

Eleni

England & Wales · Charity number 1098505

Details

Other names NEW DANCE, NORTH EAST WALES DANCE LTD

Status Registered

Legal form Charitable company

Company number [04498630](#)

Registered 2003-07-11

Register [View on the Charity Commission register](#)

Contact

Address Irish Square
Upper Denbigh Road
St Asaph
LL17 0RN

Phone 01978869456

Email info@eleni.cymru

Website www.eleni.cymru

Activities

Objects: TO ADVANCE EDUCATION AND TRAINING FOR THE PUBLIC BENEFIT IN THE ART, PRACTICE AND APPRECIATION OF DANCE WITHIN NORTH EAST WALES

Activities: MISSION STATEMENT Eleni is dedicated to providing meaningful dance experiences to schools, groups and communities throughout North East Wales. Our purpose is to enhance well-being for the individual through dance and movement, nurturing communities, cultures and society as a whole. We don't teach people how to dance, we give them a reason to.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Amateur Sport
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** NORTH EAST WALES
- Denbighshire
- Flintshire
- Wrexham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£106	£149	-	-
2024-03-31	£131,000	£119,000	-	-
2023-03-31	£130,576	£119,108	-	-
2022-03-31	£109,795	£132,136	-	-
2021-03-31	£132,037	£136,146	-	-

Trustees

Name	Role	Appointed
Alan Whitfield		2023-02-10
Christine Dukes		2020-08-24
Ian Carey		2023-09-07
Jamie Frank Jenkins		2026-01-29
Karen Armstrong		2022-11-09
Margaret Bithell		2020-09-17

Eleni

England & Wales - Charity number 1098505

Accounts

REGISTERED COMPANY NUMBER: 04498630 (England and Wales)
REGISTERED CHARITY NUMBER: 1098505

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
Eleni Dance Ltd**

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Eleni Dance Ltd

**Contents of the Financial Statements
for the year ended 31 March 2024**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Eleni Dance Ltd

**Report of the Trustees
for the year ended 31 March 2024**

The Trustees who are also the Directors of the Charity for the purposes of the Companies Act 2008, present their report with the Financial Statements of the charity for the year ended 31st March 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2020)

Eleni is a not-for-profit dance development organisation, driven by a team of passionate dance and arts professionals. Our unwavering commitment is to provide meaningful dance experience for Denbighshire, Flintshire and Wrexham, in North East Wales. The Company has its registered address as Deeside Leisure Centre, Flintshire.

Eleni is a registered charity- and was one of Arts Council of Wales revenue funded clients until 31st March 2024. Since losing the funding it now seeks to explore new funding streams through private trusts, foundations and stakeholders. It also seeks additional funding from the National Lottery as well as receiving funding from the three local authorities of Denbighshire, Flintshire and Wrexham.

Eleni's activities take place over a geographical area stretching from the coastal area of north Flintshire- to the densely populated parts of Wrexham, and the rural areas of Denbighshire. The company has a strong track record of delivering high quality dance/ movement based activities. It benefits from well established relationships with its stakeholders.

At the beginning of the financial year, Eleni had a core team which included the Artistic Director, and a Project Manager. Both of these have now left. At present we have one full time a Project Coordinator/Dance Practitioner. Trustees have taken over some of the roles on a caretaker basis. The company employs a team of highly talented, freelance seasoned dance practitioners and aims to continue to offer the team interesting and creatively challenging opportunities. Eleni takes pride in investing and supporting its team of dance practitioners to ensure that they remain nourished, passionate and confident in their practice. The team has developed unique skills that has enabled them to adapt practice to work effectively with diverse participant groups.

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in the community. The company strives to bring the arts to the communities it serves, grow new audiences for dance, create and commission new dance work as well as offering training to teachers and dance professionals, and initiate cross-art form collaborations.

The company has earned a strong reputation for its breadth of work, innovative practices and collaborative partnership working. It embraces equality and diversity in its practices and works with, amongst many types of groups, hard to reach young people, children and adults with additional needs, mature people, more technically advanced dancers who may progress onto professional training, as well as individuals 'at risk'. The sessions are delivered in-both Welsh and English medium groups. Over the years ACW has commended Eleni for its work with 'at risk'/'isolated' communities, such as Refugees and Asylum Seekers, and residents at HMP Berwyn, Blind Deaf groups and those suffering with Parkinson's, to highlight a few. Eleni has been working hard to develop its expertise with 'Protected Characteristics'/'at risk' groups and exploring the power that dance can have on individual mental health, self-worth and well-being in a variety of settings.

We, the Board of Trustees, are very proud of the collaborative relationships with renowned organisations such as Ballet Cymru and Dance United UK, that work with underprivileged children. These relationships help to strengthen the sector by sharing and developing practice, raise the standards of provision; and offer exciting opportunities for the participants.

Eleni Dance Ltd

Report of the Trustees for the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Objectives

Following the Rebranding to Eleni, the tag line on publicity is "Experiencing Dance Differently".

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision; and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audiences for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The loss of funding from the Arts Council of Wales (ACW) has meant a lot of restructuring for the staff and greater support from the Trustees. The decision by the Trustees in January to continue working for a Way Forward has been a lengthy process. The loss of the Finance Officer, and the notice of Voluntary Redundancy from the Artistic Director, meant that drastic measures had to be taken. The application and approval for Transition Funding from the Arts Council of Wales gave the opportunity for a total rethink.

Activities during the Year

The focus for a great part of the activities have been based on the (ACW) Create Funding -Empower, Nurture Connects, which had three strands. Dancing with Dinosaurs (DWD):- Mudo and Curiad. There were new challenges mainly due to new networks which Eleni had to foster.

*DWD focused on a partnership with the National Museum of Wales, Jurassic Live for the delivery aspect and Flintshire County Council, Volunteering Matters, Denbighshire Leisure Ltd, The Red Cross and Your Space for participant engagement. The groups enjoyed sharing languages which included English, Welsh, Ukrainian and Syrian. Each group gave a live performance.

*Mudo, partnered with CLWP and engaged Palops participants in Wrexham. The African/ Portuguese group participated in workshops and performances. This is also a mentor programme where we support Lisinaytre Lopes, who runs the group to develop her skills in specific areas.

*Curiad, partnered with Deafblind UK. The work went well and a second project was requested. For this project Eleni employed a creative writer/musician, Martin Daws, who has helped practitioners to deepen rapport, practice and purpose. This work has been captured on film.

A further bid for Arts Council funding was made for Creative Connections-which planned projects with some of the previous groups together with new groups. This project will run until December 2024.

* Palops Group. The ladies have been learning Salsa and Bachata to expand their movement vocabulary and influence their new piece of choreography.

* Eleni re-engaged with Jeydickson Lima, to work with the group developing a section of Afrohouse and Kizomba choreography to embed into the new routine.

* Wrexham Deaf/ Blind Group (Curiad 2) Eleni worked in delivering movement and spoken/ written word. The programme will include three sessions within the setting of Ruthin Goal.

*Gofod. This will focus on research and consultation concerning Junior and Youth Dance provision as well as career pathways for developing Welsh medium dance practitioners. Also, looking at why Welsh language dance teachers choose to leave Wales.

* KIM Inspire Project working in Corwen, Prestatyn and Holywell.

* Stand North West has commissioned a musician from Theatr Clwyd to collaborate with the group.

* Mudo 2 Eleni will work with Ukrainian families in Rhyl and they all performed as part of a Cultureal Celebration at Christ the Word School in Rhyl.

* Joshua Tree. A small pilot project working with 4 children from the company's caseload. The organisation works with families who are affected by childhood cancers.

* Dance & Digital Project. This project was offered to Ysgol Queensferry. Eleni worked at the school and the Skate park. Film maker Rob Spaul was commissioned to film the project.(This was not part of the create project, but a separate application - Explore)

*Eleni continues to work in partnership with Ballet Cymru to deliver a programme at Ysgol Ty Fynnon.

* Open Access classes continue with Reach and Reset, Denbighshire Movers, and Ruthin Movers.

* Welsh Language Learning. Our Project Coordinator/Dance Practitioner continues her Welsh Language course

FINANCIAL REVIEW

Principal funding sources

Until March 2024, the organisation continued to receive invaluable support from the Arts Council of Wales. However following the Investment Review they lost their Core Funding but were successful in gaining Transitional Funding. They also have a Lottery grant which provides project funding until December 2024.

Eleni Dance Ltd

Report of the Trustees for the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing board

The Charity is controlled by its governing document, a deed of trust and constitutes a limited company, limited by guarantee, as defined by the Charities Act 2006. There is a use of 'Limited' exemption in place. Each member promises, if the Charity is dissolved while he or she remains a member within 12 months afterwards, to pay up to £5 towards the costs of dissolution and the liabilities incurred by the Charity, while the contributor was a member. Eleni operates as a registered Charity.

Organisational structure

Board of Trustees.

Chair: Margaret Bithell

Vice Chair: Gwenno Jones

Treasurer: Karen Armstrong

Trustees: Christine Dukes- Jeanette Smith- Alan Whitfield -Ian Carey

The Board is now in a new phase of development. Due to the loss of core funding from the Arts Council of Wales the Board is setting up a new structure to determine the future of the company. Some of the financial operations were taken over by our Accountants, Salisbury and Company towards the end of the financial year. The Board of Trustees very much appreciates the advice and input in the past from the major stakeholders - notably Carys Wynne-Williams of the Arts Council of Wales, together with the representatives from Wrexham - Morgan Thomas, Denbighshire- Sian Fitzgerald and Flintshire County Councils. The Board meets up to six times per year and sub-groups are formed to look in detail at specific issues. Policies are regularly revised and the Staff Handbook updated.

Staffing

With the loss of funding the staffing structure is in the process of change. Angela Fessi, Artistic Director of Eleni. will leave at the end of May. Caitlin Kirkham, who was the Project Manager and Finance Officer, left in March. Joanne Oakes who was part time Dance Practitioner and Office Administrator is now full time and taken on the new role of Project Coordinator/ Dance Practitioner. Trustees have taken over some of the administration, project management and finance.

Dance activities are delivered by a team of freelance professional dance practitioners. These are delivered through the medium of Welsh and English.

With the Transition Funding, Eleni is looking to bring in three consultants- to look at Business Planning, Funding and Communication. These will help us to diversify our working methods to become a more viable and resilient organisation.

Induction and training of new trustees

New Trustees undergo an Induction Process; this includes an identification of skills audit and consideration of each Trustee's appropriate continuing professional development. An induction package is provided (Company's Memorandum & Articles of Association, plus policies, handbook, guidelines, including Charity Commission circulars and training materials e.g. Trustees Roles and Responsibilities). A new Trustee Handbook is being compiled. Specific training courses are discussed. The opportunity to attend appropriate courses is also included.

Following our appointment of the consultants and as part of the Transition Funding, a workshop is planned for the whole company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04498630 (England and Wales)

Registered Charity number

1098505

Registered office

Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Eleni Dance Ltd

Report of the Trustees
for the year ended 31 March 2024

Trustees

Mrs G E Jones
Ms C Dukes
Mrs M Bithell
Ms J L Smith
Ms K Armstrong
Mr A Whitfield
Mr I Carey (appointed 7/9/23)

Independent Examiner
Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

FINANCE

Eleni was a revenue funded organisation of Arts Council Wales. Transition Funding will enable the company to put in place a secure pathway for the future.

In conclusion

As Chair, I would like to record my sincere appreciation of the support of the other Trustees, the advice and encouragement from the Arts Council and the local authorities and the tireless work of the staff and practitioners.

Approved by order of the board of trustees on 24th June 2024 and signed on its behalf by:

Margaret Bithell
.....
Mrs M Bithell - Trustee

**Independent Examiner's Report to the Trustees of
Eleni Dance Ltd**

Independent examiner's report to the trustees of Eleni Dance Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Aled Roberts BA FCA

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Date: 03.09.24.....

Eleni Dance Ltd
Statement of Financial Activities
for the year ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities	3				
Income from Classes		12,111	-	12,111	11,337
Arts Council Wales grant income		109,899	-	109,899	118,869
Local Authority grant income		2,320	-	2,320	-
Investment income	2	1,305	-	1,305	370
Total		<u>125,635</u>	<u>-</u>	<u>125,635</u>	<u>130,576</u>
EXPENDITURE ON					
Raising funds	4	8,117	-	8,117	5,223
Charitable activities	5				
Staff Costs		98,631	-	98,631	102,268
Office expenses		5,775	-	5,775	10,196
Depreciation		977	-	977	1,421
Premises Costs		8,106	-	8,106	-
Total		<u>121,606</u>	<u>-</u>	<u>121,606</u>	<u>119,108</u>
NET INCOME		4,029	-	4,029	11,468
RECONCILIATION OF FUNDS					
Total funds brought forward		88,077	-	88,077	76,609
TOTAL FUNDS CARRIED FORWARD		<u><u>92,106</u></u>	<u><u>-</u></u>	<u><u>92,106</u></u>	<u><u>88,077</u></u>

The notes form part of these financial statements

Eleni Dance Ltd

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	10	2,566	-	2,566	3,544
CURRENT ASSETS					
Debtors	11	1,159	-	1,159	7,138
Cash at bank and in hand		89,998	-	89,998	80,814
		<u>91,157</u>	<u>-</u>	<u>91,157</u>	<u>87,952</u>
CREDITORS					
Amounts falling due within one year	12	(1,617)	-	(1,617)	(3,419)
NET CURRENT ASSETS		<u>89,540</u>	<u>-</u>	<u>89,540</u>	<u>84,533</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>92,106</u>	<u>-</u>	<u>92,106</u>	<u>88,077</u>
NET ASSETS		<u>92,106</u>	<u>-</u>	<u>92,106</u>	<u>88,077</u>
FUNDS	13				
Unrestricted funds				92,106	88,077
TOTAL FUNDS				<u>92,106</u>	<u>88,077</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24.06.24 and were signed on its behalf by:

Margaret Brithell
Mrs M Brithell - Trustee

The notes form part of these financial statements

Eleni Dance Ltd

Notes to the Financial Statements for the year ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 33% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>1,305</u>	<u>370</u>

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

3. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023
	Activity	£	£
Income from classes	Income from Classes	12,111	11,337
Grants	Arts Council Wales grant income	109,899	118,869
Grants	Local Authority grant income	2,320	-
		124,330	130,206

Grants received, included in the above, are as follows:

		2024	2023
		£	£
ACW Revenue Funding		109,899	118,869
Denbighshire County Council		2,320	-
		112,219	118,869

4. RAISING FUNDS

Raising donations and legacies

		2024	2023
		£	£
Support costs		1,887	-
		1,887	-

5. CHARITABLE ACTIVITIES COSTS

			Direct Costs
			£
Staff Costs			98,631
Office expenses			5,775
Depreciation			977
Premises Costs			8,106
			113,489

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

		2024	2023
		£	£
Depreciation - owned assets		978	1,420
		978	1,420

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses are reimbursed for expenses incurred when undertaking business on behalf of the Charity.

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Dance practitioners	7	8
Administration	3	3
	10	11
	10	11

No employees received emoluments in excess of £60,000.

No employee is paid more than £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Income from Classes	11,337	-	11,337
Arts Council Wales grant income	118,869	-	118,869
Investment income	370	-	370
Total	130,576	-	130,576
EXPENDITURE ON			
Raising funds			
Raising funds	5,223	-	5,223
Charitable activities			
Staff Costs	102,268	-	102,268
Office expenses	10,196	-	10,196
Depreciation	1,421	-	1,421
Total	119,108	-	119,108
NET INCOME	11,468	-	11,468
RECONCILIATION OF FUNDS			
Total funds brought forward	76,609	-	76,609
TOTAL FUNDS CARRIED FORWARD	88,077	-	88,077

Eleni Dance Ltd

Notes to the Financial Statements - continued
for the year ended 31 March 2024

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2023 and 31 March 2024	7,036	15,103	22,139
DEPRECIATION			
At 1 April 2023	6,047	12,548	18,595
Charge for year	247	731	978
At 31 March 2024	6,294	13,279	19,573
NET BOOK VALUE			
At 31 March 2024	742	1,824	2,566
At 31 March 2023	989	2,555	3,544

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	-	5,949
Prepayments	1,159	1,189
	<u>1,159</u>	<u>7,138</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	117	263
Social security and other taxes	-	1,656
Accrued expenses	1,500	1,500
	<u>1,617</u>	<u>3,419</u>

13. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	88,077	4,029	92,106
TOTAL FUNDS	<u>88,077</u>	<u>4,029</u>	<u>92,106</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	125,635	(121,606)	4,029
TOTAL FUNDS	<u>125,635</u>	<u>(121,606)</u>	<u>4,029</u>

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	76,609	11,468	88,077
TOTAL FUNDS	<u>76,609</u>	<u>11,468</u>	<u>88,077</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	130,576	(119,108)	11,468
TOTAL FUNDS	<u>130,576</u>	<u>(119,108)</u>	<u>11,468</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	76,609	15,497	92,106
TOTAL FUNDS	<u>76,609</u>	<u>15,497</u>	<u>92,106</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,211	(240,714)	15,497
TOTAL FUNDS	<u>256,211</u>	<u>(240,714)</u>	<u>15,497</u>

The charity made the decision to transfer the amount held in the designated fund to the general fund as it considers future possibilities of investment to ensure there is a sound footing for future years.

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Eleni Dance Ltd

**Detailed Statement of Financial Activities
for the year ended 31 March 2024**

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	1,305	370
Charitable activities		
Income from classes	12,111	11,337
Grants	112,219	118,869
	<u>124,330</u>	<u>130,206</u>
Total incoming resources	125,635	130,576
EXPENDITURE		
Other trading activities		
Purchases	269	2,423
Artists' Fees	5,961	2,800
	<u>6,230</u>	<u>5,223</u>
Charitable activities		
Wages	88,647	86,691
Social security	1,537	2,022
Pensions	1,850	2,334
Rent and venue hire	7,245	3,987
Insurance	1,107	1,300
Telephone	3,459	2,541
Travelling and expenses	6,459	8,518
Staff training	138	864
Repairs and maintenance	224	423
Computer expenses	307	445
Subscriptions	1,539	1,221
Fixtures and fittings	246	330
Computer equipment	731	1,091
	<u>113,489</u>	<u>111,767</u>
Support costs		
Finance		
Bank charges	87	87
Governance costs		
Accountancy and legal fees	1,800	2,031
Total resources expended	<u>121,606</u>	<u>119,108</u>
Net income	<u>4,029</u>	<u>11,468</u>

This page does not form part of the statutory financial statements

Eleni

England & Wales - Charity number 1098505

Accounts

REGISTERED COMPANY NUMBER: 04498630 (England and Wales)
REGISTERED CHARITY NUMBER: 1098505

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Eleni Dance Ltd

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Eleni Dance Ltd

Contents of the Financial Statements
for the year ended 31 March 2023

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12
Detailed Statement of Financial Activities	13

Eleni Dance Ltd

Report of the Trustees for the year ended 31 March 2023

The Trustees who are also the Directors of the Charity for the purposes of the Companies Act 2008, present their report with the Financial Statements of the charity for the year ended 31st March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2020)

Eleni is the dance development organisation for Denbighshire, Flintshire and Wrexham, in North East Wales. The Company moved its base to the Deeside Leisure Centre, in Flintshire, in September 2019.

Eleni is a registered charity, and is one of Arts Council of Wales revenue funded clients. It also receives funding from the three local authorities of Denbighshire, Flintshire and Wrexham. It seeks additional funding from the National Lottery as well as private trusts, foundations and stakeholders.

Eleni's activities take place over a geographical area stretching from the coastal area of north Flintshire, to the densely populated parts of Wrexham, and the rural areas of Denbighshire. The company has a strong track record of delivering high quality dance and movement-based activities. It benefits from well established relationships with its stakeholders.

Eleni has a core team which comprises of the Artistic Director, a Project Manager and a Dance Practitioner/Office Administrator. The company employs a team of highly talented, freelance seasoned dance practitioners and aims to continue to offer the team interesting and creatively challenging opportunities. Eleni takes pride in investing and supporting its team of dance practitioners to ensure that they remain nourished, passionate and confident in their practice. The team has developed unique skills that have enabled them to adapt practice to work effectively with diverse participant groups.

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audiences for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The company has earned a strong reputation for its breadth of work, innovative practices and collaborative partnership working. It embraces equality and diversity in its practices and works with, amongst many types of groups, hard to reach young people, special needs children and adults, mature people, more technically advanced dancers who may progress onto professional training, individuals 'at risk' and both Welsh and English medium groups. ACW has commended Eleni for its work with 'at risk'/isolated' communities, such as Refugees and Asylum Seekers, and residents at HMP Berwyn, Blind Deaf groups and those suffering with Parkinson's, to highlight a few. Eleni has been working hard to develop its expertise with 'Protected Characteristics'/at risk' groups and exploring the power that dance can have on individual mental health, self-worth and well-being in a variety of settings.

The organisation is proud of the collaborative relationships with renowned organisations such as Ballet Cymru and Dance United UK, that work with underprivileged children. These relationships help to strengthen the sector by sharing and developing practice, raise the standards of provision, and offer exciting opportunities for the participants.

Eleni has designed a new business model that aims to better future-proof the organisation, by working to its strengths, carving out a niche that better aligns with the Welsh Government objectives outlined in such documents as the Future Generations Act, ACW Corporate plan and the new Cultural Contract.

Following the COVID-19 pandemic, which had a profound effect on the organisation during 2021. It has caused the company to look inwards and assess its place within the community dance landscape. The introspection has prompted a much-needed refreshment in vision and direction. Previous concerns raised by Arts Council of Wales regarding the company's over ambitious programme and lack of resources, became a further catalyst to prompt the refocus.

We, the Board of Trustees, are very proud of the work achieved by the whole team who continue to show their commitment to the development of dance in our region.

Eleni Dance Ltd

Report of the Trustees for the year ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Objectives

Following the rebranding to Eleni, the tag line on publicity is Experiencing Dance Differently.

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audience's for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The restructuring of staffing and job descriptions and the updating of documents following the rebranding process, continued during the start of the year.

Investment Review

Considerable time has been spent this year with the Arts Council, Investment Review. ACW is reviewing the whole portfolio of clients it currently funds. Every organisation has had to complete a very comprehensive review of its aims, and activities. All these were linked to the list of areas covering ACW priorities which includes, Creativity, Widening Engagement, Welsh Language, Climate Justice, Nursing Talent, and Transformation. There have been numerous courses and workshops attended by Trustees in order to assist our Director in the completion which was required for 31st March 23. The outcome is expected by March 24.

Activities during the year

- * Reach & Reset - This is a gentle movement/yoga-based class in partnership with Aura. Initially started with Eve Butterley at Ty Calon. Joanne Oakes then took over when she started with the company in January 2023 and it was based at Deeside Leisure Centre. Joanne has had incredible feedback from participants and Aura. This class will continue in the next financial year.
- * Denbigh & Pwllglas Movers weekly classes continue with dance practitioner, Anita Lloyd. The Denbigh based class has now moved to Plas Pigot due to the Denbigh Rugby Club no longer working for the class. This move seems to now be working for Anita & class participants.
- * Youth Dance Denbighshire came to an end in January 2023 due to lack of participants. This is being looked at as part of our new projects starting in September, GOFOD.
- * Words & Wiggles classes started with Flintshire in partnership with Aura & Libraries. We then ran Words & Wiggles in partnership with Denbighshire Leisure in Rhyl, Llangollen and Ruthin.
- * DUETS continue to run in partnership with Ballet Cymru. This year the group have put on two performances at Theatre Clwyd.
- * We delivered gentle movement classes to a care home in Pen Y Bryn, Bagillt.
- * We were invited back to the Eisteddfod in Llangollen. Eleni delivered dance workshops throughout the 3-day festival.
- * Eleni worked in partnership Denbighshire Leisure along with the Red Cross on three separate workshops with Resettled Families.
- * Eleni worked with the African Portuguese women of Bawso, Wrexham on the Mudo project. The group performed at Ty Pawb as part of the Black History Month celebration event.
- * We have also worked with Deafblind UK in Wrexham on the Curiad project alongside Martin Daws who is a professional poet.
- * Dance practitioner, Amanda Evans delivered Family Fitness sessions at Ysgol Glan Aber, in partnership with Aura.
- * The first iteration of Dancing with Dinosaurs started in Wrexham working with YourSpace. YourSpace work with autistic children and their families. We worked with Jurassic Live and the group performed their dance to an audience.
- * The second iteration of Dancing with Dinosaurs was in Denbighshire working with Resttled Families at Red Cross. We worked with Jurassic Live again. The group performed their dance piece to an audience at Christ The Word School in Rhyl.
- * EYST in Wrexham invited us to work with them on a 4-week one off dance project. Dance practitioner, Emma Thomas delivered this workshop.
- * Eleni worked with Denbighshire Countryside Services to develop a primary school teaching resource. The brief was to develop an 'inspiration river and canal dance education pack' The pack will appear on the Denbighshire Countryside Services website and available for download by teachers.
- * Caffi Isa invited Eleni to deliver a one-off mum & babies' workshop at their venue in Mynydd Isa.

Training

- * First Aid Course
- * Mental Health First Aid Training
- * Welsh Language Training
- * Work with a consultant to develop a funding strategy

Eleni Dance Ltd

Report of the Trustees for the year ended 31 March 2023

FINANCIAL REVIEW

Principal funding sources **Arts Council of Wales**

The organisation continues to receive invaluable support and input from Carys Wynne-Williams of Arts Council of Wales and Eleni Cymru, having been successful in its application to remain one of ACW's revenue funded, has also been part of the ACW funded Resilience Programme and had been allocated an advisor / consultant to look at several areas including fundraising and marketing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing board

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. There is a use of 'Limited' exemption in place. Each member promises, if the Charity is dissolved while he, she or it remains a member or within 12 months afterwards, to pay up to £5 towards the costs of dissolution and the liabilities incurred by the Charity while the contributor was a member. Eleni operates as a registered Charity.

Organisational structure

Board of Trustees.

Chair: Margaret Bithell

Vice Chair: Gwenno Jones

Treasurer: Karen Armstrong

Trustees: Christine Dukes, Jeanette Smith

Advisor: Martin Gorst, Joanne Swash

The Board of Trustees very much appreciates the advice and input from the major stakeholders - notably Carys Wynne-Williams of the Arts Council of Wales, together with the representatives from Wrexham - Morgan Thomas, Denbighshire - Sian Fitzgerald and Flintshire County Councils.

The Board meet up to six times per year and sub-groups are formed to look in detail at specific issues. Policies are regularly revised and the Staff Handbook updated. A new Trustee Handbook is in the process of being established.

Staffing

Angela Fessi is now in her sixth year as Artistic Director of Eleni. Caitlin Kirkham is the Project Manager and Finance Officer. Molly Morris (previous finance officer) continued to assist in the background in the early months. Joanne Oakes is Dance Practitioner and Office Administrator, replacing Eve Butterley.

Dance Activities are delivered by a team of freelance professional dance practitioners. These are delivered through both the medium of Welsh and English.

Induction and training of new trustees

New Trustees undergo an Induction Process; this includes an identification of skills audit and consideration of each Trustee's appropriate continuing professional development. An induction package is provided (Company's Memorandum & Articles of Association, plus policies, handbook, guidelines, including Charities Commission circulars, training materials e.g. Trustees Roles and Responsibilities). A new Trustee Handbook is being compiled. Specific training courses are discussed. The opportunity to attend appropriate courses is also included.

Wider network

Fortunately we continue to have representation on the on the Board from all our principal stakeholders (ACW) and local authorities. All these members have been supportive and contribute to the running of the organisation.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04498630 (England and Wales)

Registered Charity number
1098505

Eleni Dance Ltd

Report of the Trustees
for the year ended 31 March 2023

Registered office

Deeside Leisure Centre
Chester Road West
Queensferry
Deeside
Flintshire
CH5 1SA

Trustees

Mrs G E Jones
Ms C Dukes
Mrs M Brithell
Ms A M Hulse (resigned 16/8/22)
Ms J L Smith
Ms I B T M Viegas (resigned 14/3/23)
Ms K Armstrong (appointed 9/11/22)

Independent Examiner

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

FINANCE

Eleni is a Revenue Funded Organisation of Arts Council of Wales, and this funding remains crucial to the company, funding from the three local authorities also enables the company to create exciting projects within those counties. In order to expand its programme, the company will continue to research other funding streams.

In conclusion

As Chair, I would like to record my sincere appreciation of the support of the other Trustees, the advice and encouragement from the Arts Council and the local authorities and the tireless work of the staff and practitioners.

Approved by order of the board of trustees on 8th December 23 and signed on its behalf by:

Margaret Brithell

Mrs M Brithell - Trustee

**Independent Examiner's Report to the Trustees of
Eleni Dance Ltd**

Independent examiner's report to the trustees of Eleni Dance Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aled Roberts BA FCA

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Date: 18.11.23

Eleni Dance Ltd

Statement of Financial Activities
for the year ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	-	-	62
Charitable activities					
Income from Classes	4	11,337	-	11,337	28,371
Arts Council Wales grant income		118,869	-	118,869	79,454
Local Authority grant income		-	-	-	1,900
Investment income	3	370	-	370	8
Total		<u>130,576</u>	<u>-</u>	<u>130,576</u>	<u>109,795</u>
EXPENDITURE ON					
Raising funds		5,223	-	5,223	10,780
Charitable activities					
Staff Costs	5	102,268	-	102,268	104,270
Office expenses		10,196	-	10,196	15,578
Depreciation		1,421	-	1,421	1,508
Total		<u>119,108</u>	<u>-</u>	<u>119,108</u>	<u>132,136</u>
NET INCOME/(EXPENDITURE)		<u>11,468</u>	<u>-</u>	<u>11,468</u>	<u>(22,341)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		76,609	-	76,609	98,950
TOTAL FUNDS CARRIED FORWARD		<u><u>88,077</u></u>	<u><u>-</u></u>	<u><u>88,077</u></u>	<u><u>76,609</u></u>

The notes form part of these financial statements

Eleni Dance Ltd

Balance Sheet
31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	10	3,544	-	3,544	3,721
CURRENT ASSETS					
Debtors	11	7,138	-	7,138	12,024
Cash at bank and in hand		80,814	-	80,814	63,892
		<u>87,952</u>	<u>-</u>	<u>87,952</u>	<u>75,916</u>
CREDITORS					
Amounts falling due within one year	12	(3,419)	-	(3,419)	(3,028)
NET CURRENT ASSETS		<u>84,533</u>	<u>-</u>	<u>84,533</u>	<u>72,888</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>88,077</u>	<u>-</u>	<u>88,077</u>	<u>76,609</u>
NET ASSETS		<u>88,077</u>	<u>-</u>	<u>88,077</u>	<u>76,609</u>
FUNDS	13				
Unrestricted funds				<u>88,077</u>	<u>76,609</u>
TOTAL FUNDS				<u>88,077</u>	<u>76,609</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


Mrs M Bithell - Trustee

Eleni Dance Ltd

Notes to the Financial Statements
for the year ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Sale of Merchandise	-	62
	<u> </u>	<u> </u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	370	8
	<u> </u>	<u> </u>

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Income from classes	Income from Classes	11,337	25,106
JRS grant	Income from Classes	-	3,265
Grants	Arts Council Wales grant income	118,869	79,454
Grants	Local Authority grant income	-	1,900
		130,206	109,725

Grants received, included in the above, are as follows:

	2023 £	2022 £
ACW Revenue Funding	118,869	79,454
Denbighshire County Council	-	1,500
Wrexham County Borough Council	-	400
	118,869	81,354

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Staff Costs	102,268	-	102,268
Office expenses	8,078	2,118	10,196
Depreciation	1,421	-	1,421
	111,767	2,118	113,885

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation - owned assets	1,420	1,508
	1,420	1,508

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses are reimbursed for expenses incurred when undertaking business on behalf of the Charity.

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Dance practitioners	8	11
Administration	3	3
	11	14

No employees received emoluments in excess of £60,000.

No employee is paid more than £60,000.

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	62	-	62
Charitable activities			
Income from Classes	28,371	-	28,371
Arts Council Wales grant income	79,454	-	79,454
Local Authority grant income	1,900	-	1,900
Investment income	8	-	8
Total	<u>109,795</u>	<u>-</u>	<u>109,795</u>
EXPENDITURE ON			
Raising funds	10,780	-	10,780
Charitable activities			
Staff Costs	104,270	-	104,270
Office expenses	15,578	-	15,578
Depreciation	1,508	-	1,508
Total	<u>132,136</u>	<u>-</u>	<u>132,136</u>
NET INCOME/(EXPENDITURE)	(22,341)	-	(22,341)
RECONCILIATION OF FUNDS			
Total funds brought forward	98,950	-	98,950
TOTAL FUNDS CARRIED FORWARD	<u><u>76,609</u></u>	<u><u>-</u></u>	<u><u>76,609</u></u>

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2022	6,711	14,185	20,896
Additions	325	918	1,243
At 31 March 2023	<u>7,036</u>	<u>15,103</u>	<u>22,139</u>
DEPRECIATION			
At 1 April 2022	5,718	11,457	17,175
Charge for year	329	1,091	1,420
At 31 March 2023	<u>6,047</u>	<u>12,548</u>	<u>18,595</u>
NET BOOK VALUE			
At 31 March 2023	<u>989</u>	<u>2,555</u>	<u>3,544</u>
At 31 March 2022	<u>993</u>	<u>2,728</u>	<u>3,721</u>

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	5,949	10,584
Prepayments	1,189	1,440
	7,138	12,024

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	263	629
Social security and other taxes	1,656	899
Accrued expenses	1,500	1,500
	3,419	3,028

13. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	76,609	11,468	88,077
	76,609	11,468	88,077

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	130,576	(119,108)	11,468
	130,576	(119,108)	11,468

Comparatives for movement in funds

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	98,950	(22,341)	76,609
	98,950	(22,341)	76,609

Eleni Dance Ltd

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

11.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2023	2022
		£	£
	Trade debtors	5,949	10,584
	Prepayments	1,189	1,440
		7,138	12,024
		7,138	12,024

12.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2023	2022
		£	£
	Trade creditors	263	629
	Social security and other taxes	1,656	899
	Accrued expenses	1,500	1,500
		3,419	3,028
		3,419	3,028

13.	MOVEMENT IN FUNDS		Net movement in funds
		At 1/4/22	At 31/3/23
		£	£
	Unrestricted funds		
	General fund	76,609	88,077
		76,609	88,077
	TOTAL FUNDS	76,609	88,077

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	130,576	(119,108)	11,468
	130,576	(119,108)	11,468
TOTAL FUNDS	130,576	(119,108)	11,468

Comparatives for movement in funds

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	98,950	(22,341)	76,609
	98,950	(22,341)	76,609
TOTAL FUNDS	98,950	(22,341)	76,609

Eleni Dance Ltd

Notes to the Financial Statements - continued
for the year ended 31 March 2023

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,795	(132,136)	(22,341)
TOTAL FUNDS	<u>109,795</u>	<u>(132,136)</u>	<u>(22,341)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	98,950	(10,873)	88,077
TOTAL FUNDS	<u>98,950</u>	<u>(10,873)</u>	<u>88,077</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	240,371	(251,244)	(10,873)
TOTAL FUNDS	<u>240,371</u>	<u>(251,244)</u>	<u>(10,873)</u>

The charity made the decision to transfer the amount held in the designated fund to the general fund as it considers future possibilities of investment to ensure there is a sound footing for future years.

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Eleni Dance Ltd

Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sale of Merchandise	-	62
Investment income		
Deposit account interest	370	8
Charitable activities		
Income from classes	11,337	25,106
JRS grant	-	3,265
Grants	118,869	81,354
	130,206	109,725
Total incoming resources	130,576	109,795
EXPENDITURE		
Other trading activities		
Purchases	2,423	9,655
Artists' Fees	2,800	1,125
	5,223	10,780
Charitable activities		
Wages	86,691	90,266
Social security	2,022	2,067
Pensions	2,334	1,499
Rent and venue hire	3,987	4,687
Insurance	1,300	1,272
Telephone	2,541	2,677
Postage and stationery	-	128
Travelling and expenses	8,518	4,668
Staff training	864	2,983
Repairs and maintenance	423	376
Computer expenses	445	3,211
Subscriptions	1,221	140
Fixtures and fittings	330	331
Computer equipment	1,091	1,177
	111,767	115,482
Support costs		
Finance		
Bank charges	87	24
Governance costs		
Accountancy and legal fees	2,031	5,850
Total resources expended	119,108	132,136
Net income/(expenditure)	11,468	(22,341)

This page does not form part of the statutory financial statements

Eleni

England & Wales - Charity number 1098505

Accounts

REGISTERED COMPANY NUMBER: 04498630 (England and Wales)
REGISTERED CHARITY NUMBER: 1098505

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022**

**for
Eleni**

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

**Contents of the Financial Statements
for the year ended 31 March 2022**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Eleni

Report of the Trustees for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Trustees who are also the Directors of the Charity for the purposes of the Companies Act 2008, present their report with the Financial Statements of the charity for the year ended 31st March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2020)

Eleni is the dance development organisation for Denbighshire, Flintshire and Wrexham, in North East Wales. The Company moved its base to the Deeside Leisure Centre, in Flintshire, in September 2019.

Eleni is a registered charity, and is one of Arts Council of Wales revenue funded clients. It also receives funding from the three local authorities of Denbighshire, Flintshire and Wrexham. It seeks additional funding from the National Lottery as well as private trusts, foundations and stakeholders.

Eleni's activities take place over a geographical area stretching from the coastal area of north Flintshire, to the densely populated parts of Wrexham, and the rural areas of Denbighshire. The company has a strong track record of delivering high quality dance activities and benefits from well established relationships with its stakeholders.

Eleni has a core team which comprises of the Artistic Director, an Administrator, and a Lead Dance Practitioner Co-ordinator. The company employs a team of highly talented, freelance seasoned dance practitioners and aims to continue to offer the team interesting and creatively challenging opportunities. Eleni takes pride in investing and supporting its team of dance practitioners to ensure that they remain nourished, passionate and confident in their practice. The team has developed unique skills that have enabled them to adapt practice to work effectively with diverse participant groups.

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audiences for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The company has earned a strong reputation for its breadth of work, innovative practices and collaborative partnership working. It embraces equality and diversity in its practices and works with, amongst many types of groups, hard to reach young people, special needs children and adults, mature people, as well as more technically advanced dancers who may progress onto professional training, also individuals 'at risk' and both Welsh and English medium groups. ACW has commended Eleni for its work with 'at risk'/isolated communities, such as Refugees and Asylum Seekers, and residents at HMP Berwyn, Blind Deaf groups and those suffering with Parkinson's, to highlight a few. Eleni has been working hard to develop its expertise with 'Protected Characteristics'/at risk groups and exploring the power that dance can have on individual mental health, self-worth and well-being in a variety of settings.

The organisation is proud of the collaborative relationships with renowned organisations such as Ballet Cymru and Dance United UK, that work with underprivileged children. These relationships help to strengthen the sector by sharing and developing practice, raise the standards of provision, and offer exciting opportunities for the participants.

Eleni has designed a new business model that aims to better future-proof the organisation, by working to its strengths, carving out a niche that better aligns with the Welsh Government objectives, outlined in such documents as the Future Generations Act, ACW Corporate plan and the new Cultural Contract.

The recent COVID-19 pandemic had a profound effect on the organisation during 2021. It caused the company to look inwards and assess its place within the community dance landscape. This introspection has prompted a much-needed refreshment in vision and direction. Previous concerns raised by Arts Council of Wales regarding the company's over ambitious programme and lack of resources, became a further catalyst to prompt the refocus.

We, the Board of Trustees, are very proud of the work achieved by the whole team who continue to show their commitment to the development of dance in our region.

Eleni

Report of the Trustees for the year ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Programme of projects and events

The organisation offers opportunities for all ages and abilities, develops standards of teaching provision, and engages communities in dance pursuits. Eleni offers a range of classes and workshops in different dance styles as well as targeted projects in both communities and schools. The company strives to bring the arts to the communities it serves, grow new audience's for dance, create and commission new dance work, offer training to teachers and dance professionals, and initiate cross-art form collaborations.

The work this year was affected as a result of moving out of the Covid-19 and "Lockdown" and back to some form of normality. Attempts have to made to re- establish classes and complete projects which had been put on hold for over twelve months. It had been hoped that staff would be able to return to Deeside in April. This did not prove possible. When we were given the confirmation to return, a great deal of work had to be done to ensure that the office was ready which included a complete overhaul of the IT system. The company eventually moved back during the summer and the first 'in person' Board Meeting was able to take place in September.

During the latter part of the year, the company went through a re-branding process. Due in part to the change in focus of the work and more activities with groups such as the Men in HMP Berwyn 'Dance' in the title was proving to be a hindrance. A very thorough process, organised by the company 'Designdough', resulted in the change of name to Eleni.

During the summer an in-depth review took place of all the regular classes. Many of them were historical and over time had lost members. It was agreed with the Board that although some classes were necessary quite a few should be reviewed over the winter months.

Activities planned for the year

- * Youth Dance Company has a goal to work towards an online performance/finale, potentially working with a musician.
- * Dance United Partnership which had been suspended during lockdown was restarted
- * Turning Point Wrexham project, required and exit strategy
- * Turning Point Flintshire is being reviewed
- * Two elder classes also added
- * Duets programme in partnership with Ballet Cymru will continue over September to December, and the partners also planning for next year
- * High demand for Sessions at HMP Berwyn
- * Jungle Family Dance workshop incorporating key words in welsh
- * A Summer School took place at Loggerheads in August
- * 11 MRTD sessions for young people with Additional needs
- * Rainbow Starlings Project for diverse individuals
- * Llangollen Eisteddfod

Training

The company received emergency funding for equipment such as laptops and training. This has enabled :-

- * Mental Health First Aid Training
- * Welsh Language Training
- * Work with a consultant to develop a funding strategy
- * Training of Practitioners for Arts Award
- * Trustee Training for Edwina Club and Andrea Hulse.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales

The organisation continues to receive invaluable support and input from Carys Wynne-Williams of Arts Council of Wales and NEW Dance, having been successful in its application to remain one of ACW's revenue funded, has also been part of the ACW funded Resilience Programme and had been allocated an advisor / consultant to look at several areas including fundraising and marketing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing board

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. There is a use of 'Limited' exemption in place.

Each member promises, if the Charity is dissolved while he, she or it remains a member or within 12 months afterwards, to pay up to £5 towards the costs of dissolution and the liabilities incurred by the Charity while the contributor was a member.

Eleni operates as a registered Charity.

Eleni

Report of the Trustees for the year ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Board of Trustees.

Chair: Margaret Bithell

Vice Chair: Gwenno Jones

Treasurer: Margaret Bithell

Trustees: Christine Dukes, Andrea Hulse, Jeanette Smith, Iolanda Banu Viegas

Advisor: Martin Gorst

The Board of Trustees very much appreciates the advice and input from the major stakeholders - notably Carys Wynne-Williams of the Arts Council of Wales, together with the representatives from Wrexham - Morgan Thomas, Denbighshire- Sian Fitzgerald and Flintshire County Councils.

The Board meet up to six times per year and sub-groups are formed to look in detail at specific issues. Policies are regularly revised and the Staff Handbook updated.

Staffing

Angela Fessi is now in her fifth year as Artistic Director of Eleni, Eve Butterly replaced Claire Tranmer as Lead Dancer-Co-ordinator, with Sian Griffiths as Administrator until July 2020, (replaced in April 2022 by Caitlin Kirkham) and Molly Morrison as Finance Officer.

Dance Activities are delivered by a team of freelance professional dance practitioners. These are delivered through the medium of Welsh and English.

Induction and training of new trustees

New Trustees undergo an Induction Process; this includes an identification of skills audit and consideration of each Trustee's appropriate continuing professional development. An induction package is provided (Company's Memorandum & Articles of Association, plus policies, handbook, guidelines, including Charities Commission circulars, training materials e.g. Trustees Roles and Responsibilities). Specific training courses are discussed. The opportunity to attend appropriate courses is also included.

Wider network

Fortunately we continue to have representation on the Board from all our principal stakeholders (ACW) and local authorities. All these members have been supportive and contribute to the running of the organisation.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04498630 (England and Wales)

Registered Charity number

1098505

Registered office

Deeside Leisure Centre
Chester Road West
Queensferry
Deeside
Flintshire
CH5 1SA

Trustees

Mrs C Wynne (resigned 1/10/21)
Ms J S Whitham (resigned 1/10/21)
Ms C Brierley (resigned 3/11/21)
Mrs G E Jones
Ms C Dukes
Mrs M Brithell
Ms A M Hulse
Miss E C Clubb (resigned 2/11/21)
Ms J L Smith (appointed 17/11/21)
Ms I B T M Viegas (appointed 1/9/21)

Eleni

**Report of the Trustees
for the year ended 31 March 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

FINANCE

Eleni is a Revenue Funded Organisation of ACW, and this funding remains crucial to the company, whilst funding from the three local authorities also enables the company to create exciting projects within those counties. The company also secured funding from Rubicon Dance, ACW Emergency Recovery Fund, ACW National Lottery CREATE funding and Arts & Business Prosper. In order to expand its programme, the company will continue to research other funding streams.

In conclusion

As Chair, I would like to record my sincere appreciation of the support of the other Trustees, the advice and encouragement from the Arts Council and the local authorities and the tireless work of the staff and practitioners.

Approved by order of the board of trustees on 9 November 2022 and signed on its behalf by:

Mrs M Bithell - Trustee

**Independent Examiner's Report to the Trustees of
Eleni**

Independent examiner's report to the trustees of Eleni ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Aled Roberts BA FCA
Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Date:

Eleni

**Statement of Financial Activities
for the year ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	62	-	62	-
Charitable activities					
Income from Classes		28,371	-	28,371	15,116
Arts Council Wales grant income		79,454	-	79,454	105,252
Local Authority grant income		1,900	-	1,900	11,634
Investment income	3	8	-	8	35
Total		<u>109,795</u>	<u>-</u>	<u>109,795</u>	<u>132,037</u>
EXPENDITURE ON					
Raising funds		10,780	-	10,780	4,779
Charitable activities					
Staff Costs	5	104,270	-	104,270	118,934
Office expenses		15,578	-	15,578	11,215
Depreciation		1,508	-	1,508	1,218
Total		<u>132,136</u>	<u>-</u>	<u>132,136</u>	<u>136,146</u>
NET INCOME/(EXPENDITURE)		(22,341)	-	(22,341)	(4,109)
RECONCILIATION OF FUNDS					
Total funds brought forward		98,950	-	98,950	103,059
TOTAL FUNDS CARRIED FORWARD		<u><u>76,609</u></u>	<u><u>-</u></u>	<u><u>76,609</u></u>	<u><u>98,950</u></u>

The notes form part of these financial statements

Eleni

**Balance Sheet
31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	10	3,721	-	3,721	3,960
CURRENT ASSETS					
Debtors	11	12,024	-	12,024	1,416
Cash at bank and in hand		63,892	-	63,892	97,373
		75,916	-	75,916	98,789
CREDITORS					
Amounts falling due within one year	12	(3,028)	-	(3,028)	(3,799)
		72,888	-	72,888	94,990
NET CURRENT ASSETS					
		76,609	-	76,609	98,950
TOTAL ASSETS LESS CURRENT LIABILITIES					
		76,609	-	76,609	98,950
NET ASSETS					
		76,609	-	76,609	98,950
FUNDS					
Unrestricted funds	13			76,609	98,950
TOTAL FUNDS					
				76,609	98,950

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 November 2022 and were signed on its behalf by:

Mrs M Bithell - Trustee

**Notes to the Financial Statements
for the year ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Sale of Merchandise	62	-
	<u> </u>	<u> </u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	8	35
	<u> </u>	<u> </u>

Eleni

Notes to the Financial Statements - continued
for the year ended 31 March 2022

4. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Income from classes	Income from Classes	25,106	15,116
JRS grant	Income from Classes	3,265	-
Grants	Arts Council Wales grant income	79,454	105,252
JRS grant	Local Authority grant income	-	8,716
Grants	Local Authority grant income	1,900	2,918
		<u>109,725</u>	<u>132,002</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
ACW Revenue Funding	79,454	105,252
Denbighshire County Council	1,500	2,918
Wrexham County Borough Council	400	-
	<u>81,354</u>	<u>108,170</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
Staff Costs	104,270	-	104,270
Office expenses	9,704	5,874	15,578
Depreciation	1,508	-	1,508
	<u>115,482</u>	<u>5,874</u>	<u>121,356</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>1,508</u>	<u>1,217</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses are reimbursed for expenses incurred when undertaking business on behalf of the Charity.

Eleni

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Dance practitioners	11	12
Administration	3	3
	14	15
	14	15

No employees received emoluments in excess of £60,000.

No employee is paid more than £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Income from Classes	15,116	-	15,116
Arts Council Wales grant income	105,252	-	105,252
Local Authority grant income	11,634	-	11,634
Investment income	35	-	35
Total	132,037	-	132,037
EXPENDITURE ON			
Raising funds	4,779	-	4,779
Charitable activities			
Staff Costs	118,934	-	118,934
Office expenses	11,215	-	11,215
Depreciation	1,218	-	1,218
Total	136,146	-	136,146
NET INCOME/(EXPENDITURE)	(4,109)	-	(4,109)
RECONCILIATION OF FUNDS			
Total funds brought forward	103,059	-	103,059
TOTAL FUNDS CARRIED FORWARD	98,950	-	98,950

Eleni

Notes to the Financial Statements - continued
for the year ended 31 March 2022

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2021	6,711	12,916	19,627
Additions	-	1,269	1,269
	<u>6,711</u>	<u>14,185</u>	<u>20,896</u>
At 31 March 2022	6,711	14,185	20,896
DEPRECIATION			
At 1 April 2021	5,387	10,280	15,667
Charge for year	331	1,177	1,508
	<u>5,718</u>	<u>11,457</u>	<u>17,175</u>
At 31 March 2022	5,718	11,457	17,175
NET BOOK VALUE			
At 31 March 2022	<u>993</u>	<u>2,728</u>	<u>3,721</u>
At 31 March 2021	<u>1,324</u>	<u>2,636</u>	<u>3,960</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	10,584	144
Prepayments	1,440	1,272
	<u>12,024</u>	<u>1,416</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	629	350
Social security and other taxes	899	1,949
Accrued expenses	1,500	1,500
	<u>3,028</u>	<u>3,799</u>

13. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	98,950	(22,341)	76,609
	<u>98,950</u>	<u>(22,341)</u>	<u>76,609</u>
TOTAL FUNDS	<u>98,950</u>	<u>(22,341)</u>	<u>76,609</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,795	(132,136)	(22,341)
	<u>109,795</u>	<u>(132,136)</u>	<u>(22,341)</u>
TOTAL FUNDS	<u>109,795</u>	<u>(132,136)</u>	<u>(22,341)</u>

Eleni

Notes to the Financial Statements - continued
for the year ended 31 March 2022

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	103,059	(4,109)	98,950
TOTAL FUNDS	<u>103,059</u>	<u>(4,109)</u>	<u>98,950</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	132,037	(136,146)	(4,109)
TOTAL FUNDS	<u>132,037</u>	<u>(136,146)</u>	<u>(4,109)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	103,059	(26,450)	76,609
TOTAL FUNDS	<u>103,059</u>	<u>(26,450)</u>	<u>76,609</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	241,832	(268,282)	(26,450)
TOTAL FUNDS	<u>241,832</u>	<u>(268,282)</u>	<u>(26,450)</u>

The charity made the decision to transfer the amount held in the designated fund to the general fund as it considers future possibilities of investment to ensure there is a sound footing for future years.

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Eleni

**Detailed Statement of Financial Activities
for the year ended 31 March 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sale of Merchandise	62	-
Investment income		
Deposit account interest	8	35
Charitable activities		
Income from classes	25,106	15,116
JRS grant	3,265	8,716
Grants	81,354	108,170
	109,725	132,002
Total incoming resources	109,795	132,037
EXPENDITURE		
Other trading activities		
Purchases	9,655	4,135
Artists' Fees	1,125	341
	10,780	4,476
Charitable activities		
Wages	90,266	107,971
Social security	2,067	2,886
Pensions	1,499	1,772
Rent and venue hire	4,687	872
Insurance	1,272	1,215
Telephone	2,677	2,917
Postage and stationery	128	73
Travelling	4,668	446
Staff training	2,983	5,086
Repairs and maintenance	376	372
Computer expenses	3,211	1,032
Subscriptions	140	423
Fixtures and fittings	331	441
Computer equipment	1,177	777
	115,482	126,283
Support costs		
Finance		
Bank charges	24	35
Governance costs		
Accountancy and legal fees	5,850	5,352
Total resources expended	132,136	136,146
Net expenditure	(22,341)	(4,109)