We felt this approach really enabled volunteers to get the most from the training, especially when it came to skills practice with actors playing the roles of young people. It meant they could meet them first online and get used to practicing skills in a way that was much less anxiety producing than it can be when working 'face to face'.

As previously, feedback from participants was very positive.

"The course provided me with some very useful additional tools and approaches, and helped me reflect on and improve my style" - Trainee

"I liked the balance of theory and practice. The information on restorative justice was new and interesting. The chance to practice with the actors was initially a bit daunting but very useful" - Trainee

"I was impressed with the scope and scale of the training. It was as good as many industry personal development courses that I have attended. It was good to work with the mentor group and practice techniques. I have had training as a coach and the sessions built on that bringing together practical exercises and some theory… I was very impressed with the professionalism and support" - Trainee.

As a result of this training, Rideout was invited to deliver a session on neurodiversity to young people attending a youth group in Wilmslow, Cheshire. Indications are the company will be invited to deliver the course again in 2023-24.

The Catalogue of Imagined Provenances
The National Justice Museum in Nottingham is the UK's leading criminal justice museum. Its collection includes a vast array of objects, uniforms and documents relating to the history of prison, including what was once the Prison Service's own archive. As part of this collection, there are a number of prisoner made objects, the provenance of which is unknown. The museum is currently developing a new exhibition, Ingenuity, which uses these objects as a starting point for an exploration of the role human creativity plays in coping with imprisonment. This exhibition is scheduled to begin a 'soft' launch in Spring 2023 with the full exhibit being available to visitors between August 2023 and January 2024.

In support of this exhibition, Rideout (Creative Arts for Rehabilitation) was commissioned by the museum to work with three prisons in Staffordshire. One of these residencies was completed in March 2022, with the remaining two completed in this current financial year (HMPYOI Swinfen Hall in early June 2022 and HMPYOI Drake Hall in late July 2022). In each of the prisons, the company worked with a group of up to 12 prisoners for one week, to create a series of 'imagined provenances' for these objects. The process for generating these stories comprised a mix of drama and writing based activities in which participants were asked to consider the origins of the objects - Who made them? Why and how were they made? How was it that they came to be in the collection of the museum? The workshop drew upon processes used in contemporary TV programmes such as Antiques Roadshow and Fake or Fortune as a way to explore and develop ideas for the imagined origins.

Supporting the Rideout team on this project were students from the University of Warwick's MA in Applied Theatre where Rideout's director is a part-time member of staff. Visits to HMPYOI Swinfen Hall and HMPYOI Drake Hall will take place later in 2022-23.

Following the creation of these stories, Rideout the provenances were published in catalogue which will be presented to members of the public in the exhibition in Nottingham. All prison participants were sent a copy of the catalogue when it was printed in December 2022. A PDF of the catalogue is available for the public to view here: https://cdn2.assets-servd.host/njm-caves/production/uploads/museum/Catalogue-of-Imagined-Provenances.pdf

Use Your Loaf!
As part of the commission from the National Justice Museum, in addition to The Catalogue of Imagined Provenances, the company developed and facilitated what has to be our most unusual project to date. The museum's collection of prisoner made objects contain a number of what might be classed as 'traditional' prison art ie work made from matchsticks or soap. However, a third tradition is work made from bread. There were no bread pieces in the archive, so Rideout set out to work with prisoners to create some. We spent two weeks at HMP Hewell working with a small group of men to make a series of pieces, including one large scale piece of a giant head, and a beautiful chess set inspired by Salvador Dali's Jeu d'eches. Led by freelance artist, maker and chef, Dan Higgs, the process was both gentle and engaging and definitely appealed to men who, by the own admission, would not have volunteered to participate in something for performing arts based. The final works will be displayed as part of the Ingenuity exhibition in 2023-24.

"The project gave me something to focus on and it was really good to interact and be supported. I suffer from depression and recently had a lot of issues and things going on, so it was really good to have something to take my mind off it, Coming to the project everyday was a positive change from prison life and stresses" - Participant

Atlas to Recovery
Between January and March 2023, Rideout worked on co-leading a new project, Atlas to Recovery. This originated from discussions between Rideout, the community arts company B arts, and the mental health project, Growthpoint. The three organisations recognised that people living continuously in recovery from poor mental health had expertise borne out of vivid lived experience. As a result, Rideout and B arts set out to work with five Stoke-on-Trent based community groups - ASHA, Growthpoint, Artshill Performers and Climate Café Advisory Group, Changes and our own Social Agency. Groups were partnered with professional artists who lead and facilitated a series of workshops. Collaboratively, each group generated ideas and creative responses that the artists then brought into the work. The resulting exhibition was co-produced by the artists and community groups and comprised five maps, a soundtrack, soundscapes, and a collectively produced Atlas. The final exhibition took place in early April 2023, so more feedback on the project will be included in next year's annual report.

Telling Tales
Originally commissioned by Brighton based We Are Not Saints in 21-22, but not delivered until April and May 22 due to Covid delays, this work comprised a short series of four weekly storytelling workshops for people attending Stoke Recovery Service. The response from participants was extremely enthusiastic and all talked about how beneficial they had found the work. Further workshops are being discussed for 23-24, subject to funding.

"Thank you for the 4 weeks drama workshop that you delivered for us, I have received lots of positive feedback and clients were sad that the 4 weeks are over. Feedback has been about how they have enjoyed the games and have felt an increase in their confidence as a result in attending" - Project Manager

Other Work
In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA, and one single day workshop fir undergraduate applied theatre students at University of East London
- Provision of freelance artists and related professionals for workshop sessions on the MA in Applied Theatre at the University of Warwick

Financial review
Financial position
Whereas last year the bulk of our income was from fees, this year we have returned to a more mixed economy. As noted above, we have been fortunate in securing both capital and project funding from Stoke-on-Trent City Council Community Investment Fund and Comic Relief Community Fund respectively, as well as three commissions from B arts. We brought forward funds held in a designated reserve for work commissioned by the National Justice Museum. This has meant that all work delivered by staff in 22-23 has been fully funded and we continue to maintain an unrestricted reserve as detailed below. Sources of funding for future work in 23-24 have been identified with application deadlines in early 23-24. Furthermore, we learned in late February that an Arts and Humanities Research Council submission by Dr Sarah Bartley from Central School of Speech and Drama had been successful. This excellent news means that there is guaranteed funding to cover the costs of a series of prison based projects in the period covering August 2023 to July 2025.

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, we are currently continuing to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Financial review

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £4,250 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2023-24 assuming administration fees are funded on a project only basis).

At the end of 2022-23 the free reserves stand at £ 5,492. A further £4,031 is held in a restricted reserve for anticipated expenditure relating to work on the Comic Relief funded Social Agency Suggests workshops.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number

04847693 (England and Wales)

Registered Charity number

1100181

Registered office

6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees

Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager
Ms S E Moffatt Theatre Director
Ms M Riley Retired
N Singh Musician
B Davies Specialist Theatre Facilitator
Dr R Leach Senior Lecturer in Sociology (appointed 11/8/2022)

Company Secretary

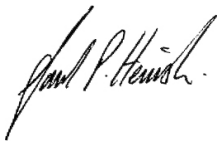
S P Hewish

Independent Examiner

J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Reference and administrative details
Bankers
Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 20th December 2023 and signed on its behalf by:



S P Hewish - Secretary

Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2023.

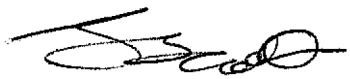
Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

20th December 2023

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
Income and endowments from					
Charitable activities					
Grant receivable		134	15,840	15,974	234
Other trading activities	2	9,729	-	9,729	29,517
Total		9,863	15,840	25,703	29,751
Expenditure on					
Charitable activities					
Grant receivable		9,650	25,409	35,059	25,400
Other		159	-	159	-
Total		9,809	25,409	35,218	25,400
NET INCOME/(EXPENDITURE)		54	(9,569)	(9,515)	4,351
Reconciliation of funds					
Total funds brought forward		5,438	13,600	19,038	14,687
Total funds carried forward		5,492	4,031	9,523	19,038

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
Fixed assets					
Tangible assets	6	903	-	903	-
Current assets					
Debtors	7	3,261	-	3,261	7,025
Cash at bank		4,107	4,031	8,138	14,728
		7,368	4,031	11,399	21,753
Creditors					
Amounts falling due within one year	8	(2,779)	-	(2,779)	(2,715)
Net current assets		4,589	4,031	8,620	19,038
Total assets less current liabilities		5,492	4,031	9,523	19,038
NET ASSETS		5,492	4,031	9,523	19,038
Funds	9				
Unrestricted funds				5,492	5,438
Restricted funds				4,031	13,600
Total funds				9,523	19,038

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Statement of Financial Position - continued
31st March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20th December 2023 and were signed on its behalf by:



A E Kinnaird - Trustee



R Leach - Trustee

The notes form part of these financial statements

1. Accounting policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/23	31/3/22
	£	£
Fees	9,729	29,517

continued...

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	159	-

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

5. Comparatives for the statement of financial activities

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Income and endowments from			
Charitable activities			
Grant receivable	234	-	234
Other trading activities	29,517	-	29,517
Total	29,751	-	29,751
Expenditure on			
Charitable activities			
Grant receivable	14,825	10,575	25,400
NET INCOME/(EXPENDITURE)	14,926	(10,575)	4,351
Transfers between funds	(13,600)	13,600	-
Net movement in funds	1,326	3,025	4,351
Reconciliation of funds			
Total funds brought forward	4,112	10,575	14,687
Total funds carried forward	5,438	13,600	19,038

continued...

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2022	11,456
Additions	1,062
At 31st March 2023	12,518
Depreciation	
At 1st April 2022	11,456
Charge for year	159
At 31st March 2023	11,615
Net book value	
At 31st March 2023	903
At 31st March 2022	-

7. Debtors: amounts falling due within one year

	31/3/23 £	31/3/22 £
Trade debtors	2,267	6,339
Prepayments	994	686
	3,261	7,025

8. Creditors: amounts falling due within one year

	31/3/23 £	31/3/22 £
Accrued expenses	2,779	2,715

9. Movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	5,438	54	5,492
Restricted funds			
Restricted fund	-	4,031	4,031
Designated fund	13,600	(13,600)	-
	13,600	(9,569)	4,031
TOTAL FUNDS	19,038	(9,515)	9,523

continued...

9. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	9,863	(9,809)	54
Restricted funds			
Restricted fund	15,840	(11,809)	4,031
Designated fund	-	(13,600)	(13,600)
	15,840	(25,409)	(9,569)
TOTAL FUNDS	25,703	(35,218)	(9,515)

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	4,112	14,926	(13,600)	5,438
Restricted funds				
Restricted fund	10,575	(10,575)	-	-
Designated fund	-	-	13,600	13,600
	10,575	(10,575)	13,600	13,600
TOTAL FUNDS	14,687	4,351	-	19,038

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,751	(14,825)	14,926
Restricted funds			
Restricted fund	-	(10,575)	(10,575)
TOTAL FUNDS	29,751	(25,400)	4,351

continued...

9. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	4,112	14,980	(13,600)	5,492
Restricted funds				
Restricted fund	10,575	(6,544)	-	4,031
Designated fund	-	(13,600)	13,600	-
	10,575	(20,144)	13,600	4,031
TOTAL FUNDS	14,687	(5,164)	-	9,523

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,614	(24,634)	14,980
Restricted funds			
Restricted fund	15,840	(22,384)	(6,544)
Designated fund	-	(13,600)	(13,600)
	15,840	(35,984)	(20,144)
TOTAL FUNDS	55,454	(60,618)	(5,164)

10. Related party disclosures

There were no related party transactions for the year ended 31st March 2023.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2023

	31/3/23 £	31/3/22 £
Income and endowments		
Other trading activities		
Fees	9,729	29,517
Charitable activities		
Comic Relief grant	9,340	-
Lyme lottery donations	134	234
Community Investment Fund	6,500	-
	15,974	234
Total incoming resources	25,703	29,751
Expenditure		
Charitable activities		
Insurance	1,292	1,318
Telephone	135	156
Postage and stationery	3,130	1,036
Advertising	185	416
Purchases	4,217	404
Freelance practitioners	17,585	15,964
Travelling & subsistence	2,540	1,466
Rent	2,766	1,648
Repairs & renewals	221	122
	32,071	22,530
Other		
Depreciation of tangible fixed assets	159	-
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	91	103
Governance costs		
Accountancy and legal fees	2,681	2,551
Total resources expended	35,218	25,400
Net (expenditure)/income	(9,515)	4,351

RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales - Charity number 1100181

Accounts

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31st March 2022

for

Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

Contents of the Financial Statements
for the Year Ended 31st March 2022

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Detailed Statement of Financial Activities	16

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2022

Achievement and performance
Charitable activities
Achievements and performance
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

April 2021 - March 2022: Following the exceptional circumstances brought on by the Covid 19 pandemic in 20-21, this past year has been focused on recovery. The roll out of vaccines for Covid meant it became possible again to work face to face, albeit on somewhat of a stop start basis. Our experience with many of the autistic people we support in our long standing Social Agency project was that there was a high degree of anxiety about starting to meet up face to face again, especially where it involved people travelling to the group by public transport. It seemed we had all become so drilled in the various public health slogans of the pandemic, that it was difficult to readjust to how things had once been prior to March 2020. Prisons were the slowest to get back to any semblance of normality, so much so that even by March 2022, many prisons were still imposing lockdowns for Covid breakouts. This meant work that was planned for 21-22 sometimes got postponed and in some cases pushed into 22-23.

However, despite the uncertainty of this period of recovery, we have managed to deliver on a number of specially commissioned projects. During 2021-22 we have:

- Completed the facilitation of an online training programme for volunteer mentors working with young people that began in late 20-21
- Completed two new prison-based audio pieces commissioned originally in 20-21 working with both prisoners and ex-prisoners
- Delivered three prison workshops leading to a new publication about the experiences of people leaving prison
- Delivered training workshops for students in both private and higher education
- Returned to facilitating bi-weekly face to face arts-based support sessions with autistic and learning-disabled adults in Stoke-on-Trent
- Began work on a major new commission from the National Justice Museum, Nottingham

The Social Agency
The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Further to the need to move all work away from 'in person' activity as a result of the pandemic, we continued to offer weekly sessions between April and August 2021. Following consultation with group members, we finally managed to resume running face to face meetings on a fortnightly basis once again in September. Initially attendance was a little patchy but as people grew in confidence about being 'out' in public again, things improved. Inevitably some meetings were cancelled due to facilitators having Covid but overall it established an intent to return to regular sessions. As part of these sessions, we looked into new sources of funding to support the work and as a result applications were submitted to Comic Relief Community Fund and the Stoke-on-Trent City Council's Community Investment Fund. Unfortunately, the impact of Covid meant that positive decisions concerning the outcome of both bids were not received before the year end and so work resulting from these funds will be discussed in 2022-23 Annual Report.

Furthermore, in September we learned the sad news that Hilary Hughes, one of the co-founders of B arts, had died from Covid. Hilary was a good friend to the Social Agency members and had run workshops with the group on a number of occasions. As a tribute to Hilary, group members worked on making lanterns, including a special dog lantern for the Newcastle-under-Lyme lantern parade in December 2021.

Throughout 2021-22, facilitation of The Social Agency was done on a voluntary basis as we had no specific funding to cover costs of the work. The decision to do this was because we know that group members really value the time and space to meet and talk about their lives. As noted above, this has temporarily been remedied and looking forward to 2022-23, staff will be paid for their time on the project.

Volunteer Mentor Training

As reported in last year's Annual Report, Rideout was commissioned to develop a seven session training programme for 15 volunteers wanting to become mentors to young people. Adapted to be delivered exclusively online, the training for the Macclesfield youth support organisation, Just Drop In, began in late March 2021 and continued into April 2021. The curriculum, developed in partnership with restorative justice specialist Tom Mellor, looked at a range of issues mentors might face when supporting young people. As part of this programme we also hosted a Criminology MA student on placement from Staffordshire University who conducted a short evaluation of the programme.

The course went extremely well and feedback from participants was very positive.

I found the course very informative, and I really enjoyed the depth of information that was provided. I found that the course really helped me to communicate more clearly, look at situations from different perspectives, understand how to make sure the mentee feels heard and has certainly helped me with my personal development in speaking in front of a group. Trainee

The expectation of face-to-face meetings was not met however I was extremely happy with the training received via zoom, it was made very interactive and easy to follow. I believe we were provided with exceptionally high quality training resources, additional materials and teachers.Trainee

The thing everyone seemed to enjoy most was the role play situations with the actors and generally how interactive the course was (personally I think zoom helped with this as most people really enjoyed the separate breakout rooms that gave them more privacy to complete their tasks). Evaluator's report.

Managers from Just Drop In were equally pleased about the quality of the work and have requested the training be repeated in 2022-23.

Sounding Out

Another project hit by delays caused by Covid, this piece of work commissioned by Reading University was due to have completed in 20-21 but was finally finished in 21-22. Funded by Research England's QR Strategic Priorities Fund Sounding Out consisted of two podcast format pieces focusing on the impact of Covid in prisons. The first project, Walking the Wings, involved the creation of a series of monologues informed by written responses to a questionnaire given to prisoners and prison staff. These were performed and recorded online by ex-prisoners sourced via Paula Harriott, the Prison Reform Trust's Head of Prison Engagement in early April 2021. The second piece, Woolfsite, drew on audio interviews conducted by prison staff staff focusing on how prisons in the future could be made better. Conceived as a 'podcast from the future', Woolfsite plays on recommendations made by Lord Woolf following the Strangeways prison riot of the early 1990s. Narrated by Marc Conway, one of the Prison Reform Trust's Prisoner Engagement Coordinators, the podcast imagines a visit to a new type of prison and asks staff and prisoners to describe life within its walls.
Music for both audio pieces was created by Music in Prisons working with ex-prisoners in the community. Both podcasts are available on Apple Podcasts.

https://podcasts.apple.com/gb/podcast/sounding-out/id1601447759

Roundabout Tales

Further to work done with Stoke-on-Trent organisation VOICES the year immediately preceding the pandemic, Rideout was further commissioned to contribute to a legacy project exploring the experiences of people leaving prison, especially those with multiple experiences of custody and release. The project involved facilitation of three prison drama and writing based workshops at HMP Hewell in which stories were gathered and adapted for use in a short publication. Participants also made a series of suggestions as to how their experiences might have been made better. The resulting document, Roundabout Tales, was used to inform a workshop in December 2021 in which representatives from local services, probation, and prisons coproduced an updated set of recommendations for improvements within prison release pathways.

Roundabout Tales can be read here: https://issuu.com/voicesofstoke/docs/roundabout_tales_2021_final

The Catalogue of Imagined Provenances

The National Justice Museum in Nottingham is the UK's leading criminal justice museum. Its collection includes a vast array of objects, uniforms and documents relating to the history of prison, including what was once the Prison Service's own archive. As part of this collection, there are a number of prisoner made objects, the provenance of which is unknown. The museum is currently developing a new exhibition, Ingenuity, which uses these objects as a starting point for an exploration of the role human creativity plays in coping with imprisonment. This exhibition is scheduled to open in March 2023.

In support of this exhibition, Rideout (Creative Arts for Rehabilitation) was commissioned by the museum to work with three prisons in Staffordshire. In each of these prisons, the company will work with a group of up to 12 prisoners for one week, to create a series of 'imagined provenances' for these objects. The process for generating these stories will comprise a mix of drama and writing based activities in which participants will be asked to consider the origins of the objects - Who made them? Why and how were they made? How was it that they came to be in the collection of the museum? The workshop will draw on processes used in contemporary TV programmes such as Antiques Roadshow and Fake or Fortune as a way to explore and develop ideas for the imagined origins.
The first of these workshops took place at HMP Stafford in late March 2022 where we worked with ten prisoners over a period of five days. Supporting the Rideout team on this project are students from the University of Warwick's new MA in Applied Theatre where Rideout's director is a part-time member of staff. Visits to HMPYOI Swinfen Hall and HMPYOI Drake Hall will take place later in 2022-23.

Following the creation of these stories, Rideout will record the provenances in a published catalogue which will be presented to members of the public in the exhibition in Nottingham. All prison participants will receive a copy of the catalogue once it is printed.

Other Work
In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Installed the Rideout Go to Jail prison cell for use as the setting for a series of films made by TiPP, educating younger prisoners on how to help support older prisoners with day to day health needs.
- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA, and one single day workshop fir undergraduate applied theatre students at University of East London.
- Four drama workshops exploring the impact of the pandemic on students' experience of school at Bloxham School, Oxfordshire
- Rideout's director was a guest presenter on the highly successful Secret Life of Prisons podcast on a special edition looking at the role of creativity in serving a prison sentence. This episode can be heard here https://secretlifeofprisons.libsyn.com/how-to-create-your-way-out-of-prison

Financial review
Financial position
Following the emergency grants that were available during 20-21, grant income has been considerably harder to acquire this financial year. However, such has been the impact of developing relationships with the likes of Reading University in 20-21 and now the National Justice Museum in 21-22, all our income for this year has come from fees. Whilst this money is to pay for specific pieces of work, it does allow us a bit more flexibility in respect of how that money is allocated, especially where we might wish to support work which is currently unfunded (for example The Social Agency).

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, the ongoing austere financial climate means that we will have to continue to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Financial review

Reserves policy

The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £3,750 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2022-23 assuming administration fees are funded on a project only basis).

At the end of 2021-22 the free reserves stand at £5,438. £13,600 is held in a designated reserve for anticipated expenditure relating to work for the National Justice Museum and Volunteer Mentoring Training.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details

Registered Company number
04847693 (England and Wales)

Registered Charity number
1100181

Registered office
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

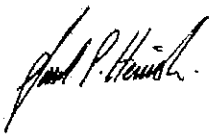
Trustees
Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager
Ms S E Moffatt Theatre Director
Ms M Riley Retired
N Singh Musician
B Davies Specialist Theatre Facilitator
P Wood Clincal Psychologist (resigned 22/2/2022)

Company Secretary
S P Hewish

Independent Examiner
J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Reference and administrative details
Bankers
Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 21st December 2022 and signed on its behalf by:



S P Hewish - Secretary

Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

21st December 2022

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2022

	Notes	Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
Income and endowments from Charitable activities					
Grant receivable		234	-	234	20,629
Other trading activities	2	29,517	-	29,517	16,593
Total		29,751	-	29,751	37,222
Expenditure on Charitable activities					
Grant receivable		14,825	10,575	25,400	30,050
NET INCOME/(EXPENDITURE)		14,926	(10,575)	4,351	7,172
Transfers between funds	8	(13,600)	13,600	-	-
Net movement in funds		1,326	3,025	4,351	7,172
Reconciliation of funds					
Total funds brought forward		4,112	10,575	14,687	7,515
Total funds carried forward		5,438	13,600	19,038	14,687

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2022

	Notes	Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
Current assets					
Debtors	6	7,025	-	7,025	12,764
Cash at bank		1,128	13,600	14,728	4,639
		8,153	13,600	21,753	17,403
Creditors					
Amounts falling due within one year	7	(2,715)	-	(2,715)	(2,716)
Net current assets		5,438	13,600	19,038	14,687
Total assets less current liabilities		5,438	13,600	19,038	14,687
NET ASSETS		5,438	13,600	19,038	14,687
Funds	8				
Unrestricted funds				5,438	4,112
Restricted funds				13,600	10,575
Total funds				19,038	14,687

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

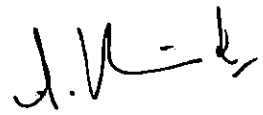
The notes form part of these financial statements

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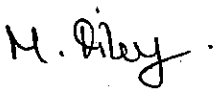
Statement of Financial Position - continued
31st March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21st December 2022 and were signed on its behalf by:



A E Kinnaird - Trustee



M Riley - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31st March 2022

1. Accounting policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/22	31/3/21
	£	£
Fees	29,517	16,593

continued...

3. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

4. Comparatives for the statement of financial activities

	Unrestricted funds £	Restricted funds £	Total funds £
Income and endowments from Charitable activities			
Grant receivable	193	20,436	20,629
Other trading activities	16,593	-	16,593
Total	16,786	20,436	37,222
Expenditure on Charitable activities			
Grant receivable	26,916	3,134	30,050
NET INCOME/(EXPENDITURE)	(10,130)	17,302	7,172
Transfers between funds	10,927	(10,927)	-
Net movement in funds	797	6,375	7,172
Reconciliation of funds			
Total funds brought forward	3,315	4,200	7,515
Total funds carried forward	4,112	10,575	14,687

continued...

5. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2021 and 31st March 2022	11,456
Depreciation	
At 1st April 2021 and 31st March 2022	11,456
Net book value	
At 31st March 2022	-
At 31st March 2021	-

6. Debtors: amounts falling due within one year

	31/3/22 £	31/3/21 £
Trade debtors	6,339	12,132
Prepayments	686	632
	7,025	12,764

7. Creditors: amounts falling due within one year

	31/3/22 £	31/3/21 £
Accrued expenses	2,715	2,716

8. Movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	4,112	14,926	(13,600)	5,438
Restricted funds				
Restricted fund	10,575	(10,575)	-	-
Designated fund	-	-	13,600	13,600
	10,575	(10,575)	13,600	13,600
TOTAL FUNDS	14,687	4,351	-	19,038

continued...

8. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,751	(14,825)	14,926
Restricted funds			
Restricted fund	-	(10,575)	(10,575)
TOTAL FUNDS	29,751	(25,400)	4,351

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	3,315	(10,130)	10,927	4,112
Restricted funds				
Restricted fund	4,200	17,302	(10,927)	10,575
TOTAL FUNDS	7,515	7,172	-	14,687

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,786	(26,916)	(10,130)
Restricted funds			
Restricted fund	20,436	(3,134)	17,302
TOTAL FUNDS	37,222	(30,050)	7,172

continued...

8. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	3,315	4,796	(2,673)	5,438
Restricted funds				
Restricted fund	4,200	6,727	(10,927)	-
Designated fund	-	-	13,600	13,600
	4,200	6,727	2,673	13,600
TOTAL FUNDS	7,515	11,523	-	19,038

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,537	(41,741)	4,796
Restricted funds			
Restricted fund	20,436	(13,709)	6,727
TOTAL FUNDS	66,973	(55,450)	11,523

9. Related party disclosures

There were no related party transactions for the year ended 31st March 2022.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
Income and endowments		
Other trading activities		
Fees	29,517	16,593
Charitable activities		
Arts Council England	-	14,578
Lyme lottery donations	234	193
Community Foundation Emergency Grant	-	958
CLINKS Emergency Grant	-	4,900
	234	20,629
Total incoming resources	29,751	37,222
Expenditure		
Charitable activities		
Insurance	1,318	1,227
Telephone	156	163
Postage and stationery	1,036	1,510
Advertising	416	1,364
Purchases	404	887
Freelance practitioners	15,964	19,950
Travelling & subsistence	1,466	787
Rent	1,648	1,278
Repairs & renewals	122	30
	22,530	27,196
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	103	93
Governance costs		
Accountancy and legal fees	2,551	2,545
Total resources expended	25,400	30,050
Net income	4,351	7,172

RIDEOUT CREATIVE ARTS FOR REHABILITATION

England & Wales - Charity number 1100181

Accounts

REGISTERED COMPANY NUMBER: 04847693 (England and Wales)
REGISTERED CHARITY NUMBER: 1100181

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31st March 2021

for

Rideout
(Creative Arts for Rehabilitation)

Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Rideout
(Creative Arts for Rehabilitation)

Contents of the Financial Statements
for the Year Ended 31st March 2021

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Statement of Financial Activities	7
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Notes to the Financial Statements	10 to 14
Detailed Statement of Financial Activities	15

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2021

Achievement and performance
Charitable activities
Achievements and performance
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and believe that Rideout's work is fully compliant.

April 2020 - March 2021: The year of Covid 19. Like, we expect, almost all other charitable organisations, this year has been unlike any other that any of us have ever experienced. With the imposition of Government restrictions in late March 2020, all of our face to face work ground to an immediate halt and remained that way for the best part of six months. Without the emergency support offered by Arts Council England and other funders, and the generosity of colleagues, this might have signalled an untimely end to our work. However, we are extremely thankful that this was not the case, and whilst our work was significantly reduced, we were able to adapt to the needs of working in different ways and were still able to produce a number of projects of which we are extremely proud.

This year we delivered the following:

- one face to face prison project that provided 320 of very much needed participant hours contact time with eight prison participants and produced a publication and a website
- created an original podcast series consisting of seven episodes
- facilitated near weekly online meetings with autistic and learning-disabled adults
- enabled a second audio project as part of Festival Stoke
- began work on two new prison-based audio pieces that were due to be completed by the end of March 2021, but due to the inevitable delays caused by multiple lockdowns, these will now finish in 2021-2022
- planned and began delivery of an online training programme for volunteer mentors working with young people

The Social Agency
The Social Agency is Rideout's on-going arts-based personal development programme whose aim is to decrease social isolation by increasing participants' personal 'agency' i.e. the ability to act independently and make free choices. The programme is for autistic male and female adults (18 - 65) and/or those with mild (often 'unspecified') learning disabilities living in the Stoke-on-Trent and North Staffordshire regions.

Further to the need to move all work away from 'in person' activity between April 2020 and March 2021 we ran regular weekly meetings via Zoom providing online activities and support for a core group of 15 participants. Thanks to Arts Council England we were able to facilitate a special project throughout late spring and early summer called Remote Operations. This involved working in partnership with professional writer and actor, Ed Gaughan, to create a series of seven podcast episodes. The series, which can be listened to here https://feeds.captivate.fm/remote-operations/ offers a humorous insight into group members' lives, both real and imagined. The process for creating the podcasts included developing characters and scripts in Zoom sessions, and then each participant was given a hand-held digital recorder to record their contributions. We did things this way as we wanted to avoid the 'thin' sound that comes when recording people over the internet. This project provided a much needed focus during the difficult time of the first lockdown and raised the spirits of all involved.

In Autumn 2020 The Social Agency had a further opportunity to do more home recording when they were asked to take part in a piece of work commissioned by Festival Stoke. This involved working with two London based autistic artists, Aisling Gallagher and Calum Perrin, to create a piece of sound art reflecting on participants' experiences of the pandemic called Sonic Conditions. It can be accessed here https://www.goodbehaviour.org/past-work/sonic-conditions

Also in Autumn 2020 we did consider re-starting face to face meetings but it was felt that our meeting room wasn't big enough to seat people socially distanced in a way that was convenient or comfortable. For this reason we maintained meetings online throughout the rest of the year.

28 Days

In Autumn 2020 we were fortunate in receiving some additional emergency funding from CLINKS which allowed us to deliver a face to face project at HMP Hewell. We worked with eight men over a period of eight weekly day-ling workshops to create a new resource exploring strategies for maintaining relationships with family and friends whilst in prison. 28 Days explores the lives of three prisoners, all at different stages of their sentences, and presents some of their problems and suggestions for ways to cope. These stories are presented in a short booklet through a mix of facsimile journal entries, letters and scripts. All new prisoners at Hewell are now given a copy of the book as part of their induction pack, and a companion website is available for family and friends here https://28daysinlockdown.wordpress.com/

The participants were extremely grateful to have a chance to take part in these workshops as it allowed them a space to talk about their experiences of being in prison during the pandemic, and explore how this had impacted their relationships with people on the outside. For most prisoners this has meant being on what is effectively a full lockdown regime, allowed out of their cells for a very short amount of time each day (30 minutes in some cases). One participant commented to a member of prison staff that it was the first time he had smiled in six months.

This is fantastic. It fits so well with what we're trying to do with early days in custody. Ralph Lubkowski, Governor, HMP Hewell.

Sounding Out

In December 2020 we were contacted by Dr Sarah Bartley from Reading University where she is an early career academic teaching in their Department of Film, Theatre & Television. Sarah is known to us previously as she was one of the recipients of a paid internship that we offered in 2014. Sarah, in partnership with ourselves and the Prison Reform Trust, successfully applied for some funding from Research England's QR Strategic Priorities Fund which allowed her to commission us to deliver some drama residencies with the intent of seeing how participatory creative practice in prison might influence policy. The original plan had been to facilitate three audio-based projects at HMP Hewell between January and March 2021. However, the imposition of the third lockdown at the beginning of 2021 meant this was not possible. Rather than postpone we decided to revise the scope of the work and deliver something that could engage with prisoners whilst we were not present. The first project, working with writer and performer Sophia Hatfield, has involved the creation of a series of monologues informed by written responses to a questionnaire given to prisoners and prison staff. These are to be performed and recorded online by ex-prisoners sourced via Paula Harriott, the Prison Reform Trust's Head of Prison Engagement in early April 2021. The second piece, which had not started by the end of the 2020-21 financial year will involve giving prison staff handheld digital recorders and getting them to interview staff and prisoners on ideas of how prisons in the future could be made better. Music for both audio pieces will be created by Music in Prisons working with ex-prisoners in the community.

Volunteer Mentor Training

During the early part of 2021, Rideout was commissioned to develop a training programme for volunteers wanting to become mentors to young people. Designed to be delivered exclusively online, the training for the Macclesfield youth support organisation, Just Drop In, began in late March 2021 and will continue into April 2021. The curriculum, developed in partnership with restorative justice specialist Tom Mellor, looks at a range of issues mentors might face when supporting young people. As part of this programme we also hosted a Criminology MA student on placement from Staffordshire University who will be conducting a short evaluation of the programme. The early sessions went extremely well with 15 participants. Fuller details will be available in next year's report.

Other Work

In addition to work cited above, the company also delivered a number of other shorter pieces of work:

- Two single day workshops at Mountview Drama School for masters level students studying Theatre for Community and Education MA
- Several days consultancy on The Mending Room, a speculative design project developed by Tony Cealy as part of 81 Acts of Exuberent Defiance, a year long event marking the 40th anniversary of the Brixton uprisings. The consultancy involved exploring speculative design activities to help Brixton community members to propose ideas about how to improve life in Brixton in the future.

Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2021

Financial review
Financial position
The impact of Covid 19 on our ability to work meant that there were significant periods of time over the last 12 months where we were not able to generate income. Having said that, because our income and expenditure stays very much related to projects, we have been able to maintain a position where we are still capable of operating. We were, of course, extremely fortunate in being able to access emergency grant aid, primarily from Arts Council England, but also CLINKS and the Staffordshire Community Foundation. Overall the mix of grants and fees has been more balanced than in the previous year. 56% came from grants and donations while 44% came from commissions and fees (primarily the commission from University of Reading, much of which will be held for expenditure in 2021-22)

A review of income and expenditure and cash flow analysis is conducted on a routine basis at every board meeting. As identified in previous annual reports, the ongoing austere financial climate means that we will have to continue to restrict payment of staff only to those projects where funding is secured. This means all administrative work and research and development goes largely unfunded, except in those cases where we can include a proportion within fees charged or if applying for grants on the basis of full cost recovery.

Reserves policy
The Company requires a sufficient level of reserves to enable the organisation to function should there be significant changes to the current income sources.

Following the completion of a risk assessment, it is believed that the organisation should continue to provide its services should current funding be withdrawn. It is believed that in these circumstances it would take several months to find alternative funding and so a reserve of £3,500 is necessary (this being the equivalent of 30% of anticipated basic core costs for 2021-22 assuming administration fees are funded on a project only basis).

At the end of 2020-21 the free reserves stand at £4,112. £10,575 is held in a restricted reserve for anticipated expenditure relating to the Sounding Out Project.

Structure, governance and management
Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Reference and administrative details
Registered Company number
04847693 (England and Wales)

Registered Charity number
1100181

Registered office
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Trustees
Ms A E Kinnaird Artist
T B Laud Retired Prison Services Manager
Ms S E Moffatt Theatre Director
Ms M Riley Retired
N Singh Musician
B Davies Specialist Theatre Facilitator
P Wood Clincal Psychologist

Company Secretary
S P Hewish

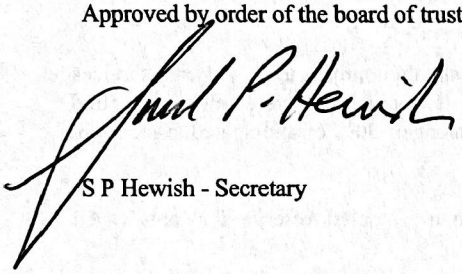
Rideout
(Creative Arts for Rehabilitation)

Report of the Trustees
for the Year Ended 31st March 2021

Reference and administrative details
Independent Examiner
J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

Bankers
Lloyds Bank plc
Fountain Square
Hanley
Stoke-on-Trent
Staffordshire

Approved by order of the board of trustees on 23rd December 2021 and signed on its behalf by:



S P Hewish - Secretary

Independent Examiner's Report to the Trustees of
Rideout
(Creative Arts for Rehabilitation)

Independent examiner's report to the trustees of Rideout (Creative Arts for Rehabilitation) ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2021.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Scott FCCA
Hardings
Chartered Accountants
6 Marsh Parade
Newcastle-under-Lyme
Staffordshire
ST5 1DU

23rd December 2021

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Activities
for the Year Ended 31st March 2021

	Notes	Unrestricted funds £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
Income and endowments from Charitable activities					
Grant receivable		193	20,436	20,629	1,568
Other trading activities	2	16,593	-	16,593	40,094
Total		16,786	20,436	37,222	41,662
Expenditure on Charitable activities					
Grant receivable		26,916	3,134	30,050	49,658
NET INCOME/(EXPENDITURE)		(10,130)	17,302	7,172	(7,996)
Transfers between funds	8	10,927	(10,927)	-	-
Net movement in funds		797	6,375	7,172	(7,996)
Reconciliation of funds					
Total funds brought forward		3,315	4,200	7,515	15,511
Total funds carried forward		4,112	10,575	14,687	7,515

The notes form part of these financial statements

Rideout
(Creative Arts for Rehabilitation)

Statement of Financial Position
31st March 2021

	Notes	Unrestricted funds £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
Current assets					
Debtors	6	3,214	9,550	12,764	595
Cash at bank		3,614	1,025	4,639	9,575
		6,828	10,575	17,403	10,170
Creditors					
Amounts falling due within one year	7	(2,716)	-	(2,716)	(2,655)
Net current assets		4,112	10,575	14,687	7,515
Total assets less current liabilities		4,112	10,575	14,687	7,515
NET ASSETS		4,112	10,575	14,687	7,515
Funds	8				
Unrestricted funds				4,112	3,315
Restricted funds				10,575	4,200
Total funds				14,687	7,515

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

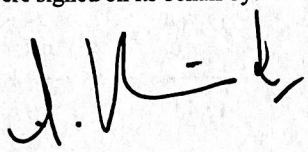
The notes form part of these financial statements

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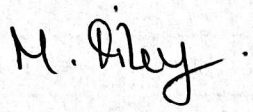
Statement of Financial Position - continued
31st March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd December 2021 and were signed on its behalf by:



A E Kinnaird - Trustee



M Riley - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31st March 2021

1. Accounting policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	31/3/21	31/3/20
	£	£
Fees	16,593	40,094

continued...

3. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

4. Comparatives for the statement of financial activities

	Unrestricted funds £	Restricted fund £	Total funds £
Income and endowments from Charitable activities			
Grant receivable	110	1,458	1,568
Other trading activities	40,094	-	40,094
Total	40,204	1,458	41,662
Expenditure on Charitable activities			
Grant receivable	46,197	3,461	49,658
NET INCOME/(EXPENDITURE)	(5,993)	(2,003)	(7,996)
Transfers between funds	4,276	(4,276)	-
Net movement in funds	(1,717)	(6,279)	(7,996)
Reconciliation of funds			
Total funds brought forward	5,032	10,479	15,511
Total funds carried forward	3,315	4,200	7,515

continued...

5. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1st April 2020 and 31st March 2021	11,456
Depreciation	
At 1st April 2020 and 31st March 2021	11,456
Net book value	
At 31st March 2021	-
At 31st March 2020	-

6. Debtors: amounts falling due within one year

	31/3/21 £	31/3/20 £
Trade debtors	12,132	-
Prepayments	632	595
	12,764	595

7. Creditors: amounts falling due within one year

	31/3/21 £	31/3/20 £
Accrued expenses	2,716	2,655

8. Movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	3,315	(10,130)	10,927	4,112
Restricted funds				
Restricted	4,200	17,302	(10,927)	10,575
TOTAL FUNDS	7,515	7,172	-	14,687

continued...

8. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,786	(26,916)	(10,130)
Restricted funds			
Restricted	20,436	(3,134)	17,302
TOTAL FUNDS	37,222	(30,050)	7,172

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	5,032	(5,993)	4,276	3,315
Restricted funds				
Restricted	10,479	(2,003)	(4,276)	4,200
TOTAL FUNDS	15,511	(7,996)	-	7,515

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,204	(46,197)	(5,993)
Restricted funds			
Restricted	1,458	(3,461)	(2,003)
TOTAL FUNDS	41,662	(49,658)	(7,996)

continued...

8. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	5,032	(16,123)	15,203	4,112
Restricted funds				
Restricted	10,479	15,299	(15,203)	10,575
TOTAL FUNDS	15,511	(824)	-	14,687

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	56,990	(73,113)	(16,123)
Restricted funds			
Restricted	21,894	(6,595)	15,299
TOTAL FUNDS	78,884	(79,708)	(824)

9. Related party disclosures

There were no related party transactions for the year ended 31st March 2021.

Rideout
(Creative Arts for Rehabilitation)

Detailed Statement of Financial Activities
for the Year Ended 31st March 2021

	31/3/21 £	31/3/20 £
Income and endowments		
Other trading activities		
Fees	16,593	40,094
Charitable activities		
Arts Council England	14,578	1,458
Lyme lottery donations	193	110
Community Foundation Emergency Grant	958	-
CLINKS Emergency Grant	4,900	-
	20,629	1,568
Total incoming resources	37,222	41,662
Expenditure		
Charitable activities		
Insurance	1,227	1,156
Telephone	163	158
Postage and stationery	1,510	726
Advertising	1,364	415
Purchases	887	1,852
Freelance practitioners	19,950	34,390
Travelling & subsistence	787	6,154
Rent	1,278	1,848
Repairs & renewals	30	166
	27,196	46,865
Support costs		
Management		
Charitable donations	216	216
Finance		
Bank charges	93	104
Governance costs		
Accountancy and legal fees	2,545	2,473
Total resources expended	30,050	49,658
Net income/(expenditure)	7,172	(7,996)