

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2022  
for  
Eleni**

Salisbury & Company  
Chartered Accountants  
Irish Square  
Upper Denbigh Road  
St Asaph  
Denbighshire  
LL17 0RN

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for the year ended 31 March 2022**

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## **Eleni**

### **Report of the Trustees for the year ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Trustees who are also the Directors of the Charity for the purposes of the Companies Act 2008, present their report with the Financial Statements of the charity for the year ended 31st March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2020)

Eleni is the dance development organisation for Denbighshire, Flintshire and Wrexham, in North East Wales. The Company moved its base to the Deeside Leisure Centre, in Flintshire, in September 2019.

Eleni is a registered charity, and is one of Arts Council of Wales revenue funded clients. It also receives funding from the three local authorities of Denbighshire, Flintshire and Wrexham. It seeks additional funding from the National Lottery as well as private trusts, foundations and stakeholders.

Eleni's activities take place over a geographical area stretching from the coastal area of north Flintshire, to the densely populated parts of Wrexham, and the rural areas of Denbighshire. The company has a strong track record of delivering high quality dance activities and benefits from well established relationships with its stakeholders.

Eleni has a core team which comprises of the Artistic Director, an Administrator, and a Lead Dance Practitioner Co-ordinator. The company employs a team of highly talented, freelance seasoned dance practitioners and aims to continue to offer the team interesting and creatively challenging opportunities. Eleni takes pride in investing and supporting its team of dance practitioners to ensure that they remain nourished, passionate and confident in their practice. The team has developed unique skills that have enabled them to adapt practice to work effectively with diverse participant groups.

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audiences for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The company has earned a strong reputation for its breadth of work, innovative practices and collaborative partnership working. It embraces equality and diversity in its practices and works with, amongst many types of groups, hard to reach young people, special needs children and adults, mature people, as well as more technically advanced dancers who may progress onto professional training, also individuals 'at risk' and both Welsh and English medium groups. ACW has commended Eleni for its work with 'at risk'/isolated communities, such as Refugees and Asylum Seekers, and residents at HMP Berwyn, Blind Deaf groups and those suffering with Parkinson's, to highlight a few. Eleni has been working hard to develop its expertise with 'Protected Characteristics'/at risk groups and exploring the power that dance can have on individual mental health, self-worth and well-being in a variety of settings.

The organisation is proud of the collaborative relationships with renowned organisations such as Ballet Cymru and Dance United UK, that work with underprivileged children. These relationships help to strengthen the sector by sharing and developing practice, raise the standards of provision, and offer exciting opportunities for the participants.

Eleni has designed a new business model that aims to better future-proof the organisation, by working to its strengths, carving out a niche that better aligns with the Welsh Government objectives, outlined in such documents as the Future Generations Act, ACW Corporate plan and the new Cultural Contract.

The recent COVID-19 pandemic had a profound effect on the organisation during 2021. It caused the company to look inwards and assess its place within the community dance landscape. This introspection has prompted a much-needed refreshment in vision and direction. Previous concerns raised by Arts Council of Wales regarding the company's over ambitious programme and lack of resources, became a further catalyst to prompt the refocus.

We, the Board of Trustees, are very proud of the work achieved by the whole team who continue to show their commitment to the development of dance in our region.

**Report of the Trustees  
for the year ended 31 March 2022**

**OBJECTIVES AND ACTIVITIES**

**Programme of projects and events**

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audience's for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The work this year was affected as a result of moving out of the Covid-19 and "Lockdown" and back to some form of normality. Attempts have to made to re- establish classes and complete projects which had been put on hold for over twelve months. It had been hoped that staff would be able to return to Deeside in April. This did not prove possible. When we were given the confirmation to return, a great deal of work had to be done to ensure that the office was ready which included a complete overhaul of the IT system. The company eventually moved back during the summer and the first 'in person' Board Meeting was able to take place in September.

During the latter part of the year, the company went through a re-branding process. Due in part to the change in focus of the work and more activities with groups such as the Men in HMP Berwyn 'Dance' in the title was proving to be a hindrance. A very thorough process, organised by the company 'Designdough', resulted in the change of name to Eleni.

During the summer an in-depth review took place of all the regular classes. Many of them were historical and over time had lost members. It was agreed with the Board that although some classes were necessary quite a few should be reviewed over the winter months.

**Activities planned for the year**

- \* Youth Dance Company has a goal to work towards an online performance/finale, potentially working with a musician.
- \* Dance United Partnership which had been suspended during lockdown was restarted
- \* Turning Point Wrexham project, required and exit strategy
- \* Turning Point Flintshire is being reviewed
- \* Two elder classes also added
- \* Duets programme in partnership with Ballet Cymru will continue over September to December, and the partners also planning for next year
- \* High demand for Sessions at HMP Berwyn
- \* Jungle Family Dance workshop incorporating key words in welsh
- \* A Summer School took place at Loggerheads in August
- \* 11MRTD sessions for young people with Additional needs
- \* Rainbow Starlings Project for diverse individuals
- \* Llangollen Eisteddfod

**Training**

The company received emergency funding for equipment such as laptops and training. This has enabled :-

- \* Mental Health First Aid Training
- \* Welsh Language Training
- \* Work with a consultant to develop a funding strategy
- \* Training of Practitioners for Arts Award
- \* Trustee Training for Edwina Club and Andrea Hulse.

**FINANCIAL REVIEW**

**Principal funding sources**

**Arts Council of Wales**

The organisation continues to receive invaluable support and input from Carys Wynne-Williams of Arts Council of Wales and NEW Dance, having been successful in its application to remain one of ACW's revenue funded, has also been part of the ACW funded Resilience Programme and had been allocated an advisor / consultant to look at several areas including fundraising and marketing.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing board**

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. There is a use of 'Limited' exemption in place.

Each member promises, if the Charity is dissolved while he, she or it remains a member or within 12 months afterwards, to pay up to £5 towards the costs of dissolution and the liabilities incurred by the Charity while the contributor was a member.

Eleni operates as a registered Charity.

## **Eleni**

### **Report of the Trustees for the year ended 31 March 2022**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Organisational structure**

##### **Board of Trustees.**

Chair: Margaret Bithell

Vice Chair: Gwenno Jones

Treasurer: Margaret Bithell

Trustees: Christine Dukes, Andrea Hulse, Jeanette Smith, Iolanda Banu Viegas

Advisor: Martin Gorst

The Board of Trustees very much appreciates the advice and input from the major stakeholders - notably Carys Wynne-Williams of the Arts Council of Wales, together with the representatives from Wrexham - Morgan Thomas, Denbighshire- Sian Fitzgerald and Flintshire County Councils.

The Board meet up to six times per year and sub-groups are formed to look in detail at specific issues. Policies are regularly revised and the Staff Handbook updated.

##### **Staffing**

Angela Fessi is now in her fifth year as Artistic Director of Eleni, Eve Butterly replaced Claire Tranmer as Lead Dancer-Co-ordinator, with Sian Griffiths as Administrator until July 2020, (replaced in April 2022 by Caitlin Kirkham) and Molly Morrison as Finance Officer.

Dance Activities are delivered by a team of freelance professional dance practitioners. These are delivered through the medium of Welsh and English.

##### **Induction and training of new trustees**

New Trustees undergo an Induction Process; this includes an identification of skills audit and consideration of each Trustee's appropriate continuing professional development. An induction package is provided (Company's Memorandum & Articles of Association, plus policies, handbook, guidelines, including Charities Commission circulars, training materials e.g. Trustees Roles and Responsibilities). Specific training courses are discussed. The opportunity to attend appropriate courses is also included.

##### **Wider network**

Fortunately we continue to have representation on the Board from all our principal stakeholders (ACW) and local authorities. All these members have been supportive and contribute to the running of the organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04498630 (England and Wales)

##### **Registered Charity number**

1098505

##### **Registered office**

Deeside Leisure Centre  
Chester Road West  
Queensferry  
Deeside  
Flintshire  
CH5 1SA

##### **Trustees**

Mrs C Wynne (resigned 1/10/21)  
Ms J S Whitham (resigned 1/10/21)  
Ms C Brierley (resigned 3/11/21)  
Mrs G E Jones  
Ms C Dukes  
Mrs M Brithell  
Ms A M Hulse  
Miss E C Clubb (resigned 2/11/21)  
Ms J L Smith (appointed 17/11/21)  
Ms I B T M Viegas (appointed 1/9/21)

## **Eleni**

### **Report of the Trustees for the year ended 31 March 2022**

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Independent Examiner**

Salisbury & Company  
Chartered Accountants  
Irish Square  
Upper Denbigh Road  
St Asaph  
Denbighshire  
LL17 0RN

#### **FINANCE**

Eleni is a Revenue Funded Organisation of ACW, and this funding remains crucial to the company, whilst funding from the three local authorities also enables the company to create exciting projects within those counties. The company also secured funding from Rubicon Dance, ACW Emergency Recovery Fund, ACW National Lottery CREATE funding and Arts & Business Prosper. In order to expand its programme, the company will continue to research other funding streams.

#### **In conclusion**

As Chair, I would like to record my sincere appreciation of the support of the other Trustees, the advice and encouragement from the Arts Council and the local authorities and the tireless work of the staff and practitioners.

Approved by order of the board of trustees on 9 November 2022 and signed on its behalf by:

Mrs M Bithell - Trustee

**Independent Examiner's Report to the Trustees of  
Eleni**

**Independent examiner's report to the trustees of Eleni ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Aled Roberts BA FCA  
Salisbury & Company  
Chartered Accountants  
Irish Square  
Upper Denbigh Road  
St Asaph  
Denbighshire  
LL17 0RN

Date: .....

**Eleni**

**Statement of Financial Activities  
for the year ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	62	-	62	-
<b>Charitable activities</b>					
Income from Classes		28,371	-	28,371	15,116
Arts Council Wales grant income		79,454	-	79,454	105,252
Local Authority grant income		1,900	-	1,900	11,634
Investment income	3	8	-	8	35
<b>Total</b>		<u>109,795</u>	<u>-</u>	<u>109,795</u>	<u>132,037</u>
<b>EXPENDITURE ON</b>					
Raising funds		10,780	-	10,780	4,779
<b>Charitable activities</b>	5				
Staff Costs		104,270	-	104,270	118,934
Office expenses		15,578	-	15,578	11,215
Depreciation		1,508	-	1,508	1,218
<b>Total</b>		<u>132,136</u>	<u>-</u>	<u>132,136</u>	<u>136,146</u>
<b>NET INCOME/(EXPENDITURE)</b>		(22,341)	-	(22,341)	(4,109)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		98,950	-	98,950	103,059
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>76,609</u></u>	<u><u>-</u></u>	<u><u>76,609</u></u>	<u><u>98,950</u></u>

The notes form part of these financial statements



**Eleni**

**Balance Sheet  
31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	10	3,721	-	3,721	3,960
<b>CURRENT ASSETS</b>					
Debtors	11	12,024	-	12,024	1,416
Cash at bank and in hand		63,892	-	63,892	97,373
		<u>75,916</u>	<u>-</u>	<u>75,916</u>	<u>98,789</u>
<b>CREDITORS</b>					
Amounts falling due within one year	12	(3,028)	-	(3,028)	(3,799)
<b>NET CURRENT ASSETS</b>		<u>72,888</u>	<u>-</u>	<u>72,888</u>	<u>94,990</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>76,609</u>	<u>-</u>	<u>76,609</u>	<u>98,950</u>
<b>NET ASSETS</b>		<u>76,609</u>	<u>-</u>	<u>76,609</u>	<u>98,950</u>
<b>FUNDS</b>	13				
Unrestricted funds				76,609	98,950
<b>TOTAL FUNDS</b>				<u>76,609</u>	<u>98,950</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 November 2022 and were signed on its behalf by:

Mrs M Bithell - Trustee

**Notes to the Financial Statements  
for the year ended 31 March 2022**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings                      -    25% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**2. DONATIONS AND LEGACIES**

	2022 £	2021 £
Sale of Merchandise	62	-
	<u>62</u>	<u>-</u>

**3. INVESTMENT INCOME**

	2022 £	2021 £
Deposit account interest	8	35
	<u>8</u>	<u>35</u>

**Notes to the Financial Statements - continued  
for the year ended 31 March 2022**

**4. INCOME FROM CHARITABLE ACTIVITIES**

		2022	2021
	Activity	£	£
Income from classes	Income from Classes	25,106	15,116
JRS grant	Income from Classes	3,265	-
Grants	Arts Council Wales grant income	79,454	105,252
JRS grant	Local Authority grant income	-	8,716
Grants	Local Authority grant income	1,900	2,918
		<u>109,725</u>	<u>132,002</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
ACW Revenue Funding	79,454	105,252
Denbighshire County Council	1,500	2,918
Wrexham County Borough Council	400	-
	<u>81,354</u>	<u>108,170</u>

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs	Support costs	Totals
	£	£	£
Staff Costs	104,270	-	104,270
Office expenses	9,704	5,874	15,578
Depreciation	1,508	-	1,508
	<u>115,482</u>	<u>5,874</u>	<u>121,356</u>

**6. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>1,508</u>	<u>1,217</u>

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses are reimbursed for expenses incurred when undertaking business on behalf of the Charity.

**Notes to the Financial Statements - continued  
for the year ended 31 March 2022**

**8. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	2022	2021
Dance practitioners	11	12
Administration	3	3
	<u>14</u>	<u>15</u>

No employees received emoluments in excess of £60,000.

No employee is paid more than £60,000.

**9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
<b>Charitable activities</b>			
Income from Classes	15,116	-	15,116
Arts Council Wales grant income	105,252	-	105,252
Local Authority grant income	11,634	-	11,634
Investment income	35	-	35
<b>Total</b>	<u>132,037</u>	<u>-</u>	<u>132,037</u>
<b>EXPENDITURE ON</b>			
Raising funds	4,779	-	4,779
<b>Charitable activities</b>			
Staff Costs	118,934	-	118,934
Office expenses	11,215	-	11,215
Depreciation	1,218	-	1,218
<b>Total</b>	<u>136,146</u>	<u>-</u>	<u>136,146</u>
<b>NET INCOME/(EXPENDITURE)</b>	(4,109)	-	(4,109)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	103,059	-	103,059
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>98,950</u>	<u>-</u>	<u>98,950</u>

**Notes to the Financial Statements - continued  
for the year ended 31 March 2022**

**10. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2021	6,711	12,916	19,627
Additions	-	1,269	1,269
	<hr/>	<hr/>	<hr/>
At 31 March 2022	6,711	14,185	20,896
	<hr/>	<hr/>	<hr/>
<b>DEPRECIATION</b>			
At 1 April 2021	5,387	10,280	15,667
Charge for year	331	1,177	1,508
	<hr/>	<hr/>	<hr/>
At 31 March 2022	5,718	11,457	17,175
	<hr/>	<hr/>	<hr/>
<b>NET BOOK VALUE</b>			
At 31 March 2022	993	2,728	3,721
	<hr/>	<hr/>	<hr/>
At 31 March 2021	1,324	2,636	3,960
	<hr/>	<hr/>	<hr/>

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Trade debtors	10,584	144
Prepayments	1,440	1,272
	<hr/>	<hr/>
	12,024	1,416
	<hr/>	<hr/>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Trade creditors	629	350
Social security and other taxes	899	1,949
Accrued expenses	1,500	1,500
	<hr/>	<hr/>
	3,028	3,799
	<hr/>	<hr/>

**13. MOVEMENT IN FUNDS**

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
<b>Unrestricted funds</b>			
General fund	98,950	(22,341)	76,609
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	98,950	(22,341)	76,609
	<hr/>	<hr/>	<hr/>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	109,795	(132,136)	(22,341)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	109,795	(132,136)	(22,341)
	<hr/>	<hr/>	<hr/>

**Notes to the Financial Statements - continued  
for the year ended 31 March 2022**

**13. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	103,059	(4,109)	98,950
<b>TOTAL FUNDS</b>	<u>103,059</u>	<u>(4,109)</u>	<u>98,950</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	132,037	(136,146)	(4,109)
<b>TOTAL FUNDS</b>	<u>132,037</u>	<u>(136,146)</u>	<u>(4,109)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
<b>Unrestricted funds</b>			
General fund	103,059	(26,450)	76,609
<b>TOTAL FUNDS</b>	<u>103,059</u>	<u>(26,450)</u>	<u>76,609</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	241,832	(268,282)	(26,450)
<b>TOTAL FUNDS</b>	<u>241,832</u>	<u>(268,282)</u>	<u>(26,450)</u>

The charity made the decision to transfer the amount held in the designated fund to the general fund as it considers future possibilities of investment to ensure there is a sound footing for future years.

**Notes to the Financial Statements - continued  
for the year ended 31 March 2022**

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022.

**Eleni**

**Detailed Statement of Financial Activities  
for the year ended 31 March 2022**

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Sale of Merchandise	62	-
<b>Investment income</b>		
Deposit account interest	8	35
<b>Charitable activities</b>		
Income from classes	25,106	15,116
JRS grant	3,265	8,716
Grants	81,354	108,170
	<hr/>	<hr/>
	109,725	132,002
<b>Total incoming resources</b>	<hr/>	<hr/>
	109,795	132,037
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Purchases	9,655	4,135
Artists' Fees	1,125	341
	<hr/>	<hr/>
	10,780	4,476
<b>Charitable activities</b>		
Wages	90,266	107,971
Social security	2,067	2,886
Pensions	1,499	1,772
Rent and venue hire	4,687	872
Insurance	1,272	1,215
Telephone	2,677	2,917
Postage and stationery	128	73
Travelling	4,668	446
Staff training	2,983	5,086
Repairs and maintenance	376	372
Computer expenses	3,211	1,032
Subscriptions	140	423
Fixtures and fittings	331	441
Computer equipment	1,177	777
	<hr/>	<hr/>
	115,482	126,283
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	24	35
<b>Governance costs</b>		
Accountancy and legal fees	5,850	5,352
	<hr/>	<hr/>
Total resources expended	132,136	136,146
<b>Net expenditure</b>	<hr/>	<hr/>
	(22,341)	(4,109)