

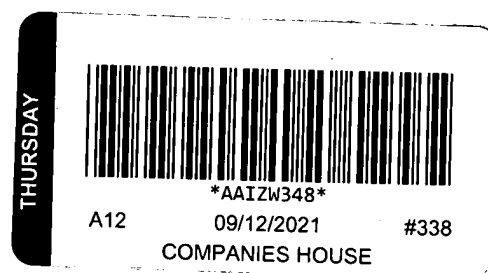
Charity Registration No. 1099983

Company Registration No. 04851119 (England and Wales)

**COMPASS COMMUNITY ARTS**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2021**



## COMPASS COMMUNITY ARTS

### LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mrs Heather Lynne Goddard	
	Mr Rory Jarman	(Appointed 14 October 2020)
	Mrs Kim Carmichael	(Appointed 14 October 2020)
	Mr Jan Koops	(Appointed 2 December 2020)
	Mrs Caroline Roxana Helen Minter	(Appointed 14 July 2021)
	Ms Nicole Helene Ball	(Appointed 14 July 2021)
	Ms Mary Lena Fox	(Appointed 14 July 2021)
	Ms Jillian Carrington Burnet	(Appointed 14 July 2021)
<b>Secretary</b>	Mr Alan Wenham	
<b>Charity number</b>	1099983	
<b>Company number</b>	04851119	
<b>Registered office</b>	32 Saffrons Park Eastbourne East Sussex BN20 7UX	
<b>Independent examiner</b>	G D Message ACA Price & Company 30-32 Gildredge Road Eastbourne East Sussex BN21 4SH	

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## COMPASS COMMUNITY ARTS

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## **COMPASS COMMUNITY ARTS**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021**

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The Trustees present their annual report and financial statements for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### **Objectives and activities**

The Charity's objects are to use the arts to support, inspire and transform people's lives through our direct work with participants and indirectly through the projects we design and deliver.

Our aim is to enable individuals to overcome barriers they face in leading full and satisfying lives. We do this by providing arts based activities to suit the needs, interests and personality of each individual and group. We believe that collaborative and participatory arts can support a person's personal development, boost their confidence and address social stigma and isolation. By involving artists and volunteers in community events we want to build greater awareness and understanding of social exclusion.

The main objectives for the year have been to provide a wider range of arts and creative experiences to members of local communities and especially to marginalised groups and individuals.

The report from the Chairman gives details of the activities that have taken place to achieve the objectives.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

#### **Achievements and performance**

##### **Financial review**

We are continuing to work towards our aim of obtaining long term funding for our projects.

We are a small charity and apply for grants from other charities for specific projects. The grants received are fully expended on projects and we are not able to build up large reserves.

For the 2020-2021 financial year we have made good progress in attracting new sources of income, and are now more secure financially than in some previous years.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

##### **Structure, governance and management**

The Charity is a company limited by guarantee and it does not have any share capital. It is registered with the Charities Commission as a charity.

## COMPASS COMMUNITY ARTS

### TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

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The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr Alan Wenham	
Mrs Heather Lynne Goddard	
Mr Brian O'Neil	
Mrs Valerie Abl	(Resigned 22 September 2020)
Mr Norwin Abl	(Resigned 22 September 2020)
Mr Rory Jarman	(Appointed 14 October 2020)
Mrs Kim Carmichael	(Appointed 14 October 2020)
Mr Jan Koops	(Appointed 2 December 2020)
Mrs Caroline Roxana Helen Minter	(Appointed 14 July 2021)
Ms Nicole Helene Ball	(Appointed 14 July 2021)
Ms Mary Lena Fox	(Appointed 14 July 2021)
Ms Jillian Carrington Burnet	(Appointed 14 July 2021)

The regulations of the Charity provide that the Board of Trustees may appoint a Trustee and that this appointment is confirmed at an Annual General Meeting.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The charity is a single organisation and there are no connected charities.

#### Supplier payment policy

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

#### Chairman's Report

This year the Charity has had to operate in the shadow of the Coronavirus pandemic and has met the considerable challenges it posed with flexibility and ingenuity. The year began, and ended, in national lockdowns. In the first phase, from March-June 2020 we had to shut down all our usual activities. In terms of governance, all Trustees' meetings, and later, the Annual General Meeting, had to be moved online, via Zoom. A Covid-19 safety policy was drawn up in strict accordance with all government guidelines, and was strictly adhered to.

## COMPASS COMMUNITY ARTS

### TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

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In terms of our charitable objective, the first priority was to maintain lines of communication with our participants. An Initial assessment of need showed that many had high anxiety about using any public transport, 20% had no digital access, 52% could not access video links, many had physical or mental health challenges, 5% had a learning difference, and 20% lived alone and had no face-to-face contact with anyone in the pandemic. The Artistic Director and the facilitators worked hard to establish links and provide continuity of contact through video, telephone contact, online meetings, postcards, setting regular art challenges, in which people could participate through whatever means they had available.

In the summer some outdoor activities were resumed, under strict Covid-19 safety conditions. In Langney Priory Garden: hand-loom weaving, mosaic creation, drawing, constructing a dye garden, as well as a poetry group and a conversation group. A Creative Writing Group was set up via Zoom. A further lockdown late in autumn meant a pause in activities, which offered an opportunity to reflect on what we had learned during the pandemic so far. A key piece of learning was that in the current situation, where many of our vulnerable participants either could not travel to our locations, or were too afraid to do so, we needed to go to where they were, where possible. Out of this has grown the concept of Artwalks. I include below a summary from our Artistic Director:

'The significant adaptation that Compass Community Arts has made since the outbreak of Covid19 is to move all delivery outdoors. 7 sessions a week, each with a focus on a different art form. These have been funded throughout the year by SEC Foundation, John Jackson Trust, Edward Gostling Foundation, Yapp and Eastbourne Borough Council, Eastbourne Homes and the local area panels. The outcomes have included sound recordings, film and printed material that have the potential to be adapted for marketing use and sales of merchandise as well as artwork exhibited in Morrison's, ELSTOAF festival and The Gallery space that we have created at the Beacon Centre. Our aim is to develop walking as an art form in conjunction with existing activities e.g. music, poetry, storytelling, textiles, drawing and sculpture at COMPASS.

Moving outdoors we have increased our spread across Eastbourne to include Gildredge Park, the Seafront, Gather Community Garden at the Churchdale Allotments, The Priory in Langney, Hampden Park and Willingdon Trees Community Centre. In addition to Amberstone at Hellingly we have received invitations to go to Pevensey and Westham Forest Garden and Knockhatch, Hailsham. We have retained our studio space at St Elisabeth's Church, Community Arts Centre.

Exhibitions, documentation and publishing help to give a focal point to the outcomes of the projects. They are the means of bringing the learning together through a memorable activity or event at the end of each enquiry of learning. They provide the participants an opportunity to develop a range of presentation and performance skills and give a real sense of direction to the learning. They also provide quality assurance. Morrison's have been instrumental in enabling us to evidence the value of exhibitions by providing a gallery space in their store and we have curated 8 group exhibitions and 2 solo shows throughout the year and the success of these exhibitions has led to Morrison's rolling out the concept to other stores across the South of England and selling some paintings. Other venue opportunities made available this year have been The Town Hall, The Welcome Centre, Knockhatch Adventure Park, The Hydro and Lansdowne Hotels and Coop Funeral Care.'

It is anticipated that the Artwalks will remain a significant feature of our provision well into the future.

## COMPASS COMMUNITY ARTS

### TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

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The Charity has coped well in countering the resignations of two trustees, for personal reasons, in September, recruiting three new members to the Board of Trustees before the end of the year, and the process of recruitment is ongoing, leading to a newly strengthened Board to take Compass forward in the future.

Another aid to future development was the Evaluation Report, commissioned at the October Annual General Meeting, whose findings offer valuable reflections on the many different ways we can evaluate our outcomes, and assess the extent to which we are meeting our objectives.

In the face of this years' challenges, Compass has responded with resilience, shown its adaptability and is, I believe, well-placed to move forward, whatever the next few years may bring.

I would like to express my thanks, for all their dedication and hard work over the past year to Fenya Sharkey, our Artistic Director, Lettie Hancock, our Administrator, and to all the artist facilitators, supporters and volunteers who make Compass what it is. Also, as Chairman, I must express my thanks to my fellow trustees, and in particular our Secretary, Alan Wenham, for his invaluable support and expertise in this challenging year.

Our Trustees' report was approved by the Board of Trustees.

Heather Lynne Goddard  
3/11/21

Mrs Heather Lynne Goddard  
Director and Chairman  
Dated: 3 November 2021

## COMPASS COMMUNITY ARTS

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF COMPASS COMMUNITY ARTS

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I report to the Trustees on my examination of the financial statements of Compass Community Arts (the Charity) for the year ended 31 March 2021.

#### **Responsibilities and basis of report**

As the Trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**G D Message ACA**

Price & Company  
30-32 Gildredge Road  
Eastbourne  
East Sussex  
BN21 4SH

Dated: 3 November 2021



# COMPASS COMMUNITY ARTS

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Restricted funds 2020 £	Total 2020 £
<b>Income from:</b>						
Donations and legacies	3	15,468	14,047	29,515	850	5,602
<b>Expenditure on:</b>						
Charitable activities	4	9,365	5,855	15,220	1,020	12,399
<b>Net incoming/(outgoing) resources before transfers</b>		6,103	8,192	14,295	(170)	(6,797)
Gross transfers between funds		1,151	(1,151)	-	-	-
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		7,254	7,041	14,295	(170)	(6,797)
Fund balances at 1 April 2020		977	4,084	5,061	1,147	10,881
<b>Fund balances at 31 March 2021</b>		8,231	11,125	19,356	977	4,084

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# COMPASS COMMUNITY ARTS

## BALANCE SHEET

AS AT 31 MARCH 2021

		2021		2020	
	Notes	£	£	£	£
<b>Current assets</b>					
Debtors	8	377		1,010	
Cash at bank and in hand		20,348		11,342	
		<u>20,725</u>		<u>12,352</u>	
<b>Creditors: amounts falling due within one year</b>	9	(1,369)		(7,291)	
Net current assets			19,356		5,061
<b>Income funds</b>					
Restricted funds	10		11,125		4,084
Unrestricted funds			8,231		977
			<u>19,356</u>		<u>5,061</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 3 November 2021

*Heather Lynne Goddard*  
3/11/21

Mrs Heather Lynne Goddard  
Trustee

Company Registration No. 04851119

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies

##### Charity information

Compass Community Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is 32 Saffrons Park, Eastbourne, East Sussex, BN20 7UX.

##### 1.1 Accounting convention

The accounts have been prepared in accordance with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### 1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Charity.

##### 1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies (Continued)

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business.

#### 1.5 Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/(expenditure) for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies (Continued)

##### 1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.7 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

###### Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

###### Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

###### Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

#### 2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### 3 Donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Restricted funds 2020 £	Total 2020 £
Donations and gifts	15,468	-	15,468	850	850
Grants receivable	-	14,047	14,047	-	5,602
	<u>15,468</u>	<u>14,047</u>	<u>29,515</u>	<u>850</u>	<u>6,452</u>

# COMPASS COMMUNITY ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 4 Charitable activities

	Projects	General admin	Total	Projects	General admin	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Facilitators	11,265	-	11,265	10,605	-	10,605
Materials and equipment	791	-	791	1,967	-	1,967
Supervision fees	-	80	80	-	220	220
Admin	-	1,880	1,880	-	-	-
Insurance	-	566	566	-	104	104
Sundry	-	278	278	-	163	163
	<u>12,056</u>	<u>2,804</u>	<u>14,860</u>	<u>12,572</u>	<u>487</u>	<u>13,059</u>
Share of governance costs (see note 5)	-	360	360	-	360	360
	<u>12,056</u>	<u>3,164</u>	<u>15,220</u>	<u>12,572</u>	<u>847</u>	<u>13,419</u>
<b>Analysis by fund</b>						
Unrestricted funds	8,051	1,314	9,365	173	847	1,020
Restricted funds	4,005	1,850	5,855	12,399	-	12,399
	<u>12,056</u>	<u>3,164</u>	<u>15,220</u>	<u>12,572</u>	<u>847</u>	<u>13,419</u>

### 5 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Accountancy	-	360	360	-	360	360
	<u>-</u>	<u>360</u>	<u>360</u>	<u>-</u>	<u>360</u>	<u>360</u>
Analysed between Charitable activities	-	360	360	-	360	360
	<u>-</u>	<u>360</u>	<u>360</u>	<u>-</u>	<u>360</u>	<u>360</u>

Governance costs includes payments to the accountants of £360 (2020- £360) for accountancy fees.

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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#### 6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year and none were reimbursed any expenses during the year (2020- £Nil).

#### 7 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-
	<u>          </u>	<u>          </u>

There were no employees whose annual remuneration was more than £60,000.

#### 8 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Other debtors	-	1,010
Prepayments and accrued income	377	-
	<u>          </u>	<u>          </u>
	377	1,010
	<u>          </u>	<u>          </u>

#### 9 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	1,369	7,291
	<u>          </u>	<u>          </u>



COMPASS COMMUNITY ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2021

10 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2019 £	Movement in funds		Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Movement in funds		Balance at 31 March 2021 £
		Incoming resources £	Resources expended £				Resources expended £	Transfers £	
Schools Project	541	-	-	541	-	-	-	-	541
Awards for All Lottery	-	-	-	1,552	-	-	-	-	1,552
EBC Devolved	-	-	-	182	-	-	-	(182)	-
EBC Grant	9,380	-	(7,828)	455	-	-	-	(455)	-
Eastbourne Storytellers	360	-	(178)	141	-	-	-	(141)	-
Performing Arts	-	2,280	(2,280)	320	-	-	-	(320)	-
Argos Appeal	-	-	-	830	-	(520)	-	-	310
Duke of Devonshire Trust	600	400	(545)	-	-	-	-	-	-
Devonshire West Big Local	-	-	-	-	300	(300)	-	-	-
Edward Gostling Foundation Trust	-	360	(219)	-	1,000	(1,010)	-	10	-
Homes Artwalks	-	1,099	(779)	-	4,000	(3,900)	-	-	100
John Jackson Chart	-	500	(500)	-	5,000	(125)	-	-	4,875
Make it Happen	-	63	-	-	997	-	-	-	997
PCC Sussex	-	900	(70)	-	750	-	-	-	750
Tempo Arts	-	-	-	63	-	-	-	(63)	-
YAPP	-	-	-	-	2,000	-	-	-	2,000
	<u>10,881</u>	<u>5,602</u>	<u>(12,399)</u>	<u>4,084</u>	<u>14,047</u>	<u>(5,855)</u>	<u>(1,151)</u>		<u>11,125</u>

## COMPASS COMMUNITY ARTS

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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#### 10 Restricted funds (Continued)

The Schools project restricted fund is for the provision and running of after school art clubs focussing on festivals, upcycling and the outdoors, for 'at risk' children and families at local infant and junior schools.

The Awards for all lottery restricted fund covers the costs associated with setting up and running of 2 new projects involving weaving and picture framing. One of these involves the repair of a weaving loom, training of facilitators and incorporating weaving into the Woolcraft sessions at Langney Priory. The second workshop involves the purchase and setting up of picture framing equipment and subsequent training of Compass staff to prepare frames for exhibitions.

The Argos Appeal restricted fund will support the running of a community café at St Elisabeth's church once COVID restrictions are lifted, however the funder agreed that the remainder could be spent on member of staff on sessional contract.

The Devonshire West Big Local restricted fund is for the Scribble Talk postcard lockdown project.

The Edward Gostling Foundation Trust restricted fund is for sessional costs.

The Homes Artwalks restricted fund is for delivering four artwalks across four different locations in Eastbourne.

The John Jackson Charitable Trust restricted fund is a grant for sessional costs for weekly activities.

The Make it Happen restricted fund is funds for resources, publicity and mentoring for the Willingdon Trees residents art club.

The PCC Sussex restricted fund is for publishing costs.

The YAPP restricted fund is for sessional costs.

**COMPASS COMMUNITY ARTS****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2021****11 Analysis of net assets between funds**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Current assets/ (liabilities)	8,231	11,125	19,356	977	4,084	5,061
	<u>8,231</u>	<u>11,125</u>	<u>19,356</u>	<u>977</u>	<u>4,084</u>	<u>5,061</u>

**12 Related party transactions**

There were no disclosable related party transactions during the year (2020 - none).