

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Details

Status Registered

Legal form Other

Registered 2003-06-20

Register [View on the Charity Commission register](#)

Contact

Address 4 The Cleeve
Corsham
SN13 9JG

Phone 01225427612

Email jmwmusic@me.com

Website <http://www.bathminervachoir.co.uk>

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP, AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE TRUSTEES FROM TIME TO TIME DECIDE.

Activities: Non-audition choir which performs in public generally three times per year

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE BATH
- Bath And North East Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£106,180	£109,226	-	-
2023-12-31	£40,118	£45,781	-	-
2022-12-31	£37,317	£35,052	-	-
2021-12-31	£39,878	£33,480	-	-
2020-12-31	£26,562	£14,732	-	-

Trustees

Name	Role	Appointed
Hilary Stanton	Chair	2022-10-01
Carolyn Anne Smith		2021-03-21
Christopher McGrail		2022-03-19
FRANCES ANSELL		
Jane Elizabeth Hannah		2024-02-24
Jennifer Brooks Harris Thomas		2024-02-24
REBECCA HAWKES		2015-03-23
SUSAN STRANG		
WILLIAM STARLING		2013-10-25

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Accounts

Trustees' report year ending 31 December 2024

Annual review 2024 was Bath Minerva's 30th year as a choir and we can't think of a year where we have better exemplified our stated purpose as a choir. It included two extra-ordinary concerts of classical choral repertoire last spring and at Christmas, our first-overseas choir trip to Stockholm, the exploration of a key modern choral composer, Eric Whitaker, in our summer workshop and, arguably the icing on our 30th birthday cake, singing the glorious Messiah as part of combined choirs to a packed Albert Hall as part of the BBC Choral Prom on 7 September which received rave reviews from the national media and music press.

The year started with **Bach's *St John Passion*** in the Abbey, which was a high point in our anniversary year, but also our 30-year concert programme. Esteemed tenor James Gilchrist, our soloist for the concert was so impressed with our performance, he agreed to be our Patron- the start of an exciting relationship.

Our 30th year also saw our first overseas singing tour to Stockholm where we enjoyed Scandinavian hospitality and the delights of Stockholm and had the privilege to share both English and Scandinavian repertoire with our audience in the historic and stunning beautiful Katarina Kyrka, It was a resounding success and the Committee is already exploring further Minerva tour ideas, initially for the UK.

Our summer Whitacre workshop was our best attended to date with a notable number of guest singers reflecting not only the popularity of Whitacre's music but also the tremendous depth and passion of his writing technique.

The opportunity to sing in a BBC Prom is a dream for any performer and we have Gavin to thank for this extraordinary opportunity. Who would have thought that Minerva, a 'Proms debut ensemble' would have such an opportunity? Not only the live performance to the 5,000+ audience, but also a live broadcast to millions and the opportunity to hear it on BBC Sounds for weeks afterwards and again on Christmas Eve.

The only thing better than one stellar Messiah performance, is two stellar Messiah performances, albeit in very different settings. Our Christmas concert was sold out and we could have filled Holy Trinity twice over. The concert was a resounding success with many audience members saying they had never heard us sing better and we were graced by extraordinary soloists once again, Bath Phil at their best and supported by expert harpsicord and organ continuo. What an end to a year of choral learning and celebration!

There would be no Bath Minerva Choir without the contributions from many people in so many ways and often largely unseen. Putting on concerts and securing top rate soloists doesn't come cheap, so fundraising is key. Apart from our annual subs and ticket income, our main sources of income are the Friends scheme, CDWM, the weekly raffle, the 100 Club, and this year a stellar auction which raised record amounts.

Looking forward... our Faure and Vaughan Williams concert will stretch us in new ways and Richard Blackford's 'Not in Our Time' will be an entirely different learning experience.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

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Independent examiner's report	3
Statement of financial activities	4
Balance sheet	5
Notes to the financial statements	6-8

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	W Starling	
	S Strang	Treasurer
	C Smith	
	R Hawkes	
	L Ware	Resigned 24 February 2024
	J Hannah	Secretary appointed 24 February 2024
	J Seeger	Resigned 24 February 2024
	J Thomas	Appointed 24 February 2024
	C McGrail	
H Stanton	Chair	

Registered Address
4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

S Bruce-Jones

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2024, which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



S Bruce Jones

Date: 13th March 2025 ₃

BATH MINERVA CHOIR
STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2024

	Note	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES			
Incoming resources from charitable activities			
Contributions from members (including tax refunds) and donations		20,100	16,632
Income from concerts & tours		76,278	14,148
Interest receivable		1,964	1,412
Other income		569	371
Activities for generating funds			
Receipts from fund-raising and sponsorship		7,269	7,555
Total incoming resources		106,180	40,118
RESOURCES EXPENDED			
Cost of generating voluntary income			
Costs in furtherance of charitable objects	2a	107,554	43,967
Management & administration	2b	1,672	1,814
Total resources expended		109,226	45,781
Net incoming/(outgoing) resources and net movement in funds		-3,046	-5,663
Funds brought forward		67,730	73,393
Funds carried forward		64,684	67,730

All activities of the Charity are classed as continuing
All current year income and expenditure is unrestricted.

The notes on pages 6 - 8 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2024

	Note	Total funds 2024 £	Total Funds 2023 £
Current Assets			
Debtors & Prepayments	3	6,645	2,773
Cash at bank and in hand		66,550	74,086
		<u>73,195</u>	<u>76,859</u>
Current Liabilities			
Amounts falling due within one year	4	<u>8,511</u>	<u>9,129</u>
Total assets less liabilities		<u>64,684</u>	<u>67,730</u>
 Represented by:			
Surplus on statement of financial activities		<u>64,684</u>	<u>67,730</u>

These financial statements were approved
and are signed on on their behalf by:

H Stanton
Chairman

The notes on pages 6 to 8 form part of these financial statements

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2 RESOURCES USED		Total Funds 2024 £	Total Funds 2023 £
2a			
Costs in furtherance of charitable objects			
Rehearsal costs:	Conductor	7,438	7,310
	Accompanist	4,035	3,752
	Room hire	2,917	2,670
Fundraising costs		300	300
Concert expenditure:	Previous year		
	Spring	15,395	18,862
	Autumn	14,556	7,205
	Summer	3,230	3,868
	BBC Prom	3,278	
	Sweden tour	56,405	
		<hr/> 107,554	<hr/> 43,967
2b			
Management & administration			
	NFMS subs, library membership & insurance	631	588
	Postage & stationery	62	52
	Web site and marketing	276	204
	Refreshments & sundry expenditure	703	970
		<hr/> 1,672	<hr/> 1814

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

		Total Funds		Total Funds	
		2024		2023	
		£		£	
3	DEBTORS				
	Income tax recoverable	2,010		1,629	
	Prepayments & other debtors	4,635		1,144	
		<u>6,645</u>		<u>2,773</u>	
4	CREDITORS				
	Amounts falling due within one year				
	Other creditors	530		800	
	Accruals and deferred income	7,981		8,329	
		<u>8,511</u>		<u>9,129</u>	
5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee during the year.				
6	MOVEMENTS ON FUNDS	Opening Balance At 1 Jan 2024 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2024 £
	Unrestricted Funds	<u>67,730</u>	106,180	(109,226)	<u>64,684</u>

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

Charity Number 1098142

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FOR THE YEAR ENDED 31 DECEMBER 2024**

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BATH MINERVA CHOIR

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S Bruce Jones

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BATH MINERVA CHOIR
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All current year income and expenditure is unrestricted.

The notes on pages 6 - 8 form part of these financial statements

BATH MINERVA CHOIR

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Total assets less liabilities		<u>64,684</u>	<u>67,730</u>
 Represented by:			
Surplus on statement of financial activities		<u>64,684</u>	<u>67,730</u>

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and are signed on on their behalf by:

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Chairman

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a) Basis of accounting

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c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

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Concert expenditure: Previous year		
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BBC Prom	3,278	
Sweden tour	56,405	
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Management & administration		
NFMS subs, library membership & insurance	631	588
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Web site and marketing	276	204
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	1,672	1814

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

	Total Funds		Total Funds	
	2024		2023	
	£		£	
3 DEBTORS				
Income tax recoverable	2,010		1,629	
Prepayments & other debtors	4,635		1,144	
	<u>6,645</u>		<u>2,773</u>	
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Amounts falling due within one year				
Other creditors	530		800	
Accruals and deferred income	7,981		8,329	
	<u>8,511</u>		<u>9,129</u>	
5 TRUSTEES REMUNERATION				
The charity did not remunerate any Trustee during the year.				
6 MOVEMENTS ON FUNDS	Opening Balance At 1 Jan 2024 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2024 £
Unrestricted Funds	<u>67,730</u>	106,180	(109,226)	<u>64,684</u>

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Accounts

Bath Minerva Choir

Trustee's report 2023

This time last year, we were about to embark on our Spring concert, Haydn's *The Seasons*, which we'd previously sung virtually during lockdown. It's Haydn's last big work which includes bounteous blessings to nature and the landscape, alongside romantic pastoral song, a cataclysmic storm punctuated by heartfelt cries for safety (mostly from the sopranos!) and an autumn landscape notable for its highly theatrical hunting scene ('Halloo now!') which had us all enjoying the grape harvest ('Cheers now!') Our soloists and Bath Phil did us proud and it will be wonderful to hear baritone, Johannes Moore, sing with us again for the St. John Passion in 2024.

Our summer concert provided a complete contrast when we sang Samuel Coleridge Taylor's greatest success, his cantata '*Hiawatha's Wedding Feast*', a choral setting of Longfellow's poem. Most of us were not familiar with this work beforehand, but really came to enjoy it and hear how SC-T dramatized the key characters musically: wise Nokomis, the handsome Pau-Puk-Keewis and the idle Yenadizze. We also enjoyed Bob Chilcott's *Aesop's Fables* which were a sheer delight and more musically demanding than many of us expected. It will be great fun to revisit them on the Sweden tour in June 2024.

Our ambitious autumn concert included an eclectic programme of 13 choral pieces, 12 songs by our baritone soloist, as well as piano and organ solos from Steve. It proved a wonderful musical exploration from the more familiar works of Elgar and Sibelius to the unjustifiably ignored Valborg Aulin's '*Pie Jesu Domine*' and including moving contemporary works from Paul Mealor and the celestial Ola Gjeilo. We also revisited some firm Minerva favourites, Paul Carr's poignant '*I Offer You Love*' and '*Go Lovely Rose*', before finishing with Gavin's resounding arrangement of '*Amazing Grace*'. We always have terrific soloists but Florian Störtz and Mark Rogers were truly exceptional and our audience particularly warmed to their performances.

So here we are about to embark on arguably our greatest and most demanding work to date, Bach's St. John Passion and it's been a long time coming. It was originally scheduled Spring 2021 and then we sang it virtually in lockdown. We are so fortunate to have James Gilchrist as our Evangelist, arguably the foremost interpreter of the role.

There would be no Bath Minerva Choir without the contributions from many people in so many ways and often largely unseen. Putting on concerts and securing top rate soloists doesn't come cheap, so fundraising is key. Apart from our annual subs and ticket income, our main sources of income are the Friends scheme, CDWM, the weekly raffle, the 100 Club and external sponsorship. We were also fortunate to receive one last year of sponsorship for £1000 from our sponsors who have generously sponsored Minerva since 2016.

So looking ahead, we have our first BMC tour to Stockholm in mid-June when we will be revisiting much of the English and Scandinavian repertoire we sang in the Autumn- which is very exciting. Our July summer workshop will explore some of Eric Whitacre's works, including the very moving work, *When David Heard*.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

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M J Harley MA ACMA CGMA

Date:

BATH MINERVA CHOIR**STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2023**

	Note	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES			
Incoming resources from charitable activities			
Contributions from members (including tax refunds) and donations		16,632	17,632
Receipts from fund-raising and sponsorship		7,555	5,320
Income from concerts		14,148	13,641
Other income		371	438
Activities for generating funds			
Interest receivable		1,412	286
Total incoming resources		40,118	37,317
RESOURCES EXPENDED			
Cost of generating voluntary income			
Costs in furtherance of charitable objects	2a	43,967	33,681
Management & administration	2b	1,814	1,371
Total resources expended		45,781	35,052
Net incoming/(outgoing) resources and net movement in funds		-5,663	2,265
Funds brought forward		73,393	71,128
Funds carried forward		67,730	73,393

All activities of the Charity are classed as continuing
All current year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2023

	Note	Total funds 2023 £	Total Funds 2022 £
Current Assets			
Debtors & Prepayments	3	2,773	3,396
Cash at bank and in hand		74,086	72,802
		<u>76,859</u>	<u>76,198</u>
Current Liabilities			
Amounts falling due within one year	4	9,129	2,805
		<u>67,730</u>	<u>73,393</u>
Total assets less liabilities			
		<u>67,730</u>	<u>73,393</u>
 Represented by:			
Surplus on statement of financial activities		<u>67,730</u>	<u>73,393</u>

These financial statements were approved
and are signed on on their behalf by:

H Stanton
Chairman

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BATH MINERVA CHOIR**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023****1 ACCOUNTING POLICIES****a) Basis of accounting**

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d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

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Rehearsal costs: Conductor	7,310	5,568
Accompanist	3,752	2,960
Room hire	2,670	2,082
Fundraising costs	300	320
Concert expenditure: Previous year		643
Spring	18,862	11,709
Autumn	7,205	5,597
Summer	3,868	4,802
	<hr/> 43,967	<hr/> 33,681
2b		
Management & administration		
NFMS subs, library membership & insurance	588	582
Postage & stationery	52	22
Web site and marketing	204	180
Refreshments & sundry expenditure	970	587
	<hr/> 1,814	<hr/> 1371

BATH MINERVA CHOIR**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023**

	Total Funds		Total Funds	
	2023		2022	
	£		£	
3 DEBTORS				
Income tax recoverable	1,629		1,767	
Prepayments & other debtors	1,144		1,629	
	<u>2,773</u>		<u>3,396</u>	
4 CREDITORS				
Amounts falling due within one year				
Other creditors	800		50	
Accruals and deferred income	8,329		2,755	
	<u>9,129</u>		<u>2,805</u>	
5 TRUSTEES REMUNERATION				
The charity did not remunerate any Trustee during the year.				
6 MOVEMENTS ON FUNDS	Opening	Income	Expenditure	Closing
	Balance	in year	in year	Balance
	At 1 Jan 2023			At 31 Dec 2023
	£	£	£	£
Unrestricted Funds	<u>73,393</u>	<u>40,118</u>	<u>(45,781)</u>	<u>67,730</u>

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2023, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date:

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Accounts

Bath Minerva Choir Trustees Report 2022

Summer workshop 2022- Janacek's Glagolitic Mass

We started the summer term looking at Janacek's Glagolitic Mass – something of a marmite piece of work it transpired. Gavin reminded us that the aim of workshop rehearsals and the informal performance allows us the opportunity to explore and learn about composers, their works and what motivates them. The language was a challenge but all who attended the weekend workshop, held at the wonderful music centre at Monkton Combe School among the sunshine and warm weather, agreed it was an enjoyable experience.

Christmas concert

Resuming rehearsals in September felt very special. We'd weathered lockdowns and restrictions to come out the other side. We no longer had to try and conduct and listen to muffled conversations behind masks. We could sing in numbers and even chat over a cuppa and enjoy a biscuit- at long last! We were a choir family again and we've been so lucky to welcome many new members over the last 6 months.

We entered the term rehearsals with renewed energy to learn the programme for our 2 December concert. Gavin's programme offered up something for everyone: traditional Christmas carol favourites, including a lulling setting of 'Silent Night' written by Gavin, ethereal settings including Vaughan William's 'Love Bade Me Welcome' and Finzi's 'In Terra Pax' and a chance to sing again Paul Carr's wonderful reimagined setting of 'In the Bleak Midwinter' We sang to a full house and to seal that pre-Christmas 'feel good factor', we raised nearly £1000 for Children's Hospice Southwest.

Looking into Spring 2023, we will be performing Haydn's The Seasons in Bath Abbey, with Bath Phil and a team of upcoming soloists. This is a work we studied via zoom during the lockdowns, so it will be a great outcome to finally put on a performance.

Fundraising

Fundraising continues to be an important part of financing our concerts. Last year we were able to do some fundraising events in person which proved so special – to meet, chat and share wonderful food and drink- Thanks to all the hard working hosts and their friends and family for keeping the Come Dine With Me bandwagon going all year. We also grew our Friends scheme, re started the weekly raffle, and the revitalised 100 Club.

We've been very fortunate to have sponsorship funding from Fidelius for nearly six years but we are currently waiting to hear whether they will renew our sponsorship for another period and we should learn their decision by the end of April hopefully. Regardless of whether they do renew, we need to have a robust fundraising strategy going forward.

2023/24 looks a very exciting year for the choir and one where we can all enjoy our continued musical exploration with a good solid financial base to back our concert schedule.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

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Independent examiner's report	3
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Balance sheet	5
Notes to the financial statements	6-7

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	W Starling	
	S Strang	Treasurer
	C Smith	
	R Hawkes	
	P Betteridge	resigned 1 October 2022
	L Ware	Secretary
	J Seeger	
	C McGrail	
H Stanton	Chair, appointed 1 October 2022	

Registered Address 4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2022, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

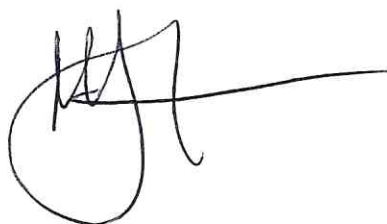
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date: 11 May 2023.

BATH MINERVA CHOIR

STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2022

	Note	Unrestricted & Total Funds 2022 £	Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		17,632	16,239		16,239
Receipts from fund-raising and sponsorship		5,320	3,018		3,018
Income from concerts		13,641	12,523	8,000	20,523
Other income		438	90		90
Activities for generating funds					
Interest receivable		286	8		8
Total incoming resources		37,317	31,878	8,000	39,878
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	33,681	24,295	8,000	32,295
Management & administration	2b	1,371	1,185		1,185
Total resources expended		35,052	25,480	8,000	33,480
Net incoming/(outgoing) resources and net movement in funds		2,265	6,398	0	6,398
Funds brought forward		71,128	0	71,128	64,730
Funds carried forward		73,393	0	71,128	71,128

All activities of the Charity are classed as continuing
All current year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2022

		Unrestricted funds		Unrestricted funds	
	Note	2022		2021	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	3,396		4,794	
Cash at bank and in hand		<u>72,802</u>		<u>74,047</u>	
		76,198		78,841	
Current Liabilities					
Amounts falling due within one year	4	<u>2,805</u>		<u>7,713</u>	
Total assets less liabilities			<u>73,393</u>		<u>71,128</u>
Represented by:					
Surplus on statement of financial activities			<u>73,393</u>		<u>71,128</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

H Stanton
Chairman

The notes on pages 6 and 7 form part of these financial statements

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2022	2021	2021	2021
		Unrestricted	Unrestricted	Designated	Total
		& Total Funds	Funds	Funds	Funds
		£	£	£	£
2a					
	Costs in furtherance of charitable objects				
	Rehearsal costs:				
	Conductor	5,568	5,625		5,625
	Accompanist	2,960	2,575		2,575
	Room hire	2,082	939		939
	Fundraising costs	320	320		320
	Concert expenditure:				
	Previous year	643	150		150
	Spring	11,709	0		0
	Autumn	5,597	12,570	8,000	20,570
	Summer	4,802	2,116		2,116
		<u>33,681</u>	<u>24,295</u>	<u>8,000</u>	<u>32,295</u>
2b					
	Management & administration				
	NFMS subs, library membership & insurance	582	577		577
	Postage & stationery	22	51		51
	Web site and marketing	180	180		180
	Refreshments & sundry expenditure	587	377		377
		<u>1,371</u>	<u>1,185</u>	<u>-</u>	<u>1185</u>

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

		2022		2021
		£		£
3	DEBTORS			
	Income tax recoverable	1,767		3,444
	Prepayments & other debtors	1,629		1,350
		<u>3,396</u>		<u>4,794</u>
4	CREDITORS			
	Amounts falling due within one year	£		£
	Other creditors	50		1607
	Accruals and deferred income	2,755		6,106
		<u>2,805</u>		<u>7,713</u>
5	TRUSTEES REMUNERATION			
	The charity did not remunerate any Trustee during the year.			
6	MOVEMENTS ON FUNDS			
		Opening Balance At 1 Jan 2022	Income in year	Expenditure in year
		£	£	£
				Closing Balance At 31 Dec 2022
				£
	Unrestricted Funds	<u>71,128</u>	0	0
				<u>71,128</u>

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

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BATH MINERVA CHOIR

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	J Seeger	
	C McGrail	
H Stanton	Chair, appointed 1 October 2022	

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M Harley

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ME19 4JQ

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2 Silver Street
Midsomer Norton
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BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

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Respective responsibilities of trustees and examiner

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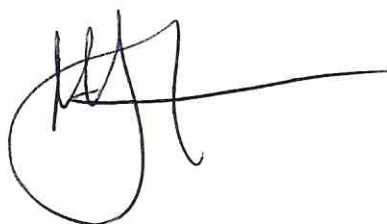
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M J Harley MA ACMA CGMA

Date: 11 May 2023.

BATH MINERVA CHOIR

STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2022

	Note	Unrestricted & Total Funds 2022 £	Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		17,632	16,239		16,239
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Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	33,681	24,295	8,000	32,295
Management & administration	2b	1,371	1,185		1,185
Total resources expended		35,052	25,480	8,000	33,480
Net incoming/(outgoing) resources and net movement in funds		2,265	6,398	0	6,398
Funds brought forward		71,128	0	71,128	64,730
Funds carried forward		73,393	0	71,128	71,128

All activities of the Charity are classed as continuing
All current year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2022

		Unrestricted funds		Unrestricted funds	
	Note	2022		2021	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	3,396		4,794	
Cash at bank and in hand		<u>72,802</u>		<u>74,047</u>	
		76,198		78,841	
Current Liabilities					
Amounts falling due within one year	4	<u>2,805</u>		<u>7,713</u>	
Total assets less liabilities			<u>73,393</u>		<u>71,128</u>
Represented by:					
Surplus on statement of financial activities			<u>73,393</u>		<u>71,128</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

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Chairman

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Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

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		Unrestricted	Unrestricted	Designated	Total
		& Total Funds	Funds	Funds	Funds
		£	£	£	£
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	Costs in furtherance of charitable objects				
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	Previous year	643	150		150
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	Management & administration				
	NFMS subs, library membership & insurance	582	577		577
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BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

		2022		2021	
		£		£	
3	DEBTORS				
	Income tax recoverable	1,767		3,444	
	Prepayments & other debtors	1,629		1,350	
		<u>3,396</u>		<u>4,794</u>	
4	CREDITORS				
	Amounts falling due within one year	£		£	
	Other creditors	50		1607	
	Accruals and deferred income	2,755		6,106	
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5	TRUSTEES REMUNERATION				
	The charity did not remunerate any Trustee during the year.				
6	MOVEMENTS ON FUNDS				
		Opening Balance At 1 Jan 2022	Income in year	Expenditure in year	Closing Balance At 31 Dec 2022
		£	£	£	£
	Unrestricted Funds	<u>71,128</u>	0	0	<u>71,128</u>

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Accounts

Bath Minerva Choir

Chair's Report on behalf of the Trustees

In 2021 we have been able to take advantage of the relaxation of Covid lockdown rules in May, and have some hybrid Zoom/in person rehearsals in Widcombe Community Centre in preparation for a small-scale event we planned for 26 June. Our priority was to get the Choir together in person as soon as possible if we could, but we continued to be hampered by ambiguity over Government guidelines and the real requirement to keep strict Covid discipline, which meant we had to rehearse socially distanced and in masks. While it was good for some of us to be together again, many people could not attend the rehearsals due to numbers restrictions or chose to attend via Zoom anyway. Luckily (and brilliantly enabled by Will Starling) Zoom rehearsals were well attended and helped to give us some sense of community and cohesion despite the challenges.

Gavin put together a short but delightful programme suitable for our rehearsal limitations and we were finally able to organise an outdoor event for choir members, friends and family on the lawn at Hartham Park. Thanks were due once again to Jennifer Thomas and her husband for allowing us to make use of the Park at the last minute. There were many organisational challenges in bringing this event together, but we did manage to make it happen despite all odds. We were very lucky to be rewarded with a dry and sunny evening and we enjoyed a very pleasant informal concert. One important lesson we learned from the event was that Zoom rehearsals are simply not enough on their own to enable a choir to practice effectively together and give individual members the confidence to sing in public. These limitations were exacerbated by the additional challenges of singing outside, but Gavin's usual skill and motivational flair carried us through!

After the summer, our attention then turned to arrangements for Covid-restricted rehearsals in September for our November concert. We were keen to get as many people as possible singing in person - without masks from the outset - which we were able to do after a carefully considered risk assessment. Our arrangements were intended to provide safe rehearsals that met Government requirements, but crucially to be effective and give confidence to our members so that as many as possible would attend. Nevertheless, we continued to provide Zoom access so that people that needed to take extra care or self-isolate could take part. Thanks again to Will for enabling this to all happen via Zoom.

We were of course rehearsing for our first concert in the Abbey for a long time on 27 November. Organising this major concert under changing Covid restrictions, in a newly and completely refurbished Abbe with a new Abbey team created many planning challenges. We performed Paul Carr's Four New Seasons to compliment Vivaldi's Four Seasons. The Bath Philharmonic provided accompaniment and Bramiah Kanneh-Mason (Sheku's older brother) was guest soloist. Gavin pulled it off musically once again and it was a tribute to him that it worked so well, particularly as he was recovering from Covid!

The newly reopened Bath Abbey received record visitor numbers the afternoon before the concert. Our performance coincided with Luke Jerram's touring exhibition "Museum of the Moon" (a large illuminated moon suspended over the choir) and that Saturday was a busy Christmas shopping day with newly relaxed restrictions. All this made our arrangements and final rehearsal in the Abbey very difficult as it was full of noisy visitors! Added to unexpected challenges of the new layouts for

the choir and orchestra it made for an adrenaline filled preparation for the concert. Particular thanks go to Jackie Seeger for doing such a good job of her first major Minerva event under such difficult circumstances, and also to Frances and Martin Ansell who overcame many issues right up to the last minute to sell so many tickets and ensure that the seats on the night matched them! However, in the end it was all right on the night and a wonderful performance in front of a packed and appreciative audience.

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2018**

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BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	resigned 28 February 2021
	C Spencer	resigned 19 June 2021
	W Starling	
	S Strang	Treasurer
	C Smith	appointed 21 March 2021
	J Wiesner	resigned 2 May 2021
	R Hawkes	
	P Betteridge	Chair
	L Ware	appointed 19 June 2021 - Secretary
J Seeger	appointed 28 February 2021	

Registered Address
4 The Cleeve
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SN13 9JG

Independent Examiner of Financial Accounts

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BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

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Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

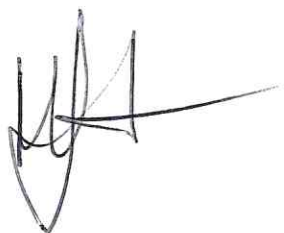
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date:

19 May 2022

BATH MINERVA CHOIR
STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2021

		Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
	Note				
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		16,239		16,239	19,090
Receipts from fund-raising and sponsorship		3,018		3,018	6,659
Income from concerts		12,523	8,000	20,523	600
Other income		90		90	150
Activities for generating funds					
Interest receivable		8		8	63
Total incoming resources		31,878	8,000	39,878	26,562
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	24,295	8,000	32,295	13,946
Management & administration	2b	1,185	0	1,185	786
Total resources expended		25,480	8,000	33,480	14,732
Net incoming/(outgoing) resources and net movement in funds		6,398	0	6,398	11,830
Funds brought forward		64,730	0	64,730	52,900
Funds carried forward		71,128	0	71,128	64,730

All activities of the Charity are classed as continuing

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2021

		Unrestricted funds		Unrestricted funds	
	Note	2021		2020	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	4,794		3,603	
Cash at bank and in hand		<u>74,047</u>		<u>64,704</u>	
		78,841		68,307	
Current Liabilities					
Amounts falling due within one year	4	<u>7,713</u>		<u>3,577</u>	
Total assets less liabilities			<u>71,128</u>	<u>64,730</u>	
Represented by:					
Surplus on statement of financial activities			<u>71,128</u>	<u>64,730</u>	

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

P Betteridge
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2021	2021	2021	2020
		Unrestricted	Designated	TOTAL	
		Funds	Funds		
		£	£	£	£
2a	Costs in furtherance of charitable objects				
	Rehearsal costs:				
	Conductor	5,625		5,625	6,017
	Accompanist	2,575		2,575	2,935
	Room hire	939		939	734
	Fundraising costs	320		320	1,616
	Concert expenditure:				
	Previous year	150		150	13
	Spring	0		0	1,631
	Autumn	12,570	8,000	20,570	500
	Summer	2,116		2,116	500
		24,295	8,000	32,295	13,946
2b	Management & administration				
	NFMS subs, library membership & insurance	577		577	567
	Postage & stationery	51		51	49
	Web site and marketing	180		180	0
	Refreshments & sundry expenditure	377		377	170
		1,185	-	1,185	786

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	£	£
3 DEBTORS		
Income tax recoverable	3,444	1,760
Prepayments & other debtors	1,350	1,843
	<u>4,794</u>	<u>3,603</u>

4 CREDITORS	£	£
Amounts falling due within one year		
Other creditors	1,607	462
Accruals and deferred income	6,106	3,115
	<u>7,713</u>	<u>3,577</u>

5 TRUSTEES REMUNERATION
The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year

6 MOVEMENTS ON FUNDS	Opening Balance At 1 Jan 2021 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2021 £
Unrestricted Funds	64,730	39,878	-33,480	71,128
Designated Funds				
Paul Carr premiere donation	0	8,000	-8,000	0
	<u>64,730</u>	<u>47,878</u>	<u>-41,480</u>	<u>71,128</u>

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2018**

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Trustees and professional advisers	1
Trustees' annual report	2
Independent examiner's report	3
Statement of financial activities	4
Balance sheet	5
Notes to the financial statements	6-7

BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	resigned 28 February 2021
	C Spencer	resigned 19 June 2021
	W Starling	
	S Strang	Treasurer
	C Smith	appointed 21 March 2021
	J Wiesner	resigned 2 May 2021
	R Hawkes	
	P Betteridge	Chair
	L Ware	appointed 19 June 2021 - Secretary
J Seeger	appointed 28 February 2021	

Registered Address 4 The Cleeve
Corsham
Wiltshire
SN13 9JG

Independent Examiner of Financial Accounts

M Harley

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

TSB
Midsomer Norton Branch
2 Silver Street
Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2021, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

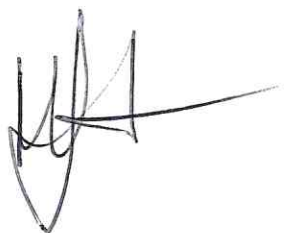
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- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date:

19 May 2022

BATH MINERVA CHOIR
STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2021

		Unrestricted Funds 2021 £	Designated Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from charitable activities					
Contributions from members (including tax refunds) and donations		16,239		16,239	19,090
Receipts from fund-raising and sponsorship		3,018		3,018	6,659
Income from concerts		12,523	8,000	20,523	600
Other income		90		90	150
Activities for generating funds					
Interest receivable		8		8	63
Total incoming resources		31,878	8,000	39,878	26,562
RESOURCES EXPENDED					
Cost of generating voluntary income					
Costs in furtherance of charitable objects	2a	24,295	8,000	32,295	13,946
Management & administration	2b	1,185	0	1,185	786
Total resources expended		25,480	8,000	33,480	14,732
Net incoming/(outgoing) resources and net movement in funds		6,398	0	6,398	11,830
Funds brought forward		64,730	0	64,730	52,900
Funds carried forward		71,128	0	71,128	64,730

All activities of the Charity are classed as continuing

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2021

		Unrestricted funds		Unrestricted funds	
	Note	2021		2020	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	4,794		3,603	
Cash at bank and in hand		74,047		64,704	
		<u>78,841</u>		<u>68,307</u>	
Current Liabilities					
Amounts falling due within one year	4	<u>7,713</u>		<u>3,577</u>	
Total assets less liabilities			<u>71,128</u>		<u>64,730</u>
Represented by:					
Surplus on statement of financial activities			<u>71,128</u>		<u>64,730</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

P Betteridge
Chairman

The notes on pages 6 and 7 form part of these financial statements

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1 ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

		2021	2021	2021	2020
		Unrestricted	Designated	TOTAL	
		Funds	Funds		
		£	£	£	£
2a	Costs in furtherance of charitable objects				
	Rehearsal costs: Conductor	5,625		5,625	6,017
	Accompanist	2,575		2,575	2,935
	Room hire	939		939	734
	Fundraising costs	320		320	1,616
	Concert expenditure: Previous year	150		150	13
	Spring	0		0	1,631
	Autumn	12,570	8,000	20,570	500
	Summer	2,116		2,116	500
		24,295	8,000	32,295	13,946
2b	Management & administration				
	NFMS subs, library membership & insurance	577		577	567
	Postage & stationery	51		51	49
	Web site and marketing	180		180	0
	Refreshments & sundry expenditure	377		377	170
		1,185	-	1,185	786

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	£	£
3 DEBTORS		
Income tax recoverable	3,444	1,760
Prepayments & other debtors	1,350	1,843
	<u>4,794</u>	<u>3,603</u>

	£	£
4 CREDITORS		
Amounts falling due within one year		
Other creditors	1,607	462
Accruals and deferred income	6,106	3,115
	<u>7,713</u>	<u>3,577</u>

5 TRUSTEES REMUNERATION

The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year

	Opening	Income	Expenditure	Closing
	Balance	in year	in year	Balance
	At 1 Jan 2021			At 31 Dec 2021
	£	£	£	£
Unrestricted Funds	64,730	39,878	-33,480	71,128
Designated Funds				
Paul Carr premiere donation	0	8,000	-8,000	0
	<u>64,730</u>	<u>47,878</u>	<u>-41,480</u>	<u>71,128</u>

BATH MINERVA CHOIR

England & Wales - Charity number 1098142

Accounts

Bath Minerva Choir AGM 2020 Trustees report

How do you write a report on a year like this last one. It has been quite a bizarre and extraordinary year! The year started with rehearsals for our spring concert and we almost made it, but not quite; just two weeks before we felt we had to take the decision to cancel in light of the fast developing pandemic. It was the right, the inevitable decision but such a shame as we had all really enjoyed learning Handel's Alexander's Feast and were working towards an excellent performance.

What since then? – a virtual world...

And so we entered this bizarre world of 'virtual' practically everything. We all began to discover zoom but also that you can't really sing on zoom. And yet such is the importance not only of singing but also of belonging together and staying together through these difficult times of restrictions, that we determined to find a way of being together and of still singing and keeping Bath Minerva Choir alive. Gradually and increasingly, we have found a way to do this and some of those who were very reluctant at first have nevertheless joined in. We started our zoom experiments with Vivaldi's Gloria, thinking, hoping this would perhaps not go on too long. But we soon realised that was not going to be the case. So, despite all the limitations of zoom we have rejoiced in discovering the delights of Haydn's The Seasons and Elgar's Dream of Gerontius together, and yet separately, in our front rooms!

And there have been other highlights.

Some of us remembered the sheer joy of singing in harmony together when we stood in the Family Stands at Twerton Park football stadium and sang out the Rachmaninov Bogoroditse and We'll Never Walk Alone – curious combination! – to an audience in their homes on the other side of the pitch and with the groundsman with his mower and white line painting machine walking up and down. Bizarre but wonderful, moving even, and entered into by others on the end of a live stream. And we have made two recordings – That was an experience too – nerve racking for those brave enough to have a go but worth it. The lovely Mozart Ave Verum Corpus and the beautiful Rachmaninov Bogoroditse. We ended the year with our virtual Christmas party. Such fun!! Not only a great sing along but a real kind of party spirit – drinks, jokes and all! I truly think all of this has been REMARKABLE!

Clare Spencer
Chair Bath Minerva Choir

BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

Charity Number 1098142

**BATH MINERVA CHOIR
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

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BATH MINERVA CHOIR

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees	F Ansell	
	S Heward	
	C Spencer	Chairman
	W Starling	
	S Strang	Treasurer
	C McGrail	resigned 15 June 2020
	J Wiesner	Secretary
R Hawkes		
P Betteridge	appointed 16 October 2020	

Registered Address 4 The Cleeve
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Independent Examiner of Financial Accounts

M Harley

Bankers

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25 Kings Hill Avenue
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Kent
ME19 4JQ

Lloyds TSB
Midsomer Norton Branch
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Midsomer Norton
Bath
BA2 2HB

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2020, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the commission under section 145(5)(b) of the 2011 Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out taking in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

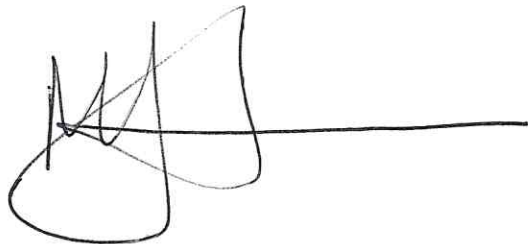
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In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with regulations made under section 130 of the 2011 Act;
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

- 2 To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Harley MA ACMA CGMA

Date: 21 Feb 2021

BATH MINERVA CHOIR**STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2020**

		Total Funds 2020 £	Total Funds 2019 £
INCOMING RESOURCES			
Incoming resources from charitable activities			
Contributions from members (including tax refunds) and donations		19,090	18,682
Receipts from fund-raising and sponsorship		6,659	7,771
Income from concerts		600	8,999
Other income		150	61
Activities for generating funds			
Interest receivable		63	76
Total incoming resources		<u>26,562</u>	<u>35,589</u>
RESOURCES EXPENDED			
Cost of generating voluntary income			
Costs in furtherance of charitable objects	2a	13,912	27,521
Management & administration	2b	<u>820</u>	<u>805</u>
Total resources expended		14,732	28,326
Net incoming resources and net movement in funds		11,830	7,263
Funds brought forward		<u>52,900</u>	<u>45,637</u>
Funds carried forward		<u>64,730</u>	<u>52,900</u>

All activities of the Charity are classed as continuing
All current and prior year income and expenditure is unrestricted.

The notes on pages 6 & 7 form part of these financial statements

BATH MINERVA CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2020

		Unrestricted funds		Unrestricted funds	
	Note	2020		2019	
		£	£	£	£
Current Assets					
Debtors & Prepayments	3	3,603		6,177	
Cash at bank and in hand		64,704		47,781	
		<u>68,307</u>		<u>53,958</u>	
Current Liabilities					
Amounts falling due within one year	4	<u>3,577</u>		<u>1,058</u>	
Total assets less liabilities			<u>64,730</u>		<u>52,900</u>
Represented by:					
Surplus on statement of financial activities			<u>64,730</u>		<u>52,900</u>

These financial statements were approved by the Trustees on
and are signed on on their behalf by:

C Spencer
Chairman

The notes on pages 6 and 7 form part of these financial statements

1 ACCOUNTING POLICIES**a) Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued July 2014, and with the Charities Act 2011.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are for use for the purpose for which they were donated.

c) Incoming resources

Income comprises amounts received in the form of subscriptions, donations and gifts, plus amounts arising from fund-raising activities and events

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Expenditure includes any VAT which is reported as part of the expenditure to which it relates

2 RESOURCES USED

	2020	2019
	Total	Total
	Funds	Funds
	£	£
2a		
Costs in furtherance of charitable objects		
Rehearsal costs: Conductor	6,017	5,843
Accompanist	2,935	2,855
Room hire	734	1,802
Fundraising costs	1,616	300
Concert expenditure: Previous year	13	
Spring	1,631	8,736
Autumn	500	4,814
Summer	500	3,171
	<u>13,946</u>	<u>27,521</u>
2b		
Management & administration		
NFMS subs, library membership & insurance	567	567
Postage & stationery	49	30
Refreshments & sundry expenditure	170	208
	<u>786</u>	<u>805</u>

BATH MINERVA CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

	2020		2019	
	£		£	
3 DEBTORS				
Income tax recoverable	1,760		3,955	
Prepayments & other debtors	1,843		2,222	
	<u>3,603</u>		<u>6,177</u>	
4 CREDITORS				
Amounts falling due within one year	£		£	
Accruals and deferred income	<u>3,577</u>		<u>1,058</u>	
5 TRUSTEES REMUNERATION				
The charity did not remunerate any Trustee or reimburse any expense to any Trustee during the year				
6 MOVEMENTS ON FUNDS				
	Opening Balance At 1 Jan 2020 £	Income in year £	Expenditure in year £	Closing Balance At 31 Dec 2020 £
Unrestricted Funds	<u>52,900</u>	26,562	-14,732	<u>64,730</u>

BATH MINERVA CHOIR

INDEPENDENT EXAMINER'S REPORT

To the Trustees and Members of Bath Minerva Choir, Charity Number 1098142

I hereby report on the accounts of Bath Minerva Choir for the year ended 31 December 2020, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts of the charity. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and an independent examination is appropriate.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act
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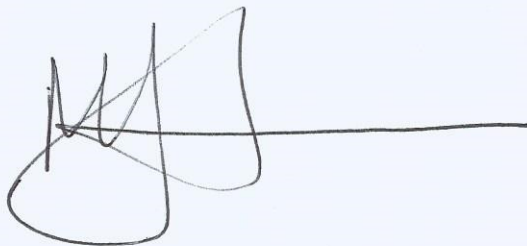
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M J Harley MA ACMA CGMA

Date: 21 Feb 2021