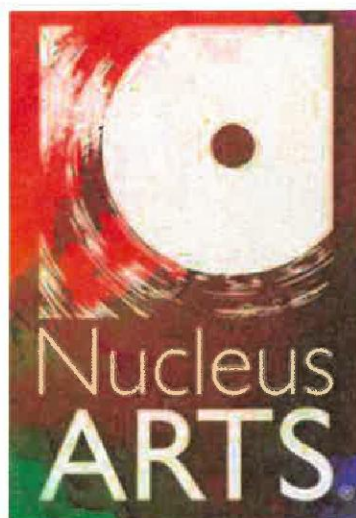
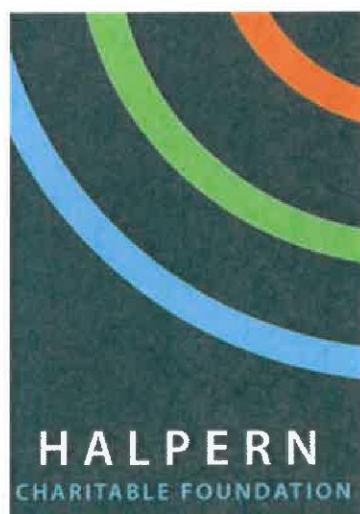


The Halpern Charitable Foundation



Trustees' Report and Financial Statements
For the Year Ended 5 April 2021



2020/21 AT A GLANCE

6

Community
creative
groups

2

Public art
galleries

48

Affordable
studios

Most of our groups are free - the rest are subsidised

This year we...



Produced over 35,000
creative packs for
vulnerable families

Delivered or supported more
than a dozen events,
activities and festivals



Responding to Covid, we have launched...

3x 'Waghorn Sez' daily art challenge
series, featuring over 40 unique activities



A recipe book for Medway Food
bank

Dozens of free video tutorials,
online activities and work sheets



We have...



Supported around 100 partner
organisations

And represented the creative
sector on 18 committees



www.Nucleusarts.com



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Statement from the chair

Welcome to the Halpern Charitable Foundation 2020/21 Annual Report.

Any statement about the past year is inevitably going to focus the impact of the Covid-19 pandemic. This global crisis has impacted on every single aspect of our work, from the support we provide to our artists to the activities that we deliver, and to our extensive work with partners too. However, I am proud of how our whole organisation, our staff, volunteers, artists, trustees, and partners pulled to together and, despite the significant difficulties, have delivered an incredible amount of impact and value to both the creative sector and Medway more widely.

We have faced the challenges of the pandemic head on. We have sought to secure the safety of our staff and community first, then turned theirs and our talents towards making the biggest possible difference to those people hardest hit by this historic event. Where the pandemic, or the subsequent regulations to tackle it, have thrown up barriers we have skirted these, finding new and innovative ways to deliver on our charitable objectives. Where we have seen need, we have been flexible and agile enough to embrace these challenges, and to directing our creative minds to finding solutions and support, all the time underlining the incredible value of the creative sector to wider society.

For all the harms and misery that it has caused, the pandemic has offered us the chance to work with new and different organisations, and to also develop stronger and deeper relationships with existing partners. The crisis has highlighted our value, and strengthened our reputation as a 'go-to' partner for not only arts organisations, but those working across health, community, regeneration and business too. And whilst the pandemic still has much time to run, we know that the relationship developed through these partnerships mean that we will come out of the other side stronger than before.

It is, of course, no exaggeration to say that none of this would be possible without the tremendous passion, dedication and hard work of HCF's staff and volunteers. Faced with the uncertainty, worry and disruption of the crisis, they have nonetheless approached their tasks with tremendous creativity and commitment towards making a difference, and it is this passion that has driven the successes that we have achieved. On behalf of the Board of Trustees I would like to thank them for their incredible work over the past twelve months, and I look forward to seeing just what HCF might achieve in the next year.

Peter Martin
Chair of Trustees – Halpern Charitable Foundation





'I AM THOROUGHLY
ENJOYING BEING
INVOLVED WITHIN A
CREATIVE ENVIRONMENT
SURROUNDED BY FELLOW
CREATIVE PEOPLE. AS
AN ARTIST THIS IS
INCREDIBLY IMPORTANT FOR
SELF-DEVELOPMENT AND
PERSONAL GROWTH'

NUCLEUS STUDIO ARTIST



'FOR ME IT IS THE SOCIAL
ASPECT THAT I
MOST LOOK FORWARD TO -
THE ACTIVITIES,
THE ART, ARE JUST A
BONUS'

SOCIAL ART PARTICIPANT





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Summary of Achievements in 2020/21

What a year, it has been for HCF!

Like every organisation in the UK and globally, the year 20/21 has been dominated by the global Covid-19 pandemic. In order just to survive, let alone thrive, in such a continually shifting, changing situation, we have had to be flexible and adaptable in our approaches, snapping up opportunities to help where we can, fighting fires where they have occurred, and focussing on getting our community through the difficult period. As a result of these challenges, our strategy for the year has, necessarily, had to be adaptable too. Yet this flexibility did not mean that we were simply reactive; in fact, we went into the period, knowing that it would be difficult, and so developed three guiding principles against which we would develop all of our work for the year:

- 1) Protect our resident creatives, service users & staff
- 2) Support our community
- 3) Contribute to wider society Covid responses.

Principle 1) focussed on keeping our people safe, by establishing a Covid-safe environment, whether that meant providing PPE and cleaning products, investing in new cleaning equipment, such as our new fogging machine, or even restricting and closing facilities, and using the furlough scheme, where necessary.

Principle 2) meant doing all we could to support our community. This meant everything from making regular welfare calls to service users and volunteers, through to helping our residents to apply for funding and support from the government. On top of this we sought ways to continue our normal work as much as we could in such difficult circumstance, finding new and innovative ways to deliver our usual support to our community.

Principle 3) was all about leveraging our time and resources to help with the wider activities in place to tackle the impacts of the pandemic. These actions might be offering advice in the myriad of committees and actions groups that we engaged with, developing new products, services and resources, through to offering space, admin support and reach to partners.

Despite the challenges of the pandemic HCF remains a charity at the heart of Medway, and our response to the pandemic reflects this. We are proud of the high level of engagement with other organisations, massively leveraging our assets through partners to maximise the benefits to those we seek to support.

As always our physical estate is central to our delivery approach. Although a little side-lined by the impacts of the pandemic, our five sites remain at the core of our work.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Nucleus Art Centre

Our primary site remains our original location in Chatham, home to the larger of our galleries, our large community room and our arts workshop, kiln, and the majority of our artist studios. It is also home to the award-winning Café Nucleus, our closest partner, whose presence is absolutely essential to attracting new visitors. In normal times this site allows us



to support many other charities and community groups. Some groups, such as, Club Ausome and BeLive, we were essential in establishing, whilst others, such as Porchlight, Improving Mental Health Provision and the Paramount Foundation have used our subsidised or free spaces, such as the creative cabin, in order to deliver their work.



During the pandemic we took the opportunity to develop and upgrade many aspects of the site, at a time when it would cause less disruption. The upgrades have included new and more secure doors, improvements to the outside space, and the re-development of our office to enable a more open, Covid secure working environment. We have also decorated throughout, replacing many of the plain white walls with colour and motifs

that reflect our brand. Other than during the first lockdown when we closed and suspended rents, our studios have seen near-full occupancy throughout the year – and there remains a significant waiting list for rooms. The Halpern Gallery has been closed for much of the year, but as and when regulations have allowed it has been open for community and public shows; a crucial resource for supporting local artists and creatives at all stages in their careers, allowing them to build their reputations and exhibit their work affordably and within their local community.

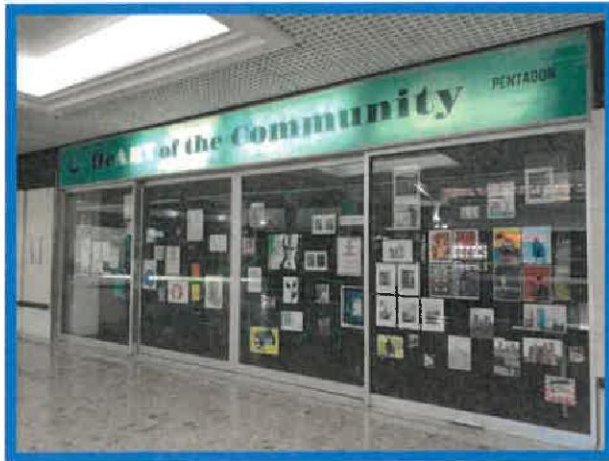




The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

HeArt of the Community



The HeArt of the Community space that we run, set in Chatham's Pentagon Shopping Centre, is dedicated to partnership use. This essential community space is perfectly placed for partners to use at very low-cost, enabling events that could not otherwise happen. There are many examples of such activities - for example, Rock School, which is delivered alongside the Paramount Foundation and enables children, who would otherwise not get the chance, to receive music lesson experiences across a range of

instruments, inspiring them to engage with music. The local Victim Support branch, Improving Mental Health Provision, and the Prince's Trust all deliver vital support sessions from the site. Local quilting and sewing groups meet there regularly, as do the Medway Art and Craft Adventure CIC and many others, providing community activities that are essential to mental health and wellbeing.

Over the last year, the HeArt space has been a vital open space, enabling in-person meetings, cultural activities, and work space to support Medway's charitable and cultural sectors.

Nucleus Hub

The Nucleus Hub, located on Chatham's Military Road, is an important part of our pipeline of creative career development. Working with Café Nucleus, the space hosts an inviting and relaxing café, where artists can display their works for sale, whilst towards the rear of this is a somewhat subtle community space and internet café. This little room provides an essential safe, semi-private space. The space is regularly used by those, such as therapists and community workers, who need to meet with clients in a non-threatening public area, with the benefit of some privacy. The space is also regularly used by small charity and community group partners as an area to hold meetings without the cost of hiring a room.



Above the café is our suite of subsidised offices supporting small creative business. This year we were delighted to invite the amazing mental health Charity Megan CIC to the site, and look forward to working closely with them.





The Halpern Charitable Foundation

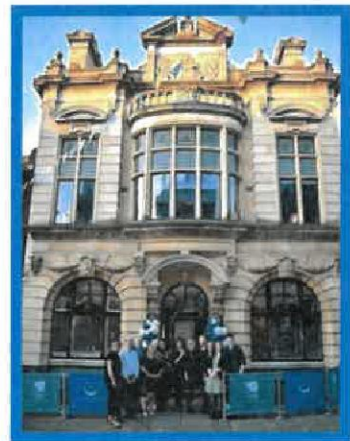
Trustees' Report for the year ended 5 April 2021

Maidstone Road

Our discrete site on Chatham's Maidstone Road provides ten supported flats for those affected by mental health issues. For many of the residents this represents the first stable home that they have had, giving them the opportunity to build lives for themselves. Support for the residents and the management of the building is delivered through our mental health partner Choice Support.

Halpern Conservancy Building

The Halpern Conservancy Building is on Rochester's historic high street. The building is home to the newest and biggest Café Nucleus, which recently secured both the Taste of Kent's Kent Hospitality Business of the Year and Kent Food and Drink Business of the Year, making it officially the best place to eat in the county.



Whilst still new, the building contributes significantly to the charity's partnership and engagement work. Our gallery, the Halpern Pop, has a more commercial focus, as needed by our artists, and yet has also hosted community shows, including for schools and fundraisers for other charities. The Conservancy is also home to our new makerspace and digital classroom, the 'LightBox' - a facility featuring equipment such as 3D printers and pens, greenscreen, digital art facilities and small making equipment. We are currently developing a programme of art classes from the site, starting with a beginners' drawing course.

Friendships, a sense of self, and a feeling of wellbeing are positive Outcomes of Social Art

Engagement

In normal times, our programmes of arts engagement aim to deliver our objective of giving everyone the opportunity to engage with the arts, and in particular to find ways to support those affected by loneliness, social isolation, and mental health issues. Throughout the Covid crisis, the need for such services has increased substantially, whilst our ability to provide this in-person was significantly reduced. This caused us to rethink what we could achieve and how we could deliver it. Also, it meant that we had to think a lot more about we target our audiences, as whilst it was easy enough to put services online, many of our community were unable to access online services, meaning that we had to consider how else we might engage with them. At the time of writing this report the Covid crisis is showing some signs of improvement, but the risk of resurgence remains, and the issues are the same. However, we have developed a considerable skill set to better tackle these problems.



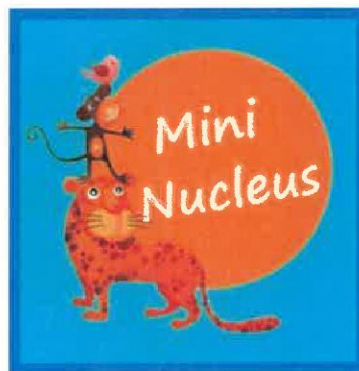


Trustees' Report
for the year ended 5 April 2021

Under 18s support

We are really proud that we can provide services for all age groups, and at all stages of life – whoever you are you are welcome at Nucleus Arts. During much of the Covid crisis our in-person services have been curtailed. However, we continue to try to deliver what we can, whilst ensuring a safe and hygienic environment. The first group that we support is our weekly Babies and Parents art group, 'Mini-Nucleus'. This is usually a drop-in group that allows 0-4-year-olds and their parents to engage in fun messy play/art activities. The aim of this group is to help the children to develop their social and creative skills, but also to provide new parents an opportunity to socialise with one another, creating new friendship groups and a feeling of community, tackling the significant issues around social isolation and loneliness that can result from the life-changing event that is having a child. After a significant hiatus, we are currently experimenting with bringing the activity back, however with smaller numbers of people, and using a booking system rather than as a drop in. Bookings can be made online, by telephone, or in person at our office.

In normal times, Children would move on from Mini-Nucleus to join our monthly 'Lego and Art club', a Saturday morning session where children and their parents can come along and build Lego and engage in arts activities. This activity is currently on hold due to the high risk that such activity raises. Playing with Lego is a contact activity, and much of the joy that the club brought was related to exploring the pieces, sharing and swapping, rebuilding and adapting what went before. We considered holding this class with sanitised packets of bricks, but we decided that it wasn't practical or safe for staff. We hope to restart this group in the autumn if safety allows.



Our programme of 'Arts Award' courses which normally run throughout the year, enable us to support young people with limited educational chances to gain both useful qualifications and experience of a career in art by meeting and working with our resident artists. Thanks to the generous funding of the Colyer Fergusson Charitable Trust, we are able to run at a highly subsidised cost and maintain very small class sizes, which benefits the young people we work with. The programme features five different levels from the beginners Explore and Discover levels up to Bronze, Silver and Gold levels. These latter levels are accredited by Trinity College London and are the equivalent of good GCSE qualifications. Our programme was initially disrupted by Covid, however as time progressed, we have successfully brought the affected cohort through to a successful completion of their qualifications. We have also started experimenting with a wide range of initiatives to expand the impact of these activities; from developing an Arts Award Discover at Home initiative, to acquiring six laptops for our students to borrow, through to developing an exciting new partnership with Great Leaps, to co-deliver Arts Awards to special needs schools and young offenders; Arts Award's importance to our programme is increasing rapidly. We were also awarded UCA KaMCOP Community partner status, enabling us to access additional resources and materials to expand this work.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

'Re-stArt' our drop-in art group for young people aged 13-17, has been renamed 'TeenArt' to better reflect the community that this serves. Unfortunately, this free after-school group which allows young people to explore their own art projects in a safe, supportive environment, had to be postponed, due to the pandemic, particularly whilst schools were closed. This didn't stop the group from

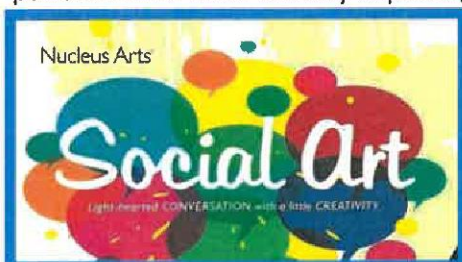


creating a digital installation for the ElectricMedway festival. Medway's Greatest Hero (<https://nucleusartsrestart.wixsite.com/medwaysgreatesthero>) was a public vote for the greatest Medway resident, from a shortlist selected by the group. They built a website, wrote and recorded videos making the case for each candidate, and put these out to select the greatest of them all. We are looking to restart our TeenArt activities in the autumn.



Over 18s support

Our weekly 'Social Art' club has always been one of the most popular groups, and prior to the pandemic we were already exploring how we might tackle the demand.



Unfortunately, the community served by this activity is one of the most vulnerable to Covid-19, and so this activity was the first to be postponed, and is also proving one of the trickiest to restart. Enforcing social distancing, effective hand hygiene, and small numbers are all significant barriers to this group happening, due to the range of needs supported. Equally, implementing an effective booking system too can

cause issues around confusion and clarity. At present we aim to evaluate the effectiveness of our other re-openings and look to trial some sessions in the autumn.





Our free fortnightly 'Young at Art' group is aimed at anyone aged 55 years and older. These classes are delivered alongside a professional artist who will teach skills and techniques at a more in-depth level than our other groups. As with all groups this one was suspended during the worst of the pandemic. However, due to the nature and abilities of the community, this class was the first that we were able to return, albeit in a controlled and limited way. Since the relaxation of restrictions in 2021, we have been allowing small groups to attend, provided that they book in using the NHS App, maintain effective distancing and have previously reserved a place. The group has proved to be very popular, all places were booked up rapidly, as are new dates when they are released. The hope is that as restrictions are eased, we can increase places on this activity, and possibly run it more frequently.



Other engagement

As with so many of our programmes, we were simply unable to conduct our engagement programmes with residential homes and other activities as usual. However, because of the closure of so many in-person activities we turned all of our engagement attention towards finding ways to support our community without requiring in-person activity.

The first, and most straightforward, of these approaches, was the creation of online content. Using our Facebook Page we created a wealth of activity sheets, tutorials and other activities for people to try out during the lockdowns. From creating 'zenes,' to printing activities, to origami, we posted regular activities, and sought feedback from our users to ensure that we were providing what they needed.



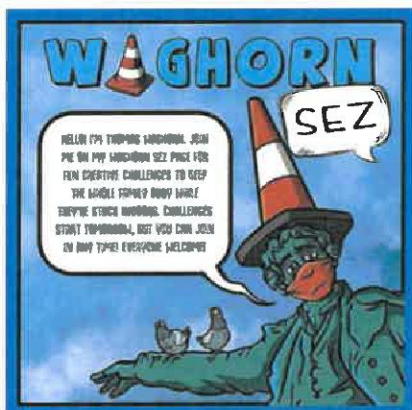
We also produced video activities for a range of age groups and interests, which we posted up on YouTube. For example, we created videos on 'How to create a Gif' (<https://www.youtube.com/watch?v=LVbzXwc-J2s>) and 'How to create a fabric Notebook' (<https://www.youtube.com/watch?v=6WLgSvkvKNI>).





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021



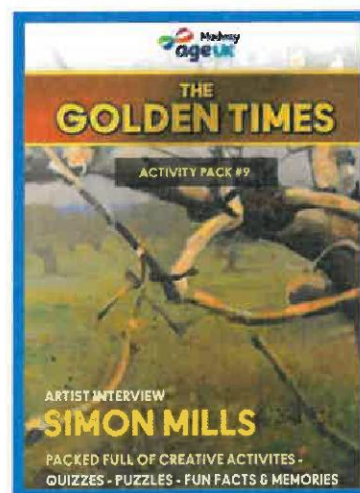
Utilising our already established Waghorn Sez platform, we also undertook a number of programmes of daily creative art challenges, for lockdown, Christmas and half-terms. The activities were often shorter and targeted towards a 'quirkier' audience, and they were particularly popular amongst families, who could usually undertake them using materials found around the home. In total, many thousands of families engaged with these activities, and we later worked with Medway Council's A Better Medway team to deliver a targeted series of half-term activities which tied in with their official Wellbeing campaign.

Of course, online activities are only suitable for a proportion of the community. Even if the content were applicable to everyone, NHS data suggest that around 22% of the population are digitally excluded,¹ and due to the demographic make-up of the communities that we serve, we believe that this exclusion is proportionally higher amongst our outreach users. Therefore, we needed to develop effective ways to support and engage these communities. We started by investigating whether we could access time on local television or radio, and later looked into establishing our own community radio station. Unfortunately, the prohibitive costs of the latter would have limited us to an online-only radio station, which would not have solved our digital exclusion issues!



In the end our approach evolved from two separate partnership projects where we were providing vital support. Working with partners at Arches Local, we produced packs of craft materials that were delivered to local schools, residential and nursing homes. These

packs were hugely popular and in great demand, although the costs were prohibitively high to produce in any great scale. We have also been working with AgeUK Medway and Medway Council, to produce content for their weekly Mental Health magazines which was delivered to around 800 vulnerable and elderly residents in their own homes.



As we started to develop the distribution networks and publishing skills for these activities, we recognised that a substantial craft activity magazine could provide the mechanism that we needed to reach our community, especially if the activities did not require specialist materials.

¹ <https://digital.nhs.uk/about-nhs-digital/our-work/digital-inclusion/what-digital-inclusion-is>

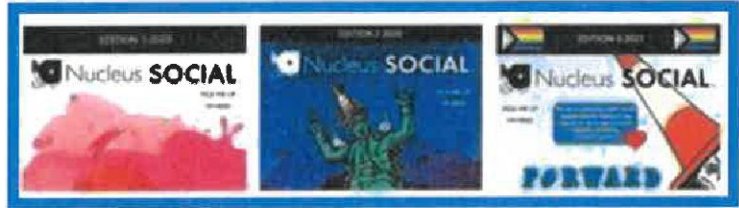




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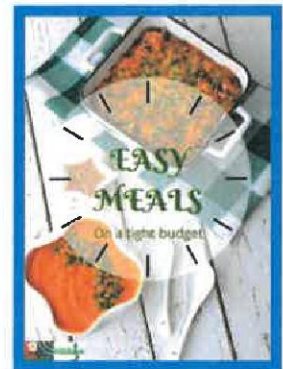
Trustees' Report for the year ended 5 April 2021

We eventually produced the Nucleus Social, a 32-page magazine, featuring craft activities, interviews, puzzles, and games; 2000 copies were printed and a digital version made



available on our website (<https://www.nucleusarts.com/nucleus-social-magazine>). Working with large numbers of partners, including faith groups, community welfare groups, the new Mutual Aid Road Reps, and Medway's library network, we produced further editions, including special editions commissioned for Medway's public health teams to accompany school food packages. To date over 35,000 copies of the magazine have gone out to vulnerable households across Medway. The Nucleus Social remains an important vehicle for our wider outreach, and will do for some time.

Inspired by the success of our magazine, we wanted to do something more practical to support those affected by the pandemic. From our membership of the Medway Council Covid Emergency Food Project, we were acutely aware of the massive increase in reliance on food banks in Medway and the impact that this was having on the mental health and self-esteem of the clients. Working with Medway Foodbank, we learned that many people do not know how to cook the food that they receive, so in order to make the experience more pleasant, we produced a recipe book to accompany the packs. The book contained a week's worth of recipes and ideas, and was based on the recipe cards provided by food delivery services.



I'm so grateful – it looks brilliant – easy to read and adapt the recipes etc

Events

As with engagement, our programme of events has been hugely impacted by the Covid-19 pandemic. However, we have not let that stop us doing everything we can to bring arts and culture to Medway and beyond.



Following a hiatus due to the first lockdown, our first event of the pandemic was in support of Medway Open Studios. This event is a hugely important opportunity to build community interaction between the artist community and the wider public. With access to studios closed due to the pandemic, the event consisted of online tours of many of the different artists spaces in Medway, live video demonstrations, and beautiful images shared by local artists.



Trustees' Report
for the year ended 5 April 2021

We were honoured to be able to support Medway's first LGBTQAI+ Pride festival, Gravesham and Medway Virtual Pride, which was delivered online. The event was devised, organised, and delivered by our partners at the Medway Gender and Sexual Diversity Centre. However, at HCF we were able to offer some physical space, marketing, and fundraising support for the event. We even helped to develop content including supportive videos and by delivering the Great Nucleus Pride Quiz.



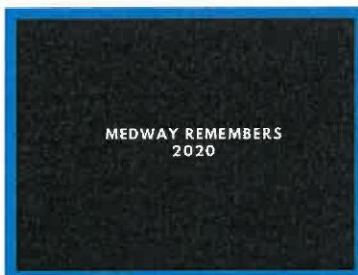
We followed Pride with support for the Electric Medway festival: a hybrid festival of online activities and physical installations organised by our partners at Sparked Echo. Again, we offered a mixture of practical support, such as providing venue space, promoting opportunities to our community, and marketing the event, as well as developing the Medway's Greatest Hero with our teen group.

With other activities postponed, our next big event was the annual Medway Fun Palace. This year the event was, of course, virtual, and along the theme of 'Pass It On' – sharing skills and ideas.



On the first weekend in October, we launched our Fun Palace page (<https://www.nucleusarts.com/fun-palace>), which featured creative games, puzzles and activities, as well as a library of new activity videos, featuring everything from how to arrange flowers to rocket science!

With Covid restrictions still in place in November, we were acutely aware of just how important acts of collective remembrance were at this time. For this reason, we felt that it was particularly important to support the annual Remembrance Day activities in Medway. With the usual parades cancelled, we wanted to give uniformed groups and communities the opportunity to pay their respects, resulting in our producing a video of Laurence Binyon's poem 'For the Fallen.' The video featured members of the public, uniformed and community groups and key public figures, of all ages, reading lines from the poem followed by a heads-bowed, minutes silence. The video was used as part of the official livestream of the event by the local TV station. The video (<https://www.youtube.com/watch?v=G6AbTqDSDY8>) has been watched over 10,000 times across various partners' platforms, and has received excellent feedback.



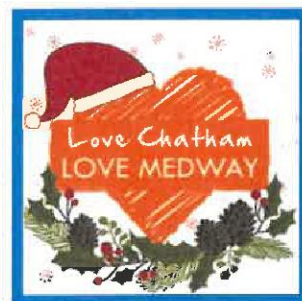


The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

We were proud to support efforts to collect and distribute resources to the needy. We provided space for collection and packing days for toys for vulnerable children, and proudly supported Medway Rugby Club's efforts to close the digital divide in schools. This project sought to collect and renovate old computers and laptops and provide them to schools in need. We were able to support this by providing a number of old computers, which went on to help school children working from home in the lock-down.

We supported the Love Chatham Christmas campaign, although it was somewhat derailed by the subsequent lockdown. Our team both designed the Love Chatham Christmas logo and created and implemented the marketing of this campaign to get people to support their high street by shopping locally.



We have supported a variety of wider regional and national initiatives, such as Creativity and Wellbeing Week, The Great Get Together, and National Art in Care Homes Day. We also supported the delivery of Arts Award Discover at Home, enabling young people to work towards certificate in arts.

We were honoured to support the work of artists Nigel Adams in his work to mark the human impact of Covid by producing an artwork featuring 100,000 figures, representing the lives lost. This artwork invited artists and community groups to participate, and HCF were delighted to be able to offer facilities, materials and marketing to boost this super-human effort.



Finally, we were proud to be able to support the Medway Art Box project. This initiative, which is led by a collective of artists, aims to make arts accessible to the public. By unofficially adopting an otherwise working, but unloved, phone box, the artists have used the space to create a tiny art gallery on Rochester's High Street, whilst keeping the phone box open. All of the artworks are donated by local artists, and they are free for members of the public to take. During the worst periods of the lockdown, the artworks were removed to reduce the risk of Covid spreading.

I'm not particularly creative – but I love coming to Social Art to meet this fantastic mixed bunch of people





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Wider Community Engagement

Another key element of our work related to how we can leverage our experience and resources to benefit the wider communities that we serve. By representing the creative community across a wide range of local and regional committees and networks we are a major voice for the creative community.

We are active members of the Kent Creative Network, and prior to the pandemic hosted the monthly North Kent Meetings. As restrictions come to an end, we are keen to resume our activities.

We are active members of the Council-led Medway Cultural Partnership, which has now been replaced by the Cultural Medway Compact. Here, we chair the important 'Shared Ambition' sub-committee, and play an active role in the central Compact committee.

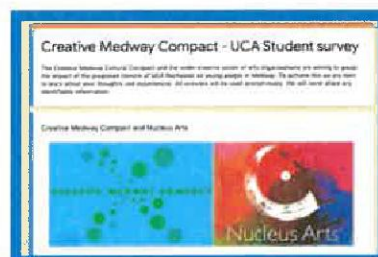
We are a founding member of the Medway Arts Forum, an organisation-led group representing the grass-roots artist community, and we have been involved in a number of initiatives with members of this group.

We are a key partner in Medway Council's bid for City of Culture 2025. In addition to supporting general activities and providing meetings space, we also chair the Fundraising Advisory Group, helping to develop a strategy to fund the bid and subsequent activity.

We are a member of the MVA Covid Response Network, and the MVA Third-Sector Leaders' Network – working with charitable organisations from across Medway to improve the strength and visibility of the sector.

We are a leading partner in initiatives to prevent the loss of the University of Creative Arts and mitigate its impact. We have hosted meetings and planning sessions, and also are in the process of undertaking research to inform our response.

We have supported wider committees such as the Social Isolation Forum and the Medway Innovation Board: here we explore how arts and creativity can play their role in tackling mental health, loneliness and social isolation. We are also leading members of the Mental Health Practitioners Network, and have just been invited to a position on the Medway Challenge steering group.





We have played a significant role in supporting Council-led regeneration projects such as the High Street Heritage Action Zone in Chatham Intra. We represent small- and microbusiness and the creative industries on the Medway for Business Forum, and creative business on the Rochester and Chatham Town Forums, vice-chairing the latter. We also chaired the Forward Together Medway bid for community renewal funding, a 25-partner cultural activity bid which is currently awaiting a decision by government.

We have also continued our ongoing support for the University of Kent Employability rewards scheme, designed to offer opportunities and work experience to high achieving university students. Through this we offer internships, experience days and work-shadowing to inspire art-related graduates. This year, we were delighted to recruit our intern, Chloe, to join the team on a full-time basis.

On top of all of this, our staff have volunteered widely to support Covid response initiatives across Medway. From running befriending/contact activities, to volunteering for organisations such as the Mutual Aid Road Reps scheme. As always, HCF staff went above and beyond the call of duty in their support of Medway's community.

Summary

The past twelve month has been one of the most difficult and challenging periods of modern times. We have been faced with significant threats to the health of our community, rapidly changing regulations and requirements, significant impacts to our working practice and to our income. Yet throughout all of this, we have adapted and evolved to face these challenges, we have turned trials into opportunities, and problems into strengths. We have come out of the past year with a strengthened reputation as a good, reliable partner and a leading light in Medway. We have demonstrated, again and again, the power, value and impact that the creative sector can make in tackling issues, supporting the economy, and improving the quality of life for Medway's people.

This success comes from the strength of our team, our staff, our volunteers, and our trustees. Throughout all the difficulties and tests thrown at us, it has been their courage, intelligence and determination that has seen us through, and I am honoured to have worked with them. I could not be prouder of how the Halpern Charitable Foundation has continued to make such a significant impact during the pandemic, and whilst the next 12 months will also be challenging, I am confident that we will continue to thrive.

Dr David Stokes
Chief Executive Officer, The Halpern Charitable Foundation



The Halpern Charitable Foundation

Trustees' Report
for the year ended 5 April 2021

'THERE'S A LOT BEING
CREATED AT SOCIAL
ART – NOT JUST THE ART
ITSELF. FRIENDSHIPS, A
SENSE OF SELF, AND A
FEELING OF
WELLBEING ARE POSITIVE
OUTCOMES OF THE PROJECT'

VISITING
JOURNALIST



'I COME HERE AND THE
WORLD IS
OUT THERE.'

ACTIVITY PARTICIPANT





The Halpern Charitable Foundation

Trustees' Report
for the year ended 5 April 2021

Objectives and Activities

About the Halpern Charitable Foundation

The Halpern Charitable Foundation was established in 2002 with three primary aims; to provide affordable space for artists to work and exhibit in Medway; to help people with mental and/or physical illness/disability; and as a backstop for the Chatham Memorial Synagogue, should it ever be in real financial difficulty with no other avenue left. Since that time the HCF's remit has evolved and grown to:

1. To increase access to the arts across the region through: the provision of affordable work and exhibition space; supporting arts education through outreach and events; advocacy of the arts at partnership groups; and supporting the cultural regeneration of the Medway towns.
2. Helping people affected by mental health and social isolation through: the provision of affordable, stable, housing; the provision of arts and therapy activities; supporting other third sector organisations; and advocacy at partnership groups.
3. Supporting the Chatham Memorial Synagogue with fundraising advice and as a backstop.

The Foundation's Objects are:

1. The relief of sick persons with mental illness and/or those suffering from a mental or physical disability to include supporting vulnerable people
2. To assist in maintaining, repair, mature, preserve, improve and reconstruct for the benefit of the public the fabric of the Chatham Memorial Synagogue, its monuments, fixtures, fittings, furniture and other chattels
3. To advance and promote the education of the public in the understanding and appreciation of the Arts; in particular by the provision of an Arts Community Centre in Chatham (Nucleus Arts) and by providing support to artists who are unable to pursue their talent because of lack of financial means or financial support or because they may be vulnerable.

Vision

We believe in a world where everyone can express their creativity, no matter their age, background, status or health. By making the arts open and accessible to all we aim to promote creative thinking, support the creative economy, and use the healing power of the arts to improve mental and physical health





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Our values

- **Community:** We will foster and inspire a community which is inclusive, diverse and accessible, and which always prioritises mutual support.
- **Representation:** We are the voice of artists in Medway, and will do everything we can to understand and represent their best interests.
- **Adaptability:** As the world changes, so will the best ways to improve the lives of people through engagement with the arts. HCF will work to provide the most impactful, relevant support at the right time.
- **Empowerment:** Everyone deserves to feel confident, informed and in control of their and/or their lives. We will utilise the arts to uplift the people in our community to become advocates and to support others.
- **Integrity:** We work for the arts and local community, and will be transparent in what we do and why. We will use our resources when and where they will have the greatest impact.

Strategy

In 2020/21, aside responding to covid and our three 'emergency principles' of Protect, Support and Contribute, this year we continued as far as possible to deliver a strategy to focus on financial sustainability and delivering the vision of the organisation. The plan has four primary delivery strands; **Sustainability, Membership, Engagement, and Recognition**. Whilst the pandemic has significantly impacted on our ability to drive this forward, the following thinking has guided our actions

Sustainability – Whilst HCF is blessed with very generous financial backing resulting in annual dividends and rental income, our expenditure is currently still exceeding our income, leading to a draw down on these funds. It is essential that we address this situation through both raising income by investment in fundraising, commerce and service delivery, and also by looking to reduce our overheads by setting stricter budgets and investing in energy saving technology. Much of the proposed service growth in this plan will be driven through grant funding and service contracts, facilitated by a focus on communications and better implementation of full cost recovery models. We will also capitalise on our close relationship with the award-winning café Nucleus, in particular by investing in our new Rochester site which has the potential to generate significant revenue for the charity. By the end of this period is expected that we will be breaking even on costs, with the aim of generating a surplus in subsequent years for re-investment into the charity.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Of course, this is one area that has been particularly affected by the lockdowns, reducing our rental and gallery incomes, and eliminating the profit share from the café. We are hopeful that this will improve over the next 12 months.

Membership – We will use the next three years to further develop our offer to artists. Working with our community we will develop a package of support that enables them to grow their recognition and businesses. We will develop a range of social and information events, and identify ways to facilitate the sale of artworks online. We will also raise the profile of our gallery and studios, particularly utilising the opportunities of Medway's 2025 City of Culture bid, and taking by taking local and regional leadership role in all things related to creativity.

Engagement – We will be putting significant efforts into the development of our engagement activities. We will seek to increase public attendance at our various festivals and events, we will increase access to arts-related education, and we will work with partners to raise our public profile. We will grow and expand our outreach and support for the socially isolated, seeking grant funding and service contracts to achieve this. By the end of this plans period, we will increase the amount of therapy-related arts-based outreach activity. We will also develop our excellent relationships with the award-winning Cafe Nucleus to continue to entice people to our sites, and convert them to gallery/activity visitors.

Again this has been impacted by the pandemic lockdowns, and the cancellation/postponement of events. Despite this, we have had some considerable success in 20/21, and have already received funding for opportunities in 21/22.

Recognition - Finally, HCF's name, brand and messaging need to be developed as a priority as this underpins our communications and fundraising. Visually, the look of our materials is already coalescing in to a clean, modern, and professional brand, and we are working to update all of our materials in this way. However there needs to be some clear thinking on how we communicate what HCF is and does, and how it is distinct from our better-known delivery arm Nucleus Arts. The name "Halpern Charitable Foundation" implies that we are a grant making organisation and does not effectively communicate our role and purpose – it may be that this better is contracted to Halpern Foundation for everyday use, but it is certainly the case that more work is needed to ensure that the parent organisation becomes better known, at least to funders and statutory bodies. A review of this brand will be conducted within the period, alongside the development of new websites for both HCF and Nucleus. This initial work has already begun but will need to involve a wide range of stakeholders, and this is likely to take it into the 2022 period, with a potential full brand re-launch to coincide with the charity's 20th anniversary celebrations.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

We deliver our objects in the following ways:

- Supporting the Arts community

Nucleus Members

We offer a wide and comprehensive package of support for our artists including:

- Affordable studio space.
- Opportunities to exhibit their art.
- Networking opportunities.
- Public engagement opportunities.
- Access to occasional training opportunities.
- Access to workshop space and facilities.
- Access and support for setting up classes and workshops.
- Support in selling their art online.

Wider Artist/Creative Community

We support the wider arts/creative/maker community through the following activities:

- Offer opportunities to exhibit artwork across.
- Offer access to workshop space and facilities.
- Promote local partner arts events.
- Host and support our own programme of public arts events.
- Host and support local and regional arts networks.
- Advocate for a greater engagement with the arts community through statutory and business communities.
- Engage in regeneration - focusing on presenting Medway as an arts hub.

General Public/Wider community

We will utilise the following activities to engage the General Public with the arts/creative world:

- We host a range of public arts events, and work with statutory and business groups to expand and promote these.
- We offer access to art classes, education, facilities and workshops.
- We offer access to free gallery exhibitions.
- We offer a range of creative family sessions.
- Offer affordable meeting and community space.
- Provide volunteering opportunities.
- Provide educational opportunities related to the arts, notably the 'Arts Award,' programme.
- Support the cultural regeneration of Medway.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

- Support Medway's 'City of Culture' bid.
- We work with Café Nucleus to entice the public to our venues, and to provide community space.
-
- Supporting the socially isolated, vulnerable and marginalised including people affected by mental health issues

We support the wider arts/creative/maker community through the following activities:

- Provide affordable, secure, housing for people affected by mental health problems.
- Provide and expand our own range of on-site arts-therapy-related activities – including a range of free events.
- Provide and expand our own range of outreach arts-therapy-related activities.
- Provide engagement space for partner organisations to engage with the public.
- Work with and facilitate wider partnerships with partners engaging with vulnerable groups.
- Provide affordable meeting and conference space for partner organisations.
- Supporting the Chatham Memorial Synagogue

We will honour the legacy of our founders Hilary and Marie Halpern by continuing support the Chatham Memorial Synagogue through the following ways:

- Provide fundraising resource
- Support the development of a sustainable fundraising strategy

Plans for 2021/22

At the time of writing the Covid-19 crisis still in full effect, but with some hope for improvement towards the end of the year. We are again, working with a high degree of caution and flexibility whilst aiming to deliver the best service that we can.

With that in mind, it is our intention that during 2021/22 we will seek to further develop our financial growth and stability and are currently exploring a number of opportunities to address this.

We will aim to further expand HCF's outreach services, in particular in those areas where the Covid crisis has created new need. We are currently exploring the possibility of developing





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

services to address bereavement services, and to tackle the expected rise in mental health issues. This work will be funded through grants and contacts.

Across the year we will again host a range of events, if distancing allows, including our usual Open Studios, Fun Palace, events. Indeed, we have received a pledge of funding to deliver Fun Palace as major Medway event. We will also support other arts-related festivals such as NeuroFest and the Medway Gaming festival, working closely with partners. We will also look to work with partners through our involvement in Love Chatham to deliver our postponed and expanded ArtsFest into a wider Medway Arts & Culture festival in preparation for the City of Culture bid.

We will again support activities such as the University of Kent Employability Points programme and Medway Youth awards.

We will continue to develop our package of artist support, implementing further initiatives to improve support and retention. We are exploring opportunities to apply to be a National Portfolio Organisation.

We will further expand our local gallery network, looking for wider initiatives with which to engage.

We will deliver a full series of high-quality arts exhibitions across our galleries.

We will look to formally incorporate the charity.

We will put in significant effort to support major initiatives such as, City of Culture, Creative Medway and Child Friendly Medway.

Volunteers

Over the last year we have not been in a position to utilise our volunteers. However, this has not prevented us from delivering pastoral care to these valuable members of our community, who in non-covid times, save us £1000's on support staff and additional match funding for grant applications when the hours they provide to support a project are equated at minimum or living wage.

During the pandemic we have regularly contacted our volunteers, or held meetings with them. Regular topics of conversation are a loss of purpose, ability to communicate face to face, lack of self-confidence and loneliness. Our continued support and contact with our volunteers, has meant they are keen and ready to return to their former roles assisting at workshops, now on a rota basis, as we gradually restart sessions. Our reputation for caring for our volunteers has also led to the recruitment of three new volunteers to our team.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Finances and Governance

The Statement of Financial Activities (SoFA) shows total income for the year was £283k. An increase in income compared to the prior year (£273k). The charity received £39k in restricted grants as detailed in the statement of funds note, and an additional £83k in Covid support. Income from charitable activities has reduced this year primarily as a result of rent-suspensions during the lockdown, and the loss of some tenants. All of our space is now full, and we expect to see this return in 21/22

Total expenditure amounted to £460k, a significant decrease on £579k in the prior year. Despite the pandemic, our core costs have remained similar, and we have invested heavily in developing our estate during the lockdown periods. We have however achieved some success through our energy saving measures.

The SoFA shows an overall decrease in funds of £37k. Total reserves at the end of the year were £5.0m, of which £142k are restricted, £3.7m are designated/fixed assets and £1.1m are unrestricted, including shares as detailed in the statement of funds note.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Financial risk management objectives and policies

The Foundation is aware that despite its fundamental strength a shortfall in income could make it less effective. Causes could be poor returns from investments, poor investment strategy, prolonged recession, prolonged downturn of property market reduces lease values, non-payment of rent. Outcome could be intervention by Charity Commission.

To minimise these risks, HCF practices excellent business management, good procurement and income control. The Trustees oversee statutory financial reporting, investment strategy, audit functions, budgeting and financial risk management. In 17/18 HCF adopted a new procurement policy and other working policies and these are being monitored for effectiveness. It continues to review its investment strategy and appraises performance regularly against peer group and market indices. We appraise new business opportunities and have proposals to extend our service areas. Shared cost allocation has been reviewed. A long-term maintenance programme (Planned Preventative Maintenance) is being put in place and will be reviewed annually. HCF is fundamentally strong and continues to work on its long-term sustainability.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

Principal risks and uncertainties

HCF has reviewed all principal risks as part of our Board Risks Register, and has undertaken appropriate measures to minimise these risks. This includes:

Risk	Mitigation
Safety risks	Regular reviews of our activities and relevant legislation. Policies in place to ensure appropriate practices, for example, safeguarding of vulnerable people, DBS checks etc. Regular inspections of the site to ensure a safe working environment. Trained first aiders. Good external security and CCTV on site. Up to date risk registers. Close monitoring of the Pandemic situation, and the use of infection mitigation controls
Reputational risks	Clear expectations of conduct with staff and volunteers. Wide involvement in local committees boards and events. Clear thinking around ethics, diversity, environment etc.
Operational risks	Clear staff and volunteers policies. Strong financial procedures. Clear lines of accountability.
Strategic risks	Established strategy Review by Board of Trustees

Reserves policy

HCF has a policy to maintain free unrestricted reserves of 6-12 months:

- to provide a level of working capital that protects the continuity of our work
- to provide a level of funding for unexpected opportunities
- to provide cover for risks such as unforeseen expenditure or unanticipated loss of income.





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Trustees' Report for the year ended 5 April 2021

The board of trustees will review the above criteria with reference to HCF's strategy and Annual Plan and determine the target level of free reserves to meet these.
In particular, we will retain sufficient reserves:

- to assist in the preservation of the Chatham Memorial Synagogue as per our charitable objectives
- to enable the HCF to cover a further 24 months of essential expenditure as identified by the risk-based method of calculating reserves

The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets.

Structure, governance and management

Constitution

Halpern Charitable Foundation began operating in June 2002, and is governed by a Trust Deed dated March 2003, amended on 20th April 2010.

The charity is unincorporated, but incorporated its Trustees on 21st October 2013. The principal objects of the charity are:

- a) the relief of sick persons with mental illness and/or those suffering from a mental or physical disability to include supporting vulnerable people;
- b) to assist in maintaining repair restore preserve improve and reconstruct for the benefit of the public the fabric of the Chatham Memorial Synagogue its monuments fixtures fittings furniture and other chattels;
- c) to advance and promote the education of the public in the understanding and appreciation of the arts in particular by the provision of an Arts Community Centre in Chatham (Nucleus Arts) and by providing support to artists who are unable to pursue their talent because of lack of financial means or financial support or because they may be vulnerable.

There have been no changes in the objectives since the last annual report.

Method of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

There should at all times be at least three trustees.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

New trustee appointments are made by a resolution passed at a special meeting.

In selecting persons to be appointed, existing trustees take account of any areas of special knowledge relating to the Foundation's activities which could be improved at trustee level as detailed in the Foundation Governance Handbook.

Specific searches are then carried out for persons with the required area of expertise. All prospective trustees are interviewed by one or two existing trustees to ascertain their suitability for the position.

Trustees may serve a three-year term, and may be reappointed.

Trustees receive no remuneration, but may receive out of pocket expenses.

Policies adopted for the induction and training of Trustees

New trustees are given an induction into the charity, its governance, and specifics of its activities.

Training is regularly sought for all trustees, new and old, as appropriate, and updates from the Charity Commission are always passed on electronically.

Pay policy for staff

As a small employer with limited resources, it is very important that we effectively use the money we have available for remuneration. This policy describes the broad principles that we will follow as an employer when setting and reviewing pay.

This policy applies to all staff working for us either on a casual, fixed term or permanent basis. The organisation does not usually employ agency workers. In the event that we do, we will ensure that pay for longer term agency workers (who are with us for a continuous period of over 12 weeks) is comparable to the pay offered for directly employed staff who carry out comparable work.

Pay policy principles:

- Pay equality

The organisation strives to be an equal opportunity employer. This means our intention is to treat all staff equitably with regards to the terms and conditions of employment offered, including pay. The board will review pay levels from time to time to identify and address any anomaly.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

- The living wage (as set by the Living Wage Foundation)

The organisation fully supports the living wage and will aim to pay at this level, subject to affordability. Living wage figures are usually announced annually in November and we will take the figure into account when reviewing pay.

Organisational structure and decision making

The Trustees have ultimate responsibility for the Charity. As a Board, led by the Chair, they ensure that all Strategic decisions are taken appropriately. They then delegate Operational decisions to the Director in line with the HCF Governance Handbook.

Related party relationships

Halpern Charitable Foundation was set up by Hilary Halpern who also had started Halpern Properties Ltd some years earlier. There had, historically, been some overlap of HCF trustees and HPL directors, and HCF undertook some of its activities from within HPL premises. There are no longer any overlapping trustees/ directors.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

Trustees' indemnities

The charity has purchased insurance to protect the trustees from claims arising from negligent acts, errors or omissions whilst on charity business. The insurance provides cover up to £1,000,000 on any one claim.

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.





The Halpern Charitable Foundation

Trustees' Report for the year ended 5 April 2021

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the Trustees, on 23 November 2021 and signed on their behalf by:

.....
Peter Martin, Chair





Reference and Administrative Details of the Charity, its Trustees and Advisors for the year ended 5 April 2021

Trustees

Peter Martin (Chair)
Jacqueline Shicluna
Geoff Harvey
Paula Gregory
Vince Maple
Sharon Dosanjh
Charlotte Walker

Chief Executive Officer

David Stokes

Charity registered number

1096478

Principal office

272 High Street
Chatham
Kent
ME4 4BP

Independent Auditors

UHY Kent LLP t/a UHY Hacker Young
Thames House
Roman Square
Sittingbourne
Kent
ME10 4BJ



The Halpern Charitable Foundation

Independent Auditors' Report to the Members of The Halpern Charitable Foundation

Opinion

We have audited the financial statements of The Halpern Charitable Foundation (the 'charity') for the year ended 5 April 2021 which comprise the Statement of Financial Activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 5 April 2021 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

The Halpern Charitable Foundation

Independent Auditors' Report to the Members of The Halpern Charitable Foundation (continued)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Independent Auditors' Report to the Members of The Halpern Charitable Foundation (continued)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

How the audit was considered capable of detecting irregularities, including fraud

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- we identified the laws and regulations applicable to the charity through discussions with management, and from our commercial knowledge and experience in the sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the accounts or the operations of the charity, including the Charities Act 2011;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting correspondence; and
- identified laws and regulations were communicated within the audit team and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's accounts to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in the accounting policies were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading minutes of meetings of those charged with governance; and
- enquiring of management as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the trustees and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's

The Halpern Charitable Foundation

Independent Auditors' Report to the Members of The Halpern Charitable Foundation (continued)

website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

UHY Kent LLP

UHY Kent LLP t/a UHY Hacker Young
Chartered Accountants
Statutory Auditors
Thames House
Roman Square
Sittingbourne
Kent
ME10 4BJ

Date: *28/01/2012*

UHY Kent LLP t/a UHY Hacker Young are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

The Halpern Charitable Foundation

**Statement of financial activities
For the Year Ended 5 April 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	4	84,085	38,924	123,009	43,724
Charitable activities	5	88,615	-	88,615	162,621
Investments	6	71,441	-	71,441	66,402
Total income		244,141	38,924	283,065	272,747
Expenditure on:					
Raising funds	7	6,945	-	6,945	8,163
Charitable activities		386,088	66,804	452,892	571,080
Total expenditure		393,033	66,804	459,837	579,243
Net expenditure before net gains/(losses) on investments		(148,892)	(27,880)	(176,772)	(306,496)
Net gains/(losses) on investments		139,566	-	139,566	(143,111)
Net movement in funds		(9,326)	(27,880)	(37,206)	(449,607)
Reconciliation of funds:					
Total funds brought forward		4,874,886	169,972	5,044,858	5,494,465
Net movement in funds		(9,326)	(27,880)	(37,206)	(449,607)
Total funds carried forward		4,865,560	142,092	5,007,652	5,044,858

The Statement of Financial Activities includes all gains and losses recognised in the year.

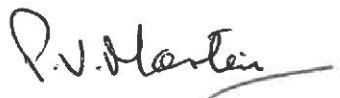
The notes on pages 37 to 51 form part of these financial statements.

The Halpern Charitable Foundation

Balance Sheet
As at 5 April 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	11	2,454,039	2,428,550
Investments	12	1,287,657	923,612
		<u>3,741,696</u>	<u>3,352,162</u>
Current assets			
Debtors	13	221,184	128,000
Investments	14	383,739	107,858
Cash at bank and in hand		715,884	1,505,486
		<u>1,320,807</u>	<u>1,741,344</u>
Creditors: amounts falling due within one year	15	(54,851)	(48,648)
Net current assets		<u>1,265,956</u>	<u>1,692,696</u>
Total net assets		<u><u>5,007,652</u></u>	<u><u>5,044,858</u></u>
Charity funds			
Restricted funds	17	142,092	169,972
Unrestricted funds	17	4,865,560	4,874,886
Total funds		<u><u>5,007,652</u></u>	<u><u>5,044,858</u></u>

The financial statements were approved and authorised for issue by the Trustees on 23 November 2021 and signed on their behalf by:



Peter Martin
(Chair of Trustees)

The notes on pages 37 to 51 form part of these financial statements.

The Halpern Charitable Foundation

Notes to the Financial Statements For the Year Ended 5 April 2021

1. General information

The Halpern Charitable Foundation is a charity registered in England and Wales, charity number 1096478. The principal place of activity is 272 High St, Chatham ME4 4BP. The objects and aims of the Charity are set out in the Trustees' Report. The financial statements are prepared in pounds sterling, being the functional currency of the Charity.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102)(second edition) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (March 2018) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102)(second edition) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP 2005) which has since been withdrawn.

The Halpern Charitable Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The trustees and CEO assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees and CEO make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements.

The trustees and CEO have carefully considered whether the charity remains to be a going concern and have concluded that there is sufficient evidence for them to remain a going concern.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due. This is normally upon notification by our investment advisor of the dividend yield of the investment portfolio.

Notes to the Financial Statements
For the Year Ended 5 April 2021

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Taxation

The Halpern Charitable Foundation is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore meets the definition of a charitable trust for UK income tax purposes. Accordingly, the Halpern Charitable Foundation is potentially exempt from taxation in respect of income or capital gains received within categories covered by Part 10 of the Income Tax Act 2007 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge has arisen in the year.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £2,500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Freehold land	- Nil
Freehold property	- Buildings over 125 years straight line
Property improvements	- 20 years straight line
Plant and machinery	- 5 years straight line
Office equipment	- 5 years straight line
Other fixed assets	- 5 years straight line

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2. Accounting policies (continued)

2.8 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.11 Operating leases

Rentals paid under operating leases are charged to the Statement of financial activities on a straight line basis over the lease term.

2.12 Pensions

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

2.13 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

With respect to the next reporting period for the year ended 5 April 2022, the most significant areas of uncertainty that affect the carrying value of assets held by the charity are the level of investment return, particularly in-light of the potential volatility of the investment market due to the ongoing Covid-19 global pandemic throughout 2021.

Critical areas of judgment:

There are no significant judgements in the relation to the above accounting policies that have a material impact on the financial statements other than the revaluation of listed investments.

4. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations	848	-	848	1,351
Grants	43,672	38,924	82,596	42,373
Coronavirus Job Retention Scheme	39,565	-	39,565	-
	<u>84,085</u>	<u>38,924</u>	<u>123,009</u>	<u>43,724</u>
<i>Total 2020</i>	<u>1,351</u>	<u>42,373</u>	<u>43,724</u>	

Other than utilising the UK government's Job Retention Scheme, the Charity received no other grants from the government. There were no unfilled conditions or contingencies.

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

5. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Nucleus Arts Centre	55,695	55,695	110,363
Chatham HeArt	132	132	4,358
Chatham Creative Hub	16,261	16,261	28,402
Halpern Conservancy	16,527	16,527	19,498
	<u>88,615</u>	<u>88,615</u>	<u>162,621</u>
<i>Total 2020</i>	<u>162,621</u>	<u>162,621</u>	

6. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Property rental income	36,779	36,779	28,846
Dividend income	33,849	33,849	36,475
Bank interest	813	813	1,081
	<u>71,441</u>	<u>71,441</u>	<u>66,402</u>
<i>Total 2020</i>	<u>66,402</u>	<u>66,402</u>	

7. Investment management costs

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Investment management fees	6,945	6,945	8,163
<i>Total 2020</i>	<u>8,163</u>	<u>8,163</u>	

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

8. Analysis of grants

	Grants to Institutions 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Grants	-	-	1,825
<i>Total 2020</i>	1,825	1,825	

9. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Nucleus Arts Centre	76,221	-	188,421	264,642	293,791
Chatham HeArt	3,160	-	14,527	17,687	17,503
Chatham Creative Hub	33,765	-	14,412	48,177	114,487
Halpern Conservancy	38,925	-	80,557	119,482	128,456
Synagogue	2,904	-	-	2,904	16,843
	154,975	-	297,917	452,892	571,080
<i>Total 2020</i>	267,309	1,825	301,946	571,080	

The Halpern Charitable Foundation

Notes to the Financial Statements For the Year Ended 5 April 2021

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Nucleus Arts Centre 2021 £	Chatham HeArt 2021 £	Nucleus Hub 2021 £	Halpern Conservancy 2021 £
Staff costs	33,361	-	-	10,134
Staff and agency related costs	2,335	-	-	-
Other direct costs	4,127	38	(79)	1,520
Advertising and marketing	4,140	-	-	-
Technology costs	945	-	-	-
Maintenance of premises and equipment	1,922	40	703	21,776
Rent and rates	5,400	2,052	24,000	777
Energy	23,448	1,030	5,847	(848)
Insurance	126	-	1,791	-
Other premises expenditure	-	-	1,502	5,545
Legal and professional fees	-	-	-	-
Bank charges and interest	417	-	1	21
	<u>76,221</u>	<u>3,160</u>	<u>33,765</u>	<u>38,925</u>
<i>Total 2020</i>	<u>95,702</u>	<u>2,405</u>	<u>113,359</u>	<u>39,000</u>

	Synagogue 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	-	43,495	37,311
Staff and agency related costs	-	2,335	6,432
Other direct costs	-	5,606	25,420
Advertising and marketing	-	4,140	1,786
Technology costs	-	945	3,810
Maintenance of premises and equipment	2,904	27,345	79,415
Rent and rates	-	32,229	39,294
Energy	-	29,477	28,301
Insurance	-	1,917	2,575
Other premises expenditure	-	7,047	8,857
Legal and professional fees	-	-	32,949
Bank charges and interest	-	439	1,159
	<u>2,904</u>	<u>154,975</u>	<u>267,309</u>
<i>Total 2020</i>	<u>16,843</u>	<u>267,309</u>	

The Halpern Charitable Foundation

Notes to the Financial Statements For the Year Ended 5 April 2021

9. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

Analysis of support costs

	Nucleus Arts Centre 2021 £	Chatham HeArt 2021 £	Nucleus Hub 2021 £	Halpern Conservancy 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	107,061	9,314	9,314	46,573	172,262	140,917
Depreciation	15,429	-	-	6,613	22,042	32,586
Staff and agency related costs	4,482	345	345	1,724	6,896	13,842
Advertising and marketing	7,883	606	606	3,033	12,128	21,230
Technology costs	1,037	80	80	399	1,596	1,515
Maintenance of premises and equipment	14,381	1,106	1,106	5,531	22,124	23,027
Rent and rates	2,443	188	188	939	3,758	697
Energy	8,546	657	657	3,287	13,147	5,038
Insurance	9,357	720	720	3,599	14,396	22,918
Other premises expenditure	2,110	162	162	811	3,245	13,711
Statutory audit	3,185	245	245	1,225	4,900	4,800
Accountancy and bookkeeping	8,191	630	630	3,150	12,601	9,108
Legal fees	79	6	8	29	122	3,451
Bank charges and interest	644	50	50	247	991	832
Other support costs	3,449	418	301	3,397	7,565	8,274
Governance costs	144	-	-	-	144	-
	<u>188,421</u>	<u>14,527</u>	<u>14,412</u>	<u>80,557</u>	<u>297,917</u>	<u>301,946</u>
<i>Total 2020</i>	<u>196,266</u>	<u>15,097</u>	<u>15,097</u>	<u>75,486</u>	<u>301,946</u>	

10. Staff costs

	2021 £	2020 £
Wages and salaries	201,732	168,212
Social security costs	9,842	7,726
Contribution to defined contribution pension schemes	4,183	2,290
	<u>215,757</u>	<u>178,228</u>

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

12. Fixed asset investments

	Listed investments £
Valuation	
At 6 April 2020	923,612
Additions	327,795
Disposals	(106,020)
Revaluations	142,270
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At 5 April 2021	1,287,657
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Net book value	
At 5 April 2021	1,287,657
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At 5 April 2020	923,612
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13. Debtors

	2021 £	2020 £
Due within one year		
Trade debtors	8,695	9,703
Other debtors	205,701	101,999
Prepayments and accrued income	6,788	16,298
	<hr/>	<hr/>
	221,184	128,000
	<hr/>	<hr/>

14. Current asset investments

	2021 £	2020 £
Unlisted investments (liquid)	383,739	107,858
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The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

15. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	21,174	6,865
Other taxation and social security	5,791	1,875
Other creditors	736	4,736
Accruals and deferred income	27,150	35,172
	<u>54,851</u>	<u>48,648</u>
	2021 £	2020 £
Deferred income at 6 April 2020	1,700	5,798
Resources deferred during the year	775	1,700
Amounts released from previous periods	(1,700)	(5,798)
	<u>775</u>	<u>1,700</u>

16. Financial instruments

	2021 £	2020 £
Financial assets		
Financial assets measured at fair value through income and expenditure	1,099,623	1,613,344

Financial assets measured at fair value through income and expenditure comprise fixed asset listed investment shares.

The main form of financial risk faced by the Charity is that of the volatility in equity and investment markets due to wider economic conditions, the attitude of investors to investment risk and changes in sentiment concerning equities, particularly currency risk, and within particular sectors or sub-sectors. The Charity's investment portfolio generates a significant proportion of the Charity's total income which funds its charitable activities. Should this be impacted due to volatility, the Charity is fortunate to have other sufficient liquid assets to fund its operations.

The Halpern Charitable Foundation

Notes to the Financial Statements
For the Year Ended 5 April 2021

17. Statement of funds

Statement of funds - current year

	Balance at 6 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 5 April 2021 £
Unrestricted funds						
Designated funds						
Tangible fixed asset fund	2,428,550	-	(22,042)	47,531	-	2,454,039
Investment share fixed asset	923,612	-	-	224,479	139,566	1,287,657
	<u>3,352,162</u>	<u>-</u>	<u>(22,042)</u>	<u>272,010</u>	<u>139,566</u>	<u>3,741,696</u>
General funds						
General Funds	1,522,724	244,141	(370,991)	(272,010)	-	1,123,864
Total Unrestricted funds	<u>4,874,886</u>	<u>244,141</u>	<u>(393,033)</u>	<u>-</u>	<u>139,566</u>	<u>4,865,560</u>
Restricted funds						
Synagogue	60,097	-	(2,904)	-	-	57,193
Mental Health & Socially Isolated through Art	86,612	-	(22,112)	-	-	64,500
Creative Cabin	4,485	-	(1,592)	-	-	2,893
Energy Efficiency	395	-	-	-	-	395
Arts Award	7,438	21,775	(18,313)	-	-	10,900
Volunteers	3,845	-	(2,278)	-	-	1,567
Social Art	500	-	-	-	-	500
Lightbox	6,600	2,900	(7,334)	-	-	2,166
Community Engagement	-	7,500	(7,500)	-	-	-
Young at Art	-	2,495	(517)	-	-	1,978
Intern	-	4,254	(4,254)	-	-	-
	<u>169,972</u>	<u>38,924</u>	<u>(66,804)</u>	<u>-</u>	<u>-</u>	<u>142,092</u>
Total of funds	<u>5,044,858</u>	<u>283,065</u>	<u>(459,837)</u>	<u>-</u>	<u>139,566</u>	<u>5,007,652</u>

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

17. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 5 April 2020 £</i>
Unrestricted funds						
Designated funds						
Tangible fixed asset fund	2,321,050	-	(32,586)	140,086	-	2,428,550
Investment property fixed asset fund	1,550,001	-	-	(1,500,000)	(50,001)	-
Investment share fixed asset	1,099,998	-	-	(83,276)	(93,110)	923,612
	<u>4,971,049</u>	<u>-</u>	<u>(32,586)</u>	<u>(1,443,190)</u>	<u>(143,111)</u>	<u>3,352,162</u>
General funds						
General Funds	350,193	230,374	(501,033)	1,443,190	-	1,522,724
Total Unrestricted funds	<u>5,321,242</u>	<u>230,374</u>	<u>(533,619)</u>	<u>-</u>	<u>(143,111)</u>	<u>4,874,886</u>
Restricted funds						
Synagogue	76,940	-	(16,843)	-	-	60,097
Mental Health & Socially Isolated through Art	86,612	-	-	-	-	86,612
Creative Cabin	5,271	-	(786)	-	-	4,485
Red Zebra Community	1,500	-	(1,500)	-	-	-
Energy Efficiency	2,800	-	(2,405)	-	-	395
Young at Art	100	-	(100)	-	-	-
Intern	-	765	(765)	-	-	-
Mid Kent	-	500	(500)	-	-	-
Whitehall Marketing	-	442	(442)	-	-	-
Arts Award	-	21,483	(14,045)	-	-	7,438
Whitehead Monckton	-	725	(725)	-	-	-
Moto In The Community	-	500	(500)	-	-	-
Volunteers	-	10,000	(6,155)	-	-	3,845
Artsfest Bluewater	-	358	(358)	-	-	-
Charlie Joy	-	500	(500)	-	-	-
Cole Charity	-	500	-	-	-	500
Lightbox	-	6,600	-	-	-	6,600

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

17. Statement of funds (continued)

Statement of funds - prior year (continued)

	<i>Balance at 1 April 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 5 April 2020 £</i>
	<u>173,223</u>	<u>42,373</u>	<u>(45,624)</u>	<u>-</u>	<u>-</u>	<u>169,972</u>
Total of funds	<u><u>5,494,465</u></u>	<u><u>272,747</u></u>	<u><u>(579,243)</u></u>	<u><u>-</u></u>	<u><u>(143,111)</u></u>	<u><u>5,044,858</u></u>

Designated funds

These funds represent the fixed assets of the charity split between its tangible fixed assets and investments.

Unrestricted funds

Funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes. The total fund balance represents the charity's free reserves.

Restricted funds

Restricted funds are those held by the charity for a specific purpose. Details of specific restricted funds are:

Synagogue - Mr Halpern left £100,000 in his will to the charity, restricted to the maintenance and upkeep of the Chatham Memorial Synagogue.

Mental Health & Socially Isolated through Art - Mrs Halpern donated £100,000 to the charity, restricted to the provision of mental health support, and support to the socially isolated, through the Arts.

Creative Cabin - Grant for the purchase and upkeep of a Creative Cabin.

Energy Efficiency - Grant to cover the cost of changing the current lighting in Building A and B to LED, to reduce energy costs.

Arts Award - This was towards the Arts Award for a total of £21,775.

Volunteers - To aid in staff welfare, travel and staffing costs of the Charity.

Social Art - £500 rolled forward from previous year, in association with Cole Charity.

Lightbox - Grant towards what was the Maker Space project.

Community Engagement - Grant made to cover costs of achieving community engagement.

Young at Art - Young at Art project grant.

Intern - Funds to cover the pay of the intern, taken on at Nucleus Arts.

Transfers between funds

A transfer is made from unrestricted funds to cover restricted project overspends. A transfer is also made between unrestricted funds and designated funds for movements in tangible and investment fixed assets.

The Halpern Charitable Foundation

**Notes to the Financial Statements
For the Year Ended 5 April 2021**

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	2,454,039	-	2,454,039
Fixed asset investments	1,287,657	-	1,287,657
Current assets	1,178,715	142,092	1,320,807
Creditors due within one year	(54,851)	-	(54,851)
Total	4,865,560	142,092	5,007,652

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2020 £</i>	<i>Restricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Tangible fixed assets	2,428,550	-	2,428,550
Fixed asset investments	923,612	-	923,612
Current assets	1,571,372	169,972	1,741,344
Creditors due within one year	(48,648)	-	(48,648)
Total	4,874,886	169,972	5,044,858

19. Pension commitments

The charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Contributions totalling £673 (2020: £Nil) were owed to the fund at the balance sheet date.

20. Operating lease commitments

At 5 April 2021 the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2021 £	2020 £
Not later than 1 year	29,810	29,400
Later than 1 year and not later than 5 years	72,684	77,400
Later than 5 years	48,000	72,000
	150,494	178,800