

Celebrating Sanctuary
Unaudited Financial Statements
31 December 2020

ACCUO ACCOUNTING LIMITED

Chartered Accountants
Alvechurch
Birmingham
B48 7JX

Celebrating Sanctuary

Financial Statements

Year ended 31 December 2020

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Celebrating Sanctuary

Trustees' Annual Report

Year ended 31 December 2020

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2020.

Reference and administrative details

Registered charity name	Celebrating Sanctuary
Charity registration number	1099536
Principal office	79 Witherford Way Birmingham B29 4AN

The trustees

Mr J Watkins
Mr N Holt
Mrs S Bateman
Ms S Hall
Miss R Latif-Chair

Accountants	David Seeley FCA Chartered accountant Accuo Accounting Limited Chartered Accountants Alvechurch Birmingham B48 7JX
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Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees, one of who was appointed during the year.

Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
 - Facilitating cultural events
 - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice Celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2020

Achievements and performance

Events & Projects

Celebrating Diversity Programme

In February 2020 we started a 2-year programme funded by ACE called Celebrating Diversity.

In year 1 we had planned a series of live events, partnerships, community projects, artist development. Due to the Covid situation and ongoing restrictions through the year the programme was heavily affected and major changes had to be made.

What was delivered

Ideas of Noise-February

Germa Adan & Millicent Chapanda, took part in partnership project with Ideas of Noise, a new, all female collaboration with Natalie Mason & Stella Roberts. The final event was at The Edge in February 2020.

International Women's Day-March

Event and workshop with Migrant Help & Near Neighbours, for 90 asylum seekers, with performances by Ruth Angell & Millicent Chapanda, and a workshop with Millicent Chapanda.

Following lockdown in March, we adapted our programme for online audiences, focussing on supporting artists to create new work and performances.

Refugee Week - June

Being our first online festival, it was a priority to support refugee artists, share a range of artistic content, info and campaigns to new audiences. We set up a RW Facebook group, which grew through the week to 350 members, many were new, young and from diverse backgrounds.

Featured Artists

Commissions by 10 refugee artists, including music, spoken word, photography and art, on the theme of "Imagine". Work was displayed on our website, and posted through the week on social media, with many views, likes and shares. We also recorded 3 workshops with refugee artists.

World Music Party on Zoom - 28 people attended our first ever online event.

Soapboxes - To Imagine (CSB Partnership with Ikon)

For Midsummer Festival, we worked in partnership with Ikon Gallery to compile 20 short, home produced videos on the theme of 'Imagine' from artists and activists across the city.

Playlists

Suggested listening and viewing, via Spotify, YouTube, Moving Worlds throughout the week.

B'ham RW Network (BRWN)

Refugee stories, videos, campaigns, and info on refugee support organisations

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2020

Achievements and performance *(continued)*

Impact and reach

Online marketing reached 10,520 people, with 3184 engagements. Our Facebook group has increased from 546 to 839 and Page followers - 711 to 1051, Instagram - 226 to 311. New Youtube channel - 1717 views (70 hours watched), audiences from UK, Iraq, France, Portugal, Belgium. Soapboxes - 68 live views, 112 views on Ikon's YouTube, plus 65 since re-uploading.

Audience feedback told us, people enjoyed the range, diversity and quality of content and appreciated our ability to adapt.

Autumn Livestreams

We moved a short series of events online due to ongoing restrictions. To put on bands professionally, we worked with a studio to provide lighting, sound recording and video production.

Our 1st event was a livestream with Millicent Chapanda and a DJ set. For event 2 we pre-recorded Germa Adam (duet), and Nifeco Costa (5 piece). The gigs went really well, with increasing live audiences, shares and watch parties. We engaged with 1600 and reached 7100. We streamed to YouTube with 57 live views, on uploading the 2 videos, 200+ views.

We had technical support to get events set up and streaming.

Facebook stats - October

Reach 11,000.
Engagement 1900.

Autumn Content

We re-ran our artist commissions and featured artists throughout November and December.

Emerging Artists Programme

We started a project with a group of emerging, refugee artists, who each had placements with mentors to help them develop their ideas and practice. The project was supported by Birmingham City Council Diversity Fund and will complete in 2021 with an online presentation in May and a live event in July.

Staying Connected

We've stayed connected with staff, board, partners and networks via online platforms

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2020

Achievements and performance *(continued)*

Challenges and Opportunities

2020 was a challenging year for CSB, staff and artists. We had to respond quickly to changes and new approaches with p/t staff and limited expertise. Our priority was to the artists we support and audiences we engage with. The Covid situation has effected operations and delivery, with major changes to our programme. We have lost income in partnership funds, earned income from events and grants, in particular towards our community engagement and live events programme.

In previous years, with additional project work, staff have been able to increase their hours, but with less funded projects this hasn't been possible. Our core staff time is allocated to delivering a scaled down programme and adapting to new ways of working and kinds of delivery. This reduction in programme has effected staff, artists we support and communities we usually engage with.

In response to the restrictions imposed in 2020, and at very short notice, we moved aspects of our programme online. We focussed on supporting artists to create new work, perform and reach out to new online audiences.

For many years CSB has wanted to improve our online presence and benefit from new opportunities and tools. Without enough staff time to fully explore this and develop the skills, our progress had been slow. As a result of changes we had to make in 2020 we are starting to benefit from these and understand the potential. Our experiences have shown us where our weaknesses are and highlighted measures we intend to take to develop further.

Our first Autumn event introduced us to using new programs for livestreaming. It started well with introductions and live performance. We then had technical problems with the World Music Party, which ended the event early. We spent time with a consultant analysing technical problems and correcting them, and exploring options to improve the presentation. The livestreaming of the second event went very well with 2 pre-recorded gigs. Once again we had a few problems with the DJ set, which we did manage to correct.

Due to the 2nd lock-down we had to postpone our studio session for the next band we were planning to stream, our next event will now be in the New Year. This meant rethinking our Autumn programme so that we continued to engage with audiences. We decided to re-run artist commissions from RW and feature artists we work with.

The major changes to our Year 1 Programme were a result of cancelled events and projects. Reduced income meant that we had to repurpose our ACE grant to keep CSB operational by covering core and staff costs, to deliver a scaled down programme and maintain connection with artists and audiences. Some activity has been rescheduled for 2021 and some has been dropped from this programme.

We have applied for funding for a stand-alone project in 2021 involving staff development in the delivery of a complimentary online programme, as we feel that this is an important area that we need to develop further, to stay current and connected.

We were awarded a grant from BCC for £9800 towards an Emerging Artists Development Programme, which will run into 2021. 1st payment of £8730 was received in 2020.

Celebrating Sanctuary

Trustees' Annual Report *(continued)*

Year ended 31 December 2020

Financial review

Total income during the year was £99,285 (2019: £85,651). A more detailed analysis, including key funders, is shown in the accounts. Of the income £90,555 was unrestricted and £8,730 restricted.

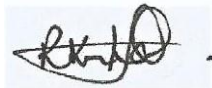
Total expenditure was £50,600 (2019: £42,801). Of the expenditure £48,088 was unrestricted and £2,512 was restricted.

The net result was a surplus for the year on unrestricted funds of £42,467 leaving a balance carried forward to 2021 of £45,206.

The net result on restricted funds was a surplus for the year of £6,218. These are carried forward to 2021.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 23 October 2021 and signed on behalf of the board of trustees by:



Miss R Latif-Chair
Trustee

Celebrating Sanctuary

Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Year ended 31 December 2020

I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2020.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DAVID SEELEY FCA
Chartered accountant

Accuo Accounting Limited
Chartered Accountants
Alvechurch
Birmingham
B48 7JX

23 October 2021

Celebrating Sanctuary

Statement of Financial Activities

31 December 2020

		Unrestricted funds	2020 Restricted funds	Total funds	2019 Total funds
	Note	£	£	£	£
Income and endowments					
Donations and legacies	4	90,555	8,730	99,285	80,265
Other trading activities	5	—	—	—	5,386
Total income		<u>90,555</u>	<u>8,730</u>	<u>99,285</u>	<u>85,651</u>
Expenditure					
Expenditure on charitable activities	6,7	<u>48,088</u>	<u>2,512</u>	<u>50,600</u>	<u>92,801</u>
Total expenditure		<u>48,088</u>	<u>2,512</u>	<u>50,600</u>	<u>92,801</u>
Net income/(expenditure) and net movement in funds		<u>42,467</u>	<u>6,218</u>	<u>48,685</u>	<u>(7,150)</u>
Reconciliation of funds					
Total funds brought forward		2,739	—	2,739	9,889
Total funds carried forward		<u>45,206</u>	<u>6,218</u>	<u>51,424</u>	<u>2,739</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 9 to 13 form part of these financial statements.

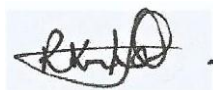
Celebrating Sanctuary

Statement of Financial Position

31 December 2020

		2020 £	2019 £
Current assets			
Cash at bank and in hand		52,144	2,739
Creditors: amounts falling due within one year	11	<u>720</u>	<u>–</u>
Net current assets		<u>51,424</u>	<u>2,739</u>
Total assets less current liabilities		<u>51,424</u>	<u>2,739</u>
Net assets		<u><u>51,424</u></u>	<u><u>2,739</u></u>
 Funds of the charity			
Restricted funds		6,218	–
Unrestricted funds		<u>45,206</u>	<u>2,739</u>
Total charity funds	12	<u><u>51,424</u></u>	<u><u>2,739</u></u>

These financial statements were approved by the board of trustees and authorised for issue on 23 October 2021, and are signed on behalf of the board by:



Miss R Latif-Chair
Trustee

The notes on pages 9 to 13 form part of these financial statements.

Celebrating Sanctuary

Notes to the Financial Statements

Year ended 31 December 2020

1. General information

The charity is registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Grants			
Arts Council	88,555	—	88,555
John Feeney Trust	—	—	—
Birmingham City Council-Culture Connect	2,000	—	2,000
Birmingham City Council-Community Engagement	—	—	—
Birmingham City Council-Diversity Fund	—	8,730	8,730
	<u>90,555</u>	<u>8,730</u>	<u>99,285</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Grants			
Arts Council	–	45,265	45,265
John Feeney Trust	2,000	–	2,000
Birmingham City Council-Culture Connect	–	23,000	23,000
Birmingham City Council-Community Engagement	–	10,000	10,000
Birmingham City Council-Diversity Fund	–	–	–
	<u>2,000</u>	<u>78,265</u>	<u>80,265</u>

5. Other trading activities

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Door monies	–	–	2,251	2,251
Partnership income	–	–	3,135	3,135
	<u>–</u>	<u>–</u>	<u>5,386</u>	<u>5,386</u>

6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Musical Activities and Performances	46,648	2,512	49,160
Support costs	1,440	–	1,440
	<u>48,088</u>	<u>2,512</u>	<u>50,600</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Musical Activities and Performances	10,864	81,457	92,321
Support costs	480	–	480
	<u>11,344</u>	<u>81,457</u>	<u>92,801</u>

7. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2020 £	Total fund 2019 £
Musical Activities and Performances	49,160	–	49,160	92,321
Governance costs	–	1,440	1,440	480
	<u>49,160</u>	<u>1,440</u>	<u>50,600</u>	<u>92,801</u>

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

8. Independent examination fees

	2020 £	2019 £
Fees payable to the independent examiner for: Independent examination of the financial statements	480	480

9. Staff costs

There were no employees during either the current or previous year

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

10. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

11. Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals and deferred income	720	–

12. Analysis of charitable funds

Unrestricted funds

	At 1 Jan 2020 £	Income £	Expenditure £	At 31 Dec 2020 £
General funds	2,739	90,555	(48,088)	45,206

Restricted funds

	At 1 Jan 2020 £	Income £	Expenditure £	At 31 Dec 2020 £
Birmingham City Council Diversity Fund	–	8,730	(2,512)	6,218

Celebrating Sanctuary

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

13. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Current assets	45,926	6,218	52,144	2,739
Creditors less than 1 year	(720)	–	(720)	–
Net assets	<u>45,206</u>	<u>6,218</u>	<u>51,424</u>	<u>2,739</u>