

City of Cambridge Symphony Orchestra

England & Wales · Charity number 1096457

Details

Other names	CAMBRIDGE STRING PLAYERS, CITY OF CAMBRIDGE SYMPHONY ORCHESTRA
Status	Registered
Legal form	Other
Registered	2003-03-11
Register	View on the Charity Commission register

Contact

Address	18 Cavendish Avenue Cambridge CB1 7US
Phone	07544841597
Email	info@ccso-online.org.uk
Website	www.ccso-online.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE (1) THE ADVANCEMENT OF MUSICAL EDUCATION AND THE PROMOTION OF PUBLIC APPRECIATION AND STUDY OF MUSIC, FOR EXAMPLE BY ANY OF THE FOLLOWING MEANS: BY HOLDING CONCERTS AND LECTURES ABOUT MUSIC TO WHICH THE PUBLIC SHALL BE ADMITTED WHETHER ON PAYMENT OR OTHERWISE; BY PROVIDING OPPORTUNITIES FOR THE PRACTICE OF MUSIC BY AMATEUR PLAYERS OF STRING INSTRUMENTS; BY ISSUING PUBLICATIONS CONDUCTIVE TO THE ADVANCEMENT OF MUSICAL EDUCATION; AND/OR BY UNDERTAKING AND EXECUTING ANY CHARITABLE TRUSTS ESTABLISHED OR CONSTITUTED WHOLLY FOR PROMOTING THE APPRECIATION, STUDY OR PRACTICE OF MUSIC: AND (2) TO PROMOTE THE ART AND SCIENCE OF MUSIC BY ASSISTING YOUNG MUSICIANS, BEING PERSONS OF MODERATE OR LIMITED MEANS, IN SUCH A WAY AS TO ENABLE THEM TO BECOME SELF-SUPPORTING.

Activities: City of Cambridge Symphony Orchestra has around 60 playing members; holds rehearsals; performs six public concerts in West Road Concert Hall Cambridge in a normal season; publishes programmes and publicity materials in the Cambridge area and online. Young soloists are engaged for most of the concerts, and a young conductor's competition has recently been held.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** CAMBRIDGE.
- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£39,739	£34,903	-	-
2023-08-31	£48,154	£37,562	-	-
2022-08-31	£39,200	£38,664	-	-
2021-08-31	£3,731	£3,620	-	-
2020-08-31	£24,946	£28,942	-	-

Trustees

Name	Role	Appointed
David William Bartlett	Chair	2018-06-19
Dr Alexander William Nigel Reid		2022-05-10
Dr John Roger Petter		2023-03-14
Hugo Jonathan Verner Macey		2025-06-10
SHEILA VON RIMSCHA		2012-05-22

City of Cambridge Symphony Orchestra

England & Wales - Charity number 1096457

Accounts

CITY OF CAMBRIDGE SYMPHONY ORCHESTRA

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

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TRUSTEES:

David Bartlett (Chair)
John Petter
Alexander Reid
Sheila Rimscha
Paul Hammond

CHARITY OFFICES:

62 High Street
Bourn
Cambridge
CB23 2TR

CHARITY REGISTRATION NUMBER: 1096457

INDEPENDENT EXAMINER:

Ian W Shipley FCCA
For and on behalf of:
Prentis & Co LLP
Chartered Accountants & Independent Examiners
115c Milton Road
Cambridge
CB4 1XE

BANKERS:

CAF Bank Ltd
25 Kings Hall Avenue
Kings Hall West Malling
Kent
ME19 4JQ

The Cambridge Building Society
51 Newmarket Road
Cambridge
CB5 8FF

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

TRUSTEES REPORT

The Trustees present their annual report and financial statements of the charity for the year ended 31st August 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1st January 2019).

STRUCTURE AND GOVERNANCE AND MANGEMENT OF THE CHARITY

The charity is constituted by a constitution dated 3rd February 2003 and is registered with the Charity Commission No: 1096457.

Trustees are usually elected at the AGM although may be appointed at other times as required. The Trustees manage the day to day responsibilities of charity. Trustees also meet to make policy decisions and supervise the development of the charity.

The Trustees endeavour to maintain their knowledge of charity regulations by reading material as it becomes available.

In the event of the appointment of new trustees, suitable steps are taken to ensure that they are aware of their obligations. They are given a "welcome pack" of documentation and guidance documents, and are informally mentored by the more experienced Trustees until familiar with their roles and responsibilities.

OBJECTIVES AND ACTIVITIES

The charity was set up for the advancement of musical education and promotion of public appreciation and study of music, for example by any of the following means:

- By holding concerts and lectures about music to which the public shall be admitted whether on payment or otherwise.
- By providing opportunities for the practice of music by amateur players of string instruments.
- By issuing publications conducive to the advancement of musical education.
- By undertaking and executing any Charitable Trust established or constituted wholly for promoting the appreciation, study or practice of music.

The charity has also been set up to promote the art and science of music by assisting young musicians, being persons of moderate or limited means, in such a way as to enable them to become self-supporting.

The Trustees have referred to the guidance contained in the Charity Commission general guidance on public benefit and continue to do so when reviewing our future objectives.

ACHIEVEMENTS AND PERFORMANCE

During the financial period 1st September 2023 - 31st August 2024, the Charity operated an amateur orchestra having the same name. The orchestra is the main means used by the charity to deliver on its objectives. During this period seven public concerts were organised in which the orchestra performed in West Road Concert Hall Cambridge (one of which was a shorter afternoon event tailored to a family audience), together with 36 rehearsals. CCSO had over 60 subs-paying members, fielded on-stage orchestras of up to 90 players, and had the services of a professional musical directors and a professional leader. Information about CCSO's activities was made public on the internet at www.ccsso-online.org.uk and through other social media channels, and publicity around the city of Cambridge. Early career soloists were engaged for four of the six evening concerts.

FINANCIAL REVIEW

For the year ended 31st August 2024, a surplus of £4,836 arose (2023: £10,592). Total income receivable from all sources was £39,739 (2023: £48,154). Ticket sales contributed to £27,229 of the income (2023: £34,075).

City of Cambridge Symphony Orchestra's total annual expenditure was £34,903 (2023: £37,562). 78% relates directly to the production company fees, the remaining 22% of expenditure covered costs associated with unrestricted costs and and governance.

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

TRUSTEES REPORT/CONTINUED

RESERVES

At 31st August 2024 the Charity held the following reserves:

Unrestricted reserves:	£49,075
Restricted reserves:	£500

Unrestricted reserves are not designated for a specific purpose. The Trustees have set a policy maintaining a minimum level of unrestricted reserves of £30,000.

RISK ASSESSMENT

The Trustees have considered the major risks faced by the charity and review risks regularly, making sure systems are in place to mitigate these.

KEY MANAGEMENT AND PERSONNEL REMUNERATION

The charity considers the Board of Trustees to be its key management.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

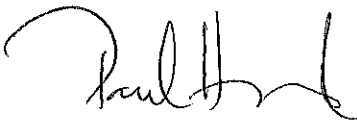
Law applicable to charities in England and Wales requires the Trustees to prepare the financial statements for each financial year which give a true and fair view of the incoming resources and applications of the resources of the Charity during the year and of its state of affairs at the end of the year. In preparing financial statements giving a true and fair view, the Trustees should follow best practice and in preparing the financial statements the Trustees are required to:

- (i) Select suitable accounting policy and then apply them consistently.
- (ii) Observe the methods and principles of the Charities SORP.
- (iii) Make judgements and estimates that are reasonably prudent.
- (iv) State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements.
- (v) Prepare the financial statements on a going concern basis unless it is inappropriate to presume the charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the Trustees on 25/02/2025 and signed on their behalf.



.....
PAUL HAMMOND, TRUSTEE

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CITY OF CAMBRIDGE SYMPHONY ORCHESTRA

I report on the financial statements of City of Cambridge Symphony Orchestra for the year ended 31st August 2024 which are set out on pages 4 to 8.

RESPONSIBILITIES AND BASIS OF REPORT

As Charity Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under s.145 of the 2011 Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under s.145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



IAN W SHIPLEY FCCA
FOR AND ON BEHALF OF:
PRENTIS & CO LLP
CHARTERED ACCOUNTANTS &
INDEPENDENT EXAMINERS

115c Milton Road
Cambridge
CB4 1XE

6th March 2025

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted		Restricted		Total		Unrestricted		Restricted		Total	
		2024	2024	2024	2024	2023	2023	2024	2024	2023	2023	2023	2023
		£	£	£	£	£	£	£	£	£	£	£	£
INCOME:													
Charitable activities													
Ticket sales		27,229	-	27,229	34,075	-	-	34,075	-	-	-	-	34,075
Gift Aid		1,340	-	1,340	1,427	-	-	1,427	-	-	-	-	1,427
Donations		90	-	90	285	-	-	285	-	-	-	-	285
Friends Scheme		2,800	-	2,800	3,763	-	-	3,763	-	-	-	-	3,763
Other income													
Miscellaneous income		63	-	63	285	-	-	285	-	-	-	-	285
Subscriptions		7,920	-	7,920	8,065	-	-	8,065	-	-	-	-	8,065
Bank interest received		297	-	297	104	-	-	104	-	-	-	-	104
Sponsorship		-	-	-	150	-	-	150	-	-	-	-	150
TOTAL INCOME		39,739	-	39,739	48,154	-	-	48,154	-	-	-	-	48,154
EXPENDITURE:													
Charitable activities	2	34,903	-	34,903	37,562	-	-	37,562	-	-	-	-	37,562
TOTAL EXPENDITURE		34,903	-	34,903	37,562	-	-	37,562	-	-	-	-	37,562
NET INCOME/(EXPENDITURE)		4,836	-	4,836	10,592	-	-	10,592	-	-	-	-	10,592
NET MOVEMENT IN FUNDS		4,836	-	4,836	10,592	-	-	10,592	-	-	-	-	10,592
RECONCILIATION OF FUNDS													
Total funds at 31st August 2023		44,239	500	44,739	33,647	500	500	44,739	33,647	500	500	500	34,147
Total funds at 31st August 2024		49,075	500	49,575	44,239	500	500	49,575	44,239	500	500	500	44,739

The notes on pages 6 to 8 form part of these financial statements.

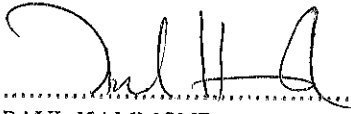
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

BALANCE SHEET

	Notes	As at 31st August 2024		As at 31st August 2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		2,437		2,437
CURRENT ASSETS					
Debtors: amounts falling due within one year	5	39,000		39,000	
Cash in bank and in hand		36,551		32,041	
TOTAL CURRENT ASSETS		<u>75,551</u>		<u>71,041</u>	
LIABILITIES					
Creditors: amounts falling due within one year	6		28,413		28,739
Net Current Assets			47,138		42,302
TOTAL NET ASSETS			<u>49,575</u>		<u>44,739</u>
THE FUNDS OF THE SOCIETY					
Restricted income funds			500		500
Unrestricted income funds			49,075		44,239
TOTAL FUNDS	7		<u>49,575</u>		<u>44,739</u>

The financial statements were approved by the Trustees on
and signed on their behalf.

25/02/2025


.....
PAUL HAMMOND
TRUSTEE

The notes on pages 6 to 8 form part of these financial statements.

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

(a) BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1st January 2019) - (Charities SORP (FRS 102)) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has also taken advantage of exemptions available for smaller entities under section 1A of FRS 102 and the Charities SORP (FRS 102) updated Bulletin 1 2nd February 2016. In particular have taken advantage of the exemption to prepare a Statement of Cash Flows.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these financial statements.

The charity's financial statements are prepared under the going concern basis. This is appropriate and the trustees are of the view that there are no factors that affect going concern in the following 12 months.

(b) FUND ACCOUNTING

The charity maintains a general unrestricted fund which is expendable at the discretion of the Trustees in furtherance of the objects of the charity.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) INCOME

All income is recognised in the Statement of Financial Activities when the conditions for receipt have been met and there is reasonable assurance of receipt. Where a claim for repayment of income tax has or will be made such income is grossed up for the tax recoverable. The following policies are applied to income.

- DONATIONS

Income is accounted for when receivable. Any tax recoverable relating to the donations is accounted for when received.

- SUBSCRIPTION INCOME

Subscription income is accounted for and covers the period of subscription commencing therefrom.

(d) CHARITABLE EXPENDITURE

Direct charitable expenditure includes all expenditure directly related to the objects of the charity and is accounted for when the Trustees have accepted a legal or moral obligation to meet the expenditure. Support and governance costs are included within charitable expenditure.

(e) FIXED ASSETS

Fixed asset are stated at cost less accumulated depreciation. The costs of minor additions i.e. those costing less than £1,000 are not capitalised. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life.

Music is depreciated at 0% due to the nature of the asset.

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

NOTES TO THE FINANCIAL STATEMENTS

2.	CHARITABLE ACTIVITIES	2024	2023
	DIRECT COSTS	£	£
	Box Office charges	1,743	2,445
	Charity donations	1,145	1,645
	Cost of programmes	1,230	924
	Insurance	151	143
	IT software	144	302
	Miscellaneous expenses	362	1,245
	Music storage	464	569
	Production company fees	27,242	28,584
	Advertising	994	1,172
	Subscriptions	392	385
	Bank charges	196	148
		<u>34,063</u>	<u>37,562</u>
	GOVERNANCE COSTS		
	Independent Examiners Fee	840	-
	TOTAL CHARITABLE COSTS	<u>34,903</u>	<u>37,562</u>

3. TRUSTEE TRANSACTIONS

The following payments were made to the Trustees for the reimbursement of expenses paid on behalf of the charity, or for services provided but not related to the office or work done in the role of Trustee:

	2024	2023
D Bartlett	£1,498	£1,486 - cost of programmes and advertising
J Petter	£65	£0 - miscellaneous expenses
P Hammond	£0	£65 - miscellaneous expenses
S Rimscha	£0	£75 - miscellaneous expenses

Any services the trustees and related parties receive from the charity are on the same basis as other members of the charity and members of the public.

During the year the charity made a loan to a production company CCSO Productions Ltd which is jointly owned by two trustees, P Hammond and A Reid for the sole purpose of obtaining Orchestra tax credit relief on productions. The tax credit obtained and loans are passed back to the charity, The net outstanding sum at 31st August 2024 was £11,758 which was repaid on 8th November 2024.

4.	TANGIBLE FIXED ASSETS - CURRENT YEAR	Music
	COST	£
	At 1st September 2023 and 31st August 2024	<u>2,437</u>
	DEPRECIATION	
	At 1st September 2023 and 31st August 2024	<u>-</u>
	NET BOOK VALUE AT 31ST AUGUST 2024	<u>2,437</u>
	TANGIBLE FIXED ASSETS - PRIOR YEAR	Music
	COST	£
	At 1st September 2022 and 31st August 2023	<u>2,437</u>
	DEPRECIATION	
	At 1st September 2022 and 31st August 2023	<u>-</u>
	NET BOOK VALUE AT 31ST AUGUST 2023	<u>2,437</u>

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST AUGUST 2024

NOTES TO THE FINANCIAL STATEMENTS

5.	DEBTORS - DUE WITHIN ONE YEAR	2024	2023
		£	£
	Loan to CCSO Productions Ltd	<u>39,000</u>	<u>39,000</u>

6.	CREDITORS - DUE WITHIN ONE YEAR	2024	2023
		£	£
	Accruals and deferred income	1,171	-
	Due to CCSO Productions Ltd	<u>27,242</u>	<u>28,739</u>
		<u>28,413</u>	<u>28,739</u>

7.	STATEMENT OF FUNDS - 2024	b/fwd		c/fwd
		1st September		31st August
		2023	Income	2024
		£	£	£
	Unrestricted funds	44,239	39,739	(34,903)
	Restricted funds	<u>500</u>	<u>-</u>	<u>-</u>
	Total funds	<u>44,739</u>	<u>39,739</u>	<u>(34,903)</u>
				<u>49,075</u>
				<u>500</u>
				<u>49,575</u>

	STATEMENT OF FUNDS - 2023	b/fwd		c/fwd
		1st September		31st August
		2022	Income	2023
		£	£	£
	Unrestricted funds	33,647	48,154	(37,562)
	Restricted funds	<u>500</u>	<u>-</u>	<u>-</u>
	Total funds	<u>34,147</u>	<u>48,154</u>	<u>(37,562)</u>
				<u>44,239</u>
				<u>500</u>
				<u>44,739</u>

Restricted fund - Young Composers project. The purpose of the fund is to enable the orchestra to provide opportunities for young composers to develop their skills through having their compositions workshopped, rehearsed or publicly performed.

8. STAFF COSTS

None of the trustees received remuneration or any other benefits from the charity during 2024 or 2023.

City of Cambridge Symphony Orchestra

England & Wales - Charity number 1096457

Accounts



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
City of Cambridge Symphony Orchestra

On accounts for the year ended

31 August 2023

Charity no (if any)

1096457

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

David J Rees

Date:

8th Nov 2024

Name:

David J Rees

Relevant professional qualification(s) or body (if any):

FCCA
Associated of Chartered Certified Accountants

Address:

Kinnaird Hill

Norfolk House, 4 Station Road

St Ives PE27 5AF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

City of Cambridge Symphony Orchestra
Profit and Loss for the year ended 31 August 2023

	2023	2022
Income		
Friends scheme	£ 3,763.33	£ 4,920
Gift Aid	£ 1,426.92	£ 871
Misc donations	£ 285.00	£ 90
Misc income	£ 285.08	£ -
Sales	£ -	£ -
Sponsorship	£ 150.00	£ 350
Subscriptions	£ 8,065.00	£ 5,645
Ticket sales	£ 34,075.28	£ 27,291
Total Income	£ 48,050.61	£ 39,167
Gross Profit	£ 48,050.61	£ 39,167
Expenses		
Bad Debt	£ -	£ 53
Bank charges	£ 60.00	£ 93
Box office charges	£ 2,444.68	£ 1,844
Concert venue	£ -	£ 7,985
Charity donation	£ 1,645.00	£ 1,128
Conductor inc. rehearsals	£ -	£ 6,651
Conductor travel expenses	£ -	£ 610
Cost of programmes	£ 923.94	£ 1,178
Credit card charges	£ 87.45	£ 33
Depreciation Expenses	£ -	£ 139
Extra players	£ -	£ 980
Instrument Hire	£ -	£ 987
Insurance	£ 143.00	£ 193
IT software & set up	£ 302.40	£ 343
Leader inc. rehearsals	£ -	£ 5,488
Leaders Travel	£ -	£ 650
Misc expenses	£ 1,245.21	£ 770
Music hire	£ -	£ 4,243
Music Storage Library	£ 568.67	£ 464
Production company fees	£ 28,584.00	£ -
Publicity	£ 1,172.47	£ 936
Rehearsal room hire	£ -	£ 1,975
Soloists	£ -	£ 1,350
Soloists travel	£ -	£ 493
Subscriptions Paid	£ 384.99	£ -
Website Costs	£ -	£ 79
Total Expenses	£ 37,561.81	£ 38,664
Net Operating Income	£ 10,488.80	£ 503
Other Income		
Bank Interest received	£ 103.74	£ 33
Total Other Income	£ 103.74	£ 33
Net Other Income	£ 103.74	£ 33
Net Income	£ 10,592.54	£ 536

City of Cambridge Symphony Orchestra
Balance Sheet
31 August 2023

	31 August 2023	31 August 2022
Fixed Asset		
Tangible assets	£ 2,436.64	£ 2,437
Total Fixed Asset	£ 2,436.64	£ 2,437
Cash at bank and in hand	£ 21,747.76	£ 20,412
Deposit Account	£ 10,293.64	£ 10,224
Loan to CCSOP Ltd	£ 39,000.00	£ -
Debtors	£ -	£ 1,620
Prepayments	£ -	£ 104
Total Current assets	£ 71,041.40	£ 32,360
Creditors: amounts falling due within one year		
Trade Creditors	£ 28,738.87	£ 650
Current Liabilities	£ -	
Total Creditors: amounts falling due within one year	£ 28,738.87	£ 650
NET CURRENT ASSETS (LIABILITIES)	£ 42,302.53	£ 31,710
TOTAL NET ASSETS (LIABILITIES)	£ 44,739.17	£ 34,147
Capital and Reserves		
Opening Balance Equity	£ 34,146.63	£ 33,611
Profit for the year	£ 10,592.54	£ 536
Total Capital and Reserves	£ 44,739.17	£ 34,147



Trustees' Annual Report for the period

From 1st September 2022 to 31st August 2023

Charity name: City of Cambridge Symphony Orchestra

Charity registration number: 1096457

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The charity's two objects are:</p> <p>(1) The advancement of musical education and the promotion of public appreciation and study of music, for example by any of the following means: by holding concerts and lectures about music to which the public shall be admitted whether on payment or otherwise; by providing opportunities for the practice of music by amateur players of string instruments; by issuing publications conducive to the advancement of musical education; and/or by undertaking and executing any charitable trusts established or constituted wholly for promoting the appreciation, study or practice of music.</p> <p>(2) To promote the art and science of music by assisting young musicians, being persons of moderate or limited means, in such a way as to enable them to become self-supporting.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity operates an amateur orchestra having the same name. The orchestra is the main means used by the charity to deliver on its objects 1 & 2.</p> <p>During 2022-23 eight public concerts were organised in which the orchestra performed in West Road Concert Hall Cambridge (two of which were shorter afternoon events tailored to a family audience), together with 36 rehearsals. CCSO had around 60 sub-paying members, fielded onstage orchestras of up to 98 players, and had the services of a professional musical director and a professional leader. Information about CCSO's activities was made public on the internet at www.ccsso-online.org.uk</p>

		and through other social media channels, and publicity was displayed around the city of Cambridge. Early career soloists were engaged for five of the six evening concerts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the requirements of section 17(5) of the Charities Act 2011, in particular they have 'taken regard' of the Charity Commission's public benefit guidance 'when exercising any powers or duties to which the guidance is relevant'. We have reviewed the charity's constitutional objects to reassure ourselves that they comply with the public benefit requirements: We believe that the advancement of musical education and appreciation is beneficial ("benefit aspect") to the public at large ("public aspect") and that our activities do not give rise to more than incidental personal benefits. We further believe that assisting young musicians towards self-support is beneficial, that there is a significant community of young musicians aspiring towards self-support having potential to benefit from our actions, and that the benefits are "incidental".

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Given rising costs, and a post-Covid fall in audience size, the Trustees consider it prudent at present to maintain reserves at a somewhat higher level than in past years, so as to provide a cushion against anticipated more difficult circumstances in the next few years. This precludes grant making for now, but this policy will be reviewed annually, and in the light of the new source of income from Orchestra Tax Relief.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	CCSO's activities would not be possible without the help of our volunteers, especially those who look after the music library, and those who assist at concerts as stewards or with the front of house operation. We offer them all our sincerest thanks.
Other		n/a

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We believe that the charity's activities, summarised above, have made a difference in two main ways:</p> <p>First, for participants in the orchestra we provide an opportunity to engage in an enjoyable and educational music making activity, offering participants a venue in which to play and develop their musical technique, practical knowledge, and repertoire. Not all players in the orchestra are members of the charity. The soloists we engage are usually musicians at the early stages of their careers, so providing them with some financial income and a step towards financial independence, an opportunity to practice and develop their art through public performance, and a chance to develop their careers by bringing their talent to wider notice.</p> <p>Second, for audiences, we believe that we present exciting and high-quality performances which we hope are always a pleasurable, stimulating and entertaining cultural experience. Some performances have been organized in partnership with other charities, with a share of the profits being given to that charity, so benefiting the broader public through the partner charity's activities. A large fraction of the audience at our concerts are over 60 years of age. Two family concerts, aimed at a children's audience, were also organised and well-received.</p> <p>Participation in music, as listener or performer, is widely believed to confer mental health and general wellbeing benefits, and we hope that our activities are benefitting the community in these ways.</p> <p>In addition to the public educational and well-being benefits to participants and audiences mentioned above, the Trustees are conscious that access to these activities must be affordable, so concessionary rates are available for membership subscriptions: We offer free membership to those without income, and subscriptions are reduced by 50% for those in full-time education or documented unemployed. Members with financial</p>

		difficulties are encouraged to arrange a reduced/waived subscription with the Treasurer.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of this reporting period the charity's net financial assets totalled £42,303. Through accrual accounting this figure reflects the successful Orchestra Tax Relief claim for 2022-23 activities which was filed and paid shortly after the end of the reporting period. The corresponding figure at the end of the preceding period was £31,710.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	It is our financial risk management policy to hold at all times liquid assets at least sufficient to cover all long-term financial commitments made during the course of each season (production company's management fee, brochure production, publicity and website costs, music library storage, insurance, software). In this reporting period such long-term commitments totalled around £33.3k. We expect costs to increase further during 2024 & 2025, and so will continue to operate a very conservative policy on reserves.
Amount of reserves held	Para 1.22	£30,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no such uncertainties. The charity holds sufficient reserves to cover anticipated expenditures over an entire financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The main sources of funding are sale of concert tickets (including via our Friends scheme), sale of programmes, member subscriptions (including the Gift Aid claimed on these) and Orchestra Tax Relief. Broadly speaking, concert expenses (including rehearsal costs) exceed concert takings on average, with the deficit being covered by the income from member subscriptions and Gift Aid.</p> <p>The charity engaged the services of a production company, CCSO Productions Limited (company no. 14274580), the directors and shareholders of which are both Trustees of the charity, in order to enable Orchestra Tax Relief to be claimed.</p>
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Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity holds only current and deposit accounts.
A description of the principal risks facing the charity	Para 1.46	The major risks faced by the Charity are financial, in particular loss of income due to poor attendance at, or cancellation of, a concert due to, for example, covid-19 lock-down or extreme weather. This risk is managed through the conservative financial reserves policy.
Other		We would like to acknowledge our Friends for their continued loyal support and encouragement.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By election at Annual General Meeting (paragraphs 6 & 7.1(a,b) of Constitution). By unanimous vote of other Trustees (paragraph 7.1c of Constitution).

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The City of Cambridge Symphony Orchestra operates under the umbrella of the charity. The orchestra has a management committee, elected by members of the orchestra. All of the Trustees are members of this management committee.
Relationship with any related parties	Para 1.51	The charity uses the services of a production management company, CCSO Productions Limited, registered in England and Wales number 14274580. The company has two directors who are also its only shareholders. They are both Trustees of the charity, and have signed a Declaration of Trust to act in accordance with directions from the charity. They receive no dividends or other remuneration.
Other		

Reference and Administrative details

Charity name	City of Cambridge Symphony Orchestra
Other name the charity uses	n/a
Registered charity number	1096457
Charity's principal address	62 High Street, Bourn, Cambridge, Cambridgeshire CB23 2TR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Bartlett	Chairman	Since 19/06/2018	By vote at AGM
2	Sheila von Rimscha	Secretary	Since 22/05/2012	By vote at AGM
3	Paul Hammond	Treasurer	Since 01/09/2005	By vote at AGM
4	Alex Reid		Since 10/05/2022	By vote at AGM
5	John Roger Petter		Since 14/03/2023	By vote at AGM
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Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

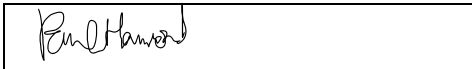
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Simon Hammond	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	<u>13 May 2024</u>	

City of Cambridge Symphony Orchestra

England & Wales - Charity number 1096457

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	Sept.	2021	To	31	August	2022

Section A Reference and administration details

Charity name City of Cambridge Symphony Orchestra

Other names charity is known by Prior to name change on 30/04/19: Cambridge String Players

Registered charity number (if any) 1096457

Charity's principal address

62 High Street,	
Bourn	
Cambridge, Cambridgeshire	
Postcode	CB23 2TR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr David Bartlett	Chairman	since 19 June 2018	By general meeting of charity
2	Mrs Sheila von Rimscha	Secretary	since 22 May 2012	By general meeting of charity
3	Dr Paul Hammond	Treasurer	since 1 September 2005	By general meeting of charity
4	Dr Alexander Reid		since 10 May 2022	By general meeting of charity
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

As above

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	The charity is an unincorporated association regulated by its constitution, which was adopted February 2003 and was amended by a special general meeting of 21 September 2004, and updated for name change at AGM of 12 May 2020.
Trustee selection methods (eg. appointed by, elected by)	The power of appointment of charity trustees is held: (a) by general meetings of the charity (acting by election), and (b) by the existing charity trustees at any time (acting by unanimous resolution of all of the existing charity trustees).

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Relationship with related parties: The City of Cambridge Symphony Orchestra operates under the umbrella of the charity. The orchestra has a management committee, elected by members of the orchestra. All of the Trustees are members of this management committee. CCSO Productions Limited is a limited company registered in England and Wales, number 14274580, whose shareholders are some of the Trustees of the charity. Its purpose is to organize orchestra concerts for CCSO, with the aim of claiming Orchestra Tax Relief.

The major risks faced by the Charity are financial, in particular loss of income due to poor attendance at/cancellation of a concert due to, for example, covid-19 or extreme weather. This risk is managed through a conservative financial reserves policy.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The charity's objects are (1) the advancement of musical education and the promotion of public appreciation and study of music, for example by any of the following means: by holding concerts and lectures about music to which the public shall be admitted whether on payment or otherwise; by providing opportunities for the practice of music by amateur players of string instruments; by issuing publications conducive to the advancement of musical education; and/or by undertaking and executing any charitable trusts established or constituted wholly for promoting the appreciation, study or practice of music: and (2) to promote the art and science of music by assisting young musicians, being persons of moderate or limited means, in such a way as to enable them to become self-supporting.

The Trustees have complied with the requirements of section 17(5) of the Charities Act 2011, in particular they have 'taken regard' of the Charity Commission's public benefit guidance 'when exercising any powers or duties to which the guidance is relevant'. We have reviewed the charity's constitutional objects to reassure ourselves that they comply with the public benefit requirements: We believe that the advancement of musical education and appreciation is beneficial ("benefit aspect") to the public at large ("public aspect") and that our activities do not give rise to more than incidental personal benefits. We further believe that assisting young musicians towards self-support is beneficial, that there is a significant community of young musicians aspiring towards self-support having potential to benefit from our actions, and that the benefits are "incidental".

In pursuing our aims for the public benefit, we act on the belief the charity benefits the public in two ways:

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

First, for participants in the orchestra we provide an opportunity to engage in an enjoyable and educational music making activity, offering participants an opportunity to develop their technique, practical knowledge, and musical repertoire. Not all players in the orchestra are members of the charity. The soloists we engage are usually musicians at the early stages of their careers, so providing them with opportunities to practice and develop their art.

Second, for audiences, we present exciting and high-quality performances that we hope are always a pleasurable, stimulating and entertaining cultural experience. Some performances have been organized in partnership with other charities, with a share of the profits being given to that charity, so benefiting the public through the partner charity's activities. A large fraction of the audience at our concerts are over 60 years of age. We operate an informal dementia-friendly policy at our concerts

In addition to the public educational benefits to participants and audiences mentioned above, the Trustees are conscious that access to these activities must be affordable, so concessionary rates are available for membership subscriptions. We offer free membership to the under 18s and those without income, subscriptions are reduced by 50% for those over 18 and in full-time education or documented unemployed. Members with financial difficulties are encouraged to arrange a reduced/waived subscription with the Treasurer.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Grantmaking: see section D below.

The charity has no investments beyond deposit accounts.

We would like to thank the volunteers who organize the Friends scheme, who act as stewards and front of house staff at our concerts, and those charity members who give their time to help with the administration and organization of the orchestra, most notably in the areas of music library and finance.

We would also like to acknowledge our Friends for their continued loyal support and encouragement.

And lastly, two stalwarts of CCSO retired at the end of the season: Julia Frape has lead the orchestra since the Cambridge String Players days, and Anne Norman has served as a Trustee and as Finance Administrator for an equally long period. We owe them a great debt of gratitude, and wish them a long and happy retirement.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The activities of City of Cambridge Symphony Orchestra (CCSO) during the financial year from September 2021 to August 2022 have been as follows:

(1) In respect of the education & promotion of public appreciation of music object: With the lifting of covid-19 restrictions it was possible to organize a full season of 6 public concerts with 36 rehearsals.

CCSO had around 60 playing members, fielded onstage orchestras of up to 80 players, and had the services of a musical director and a leader. Information about CCSO's activities was made public on the internet at www.ccsso-online.org.uk and through other social media channels, and publicity was displayed around the city of Cambridge.

(2) In respect of its object for the assistance of young musicians: Most of the soloists contracted during the season were young/early career, the exception being the first concert of the season where the orchestra's outgoing and incoming leaders performed a double concerto together. The winner of CCSO's pre-pandemic Young Conductor's competition directed the opening piece at the May concert. In the light of the cautious reserves policy (see section E below), and for reasons of uncertainty over the rate of recovery of audience numbers following the pandemic and the effect this would have on charity finances, no grants were made.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is our financial risk management policy to hold at all times reserves at least sufficient to cover the long-term financial commitments made at the start of each season (concert hall and rehearsal venue bookings, soloist's bookings, music director and leader fees, brochure production, publicity and website costs, music library storage, insurance, instrument hire). In the pre-covid 2018-19 reporting period (during which a normal season of 6 concerts was completed) these long-term commitments totaled around £31,000, which should be compared with net assets at time of writing of around £30,000. We expect costs to increase in 2023 and there to be negative impacts on the charity's income arising from various causes, and so will continue to operate a conservative policy on reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funding are sale of concert tickets (including via our Friends scheme), sale of programmes, and member subscriptions (including the Gift Aid claimed on these). Broadly speaking, concert expenses (including rehearsal costs) exceed concert takings on average, with the deficit being covered by the income from member subscriptions and Gift Aid.

During the early part of the 2022-23 season (i.e. the season subsequent to that covered by this report) measures have been put in place to allow Orchestra Tax Relief to be claimed. This will supplement the income streams referred to above from early-2024 onwards, and should allow CCSO better to weather inflation-related cost increases and tougher audience size conditions.

Section F

Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Paul Simon Hammond	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 10th February 2023

Balance Sheet
City of Cambridge Symphony Orchestra
As at 31 August 2022

		31 Aug 2022		31 Aug 2021
Fixed Assets	£	2,437	£	1,400
Bank				
CAF Current Account	£	20,412	£	19,586
Community Account	£	10,224	£	10,193
Total Bank	£	30,636	£	29,779
<hr/>				
Current Assets				
Debtors	£	1,620		
Prepayments	£	104	£	2,432
Total Current Assets	£	1,724	£	2,432
<hr/>				
Total Assets	£	34,797	£	33,611
<hr/> <hr/>				
Liabilities				
Current Liabilities				
Accounts Payable	£	-	£	-
Accruals	£	650	£	-
Total Current Liabilities	£	650	£	-
<hr/>				
Total Liabilities	£	650	£	-
<hr/> <hr/>				
Net Assets	£	34,147	£	33,611
<hr/> <hr/>				
Equity Brought Forward	£	33,111	£	32,999
Current Year Earnings	£	536	£	112
Ringed fence Young Composers	£	500	£	500
Total Equity	£	34,147	£	33,611
<hr/> <hr/>				

Profit and Loss
City of Cambridge Symphony Orchestra
1 September 2021 to 31 August 2022

Income	2022	2021
Deposit account interest	£ 33	£ 66
Friends scheme	£ 4,920	
Gift Aid	£ 871	£ 266
Miscellaneous donations	£ 90	£ 1,865
Rehearsal Fees	£ -	£ 1,534
Sponsorship	£ 350	£ -
Subscriptions received	£ 5,645	£ -
Ticket sales	£ 27,291	£ -
Total Income	£ 39,200	£ 3,731

Gross Profit	£ 39,200	£ 3,731
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Less Operating Expenses

Bad Debt	£ 53	£ -
Bank Fees	£ 93	£ 84.00
Box office charges	£ 1,844	£ -
Charity donation	£ 1,128	£ -
Concert venue	£ 7,985	£ -
Conductor inc. rehearsals	£ 6,651	£ 847.00
Conductor travel expenses	£ 610	£ 105.00
Cost of programmes	£ 1,178	£ -
Credit Card Charges	£ 33	£ -
Depreciation Expenses	£ 139	£ 67.00
Extra players	£ 980	£ -
Instrument hire	£ 987	£ -
Insurance	£ 193	£ 132.00
IT Software and Consumables	£ 343	£ 317.00
Leader inc. rehearsals	£ 5,488	£ 660.00
Leaders Travel	£ 650	£ 75.00
Miscellaneous expenses	£ 770	£ 247.00
Music hire	£ 4,243	£ -
Music Library Storeage	£ 464	£ 446.00
Publicity	£ 936	£ -
Rehearsal room hire	£ 1,975	£ 315.00
Soloists	£ 1,350	£ -
Soloists travel	£ 493	£ -
Subscriptions Paid	£ -	£ 275.00
Website Costs	£ 79	£ 49.00

Total Operating Expenses	£ 38,664	£ 3,619
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Net Profit	£ 536	£ 112
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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

City of Cambridge Symphony Orchestra

**On accounts for the year
ended**

31 August 2022

**Charity no
(if any)**

1096457

Set out on pages

1-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

David Rees

Date:

8/11/2022

Name:

David J Rees

**Relevant professional
qualification(s) or body
(if any):**

FCCA
Associated of Chartered Certified Accountants

Address:

Kinnaird Hill

Norfolk House, 4 Station Road

St Ives PE27 5AF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Empty box for disclosure details.

Profit and Loss
City of Cambridge Symphony Orchestra
1 September 2021 to 31 August 2022

Income	2022	2021
Deposit account interest	£ 33	£ 66
Friends scheme	£ 4,920	
Gift Aid	£ 871	£ 266
Miscellaneous donations	£ 90	£ 1,865
Rehearsal Fees	£ -	£ 1,534
Sponsorship	£ 350	£ -
Subscriptions received	£ 5,645	£ -
Ticket sales	£ 27,291	£ -
Total Income	£ 39,200	£ 3,731

Gross Profit	£ 39,200	£ 3,731
---------------------	-----------------	----------------

Less Operating Expenses

Bad Debt	£ 53	£ -
Bank Fees	£ 93	£ 84.00
Box office charges	£ 1,844	£ -
Charity donation	£ 1,128	£ -
Concert venue	£ 7,985	£ -
Conductor inc. rehearsals	£ 6,651	£ 847.00
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Soloists	£ 1,350	£ -
Soloists travel	£ 493	£ -
Subscriptions Paid	£ -	£ 275.00
Website Costs	£ 79	£ 49.00

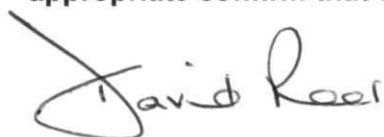
Total Operating Expenses	£ 38,664	£ 3,619
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Net Profit	£ 536	£ 112
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Balance Sheet
City of Cambridge Symphony Orchestra
As at 31 August 2022

		31 Aug 2022		31 Aug 2021
Fixed Assets	£	2,437	£	1,400
Bank				
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Current Assets				
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Total Assets	£	34,797	£	33,611
Liabilities				
Current Liabilities				
Accounts Payable	£	-	£	-
Accruals	£	650	£	-
Total Current Liabilities	£	650	£	-
Total Liabilities	£	650	£	-
Net Assets	£	34,147	£	33,611
Equity Brought Forward	£	33,111	£	32,999
Current Year Earnings	£	536	£	112
Ringed fence Young Composers	£	500	£	500
Total Equity	£	34,147	£	33,611

I have examined the foregoing financial statements for the year ended 31 August 2022 and having made such tests with the relevant books and records that I considered appropriate confirm that they are in accordance therewith



David Rees FCCA

Dated ... 8/11/2022

KINNAIRD HILL
CHARTERED CERTIFIED ACCOUNTANTS
NORFOLK HOUSE, 4 STATION ROAD
ST IVES, CAMBS
PE27 5AF

TEL: 01480 465561 FAX: 01480 496107