

Bath Minerva Choir AGM 2020 Trustees report

How do you write a report on a year like this last one. It has been quite a bizarre and extraordinary year! The year started with rehearsals for our spring concert and we almost made it, but not quite; just two weeks before we felt we had to take the decision to cancel in light of the fast developing pandemic. It was the right, the inevitable decision but such a shame as we had all really enjoyed learning Handel's Alexander's Feast and were working towards an excellent performance.

What since then? – a virtual world...

And so we entered this bizarre world of 'virtual' practically everything. We all began to discover zoom but also that you can't really sing on zoom. And yet such is the importance not only of singing but also of belonging together and staying together through these difficult times of restrictions, that we determined to find a way of being together and of still singing and keeping Bath Minerva Choir alive. Gradually and increasingly, we have found a way to do this and some of those who were very reluctant at first have nevertheless joined in. We started our zoom experiments with Vivaldi's Gloria, thinking, hoping this would perhaps not go on too long. But we soon realised that was not going to be the case. So, despite all the limitations of zoom we have rejoiced in discovering the delights of Haydn's The Seasons and Elgar's Dream of Gerontius together, and yet separately, in our front rooms!

And there have been other highlights.

Some of us remembered the sheer joy of singing in harmony together when we stood in the Family Stands at Twerton Park football stadium and sang out the Rachmaninov Bogoroditse and We'll Never Walk Alone – curious combination! – to an audience in their homes on the other side of the pitch and with the groundsman with his mower and white line painting machine walking up and down. Bizarre but wonderful, moving even, and entered into by others on the end of a live stream. And we have made two recordings – That was an experience too – nerve racking for those brave enough to have a go but worth it. The lovely Mozart Ave Verum Corpus and the beautiful Rachmaninov Bogoroditse. We ended the year with our virtual Christmas party. Such fun!! Not only a great sing along but a real kind of party spirit – drinks, jokes and all! I truly think all of this has been REMARKABLE!

Clare Spencer
Chair Bath Minerva Choir

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

Charity Number 1098142

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

CONTENTS	PAGE
Trustees and professional advisers	1
Trustees' annual report	2
Independent examiner's report	3
Statement of financial activities	4
Balance sheet	5
Notes to the financial statements	6-7

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	
	C Spencer	Chairman
	W Starling	
	S Strang	Treasurer
	C McGrail	resigned 15 June 2020
	J Wiesner	Secretary
	R Hawkes	
	P Betteridge	appointed 16 October 2020

Registered Address 4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Lloyds TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2020, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

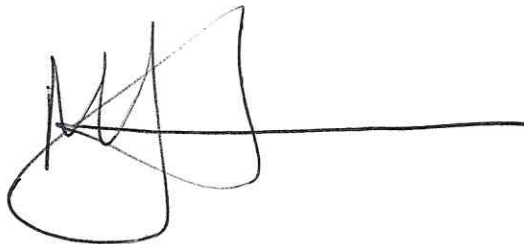
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date: 21 Feb 2021

BATH MINERVA CHOIR

STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2020

		Total Funds 2020 £	Total Funds 2019 £
INCOMING RESOURCES			
Incoming resources from charitable activities			
Contributions from members (including tax refunds) and donations		19,090	18,682
Receipts from fund-raising and sponsorship		6,659	7,771
Income from concerts		600	8,999
Other income		150	61
Activities for generating funds			
Interest receivable		63	76
Total incoming resources		<u>26,562</u>	<u>35,589</u>
RESOURCES EXPENDED			
Cost of generating voluntary income			
Costs in furtherance of charitable objects	2a	13,912	27,521
Management & administration	2b	<u>820</u>	<u>805</u>
Total resources expended		14,732	28,326
Net incoming resources and net movement in funds		11,830	7,263
Funds brought forward		<u>52,900</u>	<u>45,637</u>
Funds carried forward		<u>64,730</u>	<u>52,900</u>

All activities of the Charity are classed as continuing
All current and prior year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2020

		Unrestricted funds		Unrestricted funds	
	Note	2020		2019	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	3,603		6,177	
Cash at bank and in hand		64,704		47,781	
		<u>68,307</u>		<u>53,958</u>	
Current Liabilities					
Amounts falling due within one year	4	<u>3,577</u>		<u>1,058</u>	
Total assets less liabilities			<u>64,730</u>		<u>52,900</u>
Represented by:					
Surplus on statement of financial activities			<u>64,730</u>		<u>52,900</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

C Spencer
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020****1 ACCOUNTING POLICIES****a) Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2020	2019
		Total	Total
		Funds	Funds
		£	£
2a			
	Costs in furtherance of charitable objects		
	Rehearsal costs: Conductor	6,017	5,843
	Accompanist	2,935	2,855
	Room hire	734	1,802
	Fundraising costs	1,616	300
	Concert expenditure: Previous year	13	
	Spring	1,631	8,736
	Autumn	500	4,814
	Summer	500	3,171
		<u>13,946</u>	<u>27,521</u>
2b			
	Management & administration		
	NFMS subs, library membership & insurance	567	567
	Postage & stationery	49	30
	Refreshments & sundry expenditure	170	208
		<u>786</u>	<u>805</u>

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

		2020		2019	
		£		£	
3	DEBTORS				
	Income tax recoverable	1,760		3,955	
	Prepayments & other debtors	1,843		2,222	
		<u>3,603</u>		<u>6,177</u>	
4	CREDITORS				
	Amounts falling due within one year	£		£	
	Accruals and deferred income	<u>3,577</u>		<u>1,058</u>	
5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year				
6	MOVEMENTS ON FUNDS	Opening Balance At 1 Jan 2020 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2020 £
	Unrestricted Funds	52,900	26,562	-14,732	64,730

BATH MINERVA CHOIR

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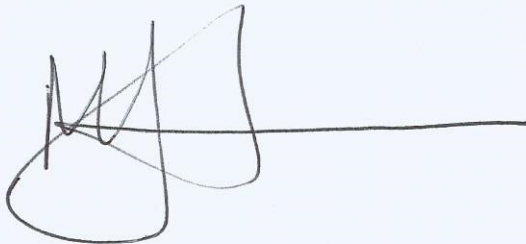
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