

EASTLEIGH OPERATIC AND MUSICAL SOCIETY

England & Wales · Charity number 1095271

Details

Status Registered

Legal form Other

Registered 2003-01-08

Register [View on the Charity Commission register](#)

Contact

Address 12 Tenby Drive
Chandler's Ford
Eastleigh
SO53 4NL

Phone 02380252710

Email eoms.enquiries@gmail.com

Website <https://www.eoms.org.uk/>

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND MUSIC AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART AND MUSIC.

Activities: The production of musicals and operettas

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED.IN PRACTICE EASTLEIGH
- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£52,174	£49,802	-	-
2023-12-31	£35,352	£35,058	-	-
2022-12-31	£27,321	£31,883	-	-
2021-12-31	£4,986	£6,812	-	-
2020-12-31	£10,586	£9,682	-	-

Trustees

Name	Role	Appointed
Paul Munday	Chair	2023-06-13
Adrian Tatnall		
Carole Lilly		2013-10-28
Janet Green		2018-06-26
Lyndsay Smith		2023-06-13
Susan Tatnall		

EASTLEIGH OPERATIC AND MUSICAL SOCIETY

England & Wales - Charity number 1095271

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **January 2024** Period start date To **December 2024**
Period end date

Charity name: Eastleigh Operatic and Musical Society

Charity registration number: 1095271

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Society are to educate the public in the dramatic, operatic and musical arts, and to further the development of public appreciation and taste in the said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities are the performance of shows including musicals and operettas. This provides opportunities for people of all ages to participate in live theatre and to see live shows in local theatres
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the guidance issued by the Charity Commission

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Since its first show in 1937 EOMS has regularly provided theatrical entertainment in the form of musicals and operetta to the local community in the heart of Eastleigh. Since 2000 EOMS has had a thriving junior section for members aged 7-18. This section is now known as Footlights Youth Theatre and has 40+ members. In total the society usually performs 4 shows a year and attracts audiences of 2500+

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Last year the society made a reasonable profit overall. This was possible because there were useful sources of income outside the main shows; FYT make profits on both their shows and the senior losses were somewhat less than recent years. This does therefore represent a continuation of the improvement in finances over the last 3 years. In addition this year has started well with profits on 3 out of the 4 shows. The aim of the society is not to make a profit but it is to be sustainable and so making a profit occasionally is necessary to secure our future when times are more difficult. There are challenges ahead. The main one is the fact that the increase in the hire charge of over £4800 for a weeks hire has priced us out of the Point and as a result in the next twelve months we are due to perform 3 shows at the Berry. Whether our audience numbers are maintained at the Berry is a key question. The use of the Berry from 2026 presents significant challenges and choosing the right show is more important than ever. We are, however, in a better financial position than we have been for some years. As usual I would like to thank Pat for handling much of the Footlights finances and Lucy Orme for auditing the books.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	It is the policy of the society to hold reserves of at least £5000 to cover the maximum losses that any show might be expected to make.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main financial risk to the society is the uncertainty associated with the use of Berry Theatre. We have been excluded from our traditional venue, the Point, by a price increase of 80%. At this stage it is not clear whether the use of the Berry is financially sustainable as we have no idea whether we will be able to attract audiences to this more remote venue.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal	Para 1.47	Tickets sales for the shows performed. Membership subscriptions. Fundraising via social events and stalls at
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sources of funds (including any fundraising)		community events.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Both the senior and FYT making losses on both their shows in a year would put the charity's future at risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointments to the executive committee take place at the Annual General Meeting. The executive committee may, in addition, appoint an additional 2 members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Eastleigh Operatic and Musical Society
Other name the charity uses	EOMS
Registered charity number	1095271
Charity's principal address	12 Tenby Drive Chandlers Ford Eastleigh SO534NL

Names of the charity trustees who manage the charity

[illegible]

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A R L Tatnall

Full name(s)

Adrian Tatnall

Position (eg Secretary,
Chair, etc)

Treasurer

Date

10/10/2025

Income and Expenditure 2024

	Income	Show Profit		Expenditure
Grants	755.00		Insurance	702.85
Fund-raising	311.23		NODA	230.00
Costume Hire	790.00		Wardrobe	659.00
Quiz	84.08		Chaperones	150.00
Gift Aid	1361.05		Websites	283.20
BBQ	116.20		Publicity	25.98
Xmas Carol	12519.06	-1442.16	Xmas Carol	13961.22
Sound of Music	14656.02	-562.77	Sound of Music	15218.79
Dr Dolittle	4144.13	1932.90	Dr Dolittle	2211.23
Grease	16970.67	610.94	Grease	16359.73
Xmas Party	49.49			
Bank interest	175.34			
T-shirts	41.51			
Patrons	200.00			
Total	52173.78		Total	49802
	Income -Expenditure	2371.78		

Assets Change 2024

As of 31/12/23 (in Pounds)

	Balance
ASSETS	
Cash and Bank Accounts	
NAT West FYT	9,204.52
Nat West Senior	5,475.78
TOTAL Cash and Bank Accounts	14,680.30
TOTAL LIABILITIES	-849.76
OVERALL TOTAL	15,530.06

As of 31/12/24 (in Pounds)

	Balance
ASSETS	
Cash and Bank Accounts	
NAT West FYT	7,192.37
Nat West Senior	2,943.98
Savings	10,175.34
TOTAL Cash and Bank Accounts	20,311.69
TOTAL LIABILITIES	2409.85
OVERALL TOTAL	17,901.84

Eastleigh Operatic and Musical Society
Independent Examiner's Report for the year ending 31 December 2024

I report on the financial statements of the Charity for the year ending 31 December 2024 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with section 43 of the Charities Act 1993 and regulation made under section 44 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

Respective Responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 43(1) of the Charities Act 1993 (The Act) and that an independent examiner is needed under section 43(3) of that Act.

It is my responsibility to:

1. Examine the financial statements under section 43 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 43(7) of the Act; and
3. To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiners Report

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
 - a To keep accounting records in accordance with section 41 of the 2003 Act, and
 - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

29.05.2025

Lucy Orme

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **January 2023** Period start date To **December 2023**
Period end date

Charity name: Eastleigh Operatic and Musical Society

Charity registration number: 1095271

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Society are to educate the public in the dramatic, operatic and musical arts, and to further the development of public appreciation and taste in the said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities are the performance of shows including musicals and operettas. This provides opportunities for people of all ages to participate in live theatre and to see live shows in local theatres
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the guidance issued by the Charity Commission

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Since its first show in 1937 EOMS has regularly provided theatrical entertainment in the form of musicals and operetta to the local community in the heart of Eastleigh. Since 2000 EOMS has had a thriving junior section for members aged 7-18. This section is now known as Footlights Youth Theatre and has 40+ members. In total the society usually performs 4 shows a year and attracts audiences of 2500+

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Last year the society just about broke even. There was a small profit. This was a big change from 2022 when there was a loss of over £4000 loss and so this represents a considerable improvement. Both parts of the society had shows that made profits and losses. The seniors' Yeomen loss was balanced by the profit on Musical Winter Wonderland and the FYT profit on Addams Family and Frozen was offset by a loss on Honk. Some income is generated from fund raising activities, gift aid and costume hire that typically just about exceeds the cost of the non-show expenditure such as NODA, insurance and the costume store. Current assets of £15530 are adequate to allow both sections of the society to operate.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	It is the policy of the society to hold reserves of at least £5000 to cover the maximum losses that any show might be expected to make.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main financial risk to the society is the inability of the adult part of the society to make a profit on shows particularly in light of the very substantial and rising cost of theatre hire at the Point. Expenditure can be cut and directors can be asked to find innovative solutions that save money, but the fundamental problem is that not enough tickets are sold for shows. The possible reasons remain the same 1. The shows that are chosen are not the right shows to attract sufficient audiences or cast. 2. Promotion by all members is not good enough. 3. The society is not big enough to perform at the Point but not small enough to perform at many cheaper venues. Finding a suitable alternative venue to the Point is

		important. An additional risk of claims being made against the society was mitigated by taking out Management liability insurance in addition to the standard NODA insurance
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Tickets sales for the shows performed. Membership subscriptions. Fundraising via social events and stalls at community events.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Both the senior and FYT making losses on both their shows in a year would put the charity's future at risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointments to the executive committee take place at the Annual General Meeting. The executive committee may, in addition, appoint an additional 2 members

Reference and Administrative details

Charity name	Eastleigh Operatic and Musical Society
Other name the charity uses	EOMS
Registered charity number	1095271
Charity's principal address	12 Tenby Drive Chandlers Ford Eastleigh SO534NL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Munday	Chairman		AGM
2	Karen Newton			AGM
3	Rachael Spencer			AGM
4	Louise Hodson			AGM
5	Lyndsay Smith			AGM
6	Janet Green	FYT Chairman		AGM
7	Carole Lilly			AGM
8	Susan Tatnall	Secretary		AGM
9	Adrian Tatnall	Treasurer		AGM
10	Amy Jordan			Executive Committee
11				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A R L Tatnall

Full name(s)

Adrian Tatnall

Position (eg Secretary,
Chair, etc)

Treasurer

Date

13/10/2024

	Income/Profit
Christmas Social	106.92
Fund-raising	80.36
Wardrobe	696.00
Membership	60.00
Patrons	200.00
Gift Aid	862.85
Pumpkin Festival	51.00
Misc	30.78
FYT Showcase	142.62
Frozen	1376.91
Addams Family	572.38
MWW	1344.58
Total	5524.40

	Expenditure/Loss
Insurance	414.20
NODA	190.00
Wardrobe	480.00
Honk	1502.21
Websites	148.80
Publicity	298.60
First Aid	85
DBS	86
Rent	180
T-shirts	255.4
Yeomen	1589.77
Total	5229.98

Income -Expenditure 294.42

ASSETS

As of 31/12/22 (in Pounds)

	NAT West FYT	6,814.60
	Nat West Senior	1,412.14
Minus	LIABILITIES	-7008.90

As of 31/12/23 (in Pounds)

	NAT West FYT	9,204.52
	Nat West Senior	5,475.78
Minus	LIABILITIES	-849.76

OVERALL TOTAL **15,235.64**

OVERALL TOTAL **15,530.06**

Eastleigh Operatic and Musical Society
Independent Examiner's Report for the year ending 31 December 2023

I report on the financial statements of the Charity for the year ending 31 December 2023 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with section 43 of the Charities Act 1993 and regulation made under section 44 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

Respective Responsibilities of Trustees and Examiner

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It is my responsibility to:

1. Examine the financial statements under section 43 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 43(7) of the Act; and
3. To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiners Report

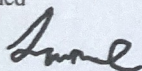
In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
 - a To keep accounting records in accordance with section 41 of the 2003 Act, and
 - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Orme

Date

31- May - 2024

EASTLEIGH OPERATIC AND MUSICAL SOCIETY

England & Wales - Charity number 1095271

Accounts

EOMS

Income and Expenditure Summary 2022

Income		Expenditure	
Car boot	40.00	Chess	2330.31
Christmas Social	150.00	FYT Website	61.20
Fund-raising	121.23	Insurance	396.85
Wardrobe	604.00	NODA	163.00
Membership	80.00	Kipps	2001.83
Patrons	100.00	T-shirts	90.50
Madagascar	1166.82	Wizard of Oz	1780.26
 Total	 2262.05	 Total	 6823.95

Income -Expenditure -4561.9

ASSETS

31/12/2021		31/12/2022	
Nat West FYT	8358.05	Nat West FYT	6814.60
Nat West Senior	3065.45	Nat West Senior	1412.14
NS & I	5883.75	NS & I	0.00
Minus Liabilities	-2490.29	Minus Liabilities	-7008.90
 TOTAL	 19797.54	 TOTAL	 15235.64

Treasurer's report 2022

I have the job this year of treading the fine line between uplifting optimism and in Private Frazer's words "we are all doomed". Last year was not a very good year financially. This is shown in the income and expenditure report. It should be seen as of concern but not catastrophic. There were a number of mitigating circumstances which could be given for the fact that we made an annual loss of greater than £4500. The prime reason for the loss is the fact that the adult section of the society does not sell enough tickets to its shows although a special case could be made for both Chess and Kipps. FYT also made a loss on its main show last year but FYT's problems are not as acute as the seniors and some of their recent show have made profits. Both senior shows in 2022 made over £2000 loss and this was entirely due to the fact that the number of tickets sold was less than was needed. Why is this?

Reasons that come to mind include:

1. These were shows with particular challenges
2. We are not good enough at promoting ourselves. This applies to everyone.
3. The society just isn't big enough in terms of its cast members or its infrastructure to perform an averagely popular show at The Point without making a loss. We can not hope to sell enough tickets at the Point unless we are performing a blockbuster.

A possible solution is that we accept that we can not get large enough audiences at the Point to continue to go there twice a year. We would prefer to keep the November slot but this year it has not proved possible because the Point has not allowed us this slot.

It has not been easy coming back after the Covid and it feels like fortunes have been against us. We do not need to make a profit every show but we have to break the trend which is now 6 shows that have made a loss. The show in November is a great opportunity to do that.

Eastleigh Operatic and Musical Society
Independent Examiner's Report for the year ending 31 December 2022

I report on the financial statements of the Charity for the year ending 31 December 2022 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with section 43 of the Charities Act 1993 and regulation made under section 44 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

Respective Responsibilities of Trustees and Examiner

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Independent Examiners Report

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
 - a To keep accounting records in accordance with section 41 of the 2003 Act, and
 - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Orme

Date

08 - JUNE - 2023