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# **WRITING ON THE WALL LIMITED**

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## **ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

**Company Registration No 04675589  
Charity Registration No. 1098868**

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## **WRITING ON THE WALL LIMITED**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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The trustees are pleased to present their annual report for the year ended 31<sup>st</sup> March 2022.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1<sup>st</sup> January 2019.

#### **OBJECTIVES AND ACTIVITIES**

Writing on the Wall Limited (WoW) organises and promotes an annual programme of events that culminates in a Liverpool-based festival. The annual Writing on the Wall festival features local, national, and international writers, artists, historians, and musicians who engage local communities and broader audiences to celebrate writing, diversity, tolerance, storytelling and humour through creativity, controversy, inquiry and debate. Writing on the Wall focuses on writing that empowers, where storytellers give and receive strength through telling. Writing on the Wall promotes both individual and collective creativity.

#### **Public Benefit Statement**

In considering the objectives and activities, the Trustees have considered the Charity Commission's guidance on Public Benefit to ensure that the organisation is meeting its Public Benefit requirements.

#### **ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR & PLANS**

The past year has been both challenging and rewarding for Writing on the Wall (WoW), one in which we have dealt with the many issues posed by Covid, its impact on WoW and our wider community, but also one in which we have increased turnover, and expanded both the work and capacity of the organisation.

During the period, Writing on the Wall delivered our 21st annual festival "WoWFEST 21 Years of Radical Writing", a celebration of all that we have achieved over the past two decades, and all we stand for now. We also delivered a Black History Month Festival in October 2021, coordinated the Liverpool 2021-22 Liverpool Year of Writing, and organised numerous projects across the Liverpool City Region, working with local communities to gather and publish their stories. We were also involved in a range of partnerships, including international working with artists and organisations in Germany, Myanmar, Lebanon, and The Gambia. We also continued our extensive programme of publishing, predominantly from our projects, but also including memoirs and other commissions from local writers.

Our work this year has been carried out against the difficult background presented by Covid, in the lockdown of 2020 and the opening up of early 2021. This led to numerous staffing issues, with virtually all staff having time off due to contracting Covid, which presented challenges in maintaining capacity to deliver our programmes. However, it is testament to the dedication of the Co-Directors, the leadership team, and all staff, that we have been able to maintain our delivery, including the two festivals, and expand our projects, with new commissions being developed during this period.

We were very proud to have a permanent display dedicated to our work unveiled as part of the newly refurbished and reopened Wondrous Place exhibition in the Museum of Liverpool, which featured an installation created by artist Faith Bebington. Wondrous Place celebrates the unique cultural aspects of Liverpool; music, theatre, television, and of course writing. It is fitting that this was opened in our 21st year, and we are grateful for the recognition for our work across the region since we were founded.

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### **TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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Everyone at Writing on the Wall is immensely proud that Co-Director Madeline Heneghan has been selected to sit on the board of the Liverpool's City Region's Race Equality Hub.

"WoWFEST: 21 Years of Radical Writing", ran online throughout May 2021, with headliners including, film-maker Ken Loach; children's author and poet, Michael Rosen; television presenter, Jon Snow; Maxine Hong-Kingston the Chinese American author and Professor at the University of California; singer, songwriter, Tracey Thorn; and crime fiction American novelist, Walter Moseley. Guests also included Lady Phyll, the British political activist and co-founder of UK Black Pride, together with Elif Shafak, a Turkish-British writer and women's rights activist. We used a festival pass for the first time and raised approx. £9k in ticket sales. We had an audience of 3,061 audience (online). The feedback has been overwhelmingly positive, with 98% saying it was excellent or good. From monitoring, two thirds of the audience were female, 31% BRM and 29% LGBTQ+.

Writing on the Wall's annual Black History Month Festival events for October 2021 were particularly significant as we commemorated the 40th Anniversary of the 1981 Liverpool 8 Uprisings. Throughout the month, we held a series of events, online and in-person, to commemorate, celebrate and honour the rich and important history of Black artists from the city and around the country. Events included: What's Your Story – Gambia! Small Talk: Black USA Today – Professor Stephen Small, 'Be Who You Can't See' - An evening with Mayor Joanne Anderson, The Writer's Bloc – Ashleigh Nugent, WoW Young Writer's at Tate Liverpool – Blue Saint, Merseyside Somali Community – Xawo Kiln, Uprising's '81: A Commemoration, Leila Hassan Howe – In Conversation with WoW Co-Director, Madeline Heneghan, round table with Laurence Hoo, Erina Bell, Ifem "Iffy" Onuora, Jimi Jagne, Madeline Heneghan, Franklin Dawson, hosted by Natalie Denny, Leroy Cooper, in conversation with Ngunan Amadu, Young Writers Perform! and Super Heroes: Diverse Stories for a Diverse World.

Our Black History Month Festival was supported by Liverpool City Council, Edge Hill Institute for Creative Enterprise and Tate Liverpool.

Our annual programme of projects continued with a range of partners across the Liverpool City Region. These are community-focused activities, which include workshops where participants develop their writing under the guidance of professional writers from a range of disciplines – prose, poetry, spoken word, scripts, screenplays and more. The vast majority of the work of participants is published in anthologies, with showcases held live and online to celebrate their achievements as we launch their books. Projects delivered include: Write to Work - Directions, PSS families – Wordplay, Next Chapter, Enterprise Hub, Write What's Next, The Writer's Bloc, WoW Young Writers, Super Heroes: Words are our Power, Merseysounds, Spoken Word Power, Pulp Idol, Different Voices – Shared Lives, and we also began two What's Your Story? projects commissioned by Culture Liverpool around Covid Recovery with frontline workers and people who are vulnerable.

We also delivered two international projects - What's Your Story funded by the British Council with three international partners from Beirut, Gambia and Myanmar, and Cultural Bridge with Cologne based arts festival Sommerblut, to deliver a hybrid digital and live WYS project looking at addiction and the issues surrounding it. In Liverpool, we are working with writer PJ (Roy) and Damien John Kelly House – a recovery house for people suffering addiction. We are partners with Eastside Educational Trust delivering a project in schools called Spoken Word Power, delivered our annual Pulp Idol novel writing competition online and developed a new project with Liverpool City Region Libraries – Different Voices – Shared Lives, to work with diverse

## **WRITING ON THE WALL LIMITED**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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communities across the region to develop community and give them a voice through publishing their stories.

We were invited by architect Asif Khan to be a part of their winning bid for the redevelopment of Liverpool's iconic Canning Dock. This is a major three-year project, and WoW will act as community consultants to ensure that the voices, thoughts, and feelings of people from across the city are heard and acted upon as part of the design and construction process.

WoW, with Co-Director Mike Morris as Chair for the year, coordinated the Liverpool 2021-22 Year of Writing for Liverpool City Council, raising over £45,000 through Arts Council England, and delivered 240 activities, workshops, events and writing projects and coordinated 195 partner organisations, provided 8 commissions worth £13,500 for freelance artists to work with schools and community groups, awarded £500 in micro grants, developed two Writers' Directories featuring Liverpool City Regional writers, ran a Writing Bus featuring writers, spoken word artists, editors and volunteers, over twelve days, visiting twelve communities in Liverpool, and held two live writers marketplaces at Liverpool Central Library. In total, there were 3,096 attendees at three Year of Writing dedicated events – not including partner events, with 154 children's activity packs given out, 1,359 writing postcards distributed and completed by members of the public, 1,447 interactions with community-based Writing Prompt Books, offered 108 one-to-one free writing workshops with dedicated mentors and literary agents, and 62 author workshops. We reached 4.5m across the year on Culture Liverpool and Year of Writing social media platforms with 808,578 direct impressions and 9,025 engagements via Culture Liverpool social media and 345,659 direct impressions and 6,137 engagements on Liverpool Writes social media.

The online Writer's Bloc, funded by the Garfield Weston Foundation, has been a huge success to date. We employed nine professional freelance writers, who each delivered a three-week residency featuring masterclasses, writing prompts, open house sessions, one-to-one mentoring and support, and end of residency Bloc Social celebrations. Our writers - Manon Stefan Ros, Bidisha, Luke Barnes, Dominic Berry, Guleraana Mir, Toria Garbutt, Ashleigh Nugent, Caroline Smailes, and Roy - all come from diverse backgrounds and represent a variety of disciplines, including theatre, poetry, prose, writing for children, scriptwriting, spoken word, etc. We engaged volunteers who gained excellent experience through supporting our work on the Writer's Bloc. We employed a Writing Development Manager to deliver the online Writer's Bloc, delivered 250 online workshops with 1,321 people taking part, with additional numbers through audiences for the Bloc Social Celebration events. Audience monitoring shows that 67.3 % of participants were female, 32.04% identified as being from black and racial minority communities, 21.3% were LGBTQI+, 40.9% had a disability. 90.3% rated the quality of the Writer's Bloc as excellent with 99.03% rating the quality of the Writer's Bloc as excellent or good.

Writing on the Wall are the most prolific publishers of the work of local communities and local authors in the Northwest of England. Our publishing has given many hundreds of people the opportunity to see their work in print and, through showcases, book launches and local and online sales, celebrate their work with friends, family and the wider public. It also provides a platform for their future success, with many going on to take part in our other courses and/or even sign publishing deals with mainstream and independent publishers. In 2021 we found out that former Pulp Idol finalist Pippa Holloway had signed a deal to have her debut novel, *The Half Life of Snails* published in May 2022.

This is a selection of the work published by Writing on the Wall in 2021:

- Littlewoods Pools Girls, Joan Boyce • A Radical Practice in Liverpool the 40-year rise, fall and rise of Princes Park Health Centre • The Spaces Between: Write to Work Book one from 2020 courses • Angels in the Mist, Angela Holden • Toxteth, The Thrill of it All, PM Russell • WYS:

## WRITING ON THE WALL LIMITED

### TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022

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Write Minds • WYS: It's Not OK • WYS: Time to Breathe • Superheroes Comics • PSS Book - Home • Humanise • Write to Work: Turning the Tide • Write to Work: Life Lines • Diverse Stories for a Diverse World

The pandemic and lockdowns have impacted in many ways upon our own organisation. This includes staff turnover and wellbeing. Over the past year we have had staff moving on to new jobs, often because they are able to work from home now and live in different areas of the country. We have also had staff who have felt the impact of the lockdowns on their wellbeing. To address this, WoW have signed up to an Employment Wellbeing Provider, Health Assured, to offer a range of support services to staff, which can, if needed, include structured counselling. We have worked hard to increase our capacity. We entered 2021 employing 10 staff, and now employ 12. This includes a full-time archivist working on our Liverpool 8 Law Centre Archives, and a young person from Liverpool's Black community, as a trainee archivist.

As we continue to weather the difficult impacts of the lockdowns and pandemic and look ahead to competitive times for funding against an economic decline, we feel optimistic that we have sufficient resilience, energy, and ambition to continue expanding our work and our capacity to meet the challenges ahead.

Feedback for our work includes:

*'We found WoW to be a very inclusive organisation. They helped encourage our residents to perform in front of an audience on two occasions. The main lesson that was learned via WoW is that art (writing) is for everyone, regardless of education or background and being part of this project has propelled them into continuing with writing on further WoW courses.'* PJ Writer and Coordinator at Damian John Kelly House

*'We have really enjoyed great online sessions via Zoom and videos during this Remote Learning time, full of engagement from our children who always really enjoy our sessions with WoW. The writing produced in your sessions is always creative and the children are able to explain each stage of their process.'* Charlotte Aucutt – Leamington Primary School

*'This fabulous journey has changed my thoughts on my work so much. I have more confidence in sharing my work and commenting on others' work. I have a greater understanding in what is required in different areas of the sector and the areas I want to pursue - which I now feel a bit more qualified to do so as I know what I need to develop. It's been brilliant - Thank you!'* Project Participant – Write to Work.

*'The organisation and management of this project has been exceptional.'* Project Participant – Write to Work.

*'I have never seen the children write like this.'* Teaching Assistant, Banks Road Primary School – Super Heroes Project

*'Pulp Idol has been an incredible experience. I had never shared my fiction with anyone before this competition and that was because I didn't have the confidence to do so. Pulp Idol has truly changed that for me and has allowed me to believe in myself and the stories that I write. It means the world to be published alongside some of the best writers in Liverpool.'* Lewis Jennings, Pulp Idol Runner Up, 2020.

*'Thank you for all of your help and support over the duration of the course, it has been one of the best experiences of my life finding Writing on the Wall. You are all worth your weight in gold for the support and guidance that you give people from this city. I am so sad it has come to an end.'* Project Participant, What's Your Story?

## **WRITING ON THE WALL LIMITED**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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*'This course has quite literally changed my life. It has been one of the best things I have ever done and to think that I found it by accident makes me think that it must have been meant to be. I was at an extremely low point in my life when I found this course and I was terrified. However, the course changed all that. The tutors and the staff who run the course have been so personable and welcoming, inspiring, and encouraging that for the first time ever I have started to believe that my voice is important and has value. I have developed the confidence to speak in front of people and to show words that had been hidden away for many years. This course is invaluable and priceless.'* Angela Cheveau, Project Participant, Write to Work & The Writer's Bloc.

#### **FINANCIAL REVIEW**

Total income for the year was £694,334 (2021: £671,796) of which £321,667 (2021: £439,177) related to funding for projects upon which restrictions are placed.

Total expenditure for the year was £603,706 (2021: £435,735), leaving a surplus for the year of £90,628 (2021: surplus £236,061).

At 31<sup>st</sup> March 2022 the charitable company reserves stood at £460,212 (2021: £369,584) of which £85,301 (2021: £147,370) represented restricted funds.

#### **Risk Management**

The trustees examined the major risks that the charitable company faces each year and have developed and continue to develop systems to monitor and control these risks to mitigate any impact that they may have on the charity both now and in the future.

Writing on the Wall are currently negotiating a new lease on their office premises, with the Landlords, Liverpool City Council.

#### **Reserves Policy**

It is the policy of the charitable company to maintain unrestricted funds, which are free reserves at a level to cover redundancy provision and allow the charity to continue to run its activities and provide services for a minimum of three months should there be a large variation in income. The trustees aspire to build the unrestricted reserves to ensure managed continuation of services during any period of unforeseen difficulty.

As at the end of the financial year the unrestricted funds totalled £374,911. The charitable company requires £28,398 for redundancy provision, £1,000 lease requirement and £59,201 for three months running costs, (total £88,599).

Of the unrestricted reserves, £13,071 has been designated for use in WoW's ongoing Creative Heritage Projects, £126,927 for use in WoW's ongoing commissioned work. The remainder will contribute to additional staffing costs, the operating costs of WoW Festival and Black History Month and to build unrestricted free reserves.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The organisation is a charitable company limited by guarantee, incorporated on 24<sup>th</sup> February 2003 (Company number 04675589), and registered as a charity on 5<sup>th</sup> August 2003 (Charity number 1098868).

The company was established under a Memorandum of Association which established the objects and powers of the company and is governed by its Articles of Association dated 20<sup>th</sup> February 2003. The Charity's Board of Trustees are also its Directors. The members are elected by Annual General Meetings (AGM) of the members of the Charity, with casual vacancies being filled, as required, by the Board of Trustees in accordance with the Charity's Articles of Association.

## **WRITING ON THE WALL LIMITED**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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The Board meets regularly throughout the year and attends to all strategic and operational matters

#### **Trustee Recruitment:**

The board will regularly identify skill gaps and recruit when to the Board, creating a person specification and role description.

Opportunities will be advertised through our mailing contact and various networks including Liverpool Charity and Voluntary Service, City of Liverpool College, and Merseyside Literature Partnership. Adverts will explicitly state that the board welcomes applications from under-represented groups. The trustees may at any time co-opt any person duly qualified to be appointed as a trustee to fill a vacancy in their number or as an additional Trustee, but a co-opted Trustee holds office only until the next AGM.

#### **Equality and Diversity**

In the planning and delivery of our activities, issues of inclusion, diversity, access, and equality are at the forefront of our thoughts. The organisation ensures that all venues used are accessible, that publicity is targeted at relevant groups where necessary, and that all aspects of the events are welcoming and inviting, and that where possible we offer ways to support people attending, including childcare, translation and BSL signing.

WoW was rated as Outstanding by Arts Council England for its diverse artistic programming in this period, programming that attracts and diverse audiences and participants.

Our festival evaluations are an indication of the success of our work in engaging 'hard to reach' communities and is a clear representation of how WoW is perceived as an inclusive, accessible organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Name</b>	Writing on the Wall Limited
<b>Company number</b>	04675589
<b>Charity number</b>	1098868
<b>Registered office</b>	Windsor Street Library Windsor Street Liverpool L8 1XF
<b>Board of Trustees</b>	The Board of Trustees who are also its directors. Members are elected by Annual General Meetings of the members of the council in accordance with the Articles of Association.
<b>Trustees</b>	P Amann Dr S Borthwick R Donaldson P Feeny M Kennedy L McMullan E Onuora

**WRITING ON THE WALL LIMITED**  
**TRUSTEES' REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**


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**Secretary** Ms M Heneghan

**Independent Examiner** Paula Sanchez, ACCA  
c/o LCVS  
151 Dale Street,  
Liverpool,  
L2 2AH

**Bankers** Barclays Bank plc  
48B & 50 Lord Street  
Liverpool  
L2 1TD

**Signed on behalf of the Board of Trustees**

  
.....  
**S Borthwick, Chair and Trustee**

12/12/22  
.....  
**Date**



## **WRITING ON THE WALL LIMITED**

### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

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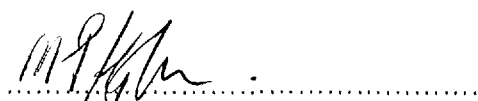
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principle in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern.
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) (effective 1<sup>st</sup> January 2019).

By Order of the Board



**Ms M Heneghan**  
**Company Secretary**

Windsor Street Library  
Windsor Street  
Liverpool  
L8 1XF

Date: 12/12/2022

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WRITING ON THE WALL LIMITED

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### Respective responsibilities of trustees and examiner

I report on the accounts of the charitable company for the year ended 31<sup>st</sup> March 2022, which are set out on pages 10 to 25

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention:

### Independent examiner's statement

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Paula Sanchez**



Relevant professional qualification or body: **ACCA**

Address: **c/o LCVS**

**151, Dale Street, Liverpool, L2 2AH**

Dated:

13<sup>th</sup> December 2022

**WRITING ON THE WALL LIMITED**  
**STATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure)**  
**THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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	Notes	Unrestricted Funds 2022	Restricted Funds 2022	Total 2022	Total 2021
<b>Income and endowments from:</b>		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Donations and legacies	<b>3a</b>	78,684	-	78,684	150,122
Charitable activities	<b>3b</b>	293,941	321,667	615,608	521,556
Investments	<b>3c</b>	42	-	42	118
<b>Total income</b>		<b>372,667</b>	<b>321,667</b>	<b>694,334</b>	<b>671,796</b>
<b>Expenditure on:</b>					
Charitable activities	<b>4</b>	219,970	383,736	603,706	435,735
<b>Total expenditure</b>		<b>219,970</b>	<b>383,736</b>	<b>603,706</b>	<b>435,735</b>
<b>Net income/(expenditure) movement in funds</b>		<b>152,697</b>	<b>(62,069)</b>	<b>90,628</b>	<b>236,061</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	<b>10,11</b>	222,214	147,370	369,584	133,523
<b>Total funds carried forward</b>	<b>9-11</b>	<b>374,911</b>	<b>85,301</b>	<b>460,212</b>	<b>369,584</b>

The notes on pages 13 to 25 form part of these accounts. All the above amounts relate to continuing activities of the charitable company.

**WRITING ON THE WALL LIMITED**  
**BALANCE SHEET AS AT 31<sup>ST</sup> MARCH 2022**

Company Reg No: 04675589

	Notes	31 <sup>st</sup> March 2022	31 <sup>st</sup> March 2021
		£	£
<b>Fixed assets:</b>			
Tangible fixed assets	5	36,194	7,337
Intangible fixed assets	6	4,000	5,000
		-----	-----
		40,194	12,337
<b>Current assets:</b>			
Stock	7	11,905	3,112
Debtors	8	30,931	7,152
Cash balance		389,247	355,235
		-----	-----
		432,083	365,499
<b>Current liabilities:</b>			
Creditors: amounts falling due within one year	9	(12,065)	(8,252)
		-----	-----
<b>Net current assets</b>		420,018	357,247
		-----	-----
<b>Total assets less current liabilities</b>		<b>460,212</b>	<b>369,584</b>
		=====	=====
<b>Funds</b>			
Unrestricted funds	10, 11	374,911	222,214
Restricted income funds	10, 12	85,301	147,370
		-----	-----
		<b>460,212</b>	<b>369,584</b>
		=====	=====

These financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

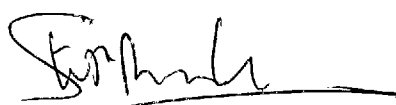
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

Approved by the Board on 12/12/22, and signed on their behalf by:



**S Borthwick, Chair and Trustee**

**WRITING ON THE WALL LIMITED****STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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	<b>Notes</b>	<b>31<sup>st</sup> March 2022</b>		<b>31<sup>st</sup> March 2021</b>	
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cash flows from operating activities</b>					
Cash (used)/generated from operations	16		73,260		279,039
<b>Investing activities</b>					
Purchase of intangible fixed assets		(-)		(5,000)	
Purchase of tangible fixed assets		(39,248)		(5,117)	
Proceeds from sale of equipment		-		-	
		-----		-----	
<b>Net cash (used in) investing activities</b>			(39,248)		(10,117)
<b>Net cash generated from financing activities</b>			-		-
			-----		-----
<b>Net increase in cash and cash equivalents</b>			<b>34,012</b>		<b>268,922</b>
Cash and cash equivalents at beginning of year			355,235		86,313
			-----		-----
<b>Cash and cash equivalents at end of year</b>			<b>389,247</b>		<b>355,235</b>
			=====		=====
<b>Represented by:</b>					
		<b>31<sup>st</sup> March 2022</b>	<b>31<sup>st</sup> March 2021</b>		
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank and in hand			<b>389,247</b>		<b>355,235</b>
			=====		=====

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

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**1. LIMITED LIABILITY**

The Charity is a company limited by guarantee. Each member's liability is limited to £1.

**2. ACCOUNTING POLICIES**

**Basis of Accounting**

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published (FRS 102) effective 1<sup>st</sup> January 2019.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

**Going concern**

At the time of approving the accounts, the Trustees have a reasonable expectation that the charitable company has adequate reserves to continue in operational existence for the foreseeable future. The Trustees are confident that the levels of liquidity and free reserves will not affect the charity's operations. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

**Fund accounting**

Unrestricted funds are the Charitable Company's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

**Income recognition**

All income is recognised once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accruals basis except for grants receivable, which are recognised on the date on which their unconditional payment is confirmed by the donor.

Income from investment relates to bank interest received and is recognised when the amount is certain.

**Expenditure recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accrual basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are

## **WRITING ON THE WALL LIMITED**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

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applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relates to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

#### **Stock**

Stock comprises books produced by the charitable company. The value of the stock is held at net realisable value as some books are given away for free whilst others are sold.

#### **Tangible Fixed Assets**

Capital expenditure of £500 and above is stated in the balance sheet at cost less accumulated depreciation. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Equipment	– 33% per annum straight line basis
Fixtures & Fittings	– 25% per annum reducing balance basis
Computers & Equipment	– 33% per annum straight line basis

#### **Intangible Fixed Assets**

Capital expenditure is treated as a fixed asset and amortised to write off each asset over its estimated useful life as follows

Website	20% per annum straight line basis
---------	-----------------------------------

#### **Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

#### **Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

**Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

**Taxation**

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions

**3. Donations and endowments from**

	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
<b>a Donations and legacies</b>				
Donations	612	-	612	10,970
Arts Council England	78,072	-	78,072	78,072
General grants	-	-	-	61,080
	<b>78,684</b>	<b>-</b>	<b>78,684</b>	<b>150,122</b>
	=====	=====	=====	=====

Donations and legacies income for 2021 related wholly to unrestricted fund



**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>b. Charitable activities</b>				
Arts Council England – Cultural Bridge	-	9,477	9,477	-
Arts Council England – Year of Writing	-	41,377	41,377	-
Arts Council Recovery Fund	-	33,000	33,000	49,500
BLAST	-	-	-	3,000
Book and Bar sales	5,322	-	5,322	2,973
Box office income	10,046	-	10,046	7,198
British Arts Council	-	200	200	8,000
Commissions	183,078	-	183,078	68,208
Contract income	63,750	-	63,750	-
ESF Community Grant - Next Chapter	-	11,577	11,577	4,711
ESF Community Grant – Write, What's Next	-	14,511	14,511	-
Esmée Fairbairn Foundation	-	-	-	31,990
Garfield Weston Foundation	-	50,000	50,000	-
Julia & Hans Rausing	-	-	-	53,286
HMRC Job Retention Scheme	6,863	-	6,863	-
Kick Starters	13,728	-	13,728	-
LCVS Community Impact Fund - 81 Uprisings	-	-	-	2,996
LCVS Innovation in Communities Fund	-	7,484	7,484	-
LCVS Youth Steering Group	-	-	-	1,500
Liverpool City Council Business Support	6,000	-	6,000	-
Liverpool City Council – Culture Arts Investment Programme	-	18,312	18,312	20,454
Liverpool City Council – Culture Liverpool	-	15,038	15,038	-
Liverpool City Council - ILM	-	-	-	5,684
Liverpool City Council Year of Writing	-	-	-	2,000
Mayors Fund	-	11,177	11,177	9,751
Major of Liverpool	-	12,064	12,064	-
Merseyside Police Community Engagement Strategy	-	5,327	5,327	-
National Archives	-	10,000	10,000	-
National Lottery Communities Fund Covid 19 write to work	-	-	-	47,470
National Lottery- Reaching Communities	-	-	-	44,921
Paul Hamlyn Foundation	-	70,000	70,000	70,000
Pilgrim Trust- Archives Revealed	-	-	-	19,861
Sponsorship	5,154	-	5,154	4,000
Steve Morgan Foundation	-	-	-	11,620
VRP- Arts & Culture	-	-	-	8,760
WEA/ESF Moving Forward	-	-	-	7,859
Youth Endowment Fund	-	12,123	12,123	35,814
	<b>293,941</b>	<b>321,667</b>	<b>615,608</b>	<b>521,556</b>

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

Income from charitable activities in 2021 comprised £82,379 for unrestricted funds and £439,177 related to restricted funds

	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
<b>c. Investments</b>				
Bank Interest	42	-	42	118
	=====	=====	=====	=====

Investments Income for 2021 related wholly to unrestricted funds.

**4. Expenditure on Charitable Activities**

	<b>Direct Charitable Expenditure £</b>	<b>Support &amp; Governance Costs £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
The provision of festivals, events, and activities to promote the art and practise of writing	365,581	238,125	603,706	435,735
	=====	=====	=====	=====

**a. Analysed as follows:**

	<b>2022 £</b>	<b>2021 £</b>
<i>Direct charitable expenditure:</i>		
Staff salary costs	122,487	52,979
Pension	3,389	1,405
Artists costs	131,988	36,938
Tutors	58,014	31,843
Equipment	984	1,329
Project materials	2,956	153
Venue hire	9,879	(787)
Volunteer expenses	4,217	5,022
Website costs	58	108
Print and design	18,755	18,891
Publicity and marketing costs	10,897	7,069
Travel expenses	1,957	102
	-----	-----
	<b>365,581</b>	<b>155,052</b>
	-----	-----

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<i>Support &amp; governance costs</i>		
Staff salary costs	186,572	233,436
Pension	5,185	6,346
Office running Costs	2,327	1,072
Rent and rates	-	1,000
Insurance	963	872
Bank charges	88	111
Sundry	202	189
Consultancy fees	18,549	27,550
Staff expenses	9,326	4,412
Training	230	765
Subscriptions and licences	531	1,028
Registrar of Companies fee	28	28
Recruitment	1,050	-
Payroll fees	523	395
Accountancy	1,160	725
Amortisation	1,000	-
Depreciation	10,391	2,754
	<b>238,125</b>	<b>280,683</b>
	=====	=====
<b>Total expenditure on charitable activities</b>	<b>603,706</b>	<b>435,735</b>
	=====	=====

£383,736 (2021: £346,313) of the above expenditure relates to restricted funding.

**b. Staff cost**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Salaries	287,610	265,681
Social security costs	21,449	20,734
Pension costs	8,574	7,751
	<b>317,633</b>	<b>294,166</b>
	=====	=====

**c. Particulars of employees**

Average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	<b>2022</b>	<b>2021</b>
	<b>11</b>	<b>10</b>
Charitable activities	=====	=====

No employee received emoluments of more than £60,000 during the year.

The Trustees are not remunerated for their services and are not included in the above number of employees.

No out-of-pocket expenses were reimbursed to trustees in the year (2021: £nil).

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

**5. Tangible fixed assets**

	<b>Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Computer Equipment</b>	<b>Total</b>
<b>Cost</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Brought forward at 1 <sup>st</sup> April 2021	2,500	6,531	11,829	20,860
Additions during the year	33,127	-	6,121	39,248
Disposals during the year	(-)	(-)	(1,250)	(1,250)
	-----	-----	-----	-----
<b>Balance at 31<sup>st</sup> March 2022</b>	<b>35,627</b>	<b>6,531</b>	<b>16,700</b>	<b>58,858</b>
	-----	-----	-----	-----
<b>Accumulated Depreciation</b>				
Brought forward at 1 <sup>st</sup> April 2021	2,500	3,953	7,070	13,523
Charge for the year	6,377	644	3,370	10,391
Disposals during the year	(-)	(-)	(1,250)	(1,250)
	-----	-----	-----	-----
<b>Balance at 31<sup>st</sup> March 2022</b>	<b>8,877</b>	<b>4,597</b>	<b>9,190</b>	<b>22,664</b>
	-----	-----	-----	-----
<b>Net Book Value at 31<sup>st</sup> March 2022</b>	<b>26,750</b>	<b>1,934</b>	<b>7,510</b>	<b>36,194</b>
	=====	=====	=====	=====
Net Book Value at 31 <sup>st</sup> March 2021	-	2,578	4,759	7,337
	=====	=====	=====	=====

**6. Intangible fixed assets**

	<b>Website</b>	<b>Total</b>
<b>Cost</b>	<b>£</b>	<b>£</b>
Brought forward at 1 <sup>st</sup> April 2021	5,000	5,000
Additions during the year	-	-
	-----	-----
<b>Balance as at 31<sup>st</sup> March 2022</b>	<b>5,000</b>	<b>5,000</b>
	=====	=====
<b>Accumulated Amortisation</b>		
Brought forward at 1 <sup>st</sup> April 2021	-	-
Charge for the year	1,000	1,000
	-----	-----
<b>Balance as at 31<sup>st</sup> March 2022</b>	<b>-</b>	<b>-</b>
	=====	=====
<b>Net Book Value at 31<sup>st</sup> March 2022</b>	<b>4,000</b>	<b>4,000</b>
	=====	=====
Net Book Value at 31 <sup>st</sup> March 2021	5,000	5,000
	=====	=====

**7. Stock**

Stock comprises books produced by the charity, to be sold or given away for free.

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Stock	<b>11,905</b>	<b>3,112</b>
	=====	=====

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

**8. Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Debtors	30,280	6,502
Prepayments	651	650
	<b>30,931</b>	<b>7,152</b>
	<b>=====</b>	<b>=====</b>

**9. Creditors: amounts falling due within one year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Accruals	3,040	725
Tax and social security	9,025	7,527
	<b>12,065</b>	<b>8,252</b>
	<b>=====</b>	<b>=====</b>

**10. Analysis of Net Assets between Funds**

<b>2022</b>	<b>Tangible Fixed Assets</b>	<b>Intangible Fixed Assets</b>	<b>Net Current Assets</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted Funds</b>				
General Fund	30,711	-	253,420	284,131
Arts Council England	2,181	-	-	2,181
Designated Reserves	-	-	88,599	88,599
	<b>32,892</b>	<b>-</b>	<b>342,019</b>	<b>374,911</b>
	<b>=====</b>	<b>=====</b>	<b>=====</b>	<b>=====</b>
<b>Restricted Funds</b>				
Arts Council England – Cultural Bridge	-	-	9,437	9,437
Arts Council Recovery Fund	-	4,000	-	4,000
Catalyst Small Grants	14	-	-	14
ESF Community Grant - Next Chapter	439	-	-	439
Liverpool City Council – Culture Arts Investment Programme	342	-	-	342
Liverpool City Council – Culture Liverpool	-	-	15,038	15,038
Liverpool City Council – Festival Enhancement Programme	1,882	-	-	1,882
National Archives	-	-	10,000	10,000
National Lottery- Reaching Communities	315	-	-	315
Paul Hamlyn Foundation	-	-	37,462	37,462
Pilgrim Trust	-	-	6,062	6,062
VRP- Arts & Culture	310	-	-	310
	<b>3,302</b>	<b>4,000</b>	<b>77,999</b>	<b>85,301</b>
	<b>=====</b>	<b>=====</b>	<b>=====</b>	<b>=====</b>
<b>Total funds</b>	<b>36,194</b>	<b>4,000</b>	<b>420,018</b>	<b>460,212</b>
	<b>=====</b>	<b>=====</b>	<b>=====</b>	<b>=====</b>

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

2021	Tangible Fixed Assets	Intangible Fixed Assets	Net Current Assets	Total
	£	£	£	£
<b>Unrestricted Funds</b>				
General Fund	2,757	-	219,457	222,214
	-----	-----	-----	-----
<b>Restricted Funds</b>				
Arts Council Recovery Fund	-	5,000	-	5,000
BLAST	-	-	3,000	3,000
British Council Int Project	-	-	7,000	7,000
Catalyst Small Grants	470	-	-	470
ESF Community Grant - Next Chapter	-	-	1,316	1,316
Esmee Fairbairn Foundation	-	-	39,285	39,285
LCVS Community Impact Fund -81	-	-	2,996	2,996
Uprisings	-	-	2,996	2,996
LCVS Youth Steering Group	-	-	1,500	1,500
Liverpool City Council – Culture Arts	543	-	-	543
Investment Programme				
Liverpool City Council – Festival	2,510	-	-	2,510
Enhancement Programme				
Liverpool City Council Year of Writing	-	-	2,000	2,000
National Lottery- Reaching Communities	533	-	-	533
Paul Hamlyn Foundation	-	-	36,490	36,490
Pilgrim Trust	-	-	19,861	19,861
VRP- Arts & Culture	524	-	1,165	1,689
VRU Community of Practice Fund	-	-	3,541	3,541
WEA/ESF Moving Forward	-	-	1,391	1,391
Youth Endowment Fund	-	-	18,245	18,245
	-----	-----	-----	-----
	4,580	5,000	137,790	147,370
	-----	-----	-----	-----
Total funds	7,337	5,000	357,247	369,584
	=====	=====	=====	=====

**11. Unrestricted Funds**

Movements in the year

2022	Funds at Beginning of year	Income	Expenditure	Transfer of funds	Funds at End of year
	£	£	£	£	£
General Fund	219,541	294,595	(141,406)	(88,599)	284,131
Arts Council England	2,673	78,072	(78,564)	(-)	2,181
Designated Reserves	-	-	(-)	88,599	88,599
	-----	-----	-----	-----	-----
	222,214	372,667	(219,970)	-	374,911
	=====	=====	=====	=====	=====

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

2021	Funds at beginning of year	Movements in the year		Funds at end of year
		Income	Expenditure	
	£	£	£	£
<b>General Fund</b>	<b>84,017</b>	<b>232,619</b>	<b>(94,422)</b>	<b>222,214</b>
	=====	=====	=====	=====

**General Fund** is used to finance the charitable company's general activities as outlined in the Trustees' Report.

**Arts Council England** – contribution towards festival and core costs

**Designated Reserves** - Contribution towards the redundancy provision and three months' running costs and lease commitments.

**12. Restricted Funds**

2022	Funds at Beginning of year	Movements in the year		Funds at End of year
		Income	Expenditure	
	£	£	£	£
Arts Council England – Cultural Bridge	-	9,477	(40)	9,437
Arts Council England – Year of Writing	-	41,377	(41,377)	-
Arts Council Recovery Fund	5,000	33,000	(34,000)	4,000
British Arts Council	7,000	200	(7,200)	-
BLAST	3,000	-	(3,000)	-
Catalyst Small Grants	470	-	(456)	14
ESF Community Grant - Next Chapter	1,316	11,577	(12,454)	439
ESF Community Grant – Write, What's Next	-	14,511	(14,511)	-
Esmee Fairbairn Foundation	39,285	-	(39,285)	-
Garfield Weston Foundation	-	50,000	(50,000)	-
VS Community Impact Fund 81 Uprisings	2,996	-	(2,996)	-
LCVS Innovation in Communities Fund	-	7,484	(7,484)	-
LCVS Youth Steering Group	1,500	-	(1,500)	-
Liverpool City Council – Culture Arts Investment Programme	543	18,312	(18,513)	342
Liverpool City Council – Culture Liverpool	-	15,038	(-)	15,038
Liverpool City Council – Festival Enhancement Programme	2,510	-	(628)	1,882
Liverpool City Council Year of Writing	2,000	-	(2,000)	-
Mayors Fund	-	11,177	(11,177)	-
Mayor of Liverpool	-	12,064	(12,064)	-
Merseyside Police Community Engagement Strategy	-	5,327	(5,327)	-
National Archives	-	10,000	(-)	10,000
National Lottery- Reaching Communities	533	-	(218)	315
Paul Hamlyn Foundation	36,490	70,000	(69,028)	37,462
Pilgrim Trust	19,861	-	(13,799)	6,062
VRP- Arts & Culture	1,689	-	(1,689)	-
VRU Community of Practice Fund	3,541	-	(3,231)	310

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

WEA/ESF Moving Forward	1,391	-	(1,391)	-
Youth endowment Fund	18,245	12,123	(30,368)	-
	<u>147,370</u>	<u>321,667</u>	<u>(383,736)</u>	<u>85,301</u>
	=====	=====	=====	=====

2021	Funds at Beginning of year £	Movements in the year		Funds at End of year £
		Income £	Expenditure £	
Arts Council Recovery Fund	-	49,500	(44,500)	5,000
BLAST	-	3,000	-	3,000
British Arts Council	-	8,000	(1,000)	7,000
Catalyst Small Grants	925	-	(455)	470
ESF Community Grant - Next Chapter	-	4,711	(3,395)	1,316
Esmée Fairbairn Foundation	39,588	31,990	(32,293)	39,285
Julia & Hans Rausing	-	53,286	(53,286)	-
LCVS Community Impact Fund 81 Uprisings	-	2,996	-	2,996
LCVS Youth Steering Group	-	1,500	-	1,500
Liverpool City Council – Culture Arts Investment Programme	-	20,454	(19,911)	543
Liverpool City Council – Festival Enhancement Programme	3,346	-	(836)	2,510
Liverpool City Council - ILM	-	5,684	(5,684)	-
Liverpool City Council Year of Writing	-	2,000	-	2,000
Mayors Fund	25	9,751	(9,776)	-
National Lottery Communities Fund Covid 19 write to work	-	47,470	(47,470)	-
National Lottery- Reaching Communities	-	44,921	(44,388)	533
Paul Hamlyn Foundation	1,436	70,000	(34,946)	36,490
Pilgrim Trust	-	19,861	-	19,861
Steve Morgan Foundation	-	11,620	(11,620)	-
VRP- Arts & Culture	-	8,760	(7,071)	1,689
VRU Community of Practice Fund	4,186	-	(645)	3,541
WEA/ESF Moving Forward	-	7,859	(6,468)	1,391
Youth endowment Fund	-	35,814	(17,569)	18,245
	<u>49,506</u>	<u>439,177</u>	<u>(341,313)</u>	<u>147,370</u>
	=====	=====	=====	=====

**Description of Funds** These are monies given to the charitable company to be spent at the discretion of the Board of Trustees for specific charitable purposes, as follows:

**Arts Council, England, Cultural Bridge** - Contribution towards 'Staging the Hidden Words' project.

**Arts Council England, Year of Writing** - Contribution towards Liverpool Year of Writing.

**Arts Council Recovery Fund** - to help face the challenges of the Coronavirus pandemic and to ensure WoW has a sustainable future.

**BLAST**- Contribution to further develop and realise the Writer's Bloc.



## WRITING ON THE WALL LIMITED

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022

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**British Arts Council** - Contribution towards artist travel costs.

**Catalyst Small Grants** - Contribution towards salary, consultancy, training, and equipment

**ESF Community Learning Grant** - Next chapter - Contribution to project to support writers and artists career development.

**ESF Community Learning Grant** - Write, What Next - Contribution towards 'Write, What's Next' project.

**Esmée Fairbairn Foundation** - Contribution towards salary, training, and core costs.

**Garfield Weston Foundation** - Contribution towards 'Writer's Bloc' project.

**Julia & Hans Rausing** - Contribution towards project costs, core and overheads costs.

**LCVS Community Impact Fund** - Contribution towards commemoration events of the 1981 Uprisings.

**LCVS innovation in Communities Fund** - Contribution towards 'Write to Work' project.

**LCVS Youth Steering Group** - to create a Youth Steering Group for all of WoW's activities.

**Liverpool City Council, Culture Arts Investment Programme** - To support WoW's capacity to deliver the annual programme of events, activities, and festivals.

**Liverpool City Council, Culture Liverpool** - Contribution towards 'What's Your Story' projects for the Clinically Extremely Vulnerable and frontline workers.

**Liverpool City Council, Culture Liverpool, Festival Enhancement Programme** - Contribution towards annual festival.

**Liverpool City Council, 'Ways to Work'** Intermediate Labour Market scheme

**Liverpool City Council Year of Writing** - to support WoW's role in leading on the 2021 Year of Writing.

**Mayor's City Fund** - Contribution towards 'Black History Month' delivered by the Creative Organisations of Liverpool (COol).

**Mayor of Liverpool** - Contribution towards Year of Writing.

**Merseyside Police Authority**- Community Engagement Strategy - Contribution towards a 'Youth Mural' project

**National Archives – Testbed** - Contribution towards L8 Archive project

**National Lottery, Communities Fund** - Contribution towards 'Write to Work'.

**National Lottery, Reaching Communities** - Contribution towards 'Writers Bloc' project.

**Paul Hamlyn Foundation** - Contribution towards Super Heroes Words are our Power! schools-based project.

**Pilgrim Trust/National Archives** - Contribution towards 'Archives revealed' L8 Archive project

**Steve Morgan Foundation** - Contribution towards 'Writers Bloc' project.

**Violence Reduction Partnership Arts & Culture** - WoW Young Writers - Match funding to help develop WoW Young Writers

**Workers Education Association/ESF** - Contribution towards 'Moving Forward' project

**WRITING ON THE WALL LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

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**Youth Endowment Fund** - To enable remote/digital/virtual delivery of group-based programme to support young people at risk of youth violence.

**13. Operating Lease Commitments**

The only financial commitment is three-month notice payment of rent of £1,000. (2021: notice £1,000)

**14. Related Party Transactions**

There were no material related party transactions during the year which require disclosure (2021: none).

**15. Guarantees**

As at 31<sup>st</sup> March 2022, 7 members had given a guarantee of £1 each in the event of the company winding-up. Total: £7 (2021: 7 Members Total: £7)

**16. Cash generated from operations**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Surplus for the year	90,628	236,061
<b>Adjustments for:</b>		
Depreciation	10,391	2,754
Amortisation	1,000	-
<b>Movements in working capital:</b>		
Decrease/(increase) in stocks	(8,793)	(1,907)
(Increase)/decrease in debtors	(23,779)	40,209
Increase/(decrease) in creditors	3,813	1,922
<b>Cash generated from operations</b>	<b>73,260</b>	<b>279,039</b>
	=====	=====