



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 May 2023** To **30 April 2024**

Charity name:

Charity registration number: 1099266

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's objects are to "advance the education of the public in the arts in particular by the provision of such assistance as shall be deemed to be charitable in furtherance of these purposes towards the work of the Edington Festival".
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The key activities of the Edington Music Festival Association (EMFA) are to raise funds and provide grants.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees carry out the charity's objects by raising funds from membership fees and donations, and providing benefits in the form of grants.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EMFA provides grants to support the Edington Music Festival.
Policy on social investment including program related investment	Para 1.38	EMFA's investment policy is aligned with the Church of England's policy
Contribution made by volunteers Contribution made by volunteers	Para 1.38	The key contributions of volunteers are: <ul style="list-style-type: none">• the trustees who run EMFA• the volunteers who manage the Edington Festival• the musicians who sing and play in

		the festival at no cost the Festival supporters.
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements for this period were providing grants for:</p> <ul style="list-style-type: none"> • £20,000 – for the 2023 Festival • £3,000 for the Edington Festival Award 2023-2024.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	EMFA achieved its annual objectives of supporting the Edington Music Festival and raising funds
Performance of fundraising activities against objectives set	Para 1.41	EMFA continued to raise sufficient funds from membership and donations
Investment performance against objectives	Para 1.41	EMFA has established an investment policy and is setting up long term investments.
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Treasurer's report is provided below
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EMFA holds a reserves fund of £10,000 to protect Edington Music Festival from any unexpected financial loss
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Treasurer's Report for the year 2023-2024

The financial year 1 May 2023 to 30 April 2024 has been another solid year for the Edington Music Festival Association. We started the year with £127,249 in the bank and finished the year with funds of £131,560 a net income over expenditure of £4,311.

We continue to experience lower income than we had pre-pandemic; this has now been consistent over the last few Festivals. With increased Festival running costs, and lower income, there is concern that we are approaching the position where the income from the previous Festival will not fund the grant for following year's Festival.

We currently have 132 members in good standing which is one fewer than last year (which in turn was three fewer than the previous year). There are some subscriptions outstanding as some people renew membership at the festival. If you have not already paid your subscription we would be very grateful if you could make any outstanding payments as soon as possible. Unfortunately, some of our members have passed away over the last year or have given up driving and are no longer able to attend so if you have friends and or acquaintances who have an interest in choral music, please encourage them to support the Festival and join the Association.

With the increases in interest rates the Association is now receiving a little income from interest rates. However, we now incur bank charges on some of our accounts and for some cheque deposits, so we would be grateful if members would consider paying subscriptions and donations, by standing order, or by electronic transfer (bank mandate and electronic payment details and methods are available on request).

We have reviewed our banking arrangements and despite incurring these small bank charges we feel our arrangements remain appropriate. We have moved all our 'spare' funds into an Investment Fund which will ensure that we gain maximum benefit from all funds.

Our day-to-day expenses remain very low. Postage costs are significantly higher nowadays and we would urge all members, to let us have their email address so they can receive the newsletter by email.

During the financial year 2023-2024 grants were made for:

- £20,000 – for the 2023 Festival

- £3,000 for the Edington Festival Award 2023-2024.

The majority of our 'spare' funds are invested in the CCLA investment fund which delivered £8,654 income this year (vs £1,673 in the previous year) which is around 9.3% return on our investment. It should be noted that we had budgeted on the return at least covering the £3,000/year Edington Festival Award so we are now more than covering our commitment and replenishing the investment fund after a few years of underperformance. We keep this investment under review and currently do not believe any changes to investment strategy are required.

The CCLA fund is ethical, is in line with the Church of England's investment guidance and provides a good level of expected return within an acceptable risk profile. It is intended that the investment income from this fund will provide for grants for the annual Award and be able to support EMFA growth and other activities.

The Edington Festival Award has been made possible from the generous legacy left to us by Nesta Raisey which has been supplemented by additional EMFA funds. We would like to encourage everyone to consider EMFA in your wills to further strengthen the Association's position and enable future developments.

The Association maintains a reserves policy as recommended by the Charity Commission and this has been maintained at £10,000. These funds are maintained within our CCLA Investment Fund so that they can assist our overall investment income.

Once again I, and all of the EMFA trustees, would like to thank all members and donors for their generous contributions to the Association.

Justin Lowe, Treasurer.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership fees and donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	EMFA have established an investment policy which is aligned to the Church of England's policy and is intended to make best use of funds to ensure the longevity of the Festival and to make more substantial donations.
A description of the principal risks facing the charity	Para 1.46	No significant risks have been identified
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at each AGM on a rolling three year term basis

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are provided with a briefing on the role of a trustee
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity consists of an Executive Committee of around 10 trustees
Relationship with any related parties	Para 1.51	EMFA is closely related and is the primary supporter of the Edington Music Festival
Other		n/a

Reference and Administrative details

Charity name	Edington Music Festival Association
Other name the charity uses	EMFA
Registered charity number	1099266
Charity's principal address	127 Fifth Ave London W10 4DR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev Jeremy Davies	Chairman		
2	Mr Justin Lowe	Treasurer		
3	Mrs Susan Lowery	Secretary		
4	Mr Thomas Bennett	Trustee		
5	Mr Robert Quinney	Festival Director		
6	Mr Peter Roberts	Festival Administrator		
7	Ms S Fleur Smith	Trustee		
8	Mr William Hare	Trustee		
9	Ms Billie E D Hylton	Trustee		
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Justin Lowe

Susan Lowery

Position (eg Secretary,
Chair, etc)

Treasurer

Date

13 March 2025



Charity Name	No (if any)
Edington Music Festival Association	1099266

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01-May-23		30-Apr-24

Section A Receipts and payments

	Unrestricted Funds - EMFA to the nearest £	Investment Fund to the nearest £		Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	4,404	-	-	4,404 *	4126 *
Collection Plate	10,335	490	-	10,825 *	9,086
CD Sales	-	-	-	-	-
Donations	3,053	330	-	3,383 *	4,151
Gift Aid	-	-	-	-	-
Interest/Investment Growth	268	8,652	-	8,919	1,802
Other	-	-	-	-	-
Sub total (Gross income for AR)	18,059	9,472	-	27,532	15,039
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,059	9,472	-	27,532	15,039
A3 Payments					
Expenses	161	60	-	221	245
CD Purchases	-	-	-	-	-
Grants	23,000	-	-	23,000	15,700
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,161	60	-	23,221	15,945
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,161	60	-	23,221	15,945
Net of receipts/(payments)	- 5,101	9,412	-	4,311	- 906
A5 Transfers between funds	490	490	-	-	-
A6 Cash funds last year end	34,635	92,614	-	127,249	124,029
Cash funds this year end	30,024	101,536	-	131,560	123,123

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays	592	-	-
	CAF Cash (EMFA acct. & Invest Acct.)	10,457	1,185	-
	CAF Gold (EMFA acct. & Invest Acct.)	18,976	129	-
	CCLA (Invest Acct.)	-	# 100,222	# -
	Total cash funds	30,024	101,536	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	NA	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	NA		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	CD Stock	Unrestricted	100	100
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	NA		-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Justin Lago (Treasurer)	19 Aug 2024
	SUSAN LOWERY SECRETARY	19 August 2024

* NB Updated numbers different from last year's accounts as some income had not been correctly recognised as donations/colleciton plate.
NB no change to total income figure.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
EDINGTON MUSIC FESTIVAL ASSOCIATION

On accounts for the year ended

30 APRIL 2024

Charity no (if any)

1099266

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10/04/25

Name:

CHARLIE CLARKE-HUGHES

Relevant professional qualification(s) or body (if any):

CTA ATT

Address:	10 OAKDALE MANOR
	ANTRIM
	BT41 1QA

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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