

Bath Minerva Choir

Chair's Report on behalf of the Trustees

In 2021 we have been able to take advantage of the relaxation of Covid lockdown rules in May, and have some hybrid Zoom/in person rehearsals in Widcombe Community Centre in preparation for a small-scale event we planned for 26 June. Our priority was to get the Choir together in person as soon as possible if we could, but we continued to be hampered by ambiguity over Government guidelines and the real requirement to keep strict Covid discipline, which meant we had to rehearse socially distanced and in masks. While it was good for some of us to be together again, many people could not attend the rehearsals due to numbers restrictions or chose to attend via Zoom anyway. Luckily (and brilliantly enabled by Will Starling) Zoom rehearsals were well attended and helped to give us some sense of community and cohesion despite the challenges.

Gavin put together a short but delightful programme suitable for our rehearsal limitations and we were finally able to organise an outdoor event for choir members, friends and family on the lawn at Hartham Park. Thanks were due once again to Jennifer Thomas and her husband for allowing us to make use of the Park at the last minute. There were many organisational challenges in bringing this event together, but we did manage to make it happen despite all odds. We were very lucky to be rewarded with a dry and sunny evening and we enjoyed a very pleasant informal concert. One important lesson we learned from the event was that Zoom rehearsals are simply not enough on their own to enable a choir to practice effectively together and give individual members the confidence to sing in public. These limitations were exacerbated by the additional challenges of singing outside, but Gavin's usual skill and motivational flair carried us through!

After the summer, our attention then turned to arrangements for Covid-restricted rehearsals in September for our November concert. We were keen to get as many people as possible singing in person - without masks from the outset - which we were able to do after a carefully considered risk assessment. Our arrangements were intended to provide safe rehearsals that met Government requirements, but crucially to be effective and give confidence to our members so that as many as possible would attend. Nevertheless, we continued to provide Zoom access so that people that needed to take extra care or self-isolate could take part. Thanks again to Will for enabling this to all happen via Zoom.

We were of course rehearsing for our first concert in the Abbey for a long time on 27 November. Organising this major concert under changing Covid restrictions, in a newly and completely refurbished Abbey with a new Abbey team created many planning challenges. We performed Paul Carr's Four New Seasons to compliment Vivaldi's Four Seasons. The Bath Philharmonic provided accompaniment and Bramiah Kanneh-Mason (Sheku's older brother) was guest soloist. Gavin pulled it off musically once again and it was a tribute to him that it worked so well, particularly as he was recovering from Covid!

The newly reopened Bath Abbey received record visitor numbers the afternoon before the concert. Our performance coincided with Luke Jerram's touring exhibition "Museum of the Moon" (a large illuminated moon suspended over the choir) and that Saturday was a busy Christmas shopping day with newly relaxed restrictions. All this made our arrangements and final rehearsal in the Abbey very difficult as it was full of noisy visitors! Added to unexpected challenges of the new layouts for

the choir and orchestra it made for an adrenaline filled preparation for the concert. Particular thanks go to Jackie Seeger for doing such a good job of her first major Minerva event under such difficult circumstances, and also to Frances and Martin Ansell who overcame many issues right up to the last minute to sell so many tickets and ensure that the seats on the night matched them! However, in the end it was all right on the night and a wonderful performance in front of a packed and appreciative audience.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

Charity Number 1098142

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2018

CONTENTS	PAGE
Trustees and professional advisers	1
Trustees' annual report	2
Independent examiner's report	3
Statement of financial activities	4
Balance sheet	5
Notes to the financial statements	6-7

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	resigned 28 February 2021
	C Spencer	resigned 19 June 2021
	W Starling	
	S Strang	Treasurer
	C Smith	appointed 21 March 2021
	J Wiesner	resigned 2 May 2021
	R Hawkes	
	P Betteridge	Chair
	L Ware	appointed 19 June 2021 - Secretary
	J Seeger	appointed 28 February 2021

Registered Address
4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2021, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

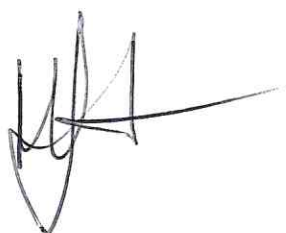
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date: 19 May 2022

BATH MINERVA CHOIR**STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2021**

		Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
	Note				
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		16,239		16,239	19,090
Receipts from fund-raising and sponsorship		3,018		3,018	6,659
Income from concerts		12,523	8,000	20,523	600
Other income		90		90	150
Activities for generating funds					
Interest receivable		8		8	63
Total incoming resources		31,878	8,000	39,878	26,562
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	24,295	8,000	32,295	13,946
Management & administration	2b	1,185	0	1,185	786
Total resources expended		25,480	8,000	33,480	14,732
Net incoming/(outgoing) resources and net movement in funds		6,398	0	6,398	11,830
Funds brought forward		64,730	0	64,730	52,900
Funds carried forward		71,128	0	71,128	64,730

All activities of the Charity are classed as continuing

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2021

		Unrestricted funds		Unrestricted funds	
	Note	2021		2020	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	4,794		3,603	
Cash at bank and in hand		74,047		64,704	
		<u>78,841</u>		<u>68,307</u>	
Current Liabilities					
Amounts falling due					
within one year	4	<u>7,713</u>		<u>3,577</u>	
Total assets less liabilities			<u>71,128</u>	<u>64,730</u>	
Represented by:					
Surplus on statement of financial activities			<u>71,128</u>	<u>64,730</u>	

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

P Betteridge
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events. All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2021	2021	2021	2020
		Unrestricted	Designated	TOTAL	
		Funds	Funds		
		£	£	£	£
2a					
	Costs in furtherance of charitable objects				
Rehearsal costs:	Conductor	5,625		5,625	6,017
	Accompanist	2,575		2,575	2,935
	Room hire	939		939	734
Fundraising costs		320		320	1,616
Concert expenditure:	Previous year	150		150	13
	Spring	0		0	1,631
	Autumn	12,570	8,000	20,570	500
	Summer	2,116		2,116	500
		24,295	8,000	32,295	13,946
2b					
	Management & administration				
NFMS subs, library membership & insurance		577		577	567
Postage & stationery		51		51	49
Web site and marketing		180		180	0
Refreshments & sundry expenditure		377		377	170
		1,185	-	1,185	786

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

		2021		2020	
		£		£	
3	DEBTORS				
	Income tax recoverable	3,444		1,760	
	Prepayments & other debtors	1,350		1,843	
		<u>4,794</u>		<u>3,603</u>	
4	CREDITORS				
	Amounts falling due within one year	£		£	
	Other creditors	1,607		462	
	Accruals and deferred income	6,106		3,115	
		<u>7,713</u>		<u>3,577</u>	
5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year				
6	MOVEMENTS ON FUNDS	Opening Balance At 1 Jan 2021 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2021 £
	Unrestricted Funds	64,730	39,878	-33,480	71,128
	Designated Funds				
	Paul Carr premiere donation	0	8,000	-8,000	0
		<u>64,730</u>	<u>47,878</u>	<u>-41,480</u>	<u>71,128</u>

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

Charity Number 1098142

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2018

CONTENTS	PAGE
Trustees and professional advisers	1
Trustees' annual report	2
Independent examiner's report	3
Statement of financial activities	4
Balance sheet	5
Notes to the financial statements	6-7

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	resigned 28 February 2021
	C Spencer	resigned 19 June 2021
	W Starling	
	S Strang	Treasurer
	C Smith	appointed 21 March 2021
	J Wiesner	resigned 2 May 2021
	R Hawkes	
	P Betteridge	Chair
	L Ware	appointed 19 June 2021 - Secretary
	J Seeger	appointed 28 February 2021

Registered Address
4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2021, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

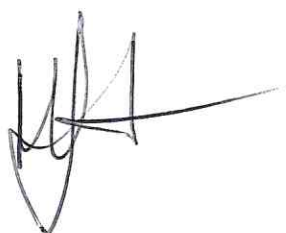
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date: 19 May 2022

BATH MINERVA CHOIR**STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2021**

		Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
	Note				
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		16,239		16,239	19,090
Receipts from fund-raising and sponsorship		3,018		3,018	6,659
Income from concerts		12,523	8,000	20,523	600
Other income		90		90	150
Activities for generating funds					
Interest receivable		8		8	63
Total incoming resources		31,878	8,000	39,878	26,562
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	24,295	8,000	32,295	13,946
Management & administration	2b	1,185	0	1,185	786
Total resources expended		25,480	8,000	33,480	14,732
Net incoming/(outgoing) resources and net movement in funds		6,398	0	6,398	11,830
Funds brought forward		64,730	0	64,730	52,900
Funds carried forward		71,128	0	71,128	64,730

All activities of the Charity are classed as continuing

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2021

		Unrestricted funds		Unrestricted funds	
	Note	2021		2020	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	4,794		3,603	
Cash at bank and in hand		74,047		64,704	
		<u>78,841</u>		<u>68,307</u>	
Current Liabilities					
Amounts falling due					
within one year	4	<u>7,713</u>		<u>3,577</u>	
Total assets less liabilities			<u>71,128</u>	<u>64,730</u>	
Represented by:					
Surplus on statement of financial activities			<u>71,128</u>	<u>64,730</u>	

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

P Betteridge
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events. All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2021	2021	2021	2020
		Unrestricted	Designated	TOTAL	
		Funds	Funds		
		£	£	£	£
2a					
	Costs in furtherance of charitable objects				
Rehearsal costs:	Conductor	5,625		5,625	6,017
	Accompanist	2,575		2,575	2,935
	Room hire	939		939	734
Fundraising costs		320		320	1,616
Concert expenditure:	Previous year	150		150	13
	Spring	0		0	1,631
	Autumn	12,570	8,000	20,570	500
	Summer	2,116		2,116	500
		24,295	8,000	32,295	13,946
2b					
	Management & administration				
NFMS subs, library membership & insurance		577		577	567
Postage & stationery		51		51	49
Web site and marketing		180		180	0
Refreshments & sundry expenditure		377		377	170
		1,185	-	1,185	786

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

		2021		2020	
		£		£	
3	DEBTORS				
	Income tax recoverable	3,444		1,760	
	Prepayments & other debtors	1,350		1,843	
		<u>4,794</u>		<u>3,603</u>	
4	CREDITORS				
	Amounts falling due within one year	£		£	
	Other creditors	1,607		462	
	Accruals and deferred income	6,106		3,115	
		<u>7,713</u>		<u>3,577</u>	
5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year				
6	MOVEMENTS ON FUNDS	Opening Balance	Income in year	Expenditure in year	Closing Balance
		At 1 Jan 2021			At 31 Dec 2021
		£	£	£	£
	Unrestricted Funds	64,730	39,878	-33,480	71,128
	Designated Funds				
	Paul Carr premiere donation	0	8,000	-8,000	0
		<u>64,730</u>	<u>47,878</u>	<u>-41,480</u>	<u>71,128</u>