

REGISTERED COMPANY NUMBER: 04558942 (England and Wales)
REGISTERED CHARITY NUMBER: 1096312

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2022
FOR
VOICES OF BRITISH BALLET

Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

VOICES OF BRITISH BALLET

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FOR THE YEAR ENDED 31 OCTOBER 2022

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VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 October 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The object of Voices of British Ballet ("Company" or "Voices") is to advance the education of the public in the study and understanding of ballet, dance and related arts in their historical, social and artistic contexts.

Significant activities

Activities were primarily directed toward seeking funding and, within the limited amount of the funds currently available, recording and transcribing interviews with figures within the ballet world pursuant to the Objects of Voices. Plans are well advanced for public access to the interviews and include both a website and separate facilities.

Public benefit

When planning our activities for the year, the Board of Trustees has considered the Charity Commission's guidance on public benefit and our strategic plans have been developed to ensure that we provide a public benefit and achieve the object set out in the governing document.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

It has been a mixed year, but mostly positive.

We have resorted to buying some photographs, due to copyright issues and not wanting to burden future Voices of British Ballet with worries. Thus all photographs to date used in our forthcoming website are either personal, or have been cleared for copyright - either by gift or payment.

Preparations for release of our podcasts are on going and our interviewing programme continues. We achieved 23 interviews between October 2021 and October 2022 as well as some recorded introductions to various podcasts.

Much work has been done on the website material including the Timeline showing the key points of British ballet during the 20th Century.

2023 should be the year for the Voices of British ballet podcasts going live and, with any luck, the website too.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities of the Company is set out on page 5. This is the nineteenth year of existence. During the year, donations of £44,355 (2021: £3,441) were received and total resources of £42,787 (2021: £18,672) were expended.

The total funds of the Charity at 31 October 2022 amounted to £11,148 (2021: £9,566). These funds are held as cash on deposit at the bank and are used to fund the collection and recording of interviews which will be put in a national archive. These funds are also used for the ongoing development of the Charity's website.

VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

FINANCIAL REVIEW

Reserves policy

The reserves policy is to ensure sufficient cash is available to meet the debts of the Charity as they fall due, the expenditure of the charity is largely discretionary so can be flexed as a result of fluctuating income levels. The reserves policy and level of reserves held is reviewed by the Board on an annual basis.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

FUTURE PLANS

Our VBB website was temporarily put on hold during the Covid 19 pandemic. We plan to continue developing it along with our interviewing programme.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Risk management

The principal risks to which Voices is exposed have been identified and systems or procedures exist to manage those risks.

The principal risks are those (a) which affect incoming resources i.e. donations and grants (b) those which affect the availability of figures within the ballet world for interview. In particular, the programme of interviews and associated transcription and access facilities is limited by availability of funding and accordingly financial commitments are only made within the limit of available resources.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04558942 (England and Wales)

Registered Charity number

1096312

Registered office

11 Sherborne House
Sherborne
Cheltenham
Gloucestershire
GL54 3DZ

VOICES OF BRITISH BALLET

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

Trustees

Mr J Gray

Mrs P C M Linton (appointed 21.2.23)

Mrs K Wade

Mr G G H Walden (resigned 2.7.22)

Company Secretary

Mrs P C M Linton

Independent Examiner

Christopher Joyce

Hysons

Chartered Accountants

14 London Street

Andover

Hampshire

SP10 2PA

Bankers

CAF Bank Limited

Kings Hill

West Malling

Kent

ME19 4JQ

Honorary President

Deborah Bull C.B.E.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on June 20th 2023 and signed on its behalf by:


.....

 P C M Linton - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
VOICES OF BRITISH BALLET

Independent examiner's report to the trustees of Voices Of British Ballet ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Joyce
Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

Date: 20 June 2023

VOICES OF BRITISH BALLET

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 OCTOBER 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	44,355	3,441
Investment income	3	14	-
Total		<u>44,369</u>	<u>3,441</u>
EXPENDITURE ON			
Charitable activities	4		
Principal activity		<u>42,787</u>	<u>18,672</u>
NET INCOME/(EXPENDITURE)		1,582	(15,231)
RECONCILIATION OF FUNDS			
Total funds brought forward		9,566	24,797
TOTAL FUNDS CARRIED FORWARD		<u>11,148</u>	<u>9,566</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

VOICES OF BRITISH BALLET

BALANCE SHEET 31 OCTOBER 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
CURRENT ASSETS			
Cash at bank		12,108	10,706
CREDITORS			
Amounts falling due within one year	6	(960)	(1,140)
NET CURRENT ASSETS		<u>11,148</u>	<u>9,566</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>11,148</u>	<u>9,566</u>
NET ASSETS		<u>11,148</u>	<u>9,566</u>
FUNDS	7		
Unrestricted funds		<u>11,148</u>	<u>9,566</u>
TOTAL FUNDS		<u>11,148</u>	<u>9,566</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/6/23 and were signed on its behalf by:

 Patricia Linton 20/6/23
P C M Linton - Trustee

The notes form part of these financial statements

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 OCTOBER 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	44,355	3,441

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	14	-

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Principal activity	41,686	1,101	42,787

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 October 2022 nor for the year ended 31 October 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 October 2022 nor for the year ended 31 October 2021.

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Accrued expenses	960	1,140

7. MOVEMENT IN FUNDS

	At 1.11.21 £	Net movement in funds £	At 31.10.22 £
Unrestricted funds			
General fund	9,566	1,582	11,148
TOTAL FUNDS	9,566	1,582	11,148

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,369	(42,787)	1,582
TOTAL FUNDS	<u>44,369</u>	<u>(42,787)</u>	<u>1,582</u>

Comparatives for movement in funds

	At 1.11.20 £	Net movement in funds £	At 31.10.21 £
Unrestricted funds			
General fund	24,797	(15,231)	9,566
TOTAL FUNDS	<u>24,797</u>	<u>(15,231)</u>	<u>9,566</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,441	(18,672)	(15,231)
TOTAL FUNDS	<u>3,441</u>	<u>(18,672)</u>	<u>(15,231)</u>

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

8. RELATED PARTY DISCLOSURES

In both the current and preceding year, the income of the charity arose from donations from the project director and persons closely connected to her.

VOICES OF BRITISH BALLET

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 OCTOBER 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	44,355	3,441
Investment income		
Deposit account interest	14	-
Total incoming resources	44,369	3,441
EXPENDITURE		
Charitable activities		
Interview expenses	12,366	14,401
Transcription services	2,428	-
Sound technician	6,612	2,998
Website costs	20,280	-
	41,686	17,399
Support costs		
Finance		
Bank charges	101	93
Governance costs		
Sundries	40	-
Accountancy fees	960	1,180
	1,000	1,180
Total resources expended	42,787	18,672
Net income/(expenditure)	1,582	(15,231)

This page does not form part of the statutory financial statements