

VOICES OF BRITISH BALLET

England & Wales · Charity number 1096312

Details

Status Registered

Legal form Charitable company

Company number [04558942](#)

Registered 2003-03-03

Register [View on the Charity Commission register](#)

Contact

Address Flat 11
Sherborne House
Sherborne
Cheltenham
Gloucestershire

Phone 07899777495

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE STUDY AND UNDERSTANDING OF BALLET, DANCE AND RELATED ARTS IN THEIR HISTORICAL, SOCIAL AND ARTISTIC CONTEXTS

Activities: The objects of Voices of British Ballet are to advance the education of the public in the study & understanding of ballet, dance & related arts in their historical, social & artistic contexts. When planning our activities for the year, the Board of Trustees were primarily directed toward seeking funding & within the limited amount of funds currently available, recording & transcribing interviews.

Classification

- **How:** Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£17,852	£23,609	-	-
2023-10-31	£25,120	£27,600	-	-
2022-10-31	£44,369	£42,787	-	-
2021-10-31	£3,441	£18,672	-	-
2020-10-31	£29,335	£37,955	-	-

Trustees

Name	Role	Appointed
Gerald John Dowler		2025-05-05
JONATHAN GRAY		2014-05-12
Patricia O'Hear		2025-07-04

VOICES OF BRITISH BALLET

England & Wales - Charity number 1096312

Accounts

REGISTERED COMPANY NUMBER: 04558942 (England and Wales)
REGISTERED CHARITY NUMBER: 1096312

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2023
FOR
VOICES OF BRITISH BALLET

Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

VOICES OF BRITISH BALLET

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FOR THE YEAR ENDED 31 OCTOBER 2023

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VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 October 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The object of Voices of British Ballet ("Company" or "Voices") is to advance the education of the public in the study and understanding of ballet, dance and related arts in their historical, social and artistic contexts.

Significant activities

Activities were primarily directed toward seeking funding and, within the limited amount of the funds currently available, recording and transcribing interviews with figures within the ballet world pursuant to the Objects of Voices. Plans are well advanced for public access to the interviews and include both a website and separate facilities.

Public benefit

When planning our activities for the year, the Board of Trustees has considered the Charity Commission's guidance on public benefit and our strategic plans have been developed to ensure that we provide a public benefit and achieve the object set out in the governing document.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Our Voices of British Ballet interviewing programme continues steadily and we recorded twelve full interviews in 2023. Throughout the year we also expanded our Voices of British Ballet podcast series ready for release. As part of this programme we recorded 20 new introductions to various podcasts, covering a range of 'voices' from various different times and dance companies in 20th and 21st Century Britain.

We are going to release our first podcasts, together with our website, in early summer 2024. The Timeline for the website, a detailed look at the development of ballet in this country, will go live later in the year.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities of the Company is set out on page 5. This is the twentieth year of existence. During the year, donations of £25,092 (2022: £44,355) were received and total resources of £27,600 (2022: £42,787) were expended.

The total funds of the Charity at 31 October 2023 amounted to £8,668 (2022: £11,148). These funds are held as cash on deposit at the bank and are used to fund the collection and recording of interviews which will be put in a national archive. These funds are also used for the ongoing development of the Charity's website.

Reserves policy

The reserves policy is to ensure sufficient cash is available to meet the debts of the Charity as they fall due, the expenditure of the charity is largely discretionary so can be flexed as a result of fluctuating income levels. The reserves policy and level of reserves held is reviewed by the Board on an annual basis.

VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2023

FINANCIAL REVIEW

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

FUTURE PLANS

Our VBB website was temporarily put on hold during the Covid 19 pandemic. We plan to continue developing it along with our interviewing programme.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Risk management

The principal risks to which Voices is exposed have been identified and systems or procedures exist to manage those risks.

The principal risks are those (a) which affect incoming resources i.e. donations and grants (b) those which affect the availability of figures within the ballet world for interview. In particular, the programme of interviews and associated transcription and access facilities is limited by availability of funding and accordingly financial commitments are only made within the limit of available resources.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04558942 (England and Wales)

Registered Charity number

1096312

Registered office

11 Sherborne House
Sherborne
Cheltenham
Gloucestershire
GL54 3DZ

Trustees

Mr J Gray
Ms P C M Linton (appointed 21.2.23)
Miss K Wade

Company Secretary

Ms P C M Linton

VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Christopher Joyce
Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

Bankers

CAF Bank Limited
Kings Hill
West Malling
Kent
ME19 4JQ

Honorary President

Deborah Bull C.B.E.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on June 7ⁿ 2024 and signed on its behalf by:



Ms P C M Linton - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
VOICES OF BRITISH BALLET**

Independent examiner's report to the trustees of Voices Of British Ballet ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 October 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Joyce

Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

Date: 7/6/24

VOICES OF BRITISH BALLET

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 OCTOBER 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	25,092	44,355
Investment income	3	28	14
Total		<u>25,120</u>	<u>44,369</u>
EXPENDITURE ON			
Charitable activities	4		
Principal activity		<u>27,600</u>	<u>42,787</u>
NET INCOME/(EXPENDITURE)		(2,480)	1,582
RECONCILIATION OF FUNDS			
Total funds brought forward		11,148	9,566
TOTAL FUNDS CARRIED FORWARD		<u>8,668</u>	<u>11,148</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

VOICES OF BRITISH BALLET

BALANCE SHEET
31 OCTOBER 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
CURRENT ASSETS			
Cash at bank		9,628	12,108
CREDITORS			
Amounts falling due within one year	6	(960)	(960)
NET CURRENT ASSETS		<u>8,668</u>	<u>11,148</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		8,668	11,148
NET ASSETS		<u>8,668</u>	<u>11,148</u>
FUNDS	7		
Unrestricted funds		<u>8,668</u>	<u>11,148</u>
TOTAL FUNDS		<u>8,668</u>	<u>11,148</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on June 7th 2024 and were signed on its behalf by:

Patricia Linton
Ms P C M Linton - Trustee

The notes form part of these financial statements

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2023

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	25,092	44,355

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	28	14

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Principal activity	26,536	1,064	27,600

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 October 2023 nor for the year ended 31 October 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 October 2023 nor for the year ended 31 October 2022.

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Accrued expenses	960	960

7. MOVEMENT IN FUNDS

	At 1.11.22 £	Net movement in funds £	At 31.10.23 £
Unrestricted funds			
General fund	11,148	(2,480)	8,668
TOTAL FUNDS	11,148	(2,480)	8,668

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2023

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,120	(27,600)	(2,480)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>25,120</u>	<u>(27,600)</u>	<u>(2,480)</u>

Comparatives for movement in funds

	At 1.11.21 £	Net movement in funds £	At 31.10.22 £
Unrestricted funds			
General fund	9,566	1,582	11,148
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>9,566</u>	<u>1,582</u>	<u>11,148</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,369	(42,787)	1,582
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>44,369</u>	<u>(42,787)</u>	<u>1,582</u>

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2023

8. RELATED PARTY DISCLOSURES

In both the current and preceding year, the income of the charity arose from donations from the project director and persons closely connected to her.

VOICES OF BRITISH BALLET

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 OCTOBER 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	25,092	44,355
Investment income		
Deposit account interest	28	14
Total incoming resources	<u>25,120</u>	<u>44,369</u>
EXPENDITURE		
Charitable activities		
Interview expenses	7,602	12,366
Audio clips	4,000	-
Transcription services	2,199	2,428
Sound technician	4,422	6,612
Website costs	8,313	20,280
	<u>26,536</u>	<u>41,686</u>
Support costs		
Finance		
Bank charges	64	101
Governance costs		
Sundries	40	40
Accountancy fees	960	960
	<u>1,000</u>	<u>1,000</u>
Total resources expended	<u>27,600</u>	<u>42,787</u>
Net (expenditure)/income	<u>(2,480)</u>	<u>1,582</u>

This page does not form part of the statutory financial statements

VOICES OF BRITISH BALLET

England & Wales - Charity number 1096312

Accounts

REGISTERED COMPANY NUMBER: 04558942 (England and Wales)
REGISTERED CHARITY NUMBER: 1096312

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2022
FOR
VOICES OF BRITISH BALLET

Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

VOICES OF BRITISH BALLET

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FOR THE YEAR ENDED 31 OCTOBER 2022

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VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 October 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The object of Voices of British Ballet ("Company" or "Voices") is to advance the education of the public in the study and understanding of ballet, dance and related arts in their historical, social and artistic contexts.

Significant activities

Activities were primarily directed toward seeking funding and, within the limited amount of the funds currently available, recording and transcribing interviews with figures within the ballet world pursuant to the Objects of Voices. Plans are well advanced for public access to the interviews and include both a website and separate facilities.

Public benefit

When planning our activities for the year, the Board of Trustees has considered the Charity Commission's guidance on public benefit and our strategic plans have been developed to ensure that we provide a public benefit and achieve the object set out in the governing document.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

It has been a mixed year, but mostly positive.

We have resorted to buying some photographs, due to copyright issues and not wanting to burden future Voices of British Ballet with worries. Thus all photographs to date used in our forthcoming website are either personal, or have been cleared for copyright - either by gift or payment.

Preparations for release of our podcasts are on going and our interviewing programme continues. We achieved 23 interviews between October 2021 and October 2022 as well as some recorded introductions to various podcasts.

Much work has been done on the website material including the Timeline showing the key points of British ballet during the 20th Century.

2023 should be the year for the Voices of British ballet podcasts going live and, with any luck, the website too.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities of the Company is set out on page 5. This is the nineteenth year of existence. During the year, donations of £44,355 (2021: £3,441) were received and total resources of £42,787 (2021: £18,672) were expended.

The total funds of the Charity at 31 October 2022 amounted to £11,148 (2021: £9,566). These funds are held as cash on deposit at the bank and are used to fund the collection and recording of interviews which will be put in a national archive. These funds are also used for the ongoing development of the Charity's website.

VOICES OF BRITISH BALLET
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

FINANCIAL REVIEW

Reserves policy

The reserves policy is to ensure sufficient cash is available to meet the debts of the Charity as they fall due, the expenditure of the charity is largely discretionary so can be flexed as a result of fluctuating income levels. The reserves policy and level of reserves held is reviewed by the Board on an annual basis.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

FUTURE PLANS

Our VBB website was temporarily put on hold during the Covid 19 pandemic. We plan to continue developing it along with our interviewing programme.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Risk management

The principal risks to which Voices is exposed have been identified and systems or procedures exist to manage those risks.

The principal risks are those (a) which affect incoming resources i.e. donations and grants (b) those which affect the availability of figures within the ballet world for interview. In particular, the programme of interviews and associated transcription and access facilities is limited by availability of funding and accordingly financial commitments are only made within the limit of available resources.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04558942 (England and Wales)

Registered Charity number

1096312

Registered office

11 Sherborne House
Sherborne
Cheltenham
Gloucestershire
GL54 3DZ

VOICES OF BRITISH BALLET

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 OCTOBER 2022

Trustees

Mr J Gray
Mrs P C M Linton (appointed 21.2.23)
Mrs K Wade
Mr G G H Walden (resigned 2.7.22)

Company Secretary

Mrs P C M Linton

Independent Examiner

Christopher Joyce
Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

Bankers

CAF Bank Limited
Kings Hill
West Malling
Kent
ME19 4JQ


Honorary President

Deborah Bull C.B.E.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on June 20th 2023 and signed on its behalf by:


.....

 P C M Linton - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
VOICES OF BRITISH BALLET**

Independent examiner's report to the trustees of Voices Of British Ballet ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Joyce
Hysons
Chartered Accountants
14 London Street
Andover
Hampshire
SP10 2PA

Date: 20 June 2023

VOICES OF BRITISH BALLET

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 OCTOBER 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	44,355	3,441
Investment income	3	14	-
Total		<u>44,369</u>	<u>3,441</u>
EXPENDITURE ON			
Charitable activities	4		
Principal activity		<u>42,787</u>	<u>18,672</u>
NET INCOME/(EXPENDITURE)		1,582	(15,231)
RECONCILIATION OF FUNDS			
Total funds brought forward		9,566	24,797
TOTAL FUNDS CARRIED FORWARD		<u>11,148</u>	<u>9,566</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

VOICES OF BRITISH BALLET

BALANCE SHEET
31 OCTOBER 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
CURRENT ASSETS			
Cash at bank		12,108	10,706
CREDITORS			
Amounts falling due within one year	6	(960)	(1,140)
NET CURRENT ASSETS		<u>11,148</u>	<u>9,566</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>11,148</u>	<u>9,566</u>
NET ASSETS		<u>11,148</u>	<u>9,566</u>
FUNDS	7		
Unrestricted funds		<u>11,148</u>	<u>9,566</u>
TOTAL FUNDS		<u>11,148</u>	<u>9,566</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/6/23 and were signed on its behalf by:

 Patricia Linton 20/6/23
P C M Linton - Trustee

The notes form part of these financial statements

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	44,355	3,441
	<u> </u>	<u> </u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	14	-
	<u> </u>	<u> </u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Principal activity	41,686	1,101	42,787
	<u> </u>	<u> </u>	<u> </u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 October 2022 nor for the year ended 31 October 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 October 2022 nor for the year ended 31 October 2021.

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Accrued expenses	960	1,140
	<u> </u>	<u> </u>

7. MOVEMENT IN FUNDS

	At 1.11.21 £	Net movement in funds £	At 31.10.22 £
Unrestricted funds			
General fund	9,566	1,582	11,148
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>9,566</u>	<u>1,582</u>	<u>11,148</u>

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,369	(42,787)	1,582
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>44,369</u>	<u>(42,787)</u>	<u>1,582</u>

Comparatives for movement in funds

	At 1.11.20 £	Net movement in funds £	At 31.10.21 £
Unrestricted funds			
General fund	24,797	(15,231)	9,566
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>24,797</u>	<u>(15,231)</u>	<u>9,566</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,441	(18,672)	(15,231)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>3,441</u>	<u>(18,672)</u>	<u>(15,231)</u>

VOICES OF BRITISH BALLET

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 OCTOBER 2022

8. RELATED PARTY DISCLOSURES

In both the current and preceding year, the income of the charity arose from donations from the project director and persons closely connected to her.

VOICES OF BRITISH BALLET

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 OCTOBER 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	44,355	3,441
Investment income		
Deposit account interest	14	-
Total incoming resources	<u>44,369</u>	<u>3,441</u>
EXPENDITURE		
Charitable activities		
Interview expenses	12,366	14,401
Transcription services	2,428	-
Sound technician	6,612	2,998
Website costs	20,280	-
	<u>41,686</u>	<u>17,399</u>
Support costs		
Finance		
Bank charges	101	93
Governance costs		
Sundries	40	-
Accountancy fees	960	1,180
	<u>1,000</u>	<u>1,180</u>
Total resources expended	<u>42,787</u>	<u>18,672</u>
Net income/(expenditure)	<u><u>1,582</u></u>	<u><u>(15,231)</u></u>

This page does not form part of the statutory financial statements

VOICES OF BRITISH BALLET

England & Wales - Charity number 1096312

Accounts

Company registration number: 4558942
Charity number: 1096312

FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 OCTOBER 2020

VOICES OF BRITISH
BALLET
(A company limited by
guarantee)

MENZIES
BRIGHTER THINKING

VOICES OF BRITISH BALLET

(A company limited by guarantee)

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VOICES OF BRITISH BALLET

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 OCTOBER 2020

Trustees

Kathryn Wade
George Walden C.M.G
Jonathan Gray

Company registered number

4558942

Charity registered number

1096312

Registered office

11 Sherborne House, Sherbourne, Cheltenham, Gloucestershire, GL54 3DZ

Company secretary

Patricia Linton

Honorary President

Deborah Bull C.B.E

Accountants

Menzies LLP, Centrum House, 36 Station Road, Egham, TW20 9LF

Bankers

CAF Bank Limited, Kings Hill, West Malling, Kent, ME19 4JQ

VOICES OF BRITISH BALLET

(A company limited by guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 OCTOBER 2020

This report, incorporating the Strategic report, was approved by the Trustees, in their capacity as company directors.

The Trustees present their annual report together with the financial statements for the year 1 November 2019 to 31 October 2020.

Since the company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

POLICIES AND OBJECTIVES

The object of Voices of British Ballet ("Company" or "Voices") is to advance the education of the public in the study and understanding of ballet, dance and related arts in their historical, social and artistic contexts. When planning our activities for the year, the Board of Trustees has considered the Charity Commission's guidance on public benefit and our strategic plans have been developed to ensure that we provide a public benefit and achieve the object as set out in the governing document.

Activities were primarily directed toward seeking funding and, within the limited amount of the funds currently available, recording and transcribing interviews with figures within the ballet world pursuant to the Objects of Voices. By the end of the financial year ended October 2020 over ... interviews had been completed with over half that number transcribed. Plans are well advanced for public access to the interviews and include both a website and separate facilities.

GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. The impact of COVID-19 has also been considered.

CONSTITUTION

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

The company is constituted under a Memorandum of Association and is a registered charity number 1096312.

The company was incorporated on 10 October 2002 and commenced trading on that date.

METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

RISK MANAGEMENT

The principal risks to which Voices is exposed have been identified and systems or procedures exist to manage those risks.

The principal risks are those (a) which affect incoming resources i.e. donations and grants (b) those which affect the availability of figures within the ballet world for interview. In particular, the programme of interviews and associated transcription and access facilities is limited by availability of funding and accordingly financial commitments are only made within the limit of available resources.

FINANCIAL REVIEW AND PLANS FOR FUTURE PERIODS

The statement of Financial Activities of the Company is set out on page 6. This is the seventeenth year of existence. During the year, donations of £29,335 (2019: £55,912) were received and total resources of £37,955 (2019: £58.030) were expended.

VOICES OF BRITISH BALLET

(A company limited by guarantee)

TRUSTEES' REPORT (continued)

FOR THE YEAR ENDED 31 OCTOBER 2020

The total funds of the Charity at 31st October 2020 amounted to £24,797 (2019: £33,417). These funds are held as cash on deposit at the bank and are used to fund the collection and recording of interviews which will be put in a national archive. These funds are also used for the ongoing development of the Charity's website. The reserves policy is to ensure sufficient cash is available to meet the debts of the Charity as they fall due, the expenditure of the charity is largely discretionary so can be flexed as a result of fluctuating income levels. The reserves policy and level of reserves held is reviewed by the board on an annual basis.

Our VBB website was temporarily put on hold during the Covid 19 pandemic. We plan to continue developing it along with our interviewing programme and round table discussions, as soon as life returns to normal and our usual procedures can be resurrected.

PROJECT DIRECTOR'S REPORT

In spite of the devastation wreaked by the Covid 19 pandemic, we managed to achieve a few amazing things during the chaos. We launched an initiative called 'Lockdown&Later'. We secured several dancers from five major ballet companies in Great Britain to record themselves in isolation. The Royal Ballet, Birmingham Royal Ballet, English National Ballet, Northern Ballet and Scottish Ballet all participated. They talked about how the lockdowns were affecting them, their hopes and fears, with the idea of getting together on a series of 'round tables' when things are eventually back to normal, to discuss the future.

Added to this we have almost got our pod beam ready with about 20 of our podcasts. Each podcast has been introduced by someone from the dance world, all done remotely by our wonderful producer Natalie Steed. This should be ready to go in a matter of weeks.

We also achieved some full interviews in the reprieve during the summer months of 2020 and a major contribution at this time was Grant Green recording the music to introduce the podcasts.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Voices of British Ballet for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

VOICES OF BRITISH BALLET

(A company limited by guarantee)

TRUSTEES' REPORT (continued)

FOR THE YEAR ENDED 31 OCTOBER 2020

SMALL COMPANIES NOTE

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by Section 415A of the Companies Act 2006.

This report was approved by the Trustees and signed on their behalf by:

.....
George Walden C.M.G
Trustee

Date:

VOICES OF BRITISH BALLET

(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 OCTOBER 2020

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VOICES OF BRITISH BALLET (the 'company')

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 October 2020.

This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

RESPONSIBILITIES AND BASIS OF REPORT

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Dated:

Tony Philip FCA

VOICES OF BRITISH BALLET

(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 OCTOBER 2020

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
INCOME FROM:				
Donations and legacies	2	29,335	29,335	55,912
TOTAL INCOME		<u>29,335</u>	<u>29,335</u>	<u>55,912</u>
EXPENDITURE ON:				
Charitable activities		37,955	37,955	58,030
TOTAL EXPENDITURE	3	<u>37,955</u>	<u>37,955</u>	<u>58,030</u>
NET EXPENDITURE BEFORE OTHER RECOGNISED GAINS AND LOSSES		(8,620)	(8,620)	(2,118)
NET MOVEMENT IN FUNDS		(8,620)	(8,620)	(2,118)
RECONCILIATION OF FUNDS:				
Total funds brought forward		33,417	33,417	35,535
TOTAL FUNDS CARRIED FORWARD		<u><u>24,797</u></u>	<u><u>24,797</u></u>	<u><u>33,417</u></u>

The notes on pages 8 to 11 form part of these financial statements.

VOICES OF BRITISH BALLET
(A company limited by guarantee)
REGISTERED NUMBER: 4558942

BALANCE SHEET
AS AT 31 OCTOBER 2020

	Note	£	2020 £	£	2019 £
CURRENT ASSETS					
Debtors	4	-		1,250	
Cash at bank and in hand		25,817		33,157	
		25,817		34,407	
CREDITORS: amounts falling due within one year					
	5	(1,020)		(990)	
NET CURRENT ASSETS					
			24,797		33,417
NET ASSETS					
			24,797		33,417
CHARITY FUNDS					
Unrestricted funds	6		24,797		33,417
TOTAL FUNDS					
			24,797		33,417

The company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

George Walden C.M.G
Trustee

Date:

The notes on pages 8 to 11 form part of these financial statements.

VOICES OF BRITISH BALLET

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2020

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Voices of British Ballet meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company status

The charity is a private company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The principal place of business is the registered office address as shown on Page 1.

The functional and presentational currency of the company is £.

1.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

VOICES OF BRITISH BALLET

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2020

1. ACCOUNTING POLICIES (continued)

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.8 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

VOICES OF BRITISH BALLET

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2020

2. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Donations	29,335	29,335	55,912
<i>Total 2019</i>	<u>55,912</u>	<u>55,912</u>	

3. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Unrestricted funds 2020 £	Total 2020 £	Total 2019 £
Interview and transcription expenses	36,805	36,805	56,940
Expenditure on governance	1,150	1,150	1,090
	<u>37,955</u>	<u>37,955</u>	<u>58,030</u>
<i>Total 2019</i>	<u>58,030</u>	<u>58,030</u>	

4. DEBTORS

	2020 £	2019 £
Trade debtors	-	1,250

5. CREDITORS: Amounts falling due within one year

	2020 £	2019 £
Accruals	1,020	990

VOICES OF BRITISH BALLET

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2020

6. STATEMENT OF FUNDS

STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 November 2019 £	Income £	Expenditure £	Balance at 31 October 2020 £
Unrestricted funds				
General Funds - all funds	<u>33,417</u>	<u>29,335</u>	<u>(37,955)</u>	<u>24,797</u>

STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 November 2018 £	Income £	Expenditure £	Balance at 31 October 2019 £
General Funds - all funds	<u>35,535</u>	<u>55,912</u>	<u>(58,030)</u>	<u>33,417</u>
Total of funds	<u>35,535</u>	<u>55,912</u>	<u>(58,030)</u>	<u>33,417</u>

7. RELATED PARTY TRANSACTIONS

There were no employees during the current or preceding year.

In both the current and preceding year, the Trustees received no remuneration for their services to the Charity, nor were any expenses paid to the Trustees.

In both the current and preceding year, the income of the charity arose from donations from the project director and persons closely connected to her.