OXTED OPERATIC SOCIETY

England & Wales · Charity number 1096447

Details

Other names	OXTED MUSICAL THEATRE COMPANY
Status	Registered
Legal form	Other
Registered	2003-03-11
Register	View on the Charity Commission register

Contact

Address	15 Tithepit Shaw Lane Warlingham CR6 9AS
Phone	01883371066
Email	treasurer@oxtedmtc.co.uk
Website	www.oxtedmtc.co.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY ARE TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF THE PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: The Company continue to provide an, introduction, training and performance of various musical and some dramatic content, to adults and youth. We are based in Oxted, usually performing any structured shows at the Barn Theatre Oxted. The Company aims to be inclusive and encourages members of all abilities to come and try.

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** OXTED.
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£34,348	£38,348	-	-
2023-12-31	£38,064	£38,052	-	-
2022-12-31	£25,294	£21,779	-	-
2021-12-31	£16,701	£11,880	-	-
2020-12-31	£8,220	£5,496	-	-

Trustees

Name	Role	Appointed
RICHARD SEAGROATT		2017-02-27
Stephanie Louise Johnson		2023-02-14

Accounts

FINANCIAL REPORT AND ACCOUNTS

YEAR ENDING 31st DECEMBER 2024

(Registered Charity No. 1096447)

These accounts are to be presented at the Annual General Meeting of the company to be held at the Barn Theatre 12th February 2024 – 8.00. This with the OMTC Chairperson's report gives an account of the company and its finances for the period 1st Jan - 31st December 2024.

Overall Financial Position

This year has been a challenging one, with a deficit of £ 4009.22 However, with the donation form Dell early next year (already recieved), we are still in a good financial position to take on the risk of staging "Named Shows".

This year has shown us still, that putting on musical shows remain financially challenging and risky and relies on all its members for their support, to be in the show, to sell tickets and minimise costs

General fund - Money that can not be directly attributed to a show.

Membership Revenue – This as expected has remained constant.

Costume Store - In financial terms over the year the costume store has made a deficit of £500), but the soft benefits, flexibility and access to Tops and Karamac costume stores, outweigh this. Moving forward our association with the Karamac costume store, has allowed us to tap into some corporate sponsorship from Dell in 2024 and 2025.

Gift Aid - This amount is the applied payment for the period 2024. (Which has now been received)

Social Events - This year we have had a couple of Social / Fundraising events. This has enabled us to raise money for the company, aswell as a donation £80 to Head2Head Sensory Theatre.

Shows General

We have seen a general increase in costs in all areas, due to the cost of living and electricity charges that have been passed on.

Production Teams - This year we have paid production teams a realistic rate, as before, people were offering their services for nothing or a reduced rate.

Theatre Hire has increased by 15%

9 TO 5 - Unexpected royalty / band charges and over budget set and sound costs.

OTMH - Despite only doing one performance, we still had to pay for musicians, production team and provide rehearsal space. In the end this cost the company £500.

ADDAMS Family - In the end we expected this to sell over 900 tickets and we only sold 760, this being reflected in the loss.

Moving Forward -

With the donation from Dell, we have invested in a set of radio mics and sound equipment. This increases our reciprocal agreement with TOPS to include radio mics and the syke projector. This will save the company at least £600 per show.

Whilst one of the companies aim is to make live theatre assessable, the base ticket price will need to be reviewed by the next committee, to meet the increase.

Balance Sheet

This shows the “worth” of the company, which comprises the money we have in the bank on the 31st December 2024, any money we have paid out towards future shows and any funds we are committed to pay out in the near future. Despite making a loss I would like to thank all the company for their support and involvement with the company. I would also like to thank the Barn and the Directors for their continued support.

Summary

In summary, the financial position of the company remains stable. However, we will need to continue to be mindful in our choice of shows and the financial management of them, to maintain ticket sales and costs.

RICHARD SEAGROATT - Hon Treasurer

PS - Please remember that if financial constraints are stopping you from participating in the society’s activities, then please come and speak to myself or the chairperson.

INCOME AND EXPENDITURE GENERAL ACCOUNT
YEAR ENDED 31ST DECEMBER 2024
(Income and Expenditue not relating directly to a show)

Income	**2023**		**2024**
Donation - One Off			262.94
Donations - Membership	1,391.00		1,320.00
	1391.00		1582.94
Costume Hire	2,090.00		2,110.00
Social events and activities	0.00		408.17
Advertising	125.00		125.00
Late income previous years	0.00		305.00
Donation	247.50		38.50
Miscellaneous	0.00		0.00
Licencing Deposit Return	0.00		0.00
Gift Aid	334.00		412.00
100 Club	0.00		0.00
SUB TOTAL	2796.50		3398.67
TOTAL INCOME	**4187.50**		**4981.61**
Expenditure			
Costume Store	2,500.00		2,500.00
WebPage	62.37		323.89
AGM Costs	0.00		
Insurance	246.81		246.81
Social events and activities	0.00		130.00
General Promotion & Adverts	150.00		0.00
Miscellaneous	81.98		67.59
Show Licensing	512.50	1	500.00
Expences from other shows	35.00		
Bank Charges	28.73		21.75
TOTAL EXPENDITURE	**3617.39**		**3790.04**
Surplus / (Deficit) for year to Balance Sheet	**570.11**		**1191.57**

1. Donation made by Corporate Sponsorship (KARAMAC Costume Store & Mike MacMenzie)

9 TO 5 The Musical April 2024	2024
Production team	£1,700.00
Orchestra	£2,600.00
Theatre hire	£2,479.00
Electricity	£1,754.00
Rehearsal hall	£1,243.00
Keyboard	£150.00
Royalties / Band Part Hire 2021	£3,507.76
Hair & make up	£0.00
Programmes	£125.00
Flyers, posters, boards, banners & other publicity	£430.00
Wardrobe	£390.00
Wardrobe Store	£625.00
SFX	£220.00
Set	£612.89
Sound	£873.73
Props / Furniture	£0.00
Lights	£0.00
Photos / Miscellaneous / Tea & Coffee	£136.56
Ticket Refund	£17.50
Merchandise	£437.76
DVD Filming	£0.00
Total costs	**£17,302.20**
REVENUE	
Ticket sales	£13,962.91
Playing fees	£920.00
FOH / Raffle /Programmes	£91.00
Raffle	
Photo Revenue	£65.00
Total revenue	**£15,038.91**
Profit (Loss)	**-£2,263.29**

OLD TIME MUSICAL 24	2024
Production team	£300.00
Orchestra	£300.00
Theatre hire	£0.00
Electricity	£0.00
Rehearsal hall	£385.00
Keyboard	
Royalties / Band Part Hire 2021	
Hair & make up	
Programmes	
Flyers, posters, boards, banners & other publicity	£134.19
Wardrobe	
Wardrobe Store	£500.00
SFX	
Set	
Sound	
Props / Furniture	
Lights	
Photos / Miscellaneous / Tea & Coffee	£100.00
Ticket Refund	
Merchandise	
Presents	
DVD Filming	
Total costs	**£1,719.19**
REVENUE	
Ticket sales	£1,213.53
Programmes / Raffle	£10.00
FOH / Raffle /Programmes	
Playing fees	
Merchandise	
Presents	
DVD Sales	
Total revenue	**£1,223.53**
Profit (Loss)	**-£495.66**

ADDAMS Family November 2024	2024	
Production team	£2,310.00	
Orchestra	£2,650.00	
Theatre hire	£2,839.00	
Electricity	£1,145.35	
Rehearsal hall	£1,352.00	
Keyboard	£0.00	
Royalties / Band Part Hire 2021	£2,072.97	
Hair & make up	£0.00	
Programmes	£0.00	
Flyers, posters, boards, banners & other publicity	£336.08	ADDAMS FLYER?
Wardrobe	£378.00	
Wardrobe Store	£625.00	
SFX	£120.00	
Set	£202.00	
Sound	£460.00	
Props / Furniture	£0.00	
Lights	£0.00	
Photos / Miscellaneous / Tea & Coffee	£204.99	
Ticket Refund		
Merchandise	£721.26	
Presents		
DVD Filming	£130.00	
Total costs	**£15,546.65**	
REVENUE		
Ticket sales	£11,649.81	
Programmes / Raffle		
FOH / Raffle /Programmes	£326.00	
Playing fees	£550.00	
Merchandise	£474.00	
Presents		
DVD Sales	£105.00	
Total revenue	**£13,104.81**	
Profit (Loss)	**-£2,441.84**	

Total Profit on Year **-5,200.79**

BALANCE SHEET AS AT 31ST DECEMBER 2024			
Current Assets	**2023**		**2024**
Cash at bank 31st Dec 2023	14110.31		6482.23
Pre payments on future productions	512.5		500
Debtors 2023/4	80.8		283.99
Barn Rolling Theatre Deposit	200		200
Float (Petty Cash)	100		100
SUB TOTAL	**15003.61**		**7566.22**
Current liabilities			
Creditors Paid in 2025	0		0
SUB TOTAL	0.00		0.00
NET CURRENT ASSETS	**15,003.61**		**7,566.22**
Represented by:-			
Members funds as at 31st December 2022	**13851.34**		**15,003.61**
GENERAL - Surplus / (Deficit) for year	570.11		1191.57
SHOW - Profit / (Loss) on productions within year	582.16		-5200.79
Members funds as at 31st December 2023	**15,003.61**	2	**10,994.39**

Accounts submitted by the Hon Treasurer for the financial year ended 31st December 2024

RICHARD SEAGROATT…………………………………………………………. Date 11/2/25

I have examined the books and records of the Society for the financial year ended 31st December 2024.

Independent Examiner

COLIN WHITE …………………………………………………………….Date

Balance Sheet Notes

1 - Prepayment - Annie

2 - members Funds decreased by £4,009.22 over the year

Cash Based Accounts

FINANCIAL REPORT AND ACCOUNTS

YEAR ENDING 31st DECEMBER 2024

(Registered Charity No. 1096447)

These accounts are to be presented at the Annual General Meeting of the company to be held at the Barn Theatre 13th February 2023 – 8.00. This with the OMTC Chairperson's report gives an account of the company and its finances for the period 1st Jan - 31st December 2024.

Overall Financial Position

This year has been a challenging one, with a deficit of £ 4235.22. However, with the proposed further donation next year,we are still in a good financial position to take on the risk of staging "Named Show".

However, this year has shown us that putting on musical shows still remain financially challenging and relies on all its members for their support, to be in the show, to sell tickets and minimise costs

General fund - Money that can not be directly attributed to a show.

Membership Revenue – This as expected has remained constant.

Costume Store - In financial terms over the year the costume store has made a deficit of £700), but the soft benefits, flexibility and access to Tops and Karamac stores, outway this. Moving forward our ascocaition with the Karamac store, has allowed us to tap into some corporate sponsohip in 2024 and 2025.

Gift Aid - This amount is the applied payment for the period 2024. (Which has now been recieved)

Social Events - This year we have had a couple of Social / Fundraising events. This has enabled us to Raising money for the company and also make a donate £120 to Head2Head Charity.

Shows General

We have seen a general increase in costs in all areas, due to the cost of living and electricity charges that have been passed on.

Production Teams - This year we have paid production teams a realistic rate, as before, people were offerring their services for nothing or a reduced rate.

Theatre Hire has increasd by 15%

9 TO 5 - Unexpected royalty / band charges and over budget set and sound costs.

OTMH - Despite only doing one performance, we still had to pay for musicians, Prod Team and reherasal space. In the end this cost the company £500.

ADDAMS Family - In the end we expected this to sell over 900 tickets and we only sold 760, this being reflected in the loss.

Moving Forward -

We have invested in some radio mikes, sound equipment and recirpical projector. That will save us at least £600 per show.

Whilst one of the companies aim is to make live theatre assesable, the base ticket price will need to be reviewed by the next committee.

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This shows the “worth” of the company, which comprises the money we have in the bank on the 31st December 2024, any money we have paid out towards future shows and any funds we are committed to pay out in the near future. Despite making a loss I would like to thank all the company for their support and involvement with the comapny. I would also like to thank the Barn and the Directors for their continued support.

Summary

In summary, the financial position of the company is stable over the year. However, we will need to continue to be mindful in our choice of shows and the financial management of them, to maintain ticket sales and costs.

RICHARD SEAGROATT - Hon Treasurer

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INCOME AND EXPENDITURE GENERAL ACCOUNT
YEAR ENDED 31ST DECEMBER 2024
(Income and Expenditue not relating directly to a show)

Income	**2023**		**2024**
Donation - One Off			562.94
Donations - Membership	1,391.00		1,320.00
	1391.00		1882.94
Costume Hire	2,090.00		1,699.00
Social events and activities	0.00		408.17
Advertising	125.00		125.00
Late income previous years	0.00		305.00
Donation	247.50		38.50
Miscellaneous	0.00		0.00
Licencing Deposit Return	0.00		0.00
Gift Aid	334.00		412.00
100 Club	0.00		0.00
SUB TOTAL	2796.50		2987.67
TOTAL INCOME	**4187.50**		**4870.61**
Expenditure			
Costume Store	2,500.00		2,500.00
WebPage	62.37		323.89
AGM Costs	0.00		
Insurance	246.81		246.81
Social events and activities	0.00		130.00
General Promotion & Adverts	150.00		0.00
Miscellaneous	81.98		67.59
Show Licensing	512.50	1	500.00
Barn Theatre Holding Deposit	200	A	200
Expences from other shows	35.00		
Bank Charges	28.73		21.75
TOTAL EXPENDITURE	**3817.39**		**3990.04**
Surplus / (Deficit) for year to Balance Sheet	**370.11**		**880.57**

1. Donation made by Corporate Sponsorship (KARAMAC Costume Store & Mike MacMenzie)

9 TO 5 The Musical April 2024	2024
Production team	£1,700.00
Orchestra	£2,600.00
Theatre hire	£2,479.00
Electricity	£1,754.00
Rehearsal hall	£1,243.00
Keyboard	£150.00
Royalties / Band Part Hire 2021	£3,507.76
Hair & make up	£0.00
Programmes	£125.00
Flyers, posters, boards, banners & other publicity	£430.00
Wardrobe	£1,015.00
SFX	£220.00
Set	£612.89
Sound	£873.73
Props / Furniture	£0.00
Lights	£0.00
Photos / Miscellaneous / Tea & Coffee	£136.56
Ticket Refund	£17.50
Merchandise	£437.76
DVD Filming	£0.00
Total costs	**£17,302.20**
REVENUE	
Ticket sales	£13,962.91
Playing fees	£920.00
FOH / Raffle /Programmes	£91.00
Raffle	
DVD Sales / Photo	£65.00
Total revenue	**£15,038.91**
Profit (Loss)	**-£2,263.29**

Total Profit on Year **-5,115.79**

OLD TIME MUSICAL 24	2024
Production team	£300.00
Orchestra	£300.00
Theatre hire	£0.00
Electricity	£0.00
Rehearsal hall	£385.00
Keyboard	
Royalties / Band Part Hire 2021	
Hair & make up	
Programmes	
Flyers, posters, boards, banners & other publicity	£134.19
Wardrobe	£500.00
SFX	
Set	
Sound	
Props / Furniture	
Lights	
Photos / Miscellaneous / Tea & Coffee	£100.00
Ticket Refund	
Merchandise	
Presents	
DVD Filming	
Total costs	**£1,719.19**
REVENUE	
Ticket sales	£1,213.53
Programmes / Raffle	£10.00
FOH / Raffle /Programmes	
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Merchandise	
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DVD Sales	
Total revenue	**£1,223.53**
Profit (Loss)	**-£495.66**

ADDAMS Family November 2024	2024	
Production team	£2,310.00	
Orchestra	£2,650.00	
Theatre hire	£2,839.00	
Electricity	£1,145.35	
Rehearsal hall	£1,352.00	
Keyboard	£0.00	
Royalties / Band Part Hire 2021	£2,072.97	
Hair & make up	£0.00	
Programmes	£0.00	
Flyers, posters, boards, banners & other publicity	£276.08	ADDAMS FLYER?
Wardrobe	£978.00	
SFX	£120.00	
Set	£202.00	
Sound	£460.00	
Props / Furniture	£0.00	
Lights	£0.00	
Photos / Miscellaneous / Tea & Coffee	£204.99	
Ticket Refund		
Merchandise	£721.26	
Presents		
DVD Filming	£130.00	
Total costs	**£15,461.65**	
REVENUE		
Ticket sales	£11,649.81	
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Merchandise	£474.00	
Presents		
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BALANCE SHEET AS AT 31ST DECEMBER 2024			
Current Assets	**2023**		**2024**
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Pre payments on future productions	512.5		500
Debtors 2023/4	80.8		223.99
Barn Rolling Theatre Deposit	200		200
Float (Petty Cash)	100		100
SUB TOTAL	**15003.61**		**7506.22**
Current liabilities			
Creditors Paid in 2025	0		0
SUB TOTAL	0.00		0.00
NET CURRENT ASSETS	**15,003.61**		**7,506.22**
Represented by:-			
Members funds as at 31st December 2022	**13851.34**		**15,003.61**
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ADDAMS Family November 2024	2024	
Production team	£2,310.00	
Orchestra	£2,650.00	
Theatre hire	£2,839.00	
Electricity	£1,145.35	
Rehearsal hall	£1,352.00	
Keyboard	£0.00	
Royalties / Band Part Hire 2021	£2,072.97	
Hair & make up	£0.00	
Programmes	£0.00	
Flyers, posters, boards, banners & other publicity	£336.08	ADDAMS FLYER?
Wardrobe	£378.00	
Wardrobe Store	£625.00	
SFX	£120.00	
Set	£202.00	
Sound	£460.00	
Props / Furniture	£0.00	
Lights	£0.00	
Photos / Miscellaneous / Tea & Coffee	£204.99	
Ticket Refund		
Merchandise	£721.26	
Presents		
DVD Filming	£130.00	
Total costs	**£15,546.65**	
REVENUE		
Ticket sales	£11,649.81	
Programmes / Raffle		
FOH / Raffle /Programmes	£326.00	
Playing fees	£550.00	
Merchandise	£474.00	
Presents		
DVD Sales	£105.00	
Total revenue	**£13,104.81**	
Profit (Loss)	**-£2,441.84**	

BALANCE SHEET AS AT 31ST DECEMBER 2024

Current Assets	**2023**		**2024**
Cash at bank 31st Dec 2023	14110.31		6482.23
Pre payments on future productions	512.5		500
Debtors 2023/4	80.8		283.99
Barn Rolling Theatre Deposit	200		200
Float (Petty Cash)	100		100
SUB TOTAL	**15003.61**		**7566.22**
Current liabilities			
Creditors Paid in 2025	0		0
SUB TOTAL	0.00		0.00
NET CURRENT ASSETS	**15,003.61**		**7,566.22**
Represented by:-			
Members funds as at 31st December 2022	**13851.34**		**15,003.61**
GENERAL - Surplus / (Deficit) for year	570.11		1191.57
SHOW - Profit / (Loss) on productions within year	582.16		-5200.79
Members funds as at 31st December 2023	**15,003.61**	2	**10,994.39**

Accounts submitted by the Hon Treasurer for the financial year ended 31st December 2024

RICHARD SEAGROATT…………………………………………………………. Date 11/2/25

I have examined the books and records of the Society for the financial year ended 31st December 2024.

Independent Examiner

COLIN WHITE ……………………………………………………………Date

Balance Sheet Notes

1 - Prepayment - Annie

2 - members Funds decreased by £4,009.22 over the year

Cash Based Accounts

Accounts

BALANCE SHEET AS AT 31ST DECEMBER 2023

Current Assets	2022		2023
Cash at bank 31st Dec 2023	12628.31		14110.31
Pre payments on future productions	500		512.5
Debtors 2023/4	1470.37		80.8
Barn Rolling Theatre Deposit	200		200
Float (Petty Cash)			100
SUB TOTAL	**14798.68**		**15003.61**
Current liabilities			
Creditors Paid in 2024	947.34		0
SUB TOTAL	947.34		0.00
NET CURRENT ASSETS	**13,851.34**		**15,003.61**
Represented by:-			
Members funds as at 31st December 2022	**10,336.83**		**13,851.34**
GENERAL - Surplus / (Deficit) for year	981.25		570.11
SHOW - Profit / (Loss) on productions within year	2,533.26		582.16
Members funds as at 31st December 2023	**13,851.34**	2	**15,003.61**

Accounts submitted by the Hon Treasurer for the financial year ended 31st December 2023

RICHARD SEAGROATT………………………………………………………… Date 12/2/23

I have examined the books and records of the Society for the financial year ended 31st December 2023.

Independent Examiner

COLIN WHITE ……………………………………………………………..Date

Balance Sheet Notes
1 - Prepayment - 9 To 5
2 - members Funds increased by £1,152.27 over the year

Cash Based Accounts

OXTED OPERATIC SOCIETY

England & Wales - Charity number 1096447

Accounts

FINANCIAL REPORT AND ACCOUNTS

oxted musical theatre company

YEAR ENDING 31st DECEMBER 2022

(Registered Charity No. 1096447)

These accounts are to be presented at the Annual General Meeting of the company to be held at the Barn Theatre 16th February 2023 – 8.00. This with the OMTC Committee report give an account of the company and its finances for the period 1st Jan - 31st December 2022.

Overall Financial Position

This year has been another positive year, adding £3,514.51 to the worth of the company and we are now in a financial position to take the risk of staging a larger show in November 2023.

Putting on musical shows financially remains challenging and relies on the support of all its members, one to support and be in the show, to sell tickets and minimise costs.

The financial success of the November show will determine, if we can, or what type of show we can stage in April 2024

General fund - Money that can not be directly attributed to a show.

Membership Revenue – Is as expected, as we took a loss due to membership being extended in 2021, due to COVID. Moving forward this will be impacted, as the company moves to a low membership, higher playing Fee model.

Costume Store, disappointingly we have not made the return on the store as expected. Moving forward the new committee, may need to concider the financial viability of the costume store and may look at other options.

Gift Aid - We still have 2 years worth of gift aid (£750) that can be claimed. This paperwork has been delayed due to the charities commission catching up.

Social Events - We also see no social events being stage in this financial year

Magic of the Musicals (True Costs) - This shows the true costs of the show with transactions over 2021 and 2022.

This show, due to David directing it for free and using tracks. No realties having to be paid and luckily we have our own wardrobes as there was over a different 100 costumes, resulted in a profit of over £2500.

Curtains (True Costs) This shows the true costs of this show with transactions from 2021, 2022 and 2023.

Despite all its problems and the force start the show was a success and made a true profit of £180.

Moving forward, the company expects to loose the 33% share of the FOBS bar (re £1000 per annum)
Therefore along with other rising costs, I will be recommending increasing the full ticket price to at least £19.

Balance Sheet

This shows the "worth" of the company, which comprises the money we have in the bank on the 31st December 2022, any money we have paid out towards future shows and any funds we are committed to pay out in the near future. As mentioned above the company has improved its financial position by £3,514 which is another great achievement. I would like to thank all the company for achieving this, especially the individuals who have given their time for free. I would also like to thank the Barn for their continued support.

Summary
In summary, the financial position of the company has improved over the year, as we continue to build up our reserves. However, we will need to continue to be mindful in our choice of shows and the financial management of them, to maintain ticket sales and costs.

RICHARD SEAGROATT - Hon Treasurer
PS - Please remember that if financial constraints are stopping you from participating in the society's activities, then please come and speak to myself or the chairperson.

INCOME AND EXPENDITURE GENERAL ACCOUNT
YEAR ENDED 31ST DECEMBER 2022
(Income and Expenditue not relating directly to a show)

Income	**2021**		**2022**
Donations - VPs	0.00		0.00
Donations - Patrons	40.00		0.00
Donations - Membership	355.00		1,895.00
	395.00		1895.00
Costume Hire	724.00		1,750.00
Social events and activities	170.00		0.00
Advertising	0.00		125.00
Late income previous years	90.00		0.00
Donation	100.00		0.98
Miscellaneous	0.00		0.00
Licencing Deposit Return	500.05	1	400.00
Gift Aid	967.60		0.00
100 Club	0.00		225.00
SUB TOTAL	2551.65		2500.98
TOTAL INCOME	**2946.65**		**4395.98**
Expenditure			
Costume Store	2,500.00		2,500.00
WebPage	61.05		71.86
AGM Costs	86.34		0.00
Insurance	378.40	3	189.20
Social events and activities	60.00		0.00
General Promotion & Adverts	177.22		0.00
Miscellaneous	83.75		20.00
Show Licensing	0.00	2	500.00
Barn Theatre Holding Deposit	200.00	Assett	
Expences from other shows			113.99
Bank Charges			19.68
TOTAL EXPENDITURE	**3546.76**		**3414.73**
Surplus / (Deficit) for year to Balance Sheet	**-600.11**		**981.25**

General Income and Expenditure notes
1 HunchBack Licence - Refund
2 Wedding Singer Licence

EXPENDITURE **Magic of the Musicals - Apr 2022**	2022
Production team	£125.00
Orchestra	£0.00
Theatre hire	£2,058.00
Electricity	£741.00
Rehearsal hall	£860.00
Keyboard	£0.00
Royalties / Band Part Hire 2021	£0.00
Hair & make up	£0.00
Programmes	£133.00
Flyers, posters, boards, banners & other publicity	£164.54
Wardrobe	£940.00
SFX	£0.00
Set	£5.00
Sound	£724.00
Props / Furniture	£0.00
Lights	£20.00
Photos / Miscellaneous / Tea & Coffee	£52.00
Ticket Refund	£30.00
DVD Filming	£315.00
Total costs	**£6,167.54**
REVENUE	
PERCENTAGE SOLD	
Ticket sales	£6,739.67
Programmes	£117.00
FoH & bar net profit	£486.87
Playing fees	£620.00
Raffle	£260.50
DVD Sales	£293.00
Total revenue	**£8,517.04**
Profit (Loss)	**£2,349.50**

EXPENDITURE **Curtains - Apr 2022**	2022
Production team	£800.00
Orchestra	£1,200.00
Theatre hire	£2,238.00
Electricity	£893.00
Rehearsal hall	£1,340.00
Keyboard	£150.00
Royalties / Band Part Hire 2021	£2,698.16
Hair & make up	
Programmes	£161.14
Flyers, posters, boards, banners & other publicity	£638.03
Wardrobe	£861.72
SFX	£8.30
Set	£28.40
Sound	£644.00
Props / Furniture	£11.94
Lights	
Photos / Miscellaneous / Tea & Coffee	£265.00
Ticket Refund	
DVD Filming	£260.00
Total costs	**£12,197.69**
REVENUE	
PERCENTAGE SOLD	
Ticket sales	£10,482.30
Programmes	£112.00
FoH & bar net profit inc £100 Float)	£624.15
Playing fees	£590.00
Misc	£220.00
Raffle	£153.00
DVD Sales	£200.00
Total revenue	**£12,381.45**
Profit (Loss)	**£183.76**

Total Profit on Year **2,533.26**

BALANCE SHEET AS AT 31ST DECEMBER 2022				
Current Assets	**2021**		**2021**	
Cash at bank	12628.31		10686.43	
Pre payments on future productions	500		500	
Debtors Paid it 2023	1470.37			
Barn Rolling Theatre Deposit	200		200	
SUB TOTAL	**14798.68**		**11386.43**	
Current liabilities				
Creditors Paid in 2023	947.34		703.99	
SUB TOTAL	947.34		703.99	
NET CURRENT ASSETS	**13,851.34**		**10,682.44**	
Represented by:-				
Members funds as at 31st December 2021	**10,336.83**		**6,865.73**	
GENERAL - Surplus / (Deficit) for year	981.25		-600.11	
SHOW - Profit / (Loss) on productions within year	2533.26		4,716.91	
Correction WOZ Licence Double Accounted		3	-645.7	3
Members funds as at 31st December 2022	**13,851.34**		**10,336.83**	

Accounts submitted by the Hon Treasurer for the financial year ended 31st December 2022

RICHARD SEAGROATT………………………………………………………… Date 12/2/22

I have examined the books and records of the Society for the financial year ended 31st December 2021.

Independent Examiner

COLIN WHITE …………………………………………………………….Date

Balance Sheet Notes

1 - Prepayment - HunchBack Licence

2 - Prepayments for Jack the Ripper & Oliver

3 - Members funds from last year were too high as WOZ Licence was incorrectly accounted for.

Cash Based Accounts

Good evening and a warm welcome to everyone here tonight on this cold/warm February evening.

Firstly, we would like to take a moment to remember those we have lost this past year. Betty Jeal, Joyce Newitt, John Bennett and most recently Monica Allen. (PAUSE)

---Thank you---

2022 has been yet another challenging year but we are still here and thankfully still going strong.

As with other years we have been met with yet more bumps in the road and the loss of yet another chairperson David Phipps-Davis. Sadly, David's personally commitments and the proximity to where he lived in relation to Oxted made it more and more difficult for him to continue in the role. We do however thank him for his time and wish him well.

We started the year in March with The Magic of the Musicals, lots of fun was had and it was great to see some new members and old faces returning for this. Although it was seen as a bit of risk doing a variety type show. We felt it was the right choice at the time for the size of the membership we had.

Moving on to July we looked to perform The Hunchback of Notre Dame unfortunately we were met with difficulties in casting and finding a production team. Many, many calls and emails were made/sent. We then had to make the difficult decision to pull/shelve the show. This was not a decision we took lightly, and it was with regret we had to pull the show. We just didn't feel we could do it justice.

Now onto our November show Curtains another casualty to the dreaded COVID which took its toll on rehearsals and again bringing the show to its live performances in the first place. Curtains Round 1 – Many will already be aware on our first round of Curtains we struggled to cast the show and the original production team decided to step down due the apparent lack of interest. To address the elephant in the room some media was sent out by members of the previous production team, which was not agreed by the committee. We apologies for the upset some of these messages caused and hope anyone affected by those messages we can only apologise. Whilst it I our understanding the messages came from a good place, we understand the context and point was not needed.

Curtains round two- we were determined to perform this show. And were able to recast the show in its entirety. A massive thank you to Emmy Denny for taking on the hat of MD and Richard Seagroatt as Director for stepping in at the last minute as part of the production team. Not forgetting Kerry Brackpool as Choreographer who remained as part of the original team. We had good audiences considering the unknown show and a happy Treasurer.

Moving forward to 2023 – rehearsals are already under way for Is there life after high school.

We had a fantastic turn out for the initial get together and a special nod goes to Ian and Phillipa for being as stated by some members the dream team to work with.

As with every year do have a request for more members. We always need more members for our shows. We will not be able to continue and do bigger shows if we do not have the cast members. This is down to you! So come and join and get involved.

We currently have our, we hope next 4 shows in the pipeline however whilst we check on licences and look for production teams. Please let us know if you would like to Direct, MD or Choreograph a future show.

We unfortunately have lost some committee members this year. Sammy Faulks, Abi Chapman, Andrew Claringball, David Phipps-Davis and (David Sutton?) The rest of the committee would like to thank you for your teamwork and assistants the last year and hope to have you back soon.

We would like to take this opportunity to thank the Barn, The Trustees, The Directors and FOBS for all there help and continued support. To Karamac and the costume store and to TOPS.

Not forgetting a big thank you to our current membership and patrons for their continued support. We are of course always on the lookout for more members. Its note the finances that will be the end for OMTC but the lack of membership.