

# CELEBRATING SANCTUARY

England & Wales · Charity number 1099536

## Details

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**Other names** CELEBRATING SANCTUARY BIRMINGHAM

**Status** Registered

**Legal form** Other

**Registered** 2003-09-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 79 Witherford Way  
Birmingham  
B29 4AN

**Phone** 01214728153

**Website** [www.celebrating-sanctuary.org.uk](http://www.celebrating-sanctuary.org.uk)

## Activities

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**Objects:** 1) THE ADVANCEMENT OF EDUCATION;2) THE BENEFIT OF THE COMMUNITY IN THE PROMOTION OF RACIAL HARMONY BETWEEN RESIDENTS IN THE WEST MIDLANDS AND REFUGEES LIVING IN THE WEST MIDLANDS AREA. IN PARTICULAR, BUT NOT EXCLUSIVELY, BY:A) FACILITATING CULTURAL EVENTS B) ENCOURAGING AND SUPPORTING THE CELEBRATION OF HUMAN RIGHTS IN PARTICULAR A PERSON'S RIGHT TO SEEK SANCTUARY FROM PERSECUTION.

**Activities:** A diverse music and arts organisation with a mission to support , develop and celebrate refugee and migrant artists, to engage through community projects with refugees and asylum seekers. Founded in 2002 we have developed 3 main strands to our work: World Music including Refugee Week, Artist development with refugee and migrant artists, Community Engagement with refugees and asylum seekers. .

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

## Geography

- **Area of benefit:** WEST MIDLANDS AREA.
- Birmingham City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£49,409	£79,754	-	-
2024-03-31	£165,942	£148,270	-	-
2022-12-31	£177,755	£176,553	-	-
2021-12-31	£83,790	£123,335	-	-
2020-12-31	£99,285	£50,600	-	-

## Trustees

Name	Role	Appointed
ALAN KESSEDJIAN DR.		2023-02-03
RABIYAH KAUSER LATIF		2019-04-17
SALLY BATEMAN		
SANDRA MARY HALL		2018-04-17

**CELEBRATING SANCTUARY**

England & Wales - Charity number 1099536

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# Accounts

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**Celebrating Sanctuary Birmingham**  
Registered Charity No. 1099536

**Registered Address:**  
79 Witherford Way, Selly Oak, B29 4AN

## **Celebrating Sanctuary 2024-25 Annual Report**

### **April 2024 – March 2025 - Programme Details**

We ran a varied and diverse series of events and projects, including:

#### **Evolving Traditions ACE funded Programme – ended August 2024**

#### **Partnership events 2024-25**

We have been very successful with our partnership programme, increasing activity with existing and new partners, reaching new audiences. Including: Lunchtime Concerts with B:Music, Free Jazz Friday and a partnership School's Project, Refugee Week, and new partnerships such as Aston University Centre for Migration and Forced Displacement, and Birmingham University.

#### **B:Music - Lunchtime Concerts at Symphony Hall (April 2024 – March 2025):**

- 18 April – TwoManTing (Sierra Leone / UK)
- 16 May – Iryna Muha & Volodymr Vasylenko (Ukraine)
- **22 June – Refugee Week takeover Event**
- 18 July – July 18<sup>th</sup> – Silk Breeze - Cheng Yu & Dennis Kwong Thye Lee (China)
- 19<sup>th</sup> September - Zirak Hamad Trio (Kurdistan)
- 17<sup>th</sup> October - Sefo Kanuteh & Julla kanuteh (Gambia)
- 21<sup>st</sup> November - Niwel Tsumbu (DR Congo)
- **2024 season finale - 12<sup>th</sup> December:** Sacred Funk Quartet – Tales of Orisa (Nigeria / UK), Support Babak Aria (Iran)
- 17<sup>th</sup> January - Free Jazz Friday - Germa Adan & Jonno Gaze plus Guests (Haiti / UK)
- 16<sup>th</sup> January – Ben Okafore (Nigeria)
- 13<sup>th</sup> February – Julienne Mwanza with Joel Ogoe (Togo / DR Congo)
- 13<sup>th</sup> March – The River Speaks with Ilias Lintzos (Greece)

#### **Refugee Week Festival 2024 - 15<sup>th</sup> - 22<sup>nd</sup> June**

##### **Refugee Week Takeover at Mac**

- **Hexagon Theatre** – Refugee Week Launch: presentations, spoken word by Ahmed Magare, Writers Without Borders, Short Film “Women”, music by In Her Shoes
- **Main Theatre** - live music from Kausary (Peru), Mohammed Osman (Sudan), Ukrainian School band, Zirak Hamad & Daholl Kurdish Band, Queen Lilas (France / Congo). Plus information stalls, arts and crafts and workshops

#### **Late Night Exchange: World Refugee Day at Birmingham Exchange - Didier Kisala (DR Congo)**

**B:Music Schools event and workshops** - Millicent Chapanda, Zirak Hamad, Nifeco Costa (Zimbabwe, Kurdistan, Guinea Bissau)

#### **Erdington Evening of Creativity at Oikos Cafe (partnership event) - Performances including:**

Karolina Wegrzyn & Baback Aria (Poland / Iran), Stories of Hope and Home

#### **Refugee Week Takeover at Symphony Hall**

- Ava (Anglo-Persian duo)
- Birmingham Passage Trio - Germa Adam, Xhosa Cole & Azizi Cole (Haiti / UK)
- Black Umfolosi – Visiting artists from Zimbabwe

Plus information stalls, arts and crafts

### **Evolving Traditions - Main Event Programme**

- **Mama Afrika at Mac (May 2024)** – Anna Mudeka (Zimbabwe); One woman theatre show charting the life and music of South African music legend Miriam Makeba.
- **Niwel Tsumbu & Ling Peng at Mac (July 2024)** (DR Congo / China); A creative collaboration between artists from very different musical and cultural backgrounds.
- **Madalitso at Moseley Hive (August 2024)** (visiting artists from Malawi) Bringing the street music of Malawi to Moseley with a dynamic duo performance.

### **Audience Feedback**

Through audience surveys at events we've learnt what works at different venues & what type of events our audiences appreciate. Through surveys completed we recorded around 50% of audiences being new to our events, less so at Symphony Hall where we have been building a regular audience, but still around 30% at most events.

### **Sample of Feedback from audiences:**

#### **Refugee Week Events**

- Great electric afternoon and electric sounds big clap for getting Black Umfolosi
- Good to hear different styles of music from around the world
- Great to see Brum hosting such an event of welcoming cultural arts
- Its great to be with so many people from different cultures
- A wonderful and unique opportunity to experience music beyond our narrow understanding
- Great coming together event wonderful live music, such a unique and precious experience
- CSB has a great and welcoming team
- Very good for mental health. I'm not depressed when I come to these events – I feel hopeful
- Beautiful music and beautiful people sitting
- Great atmosphere, great musicians – such a wonderful event, please continue

#### **Lunchtime Concerts**

- Brilliant - first time seeing hurdy gurdy and this type of accordion
- Always wonderful music that takes you to another place
- I have been to every one of the Celebrating Sanctuary events and its great to see so many diverse sounds
- Lovely- really appreciate hearing music from a different culture Fantastic! More please xxx
- Wonderful performance. Nice to hear about the history and stories of the instruments and songs
- Really lovely to get the opportunity to experience another cultures music

#### **Mac events**

##### **(Niwel Tsumbu & Ling Peng)**

- Fantastic event, loved that it was improvised – very talented artists
- Really lovely collaborations

##### **(Mama Afrika)**

- Brilliant as always – thank you CSB . Anna Mudeka's exceptionally brilliant
- Fantastic performance – such powerful singer/actor. Beautifully paced & funny too!
- Brilliant. Thank you for always putting on brilliant educational & cultural events
- This is the kind of show I can relate to as a black woman, love history and culture

##### **Moseley Hive (Madalitso)**

- Fantastic brought my 13year old daughter who loved it also
- Lovely upbeat music, family friendly and joyful environment
- Love the events CSB puts on. Enjoying this evening at the Hive it is much needed in Moseley
- Great music, lovely vibes. I hope the Hive is used again, nice size and space. You always put on great gigs
- Brilliant as usual, love this act!! - Beautiful event, well organised great energy

## **Community Engagement**

We have created opportunities to engage with refugees, asylum seekers and migrant communities through arts and music.

## **Birmingham Refugee Week Network**

We held meetings with the network, which involves people from Arts & Culture, Faith & Community and Refugee Support sectors to plan Refugee Week activities and increase access for refugees and asylum seekers at the festival and throughout the year.

**Refugee Week Festival** – A platform for refugees to share their music, arts and stories.

Opportunities for refugee groups and emerging artists to perform alongside professional artists. Workshops, stalls and activities to raise awareness.

**Performances by Stories of Hope and Home** at a number of events through Refugee Week. A group with lived experience of seeking asylum in the UK. Raising awareness of the stories and experiences of people experiencing migration and seeking asylum.

**Performances by In Her Shoes** – a women's collective working with refugee women and girls to write and perform songs.

## **Community Cohesion Project – Belonging**

We were successful in securing a grant from BCC for a Community Cohesion project, due to run between March and August 2025. The project aims are to bring together different communities, migrant and non-migrant, to take part in activities together, share a community lunch and explore what community means. The initial set up and outreach stage of the project happened in March.

## **Education & Youth**

- Partnership with Aston University to: host a PhD placement in 2025, with supervision starting in 2024; to develop a short creative research project “My Birmingham Sound” with artist Germa Adan and workshops with refugee group Stories of Hope and Home due to start in May 2025.
- 2024 Schools Project with B:Music - introducing children from inner city schools to music from different cultures, coming together for workshops and a performance at Symphony Hall.
- Planning and set up for 2025 Schools Project “Generation Birmingham”, broadening to include workshops in 8 schools across Birmingham, starting in April and 2 workshop and event days at Symphony Hall during Refugee Week in June.

## **Artist Development**

We have supported a number of artists at varying stages of their development, in different ways:

- Babak Aria – support for newly arrived Iranian musician, creative collaboration and performance opportunity.
- Zirak Hamad (Muzikstan support) advice, networks, artist contacts, support with the festival, also performance & presentation opportunities for Zirak as an artist.
- One to one meetings to discuss future projects and development needs: Jethro Mogratana, Nifeco Costa, Didier Kissala - ongoing support
- Expanding skills through school's project and event – Millicent Chapanda, Nifeco Costa, Zirak Hamad

## **Emerging Artists Development & Opportunities**

Mentoring, shadowing, work on new projects, opportunities to perform:

- Fifi Bozeme – mentoring and shadowing opportunity for Congolese textile artist, also opportunity for her to display and sell her work at Refugee Week events.
- Spoken word from Writers Without Borders: a Birmingham-based group from different cultural backgrounds, involving new and emerging writers.
- Czech & Slovak artists to perform at different events, increasing their profile and networks.
- Ukrainian School Band – opportunity to perform at Refugee Week festival for young emerging Ukrainian musicians.

## **Artist Commissions**

We commissioned screenings of short films and spoken word by refugee and migrant artists as part of our Refugee Week programme.

- “Women” - A short film by Lora Arkhypenko (Ukraine)
- “To Home We Begin” - Spoken Word commission, recording and artwork by Ahmed Magare (Somalia)

## **New Collaborations and creative partnerships**

We encouraged and supported artists to develop new artistic collaborations and experience new creative partnerships, including:

- Karolina Wegrzyn & Babak Aria – creative collaboration
- Niwel Tsumbu & Ling Peng – creative collaboration at Mac
- Germa Adan, Xhosa Cole & Azizi Cole – rework of “Birmingham Passage” commission

## **Networks and Public engagement**

Through our ongoing partnership with B:Music and new partnership with Aston University Centre for Migration and Forced Displacement, we are raising awareness about CSB and the work that we do. Also elevating ourselves with important ongoing partnerships.

## **Midlands World Music Consortium (MWMC) & WOMEX**

We are active members of the consortium and through 2024, with funding from ACE, we were involved in the planning and delivery of a regional networking event and trade fair in Nottingham called “Plug Into World Music” in September 24. This was a great opportunity to bring together music professionals across the region and with the added benefit of being in Nottingham we were able to attract groups we don't usually connect with.

We also attended WOMEX conference and expo in Manchester as part of their delegation in October 24. We had a stall in the main exhibition area which was a great opportunity to connect and network with different companies, promoters and artists from across the UK and around the world. Also to raise awareness of the work that we do in Birmingham.

Both of these events have been an opportunity to represent CSB on regional, national & international platforms. Also to promote the artists we work with. Our continued involvement enables us to access and develop regional & national networks.

## **Marketing & Comms**

We increased our marketing and comms, and tried some different approaches, such as:

- Co-promotion: “Festival Ye Mboka”, African music event; B:Music channels, Mac channels, exit flyering at events and display on screens in foyer
- We also launched our “Brand Refresh” over the summer with a new look and logo. This was a process of consultation and development of ideas over the last 2 years.
- During Refugee Week - Appearance in Kurdish press and interviews, Radio WM interview and wide exposure through partner's social media channels.
- We produced a general flyer about CSB to take to networking events and circulate at our events through the year.

Through online content: marketing, sharing event highlights and artists work, brand building and raising profile, we have maintained regular engagement and reached:

- **Facebook** - 2829 followers
- **Instagram** – 1105 followers
- **Youtube** - 363 subscribers

A reduction in activity and online presence as a result of funding during 2025 has slowed down this engagement.

## **Outputs & Achievements**

- Our programme involved 21 events in different locations.
- We have featured 81 artists in our programme, 56 of who were refugee or migrant artists (65 local)
- We have featured International, 8 visiting artists: Niwel Tsumbu, Black Umfolosi and Madalitso
- We created development opportunities for 26 artists (12 emerging) and opportunities to perform or present work
- We engaged with refugees and migrant communities through Refugee Week, but numbers for the year were lower than expected due to unsuccessful funding for a Community Project in 2024. We will increase this engagement through our Belonging Project in 2025.
- We reached live audiences of around 5,000, which were lower than anticipated due to less event delivery in 2025.

Through this year we have started to focus on new areas of work with Aston University, B:Music Schools partnership, and Community Cohesion work, all of which we will take forward into 2025-26 and beyond. This work opened up new income streams which gave us some project based security.

## **Challenges and Opportunities**

We set out to deliver an adventurous programme, some of which had to change as a result of less funding. We were still able to run a successful programme regardless of the funding issues we faced.

Challenges for us for have been:

2024-25 has been a very challenging time with regards to securing funds. Our Arts Council (ACE) funding ended in August 2024. Following this we applied for a number of grants, including ACE, Birmingham City Council (BCC) and some new areas funding, which were unsuccessful. We were able to secure a grant from Postcode Lottery for £25000 towards core costs in August 2024, which enabled us to keep our delivery going even without Arts Council funding. This did restrict the level of activity we could provide beyond August 2024 outside of our core costs, partnerships events and projects, until we were able to secure funding from BCC for a Community Cohesion Project starting in March 2025.

We have seen consistently good audiences at our events at Symphony Hall and through Refugee Week, and reached a lot of new people through our promotion and partnerships. We saw some new audience members and many new sign ups to our mailing list. Our 2024 events at Mac for Mama Afrika & Madalitso at Moseley Hive were full capacity, we were able to keep tickets prices low at Moseley Hive & targetted a local audience. Due to a reduced budget and marketing our event with Niwel Tsumbu & Ling Peng was not as well attended, but those who did attend really enjoyed it and several were new to our work. We also made links with the Chinese Community Centre and some members attended the event.

We had hoped to run other events through the year but with limited funds we had to rethink this and rely on partnership events beyond August 2024.

These combined factors throughout the programme left us with a lot of uncertainty regarding our budget and as a result we had to postpone and reduce some aspects of the programme and core costs. The grant from Postcode Lottery alleviated some of this uncertainty for a short time but unsuccessful applications to ACE have meant that the end of 2024 and beginning of 2025 were still precarious. The B:Music School Project, Aston University partnership "My Birmingham Sound" project and the Community Cohesion project have secured project work from April – August 2025. Also partnerships with B:Music and Mac have secured a scaled down Refugee Week festival in June.

## **Donations and Memberships**

We've seen an increase in donations over the last year, with a few regular donors. Creating a general flyer that we could have at all events has helped to promote this.





Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
CELEBRATING SANCTUARY

On accounts for the year  
ended

31<sup>ST</sup> MARCH 2025

Charity no  
(if any)

1099536

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Anita Nicholls*

Date:

20/01/2026

Name:

ANITA NICHOLLS

Relevant professional  
qualification(s) or body  
(if any):

Address:

29 School Road

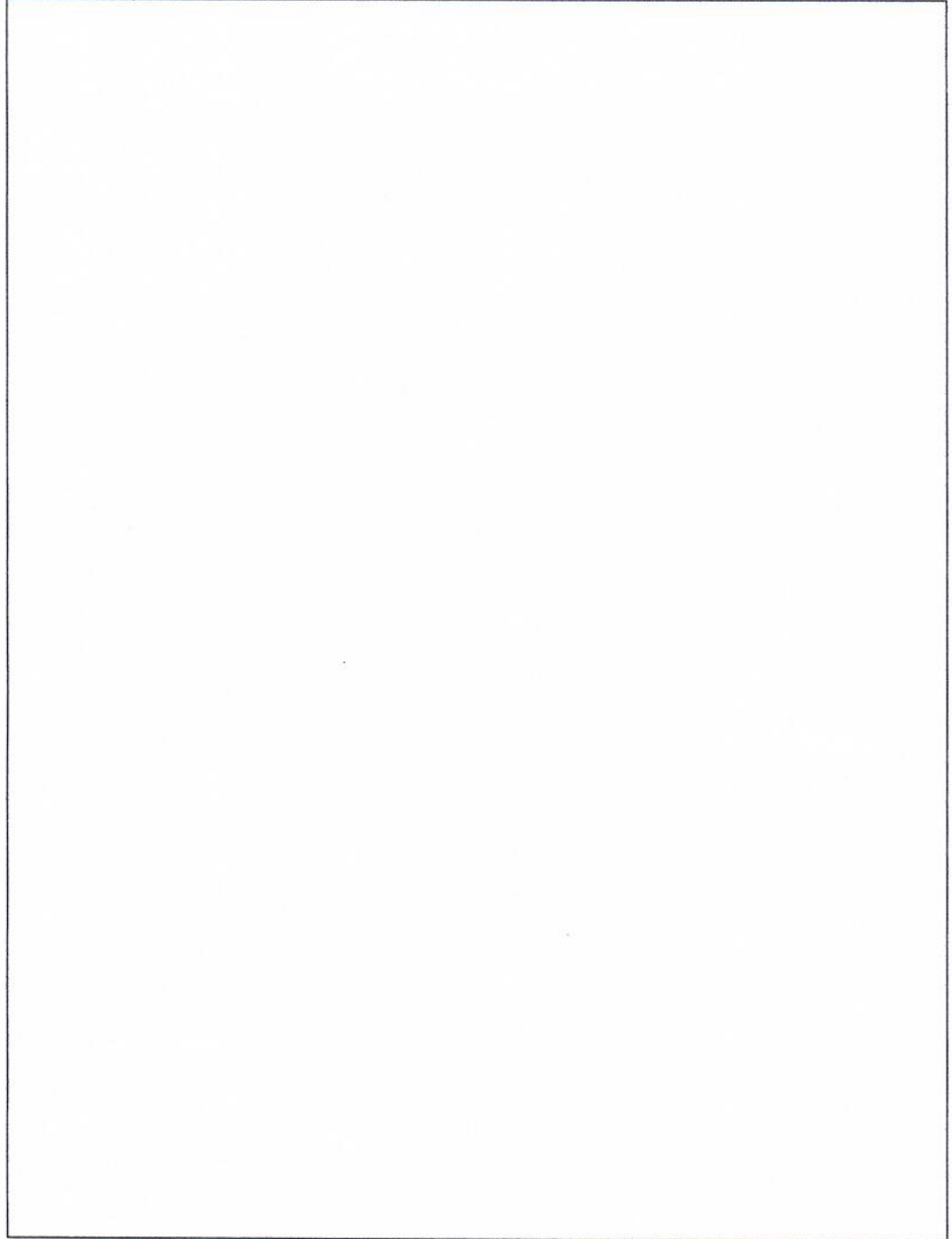
Evesham

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



**CELEBRATING SANCTUARY**

England & Wales - Charity number 1099536

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# Accounts

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**CHARITY REGISTRATION NUMBER: 1099536**

**Celebrating Sanctuary**  
**Unaudited Financial Statements**  
**31 March 2024**

# **Celebrating Sanctuary**

## **Financial Statements**

**Period from 1 January 2023 to 31 March 2024**

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# Celebrating Sanctuary

## Trustees' Annual Report

### Period from 1 January 2023 to 31 March 2024

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The trustees present their report and the unaudited financial statements of the charity for the period ended 31 March 2024.

#### Reference and administrative details

**Registered charity name** Celebrating Sanctuary

**Charity registration number** 1099536

**Principal office** 79 Witherford Way, Birmingham, B29 4AN

#### The trustees

Mr N Holt (Deceased 24 June 2024)

Mrs S Bateman

Ms S Hall

Ms R Latif-Chair

Dr A Kessedjian (Appointed 3 March 2023)

**Independent examiner** David Seeley FCA  
Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

#### Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees. The composition of the board during the reporting period is shown above. Mr N Holt passed away after the end of the period.

#### Financial Reporting Period

After discussion at several Board meetings, the Board made a decision to change our financial year, bringing it in line with the UK financial year, used by other organisations and funders. As a result this report and associated accounts cover a 15 month period from 1 January 2023 - 31 March 2024. The comparative figures are in respect of the 12 months end 31 December 2022.

# **Celebrating Sanctuary**

## **Trustees' Annual Report *(continued)***

**Period from 1 January 2023 to 31 March 2024**

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### **Objectives and activities**

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area; in particular, but not exclusively by
  - Facilitating cultural events
  - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice Celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Period from 1 January 2023 to 31 March 2024

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#### Achievements and performance

##### Programme Details

We ran a varied and diverse series of events and projects through 2023 -24, including:

- ACE funded "Evolving Traditions" programme starting in May 2023
- Completion of "20 Years of CSB" & "We Are Birmingham 2022" (January - March 2023)

##### **We Are Birmingham Bitesize - Parts 1 & 2**(January)

2 digital events as an online finale to our NLHF funded programme

- **Part 1:** The History of CSB short film - Spoken Word by Ahmed Magare (Somalia)
- **Part 2:** Artist commission "Birmingham Passage" by Germa Adan and Xhosa Cole - funded by the Feeney Trust (recorded at Symphony Hall)

**Bitesize Digital Series: "Bitesize Bestbits"** - compilation from 2022

##### **Partnership events 2023-24:**

We have been very successful with our partnership programme, increasing activity with existing and new partners, reaching new audiences. Including: Lunchtime Concerts with B:Music, events at B:Eds Cafe; Ikon Migrant Festival, Refugee Week, Compton Verney, and new partnerships such as Aston University, Birmingham University and OPUS for the Birmingham Festival.

##### **B:Music - Lunchtime Concerts at Symphony Hall** (January 2023 - March 2024):

Seikou Susso (Gambia), Karolina Wegrzyn (Poland), Kadialy Kouyate (Senegal), Yijia (China), Sefo Kanuteh (Gambia), Ngawand Lodup (Tibet), Los Musicos (Colombia / Mexico), Didier Kisala (DR Congo), Faith Ristic & Pouya Mahmoodi (Serbia / Iran), Suntou Susso (Gambia), Rihab Azar (Syria), Namvula (Zambia) / Babak Aria (Iran), Nifeco Costa Trio (Guinea Bissau), Muntu Valdo (Cameroon), Millicent Chapanda & Henri Gaobi (Zimbabwe / Ivory Coast)

**Birmingham Festival (Centenary Sq)** Muha (Ukraine / Latvia) - TwoManTing (Sierra Leone / UK)

**Ikon Migrant Festival** - Yijia (China), Tala Tarang - Mendi Singh & Eleanor Turner (India / UK)

**Muzikstan Festival** (Partnership)- Old Print Works - Nifeco Costa

##### **Compton Verney**

- **Making Movement Project** (June) - Drumming - Steve Clare
- **Wassailing Project with Lunatraktors-** (December) - 2 days artists workshops to devise a new ritual for waking trees up in winter - processions with the public. (Emerging Artists - Karolina Wegrzyn, Babak Aria, Toni Jones, John Stachula) - Drumming - Steve Clare

##### **Refugee Week Festival 2023** - 17th - 24th June

We expanded the week long festival to include a range of events and new partnerships.

##### **Refugee Week Takeover at Mac** - partnership with Mac

- **Outdoor Arena-Presentations and performances** - refugees and community groups, alongside performances from: TwoManTing (Sierra Leone / UK), Karolina Wegrzyn & Banda (Poland / UK), Suntou Susso

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

**Period from 1 January 2023 to 31 March 2024**

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(Gambia) - Information Stalls and Workshops

- **Hexagon Theatre**-short films, spoken word, presentations and book reading

**Refugee Week at Symphony Hall** - partnership with B:Music

- School event - workshops & performances from: Charles Kouasou (Cameroon), Millicent Chapanda, Zirak Hamad (Kurdistan), Didier Kisala, Jane Thakoordin

**Live at B:Eats for Refugee Week** - with: Zirak Hamad, Millicent Chapanda

**Free Jazz Friday-Niwel Tsumbu, Didier Kisala & Steve Tromans (DR Congo / UK)**

**Refugee Week Takeover at Symphony Hall**

- Yoga with Live Music-Julie Baker, with Millicent Chapanda & Mendi Singh
- Performances from: Melisa Y?id?r?m & Swarupa Ananth (Anatolia / India), Nifeco Costa & Babock Djazz (Guinea Bissau), Krar Collective (Ethiopia)

**Birmingham City Council - Refugee Week Event-Centenary Square** (partnership with BCC)

**CSB Main Event Programme**

- **Summer Series at Mac**-Son Yambu (Cuba), Julia Kozakova (Slovakia)/ support Karolina Wegrzyn & Banda (Poland / UK), Simo Lagnawi (Morocco)

**Night Tales at Mac - Hexagon Theatre**-Kadialy Kouyate (Senegal)- (Looking For You - short film), Yijia (China) - (Short films by Patrice Naiambana & Eddy Aigbe)

**Community Engagement**

We have created many opportunities to engage with refugees, asylum seekers and migrant communities, through arts and music.

**Birmingham Refugee Week Network**

We held meetings with the network, which involves people from Arts & Culture, Faith & Community and Refugee Support sectors to plan Refugee Week activities and increase access for refugees and asylum seekers throughout the year.

**Refugee Week Festival 2023-** A platform for refugees to share their music, arts and stories. Opportunities for refugee groups and emerging artists to perform alongside professional artists.

**BCC Refugee Week Community Project - Sharing Compassion**

We supported refugee and community groups working in partnership to run events for Refugee Week. We supported 9 events involving around 800 people. Each partnership had support from CSB in their planning, delivery and evaluation. We worked with:

**Travellers Tree**-(with asylum seekers from hotels)

**Birmingham Progressive Synagogue**- Migrant Help (asylum seekers from hotels)

**BIRCH Network** - Centrala, In Her Shoes, Shelanu - Exhibition of photos taken by asylum seekers

**North Birmingham 4 Ukraine (NB4U)** - British Hosts and Ukrainian guests

**Czech & Slovak Club** - 3 x community groups:

- SAKTA - latviešu kopiena- Latvian Community

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Period from 1 January 2023 to 31 March 2024

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- R.U.D.A - Români Uniti Din Anglia- Romanian Community
- Breza - Folk dancing group - Birmingham- Czech and Slovak Community
- Inclusive Gathering** - Journey LGBTQ+ Asylum Seekers group
- Erdington "Evening of Creativity"**-A Refugee Week takeover of the regular event at Oikos Cafe
- In Her Shoes** - Welsh House Farm Women's Diaspora group
- Muslim Association of Britain**-Tarabut charity-(Refugees from Arab background)

We also provided activities and performances at additional events through RW and the Summer:

- World Refugee Day at The Exchange - Millicent Chapanda performance
- KHARNival - Kings Heath Action for Refugees event - Germa Adan performance
- Cloud Cuckoo Land - refugee families event - art workshops

#### Education & Youth

- We have established a partnership with Aston University to host a PhD placement in 2025
- Pilot Schools event for Refugee Week at Symphony Hall
- Global Music Youth Ensemble, in partnership with Sonia Sabri Company

#### Artist Development

We have supported a number of artists at varying stages of their development, in different ways:

- Karolina Wegrzyn-to develop a larger ensemble and work with new musicians.
- Babak Aria-support for newly arrived Iranian musician and performance opportunity.
- Zirak Hamad (Muzikstan support) advice, networks, artist contacts, support with the festival, also performance & presentation opportunities for Zirak as an artist.
  - One to one meetings to discuss future projects and development needs: Jethro Mogratana, Nifeco Costa, Didier Kissala - Congolese Independence day event and ongoing support

#### Emerging Artists Development & Opportunities

Mentoring, shadowing, work on new projects, opportunities to perform:

- Aoife Campbell-Thakoordin, Sophia Moffa, Charles Kouassou, Kate Rafiq, Asim The Poet
- Compton Verney Wassailing Project - 5 emerging artists: Karolina Wegrzyn, Babak Aria, Toni Jones, Jan Stachula, Stefan Stefanov.
- Spoken word from Writers Without Borders: a Birmingham-based group from different cultural backgrounds, some recently arrived in the UK. Involving new and emerging writers.
- Czech & Slovak artists to perform at different events, increasing their profile and networks.

#### Artist Commissions

Commissioned screenings of short films by refugee and migrant artists as part of our Refugee Week programme and Night Tales series.

- Africa is you - The Somali-Dutch Community in Birmingham, UK" -Ahmed Magare
- Diary of a Prodigal Father" - written, directed and featuring Patrice Naiambana (Sierra Leone). RW theme "We Cannot Walk Alone"
- Collective Power" - Commissioned Artwork by Eddy Aigbe (Nigeria) - RW theme "We Cannot Walk Alone"
- "Looking for You" - A short film by Anna Nguyen (Vietnam) & Kristine Landon Smith, Staring Toyen Do, Molly Harris, Jan Le, Anna Nguyen. Produced by Tuyet Van Huynh.
- "Recording of Artist commission "Birmingham Passage" by Germa Adan and Xhosa Cole - funded by the Feeney Trust

#### New Collaborations and creative partnerships

We encouraged and supported artists to develop new artistic collaborations and experience new creative partnerships, including:

- "Yoga with Live Music - Julie Baker Yoga, with Millicent Chapanda & Mendi Singh
  - "Melisa Yldirim & visiting artist Swarupa Ananth (Anatolia / India)
  - "Visiting artist Niwel Tsumbu with Didier Kisala & Steve Tromans
  - "Karolina Wegrzyn with musicians: Ann Jones, Mike Bethel, Stephen Plummer, and Polish
-

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Period from 1 January 2023 to 31 March 2024

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drummer Tymek Jozwiak.

- "Faith Ristic & Pouya Mahmoodi (Serbia/UK & Iran) at Symphony Hall LTC

### Marketing & Comms

We increased our marketing and comms, and tried some different approaches, such as:

- 2 ads with editorial write up in "I Choose Birmingham", for RW & Summer Series, helping us reach a younger, slightly broader audience at these events.
- Co-promotion: "Festival Ye Mboka", African music event; Ikon & B:Music channels, Mac channels, exit flyering at events and display on screens in foyer
- We also launched our "Brand Refresh" over the summer with a new look and logo. This was a process of consultation and development of ideas over the last 2 years.

### Statistics

- 183 artists have featured in our programme, of who 139 were refugee or migrant artists (92 local) and development opportunities for 32 artists (20 emerging)
- We have engaged with approximately 1360 participants through projects and events, of who about 1000 were refugees, asylum seekers and migrants, also performances by 10 asylum seekers.
- We reached live audiences of around 6000, which were a bit lower than anticipated due to ticketed events.

Through online content: marketing, artists work, brand building and raising profile, we have reached:

- Facebook - 2813 followers
- Reach - 66.4K
- Instagram - 1024 followers
- Reach - 22.9K
- Youtube - 363 subscribers (93 new)
- Views - 9.5K - 436.4 hours watched

### Challenges and Opportunities

We were able to run a very successful programme, with a few changes to our original plans, some as a result of new or increased partnerships which have created more events, and some as a result of changes in our planned funding.

Challenges for us for have been:

Due to funding, the lead in time for Refugee Week was very tight, plus we had an additional project to set up at very short notice. Because we had provisionally planned most events in the festival we were able to run this smoothly. But the new project and partnership events created additional last minute work. Also the number of events between June - August 23 put us under a lot of pressure. This also had an effect on our marketing with reduced time for planning and executing campaigns. However we worked hard to get things out in time.

2023-24 has been a very challenging time with regards to securing additional funds. We applied for a number of grants, some of which were for new areas funding, which were unsuccessful. However, we were able to secure grants from:

- Harry Payne Foundation - £1,000 towards core costs
- Birmingham City Council Migration Team - Refugee Week Project Grant - £15000
- Foyle Foundation - £20,000 towards core costs - awarded December 2023

### Earned Income

We have had consistently good audiences for our events at Symphony Hall, Ikon, Compton Verney and through Refugee Week, and reached a lot of new people through our promotion and partnerships. However, we had a poor return on some of our ticketed events at Mac meaning that our earned income was lower than anticipated. Although numbers were low we did still see some new audience members and new sign ups to our mailing list. We ran a survey with our mailing list to explore possible reasons, some of which included timing, location and cost. Our final event at Moseley Hive was very

# **Celebrating Sanctuary**

## **Trustees' Annual Report *(continued)***

### **Period from 1 January 2023 to 31 March 2024**

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well attended, for which we charged £5 on the door.

These combined factors left us with a lot of uncertainty regarding our budget for this programme and as a result we had to postpone and reduce some aspects of the programme and at times reduce workers' hours and marketing.

#### **Donations and Memberships**

In response to some of these issues we began to look at ways to push our "donations" further and decided to introduce a new membership scheme later in the year.

#### **Organisational Development**

We have developed new skills which benefit CSB in delivery, production and presentation. Our NLHF project encouraged us to think differently, and as a result we have established a better system for documenting our work. We have also developed skills in running multi media aspects of events, and developing the presentation of online events.

Through working with Marketing Consultant Vicky Hargreaves we've developed more understanding of our promotional needs and content, and have seen the benefits of this. We have also improved our branding by giving different event series' their own identity.

With more partnerships and different kinds of delivery, we've had to develop our programming and look for a wider range of artists. We developed links with promoters outside of Birmingham and SOAS in London for broader artist recommendations.

#### **Artist Development**

We supported refugee and migrant artists in a number of ways:

- We created new opportunities and platforms for artists to share their work and get wider appreciation.
- Through projects and partnerships we created opportunities to: collaborate, work in different ways, develop their skills and practice.
- We have supported emerging artists and facilitators early in their careers through mentoring and opportunities to shadow and support sessions.
- Through one to one sessions with artists, we have supported aspects of their development, such as: promotion, collaboration, help with fundraising their own projects, helping to identify their needs and respond to their ideas

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Period from 1 January 2023 to 31 March 2024

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### Achievements and performance *(continued)*

#### Achievements and Outcomes

##### Artists & Events

We delivered 39 events, many of which were high profile partnership events at prestigious venues. We increased and developed partnerships and locations for our work. Our main focus is music but this programme saw different types of delivery, including: Exhibitions, interactive photography, explorative art, research and developing an archive.

We created approximately 300 artist opportunities, of which 155 went to refugee and migrant artists. We worked with 175 different artists, of which 133 were BME and 86 were refugee or migrant artists.

- National artists - 68 / International artists - 15 / Artists new to us - 87
- Performances by approximately 20 asylum seekers at Refugee Week events

##### Audiences & Participants

Throughout the programme we involved a wide range of people from different cultural backgrounds and ages, as artists, participants and audiences. We had a diverse representation at live events, and increased attendance by refugees and asylum seekers.

- We estimate our live audiences to be approximately 9250, with around 1250 being refugee or migrant audiences.
- We engaged around 1000 participants in creative and cultural activities, of which around 70% were refugees and asylum seekers.

##### Online Audiences and Engagement

Throughout the year we streamed 8 main events and shared numerous mini clips across our platforms, which included, short clips from live events and digital commissions. We also created digital content, a digital archive and online gallery.

##### Social Media

Facebook is still our main platform, but we increased engagement on Instagram and Youtube with more content. We estimate our content reach to be around 175,000.

##### Financial review

Total income during the year was £165,942 (31 December 2022: £177,755). A more detailed analysis, including key funders, is shown in the accounts. Of the income £56,552 was unrestricted and £109,390 restricted.

Total expenditure was £148,270 (31 December 2022: £176,553). Of the expenditure £71,808 was unrestricted and £76,462 was restricted.

The net result was a deficit for the period on unrestricted funds of £15,256 leaving a deficit on of reserves carried forward to 2025 of £3,805.

The net result on restricted funds was a surplus for the period of £32,928, which included all of the restricted reserves brought forward from 2022. The restricted reserves carried forward to 2025 were £34,558. These all relate to an Arts Council England grant and have since been expended on the appropriate project.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded or income generating activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Period from 1 January 2023 to 31 March 2024

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### Financial review *(continued)*

The charity received financial support over the year-end from one of the trustees, Sandra Hall. She made interest-free loans totalling £7,000 of which £3,000 was repaid before the year-end and £4,000 was repaid on 15 April 2024.

Subsequent to the year-end the charity received additional grants from both Arts Council England (ACE) and The Postcode Lottery. ACE monies were in accordance with an existing grant agreement.

The trustees' annual report was approved on 7 November 2024 and signed on behalf of the board of trustees by:



Ms R Latif-Chair  
Trustee

# Celebrating Sanctuary

## Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Period from 1 January 2023 to 31 March 2024

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I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the period ended 31 March 2024.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

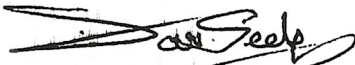
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Seeley FCA  
Independent Examiner

Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

12/11/2024

# Celebrating Sanctuary

## Statement of Financial Activities

Period from 1 January 2023 to 31 March 2024

	Note	Period from 1 Jan 23 to 31 Mar 24			Year to
		Unrestricted funds £	Restricted funds £	Total funds £	31 Dec 22 Total funds £
<b>Income and endowments</b>					
Donations and legacies	4	34,262	109,390	143,652	153,095
Other trading activities	5	22,290	–	22,290	24,660
<b>Total income</b>		<u>56,552</u>	<u>109,390</u>	<u>165,942</u>	<u>177,755</u>
<b>Expenditure</b>					
Expenditure on charitable activities	6,7	71,808	76,462	148,270	176,553
<b>Total expenditure</b>		<u>71,808</u>	<u>76,462</u>	<u>148,270</u>	<u>176,553</u>
<b>Net income and net movement in funds</b>		<u>(15,256)</u>	<u>32,928</u>	<u>17,672</u>	<u>1,202</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		11,451	1,630	13,081	11,879
<b>Total funds carried forward</b>		<u>(3,805)</u>	<u>34,558</u>	<u>30,753</u>	<u>13,081</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 13 to 19 form part of these financial statements.


# Celebrating Sanctuary

## Statement of Financial Position

31 March 2024

	Note	31 Mar 24 £	31 Dec 22 £
<b>Current assets</b>			
Debtors	12	39,480	1,955
Cash at bank and in hand		<u>1,705</u>	<u>12,579</u>
		41,185	14,534
<b>Creditors: amounts falling due within one year</b>	13	<u>10,432</u>	<u>1,453</u>
<b>Net current assets</b>		<u>30,753</u>	<u>13,081</u>
<b>Total assets less current liabilities</b>		<u>30,753</u>	<u>13,081</u>
<b>Net assets</b>		<u>30,753</u>	<u>13,081</u>
<b>Funds of the charity</b>			
Restricted funds		34,558	1,630
Unrestricted funds		<u>(3,805)</u>	<u>11,451</u>
<b>Total charity funds</b>	14	<u>30,753</u>	<u>13,081</u>

These financial statements were approved by the board of trustees and authorised for issue on 7 November 2024 and are signed on behalf of the board by:



Ms R Latif-Chair  
Trustee

The notes on pages 13 to 19 form part of these financial statements.

# Celebrating Sanctuary

## Notes to the Financial Statements

Period from 1 January 2023 to 31 March 2024

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### 1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

### 3. Accounting policies

#### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

#### Going concern

There are no material uncertainties about the charity's ability to continue.

#### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

#### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

#### Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

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### 3. Accounting policies *(continued)*

#### Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

#### Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

#### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

### 4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Donations			
Donations	1,738	–	1,738

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

### 4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Grants</b>			
Arts Council	9,024	88,830	97,854
John Feeney Trust	2,500	–	2,500
Go Digital	–	–	–
GAP Arts	–	–	–
Birmingham City Council-Refugee Week Fund	–	15,000	15,000
National Lottery Heritage Fund	–	5,560	5,560
Saintbury Trust	–	–	–
Foyle Foundation	20,000	–	20,000
Harry Payne Foundation-Heart of England Community Foundation	1,000	–	1,000
	<u>34,262</u>	<u>109,390</u>	<u>143,652</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Donations</b>			
Donations	–	–	–
<b>Grants</b>			
Arts Council	91,055	–	91,055
John Feeney Trust	2,500	–	2,500
Go Digital	–	6,000	6,000
GAP Arts	1,500	–	1,500
Birmingham City Council-Refugee Week Fund	–	–	–
National Lottery Heritage Fund	–	50,040	50,040
Saintbury Trust	2,000	–	2,000
Foyle Foundation	–	–	–
Harry Payne Foundation-Heart of England Community Foundation	–	–	–
	<u>97,055</u>	<u>56,040</u>	<u>153,095</u>

### 5. Other trading activities

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2022 £
Partnership income	<u>22,290</u>	<u>22,290</u>	<u>24,660</u>	<u>24,660</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

### 6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Musical Activities and Performances	71,808	74,952	146,760
Support costs	–	1,510	1,510
	<u>71,808</u>	<u>76,462</u>	<u>148,270</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Musical Activities and Performances	103,822	71,291	175,113
Support costs	–	1,440	1,440
	<u>103,822</u>	<u>72,731</u>	<u>176,553</u>

### 7. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2024 £	Total fund 2022 £
Musical Activities and Performances	146,760	–	146,760	175,113
Governance costs	–	1,510	1,510	1,440
	<u>146,760</u>	<u>1,510</u>	<u>148,270</u>	<u>176,553</u>

### 8. Analysis of support costs

	Musical activities and performances £	Total 2024 £	Total 2022 £
Governance costs	1,510	1,510	1,440

### 9. Independent examination fees

	Period from 1 Jan 23 to 31 Mar 24 £	Year to 31 Dec 22 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	600	540
Other assurance services	360	360
Other financial services	550	540
	<u>1,510</u>	<u>1,440</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

### 10. Staff costs

There are currently no members of staff engaged under employment contracts (2022: nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

### 11. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

### 12. Debtors

	31 Mar 24	31 Dec 22
	£	£
Trade debtors	<u>39,480</u>	<u>1,955</u>

### 13. Creditors: amounts falling due within one year

	31 Mar 24	31 Dec 22
	£	£
Accruals and deferred income	6,432	1,440
Director loan accounts	4,000	–
Other creditors	–	13
	<u>10,432</u>	<u>1,453</u>

### 14. Analysis of charitable funds

#### Unrestricted funds

	At 1 January 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	<u>11,451</u>	<u>56,552</u>	<u>(71,808)</u>	<u>–</u>	<u>(3,805)</u>

	At 1 January 2022	Income	Expenditure	Transfers	At 31 December 2022
	£	£	£	£	£
General funds	<u>2,403</u>	<u>121,715</u>	<u>(103,822)</u>	<u>(8,845)</u>	<u>11,451</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

### 14. Analysis of charitable funds *(continued)*

#### Restricted funds

	At 1 January 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
Go Digital	1,300	–	(1,300)	–	–
Birmingham City					
Council-Refugee Week	–	15,000	(15,000)	–	–
Awards 4 All	330	–	(330)	–	–
Arts Council England	–	88,830	(54,272)	–	34,558
National Lottery					
Heritage Fund	–	5,560	(5,560)	–	–
	<u>1,630</u>	<u>109,390</u>	<u>(76,462)</u>	<u>–</u>	<u>34,558</u>

	At 1 January 2022	Income	Expenditure	Transfers	At 31 December 2022
	£	£	£	£	£
Go Digital	–	6,000	(13,492)	8,792	1,300
Birmingham City					
Council-Refugee Week	2,056	–	(2,056)	–	–
Awards 4 All	7,420	–	(7,090)	–	330
Arts Council England	–	–	–	–	–
National Lottery					
Heritage Fund	–	50,040	(50,093)	53	–
	<u>9,476</u>	<u>56,040</u>	<u>(72,731)</u>	<u>8,845</u>	<u>1,630</u>

### 15. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Current assets	1,705	39,480	41,185
Creditors less than 1 year	(5,510)	(4,922)	(10,432)
<b>Net assets</b>	<u>(3,805)</u>	<u>34,558</u>	<u>30,753</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Current assets	12,904	1,630	14,534
Creditors less than 1 year	(1,453)	–	(1,453)
<b>Net assets</b>	<u>11,451</u>	<u>1,630</u>	<u>13,081</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Period from 1 January 2023 to 31 March 2024

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### 16. Related parties

During the year the charity received donations from its trustees totalling £197.

As mentioned in the trustees' report one of the trustees, Sandra Hall made interest-free loans totalling £7,000. £3,000 was repaid before the year-end and the remaining £4,000 was repaid on 15 April 2024.

No trustees received payments for services or expenses in either of the current or previous periods.

**CELEBRATING SANCTUARY**

England & Wales - Charity number 1099536

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# Accounts

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**CHARITY REGISTRATION NUMBER: 1099536**

**Celebrating Sanctuary**  
**Unaudited Financial Statements**  
**31 December 2022**

# **Celebrating Sanctuary**

## **Financial Statements**

**Year ended 31 December 2022**

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Statement of financial activities	<b>9</b>
Statement of financial position	<b>10</b>
Notes to the financial statements	<b>11</b>
<b>The following pages do not form part of the financial statements</b>	
Detailed statement of financial activities	<b>18</b>
Notes to the detailed statement of financial activities	<b>19</b>

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# Celebrating Sanctuary

## Trustees' Annual Report

Year ended 31 December 2022

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The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

### Reference and administrative details

**Registered charity name** Celebrating Sanctuary

**Charity registration number** 1099536

### Principal office

### The trustees

Mr J Watkins (Resigned 10 October 2022)  
Mr N Holt  
Mrs S Bateman  
Ms S Hall  
Ms R Latif-Chair

**Independent examiner** David Seeley FCA  
Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

### Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees.

### Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
  - Facilitating cultural events
  - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice Celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2022

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### Achievements and performance

#### Introduction

2022 was a very full and busy year, with: Completion of 2 ACE funded programmes:

- Celebrating Diversity - ended 28th February 2022
- Go Digital - ended 31st March 2022

Starting 2 new funded programmes, plus a funded commission:

- We Are Birmingham 2022 - Funded by NLHF started February 2022
- 20 Years of CSB - Funded by ACE started April 2022
- Creative Commission - Funded by Feeney Trust started September 2022

Both of these programmes worked together as one Anniversary Programme, involving: partnerships, events, projects, artist development and community engagement. We increased our partnerships by establishing an ongoing series, or multiple events with a number of new and existing partners. This has helped to raise our profile and secure partnerships going forward. It has made more people aware of CSB and our work and enabled us to increase our presence across Birmingham and online.

### Events & Partnerships

#### Partnership events with B:Music

We ran 12 events in partnership with B:Music, 9 of which were part of our ongoing series.

#### Lunchtime Concerts at Symphony Hall, with artists:

- Amadou Diagne (Senegal), Germa Adan (Haiti), Muntu Valdo (Cameroon)
- Didier Kisala & The Redeemed (DR Congo)(in partnership with Aston Uni)
- Niwel Tsumbu & Didier Kisala (DR Congo), Nifeco Costa Trio (Guinea Bissau / UK)
- Germa Adan & Xhosa Cole (Haiti / UK)
- Niwel Tsumbu & Eamonn Cagney (DR Congo / Ireland), Namvula (Zambia / UK)

#### Partnership events with Ikon

##### Ikon Migrant Fest: (July)

- Birmingham Cathedral - Germa Adan (Haiti)
- Gallery - Performance by Lekan Babalola (Nigeria)Trio

##### Refugee Week Event & Jonathan Watkins leaving event - Kadialy Kouyate (Senegal)

#### Partnership events with Mac

- Refugee Week events / Summer Special with Reggae Winehouse & Nifeco Costa
- Son Yambu (Cuba) - (cancelled) / Taste of Mac - Didier Kisala (DR Congo)

#### Partnership events with Surge Forward

Surge in Spring - Krar Collective (Ethiopia), Refugee Week - Samer Rashed (Palestine)

#### New Partnership with Compton Verney - After Hours

- **Spring Event-** African Choir of Norfolk, Ling Peng (China), Niwel Tsumbu (DR Congo), Kadialy Kouyate (Senegal), Ava (Iran / UK)
- **Summer Event-** Kausary (Peru), Germa Adan, Yijia (China)

#### New Partnership with OPUS - Commonwealth Neighbourhood Sites

##### Handsworth Site:

Muha(Ukraine, Latvia, UK), Didier Kisala (DRC), Nifeco Costa (Guinea Bissau)

Ward End Site: Zirak Hamad & Dahol Kurdish Band (Kurdistan)

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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2022

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#### **New Partnership series with 1000 Trades:**

4 x bi-monthly events, with:

- Touki (Amadou Diagne & Cory Seznec) (Senegal / USA), Germa Adan, TwoManTing (Sierra Leone / UK), Muha

#### **Refugee Week 2022**

We celebrated 20 years of the Refugee Week Festival in Birmingham, alongside our own 20th Anniversary. As a result of this we made this one of the biggest festivals since 2010.

#### **Saturday 18th June**

##### **Library of Birmingham**

We Are Birmingham 2022 - exhibition Launch - Refugee Week Launch

- Spoken word commission - Ahmed Magare (Somalia)
- Spoken word by - Stories of Hope and Home (refugee group)
- Performance by Niwel Tsumbu & Didier Kisala

#### **Symphony Hall Takeover**

Top floor - Exhibitions, stalls and workshops

#### **Music in the Jennifer Blackwell Space**

- Karolina Wegrzyn (Poland), Hassan Sallh Nour (Sudan), Ebo Krdum (Sudan)
- Julia Kozakova (Slovakia), Simo Lagnawi (Morocco)

#### **Sunday 19th June - Ikon - Yorks cafe - Kadlaly Kouyate Trio**

#### **Thursday 23rd June:**

- The Walk - Reception Event - The Rep - Didier Kisala
- Mac Hexagon - Anna Mudeka - "Hope Determination and Song"

#### **Saturday 25th June - Mac Outdoor Arena - Family Event**

- Seikou Susso (Gambia), Muha, Los Musicos (Colombia, Mexico), The Redeemed
- Community presentations, music and spoken word, including: Stories of Hope & Home, In Her Shoes, Global Music Youth Ensemble, Asylum Matters, Cllr Cotton
- Kite making workshop - Mohamed Fahim, Arts & crafts - Margaret Murray

#### **Season Finale at Symphony Hall**

As part of our partnership with B:Music, also to celebrate the end of our NLHF funded Anniversary project we held a Finale event which also incorporated a commission of new work funded through the Feeney Trust.

#### **We Are Birmingham 2022 - Finale Event at Symphony Hall (December)**

#### **Photo Documentation Exhibition - 20 Years of CSB (12th - 17th December)**

##### **Film Content**

- Self Portrait Exhibition - presentation
- History of CSB - Short Film - looking back over 20 Years

##### **Performances by:**

- Germa Adan & Xhosa Cole (Haiti / UK) Commission funded by the Feeney Trust
- TwoManTing (Sierra Leone / UK), Muha (Ukraine / Latvia / UK), Spoken Word - Mohamad Ali - (Syria)

#### **Digital Online Events**

Throughout the year we continued to share artists work and commission recorded performances by

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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2022

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national and international artists. We also shared content from our other projects throughout the programme.

#### **Bitesize Digital Series**

We ran a series of digital events, compilations and commissioned by:

- Germa Adan (Haiti), Ava (Iran & UK), Nifeco Costa & Babock Djazz (Guinea Bissau), Kuda Matimba & Harare (Zimbabwe), Millicent Chapanda and Sid Peacock (Zimbabwe / Northern Ireland)
- Karolina Wegrzyn (Poland), Son Yambu (Cuba), Ebo Krdum (Sudan / Sweden)  
Los Musicos (Colombia, Mexico), Yijia (China)

#### **We Are Birmingham 2022** - Anniversary Project funded through NLHF

A 12 month anniversary programme to celebrate 20 years of diversity and culture in Birmingham's world music and arts scene - showcasing the work of musicians and artists from refugee and migrant backgrounds.

Throughout the year we ran 3 main projects:

- Self Portraits Project - reflecting the diversity of Birmingham
- Documentation Project - looking back over 20 years of Celebrating Sanctuary
- Art Project - creative expression about Birmingham in 2022

#### **We Are Birmingham 2022 - Self Portraits** - with photographer Brian Homer.

Over 2 months Brian Homer and team travelled to multiple locations across the city inviting people and communities from all backgrounds, to document themselves with self portraits. The aim of the project is to reflect the diversity of Birmingham and give visibility to our refugee and migrant communities.

The photographs were done in the style of Brian's famous 1979 project 'Handsworth Self Portrait', and "Birmingham Self Portraits" held at the Library of Birmingham in 2011.

We set up sessions at different venues, some with refugee and migrant groups and some with the wider community. We worked with around 300 people and held sessions with:

Women With Hope, Secret Arts Space Erdington, Symphony Hall, Erdington Six Ways Baptist Church, Aston Hall, South & City College - Handsworth Campus, Centrala.

We curated a collection of these self-portraits into an exhibition which was launched at the prominent Library of Birmingham in conjunction with the Refugee Week Festival.

#### **We are Birmingham 2022 - Self Portraits Exhibition**

Exhibition 18th June - 18th July - Library of Birmingham, digital wall

#### **The History of CSB - Documentation Project & Archive**

To trace and document the work of Celebrating Sanctuary over the last 20 years.

We worked with Artist and Documenter Jo Loki to lead on the collection, archiving and presentation of materials. Going through 20 years of information and photographs, and conducting interviews, Jo created a digital archive.

#### **History of CSB - Exhibition and Short Film**

Through the project we talked to many people about their involvement with CSB over the years, and recorded interviews with former and current staff, board members, partners, refugee and migrant artists we have worked with, refugee groups and participants. Interviews were edited into a short film alongside photographs from the archive.

A collection of photographs showing a pictorial account of the last 20 years, were exhibited at Symphony Hall as part of the Finale event, curated by Jo Loki. The film and exhibition were very well received at the Finale event, and we had some very positive feedback. Many people said they had no idea we'd been going for so long and had done so much.

#### **We Are Birmingham 2022 - Art Project**

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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2022

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We ran a series of art workshops with artists Naziah Angel Bottley of Angel Arts and Robbie Dalal, at different locations, with groups of refugees, asylum seekers and the wider community. We worked with approximately 200 people throughout the project. Everyone who took part had the opportunity to explore art materials and techniques, get creative and have fun. They also got to contribute to a group piece or collection of pieces reflecting the theme of the project. We asked them how they saw Birmingham, what it meant to them and how they felt about it. Some expressed it through images and some through words, but all of the work created is a reflection of the diversity, creativity and expression of Birmingham communities in 2022.

We worked with: Handsworth college ESOL groups, Centrala (open session), Stories of Hope and Home group at Carrs Lane Church, ISRA UK, Restore men's group, Gas Street St Lukes, Thimblemill Library (open session), Restore Women's Group at The Edge, Selly Manor Museum (open session), Refugee Action (Rowton Hotel group) at The Edge.

### **Community Engagement**

We delivered community events & projects throughout the year through a number of funded projects and partnerships, including:

- Coming Together Project (funded by Community Fund A4A)
- Healing Hearts events in partnership with Near Neighbours
- Gap Arts Community Music Project - Protest Songs
- Workshops in schools and colleges
- Performances at: Colours of Walsall event and Allens Cross Community Garden
- Attendance of refugees and asylum seekers at events in mainstream venues
- Development and co-ordination of Birmingham Refugee Week Network.

### **Organisational Development**

We have developed new skills which benefit CSB in delivery, production and presentation. Our NLHF project encouraged us to think differently, and as a result we have established a better system for documenting our work. We have also developed skills in running multi media aspects of events, and developing the presentation of online events.

Through working with Marketing Consultant Vicky Hargreaves, we've developed more understanding of our promotional needs and content, and have seen the benefits of this. We have also improved our branding by giving different event series' their own identity.

With more partnerships and different kinds of delivery, we've had to develop our programming and look for a wider range of artists. We developed links with promoters outside of Birmingham and SOAS in London for broader artist recommendations.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2022

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### Achievements and performance *(continued)*

#### Artist Development

We supported refugee and migrant artists in a number of ways:

- We created new opportunities and platforms for artists to share their work and get wider appreciation.
- Through projects and partnerships we created opportunities to: collaborate, work in different ways, develop their skills and practice.
- We have supported emerging artists and facilitators early in their careers through mentoring and opportunities to shadow and support sessions.
- Through one to one sessions with artists, we have supported aspects of their development, such as: promotion, collaboration, help with fundraising their own projects, helping to identify their needs and respond to their ideas

#### Achievements and Outcomes

##### Artists & Events

We delivered 39 events, many of which were high profile partnership events at prestigious venues. We increased and developed partnerships and locations for our work. Our main focus is music but this programme saw different types of delivery, including: Exhibitions, interactive photography, explorative art, research and developing an archive.

We created approximately 300 artist opportunities, of which 155 went to refugee and migrant artists. We worked with 175 different artists, of which 133 were BME and 86 were refugee or migrant artists.

- National artists - 68 / International artists - 15 / Artists new to us - 87
- Performances by approximately 20 asylum seekers at Refugee Week events

##### Audiences & Participants

Throughout the programme we involved a wide range of people from different cultural backgrounds and ages, as artists, participants and audiences. We had a diverse representation at live events, and increased attendance by refugees and asylum seekers.

- We estimate our live audiences to be approximately 9250, with around 1250 being refugee or migrant audiences.
- We engaged around 1000 participants in creative and cultural activities, of which around 70% were refugees and asylum seekers.

##### Online Audiences and Engagement

Throughout the year we streamed 8 main events and shared numerous mini clips across our platforms, which included, short clips from live events and digital commissions. We also created digital content, a digital archive and online gallery.

##### Social Media

Facebook is still our main platform, but we increased engagement on Instagram and Youtube with more content. We estimate our content reach to be around 175,000.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2022

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### Financial review

Total income during the year was £177,755 (2021: £83,790). A more detailed analysis, including key funders, is shown in the accounts. Of the income £121,715 was unrestricted and £56,040 restricted.

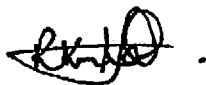
Total expenditure was £176,553 (2021:123,335). Of the expenditure £103,822 was unrestricted and £72,731 was restricted. In addition, transfers totalling £8,845 were made from unrestricted to restricted funds to cover excess expenditure.

The net result was a surplus for the year on unrestricted funds of £9,408 leaving a balance carried forward to 2023 of £11,451.

The net result on restricted funds was a deficit for the year of £7,846 which, deducted from a balance brought forward of £9,476 results in £1,630 being carried forward to 2023.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 23<sup>rd</sup> October 2023 and signed on behalf of the board of trustees by:



Ms R Latif-Chair  
Trustee

# **Celebrating Sanctuary**

## **Independent Examiner's Report to the Trustees of Celebrating Sanctuary**

**Year ended 31 December 2022**

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I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2022.

### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Seeley FCA  
Independent Examiner

Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

23 October 2023

# Celebrating Sanctuary

## Statement of Financial Activities

Year ended 31 December 2022

		2022	2021		
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Income and endowments</b>					
Donations and legacies	4	97,055	56,040	153,095	74,690
Other trading activities	5	24,660	–	24,660	9,100
<b>Total income</b>		<u>121,715</u>	<u>56,040</u>	<u>177,755</u>	<u>83,790</u>
<b>Expenditure</b>					
Expenditure on charitable activities	6,7	103,822	72,731	176,553	123,335
<b>Total expenditure</b>		<u>103,822</u>	<u>72,731</u>	<u>176,553</u>	<u>123,335</u>
<b>Net income/(expenditure)</b>		<u>17,893</u>	<u>(16,691)</u>	<u>1,202</u>	<u>(39,545)</u>
Transfers between funds		(8,845)	8,845	–	–
<b>Net movement in funds</b>		<u>9,048</u>	<u>(7,846)</u>	<u>1,202</u>	<u>(39,545)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		2,403	9,476	11,879	51,424
<b>Total funds carried forward</b>		<u>11,451</u>	<u>1,630</u>	<u>13,081</u>	<u>11,879</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 11 to 16 form part of these financial statements.

# Celebrating Sanctuary

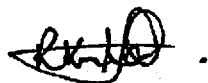
## Statement of Financial Position

31 December 2022

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	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	12	1,955	–
Cash at bank and in hand		12,579	13,799
		<u>14,534</u>	<u>13,799</u>
<b>Creditors: amounts falling due within one year</b>	13	1,453	1,920
<b>Net current assets</b>		<u>13,081</u>	<u>11,879</u>
<b>Total assets less current liabilities</b>		<u>13,081</u>	<u>11,879</u>
<b>Net assets</b>		<u>13,081</u>	<u>11,879</u>
<b>Funds of the charity</b>			
Restricted funds		1,630	9,476
Unrestricted funds		11,451	2,403
<b>Total charity funds</b>	14	<u>13,081</u>	<u>11,879</u>

These financial statements were approved by the board of trustees and authorised for issue on 23<sup>rd</sup> October 2023, and are signed on behalf of the board by:



Ms R Latif-Chair  
Trustee

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The notes on pages 11 to 16 form part of these financial statements.

# Celebrating Sanctuary

## Notes to the Financial Statements

Year ended 31 December 2022

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### 1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

### 3. Accounting policies

#### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

#### Going concern

There are no material uncertainties about the charity's ability to continue.

#### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

#### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

#### Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

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### Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

### Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

## 4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Grants</b>			
Arts Council	91,055	–	91,055
John Feeney Trust	2,500	–	2,500
Awards 4 All	–	–	–
Go Digital	–	6,000	6,000
GAP Arts	1,500	–	1,500
Birmingham City Council-Refugee Week Fund	–	–	–
National Lottery Heritage Fund	–	50,040	50,040
Saintbury Trust	2,000	–	2,000
	<u>97,055</u>	<u>56,040</u>	<u>153,095</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

### 4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
<b>Grants</b>			
Arts Council	–	24,000	24,000
John Feeney Trust	–	–	–
Awards 4 All	–	9,720	9,720
Go Digital	–	30,000	30,000
GAP Arts	1,000	–	1,000
Birmingham City Council-Refugee Week Fund	–	9,970	9,970
National Lottery Heritage Fund	–	–	–
Saintbury Trust	–	–	–
	<u>1,000</u>	<u>73,690</u>	<u>74,690</u>

### 5. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Partnership income	<u>24,660</u>	<u>24,660</u>	<u>9,100</u>	<u>9,100</u>

### 6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Musical Activities and Performances	103,822	71,291	175,113
Support costs	–	1,440	1,440
	<u>103,822</u>	<u>72,731</u>	<u>176,553</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Musical Activities and Performances	51,703	70,432	122,135
Support costs	1,200	–	1,200
	<u>52,903</u>	<u>70,432</u>	<u>123,335</u>

### 7. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2022 £	Total fund 2021 £
Musical Activities and Performances	175,113	–	175,113	122,135
Governance costs	–	1,440	1,440	1,200
	<u>175,113</u>	<u>1,440</u>	<u>176,553</u>	<u>123,335</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

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### 8. Analysis of support costs

	Musical activities and performance s	Total 2022	Total 2021
	£	£	£
Governance costs	<u>1,440</u>	<u>1,440</u>	<u>1,200</u>

### 9. Independent examination fees

	2022	2021
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	540	480
Other assurance services	810	360
Other financial services	<u>810</u>	<u>360</u>
	<u>2,160</u>	<u>1,200</u>

### 10. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

2022	2021
£	£

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

### 11. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

### 12. Debtors

	2022	2021
	£	£
Trade debtors	<u>1,955</u>	<u>-</u>

### 13. Creditors: amounts falling due within one year

	2022	2021
	£	£
Accruals and deferred income	1,440	1,920
Other creditors	<u>13</u>	<u>-</u>
	<u>1,453</u>	<u>1,920</u>

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# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

### 14. Analysis of charitable funds

#### Unrestricted funds

	At 1 January 20 22	Income £	Expenditure £	Transfers £	At 31 December r 2022 £
General funds	<u>2,403</u>	<u>121,715</u>	<u>(103,822)</u>	<u>(8,845)</u>	<u>11,451</u>

	At 1 January 20 21	Income £	Expenditure £	Transfers £	At 31 December 2021 £
General funds	<u>45,206</u>	<u>10,100</u>	<u>(52,903)</u>	<u>–</u>	<u>2,403</u>

#### Restricted funds

	At 1 January 20 22	Income £	Expenditure £	Transfers £	At 31 December r 2022 £
Go Digital	–	6,000	(13,492)	8,792	1,300
Birmingham City Council-Refugee Week Awards 4 All	2,056 7,420	– –	(2,056) (7,090)	– –	– 330
Arts Council England National Lottery Heritage Fund	– – <u>9,476</u>	– – <u>50,040</u>	– – <u>(50,093)</u>	– – <u>53</u>	– – <u>1,630</u>

	At 1 January 20 21	Income £	Expenditure £	Transfers £	At 31 December 2021 £
Go Digital	–	30,000	(30,000)	–	–
Birmingham City Council-Refugee Week Awards 4 All	– –	9,970 9,720	(7,914) (2,300)	– –	2,056 7,420
Arts Council England National Lottery Heritage Fund	6,218 – <u>6,218</u>	24,000 – <u>73,690</u>	(30,218) – <u>(70,432)</u>	– – <u>–</u>	– – <u>9,476</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2022

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### 15. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Current assets	12,904	1,630	14,534
Creditors less than 1 year	(1,453)	–	(1,453)
<b>Net assets</b>	<u>11,451</u>	<u>1,630</u>	<u>13,081</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	4,323	9,476	13,799
Creditors less than 1 year	(1,920)	–	(1,920)
<b>Net assets</b>	<u>2,403</u>	<u>9,476</u>	<u>11,879</u>

**CELEBRATING SANCTUARY**

England & Wales - Charity number 1099536

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# Accounts

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**Celebrating Sanctuary**  
**Unaudited Financial Statements**  
**31 December 2021**

Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

# Celebrating Sanctuary

## Financial Statements

Year ended 31 December 2021

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Independent examiner's report to the trustees	8
Statement of financial activities	9
Statement of financial position	10
Notes to the financial statements	11
<b>The following pages do not form part of the financial statements</b>	
Detailed statement of financial activities	18
Notes to the detailed statement of financial activities	19

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# Celebrating Sanctuary

## Trustees' Annual Report

Year ended 31 December 2021

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The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2021.

### Reference and administrative details

**Registered charity name** Celebrating Sanctuary

**Charity registration number** 1099536

**Principal office**

### The trustees

Mr J Watkins  
Mr N Holt  
Mrs S Bateman  
Ms S Hall  
Ms R Latif-Chair

**Independent examiner** David Seeley FCA  
Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

### Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees.

### Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
  - Facilitating cultural events
  - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2021

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### Achievements and performance

#### Events & Projects

##### Celebrating Diversity Programme-Year2

In February 2020 we launched our 2-year programme Celebrating Diversity. Due to the Covid situation and ongoing restrictions the programme was heavily effected and major changes had to be made. Some activity was carried forward into 2021 with restrictions still in place until June.

Our main focus for 2021 was to support artists from refugee and migrant backgrounds to continue to create, develop, perform and present new work, and to develop our skills as an organisation to present their work across different platforms, live and online

#### What was delivered

##### Spring Bitesize Series

We commissioned a series of short digital events with a range of artists, some new to us. We then received a separate grant for a Digital programme, which continued to develop this programme

##### Refugee Week -2021

We ran our first live events in over 15 months, plus community projects through a partnership with Birmingham City Council (BCC) and Near Neighbours

We presented a World Music & Arts Festival from 14th- 20th June, including a live and online programme of events and creative content. We were able to bring in a community element and support events and workshops across the city.

#### Live events & Community involvement

We ran a number of events through Refugee Week in partnership with venues, community and refugee groups, including:

- **Centrala**
- **Erdington Evening of Creativity at Oikos café:** with Active Arts & Everyone Erdington
- **Refugee Week at Mac** - involvement by groups, In Her Shoes, Stories of Hope and Home
- **An afternoon of live music with:** Bumi Thomas, Kausary, Nifeco Costa & Babock Djazz, Germa Adan; presented by Patrice Naiambana; presentations from: Asylum Matters, Birch Network, Migrant Help, Stand Up to Racism
- **Book Launch event "Voices From The Front Line"** - with Baobab Women's group
- **Fircroft College Awards Ceremony** - College of Sanctuary and Free Thinkers graduation

**Walk and Talk Community Project-In partnership with Near Neighbours and BCC** We brought together groups through Refugee, Faith and Community networks to meet up, do some activities together, go on a walk and talk with new people, and enjoy some food together. Some of these partnerships continued with groups continuing to meet up over the summer.

#### Groups involved included:

- BMAG, Aston Hall and Stories of Hope and Home
- LEAF Creative, Refugee Action (Navigator Project) & Shelanu
- Bishops Croft - Church of England with Hope Housing
- Kensington Hotel with Birch Network
- Carrs Lane Church, The Progressive Synagogue with St Chads Sanctuary

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2021

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- Fircroft College; Bosnia House; The Bike Project; In Her Shoes

### Community Events and workshops

Building on some of the partnerships that we developed during refugee week, we organised a series of community events involving, music performance and workshops, arts and crafts activities and refreshments. Events took place at:

- **Moseley Park** - Groups from LEAF Creative, Refugee Action and Shelanu
- **Erdington Six Ways Baptist Church**- Erdington based participants
- **Aston Hall**-Stories of Hope and Home group
- **Robannas Studio**- Congolese Youth Group
- **Ikon Slow Boat**- Syrian families from previous project
- **Secret Arts Space Erdington** - Workshops with refugees and local community members

These sessions and events have been a great way to start re-engaging with refugee groups and bringing people back together after over a year of restrictions. Everyone involved has really enjoyed the opportunity to take part, whether as artists, participants or venue partners.

### B'ham Refugee Week Network (BRWN)

- Online meetings to plan for community engagement and involvement in Refugee Week
- Contribution to online content - refugee stories, videos, campaigns, and info on refugee support organisations.

### Partnership Projects and Events

- Ikon Migrant Festival - Arts & Crafts workshops at Selfridges & Brindley Place, Performance by Ava at Yorks café
- TAPE Collective Film Event at Mac - performance by Kadialy Kouyate
- Olcay Bayir & Daholl Kurdish Band - Joint promotion with Surge Forward
- Staffs Fest - performances by Germa Adan, Culture Dub Orchestra and Nifeco Costa at 3 day Staffordshire based festival
- GMYE (formerly WMYE) - Partnership Project with Sonia Sabri Company - Development and creative sessions with artists: Millicent Chapanda, Germa Adan, Didier Kisala
- Gap Arts Consultation for Commonwealth Project - sessions with artist Jane Thakoordin to input ideas into Commonwealth project
- Counterpoints Arts / Refugee Week UK - Involvement in Refugee Week Online Conference

### B:Music - Lunchtime Concerts at Symphony Hall

A new partnership development for a regular monthly series of events starting in October 2021.

### The Walk Event - Welcoming Little Amal

- Arts & Crafts workshops with refugees and community members in the lead up to the event, with artists: Jane Thakoordin, Margaret Murray and Farisai Dzemwa (shadowing artist)
  - Commission of beads for Little Amal's bracelet: Margaret Murray, Jane Thakoordin, Lazo Bastan (emerging artist)
- Performances from: Ahmed Magare, Rihab Azar and Kadialy Kouyate

### Artist Development

#### Emerging Artists Development Programme (Funded by BCC Diversity Fund)

Postponed from 2020, we recruited 6 emerging, refugee artists from different disciplines and matched them with artist mentors, who helped them to develop their practice and produce their own creative project. Emerging artists worked one-to-one with CSB and mentors, to outline their development needs, identify aims, set goals and outcomes for their individual projects. All of the artists went

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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2021

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through a development process to help them grow as artists and progress within the arts sector. We held 2 online presentations of artists work, one in Refugee Week, plus an exhibition of work by 3 of the artists at Centrala in July.

#### **Representing Diversity**

A positive aspect of this project was the representation of the city's diversity, through the involvement of BME artist-mentors and emerging artists from refugee and migrant communities.

#### **Access & Participation**

##### **Audiences**

Events over Refugee Week reached approximately 600, with audiences still being restricted, we estimate about 120 were refugees and asylum seekers. The first events that had bigger audiences were Olcay Bayir at Mac, The Walk Welcome event and Symphony Hall Lunchtime Concerts. Through these events we reached audiences of around 1400, bringing the annual figure to approximately 2050, around 330 were refugee audiences.

Through the B:Music events we were able to start rebuilding and developing a new regular audience. From audience surveys, approx 50% of people who attended these events were new to CSB and hadn't been one to our events before, all said they would come again.

##### **Participants**

Participant numbers were also reduced for face to face group activities. However by holding a lot of outdoor events, we were able to engage with around 560 participants, approximately 350 being refugees and asylum seekers.

#### **Go Digital Programme (Funded by Arts Council)**

With additional funding we ran a digital development programme called Go Digital. This involved an online programme and organisational development, which complimented our Celebrating Diversity Programme. It was an opportunity to develop skills, digital content, events and established an online platform, while supporting artists and presenting new work to growing online audiences.

#### **Organisational Development**

##### **Consultation, Training & Development**

We worked with consultants to help us assess our needs and find the relevant training and skills development to improve our performance and development in areas such as:

- Tech & New Systems
- Marketing & Audience Development
- Programme Development
- Financial Sustainability & Fundraising
- Promotion, Marketing and Comms

#### **Artistic Programme**

##### **Refugee Week (RW) Online**

We commissioned 10 featured artists to contribute to our digital programme and create new works.

##### **Online Events:**

- Refugee Week Launch Event
- Birmingham Opera Company & CSB Workshops
- Featured Artists Showcase - Commissions of new work
- Rihab Azar - performance and workshop
- Emerging Artists Showcase
- Finale with performance by Kadialy Kouyate

##### **Digital Programme - Online events - Bitesize Series:**

- Spring - May 21
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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2021

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- Autumn - Sep - Dec 21
- Recording of Symphony Hall event - Dec 21

#### **Recording & Production for events by:**

- Kadialy Kouyate; Niwel Tsumbu (with Eammon Cagney)
- Rihab Azar; Muha; Zak Sikobe (with Henri Gaobi)
- Cheng Yu; Harare; Kausary
- Samer Rashed; Germa Adan; Nifeco Costa
- Ava; Son Yambu; Karolina Wegrzyn

Go Digital was initially a response to restrictions effecting live music and engagement, and also an opportunity for development. We developed digital content and events and established an online platform, enabling us to progress and be innovative.

We developed the skills to produce the programme, enabling us to maintain delivery through restrictions. With increased online marketing and content we raised our profile, getting wider engagement and broader reach.

We've worked hard to elevate our artistic programme and present new, exciting works. Audience feedback and data helps to inform our programming and shows us what is appealing to audiences. They have loved the breadth and quality of work presented, and we have increased engagement as a result.

#### **Artist Development**

Through investing in the development of established and emerging artists we enable creative growth and nurture development. This in turn contributes to an exciting artistic programme going forward with new artistic collaborations, ideas and work initiated by artists.

- We invested in Video Cameras for artists to record and stream, creating new opportunities for them and the chance to create more online content.
- We supported artists at all levels to produce recordings and present work through our digital programme.

#### **Organisational Development**

The impact of staff development, digital output and marketing has raised the profile of CSB, and created a platform to build on in coming years. We are able to achieve more with an established, confident staff team, experienced in live and digital work. We have shown that we can deliver more at a higher standard, achieve more and aim higher, which has encouraged us to think bigger and go for bigger projects in 2022 onwards.

We have also developed new and bigger partnerships through establishing a reputation for high quality and diverse programming. We have secured partnerships going forward from B:Music, 1000 Trades and Compton Verney, and are in discussions about others.

By establishing regular online content, events and marketing campaigns, we have elevated our profile, with more presence online and in the programmes of other organisations, through partnerships and cross marketing. Our digital programme has enabled us to work with a wider range of artists further afield, which means we can be more experimental in what we programme.

Adapting and developing our programme has enabled us to develop a model going forward which incorporates live and online content, and can be adapted if the need arises. We have:

- Developed consistent, digital output, developing platforms and new types of engagement
  - Increased quality of production and presentation
  - Established new partnerships for live music events series
  - Expanded our work to include other artforms
  - Increased staff skills which will enable involvement across other areas of our work
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# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2021

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- Increased impact and longevity of work online

#### **Overall Impact and reach for 2021**

- We increased our online reach from 10,520 (In 2020) to 526,328 people
- Our Facebook group increased membership from 839 - 930
- Facebook Page followers increased from 1051 - 2246
- Instagram followers increased from 311 - 530
- Our YouTube streams and content increased views from 1717 (70 hours watched) in 2020 to 8076 views (416 hours watched) - with 155 subscribers across channels
- Views for co-curated content via Ikon & Active Arts Erdington reached approx 540 views

#### **Challenges and Opportunities in 2021**

2021 was a challenging year for CSB and the artists who we support, with ongoing restrictions, only starting to lift during the Summer, and returning again later in the year in some settings.

Because we invested in developing skills to produce a digital programme we were able to stay productive through this period presenting pre recorded content and events through our Go Digital programme. This programme also supported development of our online marketing, artist and staff development. As a result of this we have been able to build our online profile, get much wider engagement and a much bigger and broader reach.

#### **Other Funding Awarded**

- Grant of £60,000 from ACE for Go Digital a Digital Programme and Organisational Development.
- Grant of £9000 from Birmingham City Council (SVPRS) towards Refugee Week and community engagement projects and events
- Grant from National Lottery Community Fund for £9720 towards community engagement projects
- Grant of £55,600 from National Lottery Heritage Fund (NLHF) for an Anniversary Project starting in February 2022

#### **We have received support-in-kind from:**

- Ikon Gallery; Counterpoints Arts ; Near Neighbours
- GAP Arts; Sonia Sabri Company; Volunteers
- B:Music; Active Arts Erdington; Birmingham Opera Company
- Surge Forward; Mac; BRWN; Staffs Fest
- Volunteer performers at Mac, Oikos Cafe

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2021

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### Achievements and performance *(continued)*

#### Financial review

Total income during the year was £83,790 (2020: £99,285). A more detailed analysis, including key funders, is shown in the accounts. Of the income £10,100 was unrestricted and £73,690 restricted.

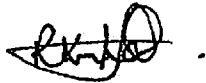
Total expenditure was £123,335 (2020:50,600). Of the expenditure £52,093 was unrestricted and £70,432 was restricted.

The net result was a deficit for the year on unrestricted funds of £42,803 leaving a balance carried forward to 2022 of £2,4036.

The net result on restricted funds was a surplus for the year of £3,258 which, together with a balance brought forward of £6,218 results in £9,476 being carried forward to 2022.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 21<sup>st</sup> October 2022 and signed on behalf of the board of trustees by:



Ms R Latif-Chair  
Trustee

# Celebrating Sanctuary

## Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Year ended 31 December 2021

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I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2021.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

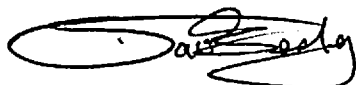
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Seeley FCA  
Independent Examiner

Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

26 October 2022

# Celebrating Sanctuary

## Statement of Financial Activities

Year ended 31 December 2021

		Unrestricted funds	2021 Restricted funds	Total funds	2020 Total funds
	Note	£	£	£	£
<b>Income and endowments</b>					
Donations and legacies	4	<u>10,100</u>	<u>73,690</u>	<u>83,790</u>	<u>99,285</u>
<b>Total income</b>		<u>10,100</u>	<u>73,690</u>	<u>83,790</u>	<u>99,285</u>
<b>Expenditure</b>					
Expenditure on charitable activities	5,6	<u>52,903</u>	<u>70,432</u>	<u>123,335</u>	<u>50,600</u>
<b>Total expenditure</b>		<u>52,903</u>	<u>70,432</u>	<u>123,335</u>	<u>50,600</u>
<b>Net (expenditure)/income and net movement in funds</b>		<u>(42,803)</u>	<u>3,258</u>	<u>(39,545)</u>	<u>48,685</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>45,206</u>	<u>6,218</u>	<u>51,424</u>	<u>2,739</u>
<b>Total funds carried forward</b>		<u>2,403</u>	<u>9,476</u>	<u>11,879</u>	<u>51,424</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 11 to 16 form part of these financial statements.

# Celebrating Sanctuary

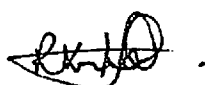
## Statement of Financial Position

31 December 2021

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	Note	2021 £	2020 £
<b>Current assets</b>			
Cash at bank and in hand		13,799	52,144
<b>Creditors: amounts falling due within one year</b>	<b>10</b>	<u>1,920</u>	<u>720</u>
<b>Net current assets</b>		<u>11,879</u>	<u>51,424</u>
<b>Total assets less current liabilities</b>		<u>11,879</u>	<u>51,424</u>
<b>Net assets</b>		<u>11,879</u>	<u>51,424</u>
<b>Funds of the charity</b>			
Restricted funds		9,476	6,218
Unrestricted funds		<u>2,403</u>	<u>45,206</u>
<b>Total charity funds</b>	<b>11</b>	<u>11,879</u>	<u>51,424</u>

These financial statements were approved by the board of trustees and authorised for issue on ..21<sup>st</sup> October 2022 and are signed on behalf of the board by:



Ms R Latif-Chair  
Trustee

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The notes on pages 11 to 16 form part of these financial statements.

# Celebrating Sanctuary

## Notes to the Financial Statements

Year ended 31 December 2021

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### 1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

### 3. Accounting policies

#### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

#### Going concern

There are no material uncertainties about the charity's ability to continue.

#### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

#### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

#### Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

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### 3. Accounting policies *(continued)*

#### Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

#### Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

#### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

### 4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations	9,100	–	9,100

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

### 4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
<b>Grants</b>			
Arts Council	–	24,000	24,000
Awards 4 All	–	9,720	9,720
Birmingham City Council-Culture Connect	–	–	–
Birmingham City Council-Diversity Fund	–	–	–
Go Digital	–	30,000	30,000
GAP Arts	1,000	–	1,000
Birmingham City Council-Refugee Week Fund	–	9,970	9,970
	<u>10,100</u>	<u>73,690</u>	<u>83,790</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
<b>Donations</b>			
Donations	–	–	–
<b>Grants</b>			
Arts Council	88,555	–	88,555
Awards 4 All	–	–	–
Birmingham City Council-Culture Connect	2,000	–	2,000
Birmingham City Council-Diversity Fund	–	8,730	8,730
Go Digital	–	–	–
GAP Arts	–	–	–
Birmingham City Council-Refugee Week Fund	–	–	–
	<u>90,555</u>	<u>8,730</u>	<u>99,285</u>

### 5. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Musical Activities and Performances	51,703	70,432	122,135
Support costs	1,200	–	1,200
	<u>52,903</u>	<u>70,432</u>	<u>123,335</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Musical Activities and Performances	46,648	2,512	49,160
Support costs	1,440	–	1,440
	<u>48,088</u>	<u>2,512</u>	<u>50,600</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

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### 6. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2021 £	Total fund 2020 £
Musical Activities and Performances	122,135	–	122,135	49,160
Governance costs	–	1,200	1,200	1,440
	<u>122,135</u>	<u>1,200</u>	<u>123,335</u>	<u>50,600</u>

### 7. Independent examination fees

	2021 £	2020 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	960	960
Other assurance services	360	–
Other financial services	360	240
	<u>1,680</u>	<u>1,200</u>

### 8. Staff costs

The average head count of employees during the year was Nil (2020: Nil).

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

### 9. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

### 10. Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	<u>1,920</u>	<u>720</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

### 11. Analysis of charitable funds

#### Unrestricted funds

	At 1 January 2021 £	Income £	Expenditure £	At 31 December 2021 £
General funds	<u>45,206</u>	<u>10,100</u>	<u>(52,903)</u>	<u>2,403</u>

	At 1 January 2020 £	Income £	Expenditure £	At 31 December 2020 £
General funds	<u>2,739</u>	<u>90,555</u>	<u>(48,088)</u>	<u>45,206</u>

#### Restricted funds

	At 1 January 2021 £	Income £	Expenditure £	At 31 December 2021 £
Birmingham City Council Diversity Fund	6,218	-	(6,218)	-
Go Digital	-	30,000	(30,000)	-
Birmingham City Council-Refugee Week	-	9,970	(7,914)	2,056
Awards 4 All	-	9,720	(2,300)	7,420
Arts Council England	-	24,000	(24,000)	-
	<u>6,218</u>	<u>73,690</u>	<u>(70,432)</u>	<u>9,476</u>

	At 1 January 2020 £	Income £	Expenditure £	At 31 December 2020 £
Birmingham City Council Diversity Fund	-	8,730	(2,512)	6,218
Go Digital	-	-	-	-
Birmingham City Council-Refugee Week	-	-	-	-
Awards 4 All	-	-	-	-
Arts Council England	-	-	-	-
	<u>-</u>	<u>8,730</u>	<u>(2,512)</u>	<u>6,218</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2021

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### 12. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	4,323	9,476	13,799
Creditors less than 1 year	(1,920)	–	(1,920)
<b>Net assets</b>	<u>2,403</u>	<u>9,476</u>	<u>11,879</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Current assets	45,926	6,218	52,144
Creditors less than 1 year	(720)	–	(720)
<b>Net assets</b>	<u>45,206</u>	<u>6,218</u>	<u>51,424</u>

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# **Celebrating Sanctuary**

## **Management Information**

**Year ended 31 December 2021**

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**The following pages do not form part of the financial statements.**

# Celebrating Sanctuary

## Detailed Statement of Financial Activities

Year ended 31 December 2021

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	2021 £	2020 £
<b>Income and endowments</b>		
<b>Donations and legacies</b>		
Donations	9,100	–
Arts Council	24,000	88,555
Awards 4 All	9,720	–
Birmingham City Council-Culture Connect	–	2,000
Birmingham City Council-Diversity Fund	–	8,730
Go Digital	30,000	–
GAP Arts	1,000	–
Birmingham City Council-Refugee Week Fund	9,970	–
	<u>83,790</u>	<u>99,285</u>
<b>Total income</b>	<u>83,790</u>	<u>99,285</u>
<b>Expenditure</b>		
<b>Expenditure on charitable activities</b>		
Insurance	–	573
Legal and professional fees	1,200	1,440
Telephone	173	–
Other office costs	426	491
Programme Co-ordination	50,181	33,233
Programme delivery	69,686	11,176
Other Programme Expenses	504	1,090
Publicity	1,165	2,597
	<u>123,335</u>	<u>50,600</u>
<b>Total expenditure</b>	<u>123,335</u>	<u>50,600</u>
<b>Net (expenditure)/income</b>	<u>(39,545)</u>	<u>48,685</u>

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# Celebrating Sanctuary

## Notes to the Detailed Statement of Financial Activities

Year ended 31 December 2021

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	2021 £	2020 £
<b>Expenditure on charitable activities</b>		
<b>Musical Activities and Performances</b>		
<i>Activities undertaken directly</i>		
Insurance	–	573
Telephone	173	–
Office costs-stationery, travel etc	426	491
Programme coordination	50,181	33,233
Programme delivery	69,686	11,176
Other programme expenses	504	1,090
Publicity	1,165	2,597
	<u>122,135</u>	<u>49,160</u>
<b>Governance costs</b>		
Accountancy fees	1,200	1,440
	<u>123,335</u>	<u>50,600</u>

**CELEBRATING SANCTUARY**

England & Wales - Charity number 1099536

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# Accounts

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**Celebrating Sanctuary**  
**Unaudited Financial Statements**  
**31 December 2020**

**ACCUO ACCOUNTING LIMITED**

Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

# **Celebrating Sanctuary**

## **Financial Statements**

**Year ended 31 December 2020**

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# Celebrating Sanctuary

## Trustees' Annual Report

Year ended 31 December 2020

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The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2020.

### Reference and administrative details

<b>Registered charity name</b>	Celebrating Sanctuary
<b>Charity registration number</b>	1099536
<b>Principal office</b>	79 Witherford Way Birmingham B29 4AN

### The trustees

Mr J Watkins  
Mr N Holt  
Mrs S Bateman  
Ms S Hall  
Miss R Latif-Chair

<b>Accountants</b>	David Seeley FCA Chartered accountant Accuo Accounting Limited Chartered Accountants Alvechurch Birmingham B48 7JX
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### Structure, governance and management

The charity is unincorporated and was established in September 2003. There are currently 5 trustees, one of who was appointed during the year.

### Objectives and activities

The primary objectives of the charity as laid out in its constitution are:

- The advancement of education
- The benefit of the community in the promotion of racial harmony between residents in the West Midlands and refugees living in the West Midlands area. In particular, but not exclusively by
  - Facilitating cultural events
  - By encouraging and supporting the celebration of human rights, in particular a person's right to seek sanctuary from persecution.

In practice Celebrating Sanctuary is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through community projects with refugees and asylum seekers. Formed in 2002, we have developed 3 strands of work, including:

- World Music Events and Refugee Week Festival, showcasing refugee and migrant artists
- Artist Development with refugee and migrant artists
- Community Engagement with refugees and asylum seekers.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

Year ended 31 December 2020

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### Achievements and performance

#### Events & Projects

##### Celebrating Diversity Programme

In February 2020 we started a 2-year programme funded by ACE called Celebrating Diversity.

In year 1 we had planned a series of live events, partnerships, community projects, artist development. Due to the Covid situation and ongoing restrictions through the year the programme was heavily affected and major changes had to be made.

#### What was delivered

##### Ideas of Noise-February

Germa Adan & Millicent Chapanda, took part in partnership project with Ideas of Noise, a new, all female collaboration with Natalie Mason & Stella Roberts. The final event was at The Edge in February 2020.

##### International Women's Day-March

Event and workshop with Migrant Help & Near Neighbours, for 90 asylum seekers, with performances by Ruth Angell & Millicent Chapanda, and a workshop with Millicent Chapanda.

Following lockdown in March, we adapted our programme for online audiences, focussing on supporting artists to create new work and performances.

##### Refugee Week - June

Being our first online festival, it was a priority to support refugee artists, share a range of artistic content, info and campaigns to new audiences. We set up a RW Facebook group, which grew through the week to 350 members, many were new, young and from diverse backgrounds.

##### Featured Artists

Commissions by 10 refugee artists, including music, spoken word, photography and art, on the theme of "Imagine". Work was displayed on our website, and posted through the week on social media, with many views, likes and shares. We also recorded 3 workshops with refugee artists.

**World Music Party on Zoom** - 28 people attended our first ever online event.

##### Soapboxes - To Imagine (CSB Partnership with Ikon)

For Midsummer Festival, we worked in partnership with Ikon Gallery to compile 20 short, home produced videos on the theme of 'Imagine' from artists and activists across the city.

##### Playlists

Suggested listening and viewing, via Spotify, YouTube, Moving Worlds throughout the week.

##### B'ham RW Network (BRWN)

Refugee stories, videos, campaigns, and info on refugee support organisations

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2020

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#### Achievements and performance *(continued)*

##### Impact and reach

Online marketing reached 10,520 people, with 3184 engagements. Our Facebook group has increased from 546 to 839 and Page followers - 711 to 1051, Instagram - 226 to 311. New Youtube channel - 1717 views (70 hours watched), audiences from UK, Iraq, France, Portugal, Belgium. Soapboxes - 68 live views, 112 views on Ikon's YouTube, plus 65 since re-uploading.

Audience feedback told us, people enjoyed the range, diversity and quality of content and appreciated our ability to adapt.

##### Autumn Livestreams

We moved a short series of events online due to ongoing restrictions. To put on bands professionally, we worked with a studio to provide lighting, sound recording and video production.

Our 1st event was a livestream with Millicent Chapanda and a DJ set. For event 2 we pre-recorded Germa Adam (duet), and Nifeco Costa (5 piece). The gigs went really well, with increasing live audiences, shares and watch parties. We engaged with 1600 and reached 7100. We streamed to YouTube with 57 live views, on uploading the 2 videos, 200+ views.

We had technical support to get events set up and streaming.

##### Facebook stats - October

Reach 11,000.  
Engagement 1900.

##### Autumn Content

We re-ran our artist commissions and featured artists throughout November and December.

##### Emerging Artists Programme

We started a project with a group of emerging, refugee artists, who each had placements with mentors to help them develop their ideas and practice. The project was supported by Birmingham City Council Diversity Fund and will complete in 2021 with an online presentation in May and a live event in July.

##### Staying Connected

We've stayed connected with staff, board, partners and networks via online platforms

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2020

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#### Achievements and performance *(continued)*

#### Challenges and Opportunities

2020 was a challenging year for CSB, staff and artists. We had to respond quickly to changes and new approaches with p/t staff and limited expertise. Our priority was to the artists we support and audiences we engage with. The Covid situation has effected operations and delivery, with major changes to our programme. We have lost income in partnership funds, earned income from events and grants, in particular towards our community engagement and live events programme.

In previous years, with additional project work, staff have been able to increase their hours, but with less funded projects this hasn't been possible. Our core staff time is allocated to delivering a scaled down programme and adapting to new ways of working and kinds of delivery. This reduction in programme has effected staff, artists we support and communities we usually engage with.

In response to the restrictions imposed in 2020, and at very short notice, we moved aspects of our programme online. We focussed on supporting artists to create new work, perform and reach out to new online audiences.

For many years CSB has wanted to improve our online presence and benefit from new opportunities and tools. Without enough staff time to fully explore this and develop the skills, our progress had been slow. As a result of changes we had to make in 2020 we are starting to benefit from these and understand the potential. Our experiences have shown us where our weaknesses are and highlighted measures we intend to take to develop further.

Our first Autumn event introduced us to using new programs for livestreaming. It started well with introductions and live performance. We then had technical problems with the World Music Party, which ended the event early. We spent time with a consultant analysing technical problems and correcting them, and exploring options to improve the presentation. The livestreaming of the second event went very well with 2 pre-recorded gigs. Once again we had a few problems with the DJ set, which we did manage to correct.

Due to the 2nd lock-down we had to postpone our studio session for the next band we were planning to stream, our next event will now be in the New Year. This meant rethinking our Autumn programme so that we continued to engage with audiences. We decided to re-run artist commissions from RW and feature artists we work with.

The major changes to our Year 1 Programme were a result of cancelled events and projects. Reduced income meant that we had to repurpose our ACE grant to keep CSB operational by covering core and staff costs, to deliver a scaled down programme and maintain connection with artists and audiences. Some activity has been rescheduled for 2021 and some has been dropped from this programme.

We have applied for funding for a stand-alone project in 2021 involving staff development in the delivery of a complimentary online programme, as we feel that this is an important area that we need to develop further, to stay current and connected.

We were awarded a grant from BCC for £9800 towards an Emerging Artists Development Programme, which will run into 2021. 1st payment of £8730 was received in 2020.

# Celebrating Sanctuary

## Trustees' Annual Report *(continued)*

### Year ended 31 December 2020

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#### Financial review

Total income during the year was £99,285 (2019: £85,651). A more detailed analysis, including key funders, is shown in the accounts. Of the income £90,555 was unrestricted and £8,730 restricted.

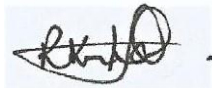
Total expenditure was £50,600 (2019:92,801). Of the expenditure £48,088 was unrestricted and £2,512 was restricted.

The net result was a surplus for the year on unrestricted funds of £42,467 leaving a balance carried forward to 2021 of £45,206.

The net result on restricted funds was a surplus for the year of £6,218. These are carried forward to 2021.

The charity does not have a reserves policy in place as it is heavily dependent on annual grants received. Underlying expenditure that is not related to grant funded activities is low and therefore the trustees consider a reserves policy is not necessary at this time.

The trustees' annual report was approved on 23 October 2021 and signed on behalf of the board of trustees by:



Miss R Latif-Chair  
Trustee

# Celebrating Sanctuary

## Independent Examiner's Report to the Trustees of Celebrating Sanctuary

Year ended 31 December 2020

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I report to the trustees on my examination of the financial statements of Celebrating Sanctuary ('the charity') for the year ended 31 December 2020.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DAVID SEELEY FCA  
Chartered accountant

Accuo Accounting Limited  
Chartered Accountants  
Alvechurch  
Birmingham  
B48 7JX

23 October 2021

# Celebrating Sanctuary

## Statement of Financial Activities

31 December 2020

			2020		2019
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Income and endowments</b>					
Donations and legacies	4	90,555	8,730	99,285	80,265
Other trading activities	5	—	—	—	5,386
<b>Total income</b>		<u>90,555</u>	<u>8,730</u>	<u>99,285</u>	<u>85,651</u>
<b>Expenditure</b>					
Expenditure on charitable activities	6,7	48,088	2,512	50,600	92,801
<b>Total expenditure</b>		<u>48,088</u>	<u>2,512</u>	<u>50,600</u>	<u>92,801</u>
<b>Net income/(expenditure) and net movement in funds</b>		<u>42,467</u>	<u>6,218</u>	<u>48,685</u>	<u>(7,150)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		2,739	—	2,739	9,889
<b>Total funds carried forward</b>		<u>45,206</u>	<u>6,218</u>	<u>51,424</u>	<u>2,739</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 9 to 13 form part of these financial statements.

# Celebrating Sanctuary

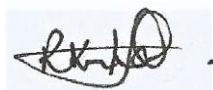
## Statement of Financial Position

31 December 2020

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		<b>2020</b>	2019
		<b>£</b>	<b>£</b>
<b>Current assets</b>			
Cash at bank and in hand		52,144	2,739
<b>Creditors: amounts falling due within one year</b>	<b>11</b>	<u>720</u>	<u>–</u>
<b>Net current assets</b>		<u>51,424</u>	<u>2,739</u>
<b>Total assets less current liabilities</b>		<u>51,424</u>	<u>2,739</u>
<b>Net assets</b>		<u><u>51,424</u></u>	<u><u>2,739</u></u>
<b>Funds of the charity</b>			
Restricted funds		6,218	–
Unrestricted funds		<u>45,206</u>	<u>2,739</u>
<b>Total charity funds</b>	<b>12</b>	<u><u>51,424</u></u>	<u><u>2,739</u></u>

These financial statements were approved by the board of trustees and authorised for issue on 23 October 2021, and are signed on behalf of the board by:



Miss R Latif-Chair  
Trustee

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The notes on pages 9 to 13 form part of these financial statements.

# Celebrating Sanctuary

## Notes to the Financial Statements

Year ended 31 December 2020

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### 1. General information

The charity is registered charity in England and Wales and is unincorporated. The address of the principal office is 79 Witherford Way, Birmingham, B29 4AN.

### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

### 3. Accounting policies

#### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

#### Going concern

There are no material uncertainties about the charity's ability to continue.

#### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 by reason of being small. As such, advantage has been taken of the following disclosure exemptions available under FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

#### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no judgements (apart from those involving estimations) that management has made in the process of applying the entity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

#### Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

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### Fund accounting

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment. There are currently no designated funds. Restricted income funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

### Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT as this cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

## 4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
<b>Grants</b>			
Arts Council	88,555	–	88,555
John Feeney Trust	–	–	–
Birmingham City Council-Culture Connect	2,000	–	2,000
Birmingham City Council-Community Engagement	–	–	–
Birmingham City Council-Diversity Fund	–	8,730	8,730
	<u>90,555</u>	<u>8,730</u>	<u>99,285</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

### 4. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
<b>Grants</b>			
Arts Council	–	45,265	45,265
John Feeney Trust	2,000	–	2,000
Birmingham City Council-Culture Connect	–	23,000	23,000
Birmingham City Council-Community Engagement	–	10,000	10,000
Birmingham City Council-Diversity Fund	–	–	–
	<u>2,000</u>	<u>78,265</u>	<u>80,265</u>

### 5. Other trading activities

	Unrestricted Funds £	<b>Total Funds 2020 £</b>	Unrestricted Funds £	Total Funds 2019 £
Door monies	–	–	2,251	2,251
Partnership income	–	–	3,135	3,135
	<u>–</u>	<u>–</u>	<u>5,386</u>	<u>5,386</u>

### 6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2020 £</b>
Musical Activities and Performances	46,648	2,512	49,160
Support costs	1,440	–	1,440
	<u>48,088</u>	<u>2,512</u>	<u>50,600</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Musical Activities and Performances	10,864	81,457	92,321
Support costs	480	–	480
	<u>11,344</u>	<u>81,457</u>	<u>92,801</u>

### 7. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	<b>Total funds 2020 £</b>	Total fund 2019 £
Musical Activities and Performances	49,160	–	49,160	92,321
Governance costs	–	1,440	1,440	480
	<u>49,160</u>	<u>1,440</u>	<u>50,600</u>	<u>92,801</u>

# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

### Year ended 31 December 2020

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#### 8. Independent examination fees

	2020 £	2019 £
Fees payable to the independent examiner for: Independent examination of the financial statements	480	480

#### 9. Staff costs

There were no employees during either the current or previous year

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

#### 10. Trustee remuneration and expenses

- no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.
- no trustee expenses have been incurred

#### 11. Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals and deferred income	720	–

#### 12. Analysis of charitable funds

##### Unrestricted funds

	At 1 Jan 2020 £	Income £	Expenditure £	At 31 Dec 2020 £
General funds	2,739	90,555	(48,088)	45,206

##### Restricted funds

	At 1 Jan 2020 £	Income £	Expenditure £	At 31 Dec 2020 £
Birmingham City Council Diversity Fund	–	8,730	(2,512)	6,218

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# Celebrating Sanctuary

## Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

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### 13. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2020 £</b>	Total Funds 2019 £
Current assets	45,926	6,218	52,144	2,739
Creditors less than 1 year	(720)	–	(720)	–
<b>Net assets</b>	<u>45,206</u>	<u>6,218</u>	<u>51,424</u>	<u>2,739</u>