

Company registration number: 04838508

Charity registration number: 1099868

The Quay Theatre at Sudbury

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 April 2025

Lambert Chapman LLP
3 Warners Mill
Silks Way
Braintree
Essex
CM7 3GB

The Quay Theatre at Sudbury

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The Quay Theatre at Sudbury

Reference and Administrative Details

Trustees	E J Cole
	P W Press
	J Blatch
	A R Willson
	M Barratt
	J A Smith
	R G Viney
Secretary	J Blatch
Charity Registration Number	1099868
Company Registration Number	04838508
Registered Office	The charity is incorporated in England and Wales.
	Quay Lane
	Sudbury
	Suffolk
	CO10 2AN
Independent Examiner	Mark Pearson FCA
	Lambert Chapman LLP
	3 Warners Mill
	Silks Way
	Braintree
	Essex CM7 3GB

The Quay Theatre at Sudbury

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 April 2025.

Objectives and activities

Objects and aims

The Theatre is a Company Limited by Guarantee and is governed by the Memorandum and Articles of Association upon its incorporation on 19 July 2003 and is a charity, registered with the Charity Commission and its aims and objectives are set out in its Memorandum and Articles of Association.

The charity is a rural theatre and arts centre located in a Grade 2 Listed building in Sudbury, Suffolk.

The Quay Theatre provides services to Sudbury and the surrounding area with a mixed programme of amateur and professional drama, music, comedy and film. It also offers live streaming of National Theatre, Royal Opera House and other shows that our local audience may not normally have the opportunity to experience.

It also provides a base for youth groups, a summer stage school and a community venue used by local groups and residents.

Public benefit

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Use of volunteers

The theatre has the advantage of having a group of around 30 volunteers who contribute by manning the Box Office, gardening, on the bar and front of house, thereby easing and enhancing the experience of visitors and customers.

By making them welcome on visits ensuring their comfort and safety, they interact with the community to provide an essential service to the theatre and they get their own job satisfaction for their efforts.

The Charity also offers free training to volunteers on subjects such as First Aid and Safeguarding.

Achievements and performance

In the year, the theatre hosted 220 performances (125 different shows), selling a total of 14,478 seats

Audience numbers were slightly down on the previous year, mainly due to our commitment to providing a diverse range of acts which has, during the year, seen drama, music, comedy, performances for children, history talks, streamed ballet and opera and personal appearances.

As well as professional acts, these performances have included productions by the Sudbury amateur dramatic and musical societies, schools, the theatre's own young people's drama classes (Comets and Novas) and other amateur groups.

The theatre is also used by many local clubs including chess, playreading and several U3A groups.

The Trustees would like to thank our members of staff and volunteers for their hard work again over the last year when many changes have occurred. Their professionalism reflects on the theatre itself for which we receive frequent positive comments from visiting performers and audiences alike.

The Quay Theatre at Sudbury

Trustees' Report

Financial review

The Trustees discuss the financial performance at each Board meeting. During the year, the theatre changed the accounting software that had been used and the new Finance Manager has ensured that the whole system functions well and can produce multiple reports for the Board.

As can be seen from the accounts, the charity makes an annual loss from the theatre operations (in common with just about all regional theatres) but is able to exist on overdraft facilities if required.

During the year, the theatre received grant funding from Suffolk County Council, Babergh District Council and Sudbury Town Council, as well as other smaller amounts from individuals.

Policy on reserves

Whilst the Trustees aim would like to hold reserves to cover a period of operating costs this has not been possible. Taking into account the level of funds that are tied up in fixed assets or advance ticket sales, the Charity currently has negative available funds of £106,632.

As at the Balance Sheet date, the financial statements are reporting unrestricted funds of £268,383 and restricted funds of £10,083.

The Trustees will be working hard to ensure that the Charity increases the amount of income that it makes from unrestricted sources to improve the amount of available reserves in future periods.

Going concern

The financial statements have been prepared on a 'going concern' basis.

The Trustees have assessed whether the use of 'going concern' is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern.

The Trustees consider that the value of the building itself is more than sufficient to cover all liabilities.

During the year, there have been further cost-savings which are starting to show through and the staff and Trustees are constantly looking at ways to be more efficient but at lower costs.

The Trustees are also working hard to ensure that the Charity increases the amount of income that it makes from grants to improve the available reserves in future periods.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

The Quay Theatre at Sudbury

Trustees' Report

Trustees:

E J Cole
P W Press
P M Keogh (resigned 1 May 2025)
J Blatch
A R Willson
M Barratt
T Smith (resigned 27 May 2024)
J A Smith (appointed 8 October 2025)
R G Viney (appointed 8 October 2025)

Secretary: J Blatch

Structure, governance and management

Nature of governing document

The Theatre is a Limited Company by Guarantee and is governed by the Memorandum and Articles of Association upon its incorporation on 19 July 2003.

Recruitment and appointment of trustees

The Articles of Association states that there shall be a Board with a minimum of 3 Directors (who are entitled 'Trustees') who will govern the affairs of the charity.

These Trustees are unpaid volunteers and any person with the requisite skills may become a Trustee. Having shown an interest, prospective new Trustees are interviewed by at least 2 members of the Board to assess their suitability and skills. They are then invited to attend 3 Board meetings, after which they can make formal application to be a Trustee and this is then voted on by a simple majority of the Trustees present and voting.

Organisational structure

The Quay Theatre is under the control of the Board who meet approximately six-weekly to receive reports on current performance and to deal with matters affecting the governance of the theatre and its facilities.

During the year, the Board of Trustees delegated the management of the operations to a Management Team consisting of the Theatre Manager, Head of Production and Finance Manager who are all employed on hourly contracts.

In addition to these persons, the theatre has a further three part-time staff and a contingent of volunteers.

The Quay Theatre at Sudbury

Trustees' Report

Major risks and management of those risks

Consideration of risks

The Trustees meet approximately six-weekly to discuss all issues and take actions accordingly and are fully aware of the fact that having only 124 seats but needing to function in the same way as do larger venues, making a profit from tickets and bar sales does not always cover costs.

Audience numbers have remained good with many performances (mainly music/tribute bands) having at or near full houses. Bar receipts have been good throughout the year.

Whilst there are some genres that do not attract large numbers, the Trustees are aware that the theatre's offerings should span a good range of performances, not just aim at having full houses, so that they give opportunities for entertainment to the wider community. However, the Trustees are also conscious that there has to be a balance when making these choices and so programming is done with both considerations in mind.

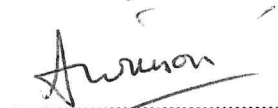
One major 'customer' is Sudbury Dramatic Society who guarantee 30 days hire a year and who pay as a 'dry hire' i.e. the theatre receives a set sum however many there are in the audience. There have been various issues between us and the Board looked into what might happen financially, should the agreement break down and are satisfied that there could be sufficient acts to fill those days and if the theatre produced their own panto, it would make far more than currently.

As the finances show that there are no reserves and that the charity is making an annual operating loss, the need for making applications for grants is vital and the trustees have recently had a new trustee join the Board who has in-depth experience of strategy and bids for grants, as have two other volunteers.

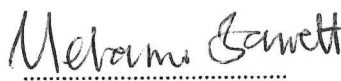
The Trustees have identified various requirements, both for revenue and capital projects, and these are being pursued by a small team consisting of the above.

Programming for each season had been undertaken by the then Interim Executive Director but as this arrangement ended in November 2024 and the Board have contracted with an external person who has vast experience in the theatre. The cost of this is unlikely to be any more than that which would have been charged by the former Interim Executive Director.

The annual report was approved by the trustees of the charity on16th January 2026..... and signed on its behalf by:



A R Willson
Trustee



M Barratt
Trustee

The Quay Theatre at Sudbury

Statement of Trustees' Responsibilities

The trustees (who are also the directors of The Quay Theatre at Sudbury for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 16th January 2026 and signed on its behalf by:



.....
A R Willson
Trustee



.....
M Barratt
Trustee

The Quay Theatre at Sudbury

Independent Examiner's Report to the trustees of The Quay Theatre at Sudbury ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement - matter of concern identified

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I have identified matters of concern that need to be reported on as follows:

Although the financial statements show that the Charity has unrestricted funds amounting to £268,383, it is noted that the majority of the funds are tied up in fixed assets so there are no 'available' unrestricted reserves at the balance sheet date. The Charity is continuing to implement cost saving measure, and increase sales which has been effective in the current year.

I confirm that no other matters have come to my attention in connection with the examination giving me reasonable cause to believe that in any material respect:

1. accounting records were not kept in respect of The Quay Theatre at Sudbury as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

The Quay Theatre at Sudbury

Independent Examiner's Report to the trustees of The Quay Theatre at Sudbury ('the Company')

Mark Pearson
.....
Mark Pearson FCA

Lambert Chapman LLP
3 Warners Mill
Silks Way
Braintree
Essex
CM7 3GB

Date: *20th January 2026*

The Quay Theatre at Sudbury

Statement of Financial Activities for the Year Ended 30 April 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	48,824	6,990	55,814	37,614
Charitable activities	4	60,988	-	60,988	43,641
Other trading activities	5	277,540	-	277,540	253,252
Investment income	6	1	-	1	181
Other income	7	2,039	-	2,039	4,688
Total income		<u>389,392</u>	<u>6,990</u>	<u>396,382</u>	<u>339,376</u>
Expenditure on:					
Raising funds	8	(248,017)	-	(248,017)	(226,935)
Charitable activities	9	<u>(148,533)</u>	<u>(581)</u>	<u>(149,114)</u>	<u>(173,598)</u>
Total expenditure		<u>(396,550)</u>	<u>(581)</u>	<u>(397,131)</u>	<u>(400,533)</u>
Net (expenditure)/income		(7,158)	6,409	(749)	(61,157)
Transfers between funds		<u>3,896</u>	<u>(3,896)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(3,262)	2,513	(749)	(61,157)
Reconciliation of funds					
Total funds brought forward		<u>271,645</u>	<u>7,570</u>	<u>279,215</u>	<u>340,372</u>
Total funds carried forward	23	<u><u>268,383</u></u>	<u><u>10,083</u></u>	<u><u>278,466</u></u>	<u><u>279,215</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 23.

The notes on pages 12 to 26 form an integral part of these financial statements.

The Quay Theatre at Sudbury
(Registration number: 04838508)
Balance Sheet as at 30 April 2025

	Note	2025 £	2024 £
Fixed assets			
Intangible assets	16	1,971	2,256
Tangible assets	17	<u>372,215</u>	<u>377,257</u>
		<u>374,186</u>	<u>379,513</u>
Current assets			
Stocks	18	1,204	4,319
Debtors	19	13,295	10,750
Cash at bank and in hand		<u>3,053</u>	<u>28,265</u>
		17,552	43,334
Creditors: Amounts falling due within one year	20	<u>(97,272)</u>	<u>(124,926)</u>
Net current liabilities		<u>(79,720)</u>	<u>(81,592)</u>
Total assets less current liabilities		294,466	297,921
Creditors: Amounts falling due after more than one year	21	<u>(16,000)</u>	<u>(18,706)</u>
Net assets		<u><u>278,466</u></u>	<u><u>279,215</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	23	10,083	7,570
Unrestricted income funds			
Unrestricted funds		<u>268,383</u>	<u>271,645</u>
Total funds	23	<u><u>278,466</u></u>	<u><u>279,215</u></u>

For the financial year ending 30 April 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 12 to 26 form an integral part of these financial statements.

The Quay Theatre at Sudbury
(Registration number: 04838508)
Balance Sheet as at 30 April 2025

The financial statements on pages 9 to 26 were approved by the trustees, and authorised for issue on
16th January 2026... and signed on their behalf by:


.....
A R Willson
Trustee


.....
M Barratt
Trustee

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Quay Lane
Sudbury
Suffolk
CO10 2AN

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The Quay Theatre at Sudbury meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements and are happy that they have sufficient assets to continue trading.

Judgements

Apart from those judgements involving estimations, the management team have not made any judgements in the process of applying the entity's accounting policies that have a significant effect on the amounts recognised in the accounts.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

Key sources of estimation uncertainty

There are no key assumptions concerning the future or key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Other trading activities

Income is also received from fund raising events such as entertainment events and bar sales and this is recognised as earned.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Charitable activities

Income from charitable activities includes rent received from the letting of non investment property in furtherance of the charitable purpose.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category.

Raising funds

These are costs incurred in attracting voluntary income and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including independent examination fees and other legal and professional expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets costing £100 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Other intangible asset	10% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment	20% reducing balance
Fixtures and fittings	20% reducing balance
Freehold property	No depreciation charged

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated income funds are those which have been specifically designated by the Trustees for a particular purpose, as detailed further in Note 23.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose. These are also detailed further in Note 23.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;				
Appeals & Donations	-	2,000	2,000	-
Donations - General	20,544	-	20,544	5,614
Grants, including capital grants;				
Grants	28,280	4,990	33,270	32,000
	<u>48,824</u>	<u>6,990</u>	<u>55,814</u>	<u>37,614</u>

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Rents Received				
Auditorium	35,520	-	35,520	22,535
Costume Department	5,400	-	5,400	5,400
Geoff Kisby Room	546	-	546	440
Jetty	18,488	-	18,488	13,491
Quay Theatre Hire	1,034	-	1,034	1,775
	<u>60,988</u>	<u>-</u>	<u>60,988</u>	<u>43,641</u>

5 Income from other trading activities

	Unrestricted funds General £	Restricted funds £	Total funds £	Total 2024 £
Trading income;				
Bar Sales	77,813	-	77,813	85,078
Kiosk Sales	25	-	25	246
Entertainment Events	191,461	-	191,461	157,991
Education Events - Summer Schools	5,915	-	5,915	-
Educational Events - Workshops	2,326	-	2,326	9,937
	<u>277,540</u>	<u>-</u>	<u>277,540</u>	<u>253,252</u>

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

6 Investment income

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Interest receivable and similar income; Interest receivable on bank deposits	<u>1</u>	<u>-</u>	<u>1</u>	<u>181</u>

7 Other income

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Other income	<u>2,039</u>	<u>-</u>	<u>2,039</u>	<u>4,688</u>

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

8 Expenditure on raising funds

a) Costs of generating donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Fundraising costs	<u>1,940</u>	<u>-</u>	<u>1,940</u>	<u>1,661</u>

b) Costs of trading activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Entertainment events expenses	121,105	-	121,105	103,602
Education events - workshops	-	-	-	1,634
Bar Expenses	33,652	-	33,652	40,326
Costs of generating income - Cinema				
Projection Costs	4,939	-	4,939	4,497
Education Events - S/Schools	3,124	-	3,124	2,783
Box office	7,060	-	7,060	6,933
Bar wages and salaries	23,141	-	23,141	23,046
Staging events	8,812	-	8,812	8,561
Other trading activities	-	-	-	511
Technician wages and salaries	<u>44,244</u>	<u>-</u>	<u>44,244</u>	<u>33,381</u>
	<u>246,077</u>	<u>-</u>	<u>246,077</u>	<u>225,274</u>

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

9 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Depreciation of tangible fixed assets		6,587	-	6,587	8,129
Amortisation of intangible fixed assets		285	-	285	285
Staff costs		62,654	137	62,791	60,937
Governance costs	10	1,687	-	1,687	8,881
Print, postage and stationery		3,292	-	3,292	3,215
Publicity costs		2,757	-	2,757	5,030
Credit card charges		9,619	-	9,619	8,352
Rates and water		2,787	-	2,787	2,998
Light, heat and power		14,094	-	14,094	15,033
Insurance		8,215	-	8,215	5,665
Repairs and maintenance		6,723	444	7,167	14,121
Computer software and maintenance		2,950	-	2,950	3,128
Sundry expenses		849	-	849	675
Cleaning		7,369	-	7,369	6,591
Loan interest		739	-	739	502
Bank charges		1,085	-	1,085	1,344
Staff training		429	-	429	233
Telephone		2,462	-	2,462	2,419
Consulting		13,950	-	13,950	25,909
Travelling		-	-	-	151
		<u>148,533</u>	<u>581</u>	<u>149,114</u>	<u>173,598</u>

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

10 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	405	405	1,895
Legal fees	350	350	2,862
Accountancy fees	932	932	4,124
	<u>1,687</u>	<u>1,687</u>	<u>8,881</u>

The accountancy accrual was significantly higher in the previous years accounts than the invoiced amount, therefore the value above is reduced by the over- accrued amount.

11 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2025 £	2024 £
Other non-audit services	1,337	6,019
Depreciation of fixed assets	6,872	8,414
Amortisation of intangible assets	<u>285</u>	<u>285</u>

12 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

T D Lagden

T D Lagden received fees of £Nil (2024: £19,665) during the year to a company controlled by him.

T Lagden ceased to be a trustee on 14 February 2024.

None of the other trustees have received any reimbursed expenses or any other benefits from the charity during the year.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

13 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	126,933	115,546
Social security costs	1,439	-
Pension costs	1,804	1,818
	<u>130,176</u>	<u>117,364</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year was as follows:

	2025 No	2024 No
Average number of employees	<u>12</u>	<u>13</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £56,061 (2024 - £35,010).

14 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	<u>405</u>	<u>1,895</u>

15 Taxation

The charity is a registered charity and is therefore potentially exempt from taxation on the basis that any surplus reported is used for charitable purposes.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

16 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 May 2024	2,850	2,850
At 30 April 2025	2,850	2,850
Amortisation		
At 1 May 2024	594	594
Charge for the year	285	285
At 30 April 2025	879	879
Net book value		
At 30 April 2025	1,971	1,971
At 30 April 2024	2,256	2,256

17 Tangible fixed assets

	Freehold Property £	Fixtures and fittings £	Equipment £	Total £
Cost				
At 1 May 2024	350,000	36,304	91,535	477,839
Additions	-	1,545	-	1,545
At 30 April 2025	350,000	37,849	91,535	479,384
Depreciation				
At 1 May 2024	-	20,027	80,555	100,582
Charge for the year	-	4,391	2,196	6,587
At 30 April 2025	-	24,418	82,751	107,169
Net book value				
At 30 April 2025	350,000	13,431	8,784	372,215
At 30 April 2024	350,000	16,277	10,980	377,257

18 Stock

	2025 £	2024 £
Stocks	1,204	4,319

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

19 Debtors

	2025 £	2024 £
Trade debtors	12,543	5,091
VAT recoverable	-	1,984
Other debtors	752	3,675
	<u>13,295</u>	<u>10,750</u>

20 Creditors: amounts falling due within one year

	2025 £	2024 £
Bank overdrafts	24,347	-
Trade creditors	7,833	29,780
Other loans	3,120	3,192
Other taxation and social security	6,716	1,715
Other creditors	3,172	12,319
Accruals	52,084	77,920
	<u>97,272</u>	<u>124,926</u>

21 Creditors: amounts falling due after one year

	2025 £	2024 £
Other loans	11,000	13,706
Trustees current accounts	5,000	5,000
	<u>16,000</u>	<u>18,706</u>

22 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,804 (2024 - £1,818).

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

23 Funds

	Balance at 1 May 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 April 2025 £
Unrestricted funds					
<i>General</i>					
Unrestricted Funds	194,142	389,392	(396,550)	3,896	190,880
Property Revaluation	74,703	-	-	-	74,703
	<u>268,845</u>	<u>389,392</u>	<u>(396,550)</u>	<u>3,896</u>	<u>265,583</u>
<i>Designated</i>					
Designated fund for patio	2,800	-	-	-	2,800
Total unrestricted funds	<u>271,645</u>	<u>389,392</u>	<u>(396,550)</u>	<u>3,896</u>	<u>268,383</u>
Restricted funds					
Foyer Doors	5,375	-	-	-	5,375
Tudwick	2,195	-	-	-	2,195
Jetty repair fund	-	4,990	(581)	(3,896)	513
Bar Shutters	-	2,000	-	-	2,000
Total restricted funds	<u>7,570</u>	<u>6,990</u>	<u>(581)</u>	<u>(3,896)</u>	<u>10,083</u>
Total funds	<u>279,215</u>	<u>396,382</u>	<u>(397,131)</u>	<u>-</u>	<u>278,466</u>

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

	Balance at 1 May 2023 £	Incoming resources £	Resources expended £	Balance at 30 April 2024 £
Unrestricted funds				
<i>General</i>				
Unrestricted Funds	247,287	335,376	(388,521)	194,142
Property Revaluation	74,703	-	-	74,703
	321,990	335,376	(388,521)	268,845
<i>Designated</i>				
Designated fund for patio	2,800	-	-	2,800
Total unrestricted funds	324,790	335,376	(388,521)	271,645
Restricted				
Foyer Doors	4,000	4,000	(2,625)	5,375
Babergh District Council (Duty Manager)	9,387	-	(9,387)	-
Tudwick	2,195	-	-	2,195
Total restricted funds	15,582	4,000	(12,012)	7,570
Total funds	340,372	339,376	(400,533)	279,215

The specific purposes for which the funds are to be applied are as follows:

Restricted fund balances are held as follows:

Foyer Doors - In previous years grants from the Lord Belsted Fund (£2,000), S Waddilove (£2,000), Alfred Williams (£2,000) and Iving Memorial (£2,000) were awarded to fund the repairs/rennovations to the foyer doors. This money will be spent in future periods.

Tudwick- A grant of £2,195 was awarded in previous years to provide a drama group of people with learning disabilities.

Jetty repair fund - A Grant of £4,990 was awarded by Babergh Council to make repairs to the Jetty. Most of the repairs have now been completed, and the remaining monies will be spent in future years as required.

Bar Shutters - £2,000 was donated from The Lord Belsted Charitable Trust for the Bar Shutters. This money will be spent in future periods.

Designated Funds:

The Trustees have decided to designate £2,800 in order for work to be undertaken on the patio area at the Theatre.

The Quay Theatre at Sudbury

Notes to the Financial Statements for the Year Ended 30 April 2025

24 Analysis of net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 30 April 2025
	General	Designated		
	£	£	£	£
Intangible fixed assets	1,971	-	-	1,971
Tangible fixed assets	372,215	-	-	372,215
Current assets	14,752	2,800	-	17,552
Current liabilities	(107,355)	-	10,083	(97,272)
Creditors over 1 year	(16,000)	-	-	(16,000)
Total net assets	<u>265,583</u>	<u>2,800</u>	<u>10,083</u>	<u>278,466</u>

During the year the charity received restricted funds which have yet to be spent. These are deposited within the company bank account which is overdrawn as at the year end and is reflected in the overall current liabilities above.

	Unrestricted funds		Restricted funds	Total funds at 30 April 2024
	General	Designated		
	£	£	£	£
Intangible fixed assets	2,256	-	-	2,256
Tangible fixed assets	377,257	-	-	377,257
Current assets	32,964	2,800	7,570	43,334
Current liabilities	(124,926)	-	-	(124,926)
Creditors over 1 year	(18,706)	-	-	(18,706)
Total net assets	<u>268,845</u>	<u>2,800</u>	<u>7,570</u>	<u>279,215</u>

25 Related party transactions

Ms E J Cole

Ms E J Cole (Trustee) provided a loan to the Charity of £5,000 in a prior period.

At the balance sheet date the amount due to Ms E J Cole was £5,000 (2024 - £5,000).