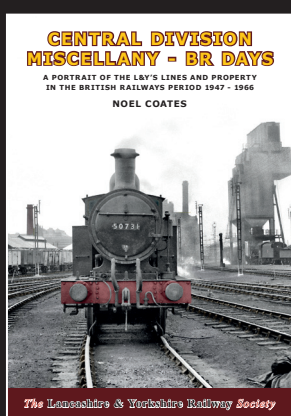


70th Annual General Meeting and Members' Day, 9th October 2021

Agenda, Report and Accounts



Your **L&YR** *Society*



← Publications

Modelling



Preservation News



Archives

Agenda

The 70th Annual General Meeting of The Lancashire & Yorkshire Railway Society will be held on Saturday 9th October 2021 at Embsay with Eastby Villiage Institute, Main Street, Embsay, Skipton, North Yorkshire BD23 6RE, starting at 10.00am (note the earlier starting time), 9-30am for tea and coffee. After the meeting there will be a lunch at The Elm Tree Inn at a cost of £10 per head and in the afternoon a trip on the Bolton Abbey Steam Railway. Full details can be found in *Magazine 288*.

1. To sign the attendance register and receive apologies
2. To remember those members who have died during the past twelve months
3. To receive and approve the minutes of the 2019 AGM
4. To deal with matters arising
5. Officers' reports:
 - i. Future of the Society Working Party (FSWP)
 - ii. Questions for the Chairman of the FSWP
 - iii. Secretary
 - iv. Questions for the Secretary
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 - vii. Membership Officer
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 - ix. Publications Officer
 - x. Questions for the Publications Officer
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 - xiv. Questions for the Chairman
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7. To appoint Trustees for 2021/22
8. To appoint two Independent Examiners of the Society's accounts
9. To confirm the level of subscription for 2022
10. Any other business

The following Trustees are offering themselves for re-election:

Ron Tinker (Life President), Graham Smith (Chairman), Noel Coates (Treasurer), Martin Nield (Secretary), Ken Carter (Membership Officer), Roger Mellor (Publications Officer), Chris Leach (Information Officer), Mike Fitton, David Carter, Robin Pennie, and Barry Steventon.

Any other nominations must be received by the Secretary no less than 21 days before the meeting and be compliant with clause 4.4 of our Constitution.



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Graham Smith

Well, it finally looks like the fog of Covid is lifting and there is a light at the end of the tunnel. The vaccination programme seems to be well on the way to doing its job and our freedoms are slowly being restored.

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Our finances remain sound, as no doubt Noel Coates will be pointing out in his Treasurer's Report.

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Covid? Will members be able to mingle and meet up with friends at these events, something which I feel is so important for our Society? I do not know. Perhaps we will all have to book in on some sort of app that we have on our mobile phones – if, of course, we have one!

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Secretary's report

“We have not been able to meet in person, but hopefully can do so from this autumn onwards...”

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The title page and a slide from Noel's video presentation which is available through the Home Page of the website - www.lyrs.org.uk

The Lancashire & Yorkshire Railway Society

LANKY DAY OUT

A trip from Bacup to Blackpool

Written and narrated by
NOEL COATES

Facit way it is then: Bacup 801 feet above sea level; Britannia, two miles uphill is 965ft, then it's downhill all the way...





Membership Officer's report

“As a Society we should rightly be proud of our efforts over recent years...”

Ken Carter

Perhaps the best way to judge the success of our Society is through its ability to attract new members and retain existing ones. Increases in membership do not happen automatically, it is only through the efforts of all officers and members that we are able to recruit new people, and as a Society we should be rightly proud of our efforts over recent years especially during the Covid pandemic.

After recruitment, membership retention is our second highest aim and, as no doubt a small number of you will have found out, I do not let anyone leave the Society without asking why anyone would want to leave such a brilliant Society as ours. Unfortunately each year some have no choice and some are called to a higher Society and we are sad for their going, so each year we are required to recruit more new members so we can progress and expand the Society which

will enable us to produce even more and better publications and services.

For the last 27 years I have been proud to be the Membership Officer and my enthusiasm for the position has not diminished. In fact I would say it has increased over the years as we have increased our membership: it is exciting and rewarding not only to me, but to all those who help with recruitment. Due to Covid we have not been able to attend shows for the past two years, but we have tried to make potential members aware of our existence through our successful advertising and marketing.

We have a wonderful story to tell when talking to prospective new members. Our look, our publications, our friendliness, our 71 years of researching the L&YR and our increasing membership tells everyone what we have achieved and that they

are joining a progressive and great Society. I think you will agree with me that in 2020 we have built on past achievements and I look forward with enthusiasm to a future of continued success and a return to further increases in membership.

I am pleased to report that although there has been a very slight decrease in membership, we ended the membership year in a good position which will give us a springboard to move forward once the Covid situation improves.

Membership Year to Dec 2020	
Ordinary members	860
Corporate members	31
Honorary members	14
Total	905



Publications Officer's report

“Magazine continues to be an outstanding success story and has grown to 36 pages...”

Roger Mellor

This has been a very frustrating year in many ways, but with significant highlights.

An elderly member of my family became ill in November of last year, was infected with Covid whilst in hospital, and is now back home with an extensive care package. This meant the time I could devote to publications was very limited over a four month period. At the same time, Gavin Clark had to temporarily stand down from *Magazine* duty due to extreme day job pressure and I have taken back the layout and typesetting work until he can return later this year.

This has meant work has stopped on the *LYR Goods Workings* book for the time being and it has been replaced in the programme by a 192 page hardback, *Central Division Miscellany - BR Days* which Noel had prepared some time ago and he and I had been working on the layouts - so it was a quick win that got a book to members at short notice.

Work will resume on *LYR Goods Workings* as soon as possible. Work is continuing on other titles with Chris Littleworth (Manchester Victoria Signalling combined with an updated version of Tom Wray's history of the station) and Peter Taylor (LYR Arc Roofed Carriage Stock diagrams) both making good progress on their projects.

Also complete and ready for publication next year is a booklet on the LYR / LNWR Amagamation which took place in 1922, and this will be free to members.

Magazine continues to be an outstanding success story. I talked in my last report about increasing the page count from 24 to 28, and recent issues have grown again to 36 pages of high quality articles such as Peter Wood's authoritative series on Taylors Bridge and Gauxholme Viaduct and Howard Bolton's splendid recollections of Horwich in the 1970s. Thanks to them and all our contributors and authors - keep 'em coming!

It was with great sadness that we learned of the sudden and unexpected death of our friend and colleague Nigel Thornley who was an unsung hero of the Society - not well known to members but very much appreciated by those of us who worked with him. Two immediate changes have had to be made; Martin Nield has taken over keeping the Events page of the website updated, and we have had to rent secure storage space for our publications stock and exhibition stands.

We now have a unit in Leeds near to Sales Officer, Barry Steventon's house and by the time you read this we expect to have moved all our stock from Nigel's factory. Our new unit will cost us around £2000 per annum - our stock had been stored free of charge by Nigel for around twenty years - not to mention the A3 scanner which I use for our publications - it cost over £2000 and was donated by Nigel.

Another frustration has been lack of progress on making the available

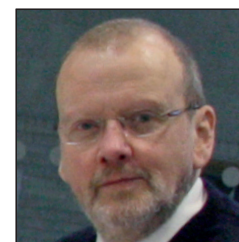
material accessible through the Virtual Museum. Our appointed website builder and his wife were blessed with a new daughter late last year but she has had health problems involving Great Ormond Street Hospital and his time has understandably been taken up with looking after his family.

We are working on a short term solution which Chris Leach and I have reported on in *Magazine*, and we hope to have up and running soon. Andrew Wright has done a magnificent job in preparing material for uploading - we just need a platform to put it on.

Finally, my usual thanks to all the publications team, ten regulars at the last count - they do a great job and we are lucky to have such talented people in the Society.

Above right: Roger Markland's artistic skills have graced Magazine on three occasions with prints being available to members.

Right: Taylors Bridge, Todmorden, in the 1960s.



Information Officer's report

“The enquiry service has still been very active, with requests for information, drawings and photos...”

Chris Leach

The Information Group has again been constrained in most of its potential activity thanks to the lockdowns of the coronavirus pandemic which were exacerbated by other issues affecting a variety of group members and factors external to the Society. However, the enquiry service has still been very active, with more than 60 requests for information, drawings and photos. The following are just a few examples of some of the many enquiries that have come in over the last year:

Request for photos from David Joy of the line between Rochdale and Summit tunnel; L&YR clocks; Northorpe North Road station; Pug drawings; Meltham branch photos for member whose garden ends at the Butternab tunnel entrance; Butler Street goods station, Preston; Goods traffic on the Middleton Branch; 1960's track diagram for St Anne's; Information on the Middleton Branch; Details about Horwich station; Emigrant trains on the L&Y; 0-8-2 banking engine drawings; 1875 accident at Middleton; Drawings for 0-6-0s and LBL carriages; Loco steam pressure gauges on the L&Y;

Several enquiries from Colin Irwin (Steamchasers); Closure dates of goods facilities on ex-L&Y stations; Rail chairs at Horwich works; Photos of the 0-8-0 compound coal engines; Shed allocations at Bacup and Wakefield in LMS days; Photos of Poulton No 3 box and Poulton station frontage; Holmfirth goods shed interior photos; L&Y locos in the late 1920's; Thomas Brassey and the L&Y; Ewood goods shed; Several family history enquiries; Heckmondwike cutting ownership; Netherton station details; Manchester Victoria buildings layout; 2-4-2T GA drawings; Manchester & Leeds Railway "logo" for a TV drama programme on the Brontes; Brinscall station photos; L&Y loco classes around Leeds Huddersfield and Bradford; Agecroft loco shed; Silkstone branch

Society drawings, Manchester Archives' drawings, photographic collection and other archives

The cataloguing group had been making good progress on the non-drawing printed documentary archives

in our collections at the Manchester Archives, but work on this stopped after the lockdown came into force.

Unfortunately, the major project to digitise the great majority of our drawings collection, together with many of the L&YR drawings in the Manchester Archives own collection, has made no further progress. Attempts to push forward on this have been made more difficult because of the pandemic lockdown, but we hope to report some action soon..

Virtual Museum of the Lancashire & Yorkshire Railway - local archive research project
Project Officer Robin Pennie, assistant John Bulmer and their team have again been constrained by pandemic lockdown, coupled with several other issues outside the control of the Society. Hopefully these constraints will have been reduced by the date of the AGM..





Treasurer’s report

“Taken all in all, with membership stable, our income remains very healthy indeed...”

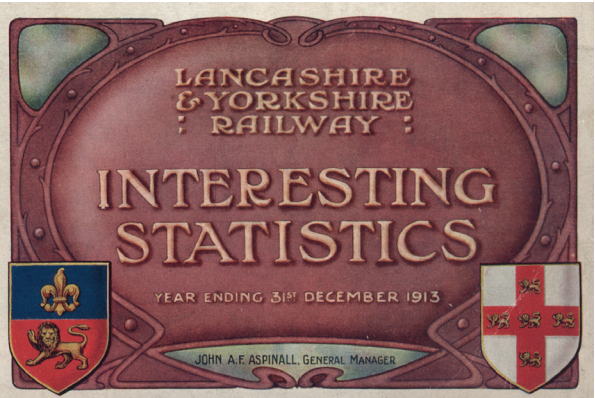
Noel Coates

A very interesting year for the finances of the Society; I had expected us to receive less than last year because sales of our publications would be affected by the lack of exhibitions to put ourselves in front of the public but, such is the power of the internet, sales of our wares have continued fairly well – though it’s fair to say that certain items no longer attract buyers because the potential purchaser hasn’t a chance to assess the quality of the book, something which exhibitions do allow (nor is there personal persuasion!). If one subtracts the bequest received last year from the final income figure then it matches this year’s total figure of £48,480. However, one then has to consider the £3000+ amount received from members taking up the offer to buy the *Liverpool-Manchester Atlas* at a discount. Taken all in all, and with membership remaining about the same, our income remains very healthy indeed.

Another method of comparing years is to look at what percentage of our income is membership: for the financial year 2019-2020 it was 63% (removing the bequest) whereas this last year income from membership was 68%. That a third of our income is from other sources (donations represent a further 9% of total income whilst Gift Aid is 14%) suggests our publications and offers are not doing as well at around 10% but our exposure has been limited.

Outgoings were less than last year at £37,238, so we were, once again, able to raise our bank account balances to a collective £52,370, higher than last year’s by £7000. Added to this is the fact that the Editor is holding on to £3900 more than last year pending payment of the next major publication. The budget allowed for printing and distribution of a major work which did not materialise in time for this accounting period so the money is carried forward in the bank account balances.

The items of greatest expenditure are the usual ones – printing, postage costs and advertising but archive purchase has risen to over £7,300. Whilst one cannot predict just what is going to appear on sale, when something does turn up we have to be able to go for it. Expenditure on meetings and travel have been reduced to almost nil this financial year as the restrictions caused by the epidemic have remained. Committee meetings are held by Zoom but there is an annual fee for this which is a fraction of the previous costs and there’s the chance for specific groups to have a joint face-to-face discussion whenever required at no extra cost! The value for money is a delight to any Treasurer’s ears.



The pandemic has meant that assessing the printed stock we have can only be a partial one. Events have dictated that we move into hiring permanent storage so a better account can be kept of what assets we have in stock

The Business Reserve account was increased by £10,000 in line with the Trustees’ thinking to allow for the printing and posting of four *Magazines* and two *LYR Focus* journals for a couple of years should the worst happen.

The accounts have been handed to our Independent Examiners for scrutiny; their testimonials are sent to the Charity Commissioners in our Annual Report to them. I must thank the two gentlemen concerned for the professional manner in which they approach the fulfilment of their post. It is possible to send all documents electronically now which is a further small saving in time and effort to me.

Looking forward to the next financial year and our spending, our plans and the Budget are very much in line with previous years, but income for them will have to be balanced by a slight increase in UK membership subscription to £36 (International £47). This is partly to allow for the fact that we now have to pay for the storage facility for our publications – around £2000 per annum. It is hoped that members will ratify the increase for 2022 at the AGM.

Accounts: 1 July 2020 - 30 June 2021

RECEIPTS 2020/2021	
Item	£
Subscriptions	30940.00
Donations - via Membership Officer	2127.00
Donations - for Archives/conservation	388.20
Donations - General	1498.00
Sales - pre-loved items	464.00
Bank Interest	2.47
Gift Aid	6842.54
Sales - Publications, Binders etc	1089.70
Sales - Signal Box book Part One	145.25
Sales - Signal Box book Part Two	110.25
Sales - Introduction to LYR	91.50
Sales - Manchester Victoria booklet	130.50
Sales - LMS Central Division Miscellany	53.00
Sales - Last Levers on the Fylde	225.25
Royalty payments	30.00
Sales - Drawings/Photos etc.	49.00
Sales - Members book offers	3960.40
Sales - Sale of members artefacts	333.00
Total	48480.06

The front cover of a booklet from the Society Collection published at the end of 1913 which gives a host of statistical information about the railway in what proved to be the final year of normal operation before the Great War.

PAYMENTS 2020/2021	
Item	£
Officers' operational expenses	
Secretary	Nil
Membership Officer	510.76
Treasurer	6.90
Publication Sales Officer	1233.37
Sub total	1751.03
General expenses	
Donations	100.00
Publications storage unit rental charge	240.00
Adverising & recruitment	3188.00
Trustee expenses	24.39
Archives purchased	7326.82
Public Liability Insurance	151.20
Trustee Liability Insurance	256.28
AGM notices & reports	342.00
AGM Minutes	200.00
Contact & Services leaflet etc	100.00
Membership forms & cards	1254.00
Membermojo subscription	250.00
Website leases & Domain names	297.89
Website transaction charges - Shopify & Stripe	329.76
Website transaction charges - PayPal & Square	429.32
Friends of the NRM	80.00
Sub total	14569.66
Other expenses	
Members book offers	2768.14
Reprint publications stock	600.00
Return sales income of Members effects	333.00
Zoom subscription	111.55
I Mech E research associateship	196.00
Project work on Membership database	250.00
Website development	600.00
Additional computer equipment	103.93
Sub total	4962.62
Publications	
Supplements and order forms	120.00
Magazine 284 - print	1500.00
Magazine 285 - print	1770.00
Magazine 286 - print	1711.00
Magazine 287 - print	1495.00
LYR Focus 84 - print	1740.00
Sub total	8336.00
Postage, labels & equipment	
Stationery etc	165.50
Travel & delivery	178.05
Miscellaneous licences (see Notes to Accounts - 1)	120.00
Publication pack & postage - Magazine 284 - 287	5708.63
Publications pack & postage - LYR Focus 84	1419.40
Other postage	27.60
Sub total	7619.18
Total payments	37238.49

Note to the Accounts:

1. Miscellaneous licences refer to the rights to use maps, photos etc in our publications.
 2. The amount spent depends on what becomes available in any one year.
 3. Includes the policy decision to use reserves to fund parts of the Virtual Museum project.
- The report of the Independent Examiners will be available at the Annual General Meeting and confirmed in the minutes of that meeting.

ASSETS & LIABILITIES 2020/2021	
Assets	£
Cash in Deposit Account	30106.92
Cash in Current Account	22265.32
Cash in PayPal Account	47.49
Funds with Treasurer	29.68
Funds with Editor	3933.45
Cash Total	56382.86
Stock & Equipment	
Stock of publications, books, binders, CDs etc. - trade value	6500.00
Photo scanners for general use (to be written off over 3 years)	68.87
Liabilities	
Items not yet drawn on	Nil
Budget: 1 July 2021 - 30 June 2022	
BUDGET & FUNDING 2021/2022	
Budget	£
Print 4 Magazines	6000.00
Print 2 Journals	3700.00
Print BR Miscellany	7000.00
Replenish publications	3000.00
Publication store rental	2000.00
Postage of Magazines	5000.00
Postage of Journals & books	5000.00
PayPal, Shopify & Square charges	800.00
Website maintenance	800.00
General expenses	1500.00
AGM expenses including printing	700.00
Contact Leaflet (annual)	300.00
Postage (Membership & Publication Sales)	2200.00
Publicity & Recruitment	3500.00
Committee expenses	500.00
Exhibition expenses & development	500.00
Insurances	500.00
Sub total	43000.00
Archive purchase (see Notes to Accounts - 2)	4000.00
Virtual Museum scanning (see Notes to Accounts - 3)	3000.00
Total	50000.00
Source of Funds	
Subscriptions 860 members @ £36 (Int £47)	31000.00
Donations and Interest	1000.00
Publications sales surplus	4000.00
Gift Aid	6000.00
Sub total of receipts	42000.00
From Current Account	8000.00
Total	50000.00

The L&YR *Society*

Registered Charity No.1098492

How to get to the AGM...



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www.lyrs.org.uk
e: membership@lyrs.org.uk

Agenda, Report and Accounts



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The Lancashire & Yorkshire Railway Society

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A trip from Bacup to Blackpool

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“As a Society we should rightly be proud of our efforts over recent years...”

Ken Carter

Perhaps the best way to judge the success of our Society is through its ability to attract new members and retain existing ones. Increases in membership do not happen automatically, it is only through the efforts of all officers and members that we are able to recruit new people, and as a Society we should be rightly proud of our efforts over recent years especially during the Covid pandemic.

After recruitment, membership retention is our second highest aim and, as no doubt a small number of you will have found out, I do not let anyone leave the Society without asking why anyone would want to leave such a brilliant Society as ours. Unfortunately each year some have no choice and some are called to a higher Society and we are sad for their going, so each year we are required to recruit more new members so we can progress and expand the Society which

will enable us to produce even more and better publications and services.

For the last 27 years I have been proud to be the Membership Officer and my enthusiasm for the position has not diminished. In fact I would say it has increased over the years as we have increased our membership: it is exciting and rewarding not only to me, but to all those who help with recruitment. Due to Covid we have not been able to attend shows for the past two years, but we have tried to make potential members aware of our existence through our successful advertising and marketing.

We have a wonderful story to tell when talking to prospective new members. Our look, our publications, our friendliness, our 71 years of researching the L&YR and our increasing membership tells everyone what we have achieved and that they

are joining a progressive and great Society. I think you will agree with me that in 2020 we have built on past achievements and I look forward with enthusiasm to a future of continued success and a return to further increases in membership.

I am pleased to report that although there has been a very slight decrease in membership, we ended the membership year in a good position which will give us a springboard to move forward once the Covid situation improves.

Membership Year to Dec 2020	
Ordinary members	860
Corporate members	31
Honorary members	14
Total	905



Publications Officer's report

“Magazine continues to be an outstanding success story and has grown to 36 pages...”

Roger Mellor

This has been a very frustrating year in many ways, but with significant highlights.

An elderly member of my family became ill in November of last year, was infected with Covid whilst in hospital, and is now back home with an extensive care package. This meant the time I could devote to publications was very limited over a four month period. At the same time, Gavin Clark had to temporarily stand down from *Magazine* duty due to extreme day job pressure and I have taken back the layout and typesetting work until he can return later this year.

This has meant work has stopped on the *LYR Goods Workings* book for the time being and it has been replaced in the programme by a 192 page hardback, *Central Division Miscellany - BR Days* which Noel had prepared some time ago and he and I had been working on the layouts - so it was a quick win that got a book to members at short notice.

Work will resume on *LYR Goods Workings* as soon as possible. Work is continuing on other titles with Chris Littleworth (Manchester Victoria Signalling combined with an updated version of Tom Wray's history of the station) and Peter Taylor (LYR Arc Roofed Carriage Stock diagrams) both making good progress on their projects.

Also complete and ready for publication next year is a booklet on the LYR / LNWR Amagamation which took place in 1922, and this will be free to members.

Magazine continues to be an outstanding success story. I talked in my last report about increasing the page count from 24 to 28, and recent issues have grown again to 36 pages of high quality articles such as Peter Wood's authoritative series on Taylors Bridge and Gauxholme Viaduct and Howard Bolton's splendid recollections of Horwich in the 1970s. Thanks to them and all our contributors and authors - keep 'em coming!

It was with great sadness that we learned of the sudden and unexpected death of our friend and colleague Nigel Thornley who was an unsung hero of the Society - not well known to members but very much appreciated by those of us who worked with him. Two immediate changes have had to be made; Martin Nield has taken over keeping the Events page of the website updated, and we have had to rent secure storage space for our publications stock and exhibition stands.

We now have a unit in Leeds near to Sales Officer, Barry Steventon's house and by the time you read this we expect to have moved all our stock from Nigel's factory. Our new unit will cost us around £2000 per annum - our stock had been stored free of charge by Nigel for around twenty years - not to mention the A3 scanner which I use for our publications - it cost over £2000 and was donated by Nigel.

Another frustration has been lack of progress on making the available

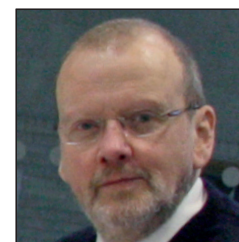
material accessible through the Virtual Museum. Our appointed website builder and his wife were blessed with a new daughter late last year but she has had health problems involving Great Ormond Street Hospital and his time has understandably been taken up with looking after his family.

We are working on a short term solution which Chris Leach and I have reported on in *Magazine*, and we hope to have up and running soon. Andrew Wright has done a magnificent job in preparing material for uploading - we just need a platform to put it on.

Finally, my usual thanks to all the publications team, ten regulars at the last count - they do a great job and we are lucky to have such talented people in the Society.

Above right: Roger Markland's artistic skills have graced Magazine on three occasions with prints being available to members.

Right: Taylors Bridge, Todmorden, in the 1960s.



Information Officer's report

“The enquiry service has still been very active, with requests for information, drawings and photos...”

Chris Leach

The Information Group has again been constrained in most of its potential activity thanks to the lockdowns of the coronavirus pandemic which were exacerbated by other issues affecting a variety of group members and factors external to the Society. However, the enquiry service has still been very active, with more than 60 requests for information, drawings and photos. The following are just a few examples of some of the many enquiries that have come in over the last year:

Request for photos from David Joy of the line between Rochdale and Summit tunnel; L&YR clocks; Northorpe North Road station; Pug drawings; Meltham branch photos for member whose garden ends at the Butternab tunnel entrance; Butler Street goods station, Preston; Goods traffic on the Middleton Branch; 1960's track diagram for St Anne's; Information on the Middleton Branch; Details about Horwich station; Emigrant trains on the L&Y; 0-8-2 banking engine drawings; 1875 accident at Middleton; Drawings for 0-6-0s and LBL carriages; Loco steam pressure gauges on the L&Y;

Several enquiries from Colin Irwin (Steamchasers); Closure dates of goods facilities on ex-L&Y stations; Rail chairs at Horwich works; Photos of the 0-8-0 compound coal engines; Shed allocations at Bacup and Wakefield in LMS days; Photos of Poulton No 3 box and Poulton station frontage; Holmfirth goods shed interior photos; L&Y locos in the late 1920's; Thomas Brassey and the L&Y; Ewood goods shed; Several family history enquiries; Heckmondwike cutting ownership; Netherton station details; Manchester Victoria buildings layout; 2-4-2T GA drawings; Manchester & Leeds Railway "logo" for a TV drama programme on the Brontes; Brinscall station photos; L&Y loco classes around Leeds Huddersfield and Bradford; Agecroft loco shed; Silkstone branch

Society drawings, Manchester Archives' drawings, photographic collection and other archives

The cataloguing group had been making good progress on the non-drawing printed documentary archives

in our collections at the Manchester Archives, but work on this stopped after the lockdown came into force.

Unfortunately, the major project to digitise the great majority of our drawings collection, together with many of the L&YR drawings in the Manchester Archives own collection, has made no further progress. Attempts to push forward on this have been made more difficult because of the pandemic lockdown, but we hope to report some action soon..

Virtual Museum of the Lancashire & Yorkshire Railway - local archive research project
Project Officer Robin Pennie, assistant John Bulmer and their team have again been constrained by pandemic lockdown, coupled with several other issues outside the control of the Society. Hopefully these constraints will have been reduced by the date of the AGM..





Treasurer’s report

“Taken all in all, with membership stable, our income remains very healthy indeed...”

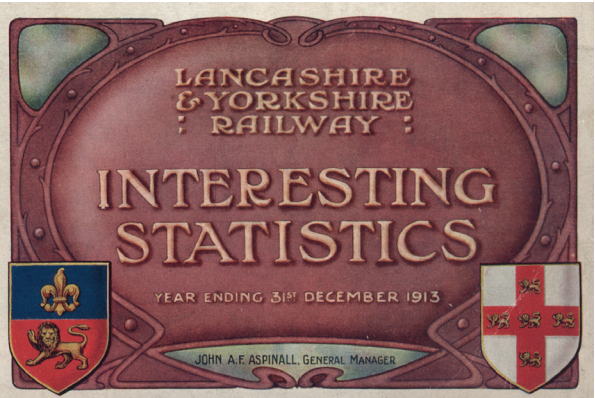
Noel Coates

A very interesting year for the finances of the Society; I had expected us to receive less than last year because sales of our publications would be affected by the lack of exhibitions to put ourselves in front of the public but, such is the power of the internet, sales of our wares have continued fairly well – though it’s fair to say that certain items no longer attract buyers because the potential purchaser hasn’t a chance to assess the quality of the book, something which exhibitions do allow (nor is there personal persuasion!). If one subtracts the bequest received last year from the final income figure then it matches this year’s total figure of £48,480. However, one then has to consider the £3000+ amount received from members taking up the offer to buy the *Liverpool-Manchester Atlas* at a discount. Taken all in all, and with membership remaining about the same, our income remains very healthy indeed.

Another method of comparing years is to look at what percentage of our income is membership: for the financial year 2019-2020 it was 63% (removing the bequest) whereas this last year income from membership was 68%. That a third of our income is from other sources (donations represent a further 9% of total income whilst Gift Aid is 14%) suggests our publications and offers are not doing as well at around 10% but our exposure has been limited.

Outgoings were less than last year at £37,238, so we were, once again, able to raise our bank account balances to a collective £52,370, higher than last year’s by £7000. Added to this is the fact that the Editor is holding on to £3900 more than last year pending payment of the next major publication. The budget allowed for printing and distribution of a major work which did not materialise in time for this accounting period so the money is carried forward in the bank account balances.

The items of greatest expenditure are the usual ones – printing, postage costs and advertising but archive purchase has risen to over £7,300. Whilst one cannot predict just what is going to appear on sale, when something does turn up we have to be able to go for it. Expenditure on meetings and travel have been reduced to almost nil this financial year as the restrictions caused by the epidemic have remained. Committee meetings are held by Zoom but there is an annual fee for this which is a fraction of the previous costs and there’s the chance for specific groups to have a joint face-to-face discussion whenever required at no extra cost! The value for money is a delight to any Treasurer’s ears.



The pandemic has meant that assessing the printed stock we have can only be a partial one. Events have dictated that we move into hiring permanent storage so a better account can be kept of what assets we have in stock

The Business Reserve account was increased by £10,000 in line with the Trustees’ thinking to allow for the printing and posting of four *Magazines* and two *LYR Focus* journals for a couple of years should the worst happen.

The accounts have been handed to our Independent Examiners for scrutiny; their testimonials are sent to the Charity Commissioners in our Annual Report to them. I must thank the two gentlemen concerned for the professional manner in which they approach the fulfilment of their post. It is possible to send all documents electronically now which is a further small saving in time and effort to me.

Looking forward to the next financial year and our spending, our plans and the Budget are very much in line with previous years, but income for them will have to be balanced by a slight increase in UK membership subscription to £36 (International £47). This is partly to allow for the fact that we now have to pay for the storage facility for our publications – around £2000 per annum. It is hoped that members will ratify the increase for 2022 at the AGM.

Accounts: 1 July 2020 - 30 June 2021

RECEIPTS 2020/2021	
Item	£
Subscriptions	30940.00
Donations - via Membership Officer	2127.00
Donations - for Archives/conservation	388.20
Donations - General	1498.00
Sales - pre-loved items	464.00
Bank Interest	2.47
Gift Aid	6842.54
Sales - Publications, Binders etc	1089.70
Sales - Signal Box book Part One	145.25
Sales - Signal Box book Part Two	110.25
Sales - Introduction to LYR	91.50
Sales - Manchester Victoria booklet	130.50
Sales - LMS Central Division Miscellany	53.00
Sales - Last Levers on the Fylde	225.25
Royalty payments	30.00
Sales - Drawings/Photos etc.	49.00
Sales - Members book offers	3960.40
Sales - Sale of members artefacts	333.00
Total	48480.06

The front cover of a booklet from the Society Collection published at the end of 1913 which gives a host of statistical information about the railway in what proved to be the final year of normal operation before the Great War.

PAYMENTS 2020/2021	
Item	£
Officers' operational expenses	
Secretary	Nil
Membership Officer	510.76
Treasurer	6.90
Publication Sales Officer	1233.37
Sub total	1751.03
General expenses	
Donations	100.00
Publications storage unit rental charge	240.00
Adverising & recruitment	3188.00
Trustee expenses	24.39
Archives purchased	7326.82
Public Liability Insurance	151.20
Trustee Liability Insurance	256.28
AGM notices & reports	342.00
AGM Minutes	200.00
Contact & Services leaflet etc	100.00
Membership forms & cards	1254.00
Membermojo subscription	250.00
Website leases & Domain names	297.89
Website transaction charges - Shopify & Stripe	329.76
Website transaction charges - PayPal & Square	429.32
Friends of the NRM	80.00
Sub total	14569.66
Other expenses	
Members book offers	2768.14
Reprint publications stock	600.00
Return sales income of Members effects	333.00
Zoom subscription	111.55
I Mech E research associateship	196.00
Project work on Membership database	250.00
Website development	600.00
Additional computer equipment	103.93
Sub total	4962.62
Publications	
Supplements and order forms	120.00
Magazine 284 - print	1500.00
Magazine 285 - print	1770.00
Magazine 286 - print	1711.00
Magazine 287 - print	1495.00
LYR Focus 84 - print	1740.00
Sub total	8336.00
Postage, labels & equipment	
Stationery etc	165.50
Travel & delivery	178.05
Miscellaneous licences (see Notes to Accounts - 1)	120.00
Publication pack & postage - Magazine 284 - 287	5708.63
Publications pack & postage - LYR Focus 84	1419.40
Other postage	27.60
Sub total	7619.18
Total payments	37238.49
ASSETS & LIABILITIES 2020/2021	
Assets	
Cash in Deposit Account	30106.92
Cash in Current Account	22265.32
Cash in PayPal Account	47.49
Funds with Treasurer	29.68
Funds with Editor	3933.45
Cash Total	56382.86
Stock & Equipment	
Stock of publications, books, binders, CDs etc. - trade value	6500.00
Photo scanners for general use (to be written off over 3 years)	68.87
Liabilities	
Items not yet drawn on	Nil

Budget: 1 July 2021 - 30 June 2022

BUDGET & FUNDING 2021/2022	
Budget	£
Print 4 Magazines	6000.00
Print 2 Journals	3700.00
Print BR Miscellany	7000.00
Replenish publications	3000.00
Publication store rental	2000.00
Postage of Magazines	5000.00
Postage of Journals & books	5000.00
PayPal, Shopify & Square charges	800.00
Website maintenance	800.00
General expenses	1500.00
AGM expenses including printing	700.00
Contact Leaflet (annual)	300.00
Postage (Membership & Publication Sales)	2200.00
Publicity & Recruitment	3500.00
Committee expenses	500.00
Exhibition expenses & development	500.00
Insurances	500.00
Sub total	43000.00
Archive purchase (see Notes to Accounts - 2)	4000.00
Virtual Museum scanning (see Notes to Accounts - 3)	3000.00
Total	50000.00

Source of Funds	
	£
Subscriptions 860 members @ £36 (Int £47)	31000.00
Donations and Interest	1000.00
Publications sales surplus	4000.00
Gift Aid	6000.00
Sub total of receipts	42000.00
From Current Account	8000.00
Total	50000.00

Note to the Accounts:

- Miscellaneous licences refer to the rights to use maps, photos etc in our publications.
- The amount spent depends on what becomes available in any one year.
- Includes the policy decision to use reserves to fund parts of the Virtual Museum project.

The report of the Independent Examiners will be available at the Annual General Meeting and confirmed in the minutes of that meeting.

The L&YR *Society*

Registered Charity No.1098492

How to get to the AGM...



The 70th Annual General Meeting of The Lancashire & Yorkshire Railway Society will be held on Saturday 9th October 2021 at Embsay with Eastby Village Institute, Main Street, Embsay, Skipton, North Yorkshire BD23 6RE, starting at 10.00am.



www.lyrs.org.uk
e: membership@lyrs.org.uk

29 Lower Cribden Avenue
Rawtenstall
Rossendale
BB4 6SW

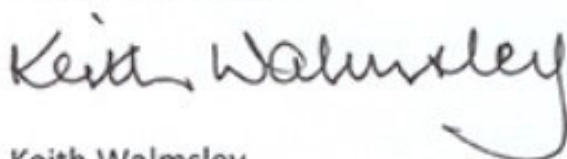
INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE
2021

I have examined the financial records of the Lancashire and Yorkshire Railway Society for the year ended 30 June 2021 and can confirm that:

I) gross payments are £37,238.49

II) gross receipts are £48,480.06

These figures are included in the Treasurer's report for the Agenda, Report and Accounts for the 70th Annual General Meeting. In my opinion, the Accounts set out therein show a true and fair view of the state of affairs of the Society as at 30th June 2021.



Keith Walmsley

Independent Examiner

21 September 2021