

Celebrating Sanctuary
Unaudited Financial Statements
31 December 2022

Celebrating Sanctuary

Financial Statements

Year ended 31 December 2022

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Celebrating Sanctuary

Trustees' Annual Report

Year ended 31 December 2022

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

Reference and administrative details

Registered charity name Celebrating Sanctuary

Charity registration number 1099536

Principal office

The trustees

Mr J Watkins (Resigned 10 October 2022)
Mr N Holt
Mrs S Bateman
Ms S Hall
Ms R Latif-Chair

Independent examiner David Seeley FCA
Accuo Accounting Limited
Chartered Accountants
Alvechurch
Birmingham
B48 7JX

Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees.

Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
 - Facilitating cultural events
 - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

Achievements and performance

Introduction

2022 was a very full and busy year, with: Completion of 2 ACE funded programmes:

- Celebrating Diversity - ended 28th February 2022
- Go Digital - ended 31st March 2022

Starting 2 new funded programmes, plus a funded commission:

- We Are Birmingham 2022 - Funded by NLHF started February 2022
- 20 Years of CSB - Funded by ACE started April 2022
- Creative Commission - Funded by Feeney Trust started September 2022

Both of these programmes worked together as one Anniversary Programme, involving: partnerships, events, projects, artist development and community engagement. We increased our partnerships by establishing an ongoing series, or multiple events with a number of new and existing partners. This has helped to raise our profile and secure partnerships going forward. It has made more people aware of CSB and our work and enabled us to increase our presence across Birmingham and online.

Events & Partnerships

Partnership events with B:Music

We ran 12 events in partnership with B:Music, 9 of which were part of our ongoing series.

Lunchtime Concerts at Symphony Hall, with artists:

- Amadou Diagne (Senegal), Germa Adan (Haiti), Muntu Valdo (Cameroon)
- Didier Kisala & The Redeemed (DR Congo)(in partnership with Aston Uni)
- Niwel Tsumbu & Didier Kisala (DR Congo), Nifeco Costa Trio (Guinea Bissau / UK)
- Germa Adan & Xhosa Cole (Haiti / UK)
- Niwel Tsumbu & Eamonn Cagney (DR Congo / Ireland), Namvula (Zambia / UK)

Partnership events with Ikon

Ikon Migrant Fest: (July)

- Birmingham Cathedral - Germa Adan (Haiti)
- Gallery - Performance by Lekan Babalola (Nigeria) Trio

Refugee Week Event & Jonathan Watkins leaving event - Kadialy Kouyate (Senegal)

Partnership events with Mac

- Refugee Week events / Summer Special with Reggae Winehouse & Nifeco Costa
- Son Yambu (Cuba) - (cancelled) / Taste of Mac - Didier Kisala (DR Congo)

Partnership events with Surge Forward

Surge in Spring - Krar Collective (Ethiopia), Refugee Week - Samer Rashed (Palestine)

New Partnership with Compton Verney - After Hours

- **Spring Event-** African Choir of Norfolk, Ling Peng (China), Niwel Tsumbu (DR Congo), Kadialy Kouyate (Senegal), Ava (Iran / UK)
- **Summer Event-** Kausary (Peru), Germa Adan, Yijia (China)

New Partnership with OPUS - Commonwealth Neighbourhood Sites

Handsworth Site:

Muha(Ukraine, Latvia, UK), Didier Kisala (DRC), Nifeco Costa (Guinea Bissau)

Ward End Site: Zirak Hamad & Dahol Kurdish Band (Kurdistan)

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

New Partnership series with 1000 Trades:

4 x bi-monthly events, with:

- Touki (Amadou Diagne & Cory Seznec) (Senegal / USA), Germa Adan, TwoManTing (Sierra Leone / UK), Muha

Refugee Week 2022

We celebrated 20 years of the Refugee Week Festival in Birmingham, alongside our own 20th Anniversary. As a result of this we made this one of the biggest festivals since 2010.

Saturday 18th June

Library of Birmingham

We Are Birmingham 2022 - exhibition Launch - Refugee Week Launch

- Spoken word commission - Ahmed Magare (Somalia)
- Spoken word by - Stories of Hope and Home (refugee group)
- Performance by Niwel Tsumbu & Didier Kisala

Symphony Hall Takeover

Top floor - Exhibitions, stalls and workshops

Music in the Jennifer Blackwell Space

- Karolina Wegrzyn (Poland), Hassan Sallh Nour (Sudan), Ebo Krdum (Sudan)
- Julia Kozakova (Slovakia), Simo Lagnawi (Morocco)

Sunday 19th June - Ikon - Yorks cafe - Kadlaly Kouyate Trio

Thursday 23rd June:

- The Walk - Reception Event - The Rep - Didier Kisala
- Mac Hexagon - Anna Mudeka - "Hope Determination and Song"

Saturday 25th June - Mac Outdoor Arena - Family Event

- Seikou Susso (Gambia), Muha, Los Musicos (Colombia, Mexico), The Redeemed
- Community presentations, music and spoken word, including: Stories of Hope & Home, In Her Shoes, Global Music Youth Ensemble, Asylum Matters, Cllr Cotton
- Kite making workshop - Mohamed Fahim, Arts & crafts - Margaret Murray

Season Finale at Symphony Hall

As part of our partnership with B:Music, also to celebrate the end of our NLHF funded Anniversary project we held a Finale event which also incorporated a commission of new work funded through the Feeney Trust.

We Are Birmingham 2022 - Finale Event at Symphony Hall (December)

Photo Documentation Exhibition - 20 Years of CSB (12th - 17th December)

Film Content

- Self Portrait Exhibition - presentation
- History of CSB - Short Film - looking back over 20 Years

Performances by:

- Germa Adan & Xhosa Cole (Haiti / UK) Commission funded by the Feeney Trust
- TwoManTing (Sierra Leone / UK), Muha (Ukraine / Latvia / UK), Spoken Word - Mohamad Ali - (Syria)

Digital Online Events

Throughout the year we continued to share artists work and commission recorded performances by

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

national and international artists. We also shared content from our other projects throughout the programme.

Bitesize Digital Series

We ran a series of digital events, compilations and commissioned by:

- Germa Adan (Haiti), Ava (Iran & UK), Nifeco Costa & Babock Djazz (Guinea Bissau), Kuda Matimba & Harare (Zimbabwe), Millicent Chapanda and Sid Peacock (Zimbabwe / Northern Ireland)
- Karolina Wegrzyn (Poland), Son Yambu (Cuba), Ebo Krdum (Sudan / Sweden)
Los Musicos (Colombia, Mexico), Yijia (China)

We Are Birmingham 2022 - Anniversary Project funded through NLHF

A 12 month Anniversary programme to celebrate 20 years of diversity and culture in Birmingham's world music and arts scene - showcasing the work of musicians and artists from refugee and migrant backgrounds.

Throughout the year we ran 3 main projects:

- Self Portraits Project - reflecting the diversity of Birmingham
- Documentation Project - looking back over 20 years of Celebrating Sanctuary
- Art Project - creative expression about Birmingham in 2022

We Are Birmingham 2022 - Self Portraits - with photographer Brian Homer.

Over 2 months Brian Homer and team travelled to multiple locations across the city inviting people and communities from all backgrounds, to document themselves with self portraits. The aim of the project is to reflect the diversity of Birmingham and give visibility to our refugee and migrant communities.

The photographs were done in the style of Brian's famous 1979 project 'Handsworth Self Portrait', and "Birmingham Self Portraits" held at the Library of Birmingham in 2011.

We set up sessions at different venues, some with refugee and migrant groups and some with the wider community. We worked with around 300 people and held sessions with:

Women With Hope, Secret Arts Space Erdington, Symphony Hall, Erdington Six Ways Baptist Church, Aston Hall, South & City College - Handsworth Campus, Centrala.

We curated a collection of these self-portraits into an exhibition which was launched at the prominent Library of Birmingham in conjunction with the Refugee Week Festival.

We are Birmingham 2022 - Self Portraits Exhibition

Exhibition 18th June - 18th July - Library of Birmingham, digital wall

The History of CSB - Documentation Project & Archive

To trace and document the work of Celebrating Sanctuary over the last 20 years.

We worked with Artist and Documenter Jo Loki to lead on the collection, archiving and presentation of materials. Going through 20 years of information and photographs, and conducting interviews, Jo created a digital archive.

History of CSB - Exhibition and Short Film

Through the project we talked to many people about their involvement with CSB over the years, and recorded interviews with former and current staff, board members, partners, refugee and migrant artists we have worked with, refugee groups and participants. Interviews were edited into a short film alongside photographs from the archive.

A collection of photographs showing a pictorial account of the last 20 years, were exhibited at Symphony Hall as part of the Finale event, curated by Jo Loki. The film and exhibition were very well received at the Finale event, and we had some very positive feedback. Many people said they had no idea we'd been going for so long and had done so much.

We Are Birmingham 2022 - Art Project

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

We ran a series of art workshops with artists Naziah Angel Bottley of Angel Arts and Robbie Dalal, at different locations, with groups of refugees, asylum seekers and the wider community. We worked with approximately 200 people throughout the project. Everyone who took part had the opportunity to explore art materials and techniques, get creative and have fun. They also got to contribute to a group piece or collection of pieces reflecting the theme of the project. We asked them how they saw Birmingham, what it meant to them and how they felt about it. Some expressed it through images and some through words, but all of the work created is a reflection of the diversity, creativity and expression of Birmingham communities in 2022.

We worked with: Handsworth college ESOL groups, Centrala (open session), Stories of Hope and Home group at Carrs Lane Church, ISRA UK, Restore men's group, Gas Street St Lukes, Thimblemill Library (open session), Restore Women's Group at The Edge, Selly Manor Museum (open session), Refugee Action (Rowton Hotel group) at The Edge.

Community Engagement

We delivered community events & projects throughout the year through a number of funded projects and partnerships, including:

- Coming Together Project (funded by Community Fund A4A)
- Healing Hearts events in partnership with Near Neighbours
- Gap Arts Community Music Project - Protest Songs
- Workshops in schools and colleges
- Performances at: Colours of Walsall event and Allens Cross Community Garden
- Attendance of refugees and asylum seekers at events in mainstream venues
- Development and co-ordination of Birmingham Refugee Week Network.

Organisational Development

We have developed new skills which benefit CSB in delivery, production and presentation. Our NLHF project encouraged us to think differently, and as a result we have established a better system for documenting our work. We have also developed skills in running multi media aspects of events, and developing the presentation of online events.

Through working with Marketing Consultant Vicky Hargreaves, we've developed more understanding of our promotional needs and content, and have seen the benefits of this. We have also improved our branding by giving different event series' their own identity.

With more partnerships and different kinds of delivery, we've had to develop our programming and look for a wider range of artists. We developed links with promoters outside of Birmingham and SOAS in London for broader artist recommendations.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

Achievements and performance *(continued)*

Artist Development

We supported refugee and migrant artists in a number of ways:

- We created new opportunities and platforms for artists to share their work and get wider appreciation.
- Through projects and partnerships we created opportunities to: collaborate, work in different ways, develop their skills and practice.
- We have supported emerging artists and facilitators early in their careers through mentoring and opportunities to shadow and support sessions.
- Through one to one sessions with artists, we have supported aspects of their development, such as: promotion, collaboration, help with fundraising their own projects, helping to identify their needs and respond to their ideas

Achievements and Outcomes

Artists & Events

We delivered 39 events, many of which were high profile partnership events at prestigious venues. We increased and developed partnerships and locations for our work. Our main focus is music but this programme saw different types of delivery, including: Exhibitions, interactive photography, explorative art, research and developing an archive.

We created approximately 300 artist opportunities, of which 155 went to refugee and migrant artists. We worked with 175 different artists, of which 133 were BME and 86 were refugee or migrant artists.

- National artists - 68 / International artists - 15 / Artists new to us - 87
- Performances by approximately 20 asylum seekers at Refugee Week events

Audiences & Participants

Throughout the programme we involved a wide range of people from different cultural backgrounds and ages, as artists, participants and audiences. We had a diverse representation at live events, and increased attendance by refugees and asylum seekers.

- We estimate our live audiences to be approximately 9250, with around 1250 being refugee or migrant audiences.
- We engaged around 1000 participants in creative and cultural activities, of which around 70% were refugees and asylum seekers.

Online Audiences and Engagement

Throughout the year we streamed 8 main events and shared numerous mini clips across our platforms, which included, short clips from live events and digital commissions. We also created digital content, a digital archive and online gallery.

Social Media

Facebook is still our main platform, but we increased engagement on Instagram and Youtube with more content. We estimate our content reach to be around 175,000.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2022

Financial review

Total income during the year was £177,755 (2021: £83,790). A more detailed analysis, including key funders, is shown in the accounts. Of the income £121,715 was unrestricted and £56,040 restricted.

Total expenditure was £176,553 (2021:123,335). Of the expenditure £103,822 was unrestricted and £72,731 was restricted. In addition, transfers totalling £8,845 were made from unrestricted to restricted funds to cover excess expenditure.

The net result was a surplus for the year on unrestricted funds of £9,408 leaving a balance carried forward to 2023 of £11,451.

The net result on restricted funds was a deficit for the year of £7,846 which, deducted from a balance brought forward of £9,476 results in £1,630 being carried forward to 2023.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 23rd October 2023 and signed on behalf of the board of trustees by:



Ms R Latif-Chair
Trustee

Celebrating Sanctuary

Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Year ended 31 December 2022

I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Seeley FCA
Independent Examiner

Accuo Accounting Limited
Chartered Accountants
Alvechurch
Birmingham
B48 7JX

23 October 2023

Celebrating Sanctuary

Statement of Financial Activities

Year ended 31 December 2022

		Unrestricted funds £	2022 Restricted funds £	Total funds £	2021 Total funds £
	Note				
Income and endowments					
Donations and legacies	4	97,055	56,040	153,095	74,690
Other trading activities	5	24,660	–	24,660	9,100
Total income		<u>121,715</u>	<u>56,040</u>	<u>177,755</u>	<u>83,790</u>
Expenditure					
Expenditure on charitable activities	6,7	103,822	72,731	176,553	123,335
Total expenditure		<u>103,822</u>	<u>72,731</u>	<u>176,553</u>	<u>123,335</u>
Net income/(expenditure)		<u>17,893</u>	<u>(16,691)</u>	<u>1,202</u>	<u>(39,545)</u>
Transfers between funds		(8,845)	8,845	–	–
Net movement in funds		<u>9,048</u>	<u>(7,846)</u>	<u>1,202</u>	<u>(39,545)</u>
Reconciliation of funds					
Total funds brought forward		2,403	9,476	11,879	51,424
Total funds carried forward		<u>11,451</u>	<u>1,630</u>	<u>13,081</u>	<u>11,879</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 16 form part of these financial statements.

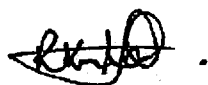
Celebrating Sanctuary

Statement of Financial Position

31 December 2022

	Note	2022 £	2021 £
Current assets			
Debtors	12	1,955	—
Cash at bank and in hand		12,579	13,799
		<u>14,534</u>	<u>13,799</u>
Creditors: amounts falling due within one year	13	1,453	1,920
Net current assets		<u>13,081</u>	<u>11,879</u>
Total assets less current liabilities		<u>13,081</u>	<u>11,879</u>
Net assets		<u>13,081</u>	<u>11,879</u>
Funds of the charity			
Restricted funds		1,630	9,476
Unrestricted funds		11,451	2,403
Total charity funds	14	<u>13,081</u>	<u>11,879</u>

These financial statements were approved by the board of trustees and authorised for issue on 23rd October 2023, and are signed on behalf of the board by:



Ms R Latif-Chair
Trustee

The notes on pages 11 to 16 form part of these financial statements.

Celebrating Sanctuary

Notes to the Financial Statements

Year ended 31 December 2022

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Grants			
Arts Council	91,055	—	91,055
John Feeney Trust	2,500	—	2,500
Awards 4 All	—	—	—
Go Digital	—	6,000	6,000
GAP Arts	1,500	—	1,500
Birmingham City Council-Refugee Week Fund	—	—	—
National Lottery Heritage Fund	—	50,040	50,040
Saintbury Trust	2,000	—	2,000
	<u>97,055</u>	<u>56,040</u>	<u>153,095</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Arts Council	–	24,000	24,000
John Feeney Trust	–	–	–
Awards 4 All	–	9,720	9,720
Go Digital	–	30,000	30,000
GAP Arts	1,000	–	1,000
Birmingham City Council-Refugee Week Fund	–	9,970	9,970
National Lottery Heritage Fund	–	–	–
Saintbury Trust	–	–	–
	<u>1,000</u>	<u>73,690</u>	<u>74,690</u>

5. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Partnership income	<u>24,660</u>	<u>24,660</u>	<u>9,100</u>	<u>9,100</u>

6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Musical Activities and Performances	103,822	71,291	175,113
Support costs	–	1,440	1,440
	<u>103,822</u>	<u>72,731</u>	<u>176,553</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Musical Activities and Performances	51,703	70,432	122,135
Support costs	1,200	–	1,200
	<u>52,903</u>	<u>70,432</u>	<u>123,335</u>

7. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2022 £	Total fund 2021 £
Musical Activities and Performances	175,113	–	175,113	122,135
Governance costs	–	1,440	1,440	1,200
	<u>175,113</u>	<u>1,440</u>	<u>176,553</u>	<u>123,335</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

8. Analysis of support costs

	Musical activities and performance s	Total 2022	Total 2021
	£	£	£
Governance costs	<u>1,440</u>	<u>1,440</u>	<u>1,200</u>

9. Independent examination fees

	2022 £	2021 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	540	480
Other assurance services	810	360
Other financial services	<u>810</u>	<u>360</u>
	<u>2,160</u>	<u>1,200</u>

10. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

2022	2021
£	£

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

11. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

12. Debtors

	2022 £	2021 £
Trade debtors	<u>1,955</u>	<u>–</u>

13. Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals and deferred income	1,440	1,920
Other creditors	<u>13</u>	<u>–</u>
	<u>1,453</u>	<u>1,920</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

14. Analysis of charitable funds

Unrestricted funds

	At 1 January 2022	Income £	Expenditure £	Transfers £	At 31 December 2022
General funds	<u>2,403</u>	<u>121,715</u>	<u>(103,822)</u>	<u>(8,845)</u>	<u>11,451</u>

	At 1 January 2021	Income £	Expenditure £	Transfers £	At 31 December 2021
General funds	<u>45,206</u>	<u>10,100</u>	<u>(52,903)</u>	<u>—</u>	<u>2,403</u>

Restricted funds

	At 1 January 2022	Income £	Expenditure £	Transfers £	At 31 December 2022
Go Digital	—	6,000	(13,492)	8,792	1,300
Birmingham City Council-Refugee Week Awards 4 All	2,056	—	(2,056)	—	—
Arts Council England National Lottery Heritage Fund	7,420	—	(7,090)	—	330
	—	—	—	—	—
	—	50,040	(50,093)	53	—
	<u>9,476</u>	<u>56,040</u>	<u>(72,731)</u>	<u>8,845</u>	<u>1,630</u>

	At 1 January 2021	Income £	Expenditure £	Transfers £	At 31 December 2021
Go Digital	—	30,000	(30,000)	—	—
Birmingham City Council-Refugee Week Awards 4 All	—	9,970	(7,914)	—	2,056
Arts Council England National Lottery Heritage Fund	—	9,720	(2,300)	—	7,420
	6,218	24,000	(30,218)	—	—
	—	—	—	—	—
	<u>6,218</u>	<u>73,690</u>	<u>(70,432)</u>	<u>—</u>	<u>9,476</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

15. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Current assets	12,904	1,630	14,534
Creditors less than 1 year	(1,453)	—	(1,453)
Net assets	<u>11,451</u>	<u>1,630</u>	<u>13,081</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	4,323	9,476	13,799
Creditors less than 1 year	(1,920)	—	(1,920)
Net assets	<u>2,403</u>	<u>9,476</u>	<u>11,879</u>