

DEAL MUSIC AND ARTS LIMITED

England & Wales · Charity number 1100003

Details

Other names DEAL FESTIVAL OF MUSIC AND THE ARTS LIMITED

Status Registered

Legal form Charitable company

Company number [04833202](#)

Registered 2003-10-10

Register [View on the Charity Commission register](#)

Contact

Address 49 Barton Mill Road
Canterbury
CT1 1BP

Phone 01227786111

Email irondraw@btinternet.com

Website www.dealmusicandarts.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE, AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC, AND ALL OTHER ARTS RELATING TO THE PERFORMANCE AND PRESENTATION THEREOF AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR PROVIDED THAT ALL OBJECTS OF THE COMPANY SHALL BE OF A CHARITABLE NATURE. SABILITY OR ECONOMIC CIRCUMSTANCES.

Activities: To promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE KENT
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£307,541	£260,080	-	-
2023-12-31	£238,560	£220,910	-	-
2022-12-31	£178,540	£223,869	-	-
2021-12-31	£157,442	£149,801	-	-
2020-12-31	£77,971	£90,939	-	-

Trustees

Name	Role	Appointed
Dame Deirdre Mary Hutton		2023-03-24
Deirdre Anne Wells		2021-12-08
Juliet Desiree Lewis		2022-09-02
Kerri Anne Layton		2025-11-07
PAUL GREEN		2024-03-22
Penny Dorritt		2018-04-11
ROLANDE ANDERSON		2024-01-26

DEAL MUSIC AND ARTS LIMITED

England & Wales - Charity number 1100003

Accounts

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2024

Batchelor Coop Ltd
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	P Fischer Brown, Chairman P J Dorritt, Vice Chairman A J Holloway D A Wells P W Robertson J Spencer J D Lewis R Anderson D M Hutton P Green
Secretary	W Cooper
Charity Registration Number	1100003
Company Registration Number	4833202
Registered Office	The charity is incorporated in England. The New Barn Mill Lane Eastry Sandwich CT13 0JW
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW
Bankers	HSBC 71 High Street Deal Kent CT14 6EH

Deal Music and Arts Limited

Trustees' and Directors' Report

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Deal Music and Arts Limited

Trustees' and Directors' Report

Achievements and performance

I began my report last year with dark thoughts about the state of Arts provision in the UK and a continuing concern about the marginalisation of music education within our schools system. 2024 brought a glimmer of light. A new government has publicly declared that the Cultural sector is a vital part of national life and the economy, and it has initiated a review of the activities of Arts Council England, which has been stout supporter of DMA through recent difficult times. There also there seems to be a willingness to bring the arts back into the ambit of education. Well and good, but no one should doubt that achieving these ambitions will take time and will not necessarily be first amongst this government's priorities. The need for our annual festival and the work undertaken by Learning and Participation will not lessen, though one should hope that it can move forward as a partnership between ourselves, our supporters and local and national government.

Thanks to a deeply committed executive led by the indefatigable Willie Cooper we have had a good year. (And many congratulations to Willie Cooper on her award of a BEM in the New Year's Honours - richly deserved.)

Festival 2024, with the theme of a "French Connection" built on Luke Styles successes in his first festival. There was a continuing commitment to young performers and to performing newly written music. In that respect it was splendid to welcome our first ever Composer in Residence, Florence Anne Maunders whose music we heard across the whole festival, notably at what for many was a properly innovative Festival event: Thomas Kemp conducting Chamber Domaine in all of Bach's Brandenburg Concertos in two concerts interleaved with new music by contemporary composers that reflected on the German master's achievement in fascinating and personal ways.

We also welcomed the recorder player Lizzie Knatt, our first Artist in Association and a partnership with the Royal Academy of Music. And in another innovation Lizzie was a soloist at one of two Sunday afternoon concerts organised at Walmer Castle in the winter for the Friends of DMA. A thankyou to our doughty supporters that included tea as well as music, thus feeding the inner and the outer person!

The Festival was launched by the White Cliffs Symphonic Winds, conducted by Graham Harvey with a popular programme of music from movies and gaming that had a large audience shaking their imagined light sabres to John Williams Music for Star Wars! Graham, a long-time trustee of Deal Music and Arts, and the chair too at a difficult time, bid the board farewell this year. His contribution not simply to DMA but to music making in Deal has been matchless, and our annual Summer School stands as a continuing testament to his commitment to learning and participation.

Luke Styles writes more about the 2024 festival later in this report, but I cannot help commenting on how successful the return of opera to the Festival was with Wild Opera's version of The Magic Flute. Then there were the four French Song recitals with artists from across the channel joining English performers and on the second Friday a dazzling morning recital in the Town Hall from Junyan Chen - a young artist who surely has a lustrous career ahead of her. It was good to welcome the writers Jonathan Coe, Deborah Moggach, Gawain Douglas and Alison Weir. And as always Gavin Esler talking about British politics walked into his audience's minds and hearts. If we didn't quite reach our sales target for tickets we nevertheless sold a total of 3633 but even with Willie Cooper's fundraising efforts and a significant grant from ACE we lost financially..

Deal Music and Arts Limited

Trustees' and Directors' Report

Our education programme, now renamed Learning and Participation, had a full year that included innovating a series of well attended schools' concerts in Dover. While we have forgone our formal links with the National Youth Jazz Orchestra the work that together we initiated with young people continues. It was heartening to see the Young Musicians Concert on the last day of the Festival as well as workshops for the very young and who could resist a musical journey inside the inflatable whale beached in St George's Churchyard! I believe that the importance of integrating the work of L&P and the Festival cannot be underestimated. Peter Cook, writes more about Learning and Participation later in this annual report

Both the trustees and the executive of DMA have been conscious that our social and political landscape is everchanging in ways that we need to be alert to. Penny Dorritt led a working party on Marketing designed to assist DMA reach into communities with a series of straightforward messages that may have eluded them, particularly about the Summer Festival. This undoubtedly gave our marketing effort a sharper focus as did the decision to employ a freelance digital consultant to assist with our presence on social media. For a number of reasons much of the burden of delivering this fell on the shoulders of Alice Wilkinson, the Festival Administrator, who proved herself admirably equal to the task.

The Board continued to monitor and to adapt the Five-Year Strategy that had been agreed in the previous year, adapting targets and deadlines as necessary. Two particular pieces of new work grew out of the Strategy. Rolande Anderson, who had recently joined the Board undertook responsibility for evaluating our response to the issues proposed by 'Diversity', including an audit of what we might have achieved and what we ought to attend to.

And Dame Deirdre Hutton has chaired a working party on how the two halves of DMA's activities, the Summer Festival and the L&P programme might be more effectively integrated.

Paul Green joined the Board as a trustee in the early part of the year filling the long vacant role of Treasurer. He joins DMA with long experience if working in the voluntary sector

The Trustees are deeply grateful to all who help to fund our work, particularly the Arts Council of England. We rely on many acts of generosity, some modest and some significant. But whatever is given is welcome. In particular we depend upon the generosity of our Friends, who as well as 'giving' are willing work as volunteers during the festival!

In the summer Cathy Morrison our Education Assistant announced that she was retiring at the end of the festival. She has turned her capable hands to everything she has been asked to do with grace and good humour. She and her husband Terry have been stalwart in everything they have done for DMA.

I should like to thank all of the Trustees for their diligence and their wisdom. And that includes Ken Peers, a co-opted member of the Board. Ken is our technical director and plays an essential role in helping to develop new kinds programme delivery systems. DMA is indeed fortunate in being able to call upon such experience.

This is the last time that I shall write a section of this Annual Report. In July I stepped down and my place as your chair was taken by Peter Fischer Brown.

As the new Chair of Deal Music and Arts, I (Peter) am delighted to be taking on the baton passed on by Christopher, who has done such an extraordinary amount for DMA in the last years. We wish Christopher a very happy retirement from this role, and look forward to seeing him at our Festival in 2025.

I grew up in Ramsgate and am now based much of the time in Sandwich, my family's base for several generations, so I have seen with much admiration the quality of DMA's work in and with the community of East Kent.

Deal Music and Arts Limited

Trustees' and Directors' Report

On taking on this role, I am fortunate to be Chair of a wonderful, experienced and talented Board, who support our indefatigable Executive. We thank Luke and Peter for their excellent steering of the two “legs” of our charity in 2024, the Deal Festival and Learning and Participation, but also our capable and committed administrators, Alice Wilkinson (Festival) and Charlie Hughes (L&P), who work so hard to make our events such a success - all headed up and guided by our tireless General Manager Willie Cooper BEM.

We had a very constructive end to last year, as we planned the 2025 Festival, which will be better than ever, and as we reviewed how to make our Learning and Participation activities even more impactful in our local communities. I look forward to telling you more about that in next year’s report!

Peter Cook’s Learning and Participation

Firstly allow me to also extend my thanks to Cathy Morrisson who was there when I joined DMA in 2020. She has been a tireless advocate of the education work, now L&P, and always gave generously to our projects. Without her we would not be where we are today. We will miss her of course but we are very pleased that Charlie Hughes has taken over her role and is doing a fine job!

The last year has been a great year of achievements for our existing projects and here are a few highlights. We had a fabulous Bold As concert in March with Phil White our project director leading over 100 young children many of whom had been learning their instrument for a mere 6 months. The sound, as you can imagine was a delight, its occasional rough edges being forgiven in light of the sheer enthusiasm of youth. We also had a visit from the Purcell School who enchanted young people by sharing composing skills and then performing in a lunchtime concert. Our lunchtime concert series began in the spring and is now a feature on primary school calendars and some secondary too.

The Jazz Academy performed as support to NYJO’s Latin ensemble to great acclaim and we have now reshaped them into the Creative Jazz Orchestra, an emerging intergenerational band who have something to say whether they are 12 or 72. Our Community Band also performed during the festival and goes from strength to strength performing new work by emerging composers, this year Florence Maunders and also a collaboration with the Irene Taylor Trust.

Our work alongside the Festival is developing and we have five or more projects which we work closely on with visiting artists such as Chineke! Tomorrows Warriors and of course the Composer in Residence and the Young Artist in Association.

Our summer School was a great success with Ben Marshal last summer and he, and the tutors, brought the joy of music to over 65 people working together for a week and culminating in a fine concert to a packed concert hall. As we move forward I envisage and strive for greater collaborations, learning across all ages and a more diverse participation offer to those with and without the ability to pay.

Thanks too must go to Christopher Cook who I enjoyed working with immensely and I can testify makes the best pickle in Deal.

Financial review

We ended the year with income exceeding the expenditure, creating a surplus of £49,106. Our reserves brought forward from 2023 amounted to £89,253, giving cumulative reserves at 31 December 2024 of £138,359, of which £62,915 were restricted.

Policy on reserves

As good practice, recommended by the Charity Commission, the directors have decided to aim to maintain general reserves at a level of three months' management fees and 5% of one festival's direct costs.

Deal Music and Arts Limited

Trustees' and Directors' Report

Plans for future periods

Aims and key objectives for future periods

In 2025, the Deal Festival continues to build on its rich legacy of community engagement, artistic innovation, and cultural celebration. Our theme for the year, "Coastlines", reflects the unique geographical and cultural identity of Deal, while also exploring the broader connections between land, sea, and human experience. This theme will be woven throughout the festival, from music and dance to visual arts and community events, creating a cohesive and immersive experience for all.

The festival opens with 'Submerged' at Deal Castle, a visually stunning, dance-led performance by Canterbury Christ Church University in collaboration with Anna Phoebe. Combining light, audio, and music, this event will culminate in an intimate solo performance by Phoebe. The festival launch at Linden Hall Studio will feature Young Artist in Association, Hoda Jahanpour, performing 'Reverie' by Blasio Kavuma, alongside a DJ set by our Composer in Residence. An accompanying art exhibition curated by Myles Corley alongside works from the Tony Nandi photographic competition, reinforcing the festival's commitment to multi-disciplinary artistic expression.

A highlight from the opening festival weekend is the concert by the Royal Academy of Music Winds at St George's Church, featuring young musicians performing works by Mozart, Strauss, and Blasio Kavuma. Joanna Jones will open her home in Dover for an intimate salon event, where she will discuss her artistic practice alongside a musical response from Jahanpour and a reading from Simon Bill. 'An Oratorio of Gulls' at Dover Town Hall will unite local schools, choirs, and the White Cliffs ensemble in a new work by Luke Styles and Hazel Gould, fostering intergenerational collaboration and community engagement.

Quartet Page Blanche, a dynamic string quartet from the Orchestre de Paris, will present a programme that blends classical and jazz influences, featuring works by Bill Evans, Debussy, Bach and Ravel. The literature and film series will bring together notable writers and critics, including Nick Dear discussing Beethoven's life and Laurence Rees in conversation about 'The Nazi Mind'. Screenings of 'Eroica' and 'A Late Quartet' will complement these discussions, offering a multi-disciplinary exploration of musical and literary themes.

Young people remain at the heart of the festival, with a programme designed to inspire and engage new generations. Dance workshops based on 'The Smeds and the Smoos', a showcase concert for young musicians, and a circus performance and workshop will highlight the creativity of young participants. LENsemble, a Lithuanian chamber ensemble, will bring an international perspective to the festival, presenting a programme of classical and contemporary Lithuanian compositions at Trinity Church.

One of the most anticipated performances is Spiers and Boden at St George's Church. This acclaimed folk duo, founding members of Bellowhead, will deliver an electrifying performance that blends traditional melodies with contemporary energy. Opera lovers will be treated to Wild Arts' fully staged production of Donizetti's 'Elixir of Love' at St Mary's Arts Centre in Sandwich, following the success of their Magic Flute in 2024. The festival will also showcase innovative sonic experiences, including Anna Braithwaite's immersive 360° sound installation at the Landmark Centre, inviting audiences to engage with the coastal landscape through sound.

Lucy Crowe and The Fantasia Orchestra will present 'Birdsong' at St George's Church, a full-length evening concert featuring works by Handel, Vivaldi, Mozart, Strauss, and a new commission by Blasio Kavuma. The Captain's Garden Day will celebrate local poets, musicians, and artists in an open-air setting, creating a platform for community creativity and audience interaction. Closing the festival, Tomorrow's Warriors, the pioneering Black-led jazz ensemble, will bring their unique energy to St George's Church, showcasing the next generation of UK jazz talent while exploring the historical connections between jazz and the Harlem Renaissance.

Deal Music and Arts Limited

Trustees' and Directors' Report

Activities planned to achieve aims

The 2025 Deal Festival promises to be an extraordinary celebration of music, arts, and community. With an eclectic mix of performances, cross-disciplinary collaborations, and a strong commitment to accessibility and inclusion, the festival will continue to foster artistic excellence and meaningful engagement with local and international audiences.

Education at DMA

Our society is changing and we wish to change with it, keeping the best of what we do whilst addressing how to open up our projects to as many people as we can whatever the age, gender or background. In some cases we know that we will need to explore new avenues and include more practitioners with new skills so we can learn together in new ways. We relish these opportunities.

Developing ideas

Early Years music performances: we think there is huge scope to develop a range of early years performances and musical interactions which will support parents and their young children to prepare them for an exciting musical life. Working with local providers we want to explore this over the next year and help put in place regular interactions which will enhance a young person's sound world. We are beginning this by putting together a performance for the festival this year.

Adults with learning disabilities and their families: Again working with local providers we are about to start a monthly workshop group which aims to support adults with a learning disability and their carers. We have taken advice from other groups who do this and the leaders of local groups and the adults themselves. As this idea develops we would like to see more adults with a learning disability taking part in open music groups and finding ways for them to perform together.

The Transition Band: although our Bold As project is doing well in terms of support from primary schools, the local music hub, and teachers, many young people stop learning when they arrive at secondary school. We have secured funding to explore how this 'drop off' can be changed so that young people who have learned an instrument at primary level continue in their chosen secondary school. Our idea is to set up a regular after school group in Dover where there are 5 secondary schools close to each other. Primary year 6 children would meet with secondary age children in years 7 and 8. So far, the secondary teachers seem very positive about this. We are excited to see what this transitioning group of young people can achieve together.

NYJO: using a new digital resource produced by NYJO, young people will be able to continue their learning at home as well as experiencing jazz music first hand with specially designed concerts and workshops with NYJO practitioners. Our half termly workshops are likely to remain at least for the moment but change into a more accessible group for more people to take part in. We are also keen to develop a group of teenage young people to form their own bands and to come together in one extraordinary big band playing jazz music relevant to them.

Conclusion

DMAE delivers meaningful musical experiences to people in East Kent and continues to search for new ways to reach more people and improve our cultural offer.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Deal Music and Arts Limited

Trustees' and Directors' Report

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

P Green, P Fischer Brown and R J Anderson retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the General Manager, the Festival Artistic Director and the Educational Director.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Deal Music and Arts Limited

Trustees' and Directors' Report

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 24 March 2025 and signed on its behalf by:

.....
P Fischer Brown
Trustee

.....
P J Dorritt
Trustee

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
The Institute of Chartered Accountants in England and Wales
Independent Examiner

The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

25 March 2025

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2024	Total 2023
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	135,422	172,119	307,541	237,569
Investment income	4	-	2,215	-	2,215	991
		<u>-</u>	<u>137,637</u>	<u>172,119</u>	<u>309,756</u>	<u>238,560</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs	5	-	(570)	-	(570)	(945)
<i>Charitable activities</i>	6	-	(126,448)	(99,891)	(226,339)	(183,841)
<i>Governance costs</i>		-	(21,318)	(12,423)	(33,741)	(36,124)
		<u>-</u>	<u>(148,336)</u>	<u>(112,314)</u>	<u>(260,650)</u>	<u>(220,910)</u>
Other recognised gains and losses						
Net movement in funds		-	(10,699)	59,805	49,106	17,650
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>77,764</u>	<u>3,110</u>	<u>89,253</u>	<u>71,603</u>
Total funds carried forward	13	<u>8,379</u>	<u>67,065</u>	<u>62,915</u>	<u>138,359</u>	<u>89,253</u>

The notes on pages 14 to 23 form an integral part of these financial statements.

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	119,847	117,722	237,569
Investment income	4	991	-	991
		<u>120,838</u>	<u>117,722</u>	<u>238,560</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs	5	(945)	-	(945)
Charitable activities	6	(68,299)	(115,542)	(183,841)
Governance costs	7	(21,654)	(14,470)	(36,124)
		<u>(90,898)</u>	<u>(130,012)</u>	<u>(220,910)</u>
Net movement in funds		29,940	(12,290)	17,650
Reconciliation of funds				
Total funds brought forward		<u>56,203</u>	<u>15,400</u>	<u>71,603</u>
Total funds carried forward	13	<u><u>86,143</u></u>	<u><u>3,110</u></u>	<u><u>89,253</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 13.

The notes on pages 14 to 23 form an integral part of these financial statements.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	10	5,144	2,648
Current assets			
Debtors	11	151	939
Cash at bank and in hand		<u>135,950</u>	<u>87,918</u>
		136,101	88,857
Creditors: Amounts falling due within one year	12	<u>(2,886)</u>	<u>(2,252)</u>
Net current assets		<u>133,215</u>	<u>86,605</u>
Net assets		<u>138,359</u>	<u>89,253</u>
Funds of the charity:			
Restricted		62,915	3,110
Unrestricted funds			
Unrestricted		<u>75,444</u>	<u>86,143</u>
Total funds	13	<u>138,359</u>	<u>89,253</u>

For the financial year ending 31 December 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 11 to 23 were approved by the trustees, and authorised for issue on 24 March 2025 and signed on their behalf by:

.....
P Fischer Brown
Trustee

.....
P J Dorritt
Trustee

The notes on pages 14 to 23 form an integral part of these financial statements.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	15% reducing balance

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Donations and legacies;				
Sale of tickets	58,239	9,990	68,229	65,669
Brochures and advertising	1,400	-	1,400	3,098
Donations and grants received	64,159	162,129	226,288	159,233
Members donations	11,624	-	11,624	9,569
	<u>135,422</u>	<u>172,119</u>	<u>307,541</u>	<u>237,569</u>

4 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>2,215</u>	<u>2,215</u>	<u>991</u>

5 Expenditure on raising funds

Note	Unrestricted funds General £	Total 2024 £	Total 2023 £
Fundraising trading costs;			
Fundraising	<u>570</u>	<u>570</u>	<u>945</u>
	<u>570</u>	<u>570</u>	<u>945</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

6 Charitable activities

	Unrestricted		Total 2024 £	Total 2023 £
	General £	Restricted £		
Artists' fees and expenses	72,338	70,440	142,778	117,985
Festival fees and expenses	21,107	18,048	39,155	25,348
Commission on ticket sales	2,717	-	2,717	1,454
Hire of halls	12,626	6,983	19,609	19,734
Piano hire and tuning	1,200	-	1,200	3,975
Publicity, brochures and leaflets	15,552	4,420	19,972	14,878
Depreciation	908	-	908	467
	<u>126,448</u>	<u>99,891</u>	<u>226,339</u>	<u>183,841</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds		Total 2024 £	Total 2023 £
	General £	Restricted funds £		
Administration fees	12,423	12,423	24,846	29,440
Bookkeeping	1,260	-	1,260	1,344
Accountancy and examination fees	2,982	-	2,982	1,367
Company secretarial fees	268	-	268	293
Telephone, printing and stationery	2,809	-	2,809	2,158
Insurance	1,413	-	1,413	1,359
Sundry	163	-	163	163
	<u>21,318</u>	<u>12,423</u>	<u>33,741</u>	<u>36,124</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

G Harvey

G Harvey received remuneration of £Nil (2023: £2,000) and £232 (2023: £Nil) of expenses were reimbursed to G Harvey during the year.

J D Lewis

J D Lewis received remuneration of £Nil (2023: £560) and £Nil (2023: £225) of expenses were reimbursed to J D Lewis during the year.

P J Dorritt

£Nil (2023: £1,006) of expenses were reimbursed to P J Dorritt during the year.

A J Holloway

£100 (2023: £132) of expenses were reimbursed to A J Holloway during the year.

J Spencer

£300 (2023: £Nil) of expenses were reimbursed to J Spencer during the year.

9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

10 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 January 2024	3,665	3,665
Additions	<u>3,404</u>	<u>3,404</u>
At 31 December 2024	<u>7,069</u>	<u>7,069</u>
Depreciation		
At 1 January 2024	1,017	1,017
Charge for the year	<u>908</u>	<u>908</u>
At 31 December 2024	<u>1,925</u>	<u>1,925</u>
Net book value		
At 31 December 2024	<u>5,144</u>	<u>5,144</u>
At 31 December 2023	<u>2,648</u>	<u>2,648</u>

11 Debtors

	2024 £	2023 £
Other debtors	<u>151</u>	<u>939</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

12 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors	<u>2,886</u>	<u>2,252</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

13 Funds

	Balance at 1 January 2024 £	Incoming resources £	Resources expended £	Balance at 31 December 2024 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	77,764	137,637	(148,336)	67,065
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	<u>86,143</u>	<u>137,637</u>	<u>(148,336)</u>	<u>75,444</u>
Restricted funds				
John Swire Trust	-	10,000	(5,000)	5,000
Dover Town Council	2,500	-	(2,500)	-
Deal Town Council	500	-	(500)	-
Garfield Weston	-	7,500	(5,000)	2,500
Other donations/income	110	11,741	(11,851)	-
The Bernard Sunley	-	10,000	(10,000)	-
Foyle Foundation	-	10,000	(5,000)	5,000
ACE Lottery	-	90,224	(58,474)	31,750
Kent Music	-	3,104	(1,939)	1,165
KCF (Port of Dover)	-	15,000	-	15,000
KCF (Loveday Family Fund)	-	2,000	(2,000)	-
Deal Rotary Pirates	-	300	(300)	-
Meynall Grant	-	10,000	(7,500)	2,500
Royal Marines	-	250	(250)	-
KCF (Raddon Fund)	-	2,000	(2,000)	-
Total restricted funds	<u>3,110</u>	<u>172,119</u>	<u>(112,314)</u>	<u>62,915</u>
Total funds	<u><u>89,253</u></u>	<u><u>309,756</u></u>	<u><u>(260,650)</u></u>	<u><u>138,359</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

Comparative Figures for the Year Ended 31 December 2023

	Balance at 1 January 2023 £	Incoming resources £	Resources expended £	Balance at 31 December 2023 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	47,824	120,838	(90,898)	77,764
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	<u>56,203</u>	<u>120,838</u>	<u>(90,898)</u>	<u>86,143</u>
Restricted				
Henry Smith Charitable Trust	-	10,000	(10,000)	-
John Swire Trust	-	5,000	(5,000)	-
Graeme Odgers	2,000	-	(2,000)	-
Dover Town Council	1,000	5,107	(3,607)	2,500
Guy & Elinor Meynell Trust	5,000	5,000	(10,000)	-
Deal Town Council	-	500	-	500
Drapers	-	500	(500)	-
Other donations/income	-	11,610	(11,500)	110
The Bernard Sunley	-	10,000	(10,000)	-
Walmer Town Council	400	-	(400)	-
Foyle Foundation	2,000	-	(2,000)	-
ACE Lottery	-	53,805	(53,805)	-
Mayor Charity	-	1,200	(1,200)	-
LGT Wealth	-	5,000	(5,000)	-
Kent Community Foundation	5,000	10,000	(15,000)	-
Total restricted funds	<u>15,400</u>	<u>117,722</u>	<u>(130,012)</u>	<u>3,110</u>
Total funds	<u><u>71,603</u></u>	<u><u>238,560</u></u>	<u><u>(220,910)</u></u>	<u><u>89,253</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education
John Swire Trust - Education
Dover Town Council - Education
Sundry donations/income - Education
The Bernard Sunley - Education
Deal Town Council - Education
Foyle Foundation - Education
Kent Community Foundation - Education
ACE Lottery - Education
Garfield Weston - Education
Kent Music - Education
KCF (Port of Dover) - Education
KCF (Loveday Family Fund) - Education
KCF (Raddon Fund) - Education
Deal Rotary Pirates - Education
Meynall Grants - Education
Royal Marines - Education

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2024

14 Analysis of net assets between funds

	Unrestricted		Endowment	Total funds at
	General	Designated	funds Permanent	31 December 2024
	£	£	£	£
Tangible fixed assets	5,144	-	-	5,144
Current assets	64,807	8,379	62,915	136,101
Current liabilities	(2,886)	-	-	(2,886)
Total net assets	<u>67,065</u>	<u>8,379</u>	<u>62,915</u>	<u>138,359</u>

Comparative Figures for the Year Ended 31 December 2023

	Unrestricted funds		Endowment	Total funds at
	General	Designated	funds Permanent	31 December 2023
	£	£	£	£
Tangible fixed assets	2,648	-	-	2,648
Current assets	77,368	8,379	3,110	88,857
Current liabilities	(2,252)	-	-	(2,252)
Total net assets	<u>77,764</u>	<u>8,379</u>	<u>3,110</u>	<u>89,253</u>

15 Related party transactions

There are no further related party transactions in the year other than those noted in note 9 of the financial statements.

The charity is controlled by the trustees who are all directors of the company.

DEAL MUSIC AND ARTS LIMITED

England & Wales - Charity number 1100003

Accounts

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2023

Batchelor Coop Ltd
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	C P E Cook, Chairman P J Dorritt, Vice Chairman A J Holloway D A Wells P W Robertson J Spencer G F Harvey J D Lewis R Anderson D M Hutton
Secretary	W Cooper
Charity Registration Number	1100003
Company Registration Number	4833202
Registered Office	The charity is incorporated in England. The New Barn Mill Lane Eastry Sandwich CT13 0JW
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW
Bankers	HSBC 71 High Street Deal Kent CT14 6EH

Deal Music and Arts Limited

Trustees' and Directors' Report

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

It's been another troubled year for the arts and for arts festivals in particular, with some still faltering after the Covid epidemic and others seemingly going to the wall. Music, particularly within our schools system has continued to be pushed into the margins of educational provision. And yet, against so many odds Deal Music and Arts has made it through another twelve months and indeed flourished with a dedicated Executive Team captained by the redoubtable Willie Cooper

Festival 2023 with the theme of 'Rebels and Royals, the first festival to be programmed by our Artistic Director Luke Styles, was a great success and against many odds managed to produce a modest financial surplus. What was particularly exciting was the way in which Luke developed a programme that included young artists, local musicians, and poetry. For once with the help of the ever-inventive Terry Morrison, the festival really was on the streets of Deal, occupying a new range of venues and spaces. However, it was also clear that we must set about developing our audience and extending the reach of the festival to many in our communities who continue to feel that it is 'not for them'.

It is perhaps invidious to select particular events but I cannot let the Poetry Day curated with Jacob Sam-Le Rose pass without notice or Trevor Pinnock conducting the English Concert in a sparkling Mozart programme. The festival celebrated the work of local artists too: the composer David Matthews 80th birthday and the very special Norma Winstone performing a sequence of Philip Larkin poems set for a jazz ensemble.

The Festival's first 'Literary Strand' offered audiences an opportunity to hear the writers Simon Heffer and Polly Toynbee reflecting upon the state of the nation with Gavin Esler; Oliver Soden introduced his masterly new biography of Noel Coward, and Phillipa Gregory, Britain's most popular historical novelist, discussed her new Stuart Trilogy with a packed audience in St George's Church. In just eleven days Luke Styles succeeded in programming a large and diverse series of festival events in Deal as well as Walmer and Sandwich.

Our education programme, shortly to be renamed Learning and Participation, continues to thrive and to expand its offer to young people from Deal to Dover. To older members of the community too: the intergenerational nature of our Community Band is a joy to see and to hear. Peter Cook, our Education Director gives more details of our past and present programmes elsewhere in this report.

Both the trustees and the executive of DMA are conscious that our social and political landscape continue to change in ways that we need to take account of. Using data taken from the 2021 National Census and other sources available, Penny Dorrit, our Vice Chair, plotted the scope of diversity within our part of South East Kent.

Deal Music and Arts Limited

Trustees' and Directors' Report

And while it is clear that worrying areas of social deprivation exist from Deal to Dover, it was also apparent that the single largest group within our communities - and the fastest growing group too one suspects - consists of men and women of retirement age. In meeting the challenges of diversity both trustees and executive are in no doubt we must respond to this demographic, as well as encouraging by every means, access to our activities from communities that are less advantaged because of social class, gender and ethnic identity. To assist in this task the Board have welcomed a new trustee, Rolande Andersen who will use her considerable experience in the field of 'Diversity' to advise on how we might proceed.

In May 2023 members of the Board and the Executive met for an Away Day one half of which was devoted to the issue of diversity and how DMA should continue to respond to the issues of access and opportunity that it proposes. The morning session led by Stephanie Heyman was an opportunity to think in entirely new ways about both the Deal Festival and our Learning and Participation programme. Working together and in smaller 'syndicate' groups, trustees and members of the executive were encouraged to think the 'unthinkable'. The work done that day fed directly into the writing of a new Five-Year Strategy Plan for Deal Music and Arts undertaken by a small 'Task and Finish' group' led by Penny Dorritt and authored by Stephanie Hayman to whom we are much indebted.

The new Strategy was signed off by the Board in January this year. It sets a number of goals for the organisation to be achieved within a specific time frame. The Strategy is not immutable and is flexible enough to respond to changing circumstances, and it is to be expected that new 'milestones' will be added as the five years it anticipates unfold. The strategy can be read on our website.

The Trustees are deeply grateful to all who have helped us to fund our work and notably the Arts Council of England. We rely on so many acts of generosity, some modest and some princely. But, as the cliché has it, every penny counts. And in particular we depend upon the generosity of our Friends. We are delighted to be able to thank them for their support with a pair of concerts at Walmer Castle in the early Spring given by artists who will be appearing in this year's festival including Lizzie Knatt, the recorder player, our very first artist in residence. We are hoping that we made a good many new friends at these concerts!

Our financial management is no less rigorous than in previous years and we must thank our accountants Batchelor Coop who have continued to keep a weather eye on our books together with Willie Cooper, that most scrupulous of General Managers. I must also thank Cathy Morrison our Project Coordinator who has turned her capable hands to everything she has been asked to do. And Luke Styles, our Artistic Director and Peter Cook, Education Director. In the New Year the executive team welcomed Alice Wilkinson, who joined us as Festival Administrator.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year. We have welcomed two new Trustees to the Board. We continue to refine our governance, in particular the way in which its standing committees report to the Board. The Five-Year Strategy envisages a review of our Governance in the coming twelve months to ensure that it remains both effective and efficient. The Board has two standing committees, the Finance and General Purposes Committee, which meets most months in the year and the Education Committee, which meets quarterly. The Board has the authority to establish smaller working groups to report on specific matters of concern as and when necessary.

I should like to thank all of the Trustees for their diligence and their wisdom. And that includes Graham Harvey and Ken Peers, co-opted members of the Board. Graham who led our Summer School for many years has decided to stand back but remains on the Board and a valued member of the Education Committee. We are hugely grateful for all that he has done over a number of years to make the summer school such a success. Ken is our technical director and plays an essential role in helping to develop new kinds programme delivery systems. DMA is indeed fortunate in being able to call upon such experience.

Deal Music and Arts Limited

Trustees' and Directors' Report

Lastly, I have to tell you that after five rollercoaster years as Chairman of the Trustees I have decided that it is time after this year's Festival. to step down and let someone else take the chair. It's been a mighty privilege to have been a part of DMA, and I have made friends with a great many remarkable people. None more so than Willie Cooper who somehow embodies the essence of what Deal Music and Arts is. It's been a joy to work with her and she has taught me more than she can ever know. Plans are afoot to identify my successor but that, thankfully is not my business!

Financial review

We ended the year with income exceeding expenditure creating a surplus of £17,650. Our reserves brought forward from 2022 amounted to £71,603 giving cumulative reserves at 31 December 2023 of £89,253 of which £35,920 were restricted.

Policy on reserves

As good practice, recommended by the Charity Commission, the directors have decided to aim to maintain general reserves at a level of three months' management fees and 5% of one festival's direct costs.

Plans for future periods

Aims and key objectives for future periods

In 2024 the festival is embracing a wide range of Deal communities within our programme. This has the aim of building a festival that is embedded in place and that can find numerous incentives for people to engage with the festival programme. What this means in practice is that we will be mounting events in venues that are new to us, such as the Betteshanger Sports and Social Club with a joint concert by Betteshanger Colliery Welfare Band and the Deal and Walmer Handelians. We will be collaborating with the Smugglers Festival and Record Shop over two nights staging music that resonates with both their core audience and ours, to bring these music loving communities together. This will also give an opportunity for two local bands whose music is related to the classical tradition to take part in the festival again (Joe Inkpen and Phil Self's bands), so as to introduce new artists and music to people that is connected to the classical music traditions that form the core of the Deal Festival.

We open the festival with the White Cliffs Symphonic Winds, another local group with a strong following and roots in the community. Their programme will primarily consist of video game and film music, which will bring both an audience of young people and their families together with their established and loyal supporters. Local poet Lord Gawain Douglas is another example of us championing our local talent as is our Town Takeover and Afterwork Tunes, where a host of local musicians have the chance to perform as part of the festival, creating the sense of activity and buzz that we are aiming for and enhancing the visibility of the festival.

The venues we will work with include for the first time the Landmark Centre Pub as well as the Cleary Room, the Town Hall, numerous churches in Deal, Sandwich and Dover, Deal and Walmer Castles, the Astor Theatre and Linden Hall Studios where we will hold a three day French film festival as well as the festival launch. Outdoor venues also feature this year with a collaboration with local environmental organization Deal With It for a beach clean followed by a workshop, concert and round table discussion about environmental issues and the arts. A huge inflatable Whale on the green in front of Deal Castle will be another outdoor spectacle and part of our young people and families programme. This will be a highly visible feature of the festival letting anyone who sees it know that there is a festival in town and it's vibrant and exciting.

Deal Music and Arts Limited

Trustees' and Directors' Report

The Whale is the high point of an extensive programme of events for young people and families. With Moo Music we once again collaborate with an established local organization who already have a fantastic reputation delivering events for early years, and by working with them we will both showcase their fantastic work and attract Moo Music's supporters to the wider programme of events for young people and families during the festival. In addition, we have two concerts and a dance event specifically for young people and families with many of our concerts being perfect to bring young people along to.

At the heart of the festival is the classical music programme and in 2024 it will be focused around the theme of French Connections. This is clearly part of the identity of Deal, with the French coast within sight of Deal itself. We will be inviting four French musicians to Deal from France to give four contrasting concerts on the middle Wednesday, Thursday and Friday of the festival. The full programme of lunchtime and morning concerts on every day of the festival allows us to hear a wide range of French music from the renaissance to today. These concerts continue to showcase the exceptional young generation of musicians in the UK today. In our evening and weekend concerts we hear from established professionals such as our new president Lucy Crowe OBE, Jessica Walker, the Fidelio Trio and Chamber Domaine. On the penultimate day of the festival, we will embrace Bach all day with Chamber Domain performing all 6 Brandenburg Concertos, iconic speakers Nicholas Kenyon and Tom Service contextualizing Bach, his works, the performance practice of the time and the 9 works by living composers that complement Bach over the two Chamber Domaine concerts. Of these 9 works 2 are new commissions from Deal Music and Arts and it is an important part of our festival legacy to be involved in creating the music of today. These new works will form part of Chamber Domaine concerts at the Three Choirs festival and Wigmore Hall later in 2024 and in 2025.

Performance poetry and literature will once again feature in the programme following on from their success in 2023. This will see us collaborate again with British-Guyanese poet Jacob Sam-La Rose to bring together former and current members of Barbican Young Poets for performances across the first Saturday of the festival. This year we will integrate music into 3 of the 5 poetry events and conclude the day with a Poetry Open Mic that will showcase our local poets as part of the day. In the middle of the festival, we will hear from 5 writers in talks about their books in the second instalment of our literature strand which proved so successful in 2023.

In a year of firsts, I am delighted that we have been able to establish our first Young Artist in Association (in partnership with the Royal Academy of Music) and Composer in Residence positions. Our inaugural Young Artist in Association, recorder player Lizzie Knatt, will play in our festival launch, our poetry day and then three specially self-curated events. This gives our young artist both vital performance experience and also the chance to act as a curator responding to place and our festival traditions. Our first Composer in Residence, Florence Anna Maunders, will have her existing chamber music featured across many of our lunchtime concerts and she will be writing two new works which will premiere in the festival. These are a new work for Chamber Domaine, responding to one of the Brandenburg concertos and a new work for our very own Community Band, with two chances to hear this, both on our community stage and in our very special collaborative event with the Irene Taylor Trust whose Making Tracks (Kent based young people) and Sounding Out (ex-offenders) musicians will join with our community band to further promote the diversity and power of our local music making.

I am exceptionally proud of the whole DMA team, board and supporters for bringing together a festival and a programme of work which is incredibly diverse and busy so that we always build on our past and continue to innovate around what it means to be a music and arts organisation in East Kent in the 21st Century.

Deal Music and Arts Limited

Trustees' and Directors' Report

Activities planned to achieve aims

Education at DMA - Peter Cook Education Director

Our society is changing and we wish to change with it, keeping the best of what we do whilst addressing how to open up our projects to as many people as we can whatever the age, gender or background. In some cases we know that we will need to explore new avenues and include more practitioners with new skills so we can learn together in new ways. We relish these opportunities.

Developing ideas

Early Years music performances: we think there is huge scope to develop a range of early years performances and musical interactions which will support parents and their young children to prepare them for an exciting musical life. Working with local providers we want to explore this over the next year and help put in place regular interactions which will enhance a young person's sound world. We are beginning this by putting together a performance for the festival this year.

Adults with learning disabilities and their families: Again working with local providers we are about to start a monthly workshop group which aims to support adults with a learning disability and their carers. We have taken advice from other groups who do this and the leaders of local groups and the adults themselves. As this idea develops we would like to see more adults with a learning disability taking part in open music groups and finding ways for them to perform together.

The Transition Band: although our Bold As project is doing well in terms of support from primary schools, the local music hub, and teachers, many young people stop learning when they arrive at secondary school. We have secured funding to explore how this 'drop off' can be changed so that young people who have learned an instrument at primary level continue in their chosen secondary school. Our idea is to set up a regular after school group in Dover where there are 5 secondary schools close to each other. Primary year 6 children would meet with secondary age children in years 7 and 8. So far, the secondary teachers seem very positive about this. We are excited to see what this transitioning group of young people can achieve together.

NYJO: using a new digital resource produced by NYJO, young people will be able to continue their learning at home as well as experiencing jazz music first hand with specially designed concerts and workshops with NYJO practitioners. Our half termly workshops are likely to remain at least for the moment but change into a more accessible group for more people to take part in. We are also keen to develop a group of teenage young people to form their own bands and to come together in one extraordinary big band playing jazz music relevant to them. This will be our focus over the next 2 years.

Conclusion

DMAE delivers meaningful musical experiences to people in East Kent and continues to search for new ways to reach more people and improve our cultural offer.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Deal Music and Arts Limited

Trustees' and Directors' Report

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

D M Hutton, C P E Cook and P J Dorritt retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the General Manager, the Festival Artistic Director and the Educational Director.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Deal Music and Arts Limited

Trustees' and Directors' Report

The annual report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:

.....
C P E Cook
Trustee

.....
P J Dorritt
Trustee

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
Independent Examiner

The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

22 March 2024

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2023	Total 2022
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	119,847	117,722	237,569	178,227
Investment income	4	-	991	-	991	313
		<u>-</u>	<u>120,838</u>	<u>117,722</u>	<u>238,560</u>	<u>178,540</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs	5	-	(945)	-	(945)	(1,324)
<i>Charitable activities</i>	6	-	(68,299)	(115,542)	(183,841)	(187,100)
<i>Governance costs</i>		-	(21,654)	(14,470)	(36,124)	(35,445)
		<u>-</u>	<u>(90,898)</u>	<u>(130,012)</u>	<u>(220,910)</u>	<u>(223,869)</u>
Other recognised gains and losses						
Net movement in funds		-	29,940	(12,290)	17,650	(45,329)
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>47,824</u>	<u>15,400</u>	<u>71,603</u>	<u>116,932</u>
Total funds carried forward	13	<u><u>8,379</u></u>	<u><u>77,764</u></u>	<u><u>3,110</u></u>	<u><u>89,253</u></u>	<u><u>71,603</u></u>

The notes on pages 13 to 22 form an integral part of these financial statements.

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2022

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	127,244	50,983	178,227
Investment income	4	313	-	313
		<u>127,557</u>	<u>50,983</u>	<u>178,540</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs	5	(1,324)	-	(1,324)
Charitable activities	6	(108,497)	(78,603)	(187,100)
Governance costs	7	(21,335)	(14,110)	(35,445)
		<u>(131,156)</u>	<u>(92,713)</u>	<u>(223,869)</u>
Net movement in funds		(3,599)	(41,730)	(45,329)
Reconciliation of funds				
Total funds brought forward		<u>59,802</u>	<u>57,130</u>	<u>116,932</u>
Total funds carried forward	13	<u><u>56,203</u></u>	<u><u>15,400</u></u>	<u><u>71,603</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 13.

The notes on pages 13 to 22 form an integral part of these financial statements.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	10	2,648	3,115
Current assets			
Debtors	11	939	950
Cash at bank and in hand		<u>87,918</u>	<u>82,723</u>
		88,857	83,673
Creditors: Amounts falling due within one year	12	<u>(2,252)</u>	<u>(15,185)</u>
Net current assets		<u>86,605</u>	<u>68,488</u>
Net assets		<u>89,253</u>	<u>71,603</u>
Funds of the charity:			
Restricted		3,110	15,400
Unrestricted funds			
Unrestricted		<u>86,143</u>	<u>56,203</u>
Total funds	13	<u>89,253</u>	<u>71,603</u>

For the financial year ending 31 December 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 10 to 22 were approved by the trustees, and authorised for issue on 21 March 2024 and signed on their behalf by:

.....
C P E Cook
Trustee

.....
P J Dorritt
Trustee

The notes on pages 13 to 22 form an integral part of these financial statements.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	15% reducing balance

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Donations and legacies;				
Sale of tickets	54,669	11,000	65,669	85,354
Brochures and advertising	3,098	-	3,098	4,038
Donations and grants received	52,511	106,722	159,233	79,135
Members donations	9,569	-	9,569	9,700
	<u>119,847</u>	<u>117,722</u>	<u>237,569</u>	<u>178,227</u>

4 Investment income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>991</u>	<u>991</u>	<u>313</u>

5 Expenditure on raising funds

Note	Unrestricted funds General £	Total 2023 £	Total 2022 £
Fundraising trading costs;			
Fundraising	<u>945</u>	<u>945</u>	<u>1,324</u>
	<u>945</u>	<u>945</u>	<u>1,324</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

6 Charitable activities

	Unrestricted		Total 2023 £	Total 2022 £
	General £	Restricted £		
Artists' fees and expenses	31,897	86,088	117,985	125,028
Festival fees and expenses	8,400	16,948	25,348	19,867
Commission on ticket sales	1,454	-	1,454	6,995
Hire of halls	11,984	7,750	19,734	17,381
Piano hire and tuning	1,965	2,010	3,975	4,053
Publicity, brochures and leaflets	12,132	2,746	14,878	13,226
Depreciation	467	-	467	550
	<u>68,299</u>	<u>115,542</u>	<u>183,841</u>	<u>187,100</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds		Total 2023 £	Total 2022 £
	General £	Restricted funds £		
Administration fees	14,970	14,470	29,440	28,220
Bookkeeping	1,344	-	1,344	905
Accountancy and examination fees	1,367	-	1,367	1,480
Company secretarial fees	293	-	293	262
Telephone, printing and stationery	2,158	-	2,158	3,112
Insurance	1,359	-	1,359	1,308
Sundry	163	-	163	158
	<u>21,654</u>	<u>14,470</u>	<u>36,124</u>	<u>35,445</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

J D Lewis

J D Lewis received remuneration of £560 (2022: £316) and £225 (2022: £Nil) of expenses were reimbursed to J D Lewis during the year.

Paid £560 as a general festival and education manager.

A J Holloway

£132 (2022: £Nil) of expenses were reimbursed to A J Holloway during the year.

G Harvey

G Harvey received remuneration of £2,000 (2022: £Nil) during the year.

Paid £2,000 as an education artist.

P J Dorritt

£1,006 (2022: £Nil) of expenses were reimbursed to P J Dorritt during the year.

J Spencer

£Nil (2022: £850) of expenses were reimbursed to J Spencer during the year.

Paid £850 as an education artist.

9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

10 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 January 2023	3,665	3,665
At 31 December 2023	3,665	3,665
Depreciation		
At 1 January 2023	550	550
Charge for the year	467	467
At 31 December 2023	1,017	1,017
Net book value		
At 31 December 2023	2,648	2,648
At 31 December 2022	3,115	3,115

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

11 Debtors

	2023 £	2022 £
Other debtors	<u>939</u>	<u>950</u>

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	2,252	1,578
Deferred income	-	13,607
	<u>2,252</u>	<u>15,185</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

13 Funds

	Balance at 1 January 2023 £	Incoming resources £	Resources expended £	Balance at 31 December 2023 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	47,824	120,838	(90,898)	77,764
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	<u>56,203</u>	<u>120,838</u>	<u>(90,898)</u>	<u>86,143</u>
Restricted funds				
Henry Smith Charitable Trust	-	10,000	(10,000)	-
John Swire Trust	-	5,000	(5,000)	-
Graeme Odgers	2,000	-	(2,000)	-
Dover Town Council	1,000	5,107	(3,607)	2,500
Guy & Elinor Meynell Trust	5,000	5,000	(10,000)	-
Deal Town Council	-	500	-	500
Drapers	-	500	(500)	-
Other donations/income	-	11,610	(11,500)	110
The Bernard Sunley	-	10,000	(10,000)	-
Walmer Town Council	400	-	(400)	-
Foyle Foundation	2,000	-	(2,000)	-
Kent Community Foundation	5,000	10,000	(15,000)	-
ACE Lottery	-	53,805	(53,805)	-
LGT Wealth	-	5,000	(5,000)	-
Mayor Charity	-	1,200	(1,200)	-
Total restricted funds	<u>15,400</u>	<u>117,722</u>	<u>(130,012)</u>	<u>3,110</u>
Total funds	<u><u>71,603</u></u>	<u><u>238,560</u></u>	<u><u>(220,910)</u></u>	<u><u>89,253</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

Comparative Figures for the Year Ended 31 December 2022

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Balance at 31 December 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	51,423	127,557	(131,156)	47,824
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	59,802	127,557	(131,156)	56,203
Restricted				
Arts Council England Grants4Arts	13,230	-	(13,230)	-
Colyer Ferguson	5,000	-	(5,000)	-
Henry Smith Charitable Trust	3,000	-	(3,000)	-
John Swire Trust	5,000	-	(5,000)	-
Graeme Odgers	6,000	-	(4,000)	2,000
Dover Town Council	1,000	2,500	(2,500)	1,000
Cleary Foundation	-	1,500	(1,500)	-
Guy & Elinor Meynell Trust	9,500	-	(4,500)	5,000
Garfield Weston	7,500	-	(7,500)	-
Mark Loveday Trust	1,500	-	(1,500)	-
Other donations/income	-	11,423	(11,423)	-
The Bernard Sunley	2,000	6,000	(8,000)	-
Kent Community Foundation (Hobson Trust)	3,000	-	(3,000)	-
Walmer Town Council	400	400	(400)	400
Foyle Foundation	-	10,000	(8,000)	2,000
Arts Council Grant	-	3,110	(3,110)	-
Arts Society	-	250	(250)	-
Kent Community Foundation	-	15,000	(10,000)	5,000
White Cliffs Symphony	-	800	(800)	-
Total restricted funds	57,130	50,983	(92,713)	15,400
Total funds	116,932	178,540	(223,869)	71,603

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education
Colyer Ferguson - Education
Henry Smith Charitable Trust - Education
Dover Harbour Board - Education
John Swire Trust - Education
Dover Town Council - Education
Cleary Foundation - Education
Guy & Elinor Meynell Trust - Education
Drapers - Education
Sundry donations/income - Education
The Bernard Sunley - Education
Kent Community Foundation (Hobson Trust) - Education
Graeme Odgers - Education
Deal Town Council - Education
Walmer Town Council - Education
Arts Council Grant - Education
Foyle Foundation - Education
Arts Society - Education
Kent Community Foundation - Education
White Cliffs Symphony - Education
AEC Lottery - Education
LGT Wealth - Education
Mayor Charity - Education

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2023

14 Analysis of net assets between funds

	Unrestricted		Endowment	Total funds at
	General	Designated	funds Permanent	31 December 2023
	£	£	£	£
Tangible fixed assets	2,648	-	-	2,648
Current assets	77,368	8,379	3,110	88,857
Current liabilities	<u>(2,252)</u>	<u>-</u>	<u>-</u>	<u>(2,252)</u>
Total net assets	<u>77,764</u>	<u>8,379</u>	<u>3,110</u>	<u>89,253</u>

Comparative Figures for the Year Ended 31 December 2022

	Unrestricted funds		Endowment	Total funds at
	General	Designated	funds Permanent	31 December 2022
	£	£	£	£
Tangible fixed assets	3,115	-	-	3,115
Current assets	59,894	8,379	15,400	83,673
Current liabilities	<u>(15,185)</u>	<u>-</u>	<u>-</u>	<u>(15,185)</u>
Total net assets	<u>47,824</u>	<u>8,379</u>	<u>15,400</u>	<u>71,603</u>

15 Related party transactions

There are no further related party transactions in the year other than those noted in note 9 of the financial statements.

The charity is controlled by the trustees who are all directors of the company.

DEAL MUSIC AND ARTS LIMITED

England & Wales - Charity number 1100003

Accounts

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2022

Batchelor Coop Ltd
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	C P E Cook, Chairman P J Dorritt, Vice Chairman A J Holloway D A Wells P W Robertson J Spencer G W J Esler G F Harvey J D Lewis
Secretary	W Cooper
Charity Registration Number	1100003
Company Registration Number	4833202
Registered Office	The charity is incorporated in England. The New Barn Mill Lane Eastry Sandwich CT13 0JW
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW
Bankers	HSBC 71 High Street Deal Kent CT14 6EH

Deal Music and Arts Limited

Trustees' and Directors' Report

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The cultural variety that we strive to offer our audiences was crystal clear in the three opening events of the 2022 festival. Once again, the students of the Purcell School orchestra gave the opening concert with Alim Beisembayev, the winner of this year's Leeds International Piano Competition and a former Purcell pupil, as the soloist in Beethoven's 'Emperor Concerto'. And our continuing commitment to young musicians continued with the saxophonist Jess Gillam, the next day's soloist, playing with the London Mozart Players who attracted a more youthful audience than attend many of our regular classical concerts.

Then on the first Sunday there were two performances of Joy Spencer's The Mud Maid, which in every sense was a community event that grew out of project work in local primary schools. And was performed by local musicians and a children's choir. Anecdotally, it was clear that this was the first time that many in the audience had attended a festival event. We continue to ensure that our year-round educational work finds its place in the summer festival. Peter Cook, our Education Director, reports on this work elsewhere in this report.

2022 was the first full festival since 2019, Covid having compelled us to cancel our plans for 2020, and in the following year to present what was effectively a chamber music festival that observed the government's regulations about social distancing and other official precautions to prevent the spread of the virus. In 2022 we decided to honour our original commitment to a number of artists and ensembles that we had had to stand down, Ronnie Scott's Jazz Orchestra and the Ukulele Orchestra of Great Britain, both of which performed to capacity audiences. Again, it was heartening to see two very different audiences enjoying very different kinds of music.

We had been concerned that it would be a while before our overall audience reached the levels that we were used to before the spread of Covid. However, in the event 4408 people bought tickets for a total of over sixty events. And the generosity and the enthusiasm of the Friends and Patrons of the Festival was a great as ever. But as the accounts make plain the festival didn't 'wash its face' and we have had to draw on our reserves. In honouring our pre-Covid pledges to artists our costs were greater than we were able to recoup at the box office, particularly after we had decided to keep ticket prices as low as possible. And the festival was not supported by the Arts Council of England as it had been in previous years.

So, the Board has decided to reduce the number of days for the 2023 festival to ten days and Willie Cooper and her team have begun to explore existing and new local venues and their costs. We lack a venue in Deal with the kind of audience capacity that would make it easier to stage large and possibly more costly events; what we perhaps need is an Arts Centre with an 800-seat auditorium. But I feel that remains unlikely until we see pigs on the wing over the pier and Deal Castle!

Deal Music and Arts Limited

Trustees' and Directors' Report

But we have held faith with our principles. The 2022 Festival championed women as performers. The young soprano Katy Bray sang a programme of songs by Kurt Weil and the title role in an opera based upon the journals of the Mexican artist Frida Kahlo. The Ukrainian-born pianist Dinara Klinton played all of Prokofiev's Piano Sonatas in three lunch times concerts, the soprano Anna Cavaliero was the soloist with the Echea Quartet in a programme of Benjamin Britten's music and the percussionist Evelyn Glennie performed in St George's Church with the Trio HLK.

A virtuoso recital by the young pianist Thomas Kelly that included an immensely complex arrangement of two scenes from Stravinsky's score for The Firebird; and a challenging programme from the percussionist BeiBei Wang were a timely reminder that an arts festival has a responsibility to showcase emerging talent. While other artists reminded us that no festival can afford to be an island. The guitarist Giacomo Susani gave a lunchtime recital in Sandwich and Samule Telari brought his accordion to our party not once but twice winning a standing ovation from an enthusiastic audience. It is becoming increasingly arduous for European musicians to arrange to play in the UK, but we are determined that the festival should continue to welcome international guests.

However, local artists continue to be at the heart of our programme. The Changeling Theatre Company brought two productions to the festival: Shakespeare's Othello and Wilde's The Importance of Being Ernest. The Ringlemere Quartet played Brahms and Suk, four of Deal's emerging musicians were showcased in a lunchtime recital while Primavera gave the Kent premiere of John Michael's Piano Trio. The tenor Greg Tassell sang at two Coffee Concerts and Jamie Rogers the Assistant Director of Music at Canterbury Cathedral was the pianist at the second.

The history of the Goodwin sands was a recurring theme in this year's festival - a vital and dangerous part of the ecology of East Kent and at risk from dredging plans many believe. Rebecca Hurst and Michael Betteridge's Voices of the Sands was given its world premiere. And a whole day was devoted to Goodwin's history with shipwrecks, seamen and sea-borne arrivals remembered in one of the most striking festival events, Stories of Migration and Exploration told by Lord Gawain Douglas with local songs arranged by Natasha Douglas and sung by Singing for Pleasure and the Astor Community Choir. Migration today by men, women and children setting out in fragile crafts from France to Kentish beaches that stretch from Ramsgate to Dungeness featured in Child Migrant Stories led by the journalist Gavin Esler. Again, no arts festival can afford to be an island.

The 2022 Deal Festival was the last to be programmed by Paul Max Edlin and we should be grateful for his commitment and enthusiasm. In the later summer the Board confirmed the appointment of the international bass baritone Matthew Rose as the new Artistic Director, but sadly Matthew fell ill in the Autumn and felt unable to take up the challenge. The Board has been hugely lucky in being able to invite and appoint the composer Luke Styles to take over the directorship of the festival. Luke is young and ambitious for the arts here in Deal and possessed with the kind of energy that takes your breath away! He shares his plans for the future elsewhere in this annual report and I am confident that he will encourage all of us to carefully consider what we do at future festivals, where we do it in terms of venues, of identifying and reaching out to the several communities that make up our wider community and teaching ourselves more about inclusion, access and diversity.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year in person and on Zoom with the new committee structure working well.

Deal Music and Arts Limited

Trustees' and Directors' Report

A 'Task and Finish' group chaired by Charles Franklyn explored what 'diversity' must mean to an organisation like Deal Music and Arts and in all senses of that word - social, ethnic and in respect of gender - and devised an action plan for the future. This is an evolving project that will take time to develop. However in the New Year, the Board and the Executive attended a half day workshop on what diversity means and its implications for both individuals and an organisation. On behalf of the Board Penny Doritt, our Deputy Chair is collating a report on the composition of the communities who make up our audiences using the recently published figures from the 2021 Census. In this way we hope to better match our work to the aspirations, ambitions and needs of the communities that we serve here in East Kent.

We also benefitted from a collaboration with second year marketing students at Canterbury Christ Church University, who undertook research on our current and possibly future venues and their relationship with our audiences. We are considering how best to profit from this research.

I should like to thank all of the Trustees for their diligence and their wisdom. And that includes Ken Peers, a co-opted member of the Board who as our technical director has played such an essential role in helping to develop new kinds programme delivery systems. Gavin Esler and Graham Harvey, who runs our annual Summer Music School, joined the Board as Trustees. And we appointed Jacob Lewis as our first 'Young Trustee'. Charities have increasingly appointed young people to their Boards wanting to mentor a new generation in the duties and tasks of being a trustee.

Finally, we owe a debt of gratitude to Willie Cooper's hard working and often long-suffering Executive Team. These have not been easy times for arts and education organisations like ours and Peter Cook and Cathy Morrison have always been ready to put their shoulders to the DMA wheel to keep us on the high road. As for Willie Cooper she is the embodiment of all that we strive to achieve, tireless in her pursuit of funds for our work and scrupulously attentive to every last administrative detail. We are blessed to have her as our General Manager.

Financial review

We ended the year with expenditure exceeding income creating a deficit of £45,329. Our reserves brought forward from 2021 amounted to £116,932 giving cumulative reserves at 31 December 2022 of £71,603 of which £15,400 were restricted.

Policy on reserves

As good practice, recommended by the Charity Commission, the directors have decided to aim to maintain general reserves at a level of three months' management fees and 5% of one festival's direct costs.

Deal Music and Arts Limited

Trustees' and Directors' Report

Plans for future periods

Aims and key objectives for future periods

In 2023 we will be presenting a range of music, theatre and arts to the public. This will include a core of classical music from leading chamber ensembles, singers and orchestras, featuring composers from the baroque through to living composers. The programme is diverse in its offering of music composed by all genders and by composers from around the world. There is a strong focus on living British composers, reflecting the diversity of the UK, as well as celebrating the 80th birthday of former Deal Festival artistic director David Matthews.

In 2023 we will be offering a literature strand, a poetry day and theatre to our audiences. We will also be presenting a co-curated (Luke Styles and Myles Corley) exhibition at the Linden Hall Studio, featuring Dover based artist Joanna Jones. It is my intention to increase the theatre, poetry and opera offering for our audiences in future festivals. Encompassing plays, operas, performance poetry, comedy, cabaret and hybrid artforms that present music in varying contexts.

Talks and historical walks will give depth to our performance programme and continue the engagement with Deal itself.

Education work will be given a prominent place within the festival with 3 education concerts and 3 workshops for young people and members of the community occurring in the 10 day festival.

We will look to start exploring new Deal venues in 2023, including the Lighthouse pub, local shops and business, and the Landmark Trust. There will be a sound installation in the castle and looking further ahead we aim to go further in finding different venues where we can present work, transforming a whole range of locations in Deal into festival venues and event locations. We are continuing to present work in Sandwich, Dover and Walmer and will look at other local areas where we can further our engagement.

Activities planned to achieve aims

Education at DMA - Peter Cook Education Director

Our society is changing and we wish to change with it, keeping the best of what we do whilst addressing how to open up our projects to as many people as we can whatever the age, gender or background. In some cases we know that we will need to explore new avenues and include more practitioners with new skills so we can learn together in new ways. We relish these opportunities.

Developing ideas

Early Years music performances: we think there is huge scope to develop a range of early years performances and musical interactions which will support parents and their young children to prepare them for an exciting musical life. Working with local providers we want to explore this over the next year and help put in place regular interactions which will enhance a young person's sound world. We are beginning this by putting together a performance for the festival this year.

Adults with learning disabilities and their families: Again working with local providers we are about to start a monthly workshop group which aims to support adults with a learning disability and their carers. We have taken advice from other groups who do this and the leaders of local groups and the adults themselves. As this idea develops we would like to see more adults with a learning disability taking part in open music groups and finding ways for them to perform together.

Deal Music and Arts Limited

Trustees' and Directors' Report

The Transition Band: although our Bold As project is doing well in terms of support from primary schools, the local music hub, and teachers, many young people stop learning when they arrive at secondary school. We have secured funding to explore how this 'drop off' can be changed so that young people who have learned and instrument at primary level continue in their chosen secondary school. Our idea is to set up a regular after school group in Dover where there are 5 secondary schools close to each other. Primary year 6 children would meet with secondary age children in years 7 and 8. So far, the secondary teachers seem very positive about this. We are excited to see what this transitioning group of young people can achieve together.

NYJO: using a new digital resource produced by NYJO, young people will be able to continue their learning at home as well as experiencing jazz music first hand with specially designed concerts and workshops with NYJO practitioners. Our half termly workshops are likely to remain at least for the moment but change into a more accessible group for more people to take part in. We are also keen to develop a group of teenage young people to form their own bands and to come together in one extraordinary big band playing jazz music relevant to them. This will be our focus over the next 2 years.

Conclusion

DMAE delivers meaningful musical experiences to people in East Kent and continues to search for new ways to reach more people and improve our cultural offer.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

J D Lewis, G F Harvey and G W J Esler retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the General Manager, the Festival Artistic Director and the Educational Director.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Deal Music and Arts Limited

Trustees' and Directors' Report

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 2 April 2023 and signed on its behalf by:

.....
C P E Cook
Trustee

.....
P J Dorritt
Trustee

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
Independent Examiner

The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

3 April 2023

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2022	Total 2021
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	127,244	50,983	178,227	157,336
Investment income	4	-	313	-	313	106
		<u>-</u>	<u>127,557</u>	<u>50,983</u>	<u>178,540</u>	<u>157,442</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs	5	-	(1,324)	-	(1,324)	(5,143)
<i>Charitable activities</i>	6	-	(108,497)	(78,603)	(187,100)	(113,097)
<i>Governance costs</i>		-	(21,335)	(14,110)	(35,445)	(31,561)
		<u>-</u>	<u>(131,156)</u>	<u>(92,713)</u>	<u>(223,869)</u>	<u>(149,801)</u>
Other recognised gains and losses						
Net movement in funds		-	(3,599)	(41,730)	(45,329)	7,641
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>51,423</u>	<u>57,130</u>	<u>116,932</u>	<u>109,291</u>
Total funds carried forward	13	<u>8,379</u>	<u>47,824</u>	<u>15,400</u>	<u>71,603</u>	<u>116,932</u>

The notes on pages 12 to 21 form an integral part of these financial statements.

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2021

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	84,822	72,514	157,336
Investment income	4	106	-	106
		<u>84,928</u>	<u>72,514</u>	<u>157,442</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs	5	-	(5,143)	(5,143)
Charitable activities	6	(69,722)	(43,375)	(113,097)
Governance costs	7	(15,811)	(15,750)	(31,561)
		<u>(85,533)</u>	<u>(64,268)</u>	<u>(149,801)</u>
Net movement in funds		(605)	8,246	7,641
Reconciliation of funds				
Total funds brought forward		<u>60,407</u>	<u>48,884</u>	<u>109,291</u>
Total funds carried forward	13	<u><u>59,802</u></u>	<u><u>57,130</u></u>	<u><u>116,932</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 13.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	3,115	-
Current assets			
Debtors	11	950	-
Cash at bank and in hand		<u>82,723</u>	<u>125,402</u>
		83,673	125,402
Creditors: Amounts falling due within one year	12	<u>(15,185)</u>	<u>(8,470)</u>
Net current assets		<u>68,488</u>	<u>116,932</u>
Net assets		<u>71,603</u>	<u>116,932</u>
Funds of the charity:			
Restricted		15,400	57,130
Unrestricted funds			
Unrestricted		<u>56,203</u>	<u>59,802</u>
Total funds	13	<u>71,603</u>	<u>116,932</u>

For the financial year ending 31 December 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 9 to 21 were approved by the trustees, and authorised for issue on 2 April 2023 and signed on their behalf by:

.....
C P E Cook
Trustee

.....
P J Dorritt
Trustee

The notes on pages 12 to 21 form an integral part of these financial statements.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	15% reducing balance

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Donations and legacies;				
Sale of tickets	74,347	11,007	85,354	33,584
Brochures and advertising	4,038	-	4,038	-
Donations and grants received	39,159	39,976	79,135	112,712
Members donations	9,700	-	9,700	11,040
	<u>127,244</u>	<u>50,983</u>	<u>178,227</u>	<u>157,336</u>

4 Investment income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>313</u>	<u>313</u>	<u>106</u>

5 Expenditure on raising funds

Note	Unrestricted funds General £	Total 2022 £	Total 2021 £
Fundraising trading costs;			
Fundraising	<u>1,324</u>	<u>1,324</u>	<u>5,143</u>
	<u>1,324</u>	<u>1,324</u>	<u>5,143</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

6 Charitable activities

	Unrestricted		Total 2022 £	Total 2021 £
	General £	Restricted £		
Artists' fees and expenses	64,654	60,374	125,028	61,358
Festival fees and expenses	8,350	11,517	19,867	23,193
Commission on ticket sales	6,995	-	6,995	2,687
Hire of halls	13,513	3,868	17,381	11,857
Piano hire and tuning	3,848	205	4,053	4,632
Publicity, brochures and leaflets	10,587	2,639	13,226	9,370
Depreciation	550	-	550	-
	<u>108,497</u>	<u>78,603</u>	<u>187,100</u>	<u>113,097</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds		Total 2022 £	Total 2021 £
	General £	Restricted funds £		
Administration fees	14,110	14,110	28,220	25,240
Bookkeeping	905	-	905	648
Accountancy and examination fees	1,480	-	1,480	1,655
Company secretarial fees	262	-	262	184
Telephone, printing and stationery	3,112	-	3,112	2,453
Insurance	1,308	-	1,308	1,154
Sundry	158	-	158	227
	<u>21,335</u>	<u>14,110</u>	<u>35,445</u>	<u>31,561</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

J D Billing

£Nil (2021: £311) of expenses were reimbursed to J D Billing during the year.

J Spencer

J Spencer received remuneration of £850 (2021: £550) during the year.

Paid £850 as an education artist

J D Lewis

J D Lewis received remuneration of £316 (2021: £Nil) during the year.

Paid £316 as a general festival and education manager.

9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

10 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
Additions	<u>3,665</u>	<u>3,665</u>
At 31 December 2022	<u>3,665</u>	<u>3,665</u>
Depreciation		
Charge for the year	<u>550</u>	<u>550</u>
At 31 December 2022	<u>550</u>	<u>550</u>
Net book value		
At 31 December 2022	<u><u>3,115</u></u>	<u><u>3,115</u></u>

11 Debtors

	2022
	£
Other debtors	<u><u>950</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

12 Creditors: amounts falling due within one year

	2022	2021
	£	£
Accruals	1,578	1,470
Deferred income	13,607	7,000
	<u>15,185</u>	<u>8,470</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

13 Funds

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Balance at 31 December 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	51,423	127,557	(131,156)	47,824
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	59,802	127,557	(131,156)	56,203
Restricted funds				
Arts Council England Grants4Arts	13,230	-	(13,230)	-
Colyer Ferguson	5,000	-	(5,000)	-
Henry Smith Charitable Trust	3,000	-	(3,000)	-
John Swire Trust	5,000	-	(5,000)	-
Graeme Odgers	6,000	-	(4,000)	2,000
Dover Town Council	1,000	2,500	(2,500)	1,000
Cleary Foundation	-	1,500	(1,500)	-
Guy & Elinor Meynell Trust	9,500	-	(4,500)	5,000
Garfield Weston	7,500	-	(7,500)	-
Mark Loveday Trust	1,500	-	(1,500)	-
Other donations/income	-	11,423	(11,423)	-
The Bernard Sunley	2,000	6,000	(8,000)	-
Kent Community Foundation (Hobson Trust)	3,000	-	(3,000)	-
Walmer Town Council	400	400	(400)	400
Arts Council Grant	-	3,110	(3,110)	-
Foyle Foundation	-	10,000	(8,000)	2,000
Arts Society	-	250	(250)	-
Kent Community Foundation	-	15,000	(10,000)	5,000
White Cliffs Symphony	-	800	(800)	-
Total restricted funds	57,130	50,983	(92,713)	15,400
Total funds	116,932	178,540	(223,869)	71,603

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

Comparative Figures for the Year Ended 31 December 2020

	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	52,028	84,928	(85,533)	51,423
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	60,407	84,928	(85,533)	59,802
Restricted				
Arts Council England Grants4Arts	23,934	13,230	(23,934)	13,230
Colyer Ferguson	5,000	5,000	(5,000)	5,000
Roger De Haan	1,600	-	(1,600)	-
Henry Smith Charitable Trust	-	3,000	-	3,000
Dover Harbour Board	2,000	-	(2,000)	-
John Swire Trust	7,500	5,000	(7,500)	5,000
Dover DC	-	2,135	(2,135)	-
Graeme Odgers	-	7,000	(1,000)	6,000
Dover Town Council	2,500	2,500	(4,000)	1,000
Cleary Foundation	-	1,500	(1,500)	-
Guy & Elinor Meynell Trust	1,000	10,000	(1,500)	9,500
Deal Town Council	-	1,000	(1,000)	-
Garfield Weston	-	7,500	-	7,500
Mark Loveday Trust	5,000	1,500	(5,000)	1,500
Drapers	350	-	(350)	-
Other donations/income	-	1,749	(1,749)	-
The Bernard Sunley	-	5,000	(3,000)	2,000
Kent Community Foundation (Hobson Trust)	-	6,000	(3,000)	3,000
Walmer Town Council	-	400	-	400
Arts Society	-	250	(250)	-
Total restricted funds	48,884	72,764	(64,518)	57,130
Total funds	109,291	157,692	(150,051)	116,932

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education
Colyer Ferguson - Education
Roger De Haan - Education
Henry Smith Charitable Trust - Education
Dover Harbour Board - Education
John Swire Trust - Education
Dover Town Council - Education
Cleary Foundation - Education
Guy & Elinor Meynell Trust - Education
Mark Loveday Trust - Education
Drapers - Education
Sundry donations/income - Education
The Bernard Sunley - Education
Kent Community Foundation (Hobson Trust) - Education
Graeme Odgers - Education
Deal Town Council - Education
Garfield Weston - Education
Walmer Town Council - Education
Arts Council Grant - Education
Foyle Foundation - Education
Arts Society - Education
Kent Community Foundation - Education
White Cliffs Symphony - Education

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2022

14 Analysis of net assets between funds

	Unrestricted		Endowment	Total funds 31 December 2021 £
	General £	Designated £	Permanent £	
Tangible fixed assets	3,115	-	-	3,115
Current assets	59,894	8,379	15,400	83,673
Current liabilities	<u>(15,185)</u>	<u>-</u>	<u>-</u>	<u>(15,185)</u>
Total net assets	<u>47,824</u>	<u>8,379</u>	<u>15,400</u>	<u>71,603</u>

Comparative Figures for the Year Ended 31 December 2021

	Unrestricted funds		Endowment funds	Total funds at 31 December 2021 £
	General £	Designated £	Permanent £	
Current assets	59,893	8,379	57,130	125,402
Current liabilities	<u>(8,470)</u>	<u>-</u>	<u>-</u>	<u>(8,470)</u>
Total net assets	<u>51,423</u>	<u>8,379</u>	<u>57,130</u>	<u>116,932</u>

15 Related party transactions

There are no further related party transactions in the year other than those noted in note 9 of the financial statements.

The charity is controlled by the trustees who are all directors of the company.

DEAL MUSIC AND ARTS LIMITED

England & Wales - Charity number 1100003

Accounts

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2021

Batchelor Coop Ltd
Independent Examiner
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	C P E Cook, Chairman J D Billing, Vice Chairman C A Franklyn I H D Odgers P J Dorritt T J Offord A J Holloway D A Wells P W Robertson J Spencer S Dustagheer
Secretary	W Cooper
Charity Registration Number	1100003
Company Registration Number	4833202
Registered Office	The charity is incorporated in Wales. The New Barn Mill Lane Eastry Sandwich CT13 0JW
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW
Bankers	HSBC 71 High Street Deal Kent CT14 6EH

Deal Music and Arts Limited

Trustees' and Directors' Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 December 2021, in compliance with s414C of the Companies Act 2006.

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

After a year that I described in my last report as ‘a bleak year for the arts in Britain’, we were determined to do everything possible to restart our activities, certain that both the Festival and our educational work had a role to play in restoring a measure of wellbeing within the communities that we serve here in East Kent.

A full festival programme was planned that honoured our promises to those who had been invited to join us in 2020 and which picked up our theme of ‘Women in Art’. Alas, the virus struck again and with it came government safeguards about how to behave in public spaces. Once again we had to ask artists to stand down but Paul Edlin and Willie Cooper with the unanimous support of the Trustees were determined that we should have a festival, even if it had to be on a more modest scale.

So it was that a socially distanced audience of no more than seventy, all masked, their hands sanitised and their temperatures taken outside by volunteers as they came into St George’s Church, took their seats for opening concert by the Purcell School Orchestra. As the first bars of Handel’s ‘The Entrance of the Queen of Sheba’ rolled out through the church I looked across two ‘distanced’ chairs towards my neighbour and we both began to weep quietly. Live music had returned to the festival.

It may have been a modest festival when compared to the feasts devised in previous years, more a chamber music Festival than hitherto but the quality of the musicmaking and our continuing commitment to young artists at the start of their careers as well as more established musicians was there for all to see and hear.

It seems unlikely that we can ever return to some innocent pre-Covid time, that the social and personal wounds caused by the pandemic will leave scars for years to come which means that the arts have an essential role to play in offering a rod and staff in troubled times and in helping us map the dark valley through which we have passed. Not just in the context of a festival but in our burgeoning educational work.

Both the trustees and the executive of DMA are conscious that our social and political landscape has been changing in ways that we need to take account of.

It would seem that the present Government no longer believes that music should play a role in every young person’s education and so in their personal development. In the last twelve months with sterling help from Peter Cook, our newly appointed Education Director we have been devising programmes and strategies that will help to fill the music vacuum that threatens our education system, all the way from singing in choirs and ukulele workshops, from learning instruments to study days with tutors. In this sense we particularly value our partnerships with the Goodwin Academy and with the National Youth Jazz Orchestra.

Deal Music and Arts Limited

Trustees' and Directors' Report

We still need to be clearer about the needs and wishes of the communities that we serve in our corner of South East Kent and to offer them images of themselves past, present and future, images that are grounded in where they came from, who they are and what they might become. In the arts we find ourselves accompanied by both joy and intellectual stimulation; and if they are a comfort, they are never simply comfortable. Listening to three recitals with all of Beethoven's Violin and piano sonatas in last year's festival, or hearing Lucy Stevens as the redoubtable Dame Ethel Smythe were brisk and bracing experiences. And in performance and rehearsal too they are a shared experience.

To share that experience, we are searching for new ways to reach the parts of our communities that the arts don't always reach. Last year, despite Covid, we extended the work on show on our open stages and began to review our venues to see if they can be made more accessible in every sense of that word. And in 2022 we are planning our first ever Fringe Festival devised by Terry Morrison to offer everything from massed choirs singing to social dancing.

We are serious about making our festivals and educational work more accessible and we have begun a long journey that acknowledges and explores the diversity of both current and hoped for participants in all of our activities. The Trustees of Deal Music and Arts and the Executive must embrace diversities that are defined by ethnicity, colour, gender, and social and physical disadvantage and redouble their efforts to ensure access for all. A subcommittee of the Board has been tasked with devising an action plan that we can begin to implement this year. I would suggest that this is one of the most important tasks before us.

The Trustees are deeply grateful to all who have helped us to fund our work and notably the Arts Council of England. We rely on so many acts of generosity, some modest and some princely. But, as the cliché has it, every penny counts.

Our financial management is no less rigorous than in previous years and we must again thank George Billing who while retired from the Board has continued to keep a weather eye on our accounts together with Willie Cooper, that most scrupulous of General Managers. As Mrs Thatcher is supposed to have said about her colleague William Whitelaw, every organisation needs a Willie! The Trustees of DMA and her colleagues are all deeply grateful for what she has achieved in this most difficult of years. I must also thank Cathy Morrison our Education Assistant Project Co-ordinator who has turned her capable hands to everything she has been asked to do.

In February this year, Dr Paul Edlin decided that it was time to pass Artistic Director's baton to a successor. Over a decade ago Paul gallantly stepped in to rescue us from disaster and since then he has shaped the development of DMA with an unfaltering sense of what he felt was in the best interests of the organisation and those it served. And he has succeeded magnificently. We are deeply grateful to him for what he has achieved. As he embarks for *das Land, wo die Zitronen blühen* we wish him and Giuliana all good fortune.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year on Zoom, although we did manage one meeting in person. We continue to refine our governance, in particular the committees that report to the Board. We have welcomed three new Trustees to the Board and established an Artistic Advisory Committee and the consultative DMA Council, made up our Vice-Presidents and others who have 'done some service to the state.'

Financial review

We ended the year with expenditure exceeding income creating a deficit of £7,641. Our reserves brought forward from 2020 amounted to £109,291 giving cumulative reserves at 31 December 2021 of £116,932 of which £57,130 were unrestricted.

Policy on reserves

The trustees continue with their policy to maintain sufficient reserves to provide working capital for both future Festivals and ongoing educational projects.

Deal Music and Arts Limited

Trustees' and Directors' Report

Plans for future periods

Aims and key objectives for future periods

We have agreed that in future our three principal activities, namely the Festival, Education work within schools and the community and our new Fringe Festival will be directed by designated individuals each whom will liaise with the General Manager and through her report to the Chair of Trustees and to the Board.

We need to explore how all of our activities relate to the communities that we are serving currently and how they might reach into other communities that we have not yet reached. We intend to prioritise the idea of personal and social wellbeing as an outcome of all our activities.

We are reviewing how as an organisation we should take account of social, gendered, ethnic and economic diversity in respect of the audiences for and participants in our activities. At the same time we are working on incorporating this refreshed sense of diversity into our Executive and Board.

Activities planned to achieve aims

DEAL FESTIVAL

Our immediate objective is to appoint a new Artistic Director for the Deal Festival, who will lead a review of Festival content, our invited artists and our venues. This review will identify particular themes that grow directly from our geography, history and past cultural practice and propose a new template for the annual Festival.

EDUCATION

Peter Cook, our Director of Education has created a new plan for our intergenerational music Education work that builds on what has been achieved in the immediate Post-Covid period. It is likely that this plan will be accompanied by some kind of needs analysis once the educational system has stabilised after the pandemic and the current government's position on music Education in schools is clearer.

FRINGE

We intend to develop the Fringe to embrace all manner of other activities and opportunities for audiences who our work has hitherto bypassed. The first year of the Fringe in 2022 will provide us with valuable data which we can feed into future planning. We should not forget that one of the key drivers of any Fringe Festival is the idea of fun!

It is essential that we explore the overlaps between each of our activities, that educational projects find their way into the Festival and the Fringe showcases intergenerational talent that has emerged in our Education programme. We are committed to integration in all that we do, so we should explore how professional artists appearing in the Festival can contribute to both Education and the Fringe. Creativity, in every sense of that much used word, should lead us.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Deal Music and Arts Limited

Trustees' and Directors' Report

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

D A Wells, P W Robertson, J Spencer and S Dustagheer retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the Artistic Director, the Educational Director and an administrator.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Deal Music and Arts Limited

Trustees' and Directors' Report

The annual report was approved by the trustees of the charity on 10 April 2022 and signed on its behalf by:

.....
C P E Cook
Chair of Trustees

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
Independent Examiner

The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

11 April 2022

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2021	Total 2020
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	84,822	72,514	157,336	77,782
Activities for generating funds	4	-	-	-	-	169
Investment income	5	-	106	-	106	20
		<u>-</u>	<u>84,928</u>	<u>72,514</u>	<u>157,442</u>	<u>77,971</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs	6	-	-	(5,143)	(5,143)	(5,339)
<i>Charitable activities</i>	7	-	(69,722)	(43,375)	(113,097)	(55,012)
<i>Governance costs</i>		-	(15,811)	(15,750)	(31,561)	(30,588)
		<u>-</u>	<u>(85,533)</u>	<u>(64,268)</u>	<u>(149,801)</u>	<u>(90,939)</u>
Other recognised gains and losses						
Net movement in funds		-	(605)	8,246	7,641	(12,968)
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>52,028</u>	<u>48,884</u>	<u>109,291</u>	<u>122,259</u>
Total funds carried forward	13	<u><u>8,379</u></u>	<u><u>51,423</u></u>	<u><u>57,130</u></u>	<u><u>116,932</u></u>	<u><u>109,291</u></u>

The notes on pages 11 to 19 form an integral part of these financial statements.

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	43,292	34,490	77,782
Activities for generating funds	4	169	-	169
Investment income	5	20	-	20
		<u>43,481</u>	<u>34,490</u>	<u>77,971</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs	6	(347)	(4,992)	(5,339)
Charitable activities	7	(20,698)	(34,314)	(55,012)
Governance costs	8	(18,588)	(12,000)	(30,588)
		<u>(39,633)</u>	<u>(51,306)</u>	<u>(90,939)</u>
Net movement in funds		3,848	(16,816)	(12,968)
Reconciliation of funds				
Total funds brought forward		<u>56,559</u>	<u>65,700</u>	<u>122,259</u>
Total funds carried forward	13	<u>60,407</u>	<u>48,884</u>	<u>109,291</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 13.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2021

	Note	2021 £	2020 £
Current assets			
Debtors	11	-	7,034
Cash at bank and in hand		<u>125,402</u>	<u>140,188</u>
		125,402	147,222
Creditors: Amounts falling due within one year	12	<u>(8,470)</u>	<u>(37,931)</u>
Net assets		<u>116,932</u>	<u>109,291</u>
Funds of the charity:			
Restricted		57,130	48,884
Unrestricted funds			
Unrestricted		<u>59,802</u>	<u>60,407</u>
Total funds	13	<u>116,932</u>	<u>109,291</u>

For the financial year ending 31 December 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 10 April 2022 and signed on their behalf by:

The notes on pages 11 to 19 form an integral part of these financial statements.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Donations and legacies;				
Sale of tickets	31,835	1,749	33,584	1,104
Donations and grants received	41,947	70,765	112,712	66,042
Members donations	11,040	-	11,040	10,636
	<u>84,822</u>	<u>72,514</u>	<u>157,336</u>	<u>77,782</u>

4 Activities for generating funds

	Total funds £	Total 2020 £
Operating activity;		
Fund raising	-	169
	<u>-</u>	<u>169</u>

5 Investment income

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Interest receivable and similar income;			
Interest receivable on bank deposits	106	106	20
	<u>106</u>	<u>106</u>	<u>20</u>

6 Expenditure on raising funds

	Note	Restricted funds £	Total 2021 £	Total 2020 £
Fundraising trading costs;				
Fundraising		5,143	5,143	5,339
		<u>5,143</u>	<u>5,143</u>	<u>5,339</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

7 Charitable activities

	Unrestricted		Total 2021 £	Total 2020 £
	General £	Restricted £		
Artists' fees and expenses	40,473	20,885	61,358	20,556
Festival fees and expenses	8,350	14,843	23,193	19,942
Commission on ticket sales	2,687	-	2,687	-
Hire of halls	10,002	1,855	11,857	1,950
Piano hire and tuning	1,380	3,252	4,632	55
Publicity, brochures and leaflets	6,830	2,540	9,370	12,509
	<u>69,722</u>	<u>43,375</u>	<u>113,097</u>	<u>55,012</u>

8 Analysis of governance and support costs

Governance costs

	Unrestricted funds		Total 2021 £	Total 2020 £
	General £	Restricted funds £		
Administration fees	9,490	15,750	25,240	24,720
Bookkeeping	648	-	648	1,107
Accountancy and examination fees	1,655	-	1,655	1,242
Company secretarial fees	184	-	184	172
Telephone, printing and stationery	2,453	-	2,453	2,125
Insurance	1,154	-	1,154	1,002
Sundry	227	-	227	220
	<u>15,811</u>	<u>15,750</u>	<u>31,561</u>	<u>30,588</u>

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

J D Billing

£311 (2020: £Nil) of expenses were reimbursed to J D Billing during the year.

J Spencer

J Spencer received remuneration of £550 (2020: £Nil) during the year.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

10 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

11 Debtors

	2021 £	2020 £
Other debtors	-	7,034

12 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	1,470	1,799
Deferred income	7,000	36,132
	<u>8,470</u>	<u>37,931</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

13 Funds

	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	52,028	84,928	(85,533)	51,423
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	<u>60,407</u>	<u>84,928</u>	<u>(85,533)</u>	<u>59,802</u>
Restricted funds				
Arts Council England Grants4Arts	23,934	13,230	(23,934)	13,230
Colyer Ferguson	5,000	5,000	(5,000)	5,000
Roger De Haan	1,600	-	(1,600)	-
Henry Smith Charitable Trust	-	3,000	-	3,000
Dover Harbour Board	2,000	-	(2,000)	-
John Swire Trust	7,500	5,000	(7,500)	5,000
Dover DC	-	2,135	(2,135)	-
Graeme Odgers	-	7,000	(1,000)	6,000
Dover Town Council	2,500	2,500	(4,000)	1,000
Cleary Foundation	-	1,500	(1,500)	-
Guy & Elinor Meynell Trust	1,000	10,000	(1,500)	9,500
Deal Town Council	-	1,000	(1,000)	-
Garfield Weston	-	7,500	-	7,500
Mark Loveday Trust	5,000	1,500	(5,000)	1,500
Drapers	350	-	(350)	-
Other donations/income	-	1,749	(1,749)	-
The Bernard Sunley	-	5,000	(3,000)	2,000
Kent Community Foundation (Hobson Trust)	-	6,000	(3,000)	3,000
Walmer	-	400	-	400
Total restricted funds	<u>48,884</u>	<u>72,514</u>	<u>(64,268)</u>	<u>57,130</u>
Total funds	<u>109,291</u>	<u>157,442</u>	<u>(149,801)</u>	<u>116,932</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

Comparative Figures for the Year Ended 31 December 2020

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	48,180	43,481	(39,633)	52,028
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	<u>56,559</u>	<u>43,481</u>	<u>(39,633)</u>	<u>60,407</u>
Restricted				
Arts Council England Grants4Arts	24,750	19,800	(20,616)	23,934
Colyer Ferguson	5,000	-	-	5,000
Arts Council England Emergency Response Fund	-	10,486	(10,486)	-
Roger De Haan	1,600	-	-	1,600
Dover Harbour Board	5,000	-	(3,000)	2,000
Lawson Endowment Trust	4,850	-	(4,850)	-
John Swire Trust	7,500	-	-	7,500
Dover Town Council	2,500	2,500	(2,500)	2,500
Cleary Foundation	1,500	-	(1,500)	-
Guy & Elinor Meynell Trust	3,000	-	(2,000)	1,000
Mark Loveday Trust	10,000	-	(5,000)	5,000
Drapers	-	350	-	350
Sergeants Mess	-	250	(250)	-
Other donations/income	-	1,104	(1,104)	-
Total restricted funds	<u>65,700</u>	<u>34,490</u>	<u>(51,306)</u>	<u>48,884</u>
Total funds	<u><u>122,259</u></u>	<u><u>77,971</u></u>	<u><u>(90,939)</u></u>	<u><u>109,291</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education
Colyer Ferguson - Education
Roger De Haan - Education
Henry Smith Charitable Trust - Education
Dover Harbour Board - Education
Lawson Endowment Trust - Education
John Swire Trust - Education
Dover Town Council - Education
Cleary Foundation - Education
Guy & Elinor Meynell Trust - Education
Mark Loveday Trust - Education
Sergeants Mess - Education
Drapers - Education
Sundry donations/income - Education
The Bernard Sunley - Education
Kent Community Foundation (Hobson Trust) - Education
Graeme Odgers - Education
Deal Town Council - Education
Garfield Weston - Education

14 Analysis of net assets between funds

	Unrestricted		Endowment	Total funds 31 December 2021 £
	General £	Designated £	Permanent £	
Current assets	59,790	8,379	57,130	125,299
Current liabilities	<u>(8,470)</u>	<u>-</u>	<u>-</u>	<u>(8,470)</u>
Total net assets	<u>51,320</u>	<u>8,379</u>	<u>57,130</u>	<u>116,829</u>

Comparative Figures for the Year Ended 31 December 2020

	Unrestricted funds		Endowment funds	Total funds at 31 December 2020 £
	General £	Designated £	Permanent £	
Current assets	89,959	8,379	48,884	147,222
Current liabilities	<u>(37,931)</u>	<u>-</u>	<u>-</u>	<u>(37,931)</u>
Total net assets	<u>52,028</u>	<u>8,379</u>	<u>48,884</u>	<u>109,291</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2021

15 Related party transactions

There are no further related party transactions in the year other than those noted in note 9 of the financial statements.

The charity is controlled by the trustees who are all directors of the company.

DEAL MUSIC AND ARTS LIMITED

England & Wales - Charity number 1100003

Accounts

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2020

Batchelor Coop Ltd
Independent Examiner
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	C P E Cook, Chairman C A Franklyn, Vice Chairman J D Billing I H D Odgers M G Corley P J Dorritt T J Offord A J Holloway (appointed 18 December 2020)
Secretary	W Cooper
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Registered Office	The New Barn Mill Lane Eastry Sandwich CT13 0JW
Company Registration Number	4833202
Charity Registration Number	1100003
Bankers	HSBC 71 High Street Deal Kent CT14 6EH
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW

Deal Music and Arts Limited

Trustees' and Directors' Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 December 2020, in compliance with s414C of the Companies Act 2006.

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

2020 was a bleak year for the Arts in Britain with theatres, concert halls and festivals compelled to close their doors as the Covid virus spread through the land. In common with other organisations and after much heart-searching, the Trustees of Deal Music and Arts reluctantly decided to cancel this year's festival, and our educational work in the school of East Kent was also curtailed by the pandemic.

On the advice of Paul Edlin our Artistic Director, the General Manager Willie Copper began the painful task of dismantling what had promised to be a very exciting festival built around new work, the return of old friends and which intended to explore the theme of Women in Art as well as marking the 150th anniversary of Beethoven's birth.

However, dark Clouds can have silver linings. Virtually all of the artists who had agreed to be with us in 2020 were happy to commit to joining us in 2021. As I write, it is impossible to guess what the situation in respect of the pandemic will be in mid summer, or what kind of festival we may be permitted to have. But with the full support of the Trustees Paul Edlin and Willie Cooper have drawn up three scenarios each of which meets possible situations in respect of a continuing 'lock-down' and ever present social distancing despite the promised roll out of the various vaccines to contain the virus

From the start of the Pandemic, and after the Trustees decision to cancel the Festival, Paul Edlin and Willie Cooper were determined that DMA should not simply take shelter during the storm while waiting until the virus had safely passed before resuming our cultural work. They had no doubt that DMA should play whatever part it could in ensuring that performing artists - actors, musicians etc - continued to work gainfully. All agreed that if the arts offer solace in dark times, they also take us to imaginative places which offer a vital perspective on the way we live as individuals and within communities.

Within a matter of weeks DMA had set its own You Tube Channel. To date over 8000 people have shared a series of films and talks that we have created for online viewing. Streamed performances commissioned by Paul Edlin were posted that coincided with when an artist might have been performing in Deal, had the festival been able to go ahead. They have included interviews with the violinist Rachel Podger and Katie Bray, the soprano was to have been our Artist in Residence, and Pete Long from Ronnie Scott's who recorded part of his DMA Commission of a jazz reworking of Tchaikovsky's Swan Lake. During the period of the postponed Festival, we issued 17 newsletters with information about the artists who we had hoped to welcome, the music they were to have played and clips/links for our audiences to pursue and enjoy.

Deal Music and Arts Limited

Trustees' and Directors' Report

We were invited to make a video in Canterbury Cathedral showcasing the newly rebuilt Harrison and Harrison Organ. This was the instrument's first media outing with Jamie Rogers Assistant Organist at the Cathedral at the manuals. Jamie was one of Deal Music & Arts first Bursary Award recipients.

Determined to support local artists in the midst of a professional crisis, we also recorded W.A. Mozart's Hunt Quartet with members of The Ringlemere Ensemble, a group of local professional and semi-professional musicians.

I myself was coaxed into donning my journalist and broadcaster hat to write and record a short series of talks about music which were intended for all members of our regular audiences, while Paul Edlin invited us to find out more about particular artists and the often personal secrets which are hidden in their music.

It was with heavy hearts that we were compelled to cancel our New Sounds project, which would have been a forerunner to the summer festival. Our annual music Summer School also fell victim to the pandemic.

However, it is 'an ill wind' etc, and I know that during these difficult times Deal Music and Arts have developed the necessary skills to respond quickly to changing external environments. Our use of digital technology is given high priority now: we know that it will be an essential way of serving our audiences for the foreseeable future.

The Trustees are deeply grateful to all who have helped us to fund this work and particularly to the Arts Council which granted us the 'emergency funding ' that sustained us through the first six months of the pandemic.

For the record Since April 2020, DMA has produced: over 80 videos including: 17 educational videos/podcasts for schools/participants (Bold As, Jazz Journey, Music Centre, primary schools), 11 educational talks for all ages, 8 artists interviews (baroque to contemporary, jazz & theatre), 12 artist performance films (classical & jazz). An online-festival and educational programme in its own right you may feel.

Before the Pandemic put a stop to our educational work within schools in East Kent and we were compelled to close our new Music and Arts Centre, which we launched in January 2020, we were able to complete the Spring part of our Bold As programme which focuses on teaching young people about brass instruments. We experimented with full day workshops in schools and just prior to Lockdown over 170 Bold As participants appeared in a concert at the Nye Hall in Dover with a full symphonic orchestra and young musicians from Kent Symphonic Brass. Over 300 attended the concert.

We have consolidated our relationship with the National Youth Jazz Orchestra and they partnered us in our annual Creative Jazz Orchestra weekend which went online at the end of November. Over 50 musicians of all ages and standards came together to create jazz pieces which were performed in a concert at the end of the weekend. The event evolved into a mini jazz festival incorporating a programme of films and talks bringing the best of the genre to participants and our audiences. The arts in education continue to be a core activity for Deal Music and Arts, whether it is our work in schools or with audiences during the annual Festival.

You can find full details of all of our work on the DMA website.

We were delighted to welcome Peter Cook, a saxophonist and filmmaker who has worked extensively in music education as our new Education Director. His enthusiasm is already catching all of our imaginations!

Our financial management is no less rigorous than in previous years and we must thank George Billing who while retired from the Board has continued to keep a weather eye on our accounts together with Willie Cooper, that most scrupulous of General Managers. The director of another Music Festival in the UK told me this year that we didn't know how blessed we were in Willie Cooper. I said that we did and that poaching was a capital offence in East Kent! Willie Cooper is a force of nature who has a special gift for making things happen. The Trustees of DMA and her colleagues are all deeply grateful for what she has achieved in this most difficult of years.

Deal Music and Arts Limited

Trustees' and Directors' Report

I must also thank Dr Paul Edlin our Artistic Director whose commanding vision shapes all that we do and whose commitment is absolute. And Cathy Morrison our Education Assistant who inherited a working brief that in the short space of a year she has made her own.

The Board of Trustees has continued to guide the charity's affairs, meeting regularly through the year on Zoom. We are in the process of refining our governance, in particular the committees that report to the Board. In the wake of being rebuffed by the Charity Commissioners when we applied for charitable status for a new Trust which we hoped would enable us to embark on new fundraising initiatives, we have dissolved the Development Committee. In its place we have created a Finance and General Purposes Committee which meets once a week with the Executive and an Education Committee. Both committees report to the Board. DMA is now a leaner and a fitter organisation ready to face the undoubted challenges ahead of us all.

Financial review

We ended the year with expenditure exceeding income creating a deficit of £12,968. Our reserves brought forward from 2019 amounted to £122,259 giving cumulative reserves at 31 December 2020 of £109,291 of which £60,407 were unrestricted.

Policy on reserves

The trustees continue with their policy to maintain sufficient reserves to provide working capital for both future Festivals and ongoing educational projects.

Plans for future periods

Aims and key objectives for future periods

In 2021 we aim to deliver more such work, this time reaching directly into schools and/or family homes with a series of streamed concerts, especially devised to engage young and family audiences while providing educational value. We will commission a new work for engagement by young people working with professional musicians to be realised through distance learning within the confines of social isolation. We will develop our relationship with NYJO with more filmed activities to reinforce the start of the NYJO Academy South East in September 2021.

Our summer festival has been designed to respond to a range of circumstances. The list of artists engaged is based on the postponed 2020 programme, but we anticipate the need for social distancing and very restricted audience numbers. We have contacted all artists and ensembles and may adapt many full evening concerts to two shorter events to allow greater numbers of people to experience live music. Ensembles may appear in larger or smaller dimension according to government legislation at the time. Those artists and ensembles are to include Nicholas Daniel with students from the Purcell School, Dame Evelyn Glennie with Trio HLK, Rachel Podger, Academy of Ancient Music with students from Guildhall School of Music and Drama, Changeling Theatre Company and Ronnie Scott's Jazz Orchestra (or All Stars). With the support and gifts of our talented DMA team, we hope to stream many concerts, though we recognise the additional costs this incurs.

Deal Music and Arts Limited

Trustees' and Directors' Report

Activities planned to achieve aims

Our summer school is being planned to encompass parts of our year-round education activities, thus allowing young people to access arts learning at a time that it is more likely to be possible.

If circumstances deteriorate, we will respond by creating more filmed work, thus ensuring employment for artists and material aimed at our loyal East Kent audiences, young and old.

Such planning has required a totally new way of thinking, aiming to employ leading artists and offer platforms and opportunities to many of our most talented young people while mitigating significant reductions in box office income.

Special mention must be made of the support of funders, especially including Arts Council England, whose response to the pandemic has made it possible for us to continue and even develop.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

C A Franklyn, P Dorritt and A J Holloway retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the Artistic Director, the Educational Director and an administrator.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Deal Music and Arts Limited

Trustees' and Directors' Report

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 31 March 2021 and signed on its behalf by:

.....
C P E Cook
Trustee

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020 which are set out on pages 8 to 19.

Respective responsibilities of trustees and examiner

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
Independent Examiner

The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

1 April 2021

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2020	Total 2019
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	43,292	34,490	77,782	257,207
Activities for generating funds	4	-	169	-	169	3,439
Investment income	5	-	20	-	20	44
		<u>-</u>	<u>43,481</u>	<u>34,490</u>	<u>77,971</u>	<u>260,690</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs		-	(347)	(4,992)	(5,339)	(8,480)
<i>Charitable activities</i>	6	-	(20,698)	(34,314)	(55,012)	(212,773)
<i>Governance costs</i>		-	(18,588)	(12,000)	(30,588)	(28,690)
		<u>-</u>	<u>(39,633)</u>	<u>(51,306)</u>	<u>(90,939)</u>	<u>(249,943)</u>
Other recognised gains and losses						
Net movement in funds		-	3,848	(16,816)	(12,968)	10,747
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>48,180</u>	<u>65,700</u>	<u>122,259</u>	<u>111,512</u>
Total funds carried forward	12	<u>8,379</u>	<u>52,028</u>	<u>48,884</u>	<u>109,291</u>	<u>122,259</u>

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2019

	Note	Unrestricted funds £	Restricted funds £	Total 2019 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	135,244	121,963	257,207
Activities for generating funds	4	3,439	-	3,439
Investment income	5	44	-	44
		<u>138,727</u>	<u>121,963</u>	<u>260,690</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs		(2,662)	(5,818)	(8,480)
Charitable activities	6	(116,181)	(96,592)	(212,773)
Governance costs	7	(19,651)	(9,039)	(28,690)
		<u>(138,494)</u>	<u>(111,449)</u>	<u>(249,943)</u>
Net movement in funds		233	10,514	10,747
Transfers between funds		13,187	(13,187)	-
Reconciliation of funds				
Total funds brought forward		<u>43,139</u>	<u>68,373</u>	<u>111,512</u>
Total funds carried forward	12	<u><u>56,559</u></u>	<u><u>65,700</u></u>	<u><u>122,259</u></u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2019 is shown in note 12.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2020

	Note	2020 £	2019 £
Current assets			
Debtors	10	7,034	1,071
Cash at bank and in hand		<u>140,188</u>	<u>131,014</u>
		147,222	132,085
Creditors: Amounts falling due within one year			
	11	<u>(37,931)</u>	<u>(9,826)</u>
Net assets		<u>109,291</u>	<u>122,259</u>
Funds of the charity:			
Restricted funds			
		48,884	65,700
Unrestricted funds			
Unrestricted funds		<u>60,407</u>	<u>56,559</u>
Total funds	12	<u>109,291</u>	<u>122,259</u>

For the financial year ending 31 December 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 31 March 2021 and signed on their behalf by:

.....
C P E Cook
Trustee

.....
C A Franklyn
Trustee

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Sale of tickets	-	1,104	1,104	70,328
Brochures and advertising	-	-	-	740
Donations and grants received	32,656	33,386	66,042	174,488
Members donations	10,636	-	10,636	11,651
	<u>43,292</u>	<u>34,490</u>	<u>77,782</u>	<u>257,207</u>

4 Activities for generating funds

	Unrestricted funds	Total 2020	Total 2019
	General £	£	£
Operating activity;			
Fund raising	<u>169</u>	<u>169</u>	<u>3,439</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

5 Investment income

	Unrestricted funds	Total 2020	Total 2019
	General £	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	20	20	44

6 Charitable activities

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Artists' fees and expenses	5,546	15,010	20,556	128,822
Festival fees and expenses	6,300	13,642	19,942	26,357
Commission on ticket sales	-	-	-	5,670
Hire of halls	770	1,180	1,950	30,313
Piano hire and tuning	-	55	55	2,164
Publicity, brochures and leaflets	8,082	4,427	12,509	19,447
	<u>20,698</u>	<u>34,314</u>	<u>55,012</u>	<u>212,773</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds	Restricted funds	Total 2020	Total 2019
	General £	£	£	£
Administration fees	12,720	12,000	24,720	23,244
Bookkeeping	1,107	-	1,107	-
Accountancy and examination fees	1,242	-	1,242	1,760
Travel	-	-	-	1,444
Company secretarial fees	172	-	172	172
Telephone, printing and stationery	2,125	-	2,125	1,057
Insurance	1,002	-	1,002	770
Sundry	220	-	220	243
	<u>18,588</u>	<u>12,000</u>	<u>30,588</u>	<u>28,690</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

J D Billing

£Nil (2019: £148) of expenses were reimbursed to J D Billing during the year.

C A Franklyn

£Nil (2019: £178) of expenses were reimbursed to C A Franklyn during the year.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

10 Debtors

	2020 £	2019 £
Other debtors	<u>7,034</u>	<u>1,071</u>

11 Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals	1,799	9,826
Deferred income	<u>36,132</u>	<u>-</u>
	<u>37,931</u>	<u>9,826</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

12 Funds

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	48,180	43,481	(39,633)	52,028
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total Unrestricted funds	<u>56,559</u>	<u>43,481</u>	<u>(39,633)</u>	<u>60,407</u>
Restricted funds				
Arts Council England Grants4Arts	24,750	19,800	(20,616)	23,934
Arts Council England Emergency Response Fund	-	10,486	(10,486)	-
Colyer Ferguson	5,000	-	-	5,000
Roger De Haan	1,600	-	-	1,600
Dover Harbour Board	5,000	-	(3,000)	2,000
Lawson Endowment Trust	4,850	-	(4,850)	-
John Swire Trust	7,500	-	-	7,500
Dover Town Council	2,500	2,500	(2,500)	2,500
Clery Foundation	1,500	-	(1,500)	-
Guy & Elinor Meynell Trust	3,000	-	(2,000)	1,000
Mark Loveday Trust	10,000	-	(5,000)	5,000
Sergeants Mess	-	250	(250)	-
Drapers	-	350	-	350
Other donations/income	-	1,104	(1,104)	-
Total restricted funds	<u>65,700</u>	<u>34,490</u>	<u>(51,306)</u>	<u>48,884</u>
Total funds	<u><u>122,259</u></u>	<u><u>77,971</u></u>	<u><u>(90,939)</u></u>	<u><u>109,291</u></u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

Comparative Figures for the Year Ended 31 December 2019

	Balance at 1 January 2019 £	Incoming resources £	Resources expended £	Balance at 31 December 2019 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	34,760	138,727	(125,307)	48,180
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	43,139	138,727	(125,307)	56,559
Restricted funds				
KCC Members Grant	600	-	(600)	-
Arts Council England - Catalyst Evolve	35,258	18,190	(53,448)	-
Arts Council England Grants4Arts	6,023	47,822	(29,095)	24,750
Colyer Ferguson	-	5,000	-	5,000
Roger De Haan	-	10,000	(8,400)	1,600
Dover Harbour Board	10,000	5,000	(10,000)	5,000
Lawson Endowment Trust	-	4,850	-	4,850
John Swire Trust	-	7,500	-	7,500
Dover Town Council	-	2,500	-	2,500
Cleary Foundation	-	1,500	-	1,500
Guy & Elinor Meynell Trust	-	3,000	-	3,000
Angus Allnatt	-	1,500	(1,500)	-
Garfield Weston	10,000	-	(10,000)	-
Mark Loveday Trust	-	10,000	-	10,000
Mark Loveday Trust - Catalyst	5,000	-	(5,000)	-
Big Give	1,492	-	(1,492)	-
Other donations/income	-	4,316	(4,316)	-
Other Catalyst income	-	785	(785)	-
Total restricted funds	68,373	121,963	(124,636)	65,700
Total funds	111,512	260,690	(249,943)	122,259

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for Education purposes:

Arts Council England - Education
Colyer Ferguson - Education
Roger De Haan - Education
Dover Harbour Board - Education
Lawson Endowment Trust - Education
John Swire Trust - Education
Dover Town Council - Education
Cleary Foundation - Education
Guy & Elinor Meynell Trust - Education
Mark Loveday Trust - Education
Sergeants Mess - Education
Drapers - Education
Sundry donations/income - Education

13 Analysis of net assets between funds

	Unrestricted funds		Endowment funds	Total funds 31 December 2020 £
	General £	Designated £	Permanent £	
Current assets	89,959	8,379	48,884	147,222
Current liabilities	(37,931)	-	-	(37,931)
Total net assets	<u>52,028</u>	<u>8,379</u>	<u>48,884</u>	<u>109,291</u>

Comparative Figures for the Year Ended 31 December 2019

	Unrestricted funds		Endowment funds	Total funds at 31 December 2019 £
	General £	Designated £	Permanent £	
Current assets	58,006	8,379	65,700	132,085
Current liabilities	(9,826)	-	-	(9,826)
Total net assets	<u>48,180</u>	<u>8,379</u>	<u>65,700</u>	<u>122,259</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2020

14 Related party transactions

There were no related party transactions in the year.

The charity is controlled by the trustees who are all directors of the company.