
WRITING ON THE WALL LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2024

Company Registration No 04675589
Charity Registration No. 1098868

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

The trustees are pleased to present their annual report for the year ended 31st March 2024.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1st January 2019.

OBJECTIVES AND ACTIVITIES

Writing on the Wall Limited (WoW) organises and promotes an annual programme of events that culminates in a Liverpool-based festival. The annual Writing on the Wall festival features local, national, and international writers, artists, historians, and musicians who engage local communities and broader audiences to celebrate writing, diversity, tolerance, storytelling and humour through creativity, controversy, inquiry and debate. Writing on the Wall focuses on writing that empowers, where storytellers give and receive strength through telling. Writing on the Wall promotes both individual and collective creativity.

Public Benefit Statement

In considering the objectives and activities, the Trustees have considered the Charity Commission's guidance on Public Benefit to ensure that the organisation is meeting its Public Benefit requirements.

ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR & PLANS

2023-2024 has been a year of transformation for Writing on the Wall (WoW). Not only has the organisation cemented its role as a leader in arts and community engagement within the Liverpool City Region (LCR), but WoW has also made remarkable strides on national and international fronts. Our flagship projects—such as WoWFEST, Pulp Idol, and the Dorothy Kuya Archive Project—have continued to amplify underrepresented voices and address pressing social issues through artistic and cultural expression.

This year, alongside the continued success of our core programmes, WoW has introduced crucial developments in volunteer involvement, digital strategy, and capacity building. As we near our 25th anniversary in 2025, we remain committed to fostering creativity, promoting inclusion, and advancing social change through the arts. We look forward to an even more ambitious future whilst staying grounded in our mission of making art accessible to all and amplifying marginalised voices.

Awards and Recognitions

The recognition of WoW's work continues to grow. This year, WoW has been honoured with several accolades, further demonstrating the impact of our projects and initiatives on both individuals and communities, including:

- 'Preparing for Work Award': Our Write to Work project was celebrated at the Liverpool City Region Culture and Creativity Awards. Since 2019, this project has supported over three hundred unemployed residents, providing them with the tools, skills, and confidence needed to transition into employment, education or further training. The success of this programme reflects WoW's dedication to improving lives through creative and educational opportunities.
- Finalist for the 'People's Choice Award': WoW was shortlisted for this prestigious award at the same event. This recognition speaks volumes about the influence WoW has had on the local community and its contributions to the broader cultural landscape of the region.
- Partnership of the Year Award: Our collaboration with the Liverpool School of Tropical Medicine (LSTM) for the ReCITE project was celebrated at the LSTM Staff Awards.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

This project, which addresses health inequities through creative storytelling and community engagement, is a testament to WoW's commitment to using the arts as a vehicle for social justice, diversity, and inclusion.

WoWFEST: Class of '23

WoWFEST, WoW's annual literary festival, has continued to grow both in size and impact. In 2023, the festival's theme, Class of '23, invited participants to explore the intersections of class, culture and identity. The month-long festival hosted thirty events in venues across Liverpool, drawing a total of 1,467 attendees. Through a wide range of events - panel discussions, readings, performances and more - WoWFEST 2023 brought together local, national and international voices to explore urgent social, cultural and political issues.

WoWFEST 2023 offered a broad array of events that reflected the diversity and richness of contemporary cultural discourse. From poetry readings and book launches to walking tours and live performances, the festival's programming captured a wide spectrum of voices and perspectives.

Headline events included:

- **Michael Rosen:** Celebrated poet, author and political activist, Michael Rosen delivered a talk on societal change. His reflections on the role of class in shaping political and cultural landscapes resonated deeply with attendees. Rosen's presence at the festival underscored WoW's dedication to using literature as a platform for critical social commentary.
- **Linton Kwesi Johnson:** Johnson, a renowned poet and political activist, celebrating the release of his work in a new Penguin edition, shared his thoughts on culture, politics and poetry.
- **Gary Younge:** Renowned journalist and author, Younge headlined an event titled *Dispatches from the Diaspora*, which focused on the complexities of migration identity, and belonging.

One standout event, *How Many More Women?* focused on women's rights and the legal system, featuring prominent voices such as human-rights lawyer Keina Yoshida, criminologist Betsy Stanko, and sexual assault survivor and author Winnie M Li. This session ignited important conversations around gender justice and the legal frameworks that shape the experiences of women globally.

Another notable event was the *Future in Flames* outdoor gathering at the Sefton Park Bandstand. This event blended eco-poetry, acoustic performances and activist speeches to bring attention to the global environmental crisis. It exemplified WoW's commitment to tackling pressing global challenges through the arts.

Participant Engagement and Diversity

One of the most significant achievements of WoWFEST 2023 was its ability to engage a wide range of participants. A significant 36.1% of attendees were from Black, Asian and minority ethnic backgrounds, with 11% of the total attendees identifying as Black African or Caribbean and 4% identifying as Asian. 29% of the audience considered themselves to have a disability or to be neurodivergent. This diverse audience composition highlights the festival's success in making its programming accessible and relevant to a broad spectrum of individuals from diverse cultural and socio-economic backgrounds.

This detailed diversity breakdown demonstrates WoWFEST's commitment to inclusion and to ensuring that voices from all corners of society are represented.

Black History Month 2023 (BHM23)

WoW's Black History Month 2023 (BHM23) programming was an integral part of Liverpool's citywide Black History Month celebrations. Supported by the Liverpool City Council's City Fund, WoW's BHM23 events offered a platform for both established and emerging Black voices.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

The programme celebrated Black creativity, heritage and achievements, fostering dialogue on important historical and contemporary issues.

Key events during BHM23 included:

- **Malik Al Nasir:** This event featured an in-depth exploration of Liverpool's historical ties to the Transatlantic slave trade, a topic of profound relevance to the city's cultural memory. The event brought a spotlight to the legacies of slavery in Liverpool and emphasised the importance of continuing to address historical injustices.
- **Taylor Dior Rumble:** This session featured an engaging discussion of *The Situationship*, an emerging publication by Merkey Books. This event showcased WoW's ongoing commitment to amplifying Black literary voices, particularly those of emerging authors.
- **Leroy Cooper Photography Workshop:** Led by Levi Tafari, this workshop honoured the artistic legacy of Leroy Cooper, a trailblazing Black photographer from Liverpool. The workshop not only celebrated Cooper's work but also provided a space for participants to engage with photography as a medium of creative expression.

Nine of WoW's 15 Black History Month events were linked to year-round projects, including three important walking tours that engaged local communities with Liverpool's Black history. The Great War to Race Riots Tour, the Eric Lynch Memorial Tour and the Dorothy Kuya Walking Tour provided participants with rich historical insights. These tours drew forty-eight attendees, including 24 (50%) from Black and minority ethnic groups.

Pulp Idol

Pulp Idol, WoW's annual literary competition, continues to be one of the North of England's most significant platforms for discovering new writing talent. This year's competition attracted a record 105 submissions, breaking previous records and demonstrating the growing interest in creative writing in the region.

The competition culminated in the Pulp Idol Grand Final at Liverpool's Royal Court Theatre Studio in January 2024. The event was a full-house success, attracting one hundred attendees and showcasing the exceptional talent of this year's finalists.

Competition Highlights

- **Champion:** Kevin Chadwick was crowned Pulp Idol's 2023 champion. His work stood out for its originality and compelling storytelling.
- **Runners-Up:** Dan Howarth and Mack Young were recognised for their remarkable literary contributions.

Both finalists have gone on to secure opportunities for their work to be published, further affirming the value of WoW's commitment to nurturing emerging talent.

Participant Diversity

Pulp Idol's participant base continues to reflect WoW's commitment to inclusion. 30% of this year's entrants identified as Black, Asian or from minority ethnic communities. This representation was mirrored in the competition's judging panel, which featured prominent writers such as Ashleigh Nugent, author of *Locks*, and other Pulp Idol alumni who served as mentors to participants.

Write to Work

WoW's Write to Work programme, now in its fifth year, has continued to be transformative for unemployed and economically inactive residents in Liverpool. Since its inception, the project has provided participants with essential skills and a renewed sense of confidence, enabling them to transition into employment, education or further training.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

2023-2024 Highlights:

- Sixty participants completed Write to Work courses this year, with 30% identifying as Black and ethnic minority. This continued diversity among participants reflects WoW's commitment to making its programmes accessible to all.
- WoW introduced new boot camp-style workshops to increase accessibility. These hybrid (in-person and online) sessions allowed 314 participants to register for the programme, with 87 (28%) from Black and minority ethnic backgrounds. The move toward hybrid learning has been particularly impactful, allowing WoW to reach an even broader audience and to make the programme accessible to those who may not be able to attend in person.

At the end of 2023, the European Social Fund (ESF), which had previously funded the programme, came to an end. WoW was part of a successful partnership, Paths to Prosperity, that won a three-month extension through the UK Shared Prosperity Fund (UKSPF), from January to March 2024 while also winning funding to continue the programme from April 2024 to March 2025.

Creative Heritage Programme

The Creative Heritage Programme remains a vital part of WoW's mission to preserve and promote Liverpool's Black and working-class heritage. The programme continued its success through a variety of initiatives in 2023-2024, including the Dorothy Kuya Archive Project and Leroy Through the Lens.

Dorothy Kuya Archive Project

The Dorothy Kuya Archive Project remains one of WoW's most celebrated initiatives. This project, which catalogued the extensive archive of the late Dorothy Kuya, a prominent Black activist in Liverpool, has been recognised as one of the National Archives' ten exemplary case studies. The archive, now fully accessible to the public at National Museums Liverpool (NML), continues to serve as a rich resource for understanding Liverpool's Black history and the broader fight for racial equality in the UK.

Key project outputs in 2023-2024 include:

- Fourteen community workshops, including a four-week educational course exploring Dorothy Kuya's life and work.
- A highly successful International Women's Day event, featuring a zine-making workshop, a 'living library' of Black female activists and a pop-up feminist library drawn from the archive.

The project also included the production of a podcast series exploring Dorothy Kuya's legacy, featuring interviews with key figures such as Stephen Small, Mark Christian and Jeremy Corbyn. The podcast, which received widespread acclaim, has been instrumental in expanding the reach of the archive to new audiences.

In July 2023, a final celebration event was held at the Museum of Liverpool, attracting 150 attendees, 48 (32%) of whom were from Black and minority ethnic communities. The event featured poetry performances, speeches from community leaders and reflections on the project's legacy.

Leroy Through the Lens

Following the passing of renowned Liverpool photographer Leroy Cooper, WoW partnered with National Museums Liverpool to deliver a series of workshops celebrating his artistic legacy. Led by spoken word artist Levi Tafari, these workshops culminated in a celebration event that featured performances from workshop participants.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

Spoken Word Power

Now in its third year, WoW's Spoken Word Power project continues to inspire young people across the Liverpool City Region. In 2023-24, the programme involved 190 students from six local schools, culminating in a World Poetry Day SLAM at the Unity Theatre on 21 March 2024. The event provided a platform for 34 young performers, including nine from minority ethnic backgrounds, to share their work with an audience of peers, teachers and community members.

Participants worked closely with professional poets such as Jess Green, Blue Saint and Claire Beerjeraz to hone their skills and develop their own unique voices. The event was not only a celebration of the power of spoken word poetry but also a demonstration of the transformative impact that creative expression can have on young people.

Canning Dock Project

The project is now at the stage where Asif Khan Architects have presented design concepts. WoW and the other creative partnerships took part in a session where we contributed a series of ideas for the potential use of the space for programming creative activities. This work feeds into the next stage of the bidding and funding process to draw down the monies for the major stage of the physical build of the development at Canning Dock.

In partnership with National Museums Liverpool, WoW also participated in the Canning Dock Flash Fiction Writing Competition. This initiative invited local residents to explore the history and future of Canning Dock through short stories. The competition attracted 56 submissions and culminated in a celebration event during Black History Month at the Museum of Liverpool.

The competition was judged by Levi Tafari, who selected a winner and two runners-up. The event provided an important opportunity to reflect on Liverpool's maritime and Black history, highlighting the city's deep-rooted connections to both the Transatlantic slave trade and contemporary global issues.

What's Your Story?

WoW continued its What's Your Story? project in 2023-24, collaborating with PSS Liverpool to deliver creative writing workshops for parents of young children accessing PSS services. The project ran two separate groups - one for mothers and one for fathers - giving participants the opportunity to explore their experiences of parenthood through creative writing.

Culture Liverpool: Frontline Services & Liverpool Enhanced Protection Programme

WoW's collaboration with Culture Liverpool continued in 2023-24 with the publication of *Stay* and *Behind the Mask*, two anthologies that captured the experiences of frontline workers during the COVID-19 pandemic. These anthologies were part of the Liverpool Enhanced Protection Programme, an initiative that highlighted the creative resilience of workers and communities impacted by the pandemic.

It's No Joke

As part of the It's No Joke project, WoW also delivered workshops addressing sexism and misogyny in the workplace. These workshops, led by professional artists and writers such as Blue Saint, Jess Green and PJ Smith (Roy), engaged local workforces in critical discussions about workplace safety and equality. The project resulted in the creation of five short films, which will be launched in 2024.

Eric Lynch Memorial Project

In October, Writing on the Wall organised the Eric Lynch Memorial Walking Tour for year 6 students from St Vincent's Primary School. Eric Scott Lynch was a Liverpool-born historian and activist who spent decades educating people about the city's links to the slave trade.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

He began conducting slavery tours in the 1980s, taking school children, adults, students and visitors around the city to show them the many buildings and institutions that were paid for from the money made from the slave economy. We are currently working with Eric's son, Andrew and local trades unions, to organise a memorial writing competition for children.

Jess Green Book Launch

WoW organised and hosted the launch of Jess Green's new poetry collection *Dressed As Love* at Unity Theatre on 1st February.

Arts For Peace – To Gaza With Love

Arts for Peace - To Gaza With Love was a community initiative in Liverpool that included a silent walking vigil with peace dove lanterns and a poetry performance. The event was organised by the Lantern Company and WoW in partnership with the Liverpool Arab Arts Festival, Amina Atiq, Liverpool Irish Festival, Squash Liverpool, Mandela 8, First Take and Africa Oyé.

Publishing

In 2023-2024, WoW published sixteen new books and e-books across various projects – such as *Write to Work*, *Pulp Idol* and *What's Your Story?* – and commissions. We published four *Write to Work* anthologies and e-books (featuring 84 new writers), two *What's Your Story* anthologies and e-books (featuring 14 new writers), twelve *Pulp Idol* finalists and two commissions totalling 112 new diverse, working-class writers published in 2023-2024.

As we move forward to 2024-2025, WoW are developing our publishing distribution network and expanding our publishing catalogue. In 2024-2025, we will publish the debut satirical novel by acclaimed journalist Brian Reade, the second volume in *The Diary of the Smyth-Wailey's* series, a memoir *Reflections of a Mudman* and two books documenting the impact of the thalidomide scandal on one family by former Liverpool Lord Mayor Gary Millar, as well as anthologies throughout the year from our projects.

Feedback from audiences and project participants:

WoWFEST: Class of '23

- *"Michael Rosen's event was a deeply moving and thought-provoking experience. His insights on class and culture were both timely and powerful."*
- *"Linton Kwesi Johnson's words were mesmerising. His ability to challenge the audience to think critically about politics and art was both inspiring and impactful."*

Walking Tours

- *"The walking tours gave me a new perspective on Liverpool's history. It's so important that these stories are told."*

Black History Month 2023

- *"BHM23 was a beautiful celebration of Black history and creativity. I left feeling inspired and connected to my community."*

Pulp Idol

- *"Pulp Idol gave me the confidence to take my writing to the next level. The support from WoW and the judges was invaluable."*

Write to Work

- *"This course gave me the tools and confidence to pursue a career in writing. I feel more empowered and focused on my future."*

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

Dorothy Kuya Project

- *"This project has given me a new perspective on the importance of archiving and preserving history."*

Spoken Word Power

- *"Performing my poetry in front of an audience was the best feeling. Spoken Word Power has given me a new level of confidence."*

What's Your Story PSS:

- *"I never thought I could write like this. This project has been a lifeline for me."*

- *"Being part of this group has given me a new way to connect with my children and share my story."*

It's No Joke

- *"This project helped me rethink how we approach sexism in our workplace. It's an important conversation we all need to have."*

Conclusion

The past year has been one of remarkable growth and achievement for Writing on the Wall. Our projects have continued to empower communities, amplify underrepresented voices, and foster critical conversations around identity, creativity, and social change. As we look to the future, we remain committed to nurturing creativity, promoting diversity, and building stronger, more inclusive communities through the power of arts and culture.

FINANCIAL REVIEW

Total income for the year was £810,355 (2023: £536,417) of which £67,425 (2023: £87,482) related to funding for projects upon which restrictions are placed.

Total expenditure for the year was £581,072 (2023: £527,953), leaving a surplus for the year of £229,283 (2023: surplus £8,464).

At 31st March 2024 the charitable company reserves stood at £697,959 (2023: £468,676) of which £28,309 (2023: £10,509) represented restricted funds and £309,275 (2023: £415,881) represents designated funds.

Risk Management

The trustees examined the major risks that the charitable company faces each year and have developed and continue to develop systems to monitor and control these risks to mitigate any impact that they may have on the charity both now and in the future.

Writing on the Wall are currently negotiating a new lease on their office premises, with the Landlords, Liverpool City Council.

Reserves Policy

It is the policy of the charitable company to maintain unrestricted funds, which are free reserves at a level to cover redundancy provision, lease commitments, staff training, festival and six months' running costs should no further funding be received.

As at the end of the financial year the unrestricted funds totalled £669,650 less designated funds for projects of £309,275 the balance of unrestricted reserves £360,375. The charitable company requires £29,375 for redundancy provision, £1,000 lease requirement, £13,176 for the festival and £265,724 for six months running costs, (total £309,275) included as a designated reserves see note 10 and note 11.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

The trustees plans for the balance of the unrestricted reserves are to employ additional staff, celebration of WoW 25th anniversary, finding permanent premises, developing our publishing distribution network.

Plans for the Future

As we look ahead to 2024 and beyond, Writing on the Wall is focused on several key priorities that will allow us to continue expanding our impact:

1. **Staffing:** We plan to expand our team to ensure that we have the capacity to deliver an ever-growing programme of projects and initiatives.
2. **25th Anniversary Celebrations:** In 2025, WoW will mark its 25th anniversary with a series of high-profile events. These celebrations will include expanded programming and new partnerships, highlighting the impact that WoW has had over the past quarter-century.
3. **Permanent premises:** We are in ongoing discussions to secure a permanent home at Edge Hill/Lodge Lane Library, a vital space for community-focused creative work.
4. **Funding:** We are in discussions with Arts Council England to secure additional funding for our 25th anniversary celebrations, as well as potential capital funding for Edge Hill Library.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation is a charitable company limited by guarantee, incorporated on 24th February 2003 (Company number 04675589), and registered as a charity on 5th August 2003 (Charity number 1098868).

The company was established under a Memorandum of Association which established the objects and powers of the company and is governed by its Articles of Association dated 20th February 2003.

The Charity's Board of Trustees are also its Directors. The members are elected by Annual General Meetings (AGM) of the members of the Charity, with casual vacancies being filled, as required, by the Board of Trustees in accordance with the Charity's Articles of Association.

The Board meets regularly throughout the year and attends to all strategic and operational matters.

Trustee Recruitment:

The board will regularly identify skill gaps and recruit when to the Board, creating specifications and role description.

Opportunities will be advertised through our mailing contact and various networks including Liverpool Charity and Voluntary Service, City of Liverpool College, and Merseyside Literature Partnership. Adverts will explicitly state that the board welcomes applications from under-represented groups. The trustees may at any time co-opt any person duly qualified to be appointed as a trustee to fill a vacancy in their number or as an additional Trustee, but a co-opted Trustee holds office only until the next AGM.

Equality and Diversity

In the planning and delivery of our activities, issues of inclusion, diversity, access, and equality are at the forefront of our thoughts. The organisation ensures that all venues used are accessible, that publicity is targeted at relevant groups where necessary, and that all aspects of the events are welcoming and inviting, and that where possible we offer ways to support people attending, including childcare, translation and BSL signing.

WoW was rated as Outstanding by Arts Council England for its diverse artistic programming in this period, programming that attracts and diverse audiences and participants.

WRITING ON THE WALL LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

Our festival evaluations are an indication of the success of our work in engaging 'hard to reach' communities and is a clear representation of how WoW is perceived as an inclusive, accessible organisation.

Writing on the Wall's Board of Trustees are a diverse, multi-disciplinary, committed and motivated team, highly regarded in their respective sectors and disciplines and drawn from the social economy, secondary education, higher education, private and community sectors. Their combined skillsets and experience allow WoW and the annual festival to develop to its current position. We have recently brought on two trustees to increase the diversity of the board. The Trustees meet bi-monthly, with a programme of dates planned throughout the year. The Co-Directors attend all meetings. There is an annual AGM. Minutes are taken at each meeting and circulated within one week of the meeting. Board papers are prepared and circulated one week in advance of meetings. An annual away day is held with board and staff to review progress and discuss proposals and activities for the year ahead. The Trustees attend the annual Creatives Meeting we hold with our partners, writers, artists, volunteers and communities.

The Trustees are:

Stuart Borthwick, published author and academic at Liverpool John Moores University with a background in inter disciplinary cultural studies.

Penny Feeny, best-selling author, formerly on boards of Liverpool Everyman Playhouse and Brouhaha International.

Lisa McMullan, Director for Development and Consultancy for The Women's Organisation, qualified social accountant and auditor.

Robyn Donaldson coordinates The Sunday Times Short Story Prize, founder of 'Other's Day' and published author.

Paul Amann, Policy Officer at Liverpool City Region Combined Authority, founder of the first official Liverpool Pride and Kop Outs, LGBT+ fan group for Liverpool Football Club.

Emy Onuora, author of Pitch Black: The Story of Black British Footballers and co-author of Great War to Race Riots, Equalities officer for Liverpool City Combined Authority.

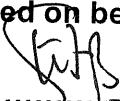
REFERENCE AND ADMINISTRATIVE DETAILS

Name	Writing on the Wall Limited
Company number	04675589
Charity number	1098868
Registered office	Windsor Street Library Windsor Street Liverpool L8 1XF
Board of Trustees	The Board of Trustees who are also its directors. Members are elected by Annual General Meetings of the members of the council in accordance with the Articles of Association.
Trustees	P Amann Dr S Borthwick R Donaldson P Feeny L McMullan E Onuora

WRITING ON THE WALL LIMITED
TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2024

Secretary	Ms M Heneghan
Independent Examiner	Mrs Ying Huang, ACCA c/o LCVS 151 Dale Street, Liverpool, L2 2AH
Bankers	Barclays Bank plc 48B & 50 Lord Street Liverpool L2 1TD

Signed on behalf of the Board of Trustees



.....
Dr S Borthwick, Chair and Trustee

9 DECEMBER 2024

.....
Date

WRITING ON THE WALL LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES


Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principle in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern.
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) (effective 1st January 2019).

By Order of the Board



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Ms M Heneghan
Company Secretary

Windsor Street Library
Windsor Street
Liverpool
L8 1XF

Date: 9.12.24

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WRITING ON THE WALL LIMITED

Respective
responsibilities of
trustees and examiner

I report on the accounts of the charitable company for the year ended 31st March 2024, which are set out on pages 14 to 30.

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention:

Independent examiner's
statement

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charities
- have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Mrs Ying Huang**



Relevant professional qualification or body: **ACCA**

Address: **c/o LCVS**

151, Dale Street, Liverpool, L2 2AH

Dated: 11/12/2024

WRITING ON THE WALL LIMITED
STATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure)
THE YEAR ENDED 31ST MARCH 2024

	Notes	Unrestricted Funds 2024	Restricted Funds 2024	Total 2024	Total 2023
Income and endowments from:		£	£	£	£
Donations and legacies	3a	78,509	-	78,509	79,825
Charitable activities	3b	661,562	67,425	728,987	455,970
Investments	3c	2,859	-	2,859	622
		-----	-----	-----	-----
Total income		742,930	67,425	810,355	536,417
		-----	-----	-----	-----
Expenditure on:					
Charitable activities	4	531,447	49,625	581,072	527,953
		-----	-----	-----	-----
Total expenditure		531,447	49,625	581,072	527,953
		-----	-----	-----	-----
Net income movement in funds		211,483	17,800	229,283	8,464
Reconciliation of funds:					
Total funds brought forward	10,11	458,167	10,509	468,676	460,212
		-----	-----	-----	-----
Total funds carried forward	9-11	669,650	28,309	697,959	468,676
		=====	=====	=====	=====

The notes on pages 17 to 30 form part of these accounts. All the above amounts relate to continuing activities of the charitable company.

WRITING ON THE WALL LIMITED
BALANCE SHEET AS AT 31ST MARCH 2024

Company Reg No: 04675589

	Notes	31 st March 2024		31 st March 2023	
		£	£	£	£
Fixed assets:					
Tangible fixed assets	5		6,944		20,588
Intangible fixed assets	6		2,000		3,000
			-----		-----
			8,944		23,588
Current assets:					
Stock	7	4,774		13,648	
Debtors	8	62,042		26,741	
Bank and cash balance		635,596		415,529	
		-----		-----	
		702,412		455,918	
Current liabilities:					
Creditors: amounts falling due within one year	9	(13,397)		(10,830)	
		-----		-----	
Net current assets			689,015		445,088
			-----		-----
Total assets less current liabilities			697,959		468,676
			=====		=====
Funds					
Unrestricted funds	10, 11	669,650		458,167	
Restricted income funds	10, 12	28,309		10,509	
		-----		-----	
		697,959		468,676	
		=====		=====	

These financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

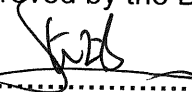
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

Approved by the Board on 9 Dec 2024 and signed on their behalf by:



Dr S Borthwick, Chair and Trustee

Date 9 DECEMBER 2024

WRITING ON THE WALL LIMITED**STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31ST MARCH 2024**

	Notes	31 st March 2024		31 st March 2023	
		£	£	£	£
Cash flows from operating activities					
Cash generated from operations	16		220,067		26,888
Investing activities					
Purchase of tangible fixed assets		(-)		(606)	
		-----		-----	
Net cash (used in) investing activities			(-)		(606)
Net cash generated from financing activities			-		-
		-----		-----	
Net increase in cash and cash equivalents			220,067		26,282
Cash and cash equivalents at beginning of year			415,529		389,247
			-----		-----
Cash and cash equivalents at end of year			635,596		415,529
			=====		=====

Represented by:

	31 st March 2024		31 st March 2023	
	£	£	£	£
Cash at bank and in hand		635,596		415,529
		=====		=====

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2024

1. LIMITED LIABILITY

The Charity is a company limited by guarantee. Each member's liability is limited to £1.

2. ACCOUNTING POLICIES

Basis of Accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1st January 2019.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the accounts, the Trustees have a reasonable expectation that the charitable company has adequate reserves to continue in operational existence for the foreseeable future. The Trustees are confident that the levels of liquidity and free reserves will not affect the charity's operations. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the Charitable Company's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Income recognition

All income is recognised once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accrual's basis except for grants receivable, which are recognised on the date on which their unconditional payment is confirmed by the donor.

Income from investment relates to bank interest received and is recognised when the amount is certain.

Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accrual basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

Expenditure on charitable activities relates to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Stock

Stock comprises books produced by the charitable company. The value of the stock is held at net realisable value as some books are given away for free whilst others are sold.

Tangible Fixed Assets

Capital expenditure of £500 and above is stated in the balance sheet at cost less accumulated depreciation. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Equipment	– 33% per annum straight line basis
Fixtures & Fittings	– 25% per annum reducing balance basis
Computers & Equipment	– 33% per annum straight line basis

Intangible Fixed Assets

Capital expenditure is treated as a fixed asset and amortised to write off each asset over its estimated useful life as follows.

Website	20% per annum straight line basis
---------	-----------------------------------

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

3. Donations and endowments from

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
a Donations and legacies				
Donations	437	-	437	700
Arts Council England	78,072	-	78,072	79,125
	-----	-----	-----	-----
	78,509	-	78,509	79,825
	=====	=====	=====	=====

Donations and legacies income for 2023 related wholly to unrestricted fund.

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
b. Charitable activities				
Arts Council England – Year of Writing	-	-	-	4,597
Book and Bar sales	4,298	-	4,298	6,773
Box office income	9,148	-	9,148	4,746
Commissions and sales	644,116	-	644,116	350,469
ESF Community Grant - Next Chapter	-	-	-	7,971
Garfield Weston Foundation	-	20,000	20,000	-
Granada Foundation	-	-	-	2,000
Liverpool City Council – Culture Arts Investment Programme	-	20,935	20,935	22,382
Liverpool City Region Combined Authority	-	-	-	1,670
Mayors Fund	-	26,490	26,490	-
Paul Hamlyn Foundation	-	-	-	29,000
Pilgrim Trust- Archives Revealed	-	-	-	19,862
Sponsorship	4,000	-	4,000	6,500
Youth Endowment Fund	-	-	-	-
	661,562	67,425	728,987	455,970

Income from charitable activities in 2023 comprised £368,488 for unrestricted funds and £87,482 related to restricted funds.

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
c. Investments				
Bank Interest	2,859	-	2,859	622

Investments Income for 2023 related wholly to unrestricted funds.

4. Expenditure on Charitable Activities

	Direct Charitable Expenditure £	Support & Governance Costs £	Total 2024 £	Total 2023 £
The provision of festivals, events, and activities to promote the art and practise of writing	417,134	163,938	581,072	527,953

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

a. Analysed as follows:

	2024	2023
	£	£
<i>Direct charitable expenditure:</i>		
Staff salary costs	217,781	265,112
Pension	8,098	7,304
Artists costs	53,409	70,160
Distribution	-	440
Tutors	53,356	28,377
Equipment	329	2,146
Project materials	813	1,931
Venue hire	27,745	5,400
Volunteer expenses	8,402	4,525
Website costs	221	188
Print and design	29,268	30,778
Publicity and marketing costs	15,463	3,801
Travel expenses	2,249	1,423
	417,134	421,585
	2024	2023
	£	£
<i>Support & governance costs</i>		
Staff salary costs	53,363	63,326
Pension	2,443	1,743
Office running Costs	3,144	5,857
Insurance	1,023	986
Rent and rates	5,400	-
HR Support	5,580	-
Legal costs	163	-
Bank charges	139	102
Community support	460	-
Donation	-	1,500
Sundry	-	683
Consultancy fees	36,636	5,931
Staff expenses	11,538	6,643
Training	22,263	429
Subscriptions and licences	1,984	-
Trustees' expenses	539	165
Loss of disposal of tangible fixed asset	1,353	2,641
Finance support	304	-
HMRC interest	2,387	-
Payroll fees	576	591
Accountancy	1,352	1,200
Amortisation	1,000	1,000
Depreciation	12,291	13,571
	163,938	106,368
Total expenditure on charitable activities	581,072	527,953
	=====	=====

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

£49,625 (2023: £162,274) of the above expenditure relates to restricted funding.

b. Staff cost

	2024	2023
	£	£
Salaries	251,466	304,786
Social security costs	19,678	23,652
Pension costs	10,541	9,047
	281,685	337,485

c. Particulars of employees

The average number of employees during the year 8.00 (2023: 11.92), and calculated on the basis of full-time equivalents, was as follows:

	2024	2023
	7.55	12.4

No employee received emoluments of more than £60,000 during the year.

The Trustees are not remunerated for their services and are not included in the above number of employees.

Out-of-pocket expenses were reimbursed to one trustee in the year £181 (2023: 2 trustees £165).

5. Tangible fixed assets

	Equipment	Computer Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
Brought forward at 1 st April 2023	30,627	16,776	6,531	53,934
Additions during the year	-	-	-	-
Disposals during the year	(2,500)	(1,018)	(5,949)	(9,467)
Balance at 31 st March 2024	28,127	15,758	582	44,467
Accumulated Depreciation				
Brought forward at 1 st April 2023	15,546	12,720	5,080	33,346
Charge for the year	9,282	2,941	68	12,291
Disposals during the year	(2,500)	(1,018)	(4,596)	(8,114)
Balance at 31 st March 2024	22,328	14,643	552	37,523
Net Book Value at 31st March 2024	5,799	1,115	30	6,944
Net Book Value at 31 st March 2023	15,081	4,056	1,451	20,588

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

6. Intangible fixed assets

Cost	Website £	Total £
Brought forward at 1 st April 2023	5,000	5,000
Additions	-	-
	-----	-----
Balance as at 31st March 2024	5,000	5,000
	=====	=====
Accumulated Amortisation		
Brought forward at 1 st April 2023	2,000	2,000
Charge for the year	1,000	1,000
	-----	-----
Balance as at 31st March 2024	3,000	3,000
	=====	=====
Net Book Value at 31st March 2024	2,000	2,000
	=====	=====
Net Book Value at 31 st March 2023	3,000	3,000
	=====	=====

7. Stock

Stock comprises books produced by the charity, to be sold or given away for free.

	2024	2023
	£	£
Stock	4,774	13,648
	=====	=====

8. Debtors

	2024	2023
	£	£
Debtors	61,335	26,072
Prepayments	707	669
	-----	-----
	62,042	26,741
	=====	=====

9. Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals	1,841	3,124
Tax and social security	9,910	7,706
Pension	1,646	-
	-----	-----
	13,397	10,830
	=====	=====

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

10. Analysis of Net Assets between Funds

2024	Tangible Fixed Assets	Intangible Fixed Assets	Net Current Assets	Total
	£	£	£	£
Unrestricted Funds				
General Fund	6,875	-	353,470	360,345
Arts Council England	30	-	-	30
Designated Funds				
Designated Reserves	-	-	309,275	309,275
	-----	-----	-----	-----
	6,905	-	662,745	669,650
Restricted Funds				
Arts Council Recovery Fund	-	2,000	-	2,000
ESF Community Grant - Next Chapter	39	-	-	39
Garfield Weston Foundation	-	-	20,000	20,000
Liverpool City Council – Festival Enhancement Programme	-	-	1,353	1,353
Mayors Fund	-	-	4,917	4,917
	-----	-----	-----	-----
	39	2,000	26,270	28,309
	-----	-----	-----	-----
Total funds	6,944	2,000	689,015	697,959
	=====	=====	=====	=====

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

2023	Tangible Fixed Assets	Intangible Fixed Assets	Net Current Assets	Total
	£	£	£	£
Unrestricted Funds				
General Fund	17,745	-	23,682	41,427
Arts Council England	859	-	-	859
Designated Funds				
Designated Reserves	-	-	281,878	281,878
L8 Archive Project	-	-	9,696	9,696
Liverpool City Region	-	-	22,024	22,024
National Museum Liverpool	-	-	102,283	102,283
	18,604	-	439,563	458,167
Restricted Funds				
Arts Council Recovery Fund	-	3,000	-	3,000
ESF Community Grant - Next Chapter	239	-	-	239
Liverpool City Council – Culture Arts Investment Programme	140	-	-	140
Liverpool City Council – Festival Enhancement Programme	1,412	-	-	1,412
National Lottery- Reaching Communities	97	-	-	97
Paul Hamlyn Foundation	-	-	5,525	5,525
Violence Reduction Partnership Arts & Culture	96	-	-	96
	1,984	3,000	5,525	10,509
Total funds	20,588	3,000	445,088	468,676

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

11. Unrestricted Funds

2024	Reserves at Beginning of year £	Movements in the year			Reserves at end of year £
		Income £	Expenditure £	Transfer of funds £	
General Fund	41,427	570,516	(318,543)	66,945	360,645
Arts Council England	859	78,072	(78,901)	-	30
Designated Funds					
Designated Reserves	281,878	-	-	27,397	309,275
L8 Archive Project	9,696	-	(9,696)	-	-
Liverpool City Region	22,024		(22,024)	-	-
National Museum	102,283	94,342	(102,283)	(94,342)	-
Liverpool					
	-----	-----	-----	-----	-----
	458,167	742,930	(531,447)	-	669,650
	=====	=====	=====	=====	=====

2023	Reserves at Beginning of year £	Movements in the year			Reserves at end of year £
		Income £	Expenditure £	Transfer of funds £	
General Fund	258,465	252,526	(276,285)	(193,279)	41,427
Arts Council England	2,181	79,126	(80,448)	-	859
Designated Funds					
Designated Reserves	88,599	-	-	193,279	281,878
L8 Archive Project	11,041	-	(1,345)	-	9,696
Liverpool City Region	14,625	15,000	(7,601)	-	22,024
National Museum	-	102,283	(-)	-	102,283
Liverpool					
	-----	-----	-----	-----	-----
	374,911	448,935	(365,679)	-	458,167
	=====	=====	=====	=====	=====

General Fund is used to finance the charitable company's general activities as outlined in the Trustees' Report.

Arts Council England – Contribution towards festival and core costs

Designated Funds

Designated Reserves – Contribution towards the redundancy provision and three months' running costs and lease commitments.

L8 Archive Project – For the delivery of the L8 Archive Project

Liverpool City Region – For the delivery of Different Voices Shared Lives.

National Museum Liverpool – For the delivery of the Dorothy Kuya Archive Project.

Transfer of funds – Movement of the designated reserves, transfer profit to core funds

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

12. Restricted Funds

2024	Reserves at Beginning of year £	Movements in the year		Reserves at End of year £
		Income £	Expenditure £	
Arts Council Recovery Fund	3,000	-	(1,000)	2,000
ESF Community Grant - Next Chapter	239	-	(200)	39
Garfield Weston Foundation	-	20,000	(-)	20,000
Liverpool City Council – Culture Arts Investment Programme	140	20,935	(21,075)	-
Liverpool City Council – Festival Enhancement Programme	1,412	-	(59)	1,353
Mayors Fund	-	26,490	(21,573)	4,917
National Lottery- Reaching Communities	97	-	(97)	-
Paul Hamlyn Foundation	5,525	-	(5,525)	-
Violence Reduction Partnership Arts & Culture	96	-	(96)	-
	----- 10,509 =====	----- 67,425 =====	----- (49,625) =====	----- 28,309 =====

WRITING ON THE WALL LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

2023	Reserves at Beginning of year £	Movements in the year		Reserves at End of year £
		Income £	Expenditure £	
Arts Council England – Cultural Bridge	9,437	-	(9,437)	-
Arts Council England – Year of Writing	-	4,597	(4,597)	-
Arts Council Recovery Fund	4,000	-	(1,000)	3,000
Catalyst Small Grants	14	-	(14)	-
ESF Community Grant - Next Chapter	439	7,971	(8,171)	239
Granada Foundation	-	2,000	(2,000)	-
Liverpool City Council – Culture Arts Investment Programme	342	22,382	(22,584)	140
Liverpool City Council – Culture Liverpool	15,038	-	(15,038)	-
Liverpool City Council – Festival Enhancement Programme	1,882	-	(470)	1,412
Liverpool City Region Combined Authority	-	1,670	(1,670)	-
National Archives	10,000	-	(10,000)	-
National Lottery- Reaching Communities	315	-	(218)	97
Paul Hamlyn Foundation	37,462	29,000	(60,937)	5,525
Pilgrim Trust	6,062	19,862	(25,924)	-
Violence Reduction Partnership Arts & Culture	310	-	(214)	96
	85,301	87,482	(162,274)	10,509

Description of Funds These are monies given to the charitable company to be spent at the discretion of the Board of Trustees for specific charitable purposes, as follows:

Arts Council, England, Cultural Bridge –Contribution towards ‘Staging the Hidden Words’ project.

Arts Council England, Year of Writing – Contribution towards Liverpool Year of Writing.

Arts Council Recovery Fund – to help face the challenges of the Coronavirus pandemic and to ensure WoW has a sustainable future.

Catalyst Small Grants – Contribution towards salary, consultancy, training, and equipment

ESF Community Learning Grant – Next chapter - Contribution to project to support writers and artists career development.

Garfield Weston Foundation – Contribution towards WoW young Writers programme, Volunteers programme and core costs

Granada Foundation – Contribution towards ‘Writers on Readers’ project

WRITING ON THE WALL LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024

Liverpool City Council, Culture Arts Investment Programme – To support WoW's capacity to deliver the annual programme of events, activities, and festivals.

Liverpool City Council, Culture Liverpool – Contribution towards 'What's Your Story' projects for the Clinically Extremely Vulnerable and frontline workers.

Liverpool City Council, Festival Enhancement Programme – Contribution towards annual festival.

Liverpool City Region Combined Authority – Contribution towards 'Generation for Change' project.

Mayors Fund - Contribution to Black History Month Festival for WoW and for external commissions.

National Archives – Contribution towards a Positive Action Traineeship for L8 Archive

National Lottery, Reaching Communities – Contribution towards 'Writers Bloc' project.

Paul Hamlyn Foundation – Contribution towards Super Heroes Words are our Power!' schools-based project.

Pilgrim Trust/National Archives– Contribution towards 'Archives revealed' L8 Archive project.

Violence Reduction Partnership Arts & Culture – WoW Young Writers - Match funding to help develop WoW Young Writers

13. Operating Lease Commitments

The only financial commitment is three-month notice payment of rent of £1,000. (2023: notice £1,000)

14. Related Party Transactions

There were no material related party transactions during the year which require disclosure (2023: none).

15. Guarantees

As at 31st March 2024, 6 members had given a guarantee of £1 each in the event of the company winding-up. Total: £6 (2023: 6 Members Total: £6)

WRITING ON THE WALL LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2024**

16. Cash generated from operations.

	2024	2023
	£	£
Surplus for the year	229,283	8,464
Adjustments for:		
Depreciation	12,291	13,571
Amortisation	1,000	1,000
Loss on disposal of tangible fixed asset	1,353	2,641
Movements in working capital:		
Decrease/(increase) in stocks	8,874	(1,743)
(Increase)/decrease in debtors	(35,301)	4,190
Increase/(decrease) in creditors	2,567	(1,235)
Cash generated from operations	220,067	26,888
	=====	=====