

Celebrating Sanctuary
Unaudited Financial Statements
31 December 2021

Accuo Accounting Limited
Chartered Accountants
Alvechurch
Birmingham
B48 7JX

Celebrating Sanctuary

Financial Statements

Year ended 31 December 2021

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Celebrating Sanctuary

Trustees' Annual Report

Year ended 31 December 2021

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2021.

Reference and administrative details

Registered charity name Celebrating Sanctuary

Charity registration number 1099536

Principal office

The trustees

Mr J Watkins
Mr N Holt
Mrs S Bateman
Ms S Hall
Ms R Latif-Chair

Independent examiner David Seeley FCA
Accuo Accounting Limited
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Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees.

Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
 - Facilitating cultural events
 - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

Achievements and performance

Events & Projects

Celebrating Diversity Programme-Year2

In February 2020 we launched our 2-year programme Celebrating Diversity. Due to the Covid situation and ongoing restrictions the programme was heavily effected and major changes had to be made. Some activity was carried forward into 2021 with restrictions still in place until June.

Our main focus for 2021 was to support artists from refugee and migrant backgrounds to continue to create, develop, perform and present new work, and to develop our skills as an organisation to present their work across different platforms, live and online

What was delivered

Spring Bitesize Series

We commissioned a series of short digital events with a range of artists, some new to us. We then received a separate grant for a Digital programme, which continued to develop this programme

Refugee Week -2021

We ran our first live events in over 15 months, plus community projects through a partnership with Birmingham City Council (BCC) and Near Neighbours

We presented a World Music & Arts Festival from 14th- 20th June, including a live and online programme of events and creative content. We were able to bring in a community element and support events and workshops across the city.

Live events & Community involvement

We ran a number of events through Refugee Week in partnership with venues, community and refugee groups, including:

- **Centralla**
- **Erdington Evening of Creativity at Oikos café:** with Active Arts & Everyone Erdington
- **Refugee Week at Mac** - involvement by groups, In Her Shoes, Stories of Hope and Home
- **An afternoon of live music with:** Bumi Thomas, Kausary, Nifeco Costa & Babock Djazz, Germa Adan; presented by Patrice Naiambana; presentations from: Asylum Matters, Birch Network, Migrant Help, Stand Up to Racism
- **Book Launch event "Voices From The Front Line"** - with Baobab Women's group
- **Fircroft College Awards Ceremony** - College of Sanctuary and Free Thinkers graduation

Walk and Talk Community Project-In partnership with Near Neighbours and BCC We brought together groups through Refugee, Faith and Community networks to meet up, do some activities together, go on a walk and talk with new people, and enjoy some food together. Some of these partnerships continued with groups continuing to meet up over the summer.

Groups involved included:

- BMAG, Aston Hall and Stories of Hope and Home
- LEAF Creative, Refugee Action (Navigator Project) & Shelanu
- Bishops Croft - Church of England with Hope Housing
- Kensington Hotel with Birch Network
- Carrs Lane Church, The Progressive Synagogue with St Chads Sanctuary

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

- Fircroft College; Bosnia House; The Bike Project; In Her Shoes

Community Events and workshops

Building on some of the partnerships that we developed during refugee week, we organised a series of community events involving, music performance and workshops, arts and crafts activities and refreshments. Events took place at:

- **Moseley Park** - Groups from LEAF Creative, Refugee Action and Shelanu
- **Erdington Six Ways Baptist Church**- Erdington based participants
- **Aston Hall**-Stories of Hope and Home group
- **Robannas Studio**- Congolese Youth Group
- **Ikon Slow Boat**- Syrian families from previous project
- **Secret Arts Space Erdington** - Workshops with refugees and local community members

These sessions and events have been a great way to start re-engaging with refugee groups and bringing people back together after over a year of restrictions. Everyone involved has really enjoyed the opportunity to take part, whether as artists, participants or venue partners.

B'ham Refugee Week Network (BRWN)

- Online meetings to plan for community engagement and involvement in Refugee Week
- Contribution to online content - refugee stories, videos, campaigns, and info on refugee support organisations.

Partnership Projects and Events

- Ikon Migrant Festival - Arts & Crafts workshops at Selfridges & Brindley Place, Performance by Ava at Yorks café
- TAPE Collective Film Event at Mac - performance by Kadialy Kouyate
- Olcay Bayir & Daholl Kurdish Band - Joint promotion with Surge Forward
- Staffs Fest - performances by Germa Adan, Culture Dub Orchestra and Nifeco Costa at 3 day Staffordshire based festival
- GMYE (formerly WMYE) - Partnership Project with Sonia Sabri Company - Development and creative sessions with artists: Millicent Chapanda, Germa Adan, Didier Kisala
- Gap Arts Consultation for Commonwealth Project - sessions with artist Jane Thakoordin to input ideas into Commonwealth project
- Counterpoints Arts / Refugee Week UK - Involvement in Refugee Week Online Conference

B:Music - Lunchtime Concerts at Symphony Hall

A new partnership development for a regular monthly series of events starting in October 2021.

The Walk Event - Welcoming Little Amal

- Arts & Crafts workshops with refugees and community members in the lead up to the event, with artists: Jane Thakoordin, Margaret Murray and Farisai Dzemwa (shadowing artist)
 - Commission of beads for Little Amal's bracelet: Margaret Murray, Jane Thakoordin, Lazo Bastan (emerging artist)
- Performances from: Ahmed Magare, Rihab Azar and Kadialy Kouyate

Artist Development

Emerging Artists Development Programme (Funded by BCC Diversity Fund)

Postponed from 2020, we recruited 6 emerging, refugee artists from different disciplines and matched them with artist mentors, who helped them to develop their practice and produce their own creative project. Emerging artists worked one-to-one with CSB and mentors, to outline their development needs, identify aims, set goals and outcomes for their individual projects. All of the artists went

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

through a development process to help them grow as artists and progress within the arts sector. We held 2 online presentations of artists work, one in Refugee Week, plus an exhibition of work by 3 of the artists at Centrala in July.

Representing Diversity

A positive aspect of this project was the representation of the city's diversity, through the involvement of BME artist-mentors and emerging artists from refugee and migrant communities.

Access & Participation

Audiences

Events over Refugee Week reached approximately 600, with audiences still being restricted, we estimate about 120 were refugees and asylum seekers. The first events that had bigger audiences were Olcay Bayir at Mac, The Walk Welcome event and Symphony Hall Lunchtime Concerts. Through these events we reached audiences of around 1400, bringing the annual figure to approximately 2050, around 330 were refugee audiences.

Through the B:Music events we were able to start rebuilding and developing a new regular audience. From audience surveys, approx 50% of people who attended these events were new to CSB and hadn't been one to our events before, all said they would come again.

Participants

Participant numbers were also reduced for face to face group activities. However by holding a lot of outdoor events, we were able to engage with around 560 participants, approximately 350 being refugees and asylum seekers.

Go Digital Programme (Funded by Arts Council)

With additional funding we ran a digital development programme called Go Digital. This involved an online programme and organisational development, which complimented our Celebrating Diversity Programme. It was an opportunity to develop skills, digital content, events and established an online platform, while supporting artists and presenting new work to growing online audiences.

Organisational Development

Consultation, Training & Development

We worked with consultants to help us assess our needs and find the relevant training and skills development to improve our performance and development in areas such as:

- Tech & New Systems
- Marketing & Audience Development
- Programme Development
- Financial Sustainability & Fundraising
- Promotion, Marketing and Comms

Artistic Programme

Refugee Week (RW) Online

We commissioned 10 featured artists to contribute to our digital programme and create new works.

Online Events:

- Refugee Week Launch Event
- Birmingham Opera Company & CSB Workshops
- Featured Artists Showcase - Commissions of new work
- Rihab Azar - performance and workshop
- Emerging Artists Showcase
- Finale with performance by Kadialy Kouyate

Digital Programme - Online events - Bitesize Series:

- Spring - May 21
-

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

- Autumn - Sep - Dec 21
- Recording of Symphony Hall event - Dec 21

Recording & Production for events by:

- Kadialy Kouyate; Niwel Tsumbu (with Eammon Cagney)
- Rihab Azar; Muha; Zak Sikobe (with Henri Gaobi)
- Cheng Yu; Harare; Kausary
- Samer Rashed; Germa Adan; Nifeco Costa
- Ava; Son Yambu; Karolina Wegrzyn

Go Digital was initially a response to restrictions effecting live music and engagement, and also an opportunity for development. We developed digital content and events and established an online platform, enabling us to progress and be innovative.

We developed the skills to produce the programme, enabling us to maintain delivery through restrictions. With increased online marketing and content we raised our profile, getting wider engagement and broader reach.

We've worked hard to elevate our artistic programme and present new, exciting works. Audience feedback and data helps to inform our programming and shows us what is appealing to audiences. They have loved the breadth and quality of work presented, and we have increased engagement as a result.

Artist Development

Through investing in the development of established and emerging artists we enable creative growth and nurture development. This in turn contributes to an exciting artistic programme going forward with new artistic collaborations, ideas and work initiated by artists.

- We invested in Video Cameras for artists to record and stream, creating new opportunities for them and the chance to create more online content.
- We supported artists at all levels to produce recordings and present work through our digital programme.

Organisational Development

The impact of staff development, digital output and marketing has raised the profile of CSB, and created a platform to build on in coming years. We are able to achieve more with an established, confident staff team, experienced in live and digital work. We have shown that we can deliver more at a higher standard, achieve more and aim higher, which has encouraged us to think bigger and go for bigger projects in 2022 onwards.

We have also developed new and bigger partnerships through establishing a reputation for high quality and diverse programming. We have secured partnerships going forward from B:Music, 1000 Trades and Compton Verney, and are in discussions about others.

By establishing regular online content, events and marketing campaigns, we have elevated our profile, with more presence online and in the programmes of other organisations, through partnerships and cross marketing. Our digital programme has enabled us to work with a wider range of artists further afield, which means we can be more experimental in what we programme.

Adapting and developing our programme has enabled us to develop a model going forward which incorporates live and online content, and can be adapted if the need arises. We have:

- Developed consistent, digital output, developing platforms and new types of engagement
 - Increased quality of production and presentation
 - Established new partnerships for live music events series
 - Expanded our work to include other artforms
 - Increased staff skills which will enable involvement across other areas of our work
-

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

- Increased impact and longevity of work online

Overall Impact and reach for 2021

- We increased our online reach from 10,520 (In 2020) to 526,328 people
- Our Facebook group increased membership from 839 - 930
- Facebook Page followers increased from 1051 - 2246
- Instagram followers increased from 311 - 530
- Our YouTube streams and content increased views from 1717 (70 hours watched) in 2020 to 8076 views (416 hours watched) - with 155 subscribers across channels
- Views for co-curated content via Ikon & Active Arts Erdington reached approx 540 views

Challenges and Opportunities in 2021

2021 was a challenging year for CSB and the artists who we support, with ongoing restrictions, only starting to lift during the Summer, and returning again later in the year in some settings.

Because we invested in developing skills to produce a digital programme we were able to stay productive through this period presenting pre recorded content and events through our Go Digital programme. This programme also supported development of our online marketing, artist and staff development. As a result of this we have been able to build our online profile, get much wider engagement and a much bigger and broader reach.

Other Funding Awarded

- Grant of £60,000 from ACE for Go Digital a Digital Programme and Organisational Development.
- Grant of £9000 from Birmingham City Council (SVPRS) towards Refugee Week and community engagement projects and events
- Grant from National Lottery Community Fund for £9720 towards community engagement projects
- Grant of £55,600 from National Lottery Heritage Fund (NLHF) for an Anniversary Project starting in February 2022

We have received support-in-kind from:

- Ikon Gallery; Counterpoints Arts ; Near Neighbours
- GAP Arts; Sonia Sabri Company; Volunteers
- B:Music; Active Arts Erdington; Birmingham Opera Company
- Surge Forward; Mac; BRWN; Staffs Fest
- Volunteer performers at Mac, Oikos Cafe

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2021

Achievements and performance *(continued)*

Financial review

Total income during the year was £83,790 (2020: £99,285). A more detailed analysis, including key funders, is shown in the accounts. Of the income £10,100 was unrestricted and £73,690 restricted.

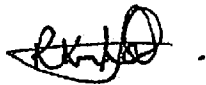
Total expenditure was £123,335 (2020:50,600). Of the expenditure £52,093 was unrestricted and £70,432 was restricted.

The net result was a deficit for the year on unrestricted funds of £42,803 leaving a balance carried forward to 2022 of £2,4036.

The net result on restricted funds was a surplus for the year of £3,258 which, together with a balance brought forward of £6,218 results in £9,476 being carried forward to 2022.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 21st October 2022 and signed on behalf of the board of trustees by:



Ms R Latif-Chair
Trustee

Celebrating Sanctuary

Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Year ended 31 December 2021

I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

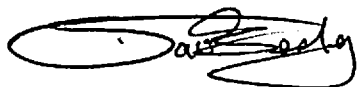
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Seeley FCA
Independent Examiner

Accuo Accounting Limited
Chartered Accountants
Alvechurch
Birmingham
B48 7JX

26 OCTOBER 2022

Celebrating Sanctuary

Statement of Financial Activities

Year ended 31 December 2021

			2021		2020
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	4	10,100	73,690	83,790	99,285
Total income		<u>10,100</u>	<u>73,690</u>	<u>83,790</u>	<u>99,285</u>
Expenditure					
Expenditure on charitable activities	5,6	52,903	70,432	123,335	50,600
Total expenditure		<u>52,903</u>	<u>70,432</u>	<u>123,335</u>	<u>50,600</u>
Net (expenditure)/income and net movement in funds		<u>(42,803)</u>	<u>3,258</u>	<u>(39,545)</u>	<u>48,685</u>
Reconciliation of funds					
Total funds brought forward		45,206	6,218	51,424	2,739
Total funds carried forward		<u>2,403</u>	<u>9,476</u>	<u>11,879</u>	<u>51,424</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 11 to 16 form part of these financial statements.

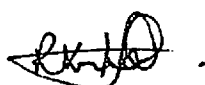
Celebrating Sanctuary

Statement of Financial Position

31 December 2021

	Note	2021 £	2020 £
Current assets			
Cash at bank and in hand		13,799	52,144
Creditors: amounts falling due within one year	10	<u>1,920</u>	<u>720</u>
Net current assets		<u>11,879</u>	<u>51,424</u>
Total assets less current liabilities		<u>11,879</u>	<u>51,424</u>
Net assets		<u>11,879</u>	<u>51,424</u>
Funds of the charity			
Restricted funds		9,476	6,218
Unrestricted funds		<u>2,403</u>	<u>45,206</u>
Total charity funds	11	<u>11,879</u>	<u>51,424</u>

These financial statements were approved by the board of trustees and authorised for issue on ..21st October 2022 and are signed on behalf of the board by:



Ms R Latif-Chair
Trustee

The notes on pages 11 to 16 form part of these financial statements.

Celebrating Sanctuary

Notes to the Financial Statements

Year ended 31 December 2021

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

3. Accounting policies *(continued)*

Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations	9,100	—	9,100

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Arts Council	–	24,000	24,000
Awards 4 All	–	9,720	9,720
Birmingham City Council-Culture Connect	–	–	–
Birmingham City Council-Diversity Fund	–	–	–
Go Digital	–	30,000	30,000
GAP Arts	1,000	–	1,000
Birmingham City Council-Refugee Week Fund	–	9,970	9,970
	<u>10,100</u>	<u>73,690</u>	<u>83,790</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Donations			
Donations	–	–	–
Grants			
Arts Council	88,555	–	88,555
Awards 4 All	–	–	–
Birmingham City Council-Culture Connect	2,000	–	2,000
Birmingham City Council-Diversity Fund	–	8,730	8,730
Go Digital	–	–	–
GAP Arts	–	–	–
Birmingham City Council-Refugee Week Fund	–	–	–
	<u>90,555</u>	<u>8,730</u>	<u>99,285</u>

5. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Musical Activities and Performances	51,703	70,432	122,135
Support costs	1,200	–	1,200
	<u>52,903</u>	<u>70,432</u>	<u>123,335</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Musical Activities and Performances	46,648	2,512	49,160
Support costs	1,440	–	1,440
	<u>48,088</u>	<u>2,512</u>	<u>50,600</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

6. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2021 £	Total fund 2020 £
Musical Activities and Performances	122,135	–	122,135	49,160
Governance costs	–	1,200	1,200	1,440
	<u>122,135</u>	<u>1,200</u>	<u>123,335</u>	<u>50,600</u>

7. Independent examination fees

	2021 £	2020 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	960	960
Other assurance services	360	–
Other financial services	360	240
	<u>1,680</u>	<u>1,200</u>

8. Staff costs

The average head count of employees during the year was Nil (2020: Nil).

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

9. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

10. Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	<u>1,920</u>	<u>720</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

11. Analysis of charitable funds

Unrestricted funds

	At 1 January 2021 £	Income £	Expenditure £	At 31 December 2021 £
General funds	<u>45,206</u>	<u>10,100</u>	<u>(52,903)</u>	<u>2,403</u>

	At 1 January 2020 £	Income £	Expenditure £	At 31 December 2020 £
General funds	<u>2,739</u>	<u>90,555</u>	<u>(48,088)</u>	<u>45,206</u>

Restricted funds

	At 1 January 2021 £	Income £	Expenditure £	At 31 December 2021 £
Birmingham City Council Diversity Fund	6,218	–	(6,218)	–
Go Digital	–	30,000	(30,000)	–
Birmingham City Council-Refugee Week	–	9,970	(7,914)	2,056
Awards 4 All	–	9,720	(2,300)	7,420
Arts Council England	–	24,000	(24,000)	–
	<u>6,218</u>	<u>73,690</u>	<u>(70,432)</u>	<u>9,476</u>

	At 1 January 2020 £	Income £	Expenditure £	At 31 December 2020 £
Birmingham City Council Diversity Fund	–	8,730	(2,512)	6,218
Go Digital	–	–	–	–
Birmingham City Council-Refugee Week	–	–	–	–
Awards 4 All	–	–	–	–
Arts Council England	–	–	–	–
	<u>–</u>	<u>8,730</u>	<u>(2,512)</u>	<u>6,218</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

12. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	4,323	9,476	13,799
Creditors less than 1 year	(1,920)	—	(1,920)
Net assets	<u>2,403</u>	<u>9,476</u>	<u>11,879</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Current assets	45,926	6,218	52,144
Creditors less than 1 year	(720)	—	(720)
Net assets	<u>45,206</u>	<u>6,218</u>	<u>51,424</u>

Celebrating Sanctuary

Management Information

Year ended 31 December 2021

The following pages do not form part of the financial statements.

Celebrating Sanctuary

Detailed Statement of Financial Activities

Year ended 31 December 2021

	2021 £	2020 £
Income and endowments		
Donations and legacies		
Donations	9,100	–
Arts Council	24,000	88,555
Awards 4 All	9,720	–
Birmingham City Council-Culture Connect	–	2,000
Birmingham City Council-Diversity Fund	–	8,730
Go Digital	30,000	–
GAP Arts	1,000	–
Birmingham City Council-Refugee Week Fund	9,970	–
	<u>83,790</u>	<u>99,285</u>
Total income	<u>83,790</u>	<u>99,285</u>
Expenditure		
Expenditure on charitable activities		
Insurance	–	573
Legal and professional fees	1,200	1,440
Telephone	173	–
Other office costs	426	491
Programme Co-ordination	50,181	33,233
Programme delivery	69,686	11,176
Other Programme Expenses	504	1,090
Publicity	1,165	2,597
	<u>123,335</u>	<u>50,600</u>
Total expenditure	<u>123,335</u>	<u>50,600</u>
Net (expenditure)/income	<u>(39,545)</u>	<u>48,685</u>

Celebrating Sanctuary

Notes to the Detailed Statement of Financial Activities

Year ended 31 December 2021

	2021 £	2020 £
Expenditure on charitable activities		
Musical Activities and Performances		
<i>Activities undertaken directly</i>		
Insurance	–	573
Telephone	173	–
Office costs-stationery, travel etc	426	491
Programme coordination	50,181	33,233
Programme delivery	69,686	11,176
Other programme expenses	504	1,090
Publicity	1,165	2,597
	<u>122,135</u>	<u>49,160</u>
Governance costs		
Accountancy fees	1,200	1,440
	<u>123,335</u>	<u>50,600</u>
