
WRITING ON THE WALL LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025

Company Registration No 04675589
Charity Registration No. 1098868

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2025

The trustees are pleased to present their annual report for the year ended 31st March 2025.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1st January 2019.

OBJECTIVES AND ACTIVITIES

Writing on the Wall Limited (WoW) organises and promotes an annual programme of events that culminates in a Liverpool-based festival. The annual Writing on the Wall festival features local, national, and international writers, artists, historians, and musicians who engage local communities and broader audiences to celebrate writing, diversity, tolerance, storytelling and humour through creativity, controversy, inquiry and debate. Writing on the Wall focuses on writing that empowers, where storytellers give and receive strength through telling. Writing on the Wall promotes both individual and collective creativity.

Public Benefit Statement

In considering the objectives and activities, the Trustees have considered the Charity Commission's guidance on Public Benefit to ensure that the organisation is meeting its Public Benefit requirements.

ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR & PLANS

2024–2025 has been a significant year of growth, delivery and consolidation for Writing on the Wall (WoW). Building on more than two decades of creative engagement across the Liverpool City Region, WoW has continued to strengthen its reputation as a leading arts, heritage and community organisation committed to amplifying marginalised voices, tackling inequality, and opening access to creative expression. Our programmes this year — spanning literature, heritage, health, education and community development — have further demonstrated the power of storytelling to create social connection, challenge injustice and inspire change.

Across the year, WoW delivered an ambitious and wide-ranging programme. WoWFEST 2024 – Fahrenheit 2024 explored urgent national and global themes, from censorship and book banning to climate justice and Palestine. Our Creative Heritage work deepened its impact through major partnerships, new archival projects and expanded public engagement. Our Write to Work programme continued to provide transformative opportunities for participants seeking renewed confidence, skills and pathways into work and learning. Alongside these core strands, new projects such as What's Your Walton Story? and expanded work under the ReCITE umbrella have demonstrated WoW's continued relevance and responsiveness to the social realities facing our communities.

This year also saw WoW deepen and diversify its partnerships, expand its publishing output, and strengthen its role within regional and national cultural networks. Our collaborations with universities, health institutions, community organisations and cultural partners have broadened our reach and created new opportunities for meaningful impact across sectors. We also continued to prioritise accessibility, participant voice and community representation across all areas of our work.

As we approached the end of the reporting year, preparations began for WoWFEST 2025 — marking the start of a year of celebration and reflection as WoW moves into its 25th anniversary year. This early planning underscored both the momentum of our current programme and the organisation's continued commitment to ambitious, community-centred work.

Throughout 2024–2025, Writing on the Wall has remained firmly grounded in its core mission: to champion creativity, promote inclusion and support the voices, stories and experiences that too often go unheard.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2025

The achievements outlined in this report reflect the dedication of our team, trustees, partners, participants and supporters. Together, we continue to build spaces where creativity thrives, communities connect and stories inspire transformation.

2. The Year at a Glance

2024–2025 was a dynamic and wide-reaching year for Writing on the Wall, characterised by strong programme delivery, deepened partnerships, expanded publishing work, and sustained community impact. Across the year, WoW delivered a diverse range of festivals, projects and creative opportunities that engaged thousands of people across the Liverpool City Region and beyond.

Key Highlights

- **36 WoWFEST events** featuring **86 writers, artists and performers**, attracting over **2,500 attendees**.
- **13 Black History Month events**, including walking tours, talks and community partnerships.
- Major heritage projects delivered across the city, including the **Dorothy Kuya Archive**, **L8 Law Centre Archive**, and **Anti-Racist Community Arts Association** work.
- Expansion of the **ReCITE** programme, including What's Your Story? (Toxteth, Kirkby, Bootle), Creative Health Exchange, and growing partnerships with health providers.
- Continued success of **Write to Work**, supporting residents seeking pathways into work, education or volunteering.
- Significant public engagement through **What's Your Walton Story?**, delivered in response to community tensions following the racist riots of 2024.
- Publishing of **multiple new books**, reprints of high-demand titles, and strengthening of WoW's distribution network (including Amazon, Waterstones, TikTok Shop, and independent stockists).
- Recognition at regional and national levels, including awards, conference invitations and media coverage.
- Preparations underway for **WoWFEST 2025**, marking the start of WoW's 25th anniversary year.

3. WoWFEST 2024 – Fahrenheit 2024

WoWFEST 2024 marked another impressive chapter in the festival's evolution, drawing diverse audiences to events tackling urgent global, political and cultural issues. The theme **Fahrenheit 2024** centred on book banning, censorship and the pressures on creative expression, set against wider conversations about climate, LGBTQ+ rights, Palestine, and the cost-of-living crisis.

Across **36 events**, the festival brought together an extraordinary range of voices including Irvine Welsh, Joelle Taylor, Jon Ronson, Jackie Kay, Kamila Shamsie and Michael Rosen, alongside dozens of emerging writers and community participants from across the city. The festival showcased **11 book launches**, including Brian Reade's *Sick Mick*, Pulp Idol Firsts 2024, and several WoW publications.

Audience feedback reflected the festival's emotional and intellectual impact:

- "Deeply moving and thought-provoking."
- "A powerful night in honour of an inspirational man."

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- “Amazing, very informative and inspiring.”

Themes of justice, identity, memory and resistance threaded through the programme, with standout sessions addressing global inequalities, histories of struggle, and the need to protect free expression in a time of increasing censorship.

The festival's mix of literature, performance, activism, film, walking tours and conversations reaffirmed WoWFEST's role as a major cultural event in the Liverpool calendar and a nationally significant festival of socially engaged writing.

4. Black History Month 2024

WoW delivered **13 events** during Black History Month 2024, contributing significantly to Liverpool's citywide programme coordinated by Culture Liverpool. The programme combined heritage walking tours, talks, public discussions and creative performances, with highlights including:

- **A Woman Like Me** with Diane Abbott and Gary Younge
- **Stories of the Blues**
- **Creative Heritage Walking Tours**, including the Dorothy Kuya Tour
- Participation in **Liverpool Rising**, a major event with Love Music Hate Racism

Co-Director Madeline Heneghan represented WoW and LCR Culture Network at the official citywide BHM launch in St George's Hall. WoW was also invited to the Citizen of Honour Ceremony for The Real Thing.

Audience feedback spoke to the power of the programme:

- “A beautiful celebration of Black history and creativity. I left feeling inspired.”

BHM 2024 strengthened WoW's leadership in heritage, anti-racism and community-focused arts work.

5. Creative Heritage Programme

Creative Heritage continued to expand in scale and ambition throughout 2024–2025, with major developments across multiple archival and community projects.

Key Areas of Work:

- **Dorothy Kuya Archive** – continued public engagement, walking tours and heritage workshops.
- **L8 Law Centre Archive** – acquired, catalogued and used as the basis for community storytelling and legal-heritage education.
- **Anti-Racist Community Arts Association Archive** – ongoing cataloguing and community engagement work.
- **Great War to Race Riots** – walking tours, educational sessions and new online resources.

WoW delivered:

- A **Creative Heritage Day** bringing together researchers, artists and community members.
- **Walking Tour training** to expand the pool of heritage ambassadors in the city.
- A presentation at a **National Archives impact seminar**.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2025

- Delivery of the **Eric Scott Lynch Memorial Writing Competition** for children, in collaboration with local trade unions.

The Creative Heritage programme continues to be central to WoW's mission of preserving and celebrating Liverpool's radical cultural history while empowering communities to tell their own stories.

6. Write to Work & The Writer's Bloc

Write to Work

The programme, funded through UKSPF, continued to support people who are economically inactive, offering creative writing skills, confidence-building and routes into employment, education or volunteering.

Highlights included:

- Launch of the **Writing for TV** course with industry professionals.
- Strong participant feedback describing the programme as "life-changing" and "empowering".
- Continued success in supporting participants into new opportunities in creative industries.

The Writer's Bloc

A vibrant community of writers meeting regularly in Toxteth Library, offering:

- Creative writing sessions
- Artist masterclasses
- Networking events
- Opportunities for publication and performance

Participants commented on the sense of belonging and creative growth fostered within the group.

7. ReCITE Programme

ReCITE, funded by the Arts and Humanities Research Council in partnership with Liverpool School of Tropical Medicine, expanded significantly this year.

Key Achievements

- **What's Your Story?** workshops delivered in Toxteth, Bootle and Kirkby.
- Participants shared testimonies of health inequality, access barriers and lived experience of the healthcare system.
- Work showcased at **public events**, including a Creative Health Exchange at Liverpool Lighthouse.
- Strengthened collaboration between health professionals, researchers, artists and community members.

ReCITE reinforced the essential role of creative expression in addressing health inequality and connecting communities with healthcare institutions.

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8. What's Your Story? (PSS) & What's Your Walton Story?

PSS Partnership

WoW continued its partnership with PSS Liverpool, delivering creative storytelling workshops for parents of young children.

Participants highlighted:

- Increased confidence
- Improved wellbeing
- Strengthened relationships with their children

What's Your Walton Story?

Commissioned by Culture Liverpool in response to the racist riots following the Southport murders, this 12-week course provided a positive, community-building space for Walton residents.

Outcomes included:

- A published anthology
- A public reading celebration
- Strong participant feedback praising connection, reflection and belonging

This project demonstrated WoW's ability to respond rapidly and meaningfully to community need.

9. Publishing Programme

WoW's publishing output continued to grow, with multiple new titles, reprints and anthologies published throughout the year.

Key Publications (2024–2025):

- *Sick Mick* by Brian Reade (May 2024, reprinted July 2024)
- *Wally Brown: A Life* (Reprinted July 2024)
- *From Pitt Street to Granby* (Reprinted July and October 2024)
- *Lights Bearing West: Vol 2* by Tony Wailey (May 2024, reprinted October 2024)
- *Pulp Idol Firsts 2024* (May 2024)
- *Silent Victims* by Gary Millar (February 2025)
- *Raising Wildflowers – PSS What's Your Story?* (February 2025)

Distribution Partners

- Waterstones
- Amazon
- Dead Ink
- News From Nowhere
- TikTok Shop
- National Museums Liverpool
- Write Blend
- Casa Bar

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TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2025

WoW's publishing profile continues to grow nationally, expanding access to working-class and underrepresented writers.

10. Marketing, Social Media & Communications

Marketing activity this year reflected a strategic shift toward diverse platforms, grassroots promotion and audience engagement.

Achievements

- Continued growth across Instagram, Facebook and TikTok
- Strong engagement with WoWFEST and BHM campaigns
- National media visibility, including participation in BBC Radio 4's *Decolonising the BBC Archive*
- Representation at the UK Literary Association conference
- Growth of newsletter mailing list and digital content output

WoW's communications emphasised community voice, social justice and accessibility, ensuring that audiences remained at the heart of the organisation's work.

11. Community Voice & Impact

Feedback gathered across the year demonstrated profound impact on participants' wellbeing, confidence, creativity and sense of belonging.

Participant Quotes

- "This course gave me the tools and confidence to pursue a career in writing."
- "Being part of this group has given me a new way to connect with my children."
- "Spoken Word Power has given me a new level of confidence."
- "The walking tours gave me a new perspective on Liverpool's history."
- "This project has given me a new perspective on the importance of preserving history."

WoW's community-centred approach continues to be a defining feature of its identity and success.

12. Partnerships & Strategic Leadership

Throughout 2024–2025, WoW continued to play an active leadership role in the region's cultural and community landscape.

Key Partnerships

- Liverpool School of Tropical Medicine
- National Museums Liverpool
- Universities of Liverpool and Westminster
- Culture Liverpool
- Local libraries and community organisations
- Health providers and local authorities

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Strategic Representation

WoW contributed to:

- Culture Network CIC
- Liverpool Visitor Economy Panel (LVEP)
- Race Equality Action Group
- Expert Funding Panel for Archives Revealed
- Advisory Board of the Poverty Research and Advocacy Network (PRAN)

These forums strengthened WoW's advocacy around representation, social justice and equality across the region.

13. Organisational Development & Staffing

This year saw continued consolidation of WoW's internal structure and team capacity.

Highlights

- Recruitment
- Staff training and leadership development
- Strengthening of project management and operational systems
- Expanded volunteer engagement
- Enhanced evaluation and data processes
- Strengthened governance through regular trustee reporting and reflection

These developments ensured WoW remained resilient, strategically guided and operationally strong.

14. Governance

WoW continued to uphold strong governance standards, meeting all expectations of a National Portfolio Organisation.

Governance activity included:

- Quarterly trustee reporting
- Oversight of HR, finance, strategy and risk
- Review of policies, procedures and safeguarding
- Monitoring and evaluation improvements
- Continued compliance with Arts Council England reporting requirements

Trustees provided consistent leadership and oversight across programme delivery, organisational development and strategic planning.

15. Funding & Financial Overview

Total income for the year was £411,700 (2024: £810,355) of which £nil (2024: £67,425) related to funding for projects upon which restrictions are placed.

Total expenditure for the year was £453,380 (2024: £581,072), leaving a deficit for the year of £41,680 (2024: surplus £229,283).

At 31st March 2025 the charitable company reserves stood at £656,279 (2024: £697,959) of which £1,000 (2024: £28,309) represented restricted funds and £261,818 (2024: £309,275) represents designated funds.

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Highlights include:

- Continued UKSPF funding for **Write to Work**
- AHRC funding for **ReCITE** in partnership with LSTM
- Project commissions from Culture Liverpool
- Festival ticket sales and sponsorship
- Publishing revenue
- Ongoing discussions around putting forward a proposal for Lodge Lane Library as part of the potential for a future Community Asset Transfer process.

Funding streams remained diverse and stable, supporting the organisation's core and project work.

16. Awards & Recognition

WoW received significant recognition across the year, including:

- **Preparing for Work Award** – LCR Culture and Creativity Awards
- **Finalist: People's Choice Award** – LCR Culture and Creativity Awards
- **Partnership of the Year Award** – Liverpool School of Tropical Medicine (for ReCITE)
- Involvement in high-profile national events and media appearances

These accolades demonstrate both artistic excellence and meaningful community impact.

17. Closing Note

As 2024–2025 drew to a close, preparations began for **WoWFEST 2025**, marking the start of Writing on the Wall's 25th anniversary year. Early planning reflected both the strength of this year's achievements and the organisation's continued commitment to ambitious, community-rooted work.

Writing on the Wall remains dedicated to amplifying marginalised voices, fostering creativity and driving social change through culture. The accomplishments of 2024–2025 are a testament to the collective passion, skill and commitment of our staff, trustees, partners, participants and audiences. Together, we look forward to another year of powerful storytelling, creative collaboration and community impact.

Risk Management

The trustees examined the major risks that the charitable company faces each year and have developed and continue to develop systems to monitor and control these risks to mitigate any impact that they may have on the charity both now and in the future.

Writing on the Wall are currently negotiating a new lease on their office premises, with the Landlords, Liverpool City Council.

Reserves Policy

It is the policy of the charitable company to maintain unrestricted funds, which are free reserves at a level to cover redundancy provision, lease commitments, staff training, festival and six months' running costs should no further funding be received.

As at the end of the financial year the unrestricted funds totalled £655,279 less designated funds for projects of £261,818 the balance of unrestricted reserves £393,461.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2025

The charitable company requires £34,606 for redundancy provision, £1,000 lease requirement, £50,000 for the festival and £213,036 for six months running costs, (total £298,642) included as a designated reserves see note 10 and note 11.

The trustees plans for the balance of the unrestricted reserves are to employ additional staff, celebration of WoW 25th anniversary, finding permanent premises, developing our publishing distribution network.

Plans for the Future

As we look ahead to 2025–2026, Writing on the Wall will continue to build on this year's achievements while marking a major milestone in our history.

1. **25th Anniversary Heritage Project** - We are incredibly pleased to have been awarded Heritage Lottery funding to document and celebrate our archive as part of our 25th anniversary year. This work will continue throughout 2025–2026, culminating in a public event to reveal and celebrate the archive, alongside creative activities and outputs that share our history with the communities who shaped it.
2. **Strengthening Our Programmes and Partnerships** - We will continue to deliver and grow our core programmes, expanding opportunities for communities across the city and strengthening partnerships in culture, education and health.
3. **Building Organisational Capacity** - To support our expanding work, we will focus on strengthening staff and leadership capacity, including new roles linked to our heritage, community and creative development projects.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation is a charitable company limited by guarantee, incorporated on 24th February 2003 (Company number 04675589), and registered as a charity on 5th August 2003 (Charity number 1098868).

The company was established under a Memorandum of Association which established the objects and powers of the company and is governed by its Articles of Association dated 20th February 2003.

The Charity's Board of Trustees are also its Directors. The members are elected by Annual General Meetings (AGM) of the members of the Charity, with casual vacancies being filled, as required, by the Board of Trustees in accordance with the Charity's Articles of Association.

The Board meets regularly throughout the year and attends to all strategic and operational matters.

Trustee Recruitment:

The board will regularly identify skill gaps and recruit when to the Board, creating specifications and role description.

Opportunities will be advertised through our mailing contact and various networks including Liverpool Charity and Voluntary Service, City of Liverpool College, and Merseyside Literature Partnership. Adverts will explicitly state that the board welcomes applications from under-represented groups. The trustees may at any time co-opt any person duly qualified to be appointed as a trustee to fill a vacancy in their number or as an additional Trustee, but a co-opted Trustee holds office only until the next AGM.

Equality and Diversity

In the planning and delivery of our activities, issues of inclusion, diversity, access, and equality are at the forefront of our thoughts.

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The organisation ensures that all venues used are accessible, that publicity is targeted at relevant groups where necessary, and that all aspects of the events are welcoming and inviting, and that where possible we offer ways to support people attending, including childcare, translation and BSL signing.

WoW was rated as Outstanding by Arts Council England for its diverse artistic programming in this period, programming that attracts and diverse audiences and participants.

Our festival evaluations are an indication of the success of our work in engaging 'hard to reach' communities and is a clear representation of how WoW is perceived as an inclusive, accessible organisation.

Writing on the Wall's Board of Trustees are a diverse, multi-disciplinary, committed and motivated team, highly regarded in their respective sectors and disciplines and drawn from the social economy, secondary education, higher education, private and community sectors. Their combined skillsets and experience allow WoW and the annual festival to develop to its current position. The Trustees meet bi-monthly, with a programme of dates planned throughout the year. The Co-Directors attend all meetings. There is an annual AGM. Minutes are taken at each meeting and circulated within one week of the meeting. Board papers are prepared and circulated one week in advance of meetings. An annual away day is held with board and staff to review progress and discuss proposals and activities for the year ahead. The Trustees attend the annual Creatives Meeting we hold with our partners, writers, artists, volunteers and communities.

The Trustees are:

Dr Stuart Borthwick, published author and Head of Student Governance at Liverpool John Moores University with a background in inter disciplinary cultural studies.

Penny Feeny, best-selling author, formerly on boards of Liverpool Everyman Playhouse and Brouhaha International.

Lisa McMullan, Director for Development and Consultancy for The Women's Organisation, qualified social accountant and auditor.

Emy Onuora, author of Pitch Black: The Story of Black British Footballers and co-author of Great War to Race Riots, Equalities officer for Liverpool City Combined Authority.

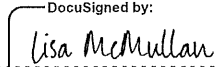
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REFERENCE AND ADMINISTRATIVE DETAILS

| | | |
|-----------------------------|--|---|
| Name | Writing on the Wall Limited | |
| Company number | 04675589 | |
| Charity number | 1098868 | |
| Registered office | Windsor Street Library Windsor Street Liverpool L8 1XF | |
| Board of Trustees | The Board of Trustees who are also its directors. Members are elected by Annual General Meetings of the members of the council in accordance with the Articles of Association. | |
| Trustees | P Amann Dr S Borthwick R Donaldson P Feeny L McMullan E Onuora | (Resigned 31st July 2025) (Resigned 29 th September 2025) |
| Secretary | Ms M Heneghan | |
| Independent Examiner | Mrs Ying Huang, ACCA c/o LCVS 151 Dale Street, Liverpool, L2 2AH | |
| Bankers | Co-Operative Bank Plc Business Direct PO Box 250 Skelmersdale WN8 6WT | |

Signed on behalf of the Board of Trustees

DocuSigned by:

D9CEBF9E0A28422
L McMullan - Trustee

17 December 2025
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Date

WRITING ON THE WALL LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principle in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern.
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) (effective 1st January 2019).

By Order of the Board

DocuSigned by:

Madeline Heneghan

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Ms M Heneghan
Company Secretary

Windsor Street Library
Windsor Street
Liverpool
L8 1XF

Date: 17 December 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WRITING ON THE WALL LIMITED

Respective
responsibilities of
trustees and examiner

I report on the accounts of the charitable company for the year ended 31st March 2025, which are set out on pages 15 to 28.

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention:

Independent examiner's
statement

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Mrs Ying Huang**

Signed by:

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Relevant professional qualification or body: **ACCA**

Address: **c/o LCVS**

151, Dale Street, Liverpool, L2 2AH

Dated: 17 December 2025
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WRITING ON THE WALL LIMITED**STATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure)****THE YEAR ENDED 31ST MARCH 2025**

| | Notes | Unrestricted Funds 2025 | Restricted Funds 2025 | Total 2025 | Total 2024 |
|---|--------------|-------------------------------|-----------------------------|-----------------|----------------|
| Income and endowments from: | | £ | £ | £ | £ |
| Donations and legacies | 3a | 119,222 | - | 119,222 | 78,509 |
| Charitable activities | 3b | 288,280 | - | 288,280 | 728,987 |
| Investments | 3c | 4,198 | - | 4,198 | 2,859 |
| | | ----- | ----- | ----- | ----- |
| Total income | | 411,700 | - | 411,700 | 810,355 |
| | | ----- | ----- | ----- | ----- |
| Expenditure on: | | | | | |
| Charitable activities | 4 | 426,071 | 27,309 | 453,380 | 581,072 |
| | | ----- | ----- | ----- | ----- |
| Total expenditure | | 426,071 | 27,309 | 453,380 | 581,072 |
| | | ----- | ----- | ----- | ----- |
| Net (expenditure)/income movement in funds | | (14,371) | (27,309) | (41,680) | 229,283 |
| | | | | | |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | 10,11 | 669,650 | 28,309 | 697,959 | 468,676 |
| | | ----- | ----- | ----- | ----- |
| Total funds carried forward | 9-11 | 655,279 | 1,000 | 656,279 | 697,959 |
| | | ===== | ===== | ===== | ===== |

The notes on pages 18 to 28 form part of these accounts. All the above amounts relate to continuing activities of the charitable company.

WRITING ON THE WALL LIMITED
BALANCE SHEET AS AT 31ST MARCH 2025

Company Reg No: 04675589

| | Notes | 31 st March 2025 | | 31 st March 2024 | |
|--|--------|-----------------------------|----------------|-----------------------------|----------------|
| | | £ | £ | £ | £ |
| Fixed assets: | | | | | |
| Tangible fixed assets | 5 | | 5,823 | | 6,944 |
| Intangible fixed assets | 6 | | 1,000 | | 2,000 |
| | | | ----- | | ----- |
| | | | 6,823 | | 8,944 |
| Current assets: | | | | | |
| Stock | 7 | 7,039 | | 4,774 | |
| Debtors | 8 | 17,200 | | 62,042 | |
| Bank and cash balance | | 636,876 | | 635,596 | |
| | | ----- | | ----- | |
| | | 661,115 | | 702,412 | |
| Current liabilities: | | | | | |
| Creditors: amounts falling due within one year | 9 | (11,659) | | (13,397) | |
| | | ----- | | ----- | |
| Net current assets | | | 649,456 | | 689,015 |
| | | | ----- | | ----- |
| Total assets less current liabilities | | | 656,279 | | 697,959 |
| | | | ===== | | ===== |
| Funds | | | | | |
| Unrestricted funds | 10, 11 | 655,279 | | 669,650 | |
| Restricted income funds | 10, 12 | 1,000 | | 28,309 | |
| | | ----- | | ----- | |
| | | 656,279 | | 697,959 | |
| | | ===== | | ===== | |

These financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

Approved by the Board on, and signed on their behalf by:

DocuSigned by:

Lisa McMullan

.....D9CEBF9E7A254ZZ.....

L McMullan - Trustee

Date 17 December 2025

WRITING ON THE WALL LIMITED

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31ST MARCH 2025

| | Notes | 31 st March 2025 | 31 st March 2024 |
|---|-------|-----------------------------|-----------------------------|
| | | £ | £ |
| Cash flows from operating activities | | | |
| Cash generated from operations | 16 | 7,771 | 220,067 |
| Investing activities | | | |
| Purchase of tangible fixed assets | | (6,491) | (-) |
| Net cash (used in) investing activities | | (6,491) | (-) |
| Net cash generated from financing activities | | - | - |
| Net increase in cash and cash equivalents | | 1,280 | 220,067 |
| Cash and cash equivalents at beginning of year | | 635,596 | 415,529 |
| Cash and cash equivalents at end of year | | 636,876 | 635,596 |

Represented by:

| | 31 st March 2025 | 31 st March 2024 |
|--------------------------|-----------------------------|-----------------------------|
| | £ | £ |
| Cash at bank and in hand | 636,876 | 635,596 |

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025

1. LIMITED LIABILITY

The Charity is a company limited by guarantee. Each member's liability is limited to £1.

2. ACCOUNTING POLICIES

Basis of Accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1st January 2019.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the accounts, the Trustees have a reasonable expectation that the charitable company has adequate reserves to continue in operational existence for the foreseeable future. The Trustees are confident that the levels of liquidity and free reserves will not affect the charity's operations. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the Charitable Company's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Income recognition

All income is recognised once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accrual's basis except for grants receivable, which are recognised on the date on which their unconditional payment is confirmed by the donor.

Income from investment relates to bank interest received and is recognised when the amount is certain.

Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accrual basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

Expenditure on charitable activities relates to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Stock

Stock comprises books produced by the charitable company. The value of the stock is held at net realisable value as some books are given away for free whilst others are sold.

Tangible Fixed Assets

Capital expenditure of £500 and above is stated in the balance sheet at cost less accumulated depreciation. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

| | |
|-----------------------|--|
| Equipment | – 33% per annum straight line basis |
| Fixtures & Fittings | – 25% per annum reducing balance basis |
| Computers & Equipment | – 33% per annum straight line basis |

Intangible Fixed Assets

Capital expenditure is treated as a fixed asset and amortised to write off each asset over its estimated useful life as follows.

| | |
|---------|-----------------------------------|
| Website | 20% per annum straight line basis |
|---------|-----------------------------------|

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025****Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

3. Donations and endowments from

| | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | Total Funds 2024 £ |
|---------------------------------|--|--|---------------------------------------|---------------------------------------|
| a Donations and legacies | | | | |
| Donations | 22,250 | - | 22,250 | 437 |
| General grants | 96,972 | - | 96,972 | 78,072 |
| | ----- | ----- | ----- | ----- |
| | 119,222 | - | 119,222 | 78,509 |
| | ===== | ===== | ===== | ===== |

Donations and legacies income for year end 2024 related wholly to unrestricted fund.

| | £ | £ | £ | £ |
|--|----------------|----------|----------------|----------------|
| b. Charitable activities | | | | |
| Book and Bar sales | 6,577 | - | 6,577 | 4,298 |
| Box office income | 15,143 | - | 15,143 | 9,148 |
| Commissions and sales | 266,510 | - | 266,510 | 644,116 |
| Garfield Weston Foundation | - | - | - | 20,000 |
| Liverpool City Council – Culture Arts Investment Programme | - | - | - | 20,935 |
| Mayors Fund | - | - | - | 26,490 |
| Sponsorship | 50 | - | 50 | 4,000 |
| | ----- | ----- | ----- | ----- |
| | 288,280 | - | 288,280 | 728,987 |
| | ===== | ===== | ===== | ===== |

Income from charitable activities for year end 2024 comprised £661,562 for unrestricted funds and £67,425 relates to restricted funds.

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025**

| | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | Total Funds 2024 £ |
|-----------------------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| c. Investments | | | | |
| Bank Interest | 4,198 | - | 4,198 | 2,859 |
| | ===== | ===== | ===== | ===== |

Investments Income for year end 2024 related wholly to unrestricted funds.

4. Expenditure on Charitable Activities

| | Direct Charitable Expenditure £ | Support & Governance Costs £ | Total 2025 £ | Total 2024 £ |
|---|--|---------------------------------------|--------------------|--------------------|
| The provision of festivals, events, and activities to promote the art and practise of writing | 354,102 | 99,278 | 453,380 | 581,072 |
| | ===== | ===== | ===== | ===== |

a. Analysed as follows:

| | 2025 £ | 2024 £ |
|---------------------------------------|----------------|----------------|
| <i>Direct charitable expenditure:</i> | | |
| Staff salary costs | 233,934 | 217,781 |
| Pension | 8,829 | 8,098 |
| Artists costs | 42,630 | 53,409 |
| Tutors | 29,011 | 53,356 |
| Equipment | 453 | 329 |
| Project materials | 229 | 813 |
| Venue hire | 6,263 | 27,745 |
| Volunteer expenses | 11,869 | 8,402 |
| Website costs | 642 | 221 |
| Print and design | 9,913 | 29,268 |
| Publicity and marketing costs | 7,479 | 15,463 |
| Travel expenses | 2,850 | 2,249 |
| | ----- | ----- |
| | 354,102 | 417,134 |
| | ----- | ----- |

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025**

| | 2025 | 2024 |
|---|----------------|----------------|
| | £ | £ |
| <i>Support & governance costs</i> | | |
| Staff salary costs | 58,284 | 53,363 |
| Pension | 2,660 | 2,443 |
| Office running Costs | 3,687 | 3,144 |
| Insurance | 1,069 | 1,023 |
| Rent and rates | 7,000 | 5,400 |
| HR Support | - | 5,580 |
| Legal costs | 34 | 163 |
| Bank charges | 2 | 139 |
| Community support | - | 460 |
| Consultancy fees | 1,500 | 36,636 |
| Staff expenses | 4,364 | 11,538 |
| Training | 39 | 22,263 |
| Subscriptions and licences | 9628 | 1,984 |
| Trustees' expenses | 22 | 539 |
| Loss of disposal of tangible fixed asset | 173 | 1,353 |
| Finance support | - | 304 |
| HMRC interest | 369 | 2,387 |
| Pension interest | 2 | - |
| Payroll fees | 678 | 576 |
| Accountancy | 1,328 | 1,352 |
| Amortisation | 1,000 | 1,000 |
| Depreciation | 7,439 | 12,291 |
| | 99,278 | 163,938 |
| Total expenditure on charitable activities | 453,380 | 581,072 |

£27,309 (2024: £49,625) of the above expenditure relates to restricted funding.

b. Staff cost

| | 2025 | 2024 |
|-----------------------|----------------|----------------|
| | £ | £ |
| Salaries | 270,212 | 251,466 |
| Social security costs | 22,006 | 19,678 |
| Pension costs | 11,489 | 10,541 |
| | 303,707 | 281,685 |

c. Particulars of employees

The average number of employees during the year 8.00 (2024: 8.00), and calculated on the basis of full-time equivalents, was as follows:

| | 2025 | 2024 |
|-----------------------|-------------|-------------|
| | 6.67 | 7.55 |
| Charitable activities | | |

Two employee received emoluments of between £60,000 to £70,000 during the year (2024: nil)

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

The Trustees are not remunerated for their services and are not included in the above number of employees.

Out-of-pocket expenses were reimbursed to one trustee in the year £22 (2024: 1 trustee £181).

5. Tangible fixed assets

| | Equipment | Computer Equipment | Fixtures & Fittings | Total |
|---|---------------|--------------------|---------------------|---------------|
| Cost | £ | £ | £ | £ |
| Brought forward at 1 st April 2024 | 28,127 | 15,758 | 582 | 44,467 |
| Additions during the year | - | 6,491 | - | 6,491 |
| Disposals during the year | (-) | (9,662) | (-) | (9,662) |
| | ----- | ----- | ----- | ----- |
| Balance at 31 st March 2025 | 28,127 | 12,587 | 582 | 41,296 |
| | ----- | ----- | ----- | ----- |
| Accumulated Depreciation | | | | |
| Brought forward at 1 st April 2024 | 22,328 | 14,643 | 552 | 37,523 |
| Charge for the year | 5,799 | 1,632 | 8 | 7,439 |
| Disposals during the year | (-) | (9,489) | (-) | (9,489) |
| | ----- | ----- | ----- | ----- |
| Balance at 31 st March 2025 | 28,127 | 6,786 | 560 | 35,473 |
| | ----- | ----- | ----- | ----- |
| Net Book Value at 31st March 2025 | - | 5,801 | 22 | 5,823 |
| | ===== | ===== | ===== | ===== |
| Net Book Value at 31 st March 2024 | 5,799 | 1,115 | 30 | 6,944 |
| | ===== | ===== | ===== | ===== |

6. Intangible fixed assets

| | Website | Total |
|---|--------------|--------------|
| Cost | £ | £ |
| Brought forward at 1 st April 2024 | 5,000 | 5,000 |
| Additions | - | - |
| | ----- | ----- |
| Balance as at 31st March 2025 | 5,000 | 5,000 |
| | ===== | ===== |
| Accumulated Amortisation | | |
| Brought forward at 1 st April 2024 | 3,000 | 3,000 |
| Charge for the year | 1,000 | 1,000 |
| | ----- | ----- |
| Balance as at 31st March 2025 | 4,000 | 4,000 |
| | ===== | ===== |
| Net Book Value at 31st March 2025 | 1,000 | 1,000 |
| | ===== | ===== |
| Net Book Value at 31 st March 2024 | 2,000 | 2,000 |
| | ===== | ===== |

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

7. Stock

Stock comprises books produced by the charity, to be sold or given away for free.

| | 2025 | 2024 |
|-------|-------|-------|
| | £ | £ |
| Stock | 7,039 | 4,774 |
| | ===== | ===== |

8. Debtors

| | 2025 | 2024 |
|-------------|--------|--------|
| | £ | £ |
| Debtors | 16,475 | 61,335 |
| Prepayments | 725 | 707 |
| | ----- | ----- |
| | 17,200 | 62,042 |
| | ===== | ===== |

9. Creditors: amounts falling due within one year

| | 2025 | 2024 |
|-------------------------|--------|--------|
| | £ | £ |
| Accruals | 1,903 | 1,841 |
| Tax and social security | 7,500 | 9,910 |
| Pension | 2,256 | 1,646 |
| | ----- | ----- |
| | 11,659 | 13,397 |
| | ===== | ===== |

10. Analysis of Net Assets between Funds

| 2025 | Tangible Fixed Assets | Intangible Fixed Assets | Net Current Assets | Total |
|----------------------------|--------------------------|----------------------------|-----------------------|---------|
| | £ | £ | £ | £ |
| Unrestricted Funds | | | | |
| General Fund | 5,823 | - | 350,814 | 356,637 |
| Designated Funds | | | | |
| Designated Reserves | - | - | 298,642 | 298,642 |
| | ----- | ----- | ----- | ----- |
| | 5,823 | - | 649,456 | 655,279 |
| Restricted Funds | | | | |
| Arts Council Recovery Fund | - | 1,000 | - | 1,000 |
| | ----- | ----- | ----- | ----- |
| Total funds | 5,823 | 1,000 | 649,456 | 710,279 |
| | ===== | ===== | ===== | ===== |

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

| 2024 | Tangible Fixed Assets | Intangible Fixed Assets | Net Current Assets | Total |
|---|----------------------------------|------------------------------------|-------------------------------|----------------|
| | £ | £ | £ | £ |
| Unrestricted Funds | | | | |
| General Fund | 6,875 | - | 353,470 | 360,345 |
| Arts Council England | 30 | - | - | 30 |
| Designated Funds | | | | |
| Designated Reserves | - | - | 309,275 | 309,275 |
| | ----- | ----- | ----- | ----- |
| | 6,905 | - | 662,745 | 669,650 |
| Restricted Funds | | | | |
| Arts Council Recovery Fund | - | 2,000 | - | 2,000 |
| ESF Community Grant - Next Chapter | 39 | - | - | 39 |
| Garfield Weston Foundation | - | - | 20,000 | 20,000 |
| Liverpool City Council – Festival Enhancement Programme | - | - | 1,353 | 1,353 |
| Mayors Fund | - | - | 4,917 | 4,917 |
| | ----- | ----- | ----- | ----- |
| | 39 | 2,000 | 26,270 | 28,309 |
| | ----- | ----- | ----- | ----- |
| Total funds | 6,944 | 2,000 | 689,015 | 697,959 |
| | ===== | ===== | ===== | ===== |

11. Unrestricted Funds

| 2025 | Reserves at Beginning of year | Movements in the year | | | Reserves at end of year |
|-------------------------|--|------------------------------|--------------------|------------------------------|--|
| | | Income | Expenditure | Transfer of funds | |
| | £ | £ | £ | £ | £ |
| General Fund | 360,345 | 314,728 | (329,069) | 10,633 | 356,637 |
| Arts Council England | 30 | 78,072 | (78,102) | - | - |
| Liverpool CC CAIP | - | 18,900 | (18,900) | - | - |
| Designated Funds | | | | | |
| Designated Reserves | 309,275 | - | (-) | (10,633) | 298,642 |
| | ----- | ----- | ----- | ----- | ----- |
| | 669,650 | 411,700 | (426,071) | - | 655,279 |
| | ===== | ===== | ===== | ===== | ===== |

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025**

| 2024 | Reserves at Beginning of year | Movements in the year | | | Reserves at end of year |
|------------------------------|-------------------------------------|-----------------------|------------------|----------------------|-------------------------------|
| | | Income | Expenditure | Transfer of funds | |
| | £ | £ | £ | £ | £ |
| General Fund | 41,427 | 570,516 | (318,543) | 66,945 | 360,345 |
| Arts Council England | 859 | 78,072 | (78,901) | - | 30 |
| Designated Funds | | | | | |
| Designated Reserves | 281,878 | - | - | 27,397 | 309,275 |
| L8 Archive Project | 9,696 | - | (9,696) | - | - |
| Liverpool City Region | 22,024 | | (22,024) | - | - |
| National Museum Liverpool | 102,283 | 94,342 | (102,283) | (94,342) | - |
| | ----- | ----- | ----- | ----- | ----- |
| | 458,167 | 742,930 | (531,447) | - | 669,650 |
| | ===== | ===== | ===== | ===== | ===== |

General Fund is used to finance the charitable company's general activities as outlined in the Trustees' Report.

Arts Council England – Contribution towards festival and core costs

Liverpool CC CAIP – Contribution towards Story creative writing project

Designated Funds

Designated Reserves – Contribution towards the redundancy provision and three months' running costs and lease commitments.

L8 Archive Project – For the delivery of the L8 Archive Project

Liverpool City Region – For the delivery of Different Voices Shared Lives.

National Museum Liverpool – For the delivery of the Dorothy Kuya Archive Project.

Transfer of funds – Movement of the designated reserves, transfer profit to core funds

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025****12. Restricted Funds**

| 2025 | Reserves at Beginning of year £ | Movements in the year | | Reserves at End of year £ |
|---|--|-----------------------|------------------|------------------------------------|
| | | Income £ | Expenditure £ | |
| Arts Council Recovery Fund | 2,000 | - | (1,000) | 1,000 |
| ESF Community Grant - Next Chapter | 39 | - | (39) | - |
| Garfield Weston Foundation | 20,000 | - | (20,000) | - |
| Liverpool City Council – Festival Enhancement Programme | 1,353 | - | (1,353) | - |
| Mayors Fund | 4,917 | - | (4,917) | - |
| | ----- | ----- | ----- | ----- |
| | 28,309 | | (27,309) | 1,000 |
| | ===== | ===== | ===== | ===== |

| 2024 | Reserves at Beginning of year £ | Movements in the year | | Reserves at End of year £ |
|--|--|-----------------------|------------------|------------------------------------|
| | | Income £ | Expenditure £ | |
| Arts Council Recovery Fund | 3,000 | - | (1,000) | 2,000 |
| ESF Community Grant - Next Chapter | 239 | - | (200) | 39 |
| Garfield Weston Foundation | - | 20,000 | (-) | 20,000 |
| Liverpool City Council – Culture Arts Investment Programme | 140 | 20,935 | (21,075) | - |
| Liverpool City Council – Festival Enhancement Programme | 1,412 | - | (59) | 1,353 |
| Mayors Fund | - | 26,490 | (21,573) | 4,917 |
| National Lottery- Reaching Communities | 97 | - | (97) | - |
| Paul Hamlyn Foundation | 5,525 | - | (5,525) | - |
| Violence Reduction Partnership Arts & Culture | 96 | - | (96) | - |
| | ----- | ----- | ----- | ----- |
| | 10,509 | 67,425 | (49,625) | 28,309 |
| | ===== | ===== | ===== | ===== |

Description of Funds These are monies given to the charitable company to be spent at the discretion of the Board of Trustees for specific charitable purposes, as follows:

Arts Council Recovery Fund – to help face the challenges of the Coronavirus pandemic and to ensure WoW has a sustainable future.

ESF Community Learning Grant – Next chapter - Contribution to project to support writers and artists career development.

Garfield Weston Foundation – Contribution towards WoW young Writers programme, Volunteers programme and core costs

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

Liverpool City Council, Culture Arts Investment Programme – To support WoW's capacity to deliver the annual programme of events, activities, and festivals.

Liverpool City Council, Festival Enhancement Programme – Contribution towards annual festival.

Mayors Fund - Contribution to Black History Month Festival for WoW and for external commissions.

National Lottery, Reaching Communities – Contribution towards 'Writers Bloc' project.

Paul Hamlyn Foundation – Contribution towards Super Heroes Words are our Power!' schools-based project.

Violence Reduction Partnership Arts & Culture – WoW Young Writers - Match funding to help develop WoW Young Writers

13. Operating Lease Commitments

The only financial commitment is three-month notice payment of rent of £1,000. (2024: notice £1,000)

14. Related Party Transactions

There were no material related party transactions during the year which require disclosure (2024: none).

15. Guarantees

As at 31st March 2025, 6 members had given a guarantee of £1 each in the event of the company winding-up. Total: £6 (2024: 6 Members Total: £6)

16. Cash generated from operations.

| | 2025 £ | 2024 £ |
|--|--------------|----------------|
| (Used)/surplus for the year | (41,680) | 229,283 |
| Adjustments for: | | |
| Depreciation | 7,439 | 12,291 |
| Amortisation | 1,000 | 1,000 |
| Loss on disposal of tangible fixed asset | 173 | 1,353 |
| Movements in working capital: | | |
| (Increase/decrease) in stocks | (2,265) | 8,874 |
| (Increase)/decrease in debtors | 44,842 | (35,301) |
| Increase/(decrease) in creditors | (1,738) | 2,567 |
| Cash generated from operations | 7,771 | 220,067 |