



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2024 Period start date To 31/03/2025 Period end date

Charity name: **TORBAY SYMPHONY ORCHESTRA**

Charity registration number: **1098330**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(A) To advance the education of members of the public in the art and science of music by means of the rehearsal and presentation of concerts and like activities. (B) Such other charitable purposes as the trustees shall think fit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performs symphony concerts in the community. Holds music workshops for young musicians and disadvantaged people in the community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have taken regard of the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the reporting period the orchestra rehearsed and performed five concert programmes in the local area: 8 & 9 June 2024: Orchestral repertoire (overture, instrumental concerto, symphony) in local concert venues (Totnes and Shaldon) for the enjoyment and benefit of local audiences. 22nd June 2024: 'Gala' concert featuring well-known repertoire designed to appeal to and engage an audience less familiar with orchestral music (Brixham). 19th September 2024: 'A Night of Classics' concert featuring well-known repertoire designed to appeal to and engage an audience less familiar with orchestral music. In association with local music and food/beer festival, Abbfest. (Abbotskerswell). 30th November & 1st December 2024: Orchestral repertoire (orchestral prelude, tone poem for orchestra, orchestral ballet suite). This was presented alongside a programme of talks, masterclasses and workshops designed to explore the world of classical music at the beginning of the 20th century (Dartington). The orchestra worked with other local arts practitioners to present a weekend of activities exploring links with the concert program: -Shadow puppet workshop for children/young people and parents. -Composition workshop for 12+ year olds -Piano masterclass -Dance workshop Pre-concert talks were presented with the orchestra and conductor exploring musical elements of the pieces. This provided insights and explanations for audiences less familiar with orchestral music in order to enhance accessibility and enjoyment.

		Additionally, one of the weekend performances was presented as a matinee in order to promote a relaxed atmosphere and encourage attendance from families and young people. 8 & 9 March 2025: Orchestral repertoire (orchestral prelude, song cycle for solo voice and orchestra, symphony) in local concert venue (Dartington) for the enjoyment and benefit of local audiences. Other activities: 1 October 2024: The orchestra presented workshops at local primary schools. These comprised live performance paired with an interactive exploration of key elements of music. The presentation engaged children by demonstrating the instruments of the orchestra, their character and capabilities, and the musical effect produced by different instrument groupings. Children were also introduced to the role of the conductor and given the opportunity to conduct the orchestra themselves. Workshops were designed to introduce children to orchestral music and enhance music appreciation in general. The charity's intention was also to encourage learning an instrument and to promote the benefits of musicianship such as concentration, cooperation, and self-expression. Assistance was offered to parents whose children wished (as a result of the workshop) to learn an instrument, by signposting to local instrumental teachers and instrument hire services.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	1. Overview of Financial Position The charity's total income for the year was £25742.15 (previous year: £20751.32). Expenditure totalled £23268.55 (previous year: £19870.57), resulting in a net surplus of £2473.60. The trustees consider the charity's financial position to be stable, with sufficient resources to continue operations for the foreseeable future. 2. Income Breakdown <table><tr><th>Income Source</th><th>Amount (£)</th><th>Notes</th></tr><tr><td>Subscriptions</td><td>£8120.00</td><td></td></tr><tr><td>Donations</td><td>£4080.00</td><td></td></tr><tr><td>Concert Ticket Sales</td><td>£8660.19</td><td></td></tr><tr><td>Gift Aid</td><td>£3444.99</td><td></td></tr><tr><td>Other</td><td>£1436.97</td><td></td></tr><tr><td>Total</td><td>£25742.15</td><td></td></tr></table> 3. Expenditure Breakdown <table><tr><th>Expenditure Category</th><th>Amount (£)</th><th>Notes</th></tr><tr><td>Charitable Activities</td><td>£19647.03</td><td></td></tr><tr><td>Printing, Design and Marketing</td><td>£1635.20</td><td></td></tr><tr><td>Administration Costs</td><td>£778.02</td><td>Website, Making Music subscription</td></tr><tr><td>Other Costs</td><td>£1208.30</td><td></td></tr><tr><td>Total</td><td>£23268.55</td><td></td></tr></table> 4. Assets and Liabilities At the year-end, the charity held £11,447.80 in cash (treasury account and reserve) and held other assets (equipment) to the value of £1210.00. 5. Principal Risks and	Income Source	Amount (£)	Notes	Subscriptions	£8120.00		Donations	£4080.00		Concert Ticket Sales	£8660.19		Gift Aid	£3444.99		Other	£1436.97		Total	£25742.15		Expenditure Category	Amount (£)	Notes	Charitable Activities	£19647.03		Printing, Design and Marketing	£1635.20		Administration Costs	£778.02	Website, Making Music subscription	Other Costs	£1208.30		Total	£23268.55	
Income Source	Amount (£)	Notes																																							
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		Uncertainties The trustees have assessed the major risks facing the charity, including loss of income from performance cancellations and other unforeseen losses of income and/or costs. To mitigate these risks, the charity holds a cash reserve aiming for a minimum value of £4000. 6. Plans for the Coming Year In the coming year, the charity plans to continue its successful community-focused approach, with a particular focus on 20th century works. The group plans to pair performances with talks, presentations and workshops designed to enhance public enjoyment and engagement. Financially, the trustees anticipate that these activities may incur higher costs but consider current cash reserves will be more than sufficient to cover any greater outlay.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to maintains a reserve of at least £4000 to provide emergency funding for the group. This may be used in the event that planned concert activities are unable to proceed, or to mitigate against other unforeseen loss of income, or unexpected costs. The reserve may also be used to support the orchestra's community outreach activities as decided upon by the trustees.
Amount of reserves held	Para 1.22	The charity operates a separate bank account in which the reserve is held. At financial year end the amount held in this account was £6921.41.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties about the charity continuing as a going concern are raised.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy	Para 1.46	

adopted		
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	TORBAY SYMPHONY ORCHESTRA
Other name the charity uses	
Registered charity number	1098330
Charity's principal address	14 The Malthouse New Walk TOTNES Devon TQ9 5YY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Forte	Chair		
2	Elizabeth Coxon	Secretary		
3	James Edwards-Smallbone			
4	Lucy Stapley			
5	Sarah Hennessy			
6	Lindsay Hughes	Treasurer		
7	Katharine Evans			
8	Rose Sage			
9	Josephine van Oers			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Elizabeth Coxon

Full name(s)

Elizabeth Coxon

Position (eg Secretary,
Chair, etc)

Secretary

Date

27/01/2026

TORBAY SYMPHONY ORCHESTRA
Income and Expenditures statement as at 31/03/2025

Year ending March 2024
7325.00
9821.53
967.79
420.00
197.00
Workshops: 2020.00
20751.32
3133.75
11796.79
1542.69
858.94
239.40
449.00
1850.00
19870.57
880.75

RECEIPTS		
Subscriptions	8120.00	
Ticket Sales	8660.19	
Reserve account transfer in	0	
Donations	4080.00	
Sundry sales	290.72	
Refunds/compensation	896.25	4080
Programme advertising	250.00	8660.19
Gift Aid	3444.99	3444.99
		1436.97
TOTAL INCOME	25742.15	17622.15
EXPENDITURE		
Venue hire	3124.25	19647.03
Conductors fees, leader, soloists, & dep/musician expenses	13597.80	
Music Hire	1025.98	
Sundry Costs	64.80	
Printing and Design	1005.20	
Marketing	630.00	
Workshop costs (Dartington)	1035.00	1635.20
Additional concert costs	864.00	
Thinking Arts domain name (Website)	285.02	
Making Music subscription and Insurance	493.00	778.02
Other costs	184.50	
Equipment purchase	159.00	
Reserve account transfer out	800.00	1143.50
TOTAL EXPENDITURE	23268.55	1208.30
		23268.55
EXCESS/SHORTFALL of income over expenditure	2473.60	

The above statement has been prepared from the books, receipts, and bank statements of Torbay Symphony Orchestra as at 31st March 2025.
Prepared by J Edwards-Smallbone 10/06/25. For presentation at Torbay Symphony Orchestra AGM 12/06/25

TORBAY SYMPHONY ORCHESTRA

Balance sheet as at 31/03/2025

Depreciation (instruments and equipment) charged at 25%

	2023	2024	2025
Tangible Assets			
New equipment			159.00
Value brought forward	2492	1869	1402.00
Less depreciation	-623	-467	-351.00
TOTAL	1869	1402	1210.00
Cash at bank			
Treasury account	2302	3308	4531.80
Reserve account	5250	6197	6916.00
TOTAL	7552	9505	11447.80
Current assets			
TOTAL ASSETS	9421	10907	12657.8

Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
20.00	25.00	25.00	25.00	25.00	20.00	25.00	25.00	20.00
25.00	15.00	20.00	15.00	20.00	25.00	20.00	15.00	25.00
15.00	15.00	15.00	20.00	15.00	15.00	15.00	20.00	15.00
20.00	20.00	20.00	15.00	20.00	20.00	20.00	15.00	20.00
15.00	15.00	22.50	15.00	15.00	15.00	15.00	15.00	15.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	20.00	15.00
20.00	20.00	15.00	20.00	20.00	20.00	20.00	15.00	15.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	20.00	20.00
15.00	20.00	20.00	15.00	15.00	15.00	15.00	15.00	15.00
15.00	15.00	15.00	20.00	15.00	15.00	15.00	15.00	15.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	5.00	15.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00	50.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00
5.00	15.00	15.00	15.00	50.00	15.00	15.00	15.00	15.00
50.00	5.00	15.00	5.00	5.00	15.00	15.00	15.00	15.00
15.00	15.00	15.00	15.00	15.00	5.00	15.00	15.00	5.00
15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00
15.00	15.00	5.00	15.00	15.00	15.00	15.00	15.00	15.00
12.50	15.00	15.00	15.00	15.00	15.00	15.00	15.00	15.00
15.00	60.00	15.00	15.00	15.00	15.00	5.00	15.00	15.00
15.00	15.00	15.00	20.00	20.00	15.00	15.00	15.00	15.00
20.00	20.00	30.00	15.00	15.00	20.00	60.00	20.00	15.00
60.00	15.00	20.00	15.00	15.00	15.00	20.00	15.00	20.00
15.00	15.00	15.00	40.00	15.00	60.00	15.00	15.00	15.00
60.00	40.00	15.00	15.00	40.00	60.00	30.00	15.00	15.00
15.00	15.00	60.00	20.00	7.50	15.00	15.00	7.50	60.00
30.00	15.00	40.00	15.00	15.00	60.00	60.00	40.00	40.00
60.00	20.00	15.00	30.00	20.00	60.00	40.00	15.00	15.00
15.00		20.00		15.00	60.00	15.00	20.00	20.00
30.00		15.00			40.00	7.50	15.00	15.00
60.00					7.50	15.00		
60.00					15.00	20.00		
40.00					20.00			
15.00					60.00			
20.00					15.00			
15.00								

£ 877.50 £ 515.00 £ 567.50 £ 485.00 £ 512.50 £ 837.50 £ 627.50 £ 492.50 £ 580.00

Jan	Feb	Mar
20.00	20.00	20.00
25.00	25.00	25.00
15.00	15.00	15.00
20.00	20.00	15.00
15.00	15.00	20.00
15.00	15.00	15.00
15.00	20.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
5.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
15.00	5.00	5.00
20.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
15.00	15.00	15.00
60.00	20.00	20.00
7.50	7.50	180.00
20.00	15.00	20.00
15.00	60.00	15.00
15.00	60.00	7.50
60.00	15.00	15.00
120.00	30.00	60.00
60.00	20.00	20.00
30.00	60.00	15.00
60.00	15.00	40.00
15.00	40.00	15.00
40.00	15.00	60.00
15.00	15.00	60.00
20.00	20.00	60.00
15.00	15.00	15.00
		80.00
		20.00
		7.50
		15.00

£ 867.50 £ 722.50 £ 1,035.00 **£ 8,120.00**

45.11 Members by payment

Date	Amount	Notes	Crosschecked
4/3/2024	£ 500.00	Wise music group (sponership of Ligeti sheet music)	Y
	£ 4.60	Cash profit: consert refreshments	Y
4/8/2024	£ 1,000.00	Donation: Joy Woodhams	Y
4/15/2024	£ 75.00	Staverton court house refund	Y
4/17/2024	£ 250.00	Donation: Fox PE Liz Coxon - Liz's neighbour	Y
6/7/2024	£ 800.00	Donation: from MP paod through CAF	Y
6/10/2024	£ 1,564.81	Paypal - website ticket sales	Y
6/12/2024	£ 936.22	Zettle card payments from concert	Y
	£ 623.00	Cash payments from concert	Y
7/2/2024	£ 130.00	PCC - partial fee refund, was paid x2 in error	Y
7/8/2024	£ 1,000.00	Donation: Liz C's husband	Y
7/31/2024	£ 606.50	Brixham Theatre (loss compensation for water qual)	Y
	£ 831.71	Brixham Theatre concert share	Y
8/15/2024	£ 500.00	Torbay Recorded Music Society	Y
9/26/2024	£ 1,000.00	Abbfest expenses payment	Y
10/30/2024	£ 338.75	Abbfest concert share	Y
11/4/2024	£ 1,339.90	HMRC Gift Aid (year 1)	Y
	£ 1,216.55	HMRC Gift Aid (year 2)	Y
	£ 888.54	HMRC Gift Aid (year 3)	Y
11/21/2024	£ 30.00	Chatterton unknown payment	Y
11/26/2024	£ 250.00	Programme advert: Wood	Y
12/4/2024	£ 43.12	Zettle programme sales	Y
2/20/2025	£ 454.05	Paypal - website ticket sales	Y
3/7/2025	£ 84.75	TQ Print & design	Y
3/12/2025	£ 346.77	Paypal - website ticket sales	Y
3/14/2025	£ 2,564.88	Dartington concert share	Y

TOTAL £ 17,379.15

Other

1/16/2025	£ 128.00	Dartington Programme sales
5/7/2024	£ 18.00	Refreshments excess
6/21/2024	£ 30.00	Sundry donation
7/8/2024	£ 20.00	Concert refreshments profit
10/22/2024	£ 47.00	Refreshments excess

Grand total = £ 17,622.15

Plus subs £ 25,742.15

Month

Apr	500.00	4.60	1000.00	250.00	75.00
May	18.00				
Jun	800.00	1564.81	936.22	623.00	30.00
Jul	130.00	1000.00	606.50	831.71	20.00
Aug	500.00				
Sept	1000.00				
Oct	338.75	47.00			
Nov	1339.90	1216.55	888.54	30.00	250.00
Dec	43.12				
Jan	128.00				
Feb	454.05				
Mar	346.77	2564.88	84.75		

Total

Categories

Sundry sales	4.6	18	20	47	30	43.12
Ticket sales	1564.81	936.22	623	831.71	1000	338.75
Donations	500	1000	250	800	1000	500
Refunds/compensation	75	130	606.5	84.75		
Programme adverts	250					
Gift Aid	1339.9	1216.55	888.54			

1829.60
18.00
3954.03
2588.21
500.00
1000.00
385.75
3724.99
43.12
128.00
454.05
2996.40
17622.15

TOTAL

128			290.72
454.05	346.77	2564.88	8660.19
30			4080
			896.25
			250
			3444.99
		Total	17622.15

	Bank	Treasurer's total	Subs	Income		DIFF	
Apr	2857.10	2707.10	877.5	1829.60	150.00	Accounted last year	
May	533.00	533.00	515	18.00	0.00		
Jun	4521.53	4521.53	567.5	3954.03	0.00		
Jul	3073.21	3073.21	485	2588.21	0.00		
Aug	1012.50	1012.50	512.5	500	0.00		
Sept	1837.50	1837.50	837.5	1000.00	0.00		
Oct	1013.25	1013.25	627.5	385.75	0.00		
Nov	4217.49	4217.49	492.5	3724.99	0.00		
Dec	623.12	623.12	580	43.12	0.00		
Jan	995.50	995.50	867.5	128	0.00		
Feb	1176.55	1176.55	722.5	454.05	0.00		
Mar	4031.40	4031.40	1035	2996.4	0.00		
TOTAL	25742.15	25592.15		17622.15			
	25592.15						

Date	Amount
4/1/2024	£ 48.00
4/3/2024	£ 484.50
	£ 66.00
4/15/2024	£ 75.00
	£ 75.00
4/23/2024	£ 73.05
	£ 75.00
5/16/2024	£ 190.00
	£ 154.50
5/23/2024	£ 256.80
6/7/2024	£ 800.00
	£ 226.00
	£ 38.80
6/13/2024	£ 1,026.00
	£ 600.00
	£ 150.00
	£ 30.00
	£ 130.00
	£ 130.00
	£ 60.00
6/24/2024	£ 12.00
	£ 88.00
	£ 419.00
6/29/2024	£ 30.00
7/4/2024	£ 96.20
7/8/2024	£ 256.50
7/16/2024	£ 70.00
7/18/2024	£ 75.00
8/10/2024	£ 239.40
8/15/2024	£ 75.00
9/6/2024	£ 2,129.00
	£ 16.84
9/16/2024	£ 28.78
	£ 404.00
	£ 416.80
9/22/2024	£ 60.00
	£ 85.00
	£ 60.00
9/30/2024	£ 38.10
	£ 260.00
	£ 100.00
	£ 100.00
	£ 100.00
	£ 100.00
10/21/2024	£ 10.00
	£ 100.00
	£ 72.80

	£	100.00
	£	100.00
10/20/2024	£	20.00
10/21/2024	£	60.00
10/31/2024	£	59.50
	£	22.80
11/3/2024	£	66.50
	£	18.00
11/16/2024	£	427.50
11/22/2024	£	56.00
12/3/2024	£	276.00
	£	489.00
	£	190.00
	£	24.00
	£	400.00
	£	135.00
12/6/2024	£	121.00
	£	493.00
12/13/2024	£	46.00
12/20/2024	£	225.00
	£	225.00
	£	585.00
	£	203.40
1/13/2025	£	35.50
1/14/2025	£	780.00
1/23/2025	£	343.53
1/27/2025	£	159.00
2/4/2025	£	800.00
	£	190.00
3/3/2025	£	180.00
	£	165.75
3/7/2025	£	84.75
	£	84.75
	£	95.00
	£	1,026.00
	£	276.00
	£	800.00
3/18/2025	£	30.00
TOTAL	£	19,524.05
Other	£	3,000.00
	£	560.00
		£59.50
	£	95.00
	£	30.00
GRAND TOTAL	£	23,268.55

Notes

South Brent hall hire
St John's hall hire
TQ Print and Design
Staverton Court Room hire
Staverton Court Room hire (again)
Refund to Katha Evans - library fees
Staverton Court Room hire
St John's hall hire
Refund to Katha Evans - library fees
Inprint
TO RESERVE ACCOUNT
St John's hall hire
TQ Print and Design
Richard Gonski
Chris Eastman
Claude Lemon
Liz Coxon (cash refund to stage hands)
St Peter's Shaldon - March concert
St Peter's Shaldon - November concert
St Luke's Buckfastleigh
Andrew Planton - ticket refund
Chris Eastman - Brixham concert
Richard Gonski - Brixham concert
Sue Pritchard - concert flowers
TQ Design
St John's hall hire
Emma Tramley - marketing
Tom Dean
Thinking Arts - website hosting
Mike Brewer
Ofer Falk
Thinking Arts - domain renewal 1
Thinking Arts - domain renewal 2
Richard Gonski - Abbfest
Wise Music Group - Firebird hire
Neil Maya - Abbfest
David Boorer - Abbfest
Claude Lemon - Abbfest
Katha Evans - music hire
Richard Gonski
Liz Coxon
Anna Batson
Finn Gonski
Simon Keates (Scarpia Music)
Jenny Jonas
Ben King
Suzanne de Lozey

Neil Maya - Abbfest
Lindsay Hughes
Anna Batson - education day expenses
Mike Brewer - Abbfest
Southpark community centre hire
Richard Gonski - refund for image payment
Landsave Hall hire
TQ Design
St John's hall hire
Anna Batson
Richard Gonski
Chris Eastman
St John's hall hire
Sue Pritchard - concert flowers
Katie McLaughery
Claude Lemon
TQ Print and Design
Making Music
Anna Batson
Patrick Saturday - workshop @ Dartington concert
Kip Pratt - workshop @ Dartington concert
Yellow Van Ltd - workshop @ Dartington concert
Veane Printers
TQ Print and Design
Gary Watts Piano Removals
Richard Gonski - refund for Four Last Songs music
Richard Gonski - conductor's chair
Francesca Orlando
St John's hall hire
St John's hall hire
Southpark community centre hire
TQ Print and Design (later refunded)
TQ Print and Design
St Peter's Shaldon hire
Richard Gonski
Chris Eastman
Catherine Hamilton
Jenny Jonas

Richard - SO (250/month)
Emma Twamley SO (70/month, for 1 year - starting August so 8 months in this period)

Crosschecked

Month

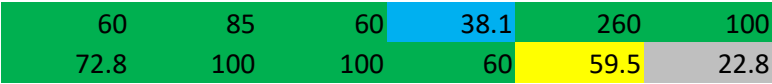
Apr	48	484.5	66	75	75
May	190	154.5	256.8		
Jun	800	226	38.8	1026	600
Jul	30	96.2	256.5	70	75
Aug	239.4	75			
Sept	2129	16.84	28.78	404	416.8
Oct	120	100	100	10	100
Nov	66.5	18	427.5	56	
Dec	276	489	190	24	400
Jan	35.5	780	343.53	159	95
Feb	800	190	30		
Mar	180	165.75	84.75	84.75	95

Categories

Venue Hire	48	484.5	75	75	75
Fees (musicians)	1026	600	150	88	419
Music Hire	73.05	154.5	416.8	38.1	343.53
Thinking Arts	239.4	16.84	28.78		
Making Music	493				
Print and Design	66	256.8	38.8	96.2	18
Sundry payments	12	22.8	30		
Marketing	70	560			
Workshop costs	225	225	585		
Equipment	159				
Additional concert costs	30	30	24	780	
Reserve	800				
Other	59.5	95	30		

[illegible]

Education Day
Education Day



190	226	130	130	60	256.5	59.5	66.5	427.5	190
75	75	2129	404	60	85	60	260	100	120

121	203.4	35.5	84.75	84.75
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Richard G Emma Tw TOTAL

250		1146.55
250		851.3
250		4019.3
250		777.7
250	70	634.4
250	70	3918.52
250	70	1165.1
250	70	888
250	70	3732.4
250	70	1733.03
250	70	1340
250	70	3062.25
3000	560	23268.55

190	180	165.75	95						
100	100	10	100	72.8	100	100	60	56	276

[illegible]

	Bank	Treasurer's total	DIFF
Apr	2546.55	1146.55	1400.00 Accounted last year
May	851.30	851.3	0.00
Jun	4019.30	4019.30	0.00
Jul	777.70	777.70	0.00
Aug	634.40	634.40	0.00
Sept	3918.52	3918.52	0.00
Oct	1165.10	1165.1	0.00
Nov	888.00	888	0.00
Dec	3732.40	3732.4	0.00
Jan	1733.03	1733.03	0.00
Feb	1340.00	1340	0.00
Mar	3062.25	3062.25	0.00
TOTAL	24668.55	23268.55	
		24668.55	

Torbay Symphony Orchestra

Independent Examiner's Report on the Financial Statements to the Trustees of Torbay Symphony Orchestra

Based on the Accounts for the year ended March 31 2025.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the Accounts (under section 145 of the Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 130 of the Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed 

Date 30 January 2026

Carolyn Haynes
15 Philip Close,
Plymouth
PL9 8QZ