

Dramatize Charity

England & Wales · Charity number 1095576

Details

Other names	DRAMATIZE THEATRE CHARITY, DRAMATIZE THEATRE COMPANY, HOLLY & CHLOE SCHOOL OF DANCE
Status	Registered
Legal form	Other
Registered	2003-01-23
Register	View on the Charity Commission register

Contact

Address	11 Elsdon Road Woking GU21 3NX
Phone	07912183085
Email	info@dramatize.co.uk
Website	www.Dramatize.co.uk

Activities

Objects: THE TRUSTEES SHALL HOLD THE TRUST FUND AND ITS INCOME UPON TRUST TO APPLY THEM FOR THE FOLLOWING OBJECTS ("THE OBJECTS") IN THE LONDON BOROUGH OF HOUNSLOW ("THE AREA OF BENEFIT") TO RELIEVE CHILDREN WITH DISABILITIES BY THE PROVISION OF TRAINING IN DANCE TO IMPROVE THEIR CONDITIONS OF LIFE.

Activities: Dramatize is a professional charity, providing a range of theatrical workshops for adults with learning disabilities. Our aim is to make Theatre accessible for all and to change perceptions of artists with disabilities. This will be achieved by educating and furthering the personal development of our service users and ensuring they have experiences within the Arts sector.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Disability, Arts/culture/heritage/science, Amateur Sport, Recreation
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** GREATER LONDON- MIDDLESEX - HOUNSLOW
- Hounslow
- Kingston Upon Thames
- Richmond Upon Thames
- Slough
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£30,384	£54,044	-	-
2024-01-31	£27,688	£35,808	-	-
2023-01-31	£33,263	£28,600	-	-
2022-01-31	£18,634	£18,785	-	-
2021-01-31	£28,835	£34,016	-	-

Trustees

Name	Role	Appointed
Karen Davies	Chair	2018-06-04
Bradley Woods		2024-09-30
Jessica Rennie		2024-09-30
Miss J SMITH		
Oliver James Farley		2022-09-27

Dramatize Charity

England & Wales - Charity number 1095576

Accounts

Charity registration number: 1095576

Dramatize Charity

Annual Report and Financial Statements

for the Year Ended 31 January 2025

Dramatize Charity

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Dramatize Charity

Reference and Administrative Details

Chair

K D Davies

Trustees

J L Smith

B Woods (appointed 30 September 2024)

J Rennie (appointed 30 September 2024)

K Maidment (resigned 7th October 2025)

R Bradley (resigned 3rd September 2024)

N Armao (resigned 1st May 2025)

O J Farley

Charity Registration Number

1095576

Principal Office

11 Elsdon Road
Woking
Surrey
GU21 3NX

Independent Examiner

UHY Ross Brooke
31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Dramatize Charity

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 January 2025.

Objectives and activities

Objects and aims

The Activities and Objectives of the year were to:

1. To build upon the number of students with learning disabilities within our workshops.
2. To build upon our facilities to engage and provide support to our students with learning disabilities.
3. To build upon the skill set within the trustee board and to consolidate our governance.
4. To engage with a wider audience, raising awareness of our students.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Objective 1: Our workshops have evolved to cater to various levels of need, initially focusing on care and support. However, this approach led to a diminished emphasis on the artistic elements of our sessions. To address this, we relocated our workshops to a new venue, providing participants with the opportunity to develop new skills across different art forms. While this shift has resulted in a decrease in attendance, it has also opened up more opportunities for those seeking to advance their artistic abilities.

Objective 2: After careful consideration and allocation of sufficient time and resources, the board has decided to discontinue searching for third-party funders. This decision aims to redirect our funding and resources toward other projects that directly benefit our students.

Objective 3: We are pleased to announce the addition of Jessica Rennie and Bradley Woods to our board of trustees. Their expertise and dedication will be invaluable as we continue to advance our mission. At the same time, we bid a heartfelt farewell to Ray Bradley, expressing our deepest gratitude for his unwavering commitment and significant contributions over the years.

Objective 4: Our involvement with Dramatize Community Centre has significantly enhanced our visibility, allowing us to collaborate with local charities, minority groups, and individuals we might not have otherwise connected with. This partnership has enabled us to offer support through in-kind contributions and donations.

The charity has invested significant time and resources into securing funding for the building project, but despite efforts, including the involvement of a third-party fundraiser, the necessary capital has not been obtained. Financial concerns were raised regarding the sustainability of ongoing expenditures, which could divert funds from other vital programs. The board discussed alternative funding sources, such as smaller grants, community fundraising events and agreed to reassess the feasibility of the building project. It was suggested that relocating workshops to alternative venues could be a viable solution, reducing the immediate need for new infrastructure. All trustees voted to end the project and cease any further funding to be allocated to that project. Any costs that were already capitalised in the charities balance sheet were realised into the statement of financial activities during this year.

Dramatize Charity

Trustees' Report (continued)

Chairs report:

Over the past year, we have focused on our charity's future, ensuring continued support for our students, parents, and carers.

To ensure our mission is effectively achieved, we have restructured our operations to enhance efficiency, foster innovation, and improve upon our offer. The board is excited about Dramatize's growth within local boroughs and the potential opportunities it brings to our charity.

In closing I would personally would like to take the time to thank our students and their families, staff and board of trustees for their on-going support to the charity and look forward to the year ahead.

Financial review

As at 31st January 2025 the charity accounts show a surplus of funds which are split between restricted and unrestricted funds. The funds will be used to improve the quality of the workshops/day service in the current year.

The charity holds reserves in a number of restricted funds.

1. Sensory garden - To create a new sensory garden at our Ashford venue for our students. This will expand the space for our students to use for horticulture lessons and a space to relax in.
2. Mobile Hoist - We received funding from the Woking Rotary Club to install a Changing Places toilet equipped with a profile bed and hoist. This installation will allow individuals who are wheelchair-bound to access personal care facilities more easily.

The reserves held at 31 January 2025 in each of these funds are as follows:

Sensory garden -£314

Mobile hoist - £2,003

Total restricted: £2,317

Unrestricted: £12,762

Total reserves held: £15,079

Structure, governance and management

Nature of governing document

Dramatize is a Charity which was formed in 2003 and is governed by its Declaration of Trust dated 16th October 2002, as amended by resolution dated 20th September 2021 and as amended on 11th February 2022. The trustees' resolved on this date to change the name from Dramatize Theatre Charity to Dramatize Charity.

The charity is an unincorporated association.

The Board of Trustees are responsible for:

- Sets the policy of the charity and manage policies, processes and decision making for the operational management of Dramatize .
- Determines strategy, including setting key objectives.
- Makes major decisions about the use of finances.
- Sets a framework for human resources policy.

Dramatize Charity

Trustees' Report (continued)

Recruitment and appointment of trustees

At the annual general meeting of the Charity the members shall elect from amongst themselves a chairman, a secretary and a treasurer, who shall hold office from the conclusion of that meeting.

The declaration of trust states there shall be at least three trustees. Every future trustee shall be appointed for a term of 5 years by a resolution of the trustees passed at a special meeting called under clause K. If a trustee is to be appointed to replace a trustee who is leaving office he or she may be appointed not more than three months before the other trustee leaves office but shall not take office until the other trustee has left office. In such a case the retiring trustee shall not be entitled to vote in favour of his or her own appointment.

In selecting persons to be appointed as trustees, the trustees shall take into account the benefits of appointing a person who through residence, occupation, employment or otherwise has special knowledge of the area of benefit who is able by virtue of his or her personal or professional qualifications to make a contribution to the pursuit of the objects or the management of the Charity.

If for any reason trustees cannot be appointed in accordance with the foregoing provisions, the statutory power of appointing new or additional trustees shall be exercisable.

Induction and training of trustees

New trustees are briefed on our governing document, the decision making process and the recent financial performance of our charity. New trustees are also briefed on our Declaration of Trustee and Articles of association and their role of a trustee. Trustees are encouraged to attend our workshops to gain an understanding of the work we do and to attend external training events where these will facilitate the undertaking of their role. The trustees meet quarterly.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Independent Examiner's Report to the trustees of Dramatize Charity

I report to the trustees on my examination of the accounts of Dramatize Charity for the year ended 31 January 2025.

Responsibilities and basis of report

As the charity trustees of Dramatize Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Dramatize Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Dramatize Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kerry Hawkins, FCCA, UHY Ross Brooke

31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Date:.....

Dramatize Charity

Statement of Financial Activities for the Year Ended 31 January 2025

		Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	2	13,284	2,671	15,955
Charitable activities		14,429	-	14,429
Total income		27,713	2,671	30,384
Expenditure on:				
Charitable activities	3	(7,675)	-	(7,675)
Other expenditure	4	(45,701)	(668)	(46,369)
Total expenditure		(53,376)	(668)	(54,044)
Net (expenditure)/income		(25,663)	2,003	(23,660)
Net movement in funds		(25,663)	2,003	(23,660)
Reconciliation of funds				
Total funds brought forward		38,425	314	38,739
Total funds carried forward	12	12,762	2,317	15,079
		Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	15,669	1,019	16,688
Other income		11,000	-	11,000
Total income		26,669	1,019	27,688
Expenditure on:				
Charitable activities	3	(6,110)	(1,071)	(7,181)
Other expenditure	4	(26,954)	(1,673)	(28,627)
Total expenditure		(33,064)	(2,744)	(35,808)
Net expenditure		(6,395)	(1,725)	(8,120)
Gross transfers between funds		17,996	(17,996)	-
Net movement in funds		11,601	(19,721)	(8,120)
Reconciliation of funds				
Total funds brought forward		26,824	20,035	46,859
Total funds carried forward	12	38,425	314	38,739

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 12.

The notes on pages 9 to 15 form an integral part of these financial statements.

Dramatize Charity

(Registration number: 1095576) Balance Sheet as at 31 January 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	8	8,412	25,269
Current assets			
Debtors	9	472	-
Cash at bank and in hand	10	8,295	14,870
		<u>8,767</u>	<u>14,870</u>
Creditors: Amounts falling due within one year	11	<u>(2,100)</u>	<u>(1,400)</u>
Net current assets		<u>6,667</u>	<u>13,470</u>
Net assets		<u>15,079</u>	<u>38,739</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	12	2,317	314
Unrestricted income funds			
Unrestricted funds		<u>12,762</u>	<u>38,425</u>
Total funds	12	<u>15,079</u>	<u>38,739</u>

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Dramatize Charity meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Motor vehicles	25% straight line
Office equipment	25% straight line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Donations	13,284	2,671	15,955
Total for 2025	13,284	2,671	15,955
Grants from other charities	-	1,019	1,019
Regular giving and capital donations	15,669	-	15,669
Total for 2024	15,669	1,019	16,688

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

3 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Management		7,574	-	7,574
Charitable donations		101	-	101
Total for 2025		7,675	-	7,675
Services		-	1,071	1,071
Services		6,110	-	6,110
Total for 2024		6,110	1,071	7,181

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

4 Other expenditure

	Unrestricted funds General	Restricted funds	Total funds
Note	£	£	£
Independent examiner fees			
Examination of the financial statements	1,200	-	1,200
Repairs and renewals	1,550	-	1,550
Accountancy fees	1,492	-	1,492
Legal and professional fees	27,304	-	27,304
Depreciation of office equipment	-	668	668
Depreciation of office equipment	2,136	-	2,136
Insurance	338	-	338
Telephone and fax	367	-	367
Computer software and maintenance costs	253	-	253
Marketing/Fundraising	11,061	-	11,061
Total for 2025	45,701	668	46,369
Independent Examiner's remuneration	1,200	-	1,200
Repairs and renewals	3,145	-	3,145
Accountancy fees	320	-	320
Management	10,633	-	10,633
Depreciation of office equipment	-	1,673	1,673
Depreciation of office equipment	500	-	500
Insurance	783	-	783
Telephone and fax	839	-	839
Computer software and maintenance costs	31	-	31
Sundry expenses	151	-	151
Motor expenses	164	-	164
Marketing/Fundraising	9,188	-	9,188
Total for 2024	26,954	1,673	28,627

5 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

6 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	1,200	1,200

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 February 2024	22,552	8,693	31,245
Additions	4,752	8,499	13,251
Disposals	(27,304)	-	(27,304)
At 31 January 2025	-	17,192	17,192
Depreciation			
At 1 February 2024	-	5,976	5,976
Charge for the year	-	2,804	2,804
At 31 January 2025	-	8,780	8,780
Net book value			
At 31 January 2025	-	8,412	8,412
At 31 January 2024	22,552	2,717	25,269

9 Debtors

	2025 £		2024 £
Prepayments	472		-

10 Cash and cash equivalents

	2025 £		2024 £
Cash at bank	8,295		14,870

11 Creditors: amounts falling due within one year

	2025 £		2024 £
Trade creditors	600		-
Accruals	1,500		1,400
	2,100		1,400

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

12 Funds

	Balance at 1 February 2024 £	Incoming resources £	Resources expended £	Balance at 31 January 2025 £	
Unrestricted funds					
<i>General</i>					
Unrestricted	38,425	27,713	(53,376)	12,762	
Restricted funds					
Sensory Garden	314	-	-	314	
Mobile hoist	-	2,671	(668)	2,003	
Total restricted funds	314	2,671	(668)	2,317	
Total funds	38,739	30,384	(54,044)	15,079	
	Balance at 1 February 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2024 £
Unrestricted funds					
<i>General</i>					
Unrestricted	26,824	26,669	(33,064)	17,996	38,425
Restricted					
COVID resources	402	-	(439)	37	-
Sensory Garden	1,401	-	(1,087)	-	314
Workshops	8,918	1,019	49	(9,986)	-
IPads and Apple	1,314	-	(1,267)	(47)	-
Mobile hoist	8,000	-	-	(8,000)	-
Total restricted funds	20,035	1,019	(2,744)	(17,996)	314
Total funds	46,859	27,688	(35,808)	-	38,739

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2025 (continued)

13 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2025 £
Tangible fixed assets	6,095	2,317	8,412
Current assets	8,767	-	8,767
Current liabilities	(2,100)	-	(2,100)
Total net assets	12,762	2,317	15,079
	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2024 £
Tangible fixed assets	24,053	1,216	25,269
Current assets	15,772	(902)	14,870
Current liabilities	(1,400)	-	(1,400)
Total net assets	38,425	314	38,739

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<http://www.virtualcabinetportal.com/WhatsUTC>

Signature 1

Signed by Karen Denise Davies using authentication code ayh1ZGVwdGcoTGxK at IP address 176.250.18.205, on 2025/10/31 13:42:53 Z.

Karen Denise Davies's e-mail address is: karen@dramatize.co.uk.

Dramatize Charity

England & Wales - Charity number 1095576

Accounts

Charity registration number: 1095576

Dramatize Charity

Annual Report and Financial Statements
for the Year Ended 31 January 2024

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Dramatize Charity

Reference and Administrative Details

Chair	K D Davies
Trustees	K Maidment R Bradley N Armao J L Smith O J Farley
Charity Registration Number	1095576
Principal Office	11 Elsdon Road Woking Surrey GU21 3NX
Independent Examiner	UHY Ross Brooke 31a Charnham Street Hungerford Berkshire RG17 0EJ

Dramatize Charity

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 January 2024.

Objectives and activities

Objects and aims

The Activities and Objectives of the year were to:

1. To develop our Ashford site, enabling Dramatize to provide more opportunities for our students.
2. To build upon our service and branch out into Woking, Surrey.
3. To build upon the skill set within the trustee board and to consolidate our governance.
4. To engage with a wider audience, raising awareness of our students.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Objective 1:

We have a fantastic opportunity to create a modern, purposeful, permanent home for Dramatize, offering a varied and fun learning environment for people in Surrey and surrounding counties with learning disabilities aged 18+ who have left education. We have acquired the dilapidated old football changing rooms that are attached to our popular venue in Ashford Recreation Ground. We need to raise £450,000 for a capital conversion project to transform it into a large, bright, fully accessible building. Our capital appeal will address a huge gap in local provision, allowing us to double our capacity, providing an even broader mix of experiences and opportunities. With new offices and meeting space, and two large studios, we can offer more advocacy and support for families too, as well as host community events and performances.

The trustees have been working hard behind the scenes with our Architect on the plans for the expansion of our Ashford Branch. All plans have been submitted to Spelthorne BC and gained approval. We are now working with an external fundraiser to secure the funds needed to enable us to start the project. We look forward to starting the building phase in the near future.

Objective 2: Dramatize successfully expanded into Woking, starting up new provisions and raising awareness within the Woking Borough. This has enabled Dramatize to reach out to more beneficiaries within Surrey and the neighbouring boroughs. We have worked closely with Woking Borough Council to gain our new venue and look forward to further expansion in 2024.

Objective 3: The board have been focusing on each individual role as a trustee and to identify the areas we need to build on as a board for future recruitment. We are proud of the new infrastructure we have in place to ensure the growth of our charity.

Objective 4: Our expansion within Woking has enabled Dramatize to start new professional relationships with local charities such as Woking Lions and Rotary groups. It has also enabled us to gain professional connections with social workers, councillors, county councillors and lots more. This has boosted the awareness for Dramatize's activities across Surrey and neighbouring boroughs.

Dramatize Charity

Trustees' Report (continued)

Chairs report:

Over the past year we have focused on the growth of our charity and what requirements we need in place to enable this to take place, from our policies and procedure to the daily running of our charity. The board are very excited about the growth of Dramatize and our big build project at our Ashford Branch and have spent a lot of time preparing all the documentation required for the planning application.

We look forward to being able to provide more valuable provisions to adults with learning disabilities across Surrey.

In closing I would personally like to take the time to thank our students and their families, staff and board of trustees for their on-going support to the charity and look forward to the year ahead.

Financial review

As at 31st January 2024 the charity accounts show a surplus of funds which are split between restricted and unrestricted funds. The funds will be used to improve the quality of the workshops/day service in the current year.

Our building project and renovations are ongoing and we will continue to raise funds in order to progress with this and thus provide improved facilities.

The charity holds reserves in a number of restricted funds.

1. Covid resources - To fund activity packs and workshops throughout COVID to support our students with learning disabilities.
2. Sensory garden - To create a new sensory garden at our Ashford venue for our students. This will expand the space for our students to use for horticulture lessons and a space to relax in.
3. Workshops - To run workshops within the community for adults with learning disabilities, covering different art platforms and life skills.
4. iPads and Apple - To purchase Apple equipment for our students to access workshops online via Zoom to stay within Covid guidelines of isolation.
5. Open Mic Night - A nightclub for adults with learning disabilities and emerging artists to socialise in a safe and secure setting and showcase their talents. This project runs every quarter. This activity ceased during the 2022/23 year.
6. Mobile Hoist - To input a hoist in our changing places toilet to make it fully accessible for wheelchair users.

The reserves held at 31 January 2024 in each of these funds are as follows:

COVID resources -£Nil
Sensory garden -£314
Workshops £Nil
iPads and Apple -£Nil
Mobile hoist -£Nil

Total restricted: £314

Unrestricted: £38,425

Total reserves held: £38,739

Dramatize Charity

Trustees' Report (continued)

Structure, governance and management

Nature of governing document

Dramatize is a Charity which was formed in 2003 and is governed by its Declaration of Trust dated 16th October 2002, as amended by resolution dated 20th September 2021 and as amended on 11th February 2022. The trustees' resolved on this date to change the name from Dramatize Theatre Charity to Dramatize Charity.

The charity is an unincorporated association.

The Board of Trustees are responsible for:

- Sets the policy of the charity and manage policies, processes and decision making for the operational management of Dramatize .
- Determines strategy, including setting key objectives.
- Makes major decisions about the use of finances.
- Sets a framework for human resources policy.

Recruitment and appointment of trustees

At the annual general meeting of the Charity the members shall elect from amongst themselves a chairman, a secretary and a treasurer, who shall hold office from the conclusion of that meeting.

The declaration of trust states there shall be at least three trustees. Every future trustee shall be appointed for a term of 5 years by a resolution of the trustees passed at a special meeting called under clause K. If a trustee is to be appointed to replace a trustee who is leaving office he or she may be appointed not more than three months before the other trustee leaves office but shall not take office until the other trustee has left office. In such a case the retiring trustee shall not be entitled to vote in favour of his or her own appointment.

In selecting persons to be appointed as trustees, the trustees shall take into account the benefits of appointing a person who through residence, occupation, employment or otherwise has special knowledge of the area of benefit who is able by virtue of his or her personal or professional qualifications to make a contribution to the pursuit of the objects or the management of the Charity.

If for any reason trustees cannot be appointed in accordance with the foregoing provisions, the statutory power of appointing new or additional trustees shall be exercisable.

Induction and training of trustees

New trustees are briefed on our governing document, the decision making process and the recent financial performance of our charity. Trustees are encouraged to attend our workshops to gain an understanding of the work we do and to attend external training events where these will facilitate the undertaking of their role. The trustees meet quarterly.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Independent Examiner's Report to the trustees of Dramatize Charity

I report to the trustees on my examination of the accounts of Dramatize Charity for the year ended 31 January 2024.

Responsibilities and basis of report

As the charity trustees of Dramatize Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Dramatize Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Dramatize Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kerry Hawkins, FCCA, UHY Ross Brooke

31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Date:.....

Dramatize Charity

Statement of Financial Activities for the Year Ended 31 January 2024

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies		15,669	1,019	16,688
Other income		11,000	-	11,000
Total income		<u>26,669</u>	<u>1,019</u>	<u>27,688</u>
Expenditure on:				
Charitable activities		(6,110)	(1,071)	(7,181)
Other expenditure	6	<u>(26,954)</u>	<u>(1,673)</u>	<u>(28,627)</u>
Total expenditure		<u>(33,064)</u>	<u>(2,744)</u>	<u>(35,808)</u>
Net expenditure		(6,395)	(1,725)	(8,120)
Gross transfers between funds		<u>17,996</u>	<u>(17,996)</u>	-
Net movement in funds		11,601	(19,721)	(8,120)
Reconciliation of funds				
Total funds brought forward		<u>26,824</u>	<u>20,035</u>	<u>46,859</u>
Total funds carried forward	13	<u>38,425</u>	<u>314</u>	<u>38,739</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies		21,205	2,928	24,133
Charitable activities		-	9,130	9,130
Total income		<u>21,205</u>	<u>12,058</u>	<u>33,263</u>
Expenditure on:				
Charitable activities		(3,358)	(8,474)	(11,832)
Other expenditure	6	<u>(15,500)</u>	<u>(1,268)</u>	<u>(16,768)</u>
Total expenditure		<u>(18,858)</u>	<u>(9,742)</u>	<u>(28,600)</u>
Net income		2,347	2,316	4,663
Gross transfers between funds		<u>(554)</u>	<u>554</u>	-
Net movement in funds		1,793	2,870	4,663
Reconciliation of funds				
Total funds brought forward		<u>25,031</u>	<u>17,165</u>	<u>42,196</u>
Total funds carried forward	13	<u>26,824</u>	<u>20,035</u>	<u>46,859</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2023 is shown in note 13.

Dramatize Charity

(Registration number: 1095576) Balance Sheet as at 31 January 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	10	25,269	1,268
Current assets			
Cash at bank and in hand	11	14,870	46,791
Creditors: Amounts falling due within one year	12	<u>(1,400)</u>	<u>(1,200)</u>
Net current assets		<u>13,470</u>	<u>45,591</u>
Net assets		<u>38,739</u>	<u>46,859</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	13	314	20,035
Unrestricted income funds			
Unrestricted funds		<u>38,425</u>	<u>26,824</u>
Total funds	13	<u>38,739</u>	<u>46,859</u>

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Dramatize Charity meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Motor vehicles	25% straight line
Office equipment	25% straight line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Grants, including capital grants;			
Grants	-	1,019	1,019
Donations	15,669	-	15,669
Total for 2024	15,669	1,019	16,688
Grants from other charities	-	2,928	2,928
Regular giving and capital donations	21,205	-	21,205
Total for 2023	21,205	2,928	24,133

3 Income from charitable activities

	Restricted funds £	Total funds £
Total for 2023	9,130	9,130

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

4 Other income

	Unrestricted funds General £	Total funds £
Gains on sale of intangible fixed assets for charity's own use	11,000	11,000
Total for 2024	11,000	11,000

5 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Services		-	1,071	1,071
Services		6,110	-	6,110
Total for 2024		6,110	1,071	7,181
Supplies and materials		124	-	124
Services		-	8,474	8,474
Services		2,999	-	2,999
Legal and professional fees		235	-	235
Total for 2023		3,358	8,474	11,832

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

6 Other expenditure

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Independent examiner fees				
Examination of the financial statements		1,200	-	1,200
Repairs and renewals		3,145	-	3,145
Accountancy fees		320	-	320
Management		10,633	-	10,633
Depreciation of office equipment		-	1,673	1,673
Depreciation of office equipment		500	-	500
Insurance		783	-	783
Telephone and fax		839	-	839
Computer software and maintenance costs		31	-	31
Sundry expenses		151	-	151
Motor expenses		164	-	164
Marketing/Fundraising		9,188	-	9,188
Total for 2024		<u>26,954</u>	<u>1,673</u>	<u>28,627</u>
Independent Examiner's remuneration				
Accountancy fees		1,200	-	1,200
Management		600	-	600
Depreciation of office equipment		9,300	-	9,300
Insurance		-	1,268	1,268
Telephone and fax		1,668	-	1,668
Computer software and maintenance costs		1,622	-	1,622
Sundry expenses		550	-	550
Motor expenses		74	-	74
Advertising		293	-	293
Total for 2023		<u>15,500</u>	<u>1,268</u>	<u>16,768</u>

7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

8 Independent examiner's remuneration

	2024 £	2023 £
Examination of the financial statements	<u>1,200</u>	<u>1,200</u>

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Motor vehicles £	Total £
Cost				
At 1 February 2023	-	5,071	41,118	46,189
Additions	22,552	3,622	-	26,174
Disposals	-	-	(41,118)	(41,118)
At 31 January 2024	22,552	8,693	-	31,245
Depreciation				
At 1 February 2023	-	3,803	41,118	44,921
Charge for the year	-	2,173	-	2,173
Eliminated on disposals	-	-	(41,118)	(41,118)
At 31 January 2024	-	5,976	-	5,976
Net book value				
At 31 January 2024	22,552	2,717	-	25,269
At 31 January 2023	-	1,268	-	1,268

Land and buildings is the planning, architect and survey fees for a premises.

11 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	14,870	46,791

12 Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals	1,400	1,200

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

13 Funds

	Balance at 1 February 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2024 £
Unrestricted funds					
<i>General</i>					
Unrestricted	26,824	26,669	(33,064)	17,996	38,425
Restricted funds					
COVID resources	402	-	(439)	37	-
Sensory Garden	1,401	-	(1,087)	-	314
Workshops	8,918	1,019	49	(9,986)	-
IPads and Apple	1,314	-	(1,267)	(47)	-
Mobile hoist	8,000	-	-	(8,000)	-
Total restricted funds	<u>20,035</u>	<u>1,019</u>	<u>(2,744)</u>	<u>(17,996)</u>	<u>314</u>
Total funds	<u>46,859</u>	<u>27,688</u>	<u>(35,808)</u>	<u>-</u>	<u>38,739</u>
	Balance at 1 February 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted	25,031	21,205	(18,859)	(553)	26,824
Restricted					
Open Mic Night	-	-	(89)	89	-
COVID resources	402	-	-	-	402
Sensory Garden	3,212	2,400	(4,211)	-	1,401
Workshops	2,969	9,131	(3,182)	-	8,918
IPads and Apple	2,582	-	(1,268)	-	1,314
Mobile hoist	8,000	-	-	-	8,000
Legal	-	528	(992)	464	-
Total restricted funds	<u>17,165</u>	<u>12,059</u>	<u>(9,742)</u>	<u>553</u>	<u>20,035</u>
Total funds	<u>42,196</u>	<u>33,264</u>	<u>(28,601)</u>	<u>-</u>	<u>46,859</u>

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2024 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2024 £
Tangible fixed assets	24,053	1,216	25,269
Current assets	15,772	(902)	14,870
Current liabilities	(1,400)	-	(1,400)
Total net assets	38,425	314	38,739
	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2023 £
Tangible fixed assets	-	1,268	1,268
Current assets	28,024	18,767	46,791
Current liabilities	(1,200)	-	(1,200)
Total net assets	26,824	20,035	46,859

Virtual Cabinet Portal Digital Signatures

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Signature 1

Signed by Karen Denise Davies using authentication code dkNvL3pHaGsXS3pS at IP address 82.132.231.113, on 2024/10/24 12:45:02 Z.

Karen Denise Davies's e-mail address is: karen@dramatize.co.uk.

Dramatize Charity

England & Wales - Charity number 1095576

Accounts

Charity registration number: 1095576

Dramatize Charity

Annual Report and Financial Statements

for the Year Ended 31 January 2023

Dramatize Charity

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Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 15

Dramatize Charity

Reference and Administrative Details

Chair

K D Davies

Trustees

K Maidment

R Bradley

N Armao

J L Smith

O J Farley – Appointed 27 September 2022

Charity Registration Number

1095576

Principal Office

11 Elsdon Road
Woking
Surrey
GU21 3NX

Independent Examiner

UHY Ross Brooke
31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Dramatize Charity

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 January 2023.

Objectives and activities

Objects and aims

The Activities and Objectives of the year were to:

1. To return to our normal provisions for our students with learning disabilities.
2. To build upon our facilities to engage and provide support to our students with learning disabilities.
3. To build upon the skill set within the trustee board and to consolidate our governance.
4. To engage with a wider audience, raising awareness of our students.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Objective 1: With help from our care staff and facilitators we were able to return to all of our provisions pre-covid. However, our Open Mic Night has now ceased due to the lack of interest in the provision. We now offer alternatives to our Open Mic Night at an early time and at special occasions throughout the year.

Objective 2: Due to the growth of Dramatize's provisions, we have now secured approval from the Asset Management Team to occupy the football changing rooms that are attached to our base in Ashford Recreation Ground. This has been a massive breakthrough for the trustee board, with years of conversations back and forth. Our architect plans will be submitted before the next phase of fundraising takes place.

Objective 3: The board successfully recruited a new board member, Oliver Farley. Oliver has been a part of Dramatize in many different capacities and we are thrilled to have him join our board.

Objective 4: Dramatize CIC allows the charity use of its Tea Room which has offered us the opportunities to run different groups engaging with a wider audience raising awareness of our students with Learning Disabilities. It has been a great platform to reach the wider community.

Dramatize Charity

Trustees' Report (continued)

Chairs report:

Over the past year we have focused on the growth of our charity and what requirements we need in place to enable this to take place. The board are very excited about the growth of Dramatize within local boroughs and what potential opportunities that could bring to our charity.

In closing I would personally like to take the time to thank our students and their families, staff and board of trustees for their on-going support to the charity and look forward to the year ahead.

Financial review

As at 31st January 2023 the charity accounts show a surplus of funds which are split between restricted and unrestricted funds. The funds will be used to improve the quality of the workshops/day service in the current year.

Our building project and renovations are ongoing and we will continue to raise funds in order to progress with this and thus provide improved facilities.

The charity holds reserves in a number of restricted funds.

1. Covid resources - To fund activity packs and workshops throughout COVID to support our students with learning disabilities.
2. Sensory garden - To create a new sensory garden at our Ashford venue for our students. This will expand the space for our students to use for horticulture lessons and a space to relax in.
3. Workshops - To run workshops within the community for adults with learning disabilities, covering different art platforms and life skills.
4. iPads and Apple - To purchase Apple equipment for our students to access workshops online via Zoom to stay within Covid guidelines of isolation.
5. Open Mic Night - A nightclub for adults with learning disabilities and emerging artists to socialise in a safe and secure setting and showcase their talents. This project runs every quarter. This activity ceased during the 2022/23 year.
6. Mobile Hoist - To input a hoist in our changing places toilet to make it fully accessible for wheelchair users.
7. Production - Performances and showcases that promote our students talents in the local community.

The reserves held at 31 January 2023 in each of these funds are as follows:

COVID resources £402
Sensory garden £1,401
Workshops £8,918
iPads and Apple £1,314
Mobile hoist £8,000

Total restricted: £20,035

Unrestricted: £26,824

Total reserves held: £46,859

Dramatize Charity

Trustees' Report (continued)

Structure, governance and management

Nature of governing document

Dramatize is a Charity which was formed in 2003 and is governed by its Declaration of Trust dated 16th October 2002, as amended by resolution dated 20th September 2021 and as amended on 11th February 2022. The trustees' resolved on this date to change the name from Dramatize Theatre Charity to Dramatize Charity.

The charity is an unincorporated association.

The Board of Trustees are responsible for:

- Sets the policy of the charity and manage policies, processes and decision making for the operational management of Dramatize .
- Determines strategy, including setting key objectives.
- Makes major decisions about the use of finances.
- Sets a framework for human resources policy.

Recruitment and appointment of trustees

At the annual general meeting of the Charity the members shall elect from amongst themselves a chairman, a secretary and a treasurer, who shall hold office from the conclusion of that meeting.

The declaration of trust states there shall be at least three trustees. Every future trustee shall be appointed for a term of 5 years by a resolution of the trustees passed at a special meeting called under clause K. If a trustee is to be appointed to replace a trustee who is leaving office he or she may be appointed not more than three months before the other trustee leaves office but shall not take office until the other trustee has left office. In such a case the retiring trustee shall not be entitled to vote in favour of his or her own appointment.

In selecting persons to be appointed as trustees, the trustees shall take into account the benefits of appointing a person who through residence, occupation, employment or otherwise has special knowledge of the area of benefit who is able by virtue of his or her personal or professional qualifications to make a contribution to the pursuit of the objects or the management of the Charity.

If for any reason trustees cannot be appointed in accordance with the foregoing provisions, the statutory power of appointing new or additional trustees shall be exercisable.

Induction and training of trustees

New trustees are briefed on our governing document, the decision making process and the recent financial performance of our charity. Trustees are encouraged to attend our workshops to gain an understanding of the work we do and to attend external training events where these will facilitate the undertaking of their role. The trustees meet quarterly.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Independent Examiner's Report to the trustees of Dramatize Charity

I report to the trustees on my examination of the accounts of Dramatize Charity for the year ended 31 January 2023.

Responsibilities and basis of report

As the charity trustees of Dramatize Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Dramatize Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Dramatize Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Kerry Hawkins, FCCA, UHY Ross Brooke

31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Date: 5.9.2023

Dramatize Charity

Statement of Financial Activities for the Year Ended 31 January 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies		21,205	2,928	24,133
Charitable activities		-	9,130	9,130
Total income		21,205	12,058	33,263
Expenditure on:				
Charitable activities		(3,358)	(8,474)	(11,832)
Other expenditure	5	(15,500)	(1,268)	(16,768)
Total expenditure		(18,858)	(9,742)	(28,600)
Net income		2,347	2,316	4,663
Gross transfers between funds		(554)	554	-
Net movement in funds		1,793	2,870	4,663
Reconciliation of funds				
Total funds brought forward		25,031	17,165	42,196
Total funds carried forward	13	26,824	20,035	46,859
	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies		7,954	8,170	16,124
Charitable activities		-	2,510	2,510
Total income		7,954	10,680	18,634
Expenditure on:				
Charitable activities		(7,304)	(5,508)	(12,812)
Other expenditure	5	(4,583)	(1,390)	(5,973)
Total expenditure		(11,887)	(6,898)	(18,785)
Net (expenditure)/income		(3,933)	3,782	(151)
Gross transfers between funds		(1,230)	1,230	-
Net movement in funds		(5,163)	5,012	(151)
Reconciliation of funds				
Total funds brought forward		30,194	12,153	42,347
Total funds carried forward	13	25,031	17,165	42,196

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 13.

The notes on pages 9 to 15 form an integral part of these financial statements.

Dramatize Charity

(Registration number: 1095576) Balance Sheet as at 31 January 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	9	1,268	2,535
Current assets			
Debtors	10	-	200
Cash at bank and in hand	11	46,791	41,861
		<u>46,791</u>	<u>42,061</u>
Creditors: Amounts falling due within one year	12	<u>(1,200)</u>	<u>(2,400)</u>
Net current assets		<u>45,591</u>	<u>39,661</u>
Net assets		<u>46,859</u>	<u>42,196</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	13	20,035	17,165
Unrestricted income funds			
Unrestricted funds		<u>26,824</u>	<u>25,031</u>
Total funds	13	<u>46,859</u>	<u>42,196</u>

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Dramatize Charity meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Motor vehicles	25% straight line
Office equipment	25% straight line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Grants, including capital grants;			
Grants	-	2,928	2,928
Donations	21,205	-	21,205
Total for 2023	21,205	2,928	24,133
Grants	-	8,170	8,170
Donations	7,954	-	7,954
Total for 2022	7,954	8,170	16,124

3 Income from charitable activities

	Restricted funds £	Total funds £
Other income	9,130	9,130
Total for 2023	9,130	9,130
Total for 2022	2,510	2,510

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

4 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Supplies and materials		124	-	124
Services		-	8,474	8,474
Services		2,999	-	2,999
Legal and professional fees		235	-	235
Total for 2023		3,358	8,474	11,832
Services		-	5,508	5,508
Services		1,311	-	1,311
Legal and professional fees		5,993	-	5,993
Total for 2022		7,304	5,508	12,812

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

5 Other expenditure

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Independent examiner fees				
Examination of the financial statements		1,200	-	1,200
Accountancy fees		600	-	600
Management		9,300	-	9,300
Depreciation of office equipment		-	1,268	1,268
Insurance		1,668	-	1,668
Telephone and fax		1,622	-	1,622
Computer software and maintenance costs		550	-	550
Sundry expenses		74	-	74
Motor expenses		293	-	293
Advertising		193	-	193
Total for 2023		15,500	1,268	16,768
Independent Examiner's remuneration				
Depreciation of office equipment		-	1,268	1,268
Insurance		1,779	-	1,779
Telephone and fax		1,218	-	1,218
Computer software and maintenance costs		-	122	122
Computer software and maintenance costs		29	-	29
Sundry expenses		138	-	138
Motor expenses		158	-	158
Advertising		61	-	61
Total for 2022		4,583	1,390	5,973

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

7 Independent examiner's remuneration

	2023 £	2022 £
Examination of the financial statements	1,200	1,200

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

9 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 February 2022	5,071	41,118	46,189
At 31 January 2023	5,071	41,118	46,189
Depreciation			
At 1 February 2022	2,535	41,118	43,653
Charge for the year	1,268	-	1,268
At 31 January 2023	3,803	41,118	44,921
Net book value			
At 31 January 2023	1,268	-	1,268
At 31 January 2022	2,536	-	2,536

10 Debtors

	2023 £	2022 £
Other debtors	-	200

11 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	46,791	41,861

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	1,200	2,400

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

13 Funds

	Balance at 1 February 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted	25,031	21,205	(18,859)	(553)	26,824
Restricted funds					
Open Mic Night	-	-	(89)	89	-
COVID resources	402	-	-	-	402
Sensory Garden	3,212	2,400	(4,211)	-	1,401
Workshops	2,969	9,131	(3,182)	-	8,918
IPads and Apple	2,582	-	(1,268)	-	1,314
Mobile hoist	8,000	-	-	-	8,000
Production	-	528	(992)	464	-
Total restricted funds	17,165	12,059	(9,742)	553	20,035
Total funds	42,196	33,264	(28,601)	-	46,859
	Balance at 1 February 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2022 £
Unrestricted funds					
<i>General</i>					
Unrestricted	30,194	7,954	(11,887)	(1,230)	25,031
Restricted					
Open Mic Night	-	170	(1,400)	1,230	-
COVID resources	402	-	-	-	402
Sensory Garden	3,212	-	-	-	3,212
Workshops	4,567	2,510	(4,108)	-	2,969
IPads and Apple	3,972	-	(1,390)	-	2,582
Mobile hoist	-	8,000	-	-	8,000
Total restricted funds	12,153	10,680	(6,898)	1,230	17,165
Total funds	42,347	18,634	(18,785)	-	42,196

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2023 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2023 £
Tangible fixed assets	-	1,268	1,268
Current assets	28,024	18,767	46,791
Current liabilities	(1,200)	-	(1,200)
Total net assets	26,824	20,035	46,859
	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2022 £
Tangible fixed assets	-	2,535	2,535
Current assets	27,431	14,630	42,061
Current liabilities	(2,400)	-	(2,400)
Total net assets	25,031	17,165	42,196

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Signature 1

Signed by Karen Denise Davies using authentication code MD9SV0xvbVdBaGFG at IP address 78.105.241.31, on 2023/09/03 19:28:47 Z.

Karen Denise Davies's e-mail address is: karen@dramatize.co.uk.

Dramatize Charity

England & Wales - Charity number 1095576

Accounts

Charity registration number: 1095576

Dramatize Charity

Annual Report and Financial Statements

for the Year Ended 31 January 2021

Dramatize Charity

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Dramatize Charity

Reference and Administrative Details

Chairman	K D Davies
Trustees	K Maidment R Bradley N Armao J L Smith
Charity Registration Number	1095576
Principal Office	11 Elsdon Road Woking Surrey GU21 3NX
Independent Examiner	UHY Ross Brooke 31a Charnham Street Hungerford Berkshire RG17 0EJ

Dramatize Charity

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 January 2021.

Objectives and activities

Objects and aims

The vision that shapes our charity is the promotion and fostering of our student's wellbeing and personal development through the art of theatre . We aim to provide our students with a wide range of activities and opportunities to enable them to grow professionally as artists within a safe and secure environment.

Our charity relies on funding for capital items but our workshops are now self-generated and run from student fees. In setting the level of fees we give careful consideration to the accessibility of our workshops for those on low incomes.

The strategies employed to achieve the charity's aims and objectives are :

- To offer and deliver an array of theatrical provisions at an affordable rate without compromising professionalism and quality of teaching.
- To build upon the artistic excellence and care skills within our staffing team and practitioners.
- To increase the skill set, health and well-being of our students.
- To build upon our relationships within the local community reaching out to different minority groups promoting an open and inclusive society.
- To offer the opportunity to our students to gain an Arts qualification.
- To deliver training and development to the next generation of disabled artists.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Dramatize Charity

Trustees' Report

Achievements and performance

Putting our strategies into action we normally have a few major areas of activity which are our Workshops, Annual Show and Smaller performance opportunities.

- Workshops - During this financial year Dramatize adapted due to the global pandemic and ran workshops online, weekly phone calls and facetimes and monthly activity packs sent home. When the restrictions were eased Dramatize was able to provide smaller workshops within the park to enable our students to socialise with their peers and to provide respite to their parents/carers.
- Performances - Dramatize ran smaller projects that were virtual to continue with our student development and linking with other groups in the local community.
- Our policy has remained the same; to not exclude any student and we have worked hard to gain funding this year to be able to provide online workshops to all and offer workshops to all (including individuals who did not currently access Dramatize) to ensure we can provide support throughout the global pandemic.
- We continuously evaluate our students progress, looking at the skillset they have learnt within Dramatize workshops as well as the areas they have personally decided they would like to expand their knowledge/skills on. We ensure that every student, regardless of their level of disability, is fully able to access our workshops and gain the skills/knowledge necessary to ensure their growth and development.

Dramatize Charity

Trustees' Report

Chairs report:

Over the past year Dramatize Theatre Charity has had to adapt and pivot to provide services in different forms to continue to support our students and families throughout the unexpected pandemic of COVID19.

In early March 2020 Dramatize had to close our doors due to the national lockdown. We quickly gained funds to be able to continue running services for our students free of charge to help them through the unprecedented situation we were all in. Our sessions covered a variety of topics, but it was vital we continued to provide a platform for our students to socialise and look after their health and wellbeing.

We offered facetimes and welfare phone calls to ensure they were all managing throughout the lockdown. This was appreciated by many parents and carers who needed someone to talk to that understood their situation.

We continued to raise funds throughout the height of COVID19 and secured funding to be able to run online. Some of our online sessions were open to the public and through this we gained some new students who are interested in joining our sessions, as and when we return to face to face provisions.

In Autumn once the restrictions were eased, we were able to provide face to face provisions in the park outdoors with the necessary COVID19 measures put into place. This was a great platform for many to come and socialise, albeit at a distance.

Unfortunately, this was then followed by another national lockdown, where Dramatize returned online again.

Despite all of our fundraising events being cancelled, we were able to quickly raise emergency funds to be able to provide for our students and their families. We are extremely proud of our students for adapting so quickly.

Our trustees have not been able to meet in person due to the pandemic, but have regular email conversations and held zoom meetings instead. Beverly Stainsby stepped down as a trustee and Joanne Smith has since taken on the role as Secretary.

Our charity has now gained a local allotment space at Ashford Clumps and have been working hard to turn it into an accessible space for our students to help maintain. We look forward to inviting our students down once restrictions have eased.

In closing I would like to express thanks to our students, their families and our staff for their support in making our work possible and ensuring the lives of people with learning disabilities are respected and appreciated. During the coming year we hope to return to face to face provisions and rebuild our services that we worked so hard to run before the pandemic.

Dramatize Charity

Trustees' Report

Financial review

As at 31st January 2021 the charity accounts show a surplus of funds which are a mixture of restricted and unrestricted fund which will be used to improve the quality of the workshops/day service in the current year. Our building project and renovations are ongoing and we will continue to raise funds in order to progress with this and thus provide improved facilities.

The charity holds reserves in a number of restricted funds.

1. Covid resources - To fund activity packs and workshops throughout COVID to support our students with learning disabilities.
2. Sensory garden - To create a new sensory garden at our Ashford venue for our students. This will expand the space for our students to use for horticulture lessons and a space to relax in.
3. Workshops - To run workshops within the community for adults with learning disabilities, covering different art platforms and life skills.
4. iPads and Apple - To purchase Apple equipment for our students to access workshops online via Zoom to stay within the Covid guidelines of isolation.
5. Open Mic Night - A nightclub for adults with learning disabilities and emerging artists to socialise in a safe and secure setting and to showcase their talents. This project runs every quarter.
6. Mobile Hoist - To input a hoist in our changing places toilet to make it fully accessible for wheelchair users.

The reserves held at 31 January 2021 in each of these funds are as follows:

COVID resources £402
Sensory garden £3,212
Workshops £4,567
iPads and Apple £3,972

Total restricted: £12,153

Unrestricted: £30,194

Total reserves held: £42,347

Structure, governance and management

Nature of governing document

The charity is governed by its Declaration of Trust dated 16th October 2002, as amended by resolution dated 20th September 2012, as amended on 11th February 2022.

The Charity is an unincorporated association.

Dramatize is a Charity which was formed in 2003. It is governed by the Board of Trustees which :

- Sets the policy of the charity and manage policies, processes and decision making for the operational management of Dramatize .
- Determines strategy, including setting key objectives.
- Makes major decisions about the use of finances.
- Sets a framework for human resources policy.

Dramatize Charity

Trustees' Report

Recruitment and appointment of trustees

At the annual general meeting of the Charity the members shall elect from amongst themselves a chairman, a secretary and a treasurer, who shall hold office from the conclusion of that meeting.

The declaration of trust states there shall be at least three trustees. Every future trustee shall be appointed for a term of 5 years by a resolution of the trustees passed at a special meeting called under clause K. If a trustee is to be appointed to replace a trustee who is leaving office he or she may be appointed not more than three months before the other trustee leaves office but shall not take office until the other trustee has left office. In such a case the retiring trustee shall not be entitled to vote in favour of his or her own appointment.

In selecting persons to be appointed as trustees, the trustees shall take into account the benefits of appointing a person who through residence, occupation, employment or otherwise has special knowledge of the area of benefit who is able by virtue of his or her personal or professional qualifications to make a contribution to the pursuit of the objects or the management of the Charity.

If for any reason trustees cannot be appointed in accordance with the foregoing provisions, the statutory power of appointing new or additional trustees shall be exercisable.

Induction and training of trustees

New trustees are briefed on our governing document, the decision making process and the recent financial performance of our charity. Trustees are encouraged to attend our workshops to gain an understanding of the work we do and to attend external training events where these will facilitate the undertaking of their role. The trustees meet quarterly.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on and signed on its behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Independent Examiner's Report to the trustees of Dramatize Charity

I report to the trustees on my examination of the accounts of Dramatize Charity for the year ended 31 January 2021.

Responsibilities and basis of report

As the charity trustees of Dramatize Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Dramatize Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Dramatize Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kerry Hawkins, FCCA, UHY Ross Brooke

31a Charnham Street
Hungerford
Berkshire
RG17 0EJ

Date:.....

Dramatize Charity

Statement of Financial Activities for the Year Ended 31 January 2021

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies		8,664	18,440	27,104
Charitable activities		-	1,931	1,931
Total income		8,664	20,371	29,035
Expenditure on:				
Charitable activities		(11,653)	(11,208)	(22,861)
Other expenditure	5	(7,269)	(1,283)	(8,552)
Total expenditure		(18,922)	(12,491)	(31,413)
Net (expenditure)/income		(10,258)	7,880	(2,378)
Gross transfers between funds		(4,273)	4,273	-
Net movement in funds		(14,531)	12,153	(2,378)
Reconciliation of funds				
Total funds brought forward		44,725	-	44,725
Total funds carried forward	13	30,194	12,153	42,347
		Note	Unrestricted funds £	Total 2020 £
Income and Endowments from:				
Donations and legacies			23,895	23,895
Charitable activities			23,992	23,992
Total income			47,887	47,887
Expenditure on:				
Charitable activities			(22,119)	(22,119)
Other expenditure	5		(27,054)	(27,054)
Total expenditure			(49,173)	(49,173)
Net expenditure			(1,286)	(1,286)
Net movement in funds			(1,286)	(1,286)
Reconciliation of funds				
Total funds brought forward			46,011	46,011
Total funds carried forward	13		44,725	44,725

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2020 is shown in note 13.

Dramatize Charity

(Registration number: 1095576) Balance Sheet as at 31 January 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	9	3,803	-
Current assets			
Debtors	10	200	-
Cash at bank and in hand	11	40,444	45,625
		40,644	45,625
Creditors: Amounts falling due within one year	12	(2,100)	(900)
Net current assets		38,544	44,725
Net assets		42,347	44,725
Funds of the charity:			
Restricted income funds			
Restricted funds	13	12,153	-
Unrestricted income funds			
Unrestricted funds		30,194	44,725
Total funds	13	42,347	44,725

The financial statements on pages 9 to 17 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
K D Davies
Chairman

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Dramatize Charity meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Motor vehicles	25% straight line
Office equipment	25% straight line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Grants, including capital grants;			
Grants	-	18,440	18,440
Donations	8,664	-	8,664
Total for 2021	<u>8,664</u>	<u>18,440</u>	<u>27,104</u>
Donations	23,895	-	23,895
Total for 2020	<u>23,895</u>	<u>-</u>	<u>23,895</u>

3 Income from charitable activities

	Restricted funds £	Total 2021 £
Other income	1,931	1,931

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

4 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Supplies and materials		-	548	548
Supplies and materials		840	-	840
Services		-	10,660	10,660
Services		2,134	-	2,134
Direct costs		1,089	-	1,089
Legal and professional fees		7,590	-	7,590
Total for 2021		11,653	11,208	22,861
Direct costs		10,181	-	10,181
Subcontract cost		7,255	-	7,255
Insurance		1,483	-	1,483
Telephone and fax		954	-	954
Printing, postage and stationery		63	-	63
Trade subscriptions		150	-	150
Motor expenses		2,033	-	2,033
Total for 2020		22,119	-	22,119

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

5 Other expenditure

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Independent examiner fees				
Examination of the financial statements		2,100	-	2,100
Depreciation of office equipment		-	1,268	1,268
Insurance		1,937	-	1,937
Telephone and fax		1,017	-	1,017
Computer software and maintenance costs		-	15	15
Printing, postage and stationery		230	-	230
Motor expenses		1,871	-	1,871
Advertising		114	-	114
Total for 2021		7,269	1,283	8,552
Independent Examiner's remuneration		900	-	900
Renovation of premises		26,154	-	26,154
Total for 2020		27,054	-	27,054

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

7 Independent examiner's remuneration

	2021 £	2020 £
Examination of the financial statements	2,100	900

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

9 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 February 2020	-	41,118	41,118
Additions	5,071	-	5,071
At 31 January 2021	5,071	41,118	46,189
Depreciation			
At 1 February 2020	-	41,118	41,118
Charge for the year	1,268	-	1,268
At 31 January 2021	1,268	41,118	42,386
Net book value			
At 31 January 2021	3,803	-	3,803
At 31 January 2020	-	-	-

10 Debtors

		2021
		£
Other debtors		200

11 Cash and cash equivalents

	2021	2020
	£	£
Cash at bank	40,444	45,625

12 Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals	2,100	900

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

13 Funds

	Balance at 1 February 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 January 2021 £
Unrestricted funds					
<i>General</i>					
Unrestricted	44,725	8,664	(18,922)	(4,273)	30,194
Restricted funds					
COVID Resources	-	950	(548)	-	402
Sensory Garden	-	3,330	(118)	-	3,212
Workshops	-	10,836	(6,269)	-	4,567
iPads and Apple	-	5,255	(1,283)	-	3,972
Open Mic Night	-	-	(4,273)	4,273	-
Total restricted funds	-	20,371	(12,491)	4,273	12,153
Total funds	44,725	29,035	(31,413)	-	42,347
	Balance at 1 February 2019 £	Incoming resources £	Resources expended £	Balance at 31 January 2020 £	
Unrestricted funds					
<i>General</i>					
Unrestricted	46,011	47,887	(49,173)	44,725	

Dramatize Charity

Notes to the Financial Statements for the Year Ended 31 January 2021

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 January 2021 £
Tangible fixed assets	-	3,803	3,803
Current assets	32,294	8,350	40,644
Current liabilities	(2,100)	-	(2,100)
Total net assets	30,194	12,153	42,347
		Unrestricted funds General £	Total funds at 31 January 2020 £
Current assets		45,625	45,625
Current liabilities		(900)	(900)
Total net assets		44,725	44,725

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Signed by Karen Denise Davies using authentication code dVxBbkxmdmNKWD4m at IP address 90.213.154.94, on 2022/07/04 13:23:30 Z.

Karen Denise Davies's e-mail address is: karen@dramatize.co.uk.