

# THE EDINGTON MUSIC FESTIVAL ASSOCIATION

England & Wales · Charity number 1099266

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2003-09-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 127 Fifth Avenue  
London  
W10 4DR

**Phone** 07973 627196

**Email** [justin.lowe@edingtonfestival.org](mailto:justin.lowe@edingtonfestival.org)

**Website** [www.edingtonfestival.org](http://www.edingtonfestival.org)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, IN PARTICULAR BY THE PROVISION OF SUCH ASSISTANCE AS SHALL BE DEEMED TO BE CHARITABLE IN FURTHERANCE OF THESE PURPOSES TOWARDS THE WORK OF THE EDINGTON FESTIVAL.

**Activities:** Support of the Edington Music Festival.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Sponsors Or Undertakes Research
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED. IN PRACTICE EDINGTON
- Wiltshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£30,145	£21,520	-	-
2024-04-30	£27,532	£23,221	-	-
2023-04-30	£19,165	£15,945	-	-
2022-04-30	£14,224	£356	-	-
2021-04-30	£18,940	£3,144	-	-

## Trustees

Name	Role	Appointed
Alexander Louis Kilgour Hamilton		2025-08-21
Billie Enfys Hylton		2023-08-21
JUSTIN LOWE		2000-01-01
PETER ROBERTS		
Rev Andrew Wickens		2024-08-19
SUE LOWERY		2011-05-18
Sophie Fleur Smith		2023-08-21
Tom Bennett		2018-08-21
WILLIAM THOMPSON-HARE		2012-09-03

**THE EDINGTON MUSIC FESTIVAL ASSOCIATION**

England & Wales - Charity number 1099266

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# Accounts

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## Trustees' Annual Report for the period

From **1 May 2024** To **30 April 2025**

Charity name:

Charity registration number: **1099266**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's objects are to "advance the education of the public in the arts in particular by the provision of such assistance as shall be deemed to be charitable in furtherance of these purposes towards the work of the Edington Festival".
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The key activities of the Edington Music Festival Association (EMFA) are to raise funds and provide grants.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees carry out the charity's objects by raising funds from membership fees and donations, and providing benefits in the form of grants.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EMFA provides grants to support the Edington Music Festival.
Policy on social investment including program related investment	Para 1.38	EMFA's investment policy is aligned with the Church of England's policy
Contribution made by volunteers  Contribution made by volunteers	Para 1.38	The key contributions of volunteers are: <ul style="list-style-type: none"><li>• the trustees who run EMFA</li><li>• the volunteers who manage the Edington Festival</li><li>• the musicians who sing and play in</li></ul>

		the festival at no cost the Festival supporters.
Other		n/a

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements for this period were providing grants of:</p> <ul style="list-style-type: none"> <li>• £17,000 for the 2024 Festival</li> <li>• £3,000 for the Edington Festival Award 2024-2025.</li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	EMFA achieved its annual objectives of supporting the Edington Music Festival and raising funds
Performance of fundraising activities against objectives set	Para 1.41	EMFA continued to raise sufficient funds from membership and donations
Investment performance against objectives	Para 1.41	EMFA has established an investment policy and has set up long term investments.
Other		n/a

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Treasurer's report is provided below
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EMFA holds a reserves fund of £10,000 to protect Edington Music Festival from any unexpected financial loss
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Treasurer's Report for the year 2024-2025

The financial year 1 May 2024 to 30 April 2025 has been another solid year for the Edington Music Festival Association. We started the year with £131,560 in the bank and finished the year with funds of £140,185 – a net income over expenditure of £8,625 as we have benefitted from a 'catch up' of gift aid claims from the last couple of years which had brought in £8,455. Please note this covers around three years, so we should not expect these additional funds each year.

We continue to experience lower income from the Festival than we had pre-pandemic; this has now been consistent over the last few Festivals. With increased Festival running costs, and lower income, it should be noted that the grant needed to put on the Festival now exceeds the income received during the week. The net deficit for the 2025 Festival was £3,220 which is currently met from the general EMFA fund and gifts. It should be noted that whilst there is a Festival Grant deficit, EMFA overall remains in profit owing to membership subscriptions, gift aid and donations.

The Association notes the strong efforts that the Society has made in controlling costs and the increase in collection plate income in the 2024 Festival. In order to address this financial deficit we recommend that additional efforts are made to increase the marketing of the Festival in order to increase the attendance figures and therefore improve income. The Association is carefully monitoring this situation and considering the approach moving forward.

We have attracted some new members to the Association and currently have 136 members in good standing which is four more than last year. There are some subscriptions outstanding we would be grateful if you could make any outstanding payments as soon as possible. Unfortunately, some of our members have passed away over the last year or have given up driving and are no longer able to attend, so if you have friends or acquaintances who have an interest in choral music, please encourage them to support the Festival and join the Association.

With the increases in interest rates the Association is now receiving a little income from bank account interest. However, we now incur bank charges on some of our accounts and for some cheque deposits, so we would be grateful if members would consider paying subscriptions and donations, by standing order, or by electronic payment or transfer (bank mandate and electronic payment details and methods are available on request). We also welcome collections paid by card or bank transfer.

We continue to review our banking arrangements regularly and despite incurring these small bank charges we feel our arrangements remain appropriate. We have moved all our 'spare' funds into an Investment Fund which will ensure that we gain maximum benefit from all funds.

Our day-to-day expenses remain very low. Postage costs are significantly higher nowadays and we would urge all members, to let us have their email address so they can receive the newsletter by email.

During the financial year 2024-2025 grants were made for:

- £17,000 – for the 2024 Festival

- £750 – for the 2024 Commission
- £650 – for Festival items (recycling bins and reflective safety equipment)
- £3,000 for the Edington Festival Award 2024-2025.

Most of our 'spare' funds are invested in the CCLA investment fund which owing to market conditions delivered a loss of £1,438 this year. This may seem concerning but this was due to the market turmoil of the first part of 2025, and I am pleased to report that the fund has recovered to the levels of 1 year ago. It should be noted that we had budgeted on the return at least covering the £3,000/year Edington Festival Award. We have not yet had to draw on as the award has been covered from our day-to-day funds however we will soon need to draw on this investment fund if the Festival Grant continues to be in deficit.

The CCLA fund is ethical, is in line with the Church of England's investment guidance and provides a good level of expected return within an acceptable risk profile. It is intended that the investment income from this fund will provide for grants for the annual Award and be able to support EMFA growth and other activities. We keep this investment under review and currently do not believe any changes to investment strategy are required.

The Edington Festival Award has been made possible from the generous legacy left to us by Nesta Raisey which has been supplemented by additional EMFA funds and we hope to be able to continue offering this. We would like to encourage everyone to consider EMFA in your wills, or make a lifetime donation to further strengthen the Association's position and enable future developments.

The Association maintains a reserves policy as recommended by the Charity Commission and this has been maintained at £10,000. These funds are maintained within our CCLA Investment Fund so that they can assist our overall investment income.

Once again I, and all the EMFA trustees, would like to thank all members and donors for their generous contributions to the Association.

Justin Lowe, Treasurer.

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership fees and donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	EMFA has established an investment policy which is aligned to the Church of England's policy and is intended to make best use of funds to ensure the longevity of the Festival and to make more substantial donations.
A description of the principal risks facing the charity	Para 1.46	No significant risks have been identified
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at each AGM on a rolling three year term basis

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are provided with a briefing on the role of a trustee
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity consists of an Executive Committee of around 10 trustees
Relationship with any related parties	Para 1.51	EMFA is closely related and is the primary supporter of the Edington Music Festival
Other		n/a

### Reference and Administrative details

Charity name	Edington Music Festival Association
Other name the charity uses	EMFA
Registered charity number	1099266
Charity's principal address	127 Fifth Ave London W10 4DR

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rev Andrew Wickens	Chairman	19 August 2024 onwards	
2	Mr Justin Lowe	Treasurer		
3	Mrs Susan Lowery	Secretary		
4	Mr Thomas Bennett	Trustee		
5	Mr Robert Quinney	Festival Director		
6	Mr Peter Roberts	Festival Administrator		
7	Ms S Fleur Smith	Trustee		
8	Mr William Thompson Hare	Trustee		
9	Ms Billie E D Hylton	Trustee		
10				
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18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>n/a</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>n/a</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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## Other optional information



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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Justin Lowe

Susan Lowery

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

3 February 2026



Charity Name <b>Edington Music Festival Association</b>	No. (if any) <b>1099266</b>
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01-May-24	To	Period end date 30-Apr-25
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### Section A Receipts and payments

	Unrestricted Funds - EMFA to the nearest £	Investment Fund to the nearest £		Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership	4,620	-	-	4,620	4,404
Collection Plate	9,180	4,149	-	13,329	10,825
CD Sales	-	-	-	-	-
Donations	4,358	340	-	4,698	3,383
Gift Aid	8,455	-	-	8,455	-
Interest/Investment Growth	482	- 1,438	-	- 957	8,919
Other	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>27,094</b>	<b>3,051</b>	<b>-</b>	<b>30,145</b>	<b>27,532</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>27,094</b>	<b>3,051</b>	<b>-</b>	<b>30,145</b>	<b>27,532</b>
<b>A3 Payments</b>					
Expenses	60	60	-	120	221
CD Purchases	-	-	-	-	-
Grants	21,400	-	-	21,400	23,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>21,460</b>	<b>60</b>	<b>-</b>	<b>21,520</b>	<b>23,221</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>21,460</b>	<b>60</b>	<b>-</b>	<b>21,520</b>	<b>23,221</b>
<b>Net of receipts/(payments)</b>	<b>5,634</b>	<b>2,991</b>	<b>-</b>	<b>8,625</b>	<b>4,311</b>
A5 Transfers between funds	490	- 490	-	-	-
A6 Cash funds last year end	30,024	101,536	-	131,560	127,249
<b>Cash funds this-year end</b>	<b>36,149</b>	<b>104,037</b>	<b>-</b>	<b>140,185</b>	<b>131,560</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Investment funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Barclays	6,859	-	-
	CAF Cash (EMFA acct. & Invest Acct.)	6,539	5,127	-
	CAF Gold (EMFA acct. & Invest Acct.)	22,752	132	-
	CCLA (Invest Acct.)	-	# 98,781 #	-
	<b>Total cash funds</b>	<b>36,149</b>	<b>104,039</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

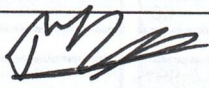
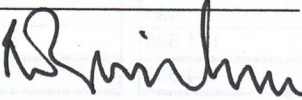
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	NA	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	NA		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CD Stock	Unrestricted	100	100
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	NA		-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Justin Lowe	18/8/25
	Andrew Workman	12/8/25



Section A Independent Examiner's Report

Report to the trustees

THE EDINGTON MUSIC FESTIVAL ASSOCIATION

On accounts for the year ended

30 APRIL 2025

Charity no (if any)

1099266

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 04 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

31.01.2026

Name:

CHARLIE CLARKE - HUGHES

Relevant professional qualification(s) or body

CTA / ATT (CIOT)

(if any):

Address:

**Section B Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

**THE EDINGTON MUSIC FESTIVAL ASSOCIATION**

England & Wales - Charity number 1099266

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# Accounts

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## Trustees' Annual Report for the period

From 1 May 2023 To 30 April 2024

Charity name:

Charity registration number: 1099266

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's objects are to "advance the education of the public in the arts in particular by the provision of such assistance as shall be deemed to be charitable in furtherance of these purposes towards the work of the Edington Festival".
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The key activities of the Edington Music Festival Association (EMFA) are to raise funds and provide grants.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees carry out the charity's objects by raising funds from membership fees and donations, and providing benefits in the form of grants.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EMFA provides grants to support the Edington Music Festival.
Policy on social investment including program related investment	Para 1.38	EMFA's investment policy is aligned with the Church of England's policy
Contribution made by volunteers  Contribution made by volunteers	Para 1.38	The key contributions of volunteers are: <ul style="list-style-type: none"><li>• the trustees who run EMFA</li><li>• the volunteers who manage the Edington Festival</li><li>• the musicians who sing and play in</li></ul>

		the festival at no cost the Festival supporters.
Other		n/a

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements for this period were providing grants for: <ul style="list-style-type: none"> <li>• £20,000 – for the 2023 Festival</li> <li>• £3,000 for the Edington Festival Award 2023-2024.</li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	EMFA achieved its annual objectives of supporting the Edington Music Festival and raising funds
Performance of fundraising activities against objectives set	Para 1.41	EMFA continued to raise sufficient funds from membership and donations
Investment performance against objectives	Para 1.41	EMFA has established an investment policy and is setting up long term investments.
Other		n/a

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Treasurer's report is provided below
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EMFA holds a reserves fund of £10,000 to protect Edington Music Festival from any unexpected financial loss
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Treasurer's Report for the year 2023-2024

The financial year 1 May 2023 to 30 April 2024 has been another solid year for the Edington Music Festival Association. We started the year with £127,249 in the bank and finished the year with funds of £131,560 a net income over expenditure of £4,311.

We continue to experience lower income than we had pre-pandemic; this has now been consistent over the last few Festivals. With increased Festival running costs, and lower income, there is concern that we are approaching the position where the income from the previous Festival will not fund the grant for following year's Festival.

We currently have 132 members in good standing which is one fewer than last year (which in turn was three fewer than the previous year). There are some subscriptions outstanding as some people renew membership at the festival. If you have not already paid your subscription we would be very grateful if you could make any outstanding payments as soon as possible. Unfortunately, some of our members have passed away over the last year or have given up driving and are no longer able to attend so if you have friends and or acquaintances who have an interest in choral music, please encourage them to support the Festival and join the Association.

With the increases in interest rates the Association is now receiving a little income from interest rates. However, we now incur bank charges on some of our accounts and for some cheque deposits, so we would be grateful if members would consider paying subscriptions and donations, by standing order, or by electronic transfer (bank mandate and electronic payment details and methods are available on request).

We have reviewed our banking arrangements and despite incurring these small bank charges we feel our arrangements remain appropriate. We have moved all our 'spare' funds into an Investment Fund which will ensure that we gain maximum benefit from all funds.

Our day-to-day expenses remain very low. Postage costs are significantly higher nowadays and we would urge all members, to let us have their email address so they can receive the newsletter by email.

During the financial year 2023-2024 grants were made for:

- £20,000 – for the 2023 Festival

- £3,000 for the Edington Festival Award 2023-2024.

The majority of our 'spare' funds are invested in the CCLA investment fund which delivered £8,654 income this year (vs £1,673 in the previous year) which is around 9.3% return on our investment. It should be noted that we had budgeted on the return at least covering the £3,000/year Edington Festival Award so we are now more than covering our commitment and replenishing the investment fund after a few years of underperformance. We keep this investment under review and currently do not believe any changes to investment strategy are required.

The CCLA fund is ethical, is in line with the Church of England's investment guidance and provides a good level of expected return within an acceptable risk profile. It is intended that the investment income from this fund will provide for grants for the annual Award and be able to support EMFA growth and other activities.

The Edington Festival Award has been made possible from the generous legacy left to us by Nesta Raisey which has been supplemented by additional EMFA funds. We would like to encourage everyone to consider EMFA in your wills to further strengthen the Association's position and enable future developments.

The Association maintains a reserves policy as recommended by the Charity Commission and this has been maintained at £10,000. These funds are maintained within our CCLA Investment Fund so that they can assist our overall investment income.

Once again I, and all of the EMFA trustees, would like to thank all members and donors for their generous contributions to the Association.

Justin Lowe, Treasurer.

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership fees and donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	EMFA have established an investment policy which is aligned to the Church of England's policy and is intended to make best use of funds to ensure the longevity of the Festival and to make more substantial donations.
A description of the principal risks facing the charity	Para 1.46	No significant risks have been identified
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at each AGM on a rolling three year term basis

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are provided with a briefing on the role of a trustee
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity consists of an Executive Committee of around 10 trustees
Relationship with any related parties	Para 1.51	EMFA is closely related and is the primary supporter of the Edington Music Festival
Other		n/a

### Reference and Administrative details

Charity name	Edington Music Festival Association
Other name the charity uses	EMFA
Registered charity number	1099266
Charity's principal address	127 Fifth Ave London W10 4DR

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rev Jeremy Davies	Chairman		
2	Mr Justin Lowe	Treasurer		
3	Mrs Susan Lowery	Secretary		
4	Mr Thomas Bennett	Trustee		
5	Mr Robert Quinney	Festival Director		
6	Mr Peter Roberts	Festival Administrator		
7	Ms S Fleur Smith	Trustee		
8	Mr William Hare	Trustee		
9	Ms Billie E D Hylton	Trustee		
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19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>n/a</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>n/a</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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## Other optional information



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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Justin Lowe

Susan Lowery

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

13 March 2025



Charity Name <b>Edington Music Festival Association</b>	No (if any) <b>1099266</b>
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CC16a

## Receipts and payments accounts

<b>For the period from</b>	Period start date <b>01-May-23</b>	<b>To</b>	Period end date <b>30-Apr-24</b>
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### Section A Receipts and payments

	Unrestricted Funds - EMFA to the nearest £	Investment Fund to the nearest £	to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership	4,404	-	-	4,404 *	4126 *
Collection Plate	10,335	490	-	10,825 *	9,086
CD Sales	-	-	-	-	-
Donations	3,053	330	-	3,383 *	4,151
Gift Aid	-	-	-	-	-
Interest/Investment Growth	268	8,652	-	8,919	1,802
Other	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>18,059</b>	<b>9,472</b>	<b>-</b>	<b>27,532</b>	<b>15,039</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>18,059</b>	<b>9,472</b>	<b>-</b>	<b>27,532</b>	<b>15,039</b>
<b>A3 Payments</b>					
Expenses	161	60	-	221	245
CD Purchases	-	-	-	-	-
Grants	23,000	-	-	23,000	15,700
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>23,161</b>	<b>60</b>	<b>-</b>	<b>23,221</b>	<b>15,945</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>23,161</b>	<b>60</b>	<b>-</b>	<b>23,221</b>	<b>15,945</b>
<b>Net of receipts/(payments)</b>	<b>- 5,101</b>	<b>9,412</b>	<b>-</b>	<b>4,311</b>	<b>- 906</b>
<b>A5 Transfers between funds</b>	<b>490</b>	<b>- 490</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>34,635</b>	<b>92,614</b>	<b>-</b>	<b>127,249</b>	<b>124,029</b>
<b>Cash funds this year end</b>	<b>30,024</b>	<b>101,536</b>	<b>-</b>	<b>131,560</b>	<b>123,123</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Barclays	592	-	-
	CAF Cash (EMFA acct. & Invest Acct.)	10,457	1,185	-
	CAF Gold (EMFA acct. & Invest Acct.)	18,976	129	-
	CCLA (Invest Acct.)	-	# 100,222 #	-
	<b>Total cash funds</b>	<b>30,024</b>	<b>101,536</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


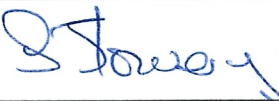
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	NA	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	NA		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CD Stock	Unrestricted	100	100
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	NA		-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Justin Lago (Treasurer)	19 Aug 2024
	SUSAN LOWERY SECRETARY	19th August 2024

\* NB Updated numbers different from last year's accounts as some income had not been correctly recognised as donations/colleciton plate.  
NB no change to total income figure.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name EDINGTON MUSIC FESTIVAL ASSOCIATION

On accounts for the year ended

30 APRIL 2024 Charity no (if any) 1099266

Set out on pages

1 - 2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 10/04/25

Name: CHARLIE CLARKE -HUGHES

Relevant professional qualification(s) or body (if any):

CTA ATT

<b>Address:</b>	10 OAKDALE MANOR
	ANTRIM
	BT41 1QA

**Section B Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.