

Company registration number: 4833202

Charity registration number: 1100003

# Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2021

Batchelor Coop Ltd  
Independent Examiner  
The New Barn  
Mill Lane  
Eastry  
Sandwich  
CT13 0JW

# **Deal Music and Arts Limited**

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## **Deal Music and Arts Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	C P E Cook, Chairman
	J D Billing, Vice Chairman
	C A Franklyn
	I H D Odgers
	P J Dorritt
	T J Offord
	A J Holloway
	D A Wells
	P W Robertson
	J Spencer
	S Dustagheer
<b>Secretary</b>	W Cooper
<b>Charity Registration Number</b>	1100003
<b>Company Registration Number</b>	4833202
<b>Registered Office</b>	The charity is incorporated in Wales.
	The New Barn
	Mill Lane
	Eastry
	Sandwich
<b>Principal Office</b>	CT13 0JW
	49 Barton Mill Road
	Canterbury
	Kent
<b>Independent Examiner</b>	CT1 1BP
	Batchelor Coop Ltd
	The New Barn
	Mill Lane
	Eastry
	Sandwich
<b>Bankers</b>	CT13 0JW
	HSBC
	71 High Street
	Deal
	Kent
	CT14 6EH

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 December 2021, in compliance with s414C of the Companies Act 2006.

#### **Objectives and activities**

##### **Objects and aims**

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

##### **Public benefit**

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

##### **Achievements and performance**

After a year that I described in my last report as 'a bleak year for the arts in Britain', we were determined to do everything possible to restart our activities, certain that both the Festival and our educational work had a role to play in restoring a measure of wellbeing within the communities that we serve here in East Kent.

A full festival programme was planned that honoured our promises to those who had been invited to join us in 2020 and which picked up our theme of 'Women in Art'. Alas, the virus struck again and with it came government safeguards about how to behave in public spaces. Once again we had to ask artists to stand down but Paul Edlin and Willie Cooper with the unanimous support of the Trustees were determined that we should have a festival, even if it had to be on a more modest scale.

So it was that a socially distanced audience of no more than seventy, all masked, their hands sanitised and their temperatures taken outside by volunteers as they came into St George's Church, took their seats for opening concert by the Purcell School Orchestra. As the first bars of Handel's 'The Entrance of the Queen of Sheba' rolled out through the church I looked across two 'distanced' chairs towards my neighbour and we both began to weep quietly. Live music had returned to the festival.

It may have been a modest festival when compared to the feasts devised in previous years, more a chamber music Festival than hitherto but the quality of the musicmaking and our continuing commitment to young artists at the start of their careers as well as more established musicians was there for all to see and hear.

It seems unlikely that we can ever return to some innocent pre-Covid time, that the social and personal wounds caused by the pandemic will leave scars for years to come which means that the arts have an essential role to play in offering a rod and staff in troubled times and in helping us map the dark valley through which we have passed. Not just in the context of a festival but in our burgeoning educational work.

Both the trustees and the executive of DMA are conscious that our social and political landscape has been changing in ways that we need to take account of.

It would seem that the present Government no longer believes that music should play a role in every young person's education and so in their personal development. In the last twelve months with sterling help from Peter Cook, our newly appointed Education Director we have been devising programmes and strategies that will help to fill the music vacuum that threatens our education system, all the way from singing in choirs and ukulele workshops, from learning instruments to study days with tutors. In this sense we particularly value our partnerships with the Goodwin Academy and with the National Youth Jazz Orchestra.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

We still need to be clearer about the needs and wishes of the communities that we serve in our corner of South East Kent and to offer them images of themselves past, present and future, images that are grounded in where they came from, who they are and what they might become. In the arts we find ourselves accompanied by both joy and intellectual stimulation; and if they are a comfort, they are never simply comfortable. Listening to three recitals with all of Beethoven's Violin and piano sonatas in last year's festival, or hearing Lucy Stevens as the redoubtable Dame Ethel Smythe were brisk and bracing experiences. And in performance and rehearsal too they are a shared experience.

To share that experience, we are searching for new ways to reach the parts of our communities that the arts don't always reach. Last year, despite Covid, we extended the work on show on our open stages and began to review our venues to see if they can be made more accessible in every sense of that word. And in 2022 we are planning our first ever Fringe Festival devised by Terry Morrison to offer everything from massed choirs singing to social dancing.

We are serious about making our festivals and educational work more accessible and we have begun a long journey that acknowledges and explores the diversity of both current and hoped for participants in all of our activities. The Trustees of Deal Music and Arts and the Executive must embrace diversities that are defined by ethnicity, colour, gender, and social and physical disadvantage and redouble their efforts to ensure access for all. A subcommittee of the Board has been tasked with devising an action plan that we can begin to implement this year. I would suggest that this is one of the most important tasks before us.

The Trustees are deeply grateful to all who have helped us to fund our work and notably the Arts Council of England. We rely on so many acts of generosity, some modest and some princely. But, as the cliché has it, every penny counts.

Our financial management is no less rigorous than in previous years and we must again thank George Billing who while retired from the Board has continued to keep a weather eye on our accounts together with Willie Cooper, that most scrupulous of General Managers. As Mrs Thatcher is supposed to have said about her colleague William Whitelaw, every organisation needs a Willie! The Trustees of DMA and her colleagues are all deeply grateful for what she has achieved in this most difficult of years. I must also thank Cathy Morrison our Education Assistant Project Co-ordinator who has turned her capable hands to everything she has been asked to do.

In February this year, Dr Paul Edlin decided that it was time to pass Artistic Director's baton to a successor. Over a decade ago Paul gallantly stepped in to rescue us from disaster and since then he has shaped the development of DMA with an unfaltering sense of what he felt was in the best interests of the organisation and those it served. And he has succeeded magnificently. We are deeply grateful to him for what he has achieved. As he embarks for *das Land, wo die Zitronen blühen* we wish him and Giuliana all good fortune.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year on Zoom, although we did manage one meeting in person. We continue to refine our governance, in particular the committees that report to the Board. We have welcomed three new Trustees to the Board and established an Artistic Advisory Committee and the consultative DMA Council, made up our Vice-Presidents and others who have 'done some service to the state.'

#### **Financial review**

We ended the year with expenditure exceeding income creating a deficit of £7,641. Our reserves brought forward from 2020 amounted to £109,291 giving cumulative reserves at 31 December 2021 of £116,932 of which £57,130 were unrestricted.

#### **Policy on reserves**

The trustees continue with their policy to maintain sufficient reserves to provide working capital for both future Festivals and ongoing educational projects.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

#### **Plans for future periods**

##### **Aims and key objectives for future periods**

We have agreed that in future our three principal activities, namely the Festival, Education work within schools and the community and our new Fringe Festival will be directed by designated individuals each whom will liaise with the General Manager and through her report to the Chair of Trustees and to the Board.

We need to explore how all of our activities relate to the communities that we are serving currently and how they might reach into other communities that we have not yet reached. We intend to prioritise the idea of personal and social wellbeing as an outcome of all our activities.

We are reviewing how as an organisation we should take account of social, gendered, ethnic and economic diversity in respect of the audiences for and participants in our activities. At the same time we are working on incorporating this refreshed sense of diversity into our Executive and Board.

#### **Activities planned to achieve aims**

##### **DEAL FESTIVAL**

Our immediate objective is to appoint a new Artistic Director for the Deal Festival, who will lead a review of Festival content, our invited artists and our venues. This review will identify particular themes that grow directly from our geography, history and past cultural practice and propose a new template for the annual Festival.

##### **EDUCATION**

Peter Cook, our Director of Education has created a new plan for our intergenerational music Education work that builds on what has been achieved in the immediate Post-Covid period. It is likely that this plan will be accompanied by some kind of needs analysis once the educational system has stabilised after the pandemic and the current government's position on music Education in schools is clearer.

##### **FRINGE**

We intend to develop the Fringe to embrace all manner of other activities and opportunities for audiences who our work has hitherto bypassed. The first year of the Fringe in 2022 will provide us with valuable data which we can feed into future planning. We should not forget that one of the key drivers of any Fringe Festival is the idea of fun!

It is essential that we explore the overlaps between each of our activities, that educational projects find their way into the Festival and the Fringe showcases intergenerational talent that has emerged in our Education programme. We are committed to integration in all that we do, so we should explore how professional artists appearing in the Festival can contribute to both Education and the Fringe. Creativity, in every sense of that much used word, should lead us.

#### **Structure, governance and management**

##### **Nature of governing document**

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

##### **Recruitment and appointment of trustees**

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

#### **Organisational structure**

The trustees of the company during the year are listed on page 1 of the financial statements.

D A Wells, P W Robertson, J Spencer and S Dustagheer retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the Artistic Director, the Educational Director and an administrator.

#### **Major risks and management of those risks**

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

#### **Small company provisions**

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

#### **Statement of Responsibilities**

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

The annual report was approved by the trustees of the charity on 10 April 2022 and signed on its behalf by:

.....  
C P E Cook  
Chair of Trustees



## **Deal Music and Arts Limited**

### **Independent Examiner's Report to the trustees of Deal Music and Arts Limited**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2021.

#### **Responsibilities and basis of report**

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Graham Rennells FCA  
Independent Examiner

The New Barn  
Mill Lane  
Eastry  
Sandwich  
CT13 0JW

11 April 2022

## Deal Music and Arts Limited

### Statement of Financial Activities for the Year Ended 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2021	Total 2020
	Note	Designated £	General £	£	£	£
<b>Incoming resources</b>						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	84,822	72,514	157,336	77,782
Activities for generating funds	4	-	-	-	-	169
Investment income	5	-	106	-	106	20
		<u>-</u>	<u>84,928</u>	<u>72,514</u>	<u>157,442</u>	<u>77,971</u>
<b>Resources expended</b>						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs	6	-	-	(5,143)	(5,143)	(5,339)
<i>Charitable activities</i>	7	-	(69,722)	(43,375)	(113,097)	(55,012)
<i>Governance costs</i>		-	(15,811)	(15,750)	(31,561)	(30,588)
		<u>-</u>	<u>(85,533)</u>	<u>(64,268)</u>	<u>(149,801)</u>	<u>(90,939)</u>
<b>Other recognised gains and losses</b>						
Net movement in funds		-	(605)	8,246	7,641	(12,968)
<b>Reconciliation of funds</b>						
Total funds brought forward		<u>8,379</u>	<u>52,028</u>	<u>48,884</u>	<u>109,291</u>	<u>122,259</u>
Total funds carried forward	13	<u>8,379</u>	<u>51,423</u>	<u>57,130</u>	<u>116,932</u>	<u>109,291</u>

The notes on pages 11 to 19 form an integral part of these financial statements.

## Deal Music and Arts Limited

### Statement of Financial Activities for the Year Ended 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

#### Comparative Figures for the Year Ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
<b>Incoming resources</b>				
<b>Incoming resources from generated funds</b>				
Voluntary income	3	43,292	34,490	77,782
Activities for generating funds	4	169	-	169
Investment income	5	20	-	20
		<u>43,481</u>	<u>34,490</u>	<u>77,971</u>
<b>Resources expended</b>				
Fundraising trading:cost of goods sold and other costs	6	(347)	(4,992)	(5,339)
Charitable activities	7	(20,698)	(34,314)	(55,012)
Governance costs	8	(18,588)	(12,000)	(30,588)
		<u>(39,633)</u>	<u>(51,306)</u>	<u>(90,939)</u>
Net movement in funds		3,848	(16,816)	(12,968)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>56,559</u>	<u>65,700</u>	<u>122,259</u>
Total funds carried forward	13	<u><u>60,407</u></u>	<u><u>48,884</u></u>	<u><u>109,291</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 13.

The notes on pages 11 to 19 form an integral part of these financial statements.

## Deal Music and Arts Limited

(Registration number: 4833202)  
Balance Sheet as at 31 December 2021

	Note	2021 £	2020 £
<b>Current assets</b>			
Debtors	11	-	7,034
Cash at bank and in hand		<u>125,402</u>	<u>140,188</u>
		125,402	147,222
<b>Creditors: Amounts falling due within one year</b>	12	<u>(8,470)</u>	<u>(37,931)</u>
<b>Net assets</b>		<u>116,932</u>	<u>109,291</u>
<b>Funds of the charity:</b>			
<b>Restricted</b>		57,130	48,884
<b>Unrestricted funds</b>			
Unrestricted		<u>59,802</u>	<u>60,407</u>
<b>Total funds</b>	13	<u>116,932</u>	<u>109,291</u>

For the financial year ending 31 December 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 10 April 2022 and signed on their behalf by:

The notes on pages 11 to 19 form an integral part of these financial statements.

# **Deal Music and Arts Limited**

## **Notes to the Financial Statements for the Year Ended 31 December 2021**

### **1 Charity status**

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

#### **Basis of preparation**

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

#### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Income and endowments**

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

## **Deal Music and Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2021**

#### **Gift aid tax reclaimed**

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

#### **Other trading activities**

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

#### **Investment income**

Investment income is recognised on a receivable basis.

#### **Expenditure**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

#### **Cost of generating funds**

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Governance costs**

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

#### **Debtors**

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

#### 3 Voluntary income

	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Donations and legacies;				
Sale of tickets	31,835	1,749	33,584	1,104
Donations and grants received	41,947	70,765	112,712	66,042
Members donations	11,040	-	11,040	10,636
	<u>84,822</u>	<u>72,514</u>	<u>157,336</u>	<u>77,782</u>

#### 4 Activities for generating funds

	Total funds £	Total 2020 £
Operating activity;		
Fund raising	-	169
	<u>-</u>	<u>169</u>

#### 5 Investment income

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Interest receivable and similar income;			
Interest receivable on bank deposits	106	106	20
	<u>106</u>	<u>106</u>	<u>20</u>

#### 6 Expenditure on raising funds

Note	Restricted funds £	Total 2021 £	Total 2020 £
Fundraising trading costs;			
Fundraising	5,143	5,143	5,339
	<u>5,143</u>	<u>5,143</u>	<u>5,339</u>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### 7 Charitable activities

	Unrestricted		Total 2021	Total 2020
	General £	Restricted £	£	£
Artists' fees and expenses	40,473	20,885	61,358	20,556
Festival fees and expenses	8,350	14,843	23,193	19,942
Commission on ticket sales	2,687	-	2,687	-
Hire of halls	10,002	1,855	11,857	1,950
Piano hire and tuning	1,380	3,252	4,632	55
Publicity, brochures and leaflets	6,830	2,540	9,370	12,509
	<u>69,722</u>	<u>43,375</u>	<u>113,097</u>	<u>55,012</u>

#### 8 Analysis of governance and support costs

##### Governance costs

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	General £	£	£	£
Administration fees	9,490	15,750	25,240	24,720
Bookkeeping	648	-	648	1,107
Accountancy and examination fees	1,655	-	1,655	1,242
Company secretarial fees	184	-	184	172
Telephone, printing and stationery	2,453	-	2,453	2,125
Insurance	1,154	-	1,154	1,002
Sundry	227	-	227	220
	<u>15,811</u>	<u>15,750</u>	<u>31,561</u>	<u>30,588</u>

#### 9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

##### J D Billing

£311 (2020: £Nil) of expenses were reimbursed to J D Billing during the year.

##### J Spencer

J Spencer received remuneration of £550 (2020: £Nil) during the year.



## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### 10 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

#### 11 Debtors

	2021 £	2020 £
Other debtors	-	7,034

#### 12 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	1,470	1,799
Deferred income	7,000	36,132
	8,470	37,931

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### 13 Funds

	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted general funds	52,028	84,928	(85,533)	51,423
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
<b>Total unrestricted funds</b>	<b>60,407</b>	<b>84,928</b>	<b>(85,533)</b>	<b>59,802</b>
<b>Restricted funds</b>				
Arts Council England				
Grants4Arts	23,934	13,230	(23,934)	13,230
Colyer Ferguson	5,000	5,000	(5,000)	5,000
Roger De Haan	1,600	-	(1,600)	-
Henry Smith Charitable Trust	-	3,000	-	3,000
Dover Harbour Board	2,000	-	(2,000)	-
John Swire Trust	7,500	5,000	(7,500)	5,000
Dover DC	-	2,135	(2,135)	-
Graeme Odgers	-	7,000	(1,000)	6,000
Dover Town Council	2,500	2,500	(4,000)	1,000
Cleary Foundation	-	1,500	(1,500)	-
Guy & Elinor Meynell Trust	1,000	10,000	(1,500)	9,500
Deal Town Council	-	1,000	(1,000)	-
Garfield Weston	-	7,500	-	7,500
Mark Loveday Trust	5,000	1,500	(5,000)	1,500
Drapers	350	-	(350)	-
Other donations/income	-	1,749	(1,749)	-
The Bernard Sunley	-	5,000	(3,000)	2,000
Kent Community Foundation (Hobson Trust)	-	6,000	(3,000)	3,000
Walmer	-	400	-	400
<b>Total restricted funds</b>	<b>48,884</b>	<b>72,514</b>	<b>(64,268)</b>	<b>57,130</b>
<b>Total funds</b>	<b>109,291</b>	<b>157,442</b>	<b>(149,801)</b>	<b>116,932</b>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### Comparative Figures for the Year Ended 31 December 2020

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted general funds	48,180	43,481	(39,633)	52,028
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
<b>Total unrestricted funds</b>	<b>56,559</b>	<b>43,481</b>	<b>(39,633)</b>	<b>60,407</b>
<b>Restricted</b>				
Arts Council England				
Grants4Arts	24,750	19,800	(20,616)	23,934
Colyer Ferguson	5,000	-	-	5,000
Arts Council England Emergency Response Fund	-	10,486	(10,486)	-
Roger De Haan	1,600	-	-	1,600
Dover Harbour Board	5,000	-	(3,000)	2,000
Lawson Endowment Trust	4,850	-	(4,850)	-
John Swire Trust	7,500	-	-	7,500
Dover Town Council	2,500	2,500	(2,500)	2,500
Cleary Foundation	1,500	-	(1,500)	-
Guy & Elinor Meynell Trust	3,000	-	(2,000)	1,000
Mark Loveday Trust	10,000	-	(5,000)	5,000
Drapers	-	350	-	350
Sergeants Mess	-	250	(250)	-
Other donations/income	-	1,104	(1,104)	-
<b>Total restricted funds</b>	<b>65,700</b>	<b>34,490</b>	<b>(51,306)</b>	<b>48,884</b>
<b>Total funds</b>	<b>122,259</b>	<b>77,971</b>	<b>(90,939)</b>	<b>109,291</b>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education  
Colyer Ferguson - Education  
Roger De Haan - Education  
Henry Smith Charitable Trust - Education  
Dover Harbour Board - Education  
Lawson Endowment Trust - Education  
John Swire Trust - Education  
Dover Town Council - Education  
Cleary Foundation - Education  
Guy & Elinor Meynell Trust - Education  
Mark Loveday Trust - Education  
Sergeants Mess - Education  
Drapers - Education  
Sundry donations/income - Education  
The Bernard Sunley - Education  
Kent Community Foundation (Hobson Trust) - Education  
Graeme Odgers - Education  
Deal Town Council - Education  
Garfield Weston - Education

#### 14 Analysis of net assets between funds

	Unrestricted		Endowment	Total funds 31 December 2021
	General	Designated	Permanent	
	£	£	£	£
Current assets	59,790	8,379	57,130	125,299
Current liabilities	(8,470)	-	-	(8,470)
Total net assets	<u>51,320</u>	<u>8,379</u>	<u>57,130</u>	<u>116,829</u>

#### Comparative Figures for the Year Ended 31 December 2020

	Unrestricted funds		Endowment funds	Total funds at 31 December 2020
	General	Designated	Permanent	
	£	£	£	£
Current assets	89,959	8,379	48,884	147,222
Current liabilities	(37,931)	-	-	(37,931)
Total net assets	<u>52,028</u>	<u>8,379</u>	<u>48,884</u>	<u>109,291</u>

## **Deal Music and Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2021**

#### **15 Related party transactions**

There are no further related party transactions in the year other than those noted in note 9 of the financial statements.

The charity is controlled by the trustees who are all directors of the company.