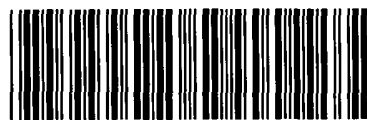


REGISTERED COMPANY NUMBER: 04472214 (England and Wales)
REGISTERED CHARITY NUMBER: 1099205

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021
FOR
THE SHOW CRIB
(A COMPANY LIMITED BY GUARANTEE)**

Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

SATURDAY



A803ZIVS

A13

19/03/2022

#164

COMPANIES HOUSE

THE SHOW CRIB

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

	Page
Report of the Trustees	1 to 14
Independent Examiner's Report	15
Statement of Financial Activities	16
Statement of Financial Position	17 to 18
Notes to the Financial Statements	19 to 27
Detailed Statement of Financial Activities	28

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Show Crib is a company limited by guarantee and a registered charity governed by its memorandum & articles of association.

THE SHOW CRIB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 JUNE 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

We provide a supportive environment that gives young people a voice and a stake in their community. We enable them to develop holistically, working with them to facilitate their personal, social and educational development, to enable them to develop their voice, influence and place in society and to reach their full potential.

Our activities are underpinned by our commitment to the United Nations Convention on the Rights of the Child and the National Youth Work values of

- Participation and active involvement
- Equity, diversity and inclusion
- Partnership with young people and others
- Personal social and political development

The Organisation addresses its aims by: -

-Providing socially inclusive, in-formal and non-formal learning activities for all young people regardless of background or circumstance, particularly those with diverse and complex needs, caused by exposure to trauma and/or affected by crime, low educational attainment, unemployment, poor health & wellbeing, homelessness and social and economic deprivation

-Representing young people's opinions at local, regional and national forums

-Exploring and developing innovative and effective ways of promoting social inclusion

-Developing local solutions to local problems

-Continued Professional Development of Trustees, Staff and Volunteers

-Building the resilience of the organisation

-Promoting standards for good practice

The Show Crib has a clearly defined structure allowing members to participate through an elected Board of Trustees. This governing body has responsibility for policy and overall management. The day to day running and development of the Show Crib is in the hands of the Management Team lead by the Project Manager.

Review of Past Activities During Year Ended June 2021

In serving the aims and objectives of the Show Crib, this last year we offered:

Targeted and Detached Youth & Community Provision: in response to and consideration of Lockdown and Pandemic

Generic Youth Club, term time & holiday programme: music, dance and sports activities

Parents' Voice, peer support community network

THE SHOW CRIB

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

Victims Support, befriending for bereaved families of children killed in youth violence

Sharp End and Trading Places, youth workshops for reducing crime and antisocial behavior

Community Fun Days, end of summer and Santa's Grotto

Boroughs United, online workshops in preparation for the planned return in 2022 of the annual pan-London youth talent show

Generation Uncovered: Desire Paths Career Development Programme, professional development programme for young creative and cultural practitioners

The Charity secured funding and partnerships through various sources, which include:

Arts Council England
Clarions Housing Group
Department of Work and Pensions Kickstart Scheme
Hackney Giving
Individual Donations
Jack Petchey Foundation
London Community Foundation
London Borough of Hackney
London Youth
National Foundation for Youth Music
National Lottery Community Fund
Mayor's Office for Policing & Crime
De Beauvoir Association

2020-21 has been a year of differences and of issues out of our control, however our team pulled together to ensure we delivered as normal a service as possible by following the guidance of the National Youth Agency (NYA). Staff attended numerous webinars throughout the year to ensure we were up to date with all the guidance of the Readiness system.

All of The Crib's safeguarding policies were updated in line with covid19 regulations and any new legislations as well as all risk assessments pertaining to covid19 with the guidance of the NYA.

Generic Sessions

Generic sessions were very much interrupted over the past year, due to the stringent guidance in the early part of the year e.g. July. We found ourselves navigating the best way to deliver safe sessions that were open access. The Crib's venue is very small which meant that we had to limit numbers or young people accessing sessions and having to continually monitor the government guidance.

During the summer we delivered a summer programme and reduced in-house open access sessions.

During the autumn we saw the Readiness levels move to amber which enabled us to deliver sessions with limited numbers ensuring we had all the procedures in place eg sanitiser, NHS app, QR registration, etc.

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

The impact of the changes was seen in our numbers as young people enjoy the non-restricted sessions that open access brings, as we moved to the end of the year our attendance started stabilising however the risk of a pending lockdown meant that we were again accessing the guidance and delivery for the new year.

Lockdown was implemented as we broke up for the Christmas break due to rises in covid numbers and limited number in open access sessions due to restrictions in November meant that the young people's attendance was limited.

On returning from the second lockdown on 8 March, after assessing again the guidance regarding open access and the importance of supporting some form of normality for our young people who had voiced the need for things to go back to normal. Further risk assessments were made to ensure all staff and young people remained safe. Sessions for the rest of the financial year saw a slow move towards normality, with numbers increasing, including new registrations with a new cohort of young people attending the Crib along with existing members. Young people were more relaxed during sessions as were staff, as we continued with the staff weekly testing system to ensure all staff and young people's safety and wellbeing were at the forefront of delivery.

Dance Classes

Dance classes saw a change to size, with groups being split to ensure we were in line with the requirements of the NYA, we had to continually assess sessions and the wellbeing of Children. Dance classes see a number of children with complex needs such as autism and ADHD which we were very mindful of.

The continued closures and reopening did impact on those attending, with parents stressing the need for reopening ASAP. Parents and carers were kept up to date with our guidance and offered to return on 8 March. Numbers went straight back to normal on opening, being a younger year group, these classes support childcare for parents as well as a structured session for the children in attendance. Attendance of a number of additional educational and SEND needs meant that a return to normal was warmly welcomed by parents and members. With excitement regarding the hope that Borough United 2022 would be the drive for forward sessions.

Music and Production

The building of the new studio resumed throughout the year with delays hit by the closures and need for additional funding. On the reopening of the Crib after the start of year 2021 closures we were able to confirm that the studio would be ready in April for studio production sessions. Sessions are delivered in small groups to those with an identified interest in music.

The new studio allowed the Crib in partnership with Lambeth Action for Youth (LYA) to deliver in a designated and private space, where previously sessions were run in the office space, young people now have the appropriate equipment, space and soundproofing for recording.

Sessions have continued to be successful throughout the financial year 2020/21 with numbers increasing and the talents of our young people shining through with the music they produced.

Study group

THE SHOW CRIB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 JUNE 2021

We were contacted by several parents during the initial lockdown, with concerns regarding the young people's attainment. With several parents expressing a concern that their children were unable to do all the work due to having no internet or equipment. It was also highlighted that parents were unable to help as they themselves had English as a second language or had low academic attainment.

We secured a Covid fund to support the buying of tablets, which enabled us to help, we also gave families who live in Benyon Court access to our internet when the issues first arose.

Young people were supported on a one-to-one basis with education, we also provided small group support for young people as we were informed at this point that small groups were allowed to access the provision as long as social distancing rules were and guidance from the NYA was adhered to. who were not in attendance at school due to year group closures.

These sessions supported catch up and gave access to equipment and internet something that had meant a small, identified group did not have access to resulting in no school work being completed for three months as schools navigated covid and the school closures. We were fortunate enough to get the support from a qualified teacher and a teaching assistant. The best part of these sessions was seeing the progress, allowing them to socialise and being able to encourage and discuss the importance of education.

Holiday and Activity Programmes

Summer

After worrying that summer would not go ahead, we were informed that outside provision would allow for larger groups under the Readiness guidelines.

This allowed for a summer project to take place. It was decided that in house activities such as open access would not go ahead, however summer trips would go ahead, accessing provisions that were allowing group activities such as sports activities on the grass area, fashion, and dance along with scavenger hunts allowed small groups to engage in outdoor fun. Although the annual Thorpe Park trip didn't go ahead a family day out to Southend was permitted. Covid risk assessments were adhered to for trips, which enabled us to bring some normality back to provision.

Summer isn't summer without the Crib annual Community Get Together which was needed this year more than ever. The community were happy to attend, trying their best to stay within Covid Safety Bubbles. However, due to the event taking place outside it allowed staff, young people, families, local residents, and the youth engagement team to enjoy a day of fun, food and laughter. All attendees had to sign in before entering the grass area allowing us to track and trace if we were informed of covid cases after the event.

The Metropolitan Police Youth Engagement Team were great interacting with the residents and joining in the fun on our social distancing bouncy castle.

Halloween

Due to the weather change and the increased concerns regarding another lockdown and the activity taking place inside, we celebrated Halloween with a small group of young people giving them the opportunity to carve pumpkins, tell scary stories and drink hot chocolate. Thanks to the local deli and restaurant we also provided food for those in attendance and provided food after the session for families who were struggling due to a number of families being on furlough and some sadly losing their jobs. Young people had a great time.

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

Christmas

Santa was never going to let Covid19 stop him from bringing presents. Thanks to his amazing elves that come in the form of East London Business Alliance (ELBA). A few elves from the Crib's youth forum helped wrap presents for what felt like days but also made us all feel very Christmas.

We had approximately 200 children attend this year with covid measures still in place as a queue formed around the block. Santa was wearing his mask, and everyone was sanitised, while a track and trace list was recorded to ensure we followed the guidelines while ensuring that the children, young people, and families were reminded that no one cancels Christmas. It was beginning to look a lot like Christmas!

Victims Support Fund Project

This funding is to support families affected by knife crime. The aim is to support families with first response support, access to counseling for the whole family or those who wish to get the support, we also offer referrals to external organisations, support with housing applications and group sessions to support the wider community in the form of workshops, helping them to create coffee mornings.

The fund started in April and unfortunately as soon as it started, we were informed of two families both recently bereaved to knife crime. The impact on the family and wider community was evident, this project has enabled us to support not only the family but the community in coming to terms with the devastation left when a member is taken in such a way.

This fund continues to support families who have found them victims of knife crime, allowing us to continue the 1-2-1 support and group work.

We worked in partnership with The Hanson Foundation helping families with art-based trauma therapy sessions.

Covid 19 Response Fund x 2

The response fund helped us as an organisation support member of the community. We found that during the initial lockdown large numbers of families were struggling with the increase on bills and food supplies due to being inside more. With large numbers of our families on the lowest income struggling the most. This fund supported the buying of food parcels that were appropriate to the religious and cultural requirements of families. Families who were impacted by utility bill prices were supported with top up payment vouchers.

This fund also helped to support the organisation due to the major impact the pandemic has had on funding bids and applications. This meant several organisations including ours were in need of additional support to cover overheads and bills.

Community Lead Recovery Project (Onlock)

Covid lockdown stories was a project that gave people the opportunity to share and edit the videos that had been made during the pandemic's initial lockdown.

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

Young people, local residents and family members shared their experiences, via the videos they had created. With three main focuses 'how has lockdown impacted you , what did you like about it and what was the worst part'. All participants expressed a dislike to the amount of time spent at home. However, they stated that the lockdown was good for the family, with a number of young people missing friends and after a while school, which seemed to surprise most of the young people.

Young people then had the opportunity to watch the edited version as a group as restrictions had relaxed. They gave their views and discussed concerns regarding another lockdown and what they had taken away from the whole experience.

Workshop Delivery

Sharp End

Sharp End is an awareness, prevention and early intervention session which allows young people to gain insight into the real-life consequences of knife crime, along with an understanding of the data, legislation and association.

Unfortunately, Sharp End delivery was impacted the most during 2020/21.

Sharp End is delivered in schools and Pupil Referral Units (PRUs) and is most impactful during face-to-face sessions. With the ongoing fears of covid schools were reluctant to allow outside organisations to deliver face to face.

Parents Voice

Parents Voice is a session for parents and carers developed as a prevention toolkit session, helping parents spot the signs of risky behaviour as well as understanding the adolescent transitional processes.

Parents Voice continued to deliver limited online sessions with the introduction of some community-based face to face sessions which were a delight.

Online sessions do not allow for the open conversations that are fundamental to the delivery of Parents Voice, as they allow parents/carers to share experiences, something which is limited when delivering online sessions. Evaluations and attendance were difficult to monitor while online as the schools we work with were getting used to the new ways of working.

What was identified was that the need of parents/carers had changed with a number asking for more content regarding mental wellbeing. This saw the introduction of sessions around eating disorders and self-harm and referrals to supporting agencies within the borough.

Trading Places

Trading Places sessions encourage the development of positive relations between young people and Police Officers. Giving insight to the different police units, a better understanding of stop and search procedures, along with greater levels of understanding of legislation and the sections that are identified for stop and search for example Section 60.

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

Trading Places sessions saw an increase in the past financial year due to the development of partnerships with the Youth Engagement Team (YET) within the Hackney and Tower Hamlets police units. A large proportion of delivery took place at the Crib and in PRUs in Tower Hamlets alongside the YET, as well as sessions being delivered at other youth-based community groups and organisations.

Bike Projects

Bike projects are initiatives set up by the YET, these projects are successful in building relationships with young people and the Police.

Sessions see officers support young people in developing skills on how to maintain bikes while receiving unclaimed lost bikes. Rather than destroy the bikes that are not reclaimed, they are offered to young people who take part in the two-day project.

The session also gives the YET the opportunity to discuss young people's views of the Police and gain an understanding of the importance of the team's work and to support the building of positive relationships.

15 young people received a bike with more bikes being brought on another day due to the high number during sessions.

All bikes are registered to the young people to ensure they are safe from theft

Boroughs United

Boroughs United (BU) is our annual event that sees young talent from across London's 32 boroughs come together and showcase dance, singing and spoken word. The show is organised alongside a designated youth team made up of those who participate in the youth forum, along with other young volunteers.

BU gives young people the opportunity to gain a variety of skills that are involved in organising a big event e.g. junior sound engineer, assistant stage manager, runner etc.

This year due to the Hackney Empire being closed due to the pandemic and no plan in sight to reopen as the theatre industry has been hit hard by the pandemic.

Our young people developed their team online with the hope to deliver an online BU for 2021. The BU team took part in a number of online meetings discussing the online platform we would use to deliver BU. Fully Focused, a youth-led media organisation, agreed to support the event and use their existing YouTube platform of 33k subscribers to showcase BU. Young people took part in a number of development meetings to discuss recruiting acts with Instagram platforms being our base to promote and look for talent. Meetings allowed the BU forum to learn how funding processes are completed and managed.

Exciting times looked to be ahead as we ventured into a new way of delivering.

Unfortunately, the numbers of applications were not as high as expected, with a number of organisations stressing concerns regarding their training for performance due to the ongoing changes in Covid restrictions. In December of 2020 the news came of pending 2021 lockdowns of youth provisions, schools and companies again being restricted to homeworking. This was very upsetting for the team as we had adapted the event and we look forward to bringing BU back to its usual home at the Hackney Empire in 2022.

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

MBE

Janette Collins CEO and Founder of the Crib was awarded an MBE at the Queens' New Year Honours, for her 40 years of work with young people at risk of offending, community engagement and all-round determination to support those who others would exclude.

Due to another lockdown, we were unable to celebrate till later in the year. This saw a fun filled day of faces old and new showing their support and appreciation for the support Janette and the Crib have shown them over the years.

A special guest came in the form of a young lady called Sarah who was the young person who named the Crib as a home that when you felt confident enough to go into the big wide world you would leave. Also, other members from the original Crib based in Pitfield street, including the generations that followed. Janette, as can be imagined, was overwhelmed to see all the many faces.

Youth Forum

The Youth Forum is made up of a number of young people who regularly attend The crib. To be a part of the forum young people are asked firstly if they would like to be involved and given an explanation of our expectations. The role of the youth forum is to be the voice of all those who attend, they are also a part of the leading Boroughs United team. Young people are requested to attend meetings, support activities such as holiday programmes and they also give feedback to our Management Committee.

Our Youth Forum committee has five young people: Amy (12), Lilly (11), Ross (13), Yasmina (17), Martins (16)

Training

Staff and volunteers have continued the development within the organisations in relation to safeguarding and mental health

- Introduction to safeguarding
- Refresher safeguarding
- Mental health first aid qualification (due to increased concerns regarding young people's wellbeing it was identified that two staff members would undertake this training to support our young people)

Partnerships

Working alongside partners is fundamental in the work we do at the Crib, ensuring they are safeguarded, working with other organisation also gives a wider scope to the work we deliver with partners supporting the delivery of some of the crib's programmes.

London youth: continued partner, the completion of the GOLD youth mark took place this year, we are currently awaiting feedback as London youth have a backlog due to the pandemic.

MPS Youth Engagement Team: delivery of trading places and bike projects to support the building of effective relationships between young people and police.

THE SHOW CRIB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 JUNE 2021

Tac (Contextual safeguarding team for Hoxton): this partnership is to support the safeguarding of young people at risk of youth violence.

Kickstart: working with kickstart, a government initiative, has helped us to support young people in developing skills and fill positions that we have been unable to due to lack of funding, social media being the main driver.

IGU: continued partnership to support the Parents Voice sessions around gangs and grooming.

HCVS: My Endz partnership was created this year with the Crib becoming a strategic partner for the south Hackney Wick programme to support the VRU funding that was successfully obtained by HCVS.

Schools and PRUs: these partnerships are fundamental to our delivery of workshops, and we continue to maintain existing partnership relationships and work on the development of new schools and PRU partnerships in the upcoming financial year.

Josh Hanson foundation: this partnership has helped to support trauma-based therapy for bereaved parents.

Participation:

Generic/Summer	145
Dance	48
Music	52
Trading Places	57
Bike Project	36
Coffee Mornings	15
Onlock	30

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

FINANCIAL REVIEW

Financial position

The statement of financial activities shows income for the year of £141,230 (2020: 167,026) with expenditure of £164,593 (2020: £176,550). At the end of current year, we generated a deficit of £23,363 (2019: £9,524) which brings our total reserve to £71,403 (2020: £94,766) of which £54,484 (2020: £57,288) is restricted and £16,919 (2020: £37,478) is unrestricted.

Reserves policy

The Board of Trustees have established a policy whereby the restricted funds held by the charity should be kept between 6 & 9 months only.

THE SHOW CRIB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 JUNE 2021

PLANS FOR YEAR 1 JULY 2021 TO 30 JUNE 2022

The challenges to support young people and the wider community during the pandemic has seen innovations in how we deliver our services. We continue to focus on the delivery of our popular non-formal learning programmes, which contribute to the reduction of serious youth violence, reducing social inequalities and improving outcomes for disadvantaged young people. Where possible we have adapted our programmes to be delivered through online video calls, these include:

Trading Places: young people and police officers take part in workshops that bring them through a series of role play exercises, which facilitate discussion and debate and helps to improve trust, confidence and build positive community relations.

Sharp End: young people are trained and employed to co-produce deliver peer-led awareness raising workshop, to young people in schools and pupil referral units, addressing the dangers and consequences knife violence

Parents' Voice: community discussion forums for concerned parents and carers

Boroughs United: the annual youth-led talent showcase and peace campaign, at the Hackney Empire

Generation Uncovered: creative and cultural industries, professional development for young creative practitioners

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Relationship between Funders and Committee members

There is no known relationship between any funder and any member of our Board of Trustees.

Financial Risk Assessment

Assessment of risk and appropriate staff training were undertaken and this has now been implemented to ensure:

External Risks

The significant external risk is that of funding. As such, all projects are administered through a coding system as 'stand alone' projects - should funding be withdrawn for any one project other projects will continue unhindered.

Internal Risks

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure consistent quality of service for all operational aspects of the charitable company. These procedures are consistently reviewed to ensure they continue to meet the needs of the charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04472214 (England and Wales)

THE SHOW CRIB

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021**

Registered Charity number
1099205

Registered office
1-16 Benyon Court
De Beauvoir Estate
Balmes Road
London
N1 5TJ

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

Trustees

The Show Crib Board of Trustees has a minimum of five members who are all volunteers and are elected annually at a meeting open to all stakeholders including members, delivery partners, local residents and funders.

Trustees are assigned particular areas of activity where their experience might enable them to provide meaningful advice and support.

All Trustees are DBS checked, which, alongside a recommended framework of safeguarding training and practice, is key to ensuring that they are fit and proper persons to take responsibility for an organisation which works with young people.

The trustees ensure that major risks, including governance, operational, financial and compliance with legal requirements are identified and reviewed on a regular basis and that adequate systems are in place to mitigate them.

The management ensure that policies and procedures covering Health and Safety, Safeguarding, Child Protection, Equal Opportunities, Finances, and staff and volunteer handbooks are in place. These are reviewed, advised upon, and endorsed by the Board on a regular basis.

In addition, the Trustees ensure the organisation has access to professional legal and financial advice where appropriate. Meetings are held on average every three months. Trustees benefit from a detailed and complete quarterly Management Report that includes briefings on programme, operation, safeguarding, development, communications, finance and compliance budgetary reports.

Trustees are actively encouraged to engage with staff, volunteers and beneficiaries in their day-to-day activities, while maintaining the distinction between management and governance.

Board of Trustee Members as of 1st July 2020 - 30th June 2021

Frank Sweeney (Chair)
Angela Austin (Treasurer)
Wilma Cullen
Amanda Graham - Resigned 31st March 2021
Cara Phillips

All Directors of the company are also Trustees of the charity and there are no other Trustees. The Board has the power to appoint additional Trustees as it considers fit to do so.

Relationship Between Funders and Committee Members

There is no known relationship between any funder and any member of our Board of Trustees

THE SHOW CRIB
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021


REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Anwer Patel BA(Hons), BFP, FCA
ICAEW
Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 18/3/2022 and signed on its behalf by:


.....
Trustee / Director: Cara Phillips

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SHOW CRIB

Independent examiner's report to the trustees of The Show Crib ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. PATEL

Anwer Patel BA(Hons), BFP, FCA
ICAEW
Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

Date: 18/03/2022

THE SHOW CRIB

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2021

	Notes	Unrestricted fund £	Restricted fund £	30.6.21 Total funds £	30.6.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	4,790	136,440	141,230	167,026
EXPENDITURE ON					
Charitable activities					
Charitable Activities		25,349	139,244	164,593	176,550
NET INCOME/(EXPENDITURE)		(20,559)	(2,804)	(23,363)	(9,524)
RECONCILIATION OF FUNDS					
Total funds brought forward		37,478	57,288	94,766	104,290
TOTAL FUNDS CARRIED FORWARD		16,919	54,484	71,403	94,766

The notes form part of these financial statements

THE SHOW CRIB

STATEMENT OF FINANCIAL POSITION 30 JUNE 2021

	Notes	30.6.21 £	30.6.20 £
FIXED ASSETS			
Tangible assets	7	1,006	1,342
CURRENT ASSETS			
Debtors	8	-	1,251
Cash in hand		74,000	94,963
		<u>74,000</u>	<u>96,214</u>
CREDITORS			
Amounts falling due within one year	9	(3,603)	(2,790)
NET CURRENT ASSETS		<u>70,397</u>	<u>93,424</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>71,403</u>	<u>94,766</u>
NET ASSETS		<u>71,403</u>	<u>94,766</u>
FUNDS	11		
Unrestricted funds		16,919	37,478
Restricted funds		54,484	57,288
TOTAL FUNDS		<u>71,403</u>	<u>94,766</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

THE SHOW CRIB

STATEMENT OF FINANCIAL POSITION - continued
30 JUNE 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/3/22 and were signed on its behalf by:

C. Phillips
Trustee / Director: Cara Phillips

The notes form part of these financial statements

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements and assessment of going concern

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Covid 19 and Going Concern

Although the Pandemic have had an impact on The Crib, the Board confirmed that there are sufficient fundings to operate in the next twelve months and that there are no material uncertainties about the charity's ability to continue as a going concern.

The charity constitutes a public benefit entity as defined by FRS102.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those condition is wholly within the control of the charity and is probable that those conditions will be fulfilled in the reporting period.

Income from government and other grants, whether "capital" grants or "revenue" grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Donated services recognised in financial statements would include those provided by an individual or entity as part of their trade or profession for a fee. An equivalent amount is included as expenditure.

Expenditure and irrecoverable vat

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as cost against the activity for which the expenditure was incurred.

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Tangible fixed assets are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using either a straight line or reducing balance method, as indicated below.

Depreciation is provided on the following basis:

Plant and machinery - 25% Reducing balance

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Debtors

Basic financial assets, including trade and other debtors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Such assets are subsequently carried at amortised cost using the effective interest method, less any impairment.

Creditors

Basic financial liabilities, including trade and other creditors, loans from third parties and loans from related parties, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Such instruments are subsequently carried at amortised cost using the effective interest method, less any impairment.

Related Party Note

The charity discloses related party transactions in the notes to the financial statements.

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

2. DONATIONS AND LEGACIES

	30.6.21	30.6.20
	£	£
Donations	37,930	32,473
Grants	85,300	116,553
Donated services and facilities	18,000	18,000
	<u>141,230</u>	<u>167,026</u>

Grants received, included in the above, are as follows:

	30.6.21	30.6.20
	£	£
Metropolitan Police	-	3,000
London Borough of Hackney Youth Opportunity Fund	500	900
London Borough of Hackney Community Safety Unit	9,500	1,250
Arts Council England	2,783	27,310
The National Lottery Community Fund	9,900	9,925
London Borough of Hackney Voluntary & Community Sector Fund	-	13,268
De Beauvoir Association	-	4,160
The London Community Foundation	17,463	47,002
London Community Foundation & Mayors Office for Policing & Crime	3,500	-
Clarion Housing Group	-	2,488
Jack Petchey Foundation	1,700	2,250
Groundwork London	1,200	-
City of London	8,004	5,000
National Foundation for Youth Music	27,000	-
City Hackney Together	2,250	-
Bernie Grant Arts Centre	1,500	-
	<u>85,300</u>	<u>116,553</u>

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.6.21	30.6.20
	£	£
Depreciation - owned assets	336	448
Independent Examiner Fees	1,470	1,470
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2021 nor for the year ended 30 June 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2021 nor for the year ended 30 June 2020.

5. STAFF COSTS

	30.6.21	30.6.20
	£	£
Wages and salaries	88,069	81,859
Social security costs	2,337	6,580
Other pension costs	1,547	1,548
	<u> </u>	<u> </u>
	<u>91,953</u>	<u>89,987</u>

The average monthly number of employees during the year was as follows:

	30.6.21	30.6.20
Charitable Activities	7	6
	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

6. KEY PERSONNEL MANAGEMENT

The Key Personnel Management is the Project Manager whose remuneration is £37,845 pa. (2020: £37,845)

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 July 2020 and 30 June 2021	<u>37,355</u>
DEPRECIATION	
At 1 July 2020	36,013
Charge for year	<u>336</u>
At 30 June 2021	<u>36,349</u>
NET BOOK VALUE	
At 30 June 2021	<u><u>1,006</u></u>
At 30 June 2020	<u><u>1,342</u></u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.21	30.6.20
	£	£
Prepayments and accrued income	<u><u>-</u></u>	<u><u>1,251</u></u>

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.21	30.6.20
	£	£
Trade creditors	-	1,320
Social security and other taxes	2,133	-
Accrued expenses	1,470	1,470
	<u>3,603</u>	<u>2,790</u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted fund £	30.6.21 Total funds £	30.6.20 Total funds £
Fixed assets	-	1,006	1,006	1,342
Current assets	16,919	57,081	74,000	96,214
Current liabilities	-	(3,603)	(3,603)	(2,790)
	<u>16,919</u>	<u>54,484</u>	<u>71,403</u>	<u>94,766</u>

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS - continued

Balance of Restricted Funds carried forward are made as follows:

Funders	(£) 30th June 2021	(£) 30th June 2020
Metropolitan Police	330	3,000
Hackney Main Grant	440	2,197
Hackney Youth/ Gang Intervention	-	2,488
London Youth	15	-
Donations	-	170
Ground Work London	685	-
Haringhey One Housing	1,759	1,759
Inquiring Festival- LB of Hackney Community Safety	2,750	-
The National Lottery Community Fund	9,365	-
E14 Community Day one Housing	4,151	4,151
Bernie Grant Art Centre	1,500	-
London Community Foundation & Mayors office for Policing & Crime	1,049	11,578
National Foundation For Youth Music	27,000	-
Jack Petchy Fund	702	2,004
Arts Council England	4,738	24,991
City of London	-	4,950
	<hr/> 54,484	<hr/> 57,288

National Foundation for Youth Music

These are funds geared towards music projects which employ young people to perform with various artists.

Sharpend- London Community Foundation & Mayors Office for Policing & Crime

These are funds used for training sessions in bringing awareness to the consequences of knife violence.

Arts Council

These funds are geared towards professional development of young creative practitioners.

Metropolitan Police:

These are for projects run in partnership with the Metropolitan Police towards workshops amongst the youth which help to improve their trust, confidence and positive relations within the community.

THE SHOW CRIB

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 30 JUNE 2021

11. MOVEMENT IN FUNDS

	At 1/7/20 £	Net movement in funds £	At 30/6/21 £
Unrestricted funds			
General fund	37,478	(20,559)	16,919
Restricted funds			
Restricted Funds	57,288	(2,804)	54,484
TOTAL FUNDS	<u>94,766</u>	<u>(23,363)</u>	<u>71,403</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	4,790	(25,349)	(20,559)
Restricted funds			
Restricted Funds	136,440	(139,244)	(2,804)
TOTAL FUNDS	<u>141,230</u>	<u>(164,593)</u>	<u>(23,363)</u>

Comparatives for movement in funds

	At 1/7/19 £	Net movement in funds £	At 30/6/20 £
Unrestricted funds			
General fund	33,165	4,313	37,478
Restricted funds			
Restricted Funds	71,125	(13,837)	57,288
TOTAL FUNDS	<u>104,290</u>	<u>(9,524)</u>	<u>94,766</u>

THE SHOW CRIB

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2021**

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	10,719	(6,406)	4,313
Restricted funds			
Restricted Funds	156,307	(170,144)	(13,837)
TOTAL FUNDS	<u>167,026</u>	<u>(176,550)</u>	<u>(9,524)</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2021.