

Company registration number: 4833202

Charity registration number: 1100003

# Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2020

Batchelor Coop Ltd  
Independent Examiner  
The New Barn  
Mill Lane  
Eastry  
Sandwich  
CT13 0JW

# **Deal Music and Arts Limited**

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## **Deal Music and Arts Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	C P E Cook, Chairman C A Franklyn, Vice Chairman J D Billing I H D Odgers M G Corley P J Dorritt T J Offord A J Holloway (appointed 18 December 2020)
<b>Secretary</b>	W Cooper
<b>Principal Office</b>	49 Barton Mill Road Canterbury Kent CT1 1BP
<b>Registered Office</b>	The New Barn Mill Lane Eastry Sandwich CT13 0JW
<b>Company Registration Number</b>	4833202
<b>Charity Registration Number</b>	1100003
<b>Bankers</b>	HSBC 71 High Street Deal Kent CT14 6EH
<b>Independent Examiner</b>	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 December 2020, in compliance with s414C of the Companies Act 2006.

#### **Objectives and activities**

##### **Objects and aims**

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

##### **Public benefit**

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

##### **Achievements and performance**

2020 was a bleak year for the Arts in Britain with theatres, concert halls and festivals compelled to close their doors as the Covid virus spread through the land. In common with other organisations and after much heart-searching, the Trustees of Deal Music and Arts reluctantly decided to cancel this year's festival, and our educational work in the school of East Kent was also curtailed by the pandemic.

On the advice of Paul Edlin our Artistic Director, the General Manager Willie Copper began the painful task of dismantling what had promised to be a very exciting festival built around new work, the return of old friends and which intended to explore the theme of Women in Art as well as marking the 150th anniversary of Beethoven's birth.

However, dark Clouds can have silver linings. Virtually all of the artists who had agreed to be with us in 2020 were happy to commit to joining us in 2021. As I write, it is impossible to guess what the situation in respect of the pandemic will be in mid summer, or what kind of festival we may be permitted to have. But with the full support of the Trustees Paul Edlin and Willie Cooper have drawn up three scenarios each of which meets possible situations in respect of a continuing 'lock-down' and ever present social distancing despite the promised roll out of the various vaccines to contain the virus

From the start of the Pandemic, and after the Trustees decision to cancel the Festival, Paul Edlin and Willie Cooper were determined that DMA should not simply take shelter during the storm while waiting until the virus had safely passed before resuming our cultural work. They had no doubt that DMA should play whatever part it could in ensuring that performing artists - actors, musicians etc - continued to work gainfully. All agreed that if the arts offer solace in dark times, they also take us to imaginative places which offer a vital perspective on the way we live as individuals and within communities.

Within a matter of weeks DMA had set its own You Tube Channel. To date over 8000 people have shared a series of films and talks that we have created for online viewing. Streamed performances commissioned by Paul Edlin were posted that coincided with when an artist might have been performing in Deal, had the festival been able to go ahead. They have included interviews with the violinist Rachel Podger and Katie Bray, the soprano was to have been our Artist in Residence, and Pete Long from Ronnie Scott's who recorded part of his DMA Commission of a jazz reworking of Tchaikovsky's Swan Lake. During the period of the postponed Festival, we issued 17 newsletters with information about the artists who we had hoped to welcome, the music they were to have played and clips/links for our audiences to pursue and enjoy.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

We were invited to make a video in Canterbury Cathedral showcasing the newly rebuilt Harrison and Harrison Organ. This was the instrument's first media outing with Jamie Rogers Assistant Organist at the Cathedral at the manuals. Jamie was one of Deal Music & Arts first Bursary Award recipients.

Determined to support local artists in the midst of a professional crisis, we also recorded W.A. Mozart's Hunt Quartet with members of The Ringlemere Ensemble, a group of local professional and semi-professional musicians.

I myself was coaxed into donning my journalist and broadcaster hat to write and record a short series of talks about music which were intended for all members of our regular audiences, while Paul Edlin invited us to find out more about particular artists and the often personal secrets which are hidden in their music.

It was with heavy hearts that we were compelled to cancel our New Sounds project, which would have been a forerunner to the summer festival. Our annual music Summer School also fell victim to the pandemic.

However, it is 'an ill wind ....' etc, and I know that during these difficult times Deal Music and Arts have developed the necessary skills to respond quickly to changing external environments. Our use of digital technology is given high priority now: we know that it will be an essential way of serving our audiences for the foreseeable future.

The Trustees are deeply grateful to all who have helped us to fund this work and particularly to the Arts Council which granted us the 'emergency funding ' that sustained us through the first six months of the pandemic.

For the record Since April 2020, DMA has produced: over 80 videos including: 17 educational videos/podcasts for schools/participants (Bold As, Jazz Journey, Music Centre, primary schools), 11 educational talks for all ages, 8 artists interviews (baroque to contemporary, jazz & theatre), 12 artist performance films (classical & jazz). An online-festival and educational programme in its own right you may feel.

Before the Pandemic put a stop to our educational work within schools in East Kent and we were compelled to close our new Music and Arts Centre, which we launched in January 2020, we were able to complete the Spring part of our Bold As programme which focuses on teaching young people about brass instruments. We experimented with full day workshops in schools and just prior to Lockdown over 170 Bold As participants appeared in a concert at the Nye Hall in Dover with a full symphonic orchestra and young musicians from Kent Symphonic Brass. Over 300 attended the concert.

We have consolidated our relationship with the National Youth Jazz Orchestra and they partnered us in our annual Creative Jazz Orchestra weekend which went online at the end of November. Over 50 musicians of all ages and standards came together to create jazz pieces which were performed in a concert at the end of the weekend. The event evolved into a mini jazz festival incorporating a programme of films and talks bringing the best of the genre to participants and our audiences. The arts in education continue to be a core activity for Deal Music and Arts, whether it is our work in schools or with audiences during the annual Festival.

You can find full details of all of our work on the DMA website.

We were delighted to welcome Peter Cook, a saxophonist and filmmaker who has worked extensively in music education as our new Education Director. His enthusiasm is already catching all of our imaginations!

Our financial management is no less rigorous than in previous years and we must thank George Billing who while retired from the Board has continued to keep a weather eye on our accounts together with Willie Cooper, that most scrupulous of General Managers. The director of another Music Festival in the UK told me this year that we didn't know how blessed we were in Willie Cooper. I said that we did and that poaching was a capital offence in East Kent! Willie Cooper is a force of nature who has a special gift for making things happen. The Trustees of DMA and her colleagues are all deeply grateful for what she has achieved in this most difficult of years.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

I must also thank Dr Paul Edlin our Artistic Director whose commanding vision shapes all that we do and whose commitment is absolute. And Cathy Morrison our Education Assistant who inherited a working brief that in the short space of a year she has made her own.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year on Zoom. We are in the process of refining our governance, in particular the committees that report to the Board. In the wake of being rebuffed by the Charity Commissioners when we applied for charitable status for a new Trust which we hoped would enable us to embark on new fundraising initiatives, we have dissolved the Development Committee. In its place we have created a Finance and General Purposes Committee which meets once a week with the Executive and an Education Committee. Both committees report to the Board. DMA is now a leaner and a fitter organisation ready to face the undoubted challenges ahead of us all.

#### **Financial review**

We ended the year with expenditure exceeding income creating a deficit of £12,968. Our reserves brought forward from 2019 amounted to £122,259 giving cumulative reserves at 31 December 2020 of £109,291 of which £60,407 were unrestricted.

#### **Policy on reserves**

The trustees continue with their policy to maintain sufficient reserves to provide working capital for both future Festivals and ongoing educational projects.

#### **Plans for future periods**

##### **Aims and key objectives for future periods**

In 2021 we aim to deliver more such work, this time reaching directly into schools and/or family homes with a series of streamed concerts, especially devised to engage young and family audiences while providing educational value. We will commission a new work for engagement by young people working with professional musicians to be realised through distance learning within the confines of social isolation. We will develop our relationship with NYJO with more filmed activities to reinforce the start of the NYJO Academy South East in September 2021.

Our summer festival has been designed to respond to a range of circumstances. The list of artists engaged is based on the postponed 2020 programme, but we anticipate the need for social distancing and very restricted audience numbers. We have contacted all artists and ensembles and may adapt many full evening concerts to two shorter events to allow greater numbers of people to experience live music. Ensembles may appear in larger or smaller dimension according to government legislation at the time. Those artists and ensembles are to include Nicholas Daniel with students from the Purcell School, Dame Evelyn Glennie with Trio HLK, Rachel Podger, Academy of Ancient Music with students from Guildhall School of Music and Drama, Changeling Theatre Company and Ronnie Scott's Jazz Orchestra (or All Stars). With the support and gifts of our talented DMA team, we hope to stream many concerts, though we recognise the additional costs this incurs.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

#### **Activities planned to achieve aims**

Our summer school is being planned to encompass parts of our year-round education activities, thus allowing young people to access arts learning at a time that it is more likely to be possible.

If circumstances deteriorate, we will respond by creating more filmed work, thus ensuring employment for artists and material aimed at our loyal East Kent audiences, young and old.

Such planning has required a totally new way of thinking, aiming to employ leading artists and offer platforms and opportunities to many of our most talented young people while mitigating significant reductions in box office income.

Special mention must be made of the support of funders, especially including Arts Council England, whose response to the pandemic has made it possible for us to continue and even develop.

#### **Structure, governance and management**

##### **Nature of governing document**

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

##### **Recruitment and appointment of trustees**

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

##### **Organisational structure**

The trustees of the company during the year are listed on page 1 of the financial statements.

C A Franklyn, P Dorritt and A J Holloway retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the Artistic Director, the Educational Director and an administrator.

##### **Major risks and management of those risks**

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

##### **Small company provisions**

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

## **Deal Music and Arts Limited**

### **Trustees' and Directors' Report**

#### **Statement of Responsibilities**

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 31 March 2021 and signed on its behalf by:

.....  
C P E Cook  
Trustee



## **Deal Music and Arts Limited**

### **Independent Examiner's Report to the trustees of Deal Music and Arts Limited**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020 which are set out on pages 8 to 19.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Graham Rennells FCA  
Independent Examiner

The New Barn  
Mill Lane  
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1 April 2021

## Deal Music and Arts Limited

### Statement of Financial Activities for the Year Ended 31 December 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2020	Total 2019
	Note	Designated £	General £	£	£	£
<b>Incoming resources</b>						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	43,292	34,490	77,782	257,207
Activities for generating funds	4	-	169	-	169	3,439
Investment income	5	-	20	-	20	44
		<u>-</u>	<u>43,481</u>	<u>34,490</u>	<u>77,971</u>	<u>260,690</u>
<b>Resources expended</b>						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs		-	(347)	(4,992)	(5,339)	(8,480)
<i>Charitable activities</i>	6	-	(20,698)	(34,314)	(55,012)	(212,773)
<i>Governance costs</i>		-	(18,588)	(12,000)	(30,588)	(28,690)
		<u>-</u>	<u>(39,633)</u>	<u>(51,306)</u>	<u>(90,939)</u>	<u>(249,943)</u>
<b>Other recognised gains and losses</b>						
Net movement in funds		-	3,848	(16,816)	(12,968)	10,747
<b>Reconciliation of funds</b>						
Total funds brought forward		<u>8,379</u>	<u>48,180</u>	<u>65,700</u>	<u>122,259</u>	<u>111,512</u>
Total funds carried forward	12	<u>8,379</u>	<u>52,028</u>	<u>48,884</u>	<u>109,291</u>	<u>122,259</u>

## Deal Music and Arts Limited

### Statement of Financial Activities for the Year Ended 31 December 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

#### Comparative Figures for the Year Ended 31 December 2019

	Note	Unrestricted funds £	Restricted funds £	Total 2019 £
<b>Incoming resources</b>				
<b>Incoming resources from generated funds</b>				
Voluntary income	3	135,244	121,963	257,207
Activities for generating funds	4	3,439	-	3,439
Investment income	5	44	-	44
		<u>138,727</u>	<u>121,963</u>	<u>260,690</u>
<b>Resources expended</b>				
Fundraising trading: cost of goods sold and other costs		(2,662)	(5,818)	(8,480)
Charitable activities	6	(116,181)	(96,592)	(212,773)
Governance costs	7	(19,651)	(9,039)	(28,690)
		<u>(138,494)</u>	<u>(111,449)</u>	<u>(249,943)</u>
Net movement in funds		233	10,514	10,747
Transfers between funds		13,187	(13,187)	-
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>43,139</u>	<u>68,373</u>	<u>111,512</u>
Total funds carried forward	12	<u>56,559</u>	<u>65,700</u>	<u>122,259</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2019 is shown in note 12.

## Deal Music and Arts Limited

(Registration number: 4833202)  
Balance Sheet as at 31 December 2020

	Note	2020 £	2019 £
<b>Current assets</b>			
Debtors	10	7,034	1,071
Cash at bank and in hand		<u>140,188</u>	<u>131,014</u>
		147,222	132,085
<b>Creditors: Amounts falling due within one year</b>	11	<u>(37,931)</u>	<u>(9,826)</u>
<b>Net assets</b>		<u>109,291</u>	<u>122,259</u>
<b>Funds of the charity:</b>			
<b>Restricted funds</b>		48,884	65,700
<b>Unrestricted funds</b>			
Unrestricted funds		<u>60,407</u>	<u>56,559</u>
<b>Total funds</b>	12	<u>109,291</u>	<u>122,259</u>

For the financial year ending 31 December 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 31 March 2021 and signed on their behalf by:

.....  
C P E Cook  
Trustee

.....  
C A Franklyn  
Trustee

## **Deal Music and Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2020**

#### **1 Charity status**

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

##### **Basis of preparation**

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

##### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

##### **Income and endowments**

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

## **Deal Music and Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2020**

#### **Gift aid tax reclaimed**

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

#### **Other trading activities**

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

#### **Investment income**

Investment income is recognised on a receivable basis.

#### **Expenditure**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

#### **Cost of generating funds**

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Governance costs**

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

#### **Debtors**

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

#### 3 Voluntary income

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Sale of tickets	-	1,104	1,104	70,328
Brochures and advertising	-	-	-	740
Donations and grants received	32,656	33,386	66,042	174,488
Members donations	10,636	-	10,636	11,651
	<u>43,292</u>	<u>34,490</u>	<u>77,782</u>	<u>257,207</u>

#### 4 Activities for generating funds

	Unrestricted funds	Total 2020	Total 2019
	General £	£	£
Operating activity;			
Fund raising	<u>169</u>	<u>169</u>	<u>3,439</u>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### 5 Investment income

	Unrestricted funds	Total 2020	Total 2019
	General £	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	20	20	44

#### 6 Charitable activities

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Artists' fees and expenses	5,546	15,010	20,556	128,822
Festival fees and expenses	6,300	13,642	19,942	26,357
Commission on ticket sales	-	-	-	5,670
Hire of halls	770	1,180	1,950	30,313
Piano hire and tuning	-	55	55	2,164
Publicity, brochures and leaflets	8,082	4,427	12,509	19,447
	20,698	34,314	55,012	212,773

#### 7 Analysis of governance and support costs

##### Governance costs

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Administration fees	12,720	12,000	24,720	23,244
Bookkeeping	1,107	-	1,107	-
Accountancy and examination fees	1,242	-	1,242	1,760
Travel	-	-	-	1,444
Company secretarial fees	172	-	172	172
Telephone, printing and stationery	2,125	-	2,125	1,057
Insurance	1,002	-	1,002	770
Sundry	220	-	220	243
	18,588	12,000	30,588	28,690



## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### 8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

##### J D Billing

£Nil (2019: £148) of expenses were reimbursed to J D Billing during the year.

##### C A Franklyn

£Nil (2019: £178) of expenses were reimbursed to C A Franklyn during the year.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

#### 9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

#### 10 Debtors

	2020 £	2019 £
Other debtors	<u>7,034</u>	<u>1,071</u>

#### 11 Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals	1,799	9,826
Deferred income	<u>36,132</u>	<u>-</u>
	<u>37,931</u>	<u>9,826</u>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### 12 Funds

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted general funds	48,180	43,481	(39,633)	52,028
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
<b>Total Unrestricted funds</b>	<b>56,559</b>	<b>43,481</b>	<b>(39,633)</b>	<b>60,407</b>
<b>Restricted funds</b>				
Arts Council England Grants4Arts	24,750	19,800	(20,616)	23,934
Arts Council England Emergency Response Fund	-	10,486	(10,486)	-
Colyer Ferguson	5,000	-	-	5,000
Roger De Haan	1,600	-	-	1,600
Dover Harbour Board	5,000	-	(3,000)	2,000
Lawson Endowment Trust	4,850	-	(4,850)	-
John Swire Trust	7,500	-	-	7,500
Dover Town Council	2,500	2,500	(2,500)	2,500
Cleary Foundation	1,500	-	(1,500)	-
Guy & Elinor Meynell Trust	3,000	-	(2,000)	1,000
Mark Loveday Trust	10,000	-	(5,000)	5,000
Sergeants Mess	-	250	(250)	-
Drapers	-	350	-	350
Other donations/income	-	1,104	(1,104)	-
<b>Total restricted funds</b>	<b>65,700</b>	<b>34,490</b>	<b>(51,306)</b>	<b>48,884</b>
<b>Total funds</b>	<b>122,259</b>	<b>77,971</b>	<b>(90,939)</b>	<b>109,291</b>

# Deal Music and Arts Limited

## Notes to the Financial Statements for the Year Ended 31 December 2020

### Comparative Figures for the Year Ended 31 December 2019

	Balance at 1 January 2019 £	Incoming resources £	Resources expended £	Balance at 31 December 2019 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted general funds	34,760	138,727	(125,307)	48,180
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
<b>Total unrestricted funds</b>	<u>43,139</u>	<u>138,727</u>	<u>(125,307)</u>	<u>56,559</u>
<b>Restricted funds</b>				
KCC Members Grant	600	-	(600)	-
Arts Council England - Catalyst Evolve	35,258	18,190	(53,448)	-
Arts Council England Grants4Arts	6,023	47,822	(29,095)	24,750
Colyer Ferguson	-	5,000	-	5,000
Roger De Haan	-	10,000	(8,400)	1,600
Dover Harbour Board	10,000	5,000	(10,000)	5,000
Lawson Endowment Trust	-	4,850	-	4,850
John Swire Trust	-	7,500	-	7,500
Dover Town Council	-	2,500	-	2,500
Cleary Foundation	-	1,500	-	1,500
Guy & Elinor Meynell Trust	-	3,000	-	3,000
Angus Allnatt	-	1,500	(1,500)	-
Garfield Weston	10,000	-	(10,000)	-
Mark Loveday Trust	-	10,000	-	10,000
Mark Loveday Trust - Catalyst	5,000	-	(5,000)	-
Big Give	1,492	-	(1,492)	-
Other donations/income	-	4,316	(4,316)	-
Other Catalyst income	-	785	(785)	-
<b>Total restricted funds</b>	<u>68,373</u>	<u>121,963</u>	<u>(124,636)</u>	<u>65,700</u>
<b>Total funds</b>	<u><u>111,512</u></u>	<u><u>260,690</u></u>	<u><u>(249,943)</u></u>	<u><u>122,259</u></u>

## Deal Music and Arts Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education  
 Colyer Ferguson - Education  
 Roger De Haan - Education  
 Dover Harbour Board - Education  
 Lawson Endowment Trust - Education  
 John Swire Trust - Education  
 Dover Town Council - Education  
 Cleary Foundation - Education  
 Guy & Elinor Meynell Trust - Education  
 Mark Loveday Trust - Education  
 Sergeants Mess - Education  
 Drapers - Education  
 Sundry donations/income - Education

#### 13 Analysis of net assets between funds

	Unrestricted funds		Endowment funds	Total funds 31 December 2020
	General £	Designated £	Permanent £	£
Current assets	89,959	8,379	48,884	147,222
Current liabilities	(37,931)	-	-	(37,931)
Total net assets	<u>52,028</u>	<u>8,379</u>	<u>48,884</u>	<u>109,291</u>

#### Comparative Figures for the Year Ended 31 December 2019

	Unrestricted funds		Endowment funds	Total funds at 31 December 2019
	General £	Designated £	Permanent £	£
Current assets	58,006	8,379	65,700	132,085
Current liabilities	(9,826)	-	-	(9,826)
Total net assets	<u>48,180</u>	<u>8,379</u>	<u>65,700</u>	<u>122,259</u>

## **Deal Music and Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2020**

#### **14 Related party transactions**

There were no related party transactions in the year.

The charity is controlled by the trustees who are all directors of the company.