

Bath Minerva Choir Trustees Report 2022

Summer workshop 2022- Janacek's Glagolitic Mass

We started the summer term looking at Janacek's Glagolitic Mass – something of a marmite piece of work it transpired. Gavin reminded us that the aim of workshop rehearsals and the informal performance allows us the opportunity to explore and learn about composers, their works and what motivates them. The language was a challenge but all who attended the weekend workshop, held at the wonderful music centre at Monkton Combe School among the sunshine and warm weather, agreed it was an enjoyable experience.

Christmas concert

Resuming rehearsals in September felt very special. We'd weathered lockdowns and restrictions to come out the other side. We no longer had to try and conduct and listen to muffled conversations behind masks. We could sing in numbers and even chat over a cuppa and enjoy a biscuit- at long last! We were a choir family again and we've been so lucky to welcome many new members over the last 6 months.

We entered the term rehearsals with renewed energy to learn the programme for our 2 December concert. Gavin's programme offered up something for everyone: traditional Christmas carol favourites, including a lulling setting of 'Silent Night' written by Gavin, ethereal settings including Vaughan William's 'Love Bade Me Welcome' and Finzi's 'In Terra Pax' and a chance to sing again Paul Carr's wonderful reimagined setting of 'In the Bleak Midwinter' We sang to a full house and to seal that pre-Christmas 'feel good factor', we raised nearly £1000 for Children's Hospice Southwest.

Looking into Spring 2023, we will be performing Haydn's The Seasons in Bath Abbey, with Bath Phil and a team of upcoming soloists. This is a work we studied via zoom during the lockdowns, so it will be a great outcome to finally put on a performance.

Fundraising

Fundraising continues to be an important part of financing our concerts. Last year we were able to do some fundraising events in person which proved so special – to meet, chat and share wonderful food and drink- Thanks to all the hard working hosts and their friends and family for keeping the Come Dine With Me bandwagon going all year. We also grew our Friends scheme, re started the weekly raffle, and the revitalised 100 Club.

We've been very fortunate to have sponsorship funding from Fidelius for nearly six years but we are currently waiting to hear whether they will renew our sponsorship for another period and we should learn their decision by the end of April hopefully. Regardless of whether they do renew, we need to have a robust fundraising strategy going forward.

2023/24 looks a very exciting year for the choir and one where we can all enjoy our continued musical exploration with a good solid financial base to back our concert schedule.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

Charity Number 1098142

BATH MINERVA CHOIR
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FOR THE YEAR ENDED 31 DECEMBER 2022

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Balance sheet	5
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BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	W Starling	
	S Strang	Treasurer
	C Smith	
	R Hawkes	
	P Betteridge	resigned 1 October 2022
	L Ware	Secretary
	J Seeger	
	C McGrail	
	H Stanton	Chair, appointed 1 October 2022

Registered Address 4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2022, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

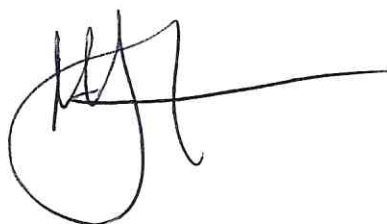
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date:

11 May 2023.

BATH MINERVA CHOIR
STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2022

		Unrestricted & Total Funds	Unrestricted Funds	Designated Funds	Total Funds
		2022	2021	2021	2021
	Note	£	£	£	£
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		17,632	16,239		16,239
Receipts from fund-raising and sponsorship		5,320	3,018		3,018
Income from concerts		13,641	12,523	8,000	20,523
Other income		438	90		90
Activities for generating funds					
Interest receivable		286	8		8
Total incoming resources		37,317	31,878	8,000	39,878
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	33,681	24,295	8,000	32,295
Management & administration	2b	1,371	1,185		1,185
Total resources expended		35,052	25,480	8,000	33,480
Net incoming/(outgoing) resources and net movement in funds		2,265	6,398	0	6,398
Funds brought forward		71,128	0	71,128	64,730
Funds carried forward		73,393	0	71,128	71,128

All activities of the Charity are classed as continuing
All current year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2022

		Unrestricted funds		Unrestricted funds	
	Note	2022		2021	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	3,396		4,794	
Cash at bank and in hand		<u>72,802</u>		<u>74,047</u>	
		76,198		78,841	
Current Liabilities					
Amounts falling due					
within one year	4	<u>2,805</u>		<u>7,713</u>	
Total assets less liabilities			<u>73,393</u>		<u>71,128</u>
Represented by:					
Surplus on statement of financial activities			<u>73,393</u>		<u>71,128</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

H Stanton
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

2a

Costs in furtherance of charitable objects

		2022 Unrestricted & Total Funds £	2021 Unrestricted Funds £	2021 Designated Funds £	2021 Total Funds £
Rehearsal costs:	Conductor	5,568	5,625		5,625
	Accompanist	2,960	2,575		2,575
	Room hire	2,082	939		939
Fundraising costs		320	320		320
Concert expenditure:	Previous year	643	150		150
	Spring	11,709	0		0
	Autumn	5,597	12,570	8,000	20,570
	Summer	4,802	2,116		2,116
		33,681	24,295	8,000	32,295

2b

Management & administration

NFMS subs, library membership & insurance	582	577		577
Postage & stationery	22	51		51
Web site and marketing	180	180		180
Refreshments & sundry expenditure	587	377		377
	1,371	1,185	-	1185

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

	2022		2021		
	£		£		
3	DEBTORS				
	Income tax recoverable	1,767	3,444		
	Prepayments & other debtors	1,629	1,350		
		<u>3,396</u>	<u>4,794</u>		
4	CREDITORS				
	Amounts falling due within one year	£	£		
	Other creditors	50	1607		
	Accruals and deferred income	2,755	6,106		
		<u>2,805</u>	<u>7,713</u>		
5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee during the year.				
6	MOVEMENTS ON FUNDS				
	Opening Balance At 1 Jan 2022	Income in year	Expenditure in year	Closing Balance At 31 Dec 2022	
	£	£	£	£	
	Unrestricted Funds	71,128	0	0	71,128

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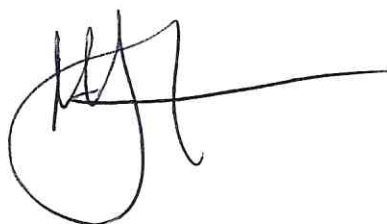
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		Balance	in year	in year	Balance
		At 1 Jan 2022			At 31 Dec 2022
		£	£	£	£
	Unrestricted Funds	71,128	0	0	71,128