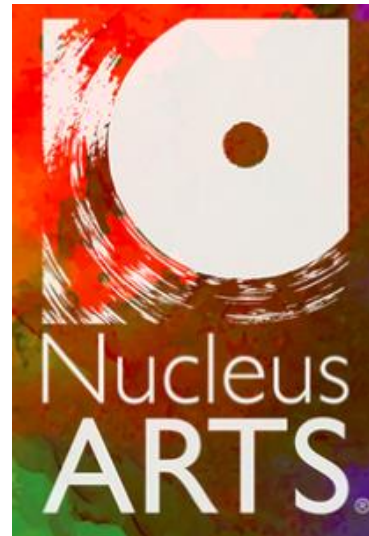


## The Halpern Charitable Foundation



## Trustees' Report and Financial Statements

For the Year Ended 5 April 2025





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## Statement from the chair

The period of 2024/25 was one of extraordinary achievement for the Halpern Charitable Foundation, but also one marked by challenge and personal loss. We faced the sudden and deeply felt passing of our friend and long-time partner at Café Nucleus, Sergejs Sergejenkovs-Telford. His contribution to our community was immeasurable, and his absence has left a lasting impact on us all. Later in the year, a serious fire at our Chatham Nucleus Art Centre caused extensive damage and forced the temporary closure of several studios for nearly five months. These moments tested us, both emotionally and operationally.

Yet, I could not be prouder of how our staff, artists, and wider community responded. In the face of adversity, they demonstrated resilience, compassion, and determination, ensuring that our programmes continued and our standards never faltered. Their efforts reaffirmed what makes HCF so special—our ability to pull together, adapt, and keep delivering meaningful impact, no matter the circumstances.

This year also brought outstanding recognition of our work. Winning Community Charity of the Year at the Kent Charity Awards, the KMTV Charity of the Year Award 2025, and being selected as the Mayor of Medway's Charity of the Year for 2024/25 are honours that speak volumes about our reputation as a trusted and valued partner. Further commendations, including at the Kent Mental Wellbeing Awards and Pride in Medway, acknowledged our innovative and sustainable approaches. On a personal note, I was humbled to receive the Barry Clout Award for Volunteering, and was equally proud to see our CEO honoured with the People's Choice Award at the Medway VCSEF Leadership Awards. These accolades reflect the strength, creativity, and commitment of our entire organisation.

Alongside delivery, we took a national and even international leadership role in creative health research and evaluation. Through pioneering tools such as the Nucleus Matrix and MIAHAI, and by working with the NHS, Medway Public Health, and the University of Greenwich, we have shaped practice that extends far beyond our own programmes. The success of initiatives such as Mini Nucleus and Craft & Chat demonstrate the tangible benefits of creative activity for wellbeing, and I am excited by the momentum this work continues to build.

We have also grown our support for children, young people, and adults. From Mini-Nucleus sessions for the very youngest, to TeenArt and Arts Award for teenagers, to Social Art, Young at Art, and Craft & Chat for adults, our creative family has flourished. Each initiative has strengthened connections, built confidence, and improved wellbeing—proof that creativity is not just enriching but life-changing.

As Chair, I have had the privilege of seeing first-hand the power of this work. I am proud beyond words of our team, our volunteers, our partners, and the thousands of participants who have made HCF what it is today. While we cannot know what challenges the year ahead will bring, we can be certain of one thing: the Halpern Charitable Foundation will meet them with creativity, resilience, and hope.

Peter Martin  
Chair of Trustees – Halpern Charitable Foundation



THE FACILITATORS ARE SO  
WELCOMING AND FRIENDLY.  
NOTHING IS TOO MUCH.  
THEY MAKE A HUGE  
DIFFERENCE TO MY WELL-  
BEING AND THE COMMUNITY  
IMPACT IS INCREDIBLE.

ACTIVITY PARTICIPANT



I FEEL THAT THIS ART  
GROUP GIVES ME AN OUTLET,  
AND IS WELCOMING AND NO  
PRESSURE TO DO ANYTHING

ACTIVITY PARTICIPANT





## Summary of Achievements in 2024/25

The period of 2024/25 has been one of considerable success, but also tinged with challenge and some personal tragedy. During this period, we lost our friend and long-time partner via Café Nucleus, Sergejs Sergejenkovs-Telford, who passed away suddenly, deeply affecting all of our staff and creative community. On top of this, we also suffered a major fire on our Nucleus Art Centre site in Chatham, causing considerable damage and necessitating the closure of a number of our studios for 4-5 months. However, despite this difficulty, the team and community pulled together to continue to deliver high quality work.

We won a number of major awards in the year, notably the prestigious Community Charity of the Year at the Kent Charity Awards, the KMTV Charity of the Year Award 2025, and selection as the Mayor of Medway's Charity of the Year for 2024/25. Other awards include a Highly Commended Award at the Kent Mental Wellbeing Awards 2024, and a Pride in Medway commendation for our work to reduce our environmental impact. Finally, our CEO was awarded the People's Choice Award at the Medway VCSEF Leadership awards and our Chair of trustees was awarded the Barry Clout Award for Volunteering.

### **Nucleus Art Centre**

Our primary base continues to be our original site in Chatham, which remains the heart of our activity and community impact. This location is home to the Halpern Gallery, the larger of our three exhibition spaces, where we regularly showcase an exciting programme of local, national, and international artists. Alongside the gallery, the site includes a welcoming community room, a fully equipped arts workshop, a kiln for ceramics, and the majority of our artist studios—spaces that provide affordable, professional facilities for creatives at all stages of their careers.



From this location, we are able to support a wide range of charities, schools, and community groups, offering space, resources, and collaborative opportunities. The site also offers a focus for the wider community-building work, a central point for community festivals and parades, and a safe location for vulnerable communities. It is both a registered safe space and hate crime reporting centre, and home to a defibrillator and emergency first aid equipment for emergency services. By combining cultural programming, creative facilities, and a vibrant café atmosphere, our Chatham site serves as a true cornerstone for artistic innovation, partnership working, and community engagement across Medway.

### **HeArt of the Community**

Due to ongoing developments at the Pentagon Centre, our primary site in Chatham has seen reduced use this year and will close permanently in November 2024. This site served as a temporary home for the Chatham Youth Centre (the WREC Room) during the summer of 2024 when it faced closure due to the same development activities.



## Nucleus Hub

The Nucleus Hub on Chatham's Military Road plays a key role in our creative career development pipeline. It offers a suite of subsidised offices supporting small creative businesses and charities. Due to a restructure in Café Nucleus, the café element of this closed in December 2024. We are currently trialling a series of pop-up initiatives to explore uses for the site.



## Maidstone Road

Our discreet site on Chatham's Maidstone Road offers ten supported flats for individuals impacted by mental health challenges. For many residents, this provides their first stable home, giving them a vital opportunity to rebuild their lives. Resident support and building management are provided by our mental health partner, Choice Support.

## Halpern Conservancy Building



The Halpern Conservancy Building, situated on Rochester's historic high street is a vibrant hub for our charity's partnership and engagement work in the town. Our gallery, the Halpern Pop, provides commercial opportunities for local artists while also hosting exhibitions, performances, and charity fundraisers in collaboration with partners. The building also houses our makerspace and digital classroom, the LightBox—a creative hub equipped with 3D printers and pens, a green screen, digital art tools, and a wide range of equipment to support innovation and hands-on creativity.

The Conservancy is also home to our permanent engagement installation. The repurposed red BT Telephone Box, now known as the Medway Art Box, has become a vibrant street-level gallery for both artists and the local community. Acquired through BT's Adopt-a-Box scheme and officially taken on by Nucleus Arts in January 2022, the kiosk has been transformed into a dynamic and accessible space that champions creativity and community engagement.



Since its launch, the Medway Art Box has showcased an exciting variety of artistic installations, collaborative projects, and community exchanges, each one bringing art directly into the public realm. Looking ahead, it will continue its mission as an inclusive cultural hub, with new projects already planned to further involve local residents and artists. This small but mighty landmark is now a much-loved feature of Medway's cultural landscape, offering endless opportunities for imaginative expression right in the heart of the community.



## Rainham

Our most recent site is the Langton studios in Rainham, Medway. Another partnership with Café Nucleus opens up fresh opportunities, with six artist studio spaces, boosting our creative workspace capacity.

Setting up a base in Rainham will allow us to strengthen our connection with local communities in both Rainham and Gillingham, making our services more accessible and ensuring we can offer even greater support to the people we serve.



## Creative Associates

In 2024/25 we also introduced the Creative Associate scheme as a new way for artists to be part of the Nucleus Arts community, even if they were on the studio waiting list or could not yet afford a dedicated workspace.

For a small monthly or annual contribution, Creative Associates were able to access a wide range of benefits without needing a studio. These included early booking access to our gallery spaces, invitations to Nucleus Arts and Halpern Gallery events, and opportunities for networking and professional development. The scheme provides artists with a valuable means to stay connected, promote their work, and remain engaged with the local arts scene while awaiting a studio space or developing their practice more affordably.

Through the Creative Associate programme, we successfully extended our support to an even wider creative family, ensuring that financial or practical barriers did not prevent artists from feeling included and supported within our community.



*I feel like I'm in another world when I come here (HCF). I can switch off and relax. I'm so glad I found you.*



## Engagement

The past year has been an extraordinary one, showcasing the powerful contribution HCF makes to both the creative sector and to health and wellbeing across Medway. Through our wide-ranging programmes of outreach and engagement, we have brought creativity, connection, and care to people of all ages and backgrounds; from new parents to residents of care and nursing homes.

We are proud that this impact has been recognised through a series of prestigious awards for our engagement work: Mayor of Medway's Charity of the Year 2024/25, Community Charity of the Year at the Kent Charity Awards 2024, KMTV Charity of the Year Award 2025, and a Highly Commended Award at the Kent Mental Wellbeing Awards 2024. These accolades are a testament not only to the breadth of our work but also to the trust and respect we have built across sectors and with the communities we serve.



Our dedicated and talented team continues to innovate, collaborate, and lead, ensuring that every project is delivered in the best possible way for our beneficiaries. Alongside our delivery, we have also taken a leading role in creative health research in Medway, and in shaping new tools for the wider engagement sector, helping to influence and inspire practice far beyond our own programmes.

## Evaluation and Development

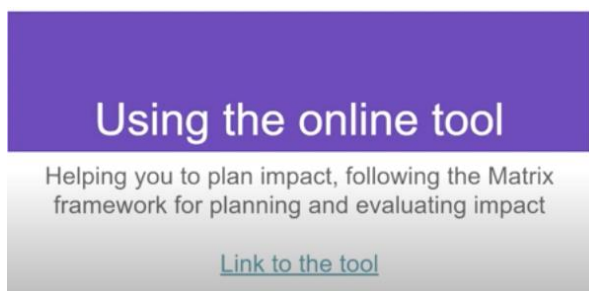
We are continuing to take a leadership role in evaluation and development of creative health practice. The approaches are:

- The Nucleus Matrix - a 'universal' approach for the planning and evaluation of interventions.
- MIAHAI (Minimum Information About a Health Arts Intervention) - A global language for the communicating, sharing and development of Arts for Health.

To achieve this, we have joined the Kent and Medway Creative Health Network, and joined the Board of the prestigious Centre for Inclusive Communities and Environments at the University of Greenwich.

As a leading member of the Medway Creative Health Partnership, in association with Medway Public Health and the NHS, we have been undertaking an evaluation programme on the impacts of creative health across two discreet areas. This has involved setting up two new groups in each of the areas, Mini Nucleus Luton/Brompton, for infants and their parents, and Craft and Chat Luton/Brompton, for over 18s. Current results of this work are very positive, and we have learned a great deal regarding best practice in setting up new groups in 'cold areas.' We have also been working on toolkits for ethical data collection for non-academic institutions, and ethical consents.





Following our trials of the Matrix and MIAHAI with North Kent Mind, MVA, NHS and the Medway Transformation Academy, we have worked with partners Future Coders, to develop a publicly accessible version of MIAHAI, and are currently trialling this (User video, <https://youtu.be/UU2vLy3M8UA>. Tool portal

[https://docs.google.com/forms/d/e/1FAIpQLSe39fTKIH0eSACVZ2acdNOxT1xLiBZ0whsyv\\_fLtn95a3KK9Qw/formResponse](https://docs.google.com/forms/d/e/1FAIpQLSe39fTKIH0eSACVZ2acdNOxT1xLiBZ0whsyv_fLtn95a3KK9Qw/formResponse)).

## Under 18s support

Incorporating our new learning and successes, we continue to expand and strengthen our programme for younger people.



Our well-established weekly Babies and Parents art group, **Mini-Nucleus** (<https://www.nucleusarts.com/mininucleus>), is designed for children aged 0–4 and their parents. It encourages messy play and creative activities that nurture children’s social and artistic development, while also giving new parents a vital opportunity to connect, share experiences, and build supportive friendships. This

year, we proudly launched two new Mini-Nucleus groups in Brompton and Luton as part of our creative health research project, helping us better understand the positive impact of creative activity on health and wellbeing.

Young people can then progress to our monthly **Lego and Art Club** (<https://www.nucleusarts.com/lego-art-club>), a lively Saturday morning session where children and their parents come together to build Lego creations and enjoy art-based activities. Particularly popular with dads, the club provides a relaxed and hands-on environment that encourages playful interaction, supports fine motor skill development, and strengthens family bonds through shared creativity. Its popularity often means the group is oversubscribed, highlighting the strong demand for engaging, family-friendly activities that combine play with art.



Our **Arts Award** programme (<https://www.nucleusarts.com/artsaward>) runs throughout the year, offering young people with limited educational opportunities the chance to gain valuable qualifications and hands-on career experience by working alongside our resident artists. Thanks to generous support from the Colyer Fergusson

Charitable Trust, we are able to deliver these courses at a highly subsidised rate, with small class sizes that ensure tailored guidance and support for every participant.

The programme spans five levels—from beginner-friendly Explore and Discover through to Bronze, Silver, and Gold. We are especially proud to have supported our first Gold-level



participants this year, an achievement accredited by Trinity College London and equivalent to high-level GCSE qualifications. By partnering with local schools and charities, we have been able to bring this opportunity to some of the most vulnerable young people in our community. In 2023–24, we also began an exciting collaboration with a foetal alcohol charity, developing Arts Award classes specifically tailored to meet the needs of their young people.



### Our free Saturday art class for 7–11-year-olds, **Junior Doodle and Draw**

(<https://www.nucleusarts.com/doodlendraw>), continued this year thanks to generous funding from Child Friendly Medway. Led by Nucleus artist and comic book illustrator Nick Ashton, this lively programme nurtures young creativity through hands-on art techniques. Nick inspires children to transform their ideas into pictures, reminding them that every child is an artist—and that the secret to staying one is to keep creating, even when things don't turn out as expected.

By embracing mistakes as a natural and valuable part of the creative journey, we encourage young people to explore, experiment, and grow through their artistic “missteps.” The class provides a supportive space where children gain confidence in self-expression, develop technical skills, and connect with others who share their passion for art. Junior Doodle and Draw is designed to spark a lifelong love of creativity, helping each participant carry the spirit of an artist with them into the future.

Our support for young people aged 13–17 continues to expand through **TeenArt** (<https://www.nucleusarts.com/teenart>) and **Digital TeenArt** (<https://www.nucleusarts.com/digital-teen-art-1>). Both groups help young people build skills, confidence, and community, with TeenArt focusing on physical art forms such as drawing, painting, and costume making, while Digital TeenArt develops digital skills and creative practice in new media.



These groups have thrived not only through their own activities but also by contributing to our wider programme. Participants have created artworks for Carnival, FunPalace, and Chinese New Year, volunteered at community events, and collaborated with younger groups such as Mini-Nucleus and the Lego and Art Club. The sense of belonging fostered in TeenArt and Digital TeenArt has given these young people renewed confidence, greater self-worth, and transferable skills that extend into their wider lives.



The companion to Junior Doodle and Draw is our fantasy-themed club, **Doodle and Draw** (<https://www.nucleusarts.com/doodlendraw>), designed for 11–18-year-olds and delivered on Saturday afternoons at Chatham Library. Run in partnership with Child Friendly Medway



and Medway Libraries, this programme has extended our reach to new audiences and provided valuable weekend opportunities for those unable to attend weekday activities. The fantasy theme has proved especially effective in engaging boys, who are often underrepresented in creative programmes.

Guided by local artists, participants are encouraged to explore imaginative themes, experiment with new techniques, and create their own fantasy-inspired artwork in a welcoming and supportive environment. The club continues to grow in popularity, offering young people a fun and meaningful way to express themselves and build creative confidence.

We also proudly supported a series of **Women's and Girls' Workshops**, where women and their relatives were invited to take part in creative activities together. Funded by Child Friendly Medway, these workshops provided a safe and inspiring space to connect across generations, build relationships, and celebrate creativity in all its forms.



### Over 18s support

Our creative health programme for adults continues to play a vital role in addressing the rising challenges of loneliness, poor wellbeing, and mental health across Medway. Recent surveys highlight how many local people struggle with feelings of worthlessness, anxiety, and isolation—issues shown to have a serious impact on health, comparable to smoking or excessive drinking. Too often, these difficulties go unaddressed, placing further strain on already stretched public services.

Through our programme, we offer an accessible and inclusive space where individuals can express themselves creatively, build meaningful connections, and improve their mental health. Activities such as art and crafts provide a powerful outlet for emotions, help participants rediscover a sense of purpose, and create opportunities to form friendships with others who share similar experiences. By embedding creativity into wellbeing, we support people to tackle isolation, grow in confidence, and strengthen their resilience.

Working closely with local health services, we ensure that the support we provide is tailored to the needs of each individual. This collaborative approach reinforces community connections and offers an effective, creative alternative to more traditional therapies. As demand continues to rise, our creative health programme remains a lifeline for many in Medway—addressing complex issues of mental health and social isolation while offering hope and connection to those who need it most.





To complement this work, we deliver **Digital Draw** (<https://www.nucleusarts.com/digital-draw>). Designed to support participants moving into our adult programme, this group offers relaxed, pressure-free digital drawing workshops for adults aged 18 and over. Held at The Lightbox in our Conservancy building in Rochester, the sessions provide participants with iPads, Apple Pencils, and access to the Procreate app, opening up opportunities to explore a wide range of digital drawing techniques.



Whether absolute beginners or those looking to refine existing skills, participants can learn at their own pace in a welcoming and supportive environment. Beyond developing technical ability, the group fosters creativity, confidence, and connection; helping adults to discover new ways of expressing themselves through digital art.



Our weekly **Social Art** club (<https://www.nucleusarts.com/social-art>) continues to be a flagship initiative, setting the gold standard for our community groups and serving as the model for much of our wider programme. Open to a diverse range of participants, it has been especially transformative for individuals with physical and learning disabilities, as well as those experiencing social isolation due to health challenges.

The club's strength lies in the welcoming community it fosters. Activities are carefully designed to be accessible and inclusive, with a very low barrier to participation, ensuring that everyone can join in regardless of background or ability. Participants gain a strong sense of achievement as they explore new skills, express themselves creatively, and experience real improvements in their wellbeing.

The popularity of Social Art speaks for itself—new spaces are often booked out within hours, with a waiting list for cancellations. This ongoing demand is a testament to the club's impact and the supportive environment it creates for those who benefit from it most.

Delivered along the same model as Social Art, our two new **Chat and Create** groups, one each in Brompton

(<https://www.nucleusarts.com/brompton-craft-and-chat>) and Luton

(<https://www.nucleusarts.com/luton-craft-and-chat>), provide free drop in creative sessions for adults in those two communities. These new sessions form part of our Creative Health research programme, and are funded until September 2025.



Our fortnightly **Young at Art** group (<https://www.nucleusarts.com/youngatart>) is tailored for people aged 55 and over who want to learn new skills while enjoying social connection.





These free sessions, led by a professional artist, offer a deeper focus on artistic techniques compared to many of our other groups, giving participants the chance to expand their abilities while working in a relaxed and encouraging setting.

Like Social Art, Young at Art has proved hugely popular, with every round of spaces filling quickly. For older adults, the group provides a meaningful opportunity to stay mentally active, gain confidence, and form new friendships through shared creative learning. In response to this demand, we are actively seeking funding to expand Young at Art into new venues across Medway, making it accessible to even more older adults in the community.

Our **jumpstART** programme provides further creative opportunities for people over 55, with a varied programme of artist-led workshops in areas such as ceramics, resin jewellery, and digital illustration. While not free, fees are kept deliberately low, covering only the cost of artists and materials, and remain significantly more affordable than comparable local options. The group allows participants to explore new skills in a supportive and social setting, and we are now reviewing its success with the aim of expanding to offer even more diverse opportunities for older adults.



**Social Saturday** builds on the success of our former Chatham Connect Create group, which concluded in 2023. Designed for particularly vulnerable adults, it provides a safe and supportive space for over-18s to learn new skills, develop confidence, and form meaningful connections. The smaller group size allows for more tailored support and fosters strong relationships among participants. Social Saturday continues the mission of its predecessor, offering creative opportunities for those facing isolation or other barriers, and empowering them to connect, create, and grow.

In addition, we deliver weekly **craft sessions in care homes** across Medway, providing residents with the chance to take part in creative activities that support wellbeing. These sessions are tailored to be engaging and accessible, offering crafts such as painting, mosaic, and needle felting. Residents gain confidence and a sense of achievement as they learn new techniques, while the social element helps reduce isolation and promote interaction. Demand for this programme continues to grow, reflecting its positive impact on the health and happiness of care home residents across the area.

### CRAFT AT HOME

Explore creative crafts and activities you can do at home.



This year has also seen the official launch of **Craft at Home**

(<https://www.nucleusarts.com/craftathome>), a compilation of free-to-access activities that people can do at home between their sessions. Built up over a number of years, these activities include a wide range of instruction sheets, colouring, and even videos in our virtual FunPalace.



Finally, we at the end of the 24/25 financial year, we are launching **BCre8ive** (<https://www.bcre8ive.org/>), an innovative, online arts engagement and befriending project designed to support and inspire adults aged 18–35 who are looking to explore and develop their creative potential in a flexible, accessible, and inclusive environment. Running over summer 2025, BCre8ive offers a dynamic virtual platform where participants can connect, create, and grow; all from the comfort of their own space.



At its heart, BCre8ive is about more than just making art, it's about building connection through creativity. By bringing together individuals who may face barriers to accessing in-person creative groups, whether due to health, location, caring responsibilities, or social anxiety; the programme provides a supportive, low-pressure environment that nurtures confidence, community, and collaboration.

Participants are invited to engage in a range of art forms including writing, drawing, music-making, visual arts, and digital media, guided by experienced mentors and guest artists from across the creative industries. The format is flexible, offering a combination of live online meet-ups, one-to-one mentoring sessions, and ongoing peer support, ensuring everyone can take part at their own pace and comfort level.



Throughout the programme, participants are encouraged to experiment, share their work, and receive feedback from both their peers and professionals. The emphasis is on self-expression and exploration, not perfection — whether someone is picking up a pen for the first time or developing an existing practice, BCre8ive offers a space to play, grow, and be seen.

The project culminates in an exciting digital showcase event, where participants are invited to present their work to a wider audience. This celebration not only highlights the creative journey of each individual but also promotes wider awareness of the role that accessible, virtual creative spaces can play in supporting wellbeing and reducing isolation.

BCre8ive is fundamentally a befriending initiative — the creative element is the vehicle through which meaningful social connection is made. Regular group interactions, creative prompts, and one-on-one mentoring foster a sense of belonging and trust among participants, many of whom may struggle with loneliness or lack opportunities to meet like-minded individuals.

### Other engagement

As always, our engagement activities are in no way limited only to those that we deliver ourselves. Given the scale of demand and need for our work in Medway, HCF works in partnership with dozens of other groups and organisations to support their work, and in some cases, directly delivering activities on behalf of others.



## Events

Our engagement continued with our strong programme of events that continued to develop throughout the year. This year we were involved in supporting the Medway 2024 Fest, a year-long festival of culture delivered in partnership across Medway, with many of our events appearing under its banner.

### Forget-Me-Not Medway

(<https://www.nucleusarts.com/forgetmenotmedway>), was a creative community project dedicated to raising awareness of dementia and celebrating the importance of memory, connection, and care. The project invited people of all ages and backgrounds to take part by making their own forget-me-nots in any form they chose; primarily knitted and crocheted, but also painted, drawn, folded from paper, or crafted in other imaginative ways.



Each flower represented a personal contribution, whether in memory of a loved one, in support of someone living with dementia, or simply as a symbol of solidarity. The response was overwhelmingly positive, with thousands of contributions arriving from across Medway's diverse communities.

The final creations were gathered together for a powerful display at The Halpern Gallery. The exhibition offered a moving and colourful tribute to those affected by dementia, sparking conversations, raising awareness, and reminding us all of the importance of creativity in connecting communities.



The **Medway Print Festival** returned for its ninth year in June 2024, bringing two vibrant weeks of creativity and celebration dedicated to the art of printmaking. The festival once again highlighted the incredible talent of local and regional printmakers, providing opportunities for artists to showcase their skills and for audiences to explore the diverse and dynamic world of print.

We were proud to support this annual event, which brought together makers, galleries, and community spaces across Medway. The programme featured a wide variety of exhibitions, workshops, and demonstrations, offering something for everyone—from seasoned print enthusiasts to those discovering the medium for the first time.

Among the highlights of **MPF24** were *Whittle & Daub*, a printmaking exhibition by Paul Jerome hosted at The Halpern Pop; *The Printers' Process*, an engaging exhibition held in the Halpern Gallery; and *All Boxed Up*, a pocket-sized print adventure in the Medway Lightbox where ancient printmaking techniques met modern innovation.

The festival continued to demonstrate the importance of printmaking within Medway's creative landscape, celebrating both tradition and experimentation while inspiring new audiences to engage with this timeless art form.





As always, July was an exceptionally busy period for the team as we delivered not one but four major events in quick succession.



The **Chatham Carnival** returned for its third year, building on the success of its first two years and taking firm steps toward becoming a fixture in Medway's cultural calendar. Designed to celebrate Medway's rich culture and diversity, the festival successfully attracted significant footfall to Chatham Town Centre, raised the town's profile across the region, and showcased Medway as a welcoming home for its many communities. The event also strengthened community ties, aligned with Medway's 2024 festival goals, and contributed to the case for future City of Culture bids, while enhancing the argument for Chatham to become a BID town.

The day delivered an outstanding programme of activity. Highlights included a bustling marketplace with 19 community stalls, and a lively Caribbean Zone organised by Medway Culture Club, complete with music, games, and limbo. The colourful parade, led by the Mayor and local TV favourite Mr. Maker, brought together over 450 participants and featured the spectacular Disco Turtle—a five-metre-long mechanical turtle fresh from Glastonbury. Two stages hosted 20 performances alongside a food market, digital zone, and entertainment from over 70 partners. With support from key stakeholders and vibrant street theatre from the University of Kent's bOing, the event embodied community spirit, cultural pride, and Medway's ambition for the future.



Launched on Carnival day, **One Song** (<https://www.nucleusarts.com/halpern-onesong>) was an inspiring Arts Council-funded collaboration between artist **Kadir Karababa**, the internationally recognised **Counterpoint Arts**, and Nucleus Arts. The project centred on amplifying the voices of first-generation immigrant women, inviting them to share and record songs that held deep personal meaning.

These moving recordings were presented within a transformed gallery space, where walls and ceilings had been painted a striking terracotta to create an immersive environment. Alongside the songs, displays of treasured artefacts provided powerful context, offering audiences an intimate insight into the lives, heritage, and cultural identities of the women involved.

By weaving together music, memory, and storytelling, *One Song* celebrated diversity while highlighting the unifying power of creativity. The project created a space for dialogue, connection, and cultural appreciation—ensuring the voices of participants resonated at the heart of Carnival and beyond.





Also launching on Carnival day, we were proud to support **Medway Open Studios 2024**, a vibrant celebration of local creativity that showcased the diverse talents of artists from across the region. The event invited the public into artist studios, including our own Chatham spaces, offering a rare behind-the-scenes experience and the chance to engage directly with creators.

Spanning an impressive range of mediums; painting, sculpture, photography, textiles, and more—the festival highlighted the depth and breadth of Medway’s artistic community. Visitors not only had the opportunity to discover new work and gain insight into the creative process but could also purchase original pieces directly from the artists, supporting local talent in a meaningful way.

Following quickly on this was the three-day **Kent International Arts Conference**

(<https://www.kartscon.com/>), held in July 2024 under the theme “Art as a Legacy”. The event took place at the University of Kent facilities within the Historic Dockyard in Chatham, Kent, and was hosted by the Music & Audio Technology department at the University of Kent in partnership with JCF, Wernborough College, the University of Kent, and Medway Council.

**ART AS  
LEGACY**



KArtsCon brought together artists, creatives, and cultural professionals from across the globe, providing a unique platform to share knowledge, co-create ideas, and celebrate innovation in the arts. Attendees had the opportunity to network, collaborate, and build connections that often extend well beyond the conference itself, fostering lifelong friendships and professional partnerships.

By combining international expertise with local engagement, KArtsCon strengthened Medway’s reputation as a vibrant centre for creative exchange, innovation, and learning, showcasing the region as a hub for both emerging and established talent in the arts.

Following a quieter events period in August and September, albeit the time of the Summer Exhibition, October brought another busy month of creativity and community engagement, beginning with **Medway Fun Palace**. This vibrant event welcomed people from all walks of life to share skills, creativity, and community spirit. Inspired by the visionary ideas of Joan Littlewood and Cedric Price, the Fun Palace concept began in the 1960s as a utopian space for learning, creativity, and enjoyment. In 2024, the event was also part of the Medway 2024 festival and celebrations marking Chatham Dockyard’s 40th anniversary.



First established locally by HCF in 2014, the 2024 event marked the 11th Fun Palace organised by HCF, continuing its tradition of inclusivity and community engagement.

Although the event was delayed by one week due to a venue scheduling conflict and faced reduced space following the loss of the HaArt annex, it remained a resounding success. The



Pentagon was transformed into a lively hub of activity, with programming taking place both in the community space and Pentagon Court.



Working with partners including the Dockyard, local universities, Electric Medway, and health charities, the event offered a diverse programme of arts and crafts workshops, interactive science experiments, dance performances, and storytelling sessions. Attendees were encouraged to participate hands-on, exploring creative activities, science experiments, and collaborative art projects such as Arts and Homelessness, Design a City, and the Nucleus Arts Messy Tent.

October was also a month of vibrant celebration for **Black History Month**, showcasing a wide range of artistic and cultural activity across Medway. Highlights included the launch of the **Black Arts Hub** (<https://www.theblackarthub.co.uk/>) and the **Benjamin Zephaniah Library**, both supported by HCF, providing lasting resources and inspiration for the community.

Our galleries hosted extensive exhibitions, including the Resilience Educational Exhibition at the Medway Art Box and The Halpern Pop, alongside the Intersectionality Gallery Exhibition at the Halpern Gallery. These exhibitions explored themes of identity, heritage, and social justice, offering thought-provoking experiences for visitors of all ages.



Through these initiatives, we celebrated the creativity, contributions, and voices of Black artists while fostering learning, dialogue, and community connection. The events highlighted the importance of representation and inclusivity in the arts, ensuring that Black History Month was not only a celebration but also an opportunity for engagement, inspiration, and cultural enrichment across Medway.



October also saw our return to the **Rochester Art Fair**, where we played an active role by hosting a combined stall celebrating the work of many of our talented artists. The stall offered a platform for artists to showcase and sell their original artworks to art lovers, collectors, and members of the local community.

By participating in the Rochester Art Fair, we not only supported our artists in reaching a wider audience but also contributed to the overall success of the event, promoting the arts and encouraging the public to explore, engage with, and purchase artworks from across the UK and Europe. The fair highlighted the importance of community, creativity, and connection, reinforcing Medway's growing reputation as a hub for artistic talent.

November brought further celebrations and community engagement, including our support for the **Mayor of Medway's Jollof Rice Cook Off**. This pioneering event marked the first Jollof rice competition in the UK, celebrating the diversity and vibrancy of Medway's



communities. Contestants showcased their culinary skills, with a traditional Nigerian recipe ultimately being crowned the winner.

The event was filled with music, delicious food, and opportunities to support local charities, creating a lively and memorable celebration of West African culture and community spirit. Attendees were able to share in the joy of cultural exchange, connect with neighbours, and experience the warmth and creativity of Medway's diverse population.



The event was documented by KMTV, capturing the energy, excitement, and celebration of diversity that made the Jollof Rice Cook Off such a standout occasion. It successfully highlighted Medway as a place where culture, community, and creativity come together to inspire, engage, and unite people from all backgrounds.

November saw us take temporary control over Chatham's **Arrival of Santa Parade**. This was delivered through micro-commissions to community groups, with over 300 people signed up to take part in the parade. Alongside the parade, the event featured a Christmas Market and an 'Elf Yourself' activity organised by the Pentagon Shopping Centre, as well as a free Santa's Workshop, organised by HCF, and running throughout the day.



Unfortunately, severe weather conditions forced the cancellation of the parade, and also affecting all events in Medway that weekend. Despite this, Santa still made a spectacular entrance, arriving at his grotto in the Ghostbusters Ecto-1, sirens blaring, accompanied by Ghostbusters and a 1980s New York police car—much to the delight and surprise of shoppers.

The creative adaptations ensured that the festive spirit was maintained, and visitors were able to enjoy a memorable and joyful experience despite the unexpected challenges posed by the weather.

The calendar year began with "What Does Pride in Medway Mean to You", a collaboration with **Medway Pride CIC** that celebrated and supported the LGBTQ+ community across Medway. In February, we hosted the **LGBT History Month exhibition**, which provided a platform for local creatives to showcase their talent and celebrate their identities.



Our ongoing engagement with the community has established us as a trusted and safe space for LGBTQ+ partners. Through these initiatives, we strengthened relationships within the LGBTQ+ community, celebrated diversity, and reinforced our commitment to inclusion, creativity, and wellbeing across Medway.

Events for the 2024/25 period concluded with the **Chatham Chinese New Year Festival 2025**, developed as a flagship event within a wider programme of vibrant town centre





celebrations. Led by HCF in partnership with the **Kut-O Association** and the **Chatham Town Centre Forum**, the festival delivered a joyful, inclusive, and high-impact cultural experience during a typically quieter time of year.



The festival celebrated the culture and contribution of Medway's Chinese community, with over 400 parade participants, traditional performances across two stage areas, and a wide range of cultural activities in the lead-up. Feedback from attendees, partners, and the Chinese community was overwhelmingly positive, highlighting the festival's success in fostering pride, representation, and connection.

A key objective was to invest in the long-term sustainability of cultural programming. This was achieved through the acquisition of new equipment now available to local partners, reducing future costs and enabling more ambitious programming throughout the year.

Footfall was a major indicator of success. Using Pentagon Centre data as a proxy, attendance increased by 11%, equivalent to an additional 4,000 people, with high street engagement likely even higher. The festival boosted visibility for local businesses and community groups while positioning Chatham as a vibrant, diverse, and forward-thinking centre. Extensive media coverage; including over 50 radio adverts, local press features, and over 5,000 online social media reach; further enhanced the town's profile.

The festival also fostered strong community connections, featuring 12 community stalls, collaborative craft activities where 213 children made snakes, and engagement from over 80 young people in preparatory workshops. International ties were strengthened through collaboration with Chinese cultural partners, including the gifting of a replica gate by the Chinese regional government of Foshan, celebrating Medway's global connections.







## Gallery

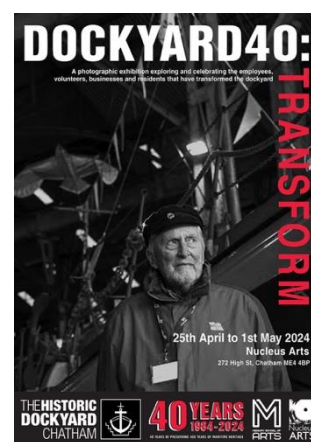
Our main galleries (<https://www.nucleusarts.com/exhibitions>) continued to be incredibly busy over the period, again providing over 40 free-to-public exhibitions over the 24/25 period, and 50 weeks of free-to-access cultural space for the people of Medway. With the Medway Artbox (<https://www.nucleusarts.com/medwayartbox>) providing a dozen more, accessible 24hours per day, every day of the year.

Most of our exhibitions have been artist-led, and include some of the major event's described above, such as One Song, Black History Month and Forget Me Not Medway. All of these exhibitions gave the public wonderful opportunities to engage with contemporary arts from across Medway and North Kent, but a few standout activities deserve a special mention.

### Transform – Chatham Historic Dockyard/Medway School of Arts

Medway School of Arts presented a striking exhibition of photographic portraits celebrating the people and businesses that have shaped the Historic Dockyard Chatham since its closure as a functioning Naval base in 1984.

The exhibition featured a diverse range of employees, volunteers, and tenants, highlighting the vibrant and varied community that brings the Dockyard to life today while honouring its rich history.



Each portrait was thoughtfully captured in a location chosen by the subject—whether a workspace, a business, or a place with personal significance—adding a deeply personal and engaging dimension to the exhibition. Through these portraits, visitors were invited to explore both the human stories and the cultural heritage that make the Dockyard such a dynamic and cherished part of Medway.

### The Bradfields Art Exhibition

Bradfields Academy is a forward-thinking specialist SEND provision, dedicated to supporting students whose learning is shaped by their unique educational needs. Their exhibition, The Bradfields Art Exhibition, celebrated the creativity and talent of their students, many of whom were showcasing their work publicly for the very first time.



The exhibition provided a platform for students to express themselves, share their achievements, and gain confidence in their artistic abilities. It highlighted the academy's commitment to nurturing creativity, fostering inclusion, and ensuring that every student has the opportunity to shine and be recognised for their skills.



## Summer Exhibition



Our flagship annual Summer Exhibition was an open-call event celebrating a diverse range of artistic talent. Artists were invited to submit up to three pieces, with at least one guaranteed a place in the show, which spanned both galleries and provided an inclusive platform for emerging and established creatives alike.

Around 100 artists participated, showcasing a rich variety of disciplines, from painting and sculpture to digital art and mixed-media installations. The exhibition highlighted the individuality and creativity of each artist, offering visitors a vibrant and engaging experience.

Drawing in large crowds, the Summer Exhibition provided the local community with a unique opportunity to discover exciting new work, engage directly with artists, and celebrate the artistic talent thriving across Medway and beyond..



## Child-Friendly Medway

The Child-Friendly Medway art exhibition showcased the creativity of Medway's children and young people in Chatham.

The works on display highlighted a range of projects developed through Child-Friendly Medway's Seeing is Believing programme and its partnerships. The exhibition also featured designs inspired by young people, including the creation of the Child-Friendly Medway mascot, Mojo, celebrating the imagination, talent, and contribution of Medway's younger residents.



## Halpern Galleries Winter Art Bazaar



Shaking up our traditional Winter Exhibition, this year we trialled the Halpern Galleries Winter Art Bazaar

(<https://www.nucleusarts.com/winterartbazaar>).

Another open call, this exhibition aimed at a more commercial focus, and featured 90 artists from across Medway, and was launched as HUMBUG - 'Halpern Unique Makers' Bazaar of Uncommon Gifts' a one-day craft market. Unfortunately, this show was marred a little by the December fire. Whilst the gallery was unaffected, the resulting disruption slightly overshadowed this excellent event.



### 144 Pots for 144 Women

January featured 144 Pots for 144 Women, an exhibition by Nicola Vincent-Abnett inspired by the Femicide Census, which records the number of women killed by men in the UK each year. The exhibition focused on the 2012 count and honoured each of the 144 women with a handcrafted pot, each inscribed with her name.

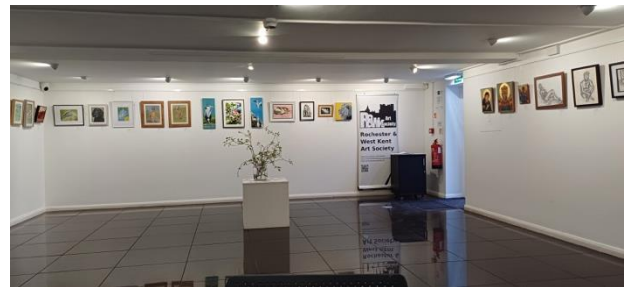
Nicola thoughtfully divided the country into ten districts, clustering the vessels within each area to illustrate the national scale of the issue. The exhibition was both visually striking and deeply moving, offering visitors an opportunity to reflect, remember, and engage with an important social issue through the power of art.



By combining careful craft with meaningful storytelling, 144 Pots for 144 Women highlighted creativity as a tool for awareness and commemoration, encouraging dialogue and understanding while paying tribute to those who lost their lives.

### Spring Exhibition - Rochester and West Kent Art Society

The Spring Exhibition featured the Rochester and West Kent Art Society, a highly respected local community group that welcomes people with an interest in all areas of art. Their members work across a wide range of disciplines, including drawing and painting, mixed media, collage, calligraphy, printmaking, pottery, photography, textile art, and fashion.



We were honoured to host the Spring Exhibition in celebration of the society's centenary year, showcasing the creativity, skill, and dedication of its members while offering visitors an inspiring insight into a century of artistic achievement within the local community.

Finally, we continue to support the creative community through the monthly **Medway Artist Meet-Ups**. Held on the first Tuesday of each month in partnership with Creative Medway, continued to prove very popular with artists from across Kent. These informal gatherings provided a welcoming space for creatives to connect, share ideas, and support one another, encouraging open conversation and collaboration, fostering new relationships and strengthening the creative community. With no need to book and free to attend, the meet-ups remained accessible to all, offering a valuable opportunity for both emerging and established artists to learn, network, and feel part of Medway's vibrant arts scene.





## Wider Community Engagement

Our work doesn't stop at our own programmes—we love using our experience and resources to benefit the wider communities we serve. By representing Medway's creative community across a wide range of local and regional committees and networks, we've become a strong and trusted voice for creativity.

We remain committed to supporting **Chatham Memorial Synagogue**, recognising its cultural, historical, and spiritual importance to Medway. Should the need arise, we will continue to offer fundraising support, helping to preserve this treasured community landmark and ensuring it thrives for future generations as a place of heritage and belonging.

We're proud to be active members of **Creative Medway**, the cultural compact for the area. In 2023, our CEO was re-elected as one of the Vice-Chairs, and we continue to host the ever-popular **Creative Medway Monthly Meet-Ups**—free networking events where artists connect, collaborate, and spark exciting new opportunities.



As a founding member of the **Medway Arts Forum**, we've championed grassroots artists and supported joint initiatives that help talent thrive. We also hold the **Vice-Chair position at Chatham's Town Forum**, where the **Love Chatham initiative** is working to improve the town through events, promotion, and practical changes.

Beyond the arts, we are leading members of the **MVA Leaders Network** and the **Transformation Alliance**, providing a strong voice for charities and community organisations. We also represent the voluntary sector in health at the **Medway and Swale Social Prescribing Board**, the **Health and Care Partnership**, and the **HaCP Digital and BI Board**, as well as the **Healthwatch Medway Advisory Board** making sure the NHS and charities work more closely for better outcomes.

Our commitment to wellbeing is reflected in our work with the **Social Isolation Forum**, the **Medway Innovation Board**, and the **Mental Health Practitioners Group**, where we champion creativity as a tool for tackling loneliness, mental health challenges, and isolation.

We're equally passionate about supporting the next generation. Through the **University of Kent Employability Rewards Scheme**, we provide internships, work-shadowing, and experience days to inspire future creative professionals. We're also proud to sit on the board of **Child-Friendly Medway**, a programme making Medway more welcoming and supportive for children, young people, and families.



On a wider stage, we're on the advisory board of the **Institute for Inclusive Communities and Environments (ICE)** at the University of Greenwich, which works nationally and internationally to reduce inequalities through research and collaboration.

And in 2024, we were thrilled to join the **Medway Marmot Place Board**, working alongside world-renowned health expert **Professor Sir Michael Marmot**. Becoming a Marmot Place is a bold commitment to improving health equity and social justice by addressing the conditions in which people live, grow, and work. Medway has embraced the Marmot principles, from



giving every child the best start in life to tackling discrimination and creating healthier, more sustainable communities.

Together, these roles ensure we're not only delivering for Medway today, but also shaping a brighter, fairer, and more creative future for all.

### Summary

As I reflect on the past year, I am immensely proud of how the Halpern Charitable Foundation rose to every challenge. We remained adaptable, proactive, and determined to make the most of every opportunity, stretching our resources to deliver lasting impact.

At the heart of Medway's community, HCF has built strong connections and created meaningful activities that put arts and creativity at the centre of positive change. From supporting regeneration and economic growth to improving health and wellbeing, we have shown the vital role culture plays in everyday life. Recognised as one of Medway's most trusted partners, we worked side by side with the NHS, local government, educational institutions, community groups, and businesses. Our proactive approach consistently delivered results, earning respect and strengthening partnerships.

None of this would have been possible without the dedication of our people. Our trustees have guided with integrity, our staff have gone above and beyond, and our artists and community members have embraced HCF as family. Together, they make our achievements possible, and I am deeply grateful for their commitment.

Looking ahead, new challenges undoubtedly lie before us. Yet the breadth of our impact this year, and the strength of our partnerships, give me confidence that HCF will continue to inspire, connect, and make a difference. It is an honour to lead this organisation, and I look forward to sharing the next chapter of our journey with you.

Dr David Stokes

Chief Executive Officer, The Halpern Charitable Foundation



I REALLY ENJOYED THIS SESSION. I WAS FEELING VERY ANXIOUS BEFORE I CAME BUT STARTED TO FEEL BETTER IN THE GROUP.

ACTIVITY PARTICIPANT



I LOVE TAKING MY TODDLER TO MESSY PLAY, WE ALWAYS DO ACTIVITIES I WOULDN'T DO WITH HER AT HOME AND IT'S LOVELY BRINGING HOME HER ARTWORKS EACH WEEK AND SEEING PROGRESSION!

ACTIVITY PARTICIPANT





## Objectives and Activities

### About the Halpern Charitable Foundation

The Halpern Charitable Foundation was established in 2002 with three primary aims; to provide affordable space for artists to work and exhibit in Medway; to help people with mental and/or physical illness/disability; and as a backstop for the Chatham Memorial Synagogue, should it ever be in real financial difficulty with no other avenue left. Since that time the HCF's remit has evolved and grown to:

1. To increase access to the arts across the region through: the provision of affordable work and exhibition space; supporting arts education through outreach and events; advocacy of the arts at partnership groups; and supporting the cultural regeneration of the Medway towns.
2. Helping people affected by mental health and social isolation through: the provision of affordable, stable, housing; the provision of arts and therapy activities; supporting other third sector organisations; and advocacy at partnership groups.
3. Supporting the Chatham Memorial Synagogue with fundraising advice and as a backstop.

### **The Foundation's Objects are:**

1. The relief of sick persons with mental illness and/or those suffering from a mental or physical disability to include supporting vulnerable people
2. To assist in maintaining, repair, mature, preserve, improve and reconstruct for the benefit of the public the fabric of the Chatham Memorial Synagogue, its monuments, fixtures, fittings, furniture and other chattels
3. To advance and promote the education of the public in the understanding and appreciation of the Arts; in particular by the provision of an Arts Community Centre in Chatham (Nucleus Arts) and by providing support to artists who are unable to pursue their talent because of lack of financial means or financial support or because they may be vulnerable.

### Vision

We believe in a world where everyone can express their creativity, no matter their age, background, status or health. By making the arts open and accessible to all we aim to promote creative thinking, support the creative economy, and use the healing power of the arts to improve mental and physical health



## Our values

- **Community:** We will foster and inspire a community which is inclusive, diverse and accessible, and which always prioritises mutual support.
- **Representation:** We are the voice of artists in Medway, and will do everything we can to understand and represent their best interests.
- **Adaptability:** As the world changes, so will the best ways to improve the lives of people through engagement with the arts. HCF will work to provide the most impactful, relevant support at the right time.
- **Empowerment:** Everyone deserves to feel confident, informed and in control of their and/or their lives. We will utilise the arts to uplift the people in our community to become advocates and to support others.
- **Integrity:** We work for the arts and local community, and will be transparent in what we do and why. We will use our resources when and where they will have the greatest impact.

## Strategy

### Evidence-Based Growth and Evaluation

In 2025/26, HCF will strengthen its evidence base by conducting a comprehensive needs assessment across our artist community. Using public health data, community surveys, and insights from our events, this work will ensure our programmes align with local needs and underpin future grant applications. Alongside this, we will deliver an innovative evaluation pilot in partnership with Medway Voluntary Action's Transformation Academy, trialling the Nucleus Matrix and MIAHAI protocols. This will support the development of a standardised evaluation method for social prescribing and reinforce our commitment to research-led practice.

### Strategic Partnerships

We will deepen collaboration with the University of Kent's ICCI, the University of Greenwich's ICE, Medway Public Health, the NHS, and other key stakeholders. These partnerships will position HCF as a central voice in Medway's creative and health ecosystem, driving forward innovation and collaboration.

### Artist Development and Support

Expanding zero and low-cost opportunities will remain a priority, alongside seeking funding for a comprehensive creative development programme to retain and nurture Medway's talent. Our new Creative Associate scheme will offer artists on our waiting list, or those unable to afford a studio, meaningful ways to be part of our creative family.

### Community Engagement and Education

The launch of *Mojo, a Medway Tale*, funded by Child Friendly Medway, will bring local storytelling into schools and libraries, inspiring the next generation of readers and creators. We will continue delivering outreach programmes while also preparing a pipeline of future initiatives, ready to activate when funding becomes available.



## Events and Festivals

HCF will deliver a packed annual programme including Chatham Carnival, Open Studios, Fun Palaces, the Summer and Winter Opens, the Kent International Arts Conference, and the Chatham Chinese Festival. Major highlights will include *Threads of Remembrance*, a participatory project with the Chatham Historic Dockyard, and exploring a proms-style event with Chatham Football Club. We will also support partner festivals such as Super Saturday, Medway Christmas celebrations, and Rapture.

## Digital Engagement

We will launch a targeted social media strategy with distinct channels for our galleries, Medway Art Box, community programmes, and CEO-led communications. Tailored content will ensure we connect meaningfully with our varied audiences.

## Volunteering and Workforce Development

Working with Medway Voluntary Action, we will enhance our volunteer offer with improved recruitment, training, and resources, including the Medway Volunteer Passport and Volunteer Charters. We will also continue supporting opportunities through the University of Kent Employability Programme, Medway Pride Awards, and Medway Youth Awards.

## Sustainability and Governance

HCF will prioritise sustainability by implementing energy-saving measures and eco-friendly operational practices. We will also review key governance documents, including our Staff Handbook and HR policies, as we progress toward CIO status.

## Financial Sustainability

In 2025/26, HCF will begin to realise the financial benefits of the new Rainham site, alongside Café Nucleus donations, improved energy contracts, and technology investments. These changes will enable us to achieve a balanced budget, with expansion funded solely by external grants and partnerships. Initiatives such as the *Big Give* Arts Award and a major social prescribing partnership with Medway Council, the University of Kent, and Live Music Now will provide new resources for community engagement.

## Future Ambitions

We will continue to develop our case for Arts Council England's next National Portfolio Organisation round, while exploring expansion opportunities such as the Gravesend/Nucleus Village project, depending on the outcome of the EDC review.

We will support our beneficiaries in the following ways:

### Artist Community:

### Nucleus Members

We will offer a wide and comprehensive package of support for our artists including:

- Affordable studio space.
- Opportunities to exhibit their art.
- Networking opportunities.
- Public engagement opportunities.
- Access to occasional training opportunities.
- Access to workshop space and facilities.





- Access and support for setting up classes and workshops.
- Support in selling their art online.

## **Wider Artist/Creative Community**

We will support the wider arts/creative/maker community through the following activities:

- Offer opportunities to exhibit artwork across.
- Offer access to workshop space and facilities.
- Promote local partner arts events.
- Host and support our own programme of public arts events.
- Host and support local and regional arts networks.
- Advocate for a greater engagement with the arts community through statutory and business communities.
- Engage in regeneration - focusing on presenting Medway as an arts hub.
- Offer additional support through a Creative Associates Programme.

## **General Public/Wider community**

We will utilise the following activities to engage the General Public with the arts/creative world:

- We host a range of public arts events, and work with statutory and business groups to expand and promote these.
- We offer access to art classes, education, facilities and workshops.
- We offer access to free gallery exhibitions.
- We offer a range of creative family sessions.
- Offer affordable meeting and community space.
- Provide volunteering opportunities.
- Provide educational opportunities related to the arts, notably the 'Arts Award,' programme.
- Support the cultural regeneration of Medway.
- We work with Nucleus Cafe to entice the public to our venues, and to provide community space.

## **Support the socially isolated, vulnerable and marginalised including people affected by mental health issues**

We will support socially isolated, vulnerable and marginalised through the following activities:

- Provide affordable, secure, housing for people affected by mental health problems.
- We support the promotion of creative health and social prescribing through the provision of creative workshops
- Provide and expand our own range of outreach creative health activities.
- Provide engagement space for partner organisations to engage with the public.
- Work with and facilitate wider partnerships with partners engaging with vulnerable groups.
- Provide affordable meeting and conference space for partner organisations.
- Work to improve the provision and adoption of creative health activities.



## Supporting the Chatham Memorial Synagogue

We will honour the legacy of our founders Hilary and Marie Halpern by continuing support the Chatham Memorial Synagogue through the following ways:

- Provide fundraising resource
- Support the development of a sustainable fundraising strategy

## Volunteers

Working with the MVA Transformation Academy we are developing new rules and approaches to engage new people into volunteering roles across Medway. We have been central to developing a volunteers' training programme and charter, which puts us at the forefront of volunteer support locally.

## Finances and Governance

The Statement of Financial Activities (SoFA) shows total income for the year were £515,670. A slight decrease in income compared to the prior year (£531,519). The charity received just over £138,157 in restricted grants as detailed in the statement of funds note. The value of charitable investments has reduced this year primarily due to market volatility, but we hope that this will improve in 25/26.

Total expenditure amounted to £660,343, a slight decrease on £617,056 in the prior year. This has been driven by inflationary pressures, such as energy and staff costs.

The SoFA shows an overall decrease in funds. Total reserves at the end of the year were £4,476,036, of which £96,317 are restricted, £3,978,739 are designated for fixed assets and investments, leaving £401,250 as free and unrestricted reserves, as detailed in the statement of funds note.

## Financial risk management objectives and policies

The Foundation is aware that despite its fundamental strength a shortfall in income could make it less effective. Causes could be poor returns from investments, poor investment strategy, prolonged recession, prolonged downturn of property market reduces lease values, non-payment of rent. Outcome could be intervention by Charity Commission.

To minimise these risks, HCF practices excellent business management, good procurement and income control. The Trustees oversee statutory financial reporting, investment strategy, audit functions, budgeting and financial risk management. In 17/18 HCF adopted a new procurement policy and other working policies, and these are being monitored for effectiveness. It continues to review its investment strategy and appraises performance regularly against peer group and market indices. We appraise new business opportunities and have proposals to extend our service areas. Shared cost allocation has been reviewed. A long-term maintenance programme (Planned Preventative Maintenance) is being put in place and will be reviewed annually. HCF is fundamentally strong and continues to work on its long-term sustainability.



## Principal risks and uncertainties

HCF has reviewed all principal risks as part of our Board Risks Register and has undertaken appropriate measures to minimise these risks. This includes:

Risk	Mitigation
Safety risks	Regular reviews of our activities and relevant legislation. Policies in place to ensure appropriate practices, for example, safeguarding of vulnerable people, and DBS checks. Regular inspections of the site to ensure a safe working environment. Trained first aiders. Good external security and CCTV on site. Up to date risk registers. Close monitoring of the Pandemic situation, and the use of infection mitigation controls.
Reputational risks	Clear expectations of conduct with staff and volunteers. Wide involvement in local committees, boards, and events. Clear thinking around ethics, diversity, and environment.
Operational risks	Clear staff and volunteers policies. Strong financial procedures. Clear lines of accountability.
Strategic risks	Established strategy. Review by Board of Trustees.

## Reserves policy

HCF has a policy to maintain free unrestricted reserves of 6-12 months:

- to provide a level of working capital that protects the continuity of our work
- to provide a level of funding for unexpected opportunities
- to provide cover for risks such as unforeseen expenditure or unanticipated loss of income.

The board of trustees will review the above criteria with reference to HCF's strategy and Annual Plan and determine the target level of free reserves to meet these.

In particular, we will retain sufficient reserves:

- to assist in the preservation of the Chatham Memorial Synagogue as per our charitable objectives
- to enable the HCF to cover a further 24 months of essential expenditure as identified by the risk-based method of calculating reserves

The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets.





## Structure, governance and management

### **Constitution**

Halpern Charitable Foundation began operating in June 2002, and is governed by a Trust Deed dated March 2003, amended on 20th April 2010.

The charity is unincorporated but incorporated its Trustees on 21st October 2013. The principal objects of the charity are:

- a) the relief of sick persons with mental illness and/or those suffering from a mental or physical disability to include supporting vulnerable people;
- b) to assist in maintaining repair restore preserve improve and reconstruct for the benefit of the public the fabric of the Chatham Memorial Synagogue its monuments fixtures fittings furniture and other chattels;
- c) to advance and promote the education of the public in the understanding and appreciation of the arts in particular by the provision of an Arts Community Centre in Chatham (Nucleus Arts) and by providing support to artists who are unable to pursue their talent because of lack of financial means or financial support or because they may be vulnerable.

There have been no changes in the objectives since the last annual report.

### **Method of appointment or election of Trustees**

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

There should at all times be at least three trustees.

New trustee appointments are made by a resolution passed at a special meeting.

In selecting persons to be appointed, existing trustees take account of any areas of special knowledge relating to the Foundation's activities which could be improved at trustee level as detailed in the Foundation Governance Handbook.

Specific searches are then carried out for persons with the required area of expertise. All prospective trustees are interviewed by one or two existing trustees to ascertain their suitability for the position. Trustees may serve a three-year term and may be reappointed.

Trustees receive no remuneration, but may receive out of pocket expenses.

### **Policies adopted for the induction and training of Trustees**

New trustees are given an induction into the charity, its governance, and specifics of its activities. Training is regularly sought for all trustees, new and old, as appropriate, and updates from the Charity Commission are always passed on electronically.



## **Pay policy for staff**

As a small employer with limited resources, it is very important that we effectively use the money we have available for remuneration. This policy describes the broad principles that we will follow as an employer when setting and reviewing pay.

This policy applies to all staff working for us either on a casual, fixed term or permanent basis. The organisation does not usually employ agency workers. In the event that we do, we will ensure that pay for longer term agency workers (who are with us for a continuous period of over 12 weeks) is comparable to the pay offered for directly employed staff who carry out comparable work.

Pay policy principles:

- Pay equality

The organisation strives to be an equal opportunity employer. This means our intention is to treat all staff equitably with regards to the terms and conditions of employment offered, including pay. The board will review pay levels from time to time to identify and address any anomaly.

- The living wage (as set by the Living Wage Foundation)

The organisation fully supports the living wage and will aim to pay at this level, subject to affordability. Living wage figures are usually announced annually in November and we will take the figure into account when reviewing pay.

## **Organisational structure and decision making**

The Trustees have ultimate responsibility for the Charity. As a Board, led by the Chair, they ensure that all Strategic decisions are taken appropriately. They then delegate Operational decisions to the Director in line with the HCF Governance Handbook.

## **Related party relationships**

Halpern Charitable Foundation was set up by Hilary Halpern who also had started Halpern Properties Ltd some years earlier. There had, historically, been some overlap of HCF trustees and HPL directors, and HCF undertook some of its activities from within HPL premises. There are no longer any overlapping trustees/ directors.

## **Risk management**

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

## **Trustees' indemnities**

The charity has purchased insurance to protect the trustees from claims arising from negligent acts, errors or omissions whilst on charity business. The insurance provides cover up to £1,000,000 on any one claim.



## Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the Trustees, in November 2025 and signed on their behalf by:

# The Halpern Charitable Foundation



Reference and administrative details of the Charity, its Trustees and advisers

## Trustees

Peter Martin (Chair)  
Jacqueline Shicluna (Resigned)  
Geoff Harvey  
Paula Gregory  
Vince Maple  
Anil Aggarwal  
David Quirke-Thornton (Resigned)

## Chief Executive Officer & Company Secretary

David Stokes

## Charity registered number

1096478

## Principal office

272 High Street  
Chatham  
Kent  
ME4 4BP

## Independent Auditors

UHY Hacker Young  
Thames House  
Roman Square  
Sittingbourne  
Kent  
ME10 4BJ



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## **The Halpern Charitable Foundation**

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### **Independent Auditors' Report to the Members of The Halpern Charitable Foundation**

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#### **Opinion**

We have audited the financial statements of The Halpern Charitable Foundation (the 'charity') for the year ended 5 April 2025 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 5 April 2025 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

#### **Other information**

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### **Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Independent Auditors' Report to the Members of The Halpern Charitable Foundation (continued)**

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**Responsibilities of trustees**

As explained more fully in the Trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**Auditors' responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

*How the audit was considered capable of detecting irregularities, including fraud*

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- we identified the laws and regulations applicable to the charity through discussions with management, and from our commercial knowledge and experience in the sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the accounts or the operations of the charity, including the Charities Act 2011;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting correspondence; and
- identified laws and regulations were communicated within the audit team and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's accounts to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in the accounting policies were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading minutes of meetings of those charged with governance; and
- enquiring of management as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the trustees and other management and the inspection of regulatory and legal correspondence, if any.

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## **The Halpern Charitable Foundation**

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### **Independent Auditors' Report to the Members of The Halpern Charitable Foundation (continued)**

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Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Auditors' report.

#### **Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

#### **UHY Hacker Young**

Chartered Accountants  
Statutory Auditors  
Thames House  
Roman Square  
Sittingbourne  
Kent  
ME10 4BJ

Date:

UHY Hacker Young are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

## The Halpern Charitable Foundation

### Statement of financial activities For the Year Ended 5 April 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>					
Donations and legacies	4	5,366	138,157	143,523	236,413
Charitable activities	5	289,920	-	289,920	255,601
Investments	6	18,599	-	18,599	30,741
Other income	7	63,628	-	63,628	8,764
<b>Total income</b>		<b>377,513</b>	<b>138,157</b>	<b>515,670</b>	<b>531,519</b>
<b>Expenditure on:</b>					
Raising funds	8	5,188	-	5,188	8,262
Charitable activities	9	494,180	160,975	655,155	608,794
<b>Total expenditure</b>		<b>499,368</b>	<b>160,975</b>	<b>660,343</b>	<b>617,056</b>
<b>Net expenditure before net (losses)/gains on investments</b>		<b>(121,855)</b>	<b>(22,818)</b>	<b>(144,673)</b>	<b>(85,537)</b>
Net (losses)/gains on investments		(11,882)	-	(11,882)	28,480
<b>Net movement in funds</b>		<b>(133,737)</b>	<b>(22,818)</b>	<b>(156,555)</b>	<b>(57,057)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	19	4,513,726	119,135	4,632,861	4,689,918
Net movement in funds		(133,737)	(22,818)	(156,555)	(57,057)
<b>Total funds carried forward</b>	<b>19</b>	<b>4,379,989</b>	<b>96,317</b>	<b>4,476,306</b>	<b>4,632,861</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 42 to 60 form part of these financial statements.



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## The Halpern Charitable Foundation

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### Balance Sheet As at 5 April 2025

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	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	13	3,407,787	3,411,319
Investments	14	570,952	699,603
		<u>3,978,739</u>	<u>4,110,922</u>
<b>Current assets</b>			
Debtors	15	563,978	500,124
Investments	16	1,264	17,659
Cash at bank and in hand		54,364	84,584
		<u>619,606</u>	<u>602,367</u>
<b>Current liabilities</b>			
Creditors: amounts falling due within one year	17	(122,039)	(80,428)
		<u>497,567</u>	<u>521,939</u>
<b>Net current assets</b>			
		<u>4,476,306</u>	<u>4,632,861</u>
<b>Total net assets</b>		<u><u>4,476,306</u></u>	<u><u>4,632,861</u></u>
<b>Charity funds</b>			
Restricted funds	19	96,317	119,135
Unrestricted funds	19	4,379,989	4,513,726
		<u>4,476,306</u>	<u>4,632,861</u>
<b>Total funds</b>		<u><u>4,476,306</u></u>	<u><u>4,632,861</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

**Peter Martin**  
(Chair of Trustees)

Date:

The notes on pages 42 to 60 form part of these financial statements.

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**The Halpern Charitable Foundation**

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**Statement of Cash Flows**  
**For the Year Ended 5 April 2025**

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	<b>Note</b>	<b>2025 £</b>	<b>2024 £</b>
<b>Cash flows from operating activities</b>			
Net cash used in operating activities	21	(142,571)	(303,517)
<b>Cash flows from investing activities</b>			
Dividends, interests and rents from investments		18,599	30,741
Purchase of tangible fixed assets	13	(39,412)	(1,026,171)
Proceeds from sale of investments		129,678	505,171
Purchase of investments		(12,909)	(98,651)
<b>Net cash provided by/(used in) investing activities</b>		95,956	(588,910)
<b>Change in cash and cash equivalents in the year</b>		(46,615)	(892,427)
Cash and cash equivalents at the beginning of the year		102,243	994,670
<b>Cash and cash equivalents at the end of the year</b>	22	55,628	102,243

The notes on pages 42 to 60 form part of these financial statements

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**1. General information**

The Halpern Charitable Foundation is a charity registered in England and Wales, charity number 1096478. The principal place of activity is 272 High St, Chatham ME4 4BP. The objects and aims of the Charity are set out in the Trustees' Report. The financial statements are prepared in pounds sterling, being the functional currency of the Charity.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102)(second edition) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (January 2022) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) (second edition) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP 2005) which has since been withdrawn.

The Halpern Charitable Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

The accounts have been prepared on the going concern basis. The Trustees assess the reasonableness of the assumption of the charity to continue as a going concern for a period of 12 months from the date the financial statements are signed.

The Trustees recognise that the charity has incurred operational deficits since the Covid-19 pandemic. In response, in early 2025 the trustees implemented a new financial structure designed to provide improved oversight and enhanced financial forecasting. The aim of this approach is to ensure that each individual site within the charity operates on a break-even basis.

The considerations made in the trustees assertion of going concern include the review of the current and future operations of the charity, together with a review of its cash and reserves position up to the end of March 2027. The free reserves of the charity are considered appropriate to continue to support the charity to undertake its charitable activities.

No material uncertainties that may cast significant doubt about the ability of the charity to continue as a going concern have been identified by the trustees.

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due. This is normally upon notification by our investment advisor of the dividend yield of the investment portfolio.

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**2. Accounting policies (continued)**

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Taxation**

The Halpern Charitable Foundation is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore meets the definition of a charitable trust for UK income tax purposes. Accordingly, the Halpern Charitable Foundation is potentially exempt from taxation in respect of income or capital gains received within categories covered by Part 10 of the Income Tax Act 2007 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge has arisen in the year.

**2.6 Tangible fixed assets and depreciation**

Tangible fixed assets costing £2,500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Freehold land	- Nil
Freehold property	- 125 years straight line
Property improvements	- 20 years straight line
Plant and machinery	- 5 years straight line
Office equipment	- 5 years straight line
Other fixed assets	- 50 years straight line

**2.7 Investments**

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Current asset investments are short term, highly liquid investments recognised at their transaction cost. They are not part of the charity's long term investment strategy and are those which are held for resale or pending their sale and cash on deposit with a maturity date of less than one year.



**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**2. Accounting policies (continued)**

**2.8 Debtors**

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.10 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.11 Operating leases**

Rentals paid under operating leases are charged to the Statement of financial activities on a straight line basis over the lease term.

**2.12 Pensions**

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

**2.13 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**3. Critical accounting estimates and areas of judgment**

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

Useful economic life of assets

The charge in respect of periodic depreciation is derived after determining an estimate of an asset's expected useful life. The useful economic life of an asset is determined at the time the asset is acquired or brought into use and reviewed annually for appropriateness. The lives are based on historical experience together with anticipation of future events. Depreciation policy is detailed in the accounting policy for depreciation.

Allocation of support costs

Support costs not attributable to a single charitable activity are allocated or apportioned on a basis consistent with identified cost drivers for that cost category. Cost drivers utilised include head count, staff time allocation, and effort and judgement is exercised in applying cost drivers to cost categories.

**4. Income from donations and legacies**

	<b>Unrestricted funds 2025 £</b>	<b>Restricted funds 2025 £</b>	<b>Total funds 2025 £</b>	<i>Total funds 2024 £</i>
Donations	5,366	-	5,366	190
Grants	-	138,157	138,157	236,223
	<hr/> 5,366	<hr/> 138,157	<hr/> 143,523	<hr/> 236,413
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<i>Total 2024</i>	<hr/> <hr/> 40,094	<hr/> <hr/> 196,319	<hr/> <hr/> 236,413	

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## The Halpern Charitable Foundation

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### Notes to the Financial Statements For the Year Ended 5 April 2025

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#### 5. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Nucleus Arts Main Centre	138,940	138,940	150,116
Chatham HeArt	3,389	3,389	28
Creative Riverside Hub	40,666	40,666	25,894
Maidstone Road	42,000	42,000	44,546
Halpern Conservancy	42,925	42,925	13,017
The Langton Studios	22,000	22,000	22,000
	<hr/>	<hr/>	<hr/>
	289,920	289,920	255,601
	<hr/>	<hr/>	<hr/>
<i>Total 2024</i>	<hr/> <i>255,601</i> <hr/>	<hr/> <i>255,601</i> <hr/>	

#### 6. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Dividend income	18,424	18,424	29,391
Bank interest	175	175	1,350
	<hr/>	<hr/>	<hr/>
	18,599	18,599	30,741
	<hr/>	<hr/>	<hr/>
<i>Total 2024</i>	<hr/> <i>30,741</i> <hr/>	<hr/> <i>30,741</i> <hr/>	

#### 7. Other income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Insurance claims	63,628	63,628	8,764
	<hr/>	<hr/>	<hr/>
<i>Total 2024</i>	<hr/> <i>8,764</i> <hr/>	<hr/> <i>8,764</i> <hr/>	

## The Halpern Charitable Foundation

### Notes to the Financial Statements For the Year Ended 5 April 2025

#### 8. Investment management costs

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Investment management fees	5,188	5,188	8,262
<i>Total 2024</i>	8,262	8,262	

#### 9. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Nucleus Arts Main Centre	125,326	256,764	382,090	366,982
Chatham HeArt	2,996	6,640	9,636	8,638
Creative Riverside Hub	37,458	79,686	117,144	103,634
Halpern Conservancy	39,417	84,114	123,531	109,389
Synagogue	2,074	4,427	6,501	5,757
The Langton Studios	5,187	11,066	16,253	14,394
	212,458	442,697	655,155	608,794
<i>Total 2024</i>	213,485	395,309	608,794	

#### Analysis of direct costs

	Nucleus Arts Main Centre 2025 £	Chatham HeArt 2025 £	Creative Riverside 2025 £	Halpern Conservancy 2025 £	Synagogue 2025 £
Staff costs	69,837	1,677	20,122	21,240	1,118
Staff and agency related costs	4,191	108	1,300	1,372	72
Other direct costs	16,257	420	5,045	5,325	280
Advertising and marketing	2,232	58	693	732	39
Technology costs	218	6	68	72	4
Maintenance of premises and equipment	11,032	285	3,424	3,614	190
Rent and rates	7,457	193	2,314	2,443	129
Energy	6,347	164	1,970	2,079	109



## The Halpern Charitable Foundation

### Notes to the Financial Statements For the Year Ended 5 April 2025

#### 9. Analysis of expenditure by activities (continued)

##### Analysis of direct costs (continued)

Insurance	4,436	-	1,492	1,453	76
Other premises expenditure	2,605	67	808	853	45
Bad debts and write offs	-	-	-	-	-
Bank charges and interest	714	18	222	234	12
	<u>125,326</u>	<u>2,996</u>	<u>37,458</u>	<u>39,417</u>	<u>2,074</u>
<i>Total 2024</i>	<u><u>136,552</u></u>	<u><u>2,748</u></u>	<u><u>32,970</u></u>	<u><u>34,802</u></u>	<u><u>1,834</u></u>

	<b>The Langton Studios 2025 £</b>	<b>Total funds 2025 £</b>	<b>Total funds 2024 £</b>
Staff costs	2,795	116,789	100,154
Staff and agency related costs	181	7,224	6,808
Other direct costs	701	28,028	26,761
Advertising and marketing	96	3,850	8,447
Technology costs	9	377	1,058
Maintenance of premises and equipment	476	19,021	4,790
Rent and rates	321	12,857	11,943
Energy	274	10,943	10,069
Insurance	191	7,648	6,968
Other premises expenditure	112	4,490	5,630
Bad debts and write offs	-	-	30,000
Bank charges and interest	31	1,231	857
	<u>5,187</u>	<u>212,458</u>	<u>213,485</u>
<i>Total 2024</i>	<u><u>4,579</u></u>	<u><u>213,485</u></u>	

Notes to the Financial Statements  
For the Year Ended 5 April 2025

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Nucleus Arts Main Centre 2025 £	Chatham HeArt 2025 £	Creative Riverside 2025 £	Halpern Conservancy 2025 £	Synagogue 2025 £
Staff costs	120,411	3,114	37,369	39,445	2,076
Depreciation	24,908	644	7,730	8,159	-
Staff and agency related costs	7,780	201	2,414	2,549	134
Advertising and marketing	4,147	107	1,287	1,359	72
Technology costs	405	11	126	133	7
Maintenance of premises and equipment	20,487	530	6,358	6,712	782
Rent and rates	13,848	358	4,298	4,537	239
Energy	11,787	305	3,658	3,861	203
Insurance	8,238	213	2,557	2,699	142
Other premises expenditure	4,838	125	1,501	1,584	83
Statutory audit	3,769	98	1,170	1,235	65
Accountancy and bookkeeping	594	15	185	195	10
Legal fees	4,035	104	1,252	1,322	70
Bank charges and interest	1,326	34	411	434	23
Other support costs	30,191	781	9,370	9,890	521
Governance costs	-	-	-	-	-
	<u>256,764</u>	<u>6,640</u>	<u>79,686</u>	<u>84,114</u>	<u>4,427</u>
<i>Total 2024</i>	<u><u>230,430</u></u>	<u><u>5,890</u></u>	<u><u>70,664</u></u>	<u><u>74,587</u></u>	<u><u>3,923</u></u>

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

**9. Analysis of expenditure by activities (continued)**

**Analysis of support costs (continued)**

	<b>The Langton Studios 2025 £</b>	<b>Total funds 2025 £</b>	<i>Total funds 2024 £</i>
Staff costs	5,190	207,605	185,997
Depreciation	1,074	42,515	38,848
Staff and agency related costs	335	13,413	12,643
Advertising and marketing	179	7,151	15,688
Technology costs	18	700	1,964
Maintenance of premises and equipment	883	35,752	2,452
Rent and rates	597	23,877	23,299
Energy	508	20,322	18,701
Insurance	355	14,204	12,365
Other premises expenditure	208	8,339	10,089
Statutory audit	163	6,500	7,320
Accountancy and bookkeeping	26	1,025	9,589
Legal fees	174	6,957	5,043
Bank charges and interest	57	2,285	1,591
Other support costs	1,299	52,052	49,113
Governance costs	-	-	607
	<u>11,066</u>	<u>442,697</u>	<u>395,309</u>
<i>Total 2024</i>	<u>9,815</u>	<u>395,309</u>	

**10. Auditors' remuneration**

	<b>2025 £</b>	<i>2024 £</i>
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	6,350	7,260
Fees payable to the Charity's auditor in respect of:		
Taxation compliance services	210	210
All non-audit services not included above	<u>2,215</u>	<u>2,140</u>

Auditor's remuneration is presented on a gross basis which includes irrecoverable VAT. As the entity is not VAT registered for VAT, any VAT incurred on audit and assurance services cannot be reclaimed and is therefore treated as part of the overall cost of the audit.

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**11. Staff costs**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	293,614	264,189
Social security costs	25,021	16,837
Contribution to defined contribution pension schemes	5,759	5,125
	<u>324,394</u>	<u>286,151</u>

During the year, the charity terminated the contract of the finance manager which resulted in a restructuring and made this certain role redundant. The total redundancy and termination payments recognised in the statement of financial activities for the year £1,156 (£nil 2024).

All redundancy decisions were approved by the Board of Trustees.

The average number of persons employed by the Charity during the year was as follows:

	<b>2025</b>	<b>2024</b>
	<b>No.</b>	<b>No.</b>
Employees	<u>13</u>	<u>14</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	<b>2025</b>	<b>2024</b>
	<b>No.</b>	<b>No.</b>
In the band £60,001 - £70,000	1	1

Key management personnel comprise the Trustees and Chief Executive. The total amount of employee benefits received by key management personnel, including employer pension and social security contributions total £77,254 (2024: £74,285).

**12. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 5 April 2025, no Trustee expenses have been incurred (2024 - £NIL).

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**The Halpern Charitable Foundation**

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**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**13. Tangible fixed assets**

	<b>Freehold property £</b>	<b>Plant and machinery £</b>	<b>Office equipment £</b>	<b>Other fixed assets £</b>	<b>Total £</b>
<b>Cost</b>					
At 6 April 2024	3,640,366	4,047	20,240	12,666	3,677,319
Additions	38,614	-	798	-	39,412
At 5 April 2025	3,678,980	4,047	21,038	12,666	3,716,731
<b>Depreciation</b>					
At 6 April 2024	241,215	4,047	16,432	4,306	266,000
Charge for the year	40,810	-	1,881	253	42,944
At 5 April 2025	282,025	4,047	18,313	4,559	308,944
<b>Net book value</b>					
At 5 April 2025	3,396,955	-	2,725	8,107	3,407,787
At 5 April 2024	3,399,151	-	3,808	8,360	3,411,319



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**The Halpern Charitable Foundation**

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**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**14. Fixed asset investments**

	<b>Listed investments £</b>	
<b>Valuation</b>		
At 6 April 2024		699,603
Additions		12,909
Disposals		(129,678)
Revaluations		(11,882)
At 5 April 2025		570,952
	<b>2025 £</b>	<b>2024 £</b>
<b>Investments at fair value comprise:</b>		
Equities	342,377	445,186
Bonds	129,770	149,089
Alternatives & Multi-Assets	98,805	105,328
	570,952	699,603

**15. Debtors**

	<b>2025 £</b>	<b>2024 £</b>
<b>Due after more than one year</b>		
Other debtors	381,372	421,516
<b>Due within one year</b>		
Trade debtors	44,083	46,074
Other debtors	80,172	21,826
Prepayments and accrued income	58,351	10,708
	563,978	500,124

**16. Current asset investments**

	<b>2025 £</b>	<b>2024 £</b>
Cash held by portfolio manager	1,264	17,659

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

**17. Creditors: Amounts falling due within one year**

	<b>2025</b>	<i>2024</i>
	<b>£</b>	<i>£</i>
Trade creditors	36,754	21,240
Other taxation and social security	6,035	6,232
Other creditors	4,611	6,151
Accruals and deferred income	74,639	46,805
	<u>122,039</u>	<u>80,428</u>
	<b>2025</b>	<i>2024</i>
	<b>£</b>	<i>£</i>
Deferred income at 6 April 2024	19,404	-
Resources deferred during the year	13,685	24,597
Amounts released from previous periods	(19,404)	(5,193)
	<u>13,685</u>	<u>19,404</u>

Deferred income relates to rental income and gallery exhibitions for events taken place post year end.

**18. Financial instruments**

	<b>2025</b>	<i>2024</i>
	<b>£</b>	<i>£</i>
<b>Financial assets</b>		
Financial assets measured at fair value through income and expenditure	570,952	699,603

Financial assets measured at fair value through income and expenditure comprise listed investments.

The main form of financial risk faced by the Charity is that of the volatility in equity and investment markets due to wider economic conditions, the attitude of investors to investment risk and changes in sentiment concerning equities, particularly currency risk, and within particular sectors or sub-sectors. The Charity's investment portfolio generates a significant proportion of the Charity's total income which funds its charitable activities. Should this be impacted due to volatility, the Charity is fortunate to have other sufficient liquid assets to fund its operations.

## The Halpern Charitable Foundation

### Notes to the Financial Statements For the Year Ended 5 April 2025

#### 19. Statement of funds

##### Statement of funds - current year

	Balance at 6 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 5 April 2025 £
<b>Unrestricted funds</b>						
<b>Designated funds</b>						
Tangible fixed asset	3,411,319	-	(42,515)	38,983	-	3,407,787
Listed investments	699,603	-	-	(116,769)	(11,882)	570,952
	<u>4,110,922</u>	<u>-</u>	<u>(42,515)</u>	<u>(77,786)</u>	<u>(11,882)</u>	<u>3,978,739</u>
<b>General funds</b>						
General Funds	402,804	377,513	(456,853)	77,786	-	401,250
<b>Total Unrestricted funds</b>	<u>4,513,726</u>	<u>377,513</u>	<u>(499,368)</u>	<u>-</u>	<u>(11,882)</u>	<u>4,379,989</u>
<b>Restricted funds</b>						
Synagogue	57,193	-	-	-	-	57,193
Mental Health & Socially Isolated	32,770	-	(32,770)	-	-	-
Creative Cabin	1,197	-	(1,197)	-	-	-
Energy Efficiency	27,874	-	-	-	-	27,874
Arts Award	101	20,775	(20,876)	-	-	-
Chinese New Year	-	13,161	(13,161)	-	-	-
Arts Council England	-	16,581	(16,581)	-	-	-
Creative Health	-	27,500	(27,500)	-	-	-
Joy Send Fund	-	5,000	(5,000)	-	-	-
Child Friendly Medway	-	12,660	(12,660)	-	-	-
Test Bed Fund	-	11,250	-	-	-	11,250
Other grants	-	8,230	(8,230)	-	-	-
Chatham Carnival	-	16,000	(16,000)	-	-	-
Chatham Christmas	-	1,000	(1,000)	-	-	-
Chatham Summer	-	6,000	(6,000)	-	-	-
	<u>119,135</u>	<u>138,157</u>	<u>(160,975)</u>	<u>-</u>	<u>-</u>	<u>96,317</u>
<b>Total of funds</b>	<u>4,632,861</u>	<u>515,670</u>	<u>(660,343)</u>	<u>-</u>	<u>(11,882)</u>	<u>4,476,306</u>

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**19. Statement of funds (continued)**

Designated funds

These funds represent the fixed assets of the charity split between its tangible fixed assets and investments.

Unrestricted funds

Funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes. The total fund balance represents the charity's free reserves.

Restricted funds

Restricted funds are those held by the charity for a specific purpose. Details of specific restricted funds are:

Synagogue - Mr Halpern left £100,000 in his will to the charity, restricted to the maintenance and upkeep of the Chatham Memorial Synagogue. £57,193 remains available for future maintenance and upkeep expenditure on request from the Synagogue.

Mental Health & Socially Isolated through Art - Mrs Halpern donated £100,000 to the charity, restricted to the provision of mental health support, and support to the socially isolated, through the Arts. This has been fully spent in the year.

Creative Cabin - Grant for the purchase and upkeep of a Creative Cabin. This has been fully spent in the year.

Energy Efficiency - Grant to cover the cost of changing the current lighting in Building A and B to LED, to reduce energy costs. It is planned for this to be spent in future years,

Arts Award - This was towards the Arts Award for a total of £20,775, and this along with funds brought forward were fully spent during the year.

Medway: Chinese New Year, Chatham Carnival, Chatham Christmas, and Chatham Summer - Grants to help support the delivery of creative events during the year in Chatham. These funds have all been fully spent in the year.

Arts Council England - Capital funding for installation of solar panels, new roof for A-block, and a series of smaller improvements to the fabric building.

Creative Health - Funds to support a national and international leadership role in Creative Health research and evaluation. These funds have all been fully spent in the year.

Joy Send Fund - This project was funded by the Joy Programme, with the money being part of a pilot scheme to support social prescribing as a tool to tackle health issues. The funding was used to increase our Social Art Group

Child Friendly Medway - Funding was provided by the Medway Council to deliver a wide range of projects for under 18 year olds.

Test Bed - This funding was received with the aim to offer support to tackle loneliness in young, and working age people who were interested in creative activity. This is to be spent next year when the project is being delivered.

Transfers between funds

A transfer is made from unrestricted funds to cover restricted project overspends. Transfers are also made between unrestricted funds and designated funds for movements in tangible and investment fixed assets.

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**The Halpern Charitable Foundation**

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**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**19. Statement of funds (continued)**

**Statement of funds - prior year**

	<i>Balance at 1 April 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 5 April 2024 £</i>
<b>Unrestricted funds</b>						
<b>Designated funds</b>						
Tangible fixed asset	2,423,998	-	(38,848)	1,026,169	-	3,411,319
Listed investments	1,077,642	-	-	(406,519)	28,480	699,603
	<u>3,501,640</u>	<u>-</u>	<u>(38,848)</u>	<u>619,650</u>	<u>28,480</u>	<u>4,110,922</u>
<b>General funds</b>						
General Funds	1,060,514	335,200	(373,260)	(619,650)	-	402,804
<b>Total Unrestricted funds</b>	<u>4,562,154</u>	<u>335,200</u>	<u>(412,108)</u>	<u>-</u>	<u>28,480</u>	<u>4,513,726</u>
<b>Restricted funds</b>						
Synagogue	57,193	-	-	-	-	57,193
Mental Health & Socially Isolated	32,770	-	-	-	-	32,770
Creative Cabin	1,197	-	-	-	-	1,197
Energy Efficiency	27,874	-	-	-	-	27,874
Arts Award	8,730	24,375	(33,004)	-	-	101
Chinese New Year	-	15,000	(15,000)	-	-	-
Arts Council England	-	144,444	(144,444)	-	-	-
Chatham Town Centre Forum	-	2,500	(2,500)	-	-	-
Chatham Carnival	-	10,000	(10,000)	-	-	-
	<u>127,764</u>	<u>196,319</u>	<u>(204,948)</u>	<u>-</u>	<u>-</u>	<u>119,135</u>
<b>Total of funds</b>	<u>4,689,918</u>	<u>531,519</u>	<u>(617,056)</u>	<u>-</u>	<u>28,480</u>	<u>4,632,861</u>



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**The Halpern Charitable Foundation**

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**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**20. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2025 £</b>	<b>Restricted funds 2025 £</b>	<b>Total funds 2025 £</b>
Tangible fixed assets	3,407,787	-	3,407,787
Fixed asset investments	570,952	-	570,952
Debtors due after more than one year	421,516	-	421,516
Current assets	101,773	96,317	198,090
Creditors due within one year	(122,039)	-	(122,039)
<b>Total</b>	<b>4,379,989</b>	<b>96,317</b>	<b>4,476,306</b>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Tangible fixed assets	3,411,319	-	3,411,319
Fixed asset investments	699,603	-	699,603
Debtors due after more than one year	421,516	-	421,516
Current assets	61,716	119,135	180,851
Creditors due within one year	(80,428)	-	(80,428)
<b>Total</b>	<b>4,513,726</b>	<b>119,135</b>	<b>4,632,861</b>

**21. Reconciliation of net movement in funds to net cash flow from operating activities**

	<b>2025 £</b>	<b>2024 £</b>
Net expenditure for the year (as per Statement of Financial Activities)	(156,555)	(57,057)
<b>Adjustments for:</b>		
Depreciation charges	42,944	38,850
(Losses)/gains on investments	11,882	(28,480)
Dividends, interests and rents from investments	(18,599)	(30,741)
Increase in debtors	(53,354)	(255,996)
Increase/(decrease) in creditors	(2,265)	29,907
<b>Net cash used in operating activities</b>	<b>(175,947)</b>	<b>(303,517)</b>

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**22. Analysis of cash and cash equivalents**

	<b>2025</b>	<i>2024</i>
	<b>£</b>	<b>£</b>
Cash in hand	54,364	84,584
Cash held by portfolio manager	1,264	17,659
<b>Total cash and cash equivalents</b>	<u>55,628</u>	<u>102,243</u>

**23. Analysis of changes in net debt**

	<b>At 6 April 2024</b>	<b>Cash flows</b>	<b>At 5 April 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank and in hand	84,584	(30,220)	54,364
Liquid investments	17,659	(16,395)	1,264
	<u>102,243</u>	<u>(46,615)</u>	<u>55,628</u>

**24. Capital commitments**

	<b>2025</b>	<i>2024</i>
	<b>£</b>	<b>£</b>
Capital project works	2,912	-

**25. Pension commitments**

The Charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Contributions totalling £1,230 (2024: £1,005) were owed to the fund at the balance sheet date.

**Notes to the Financial Statements  
For the Year Ended 5 April 2025**

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**26. Operating lease commitments**

At 5 April 2025 the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	<b>2025</b> <b>£</b>	<b>2024</b> <b>£</b>
Not later than 1 year	30,720	30,720
Later than 1 year and not later than 5 years	30,720	61,440
	<u>61,440</u>	<u>92,160</u>

The following lease payments have been recognised as an expense in the Statement of financial activities:

	<b>2025</b> <b>£</b>	<b>2024</b> <b>£</b>
Operating lease rentals	<u>30,525</u>	<u>30,993</u>

**27. Related party transactions**

One of the charity's trustees is also a director of a firm of chartered accountants which provided bookkeeping services to the charity during the year.

The total fees paid to the firm during the year amounted to £1,440 (2024: £nil). These services were provided on an arm's length basis, and the trustee did not take part in any decision-making related to the engagement or payment of the firm.

There was no balance outstanding with the firm at the year end (2024: £nil).