KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales · Charity number 1095166

Details

Other names	KEAP, The Writers' Block
Status	Registered
Legal form	Charitable company
Company number	04253902
Registered	2002-12-20
Register	View on the Charity Commission register

Contact

Address	The Villa Scorrier Redruth Cornwall TR16 5AU
Phone	07771981094
Email	info@thewritersblock.org.uk
Website	www.thewritersblock.org.uk

Activities

Objects: THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC, WITH PARTICULAR EMPHASIS ON YOUNG PEOPLE, IN THE FIELD OF THE CREATIVE ARTS, THROUGH THE PROVISION OF INFORMATION, GUIDANCE, TRAINING AND SUPPORT FOR ALL ASPECTS OF ARTS EDUCATION.

Activities: Kernow Education Arts Partnership operates under the working name The Writers' Block.The Writers' Block is a creative writing centre based in Redruth, Cornwall, supporting writers of all ages and stages. We use story, writing and performance to nurture curiosity and spark imagination, helping people find their voice, build confidence and make sense of the world around them.

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Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE CORNWALL
- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£177,884	£180,081	-	-
2024-03-31	£197,452	£201,285	-	-
2023-03-31	£215,477	£227,960	-	-
2022-03-31	£211,615	£199,009	-	-
2021-03-31	£144,697	£119,019	-	-

Trustees

Name	Role	Appointed
Clare Alvarez-Howard		2025-05-19
Ian Kenneth Abrahams		2020-10-14
Jane Roberta Pugh		2025-03-20
Keira Jenna Money		2025-05-19
LINDSEY VICTORIA HALL		
Natalie Thomas		2026-01-27
Sravya BHUPATIRAJU		2025-05-19

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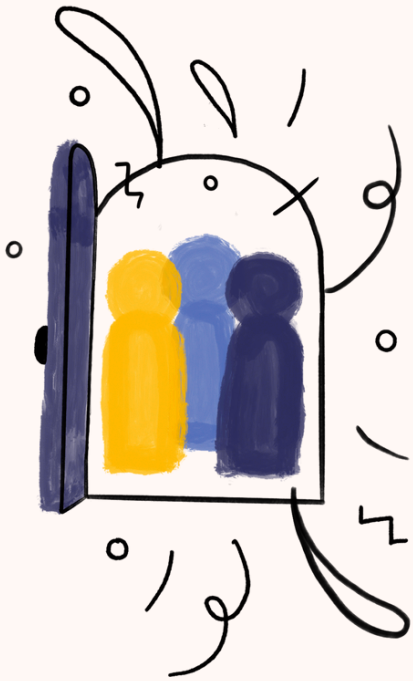
KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales - Charity number 1095166

Accounts

Kernow Education Arts Partnership

(limited by guarantee)



Trustees Report and Financial Statements

For the year ended 31 March 2025

Company registration number 04253902
Charity Registration Number 1095166

Trustees Report 2024 - 25

Structure, governance and management

Governing Document

Kernow Education Arts Partnership Limited was incorporated as a company limited by guarantee on 17 July 2001 under company registration number 04253902 and is regulated by its Memorandum and Articles of Association.

The Company was also registered as a charity with the Charity Commission under registration number 1095166.

From March 2025, Kernow Education Arts Partnership is operating as The Writers' Block.

Registered office:

The Villa
Scorrier
Redruth
TR16 5AU

Directors and Trustees:

Lindsey Victoria Hall	(Chair from 08.11.2024 to present)
Ian Abrahams	(Treasurer)
Casey Bottono	
Jane Pugh	(appointed 20.03.2025)
Sravya Bhupatiraji	(appointed 19.05.2025)
Keira Money	(appointed 19.05.2025)
Clare Alvarez-Howard	(appointed 19.05.2025)
Catherine Gibbard	(Chair to 8.11.2024, resigned 19.05.2025)
Graeme Plunkett	(resigned 31.07.2025)
Percival Ross Williams	(resigned 05.09.2024)
Robert Lane	(resigned 04.07.2024)
David Barton	(resigned 30.04.2025)

Bank:
HSBC Bank Ltd
17 Boscawen Street
Truro
TR1 2QT

Independent Examiner:
Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

Recruitment and induction of trustees

Through a transparent recruitment process, suitable individuals are identified by the existing trustees on the basis of their skills, knowledge and lived experience, and invited to become trustees. New trustees are inducted into the working of the charity.

Organisation

The board of trustees are legally responsible for the management and control of the charity. They delegate the day to day management and administration to the leadership team.

Team

Helen Reynolds	Development Director & Company Secretary
Grace Davies	Venue & Programme Manager
Connie Crosby	Artistic Director of The Story Republic (freelance)
Dr Jen McDerra	Creative Director (resigned 28.10.2024)

Introduction from the Chair

It is a huge privilege to chair The Writers' Block, and looking back over the past year, I'm struck by the energy, imagination and resilience that have seen us overcome challenges, deliver outstanding work and positively impact so many lives.

There have been many significant moments, but I would like to highlight a few specific milestones.

We have been fortunate to have long-term trustees who dedicated time and energy over many years – a huge thank you to all of you, particularly Cat Gibbard, who was Chair of Trustees from 2018 - 2024. This spring, several trustees stepped down and in February 2025 we undertook an open recruitment process. The result is that we enter the new year with a more diverse, dynamic board, now working on three-year terms to ensure continuity alongside fresh energy.

To reflect the changing nature of The Writers' Block, we have rebranded and as part of the refurbishment of our home at The Ladder, we have a wonderful new space. Walking into it feels like walking into a story – full of imagination, curiosity, and possibility. Embracing The Writers' Block as our identity reflects who we are today: bold, creative, and rooted in community.

Another milestone is the Imagine project, working with new partners and communities. Hearing and sharing stories from Cornwall's global majority community has been moving and powerful. The project has shown us just how important it is to amplify unheard voices and explore new ways of working.

Looking forward, our ambitions remain high. We are diversifying income streams, securing larger grants and building earned income. The continued support of Arts Council England and Cornwall Council is much appreciated and a real vote of confidence in the work we do. New engagement projects such as What[areyour]3Words invite people to connect with place and story in exciting ways, and our involvement in the National Story Venues network means our work in Cornwall is now resonating nationally too.
The simple truth is that stories matter more than ever. We live in a complex and divided world, and it is vital we find ways to better understand each other and build the future we want. I am deeply proud of the team, especially Helen and Grace, who have done an extraordinary job this year. I would also like to thank our partners, and the many and diverse communities who make The Writers' Block such a vibrant, hopeful place. Collaboration is at the heart of what we do. Long may it continue.

Lindsey Hall
Chair of Trustees

Principal Activities in the year

In 2024-25 The Writers' Block has worked with 1502 children & young people and 491 adults. 102 of these participants were from under-represented communities. We have worked with 31 schools and 126 teachers. This work has been delivered by 41 writers and artists, and we have trained 45 emerging performers and writers. The Story Republic has entertained 1468 audience members.

This year, The Writers' Block underwent a transformation – not just in its physical space, but also in its brand and online presence.

The Writers' Block continues to grow in both success and profile. To support this momentum and help the organisation truly flourish, the team and board made the decision to fully embrace The Writers' Block as our sole identity, retiring the original charity name, Kernow Education Arts Partnership. We interrogated our Vision and Mission, making sure it was truly fit for purpose, and also created a strategy to deliver our Vision over the next three years. The themes of the strategy are:

- Excellence in access to culture and writing for children, young people and communities
- Writers and performers as society's storytellers and voices for change
- Developing voice and giving platform to under-heard communities
- Celebrating and sustaining Cornwall's unique culture

These themes sit within cross cutting strands of environmental responsibility and sense of place, and are overlaid with the stages of the writer, from ideation and finding your voice, through to progressing skills and showcasing established writers.

The refurbishment of our home at The Ladder in Redruth gave us a chance to rethink how the space is used and how it influences those who enter it. With much-needed heating and lighting upgrades in place, we invited two artists to help reimagine the space with curiosity and imagination at its heart. Carpenter Dan Sutcliffe crafted a striking Cabinet of Curiosities entirely from found materials – a wall of cupboards, shelves, writing nooks, and hidden compartments, shaped by his intuitive grasp of The Writers' Block's vision.

Though Cornwall is famed for its coastline, it's the weather that unites us all. Visual artist Helen Trevaskis captured this beautifully in a large-scale artwork featuring stormy skies, crows, and telegraph wires. Her interactive panels let writers quite literally change the weather in the room.

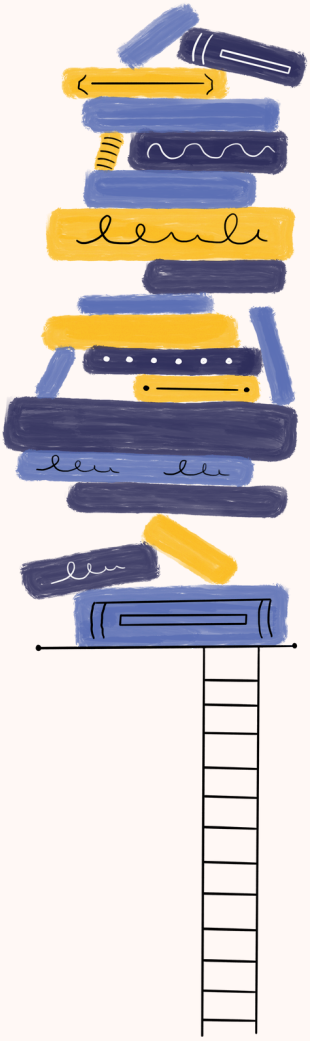
The newly installed space, accompanied by the refreshed brand and website, showcases our vision, work and approach with greater clarity and impact. Launched in March 2025 to great success, the team feel a renewed sense of pride and purpose.

Young Writers

The Writers' Block Young Writers programme has been incredibly successful this year, with a significant increase in regular attendees to the monthly workshops. We believe this is due to moving back to a fully in-person model, which has also impacted on confidence in sharing work and in peer support within the group. Along with the monthly workshops led by Olivia Lowry and Casey Bottono, participants explored gothic fiction with Haunted Words Press, poetry with Ella Frears, film writing with Brett Harvey and YA fiction with Emily Barr.

Six young writers were successful in gaining a place on our mentoring programme to receive one-to-one advice on developing their work. This has resulted in a celebration event with a rehearsed reading of the young writers work by The Story Republic, and publishing in our annual anthology.

In July, the Writers' Block was excited to host a visit from Maureen Onwunali, Roundhouse young poet of the year, as part of a Young Poets Takeover. Participants had a workshop with the Poetry Society which was followed by a young people's spoken word event led by Maureen.



Society's Cage - an excerpt
by Phoebe Robinson

I am a bird
Spreading its wings wide, and flying high over the
Heaps of pressure and judgement, as you build them into mountains,
Surrounding me, until the only things I can see are
Prying eyes and condemning expressions,
As you Weld me a cage out of your
Gilded expectations, and tell me that I must
Fit inside, a majestic bird no longer allowed to fly.
And there, I perch, and watch others,
Those still enjoying unrestrained freedom,
Those who have not yet been captured by you.
They have not yet been strung on a puppet string, like I have, held between your
Toxic fingers, bending and breaking my wings to your will
Changing the expectations, moving my goal posts, so it is impossible for me to score.
Because to score is to win, and to win would mean you lost, and must watch,
as I do,
The birds that were brave enough to sharpen their talons
and break out of their cage.

Thanks to funding from Awards for All, this year we have been able to deepen our partnership with Carefree Cornwall, offering a 10 week programme for their 11-18 years olds and several one off creative workshops. Olivia Lowry led a creative writing programme with 12 care-experienced young people where they explored different types of writing and storytelling, culminating in a collaborative illustrated story told using a crankie. The young people all achieve an accredited creative writing award and their work has been published in our anthology.

“One young person last summer came in saying, ‘I hate writing. I’m not writing anything.’ But one of the facilitators just got him to say words out loud, wrote them down, and turned them into a poem. Later, he turned that into a song. He went from being completely disengaged to presenting his work to the group. That was a turning point for him. In every other group, he’d been on the fringe. But here, he was fully involved.” Jeni Stephens, Carefree Senior Youth Worker.

Community

The Writers’ Block has long collected the often unheard stories of communities. In conversation with Bev Bevington of CocoBean Cornwall, we realised that while many story projects had taken place across Cornwall, voices from Global Majority communities remained under-represented. Further research confirmed the need to reframe and amplify these histories in Cornwall’s cultural record.

This led to Imagine – a project celebrating stories from our Global Majority community which was based on a concept from Bev to collect oral histories from the community. Journalists Leo Devine and Matt Aye-Pe guided Year 5 pupils from Pennoweth, Troon and Treleigh primary schools as they interviewed 12 individuals of diverse heritage about life and work in Cornwall. With writer Rebecca Tantony, the children also created poems and stories inspired by personal objects shared by the interviewees.

Image: Steve Tanner

‘The project culminated in an exhibition featuring professional photo portraits of the community members by Steve Tanner, audio extracts of the interviews, and the children’s writing. All materials – including the full interviews – will be archived at Kresen Kernow, building a lasting record of global majority heritage in Cornwall.

Funded by the National Lottery Heritage Fund, Imagine brought many firsts for The Writers’ Block: new partners, methods, approaches, and a new funder. The community members involved hugely valued the opportunity to tell their stories and felt it was important to be able to leave a message for the next generation through the archiving.

It is important to be using my perspective to tell my story.’ Ronnie Sekatawa, community participant.

Image: Steve Tanner

Emerging Writers

In response to feedback, this year we have been shaping our programme for emerging writers to include workshops to help writers to progress their projects, beyond generative and skills development activity. Often starting a project is the easy bit, but moving it forward can be really challenging. Wyl Menmuir ran a Writers Network session discussing tips on how to push through and finish your project and Jane Pugh ran a pilot 8 week Script Editing course – taking draft scripts and shaping them into final pieces. This was incredibly well received, with writers valuing Jane’s individual editorial support and professional critical feedback.

Our annual partnership with The Minack Theatre saw 6 writers take part in our Emerging Playwrights intensive course led by Jane Pugh. The Minack ‘Play In A Day’ commissions were awarded to 4 of the writers, and another of the cohort, Tamara Rosenwyn, was separately commissioned to write a play for The Minack Acting Academy, which toured in summer 2025.

The Story Republic

The Story Republic have performed at a variety of events and festivals this year, along with introducing new repertoire collected through our community projects, ensuring our performances have true local connections.

Particularly memorable events included Hope for Cornwall – an evening at Hall for Cornwall celebrating Cornwall's distinctive creative talent while highlighting the huge housing crisis in Cornwall and exploring the role we can, and must, play in solving it.

The team were also invited to Penrice Academy for World Book Day where they wowed the students in assembly followed by pop-ups in classrooms across the school featuring true local stories collected by our writers from the local area.

'I can't tell you how brilliant this morning was! The Story Republic performers were so engaging, joyful and uplifting! Everyone who saw them listened well and appreciated their work- I'd have no hesitation getting them in again next year. It's been such a delight to bring the stories and songs to students who might otherwise not be exposed to these things.'
Alison Hague, Penrice Academy

In rehearsals Artistic Director Connie Crosby has been focussing on crowd work and how to perform in different spaces. She has been encouraging leadership with individual team members leading warm ups and teaching songs in the new Story Republic choir.

In 2026, we are applying to the Jerwood Foundation in order to develop the team skills and repertoire. The Story Republic are the most diverse group within our organisation and we want the repertoire to include stories of contemporary Cornish identities alongside the more traditional ones already featured. Our team are also multi-skilled, being musicians, writers and directors alongside their performance skills. We want to harness this talent to create this new repertoire so our performances are truly representative of the people in our team, and the people of Cornwall.

The Story Republic at Penrice Academy

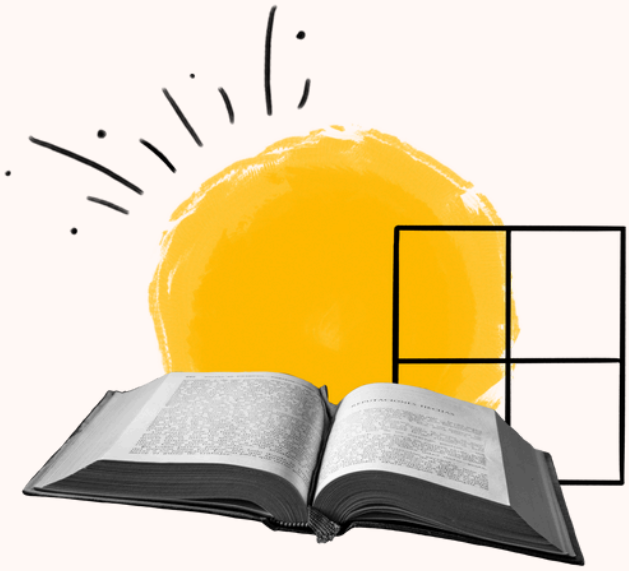
Funding, Finance, Partnerships & Team

We were pleased to partner with a grant funder new to us, the National Lottery Heritage Fund. This was a significant grant for a project and represents our move towards larger grants and programmes of work which lead to greater in-depth impact for participants and more efficient use of our time. Arts Council England also supported our overall programme once again, along with National Lottery Community Fund for our work with Carefree. Smaller funders are still essential and we value them highly - repeat support from Amazon Literary Partnership and the Norman Family Trust are integral to our children and young people's activity.

Core funding was received from Cornwall Council's Culture & Creative Investment programme, and we will be eligible to apply to Garfield Weston Foundation again next year.

Partnerships remain key to our ability to deliver such a breadth of work. Earned income through commissions from partners include Cornwall Council for the Annual Conversation, Minack Theatre for playwright development, and the education programme at the Agatha Christie Festival in Torquay. Working with specialist partners such as Carefree and Trelya enables us each to bring our specialisms to the table and make work that has real impact for participants. Earned income from our public programme of workshops and events is healthy, but it continues to be challenging to meet the full cost of events whilst also remaining affordable and accessible.

What makes our organisation flourish is not just the projects we deliver, but the people behind them. The ingenuity and passion of our creative team, strengthened by the commitment of our core staff, board, partners, and our communities and audiences who share this journey with us, give life and meaning to all that we achieve.



Plans for the Future

The focus next year will be on embedding and realising the potential of the updated vision, brand, and space along with fostering wider partnerships that demonstrate our ambition.

Strategic activity includes:

- Deepening partnerships with The Ladder and the Redruth Cultural Consortium to develop a cultural strategy rooted in local needs
- Continuing national engagement through the National Immersive Story Venues Network, contributing to joint research and showcasing our unique pedagogies
- Launching a residency in Helston, expanding our geographic reach and testing models for replicating activity in different areas
- Strengthening talent pipelines through partnerships with Screen Cornwall, Young & Talented Cornwall, and the Minack Theatre
- Piloting activity to develop “Bill’s Attic” into a recognised creative resource and catalyst for new work, honouring Cornish cultural heritage while inspiring contemporary practice
- Building organisational resilience through larger multi-year funding bids and exploring potential for earned income, ensuring sustainable growth while maintaining flexibility in programming

Participatory activity includes:

- Delivering our new community programme - What[areyour]3Words and StoryCache Trails - engaging schools, families, and communities in Redruth, Helston and beyond, linking personal stories with Cornish sense of place and geography
- Growing our offer for children and young people to address the lack of literary provision in Cornwall, through extended opportunities for young writers and after school clubs with creative outputs.
- Supporting care-experienced young people through 10-week creative programmes, building voice, aspiration, and community
- Building on strong partnerships developed this year with Global Majority communities in Cornwall, working with CocoBean Cornwall, Calabash Bridge, and Black Voices Cornwall
- Highlighting diverse writer and performer development, including The Story Republic creating new repertoire reflecting contemporary Cornish identity, and an alumni event celebrating impact and progression.

Risk Management

The trustees have considered the risks to which the charity may be exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Budgets and cash flow are monitored carefully, and the trustees are informed of potential issues as they arise.
The trustees support the staff team in signposting to new partners and funding, and KEAP continues to expand its funding base of earned and grant income sources to reduce the risk posed by being reliant on too few areas of income or contract providers.

Image: Steve Tanner

Financial Review

The charity's income for the year totalled £177,884 [2024: £197,452] and expenditure totalled £180,081 [2024: £201,285] giving net loss of £2,196. This is due to the expenditure of funds received last financial year for activity this year.

£71,251 [2024: £87,576] represents the unrestricted income earned for delivery of projects and services such as training, contract delivery, project development and management. It also includes unrestricted grant funding. This income supports the core costs.

The organisation continues to lease a warehouse for storage. In lieu of rent, we are managing the sublet of parts of the warehouse to other arts organisations. The warehouse rent income and expenditure are therefore the same at £21,000.

£106,633 [2024: £109,876] of restricted income has been received from a variety of funders. A detailed reconciliation of this can be found in the accounting notes, and they include longer-term strategic funders such as Arts Council England alongside funds for specific projects such as National Lottery Heritage Fund. The £56,299 [2024: £23,830] restricted income carried forward to 24-25 comprises grants where activity runs over the year-end.

Reserves Policy

In accordance with charity best practice, the trustees hold a 'Designated Operating Reserve' to cover the unlikely event of the orderly wind-down of the charity. This fund is £10,000 at the end of March 2025 [2024: £22,000].

The trustees aim to hold overall unrestricted reserves of around six months core running costs to support the charity's current and future activities. At the year-end, the unrestricted reserves totalled £20,714, which represents four months' core running costs. This is due to a challenging funding climate, and forecasts for 2025-26 show unrestricted reserves increasing significantly.

Investment Policy

As the funds of the charity are required for immediate use, they are generally kept in the current account. The Development Director has explored ethical secure investment options, but is yet to find one suitable for charities and with easy short notice access.

Statement of the Trustees' Responsibilities

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Board of Trustees has:

- selected suitable accounting policies and applied them consistently;
- made judgements and estimates that are reasonable and prudent;
- followed applicable accounting standards and statements of recommended practice without any material departures;
- prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and the Balance Sheet the trustees have had regard to the substance of the reported transactions or arrangements, in accordance with generally accepted accounting principles or practice.

Statement of Public Benefit

In making decisions regarding the charity's work, the trustees have had due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Statement of disclosure to reporting accountants

So far as the trustees are aware at the time the report is approved:
There is no relevant information of which the company's independent examiners are unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish the independent examiner is aware of the information.

Signed by Lindsey Hall, Chair of Trustees: Lindsey Hall

Date: 6th November 2025

Independent Examiner's Report to the Trustees of KERNOW EDUCATION ARTS PARTNERSHIP LIMITED

I report on the accounts of the charity for the year ended 31st March 2025 which are set out on pages 16 to 21

Responsibilities and basis of report
As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA Dick Maule FCA
The Cross House South Woodchester GL5 5EL
Date 21-11-2025

Kernow Education Arts Partnership Limited

Statement of Financial Activities
for the year ended 31st. March 2025

	Notes	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
		£	£	£	£
Income					
Donations		473	-	473	-
Investment income		-	-	-	-
Income from charitable activities					
Earned income		29,778	-	29,778	41,576
Grants		20,000	106,633	126,633	134,876
Workshop rent received		21,000	-	21,000	21,000
Total Income		71,251	106,633	177,884	197,452
Expenditure					
Charitable activities		105,917	74,164	180,081	201,285
Total expenditure	[2]	105,917	74,164	180,081	201,285
Net income/(expenditure) for the year		(34,665)	32,469	(2,196)	(3,832)
Reconciliation of funds					
Total funds brought forward		55,852	23,830	79,682	83,514
Total funds carried forward		21,187	56,299	77,486	79,682

Kernow Education Arts Partnership Limited

Balance sheet as at 31st.March 2025

	Notes	2025 £	2024 £
Tangible assets	(3)	-	-
Current assets			
Debtors and prepayments	(5)	15,759	13,408
Cash at bank and in hand		65,223	74,229
		80,982	87,637
Current liabilities			
Creditors: amounts falling due within 12 months	(4)	(3,496)	(7,955)
Net Current assets		77,486	79,682
Net assets		77,486	79,682
Unrestricted funds			
General funds	(6)	11,187	33,852
Designated funds		10,000	22,000
Restricted funds		56,299	23,830
Total funds		77,486	79,682

For the year ended 31st March 2025
The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

These financial statements were approved by the Trustees on 06-11-25

On behalf of the Trustees .....
IAN ABRAHAMS
TREASURER

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2025

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and " Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2019)". and UK Generally Acceptable Practice as it applies from 1 January 2019.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii]Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii]The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v]Income from charitable trading activity are accounted for when earned.

[vi]Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i]Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated dirctly to such activities and those costs of an indirect nature necessary to support them

[iii]All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2025

(1) Principal Accounting Policies

(e) Fixed assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on a straight line basis.Items costing under £500 are written off in the year of acquisition.

(2) Expenditure

	Charitable activities	
	2025	2024
	£	£
Salaries	80,276	75,512
Travel	795	5,013
Training	397	718
Bank charges	93	90
Independent examiner's fee	1,561	775
Website and I.T. costs	503	1,723
Insurance and office expenses	2,789	2,746
Professional fees	13	888
Rent of warehouse storage	21,000	21,000
Project expenditure	68,898	81,942
Advertising and recruitment	-	4,278
Rent and rates	3,657	6,600
Trustees expenses	99	-
	180,081	201,285

(3) Tangible Fixed Assets

	Fittings & equipment
	£
Cost	
balance brought forward	-
Depreciation	
balance brought forward	-
Net book value at 31st. March 2025	-
Net book value at 31st. March 2024	-

(4) Creditors	2025	2024
	£	£
Falling due within 12 months		
Deferred income	-	-
Sundry creditors and accruals	3,496	7,995
	3,496	7,995

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2025

(5) Debtors and prepayments	2025	2024
	£	£
Sundry debtors and prepayment	15,759	13,408

(6) Movements in funds

	Balance at 1.4.2024	Income	Expenditure	Transfers	Balance at 31.3. 2025
	£	£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	23,830	106,633	(74,164)	-	56,299
Unrestricted funds					
General funds	33,852	71,251	(105,917)	12,000	11,187
Designated funds	22,000	-	-	(12,000)	10,000
	79,682	177,884	(180,081)	-	77,486

In keeping with good charity practice, the trustees have designated an Operational Reserve that can be used in the unlikely event of the winding-up of the charity.At 31 March 2025 this designated fund stood at £10,000; [2024 £22,000] the amount of funds held for this purpose is regularly reviewed by the trustees and due to the challenging financial climate it has been reduced this year. The longer term object is to hold a designated fund equivalent to 6 months operating costs.

The following grants were received for The Writers' Block & The Story Republic projects.	2025 £	2024 £
Arts Council England	54,187	75,745
Feast	-	4,900
Amazon Literary Partnership	8,500	8,500
Norman Family Charitable Trust	2,500	1,000
Liskeard Town Council	-	500
Postcode Local	-	19,231
National Lottery Heritage Fund	23,470	-
NLCF Awards for All	17,976	-
	106,633	109,876

The following core grants were received in the year and included in General Funds

Garfield Weston Foundation		-	15,000
Cornwall Council Strategic Client		10,000	10,000
Redruth Former Library CIC		10,000	
		-	-
	20	20,000	25,000

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2025

(7) Employee information	2025	2024
Number of employees	4	4
No employee received emoluments of more than £60,000.		
The average weekly number of employees during the year were calculated on average head count.	£	£
Salaries and wages	77,288	72,979
Pension	1,636	4,598
Employers NI	1,352	935
	80,276	75,512

Key management personnel
The total employee benefits of key management personnel was £51,735 [2024: £52,723]

(8) Trustees information

	£	£
Trustees remuneration and expenses	99	-

The trustees received no remunerations and were not involved in any related party transaction.
Trustee Casey Bottono has been employed by the charity to deliver project workshops.
The value of their remuneration was £975 [2024:£2427]

They were not involved in any decisions relating to this agreement.
The trustees considered potential conflicts of interest and decided that this agreement was in the best interest of the charity.

Trustee expenses: £99 was paid to trustees travelling to meetings.

(9) Status

Kernow Education Arts Partnership Limited is a registered charity [No.1095166]
and is also a company limited by guarantee [No. 04253902] .

(10) Analysis of net assets between funds

	General Funds	Designated Funds	Restricted Funds	Total
	£	£	£	£
Tangible fixed assets	-	-	-	-
Current assets	14,683	10,000	56,299	80,982
Current liabilities	(3,496)	-	-	(3,496)
Net assets at 31st March 2025	11,187	10,000	56,299	77,486

Kernow Education Arts Partnership Limited

(11) Analysis of prior year funds

Statement of Financial Activities
for the year ended 31st. March 2024

	Unrestricted Funds	Restricted Funds	Total Funds	
	2024	2024	2024	2023
	£	£	£	£
Income				
Donations	-	-	-	-
Investment income	-	-	-	-
Income from charitable activities				
Earned income	41,576	-	41,576	55,956
Grants	25,000	109,876	134,876	137646
Workshop rent received	21,000	-	21,000	21,875
Total Income	87,576	109,876	197,452	215,477
Expenditure				
Charitable activities	98,502	102,783	201,285	227,960
Total expenditure	98,502	102,783	201,285	227,960
Net income/(expenditure) for the year	(10,925)	7,093	(3,832)	(12,483)
Reconciliation of funds				
Total funds brought forward	66,777	16,737	83,514	95,997
Total funds carried forward	55,852	23,830	79,682	83,514

	Balance at 1.4.2023	Income	Expenditure	Transfers	Balance at 31.3.2024
		£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	16,737	109,876	(102,783)	-	23,830
Unrestricted funds					
General funds	44,777	87,576	(98,502)	-	33,852
Designated funds	22,000	-	-	-	22,000
	83,514	197,452	(201,285)	-	79,682

KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales - Charity number 1095166

Accounts

Kernow Education Arts Partnership (limited by guarantee)

Trustees Report and Financial Statements

For the year ended 31 March 2024

Company registration number 04253902
Charity Registration Number 1095166

Trustees Report 2023 - 24

Structure, governance and management

Governing Document

Kernow Education Arts Partnership Limited was incorporated as a company limited by guarantee on 17 July 2001 under company registration number 04253902 and is regulated by its Memorandum and Articles of Association.

The Company was also registered as a charity with the Charity Commission under registration number 1095166.

Registered office:

The Villa
Scorrier
Redruth
TR16 5AU

Directors and Trustees:

Catherine Gibbard	(Chair)
Lindsey Victoria Hall	(Interim Chair from 08.11.2024)
Ian Abrahams	(Treasurer)
Graeme Plunkett	
Percival Ross Williams	(resigned 05.09.2024)
Robert Lane	(resigned 04.07.2024)
David Barton	
Casey Bottono	

Bank: HSBC Bank Ltd
17 Boscawen Street
Truro
TR1 2QT

Independent Examiner: Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

Recruitment and induction of trustees

Suitable individuals are identified by the existing trustees on the basis of their skills and knowledge and invited to become trustees. New trustees are inducted into the working of the charity.

Organisation

The board of trustees are legally responsible for the management and control of the charity. They delegate the day to day management and administration to the Co-Directors.

Team

Helen Reynolds	Development Director & Company Secretary
Dr Jen McDerra	Creative Director (resigned 28.10.2024)
Grace Davies	Venue & Marketing Coordinator
Connie Crosby	Artistic Director of The Story Republic (freelance)
Amanda Harris	Director & Chief Executive (retired 30.11.2024)

Introduction

This year has been one of change along with exciting developments for the future.

In November 2023, Amanda Harris, KEAP Director of 22 years, retired. Artistic Director Anna Maria Murphy also stepped down from her role with The Writers' Block. Together, Amanda and Anna were the powerhouse behind the development of KEAP from its inception as an Arts Education Agency, to the creation of our two main programmes – The Writers' Block and The Story Republic. The board of trustees thanks Amanda and Anna for their dedication and expertise that have made the organisation the success that it is.

In preparation for the change in leadership of the organisation, the board and team undertook a visioning day, looking at our aspirations for the future, the potential of the organisation, its work and its people, and the shape of the team needed to deliver this. The outcome was a joint intention to capitalise on the unique work of The Writers' Block and give it national visibility, be explicit about our philosophy, values and approach, increase the prominence and clarity of identity of The Story Republic, and importantly, hold onto the nurturing culture and ethos of the organisation, which every team member has experienced.

To achieve these aspirations, the board developed a co-leadership model recognising existing staff skills and identifying new skills needed. Helen Reynolds was promoted to Development Director in December 2023, and Dr Jen McDerra was appointed Creative Director, being in position from 1 March 2024. In her capacity as Artistic Director of The Story Republic, Connie Crosby will become more involved in the strategic development of the organisation, to expand the role of The Story Republic within it. Grace Davies continues as Venue & Marketing Co-ordinator, ensuring the smooth running of the programme and venue, and the crucial welcome and nurture of participants and team.

Principal Activities in the year

In 2023-24 The Writers' Block worked with 1273 children & young people and 803 adults. 79 of these participants were from under-represented communities. We have worked with 51 schools and 143 teachers. This work has been delivered by 40 writers and artists, and we have trained 39 emerging performers and writers. The Story Republic has entertained 1354 audience members. Our YouTube content has had 2072 views totalling 63 hours viewing time. Our podcasts have been downloaded 558 times including in the US, Canada and Spain.

Schools

In collaboration with AsOne Music Education Hub and Kresen Kernow, The Writers' Block created a schools project to develop understanding of the role of women in Cornish history, inspired by Kresen Kernow's exhibition, 'Women in Cornwall.' Children from four primary schools worked with singer, songwriter and multi-instrumentalist, Angeline Morrison, to write lyrics based on facts they discovered in historical documents in the archive. Christine Judge from Cornwall Music Service Trust then developed these lyrics into songs with the children. The project culminated with the children performing their songs at Kresen Kernow to an audience of teachers and parents. Schools noted that they really valued working with experts, using real historical documents, creating the music and exploring the archive.

The Writers' Block has also increased involvement with Penryn Creativity Collaboratives, a 3 year Arts Council funded programme exploring how a creative education can ready young people for the modern workplace. This year we supported three teachers in their Action Research projects, contributed to a toolkit for use in classrooms, and Anna Murphy and Wyl Menmuir delivered developmental CPD for teachers in using creative approaches to writing in the classroom. In March, Wyl and Creative Director, Jen, took part in the programme symposium as part of a debate on why creative skills are needed in a modern Cornish workforce and how to embed this across the future curriculum. The findings from the programme along with the toolkit can be found at www.penryn-college.cornwall.sch.uk/creativity-collaboratives/

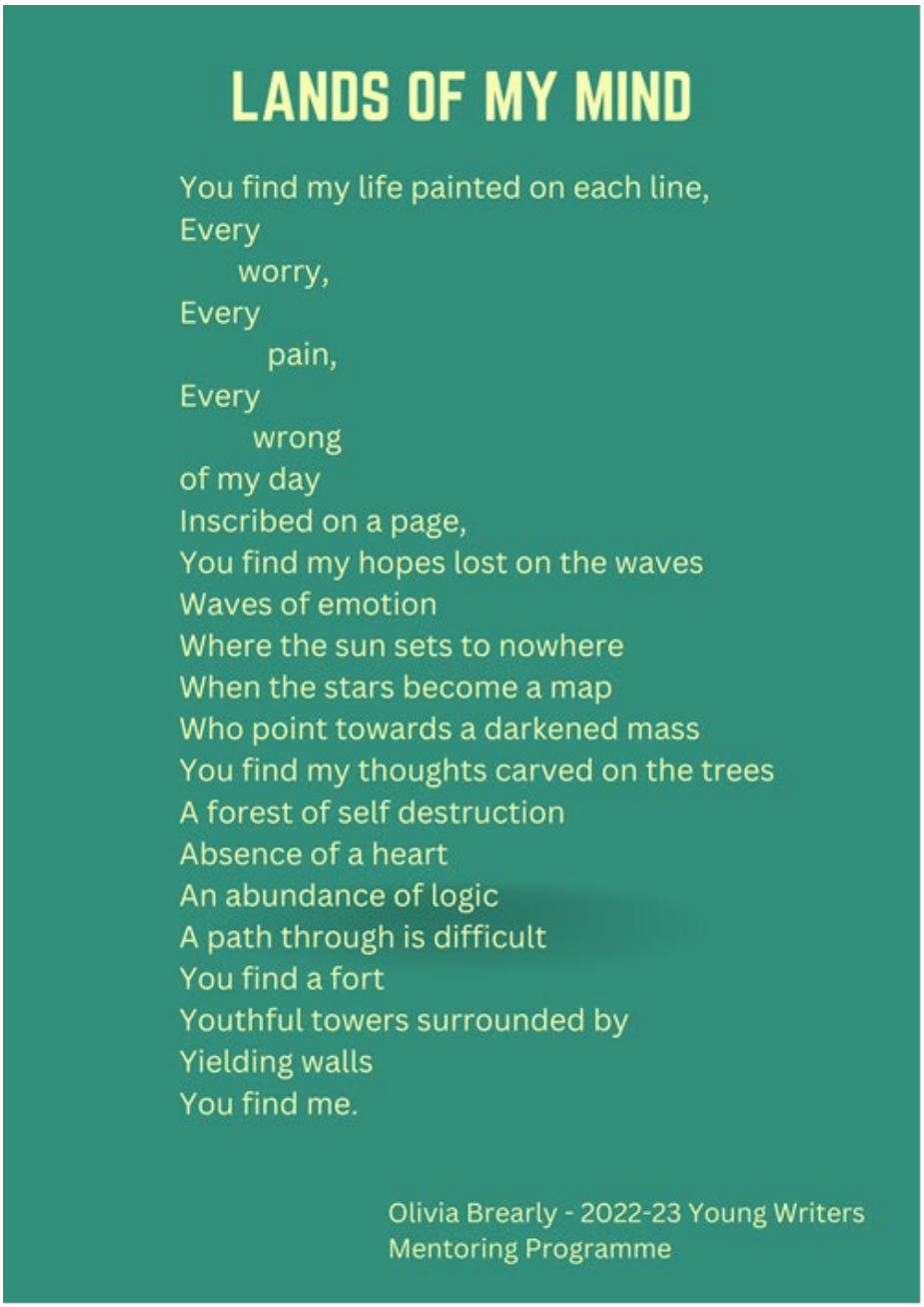
Young Writers

The Writers' Block Young Writers mentoring programme has continued for academic years Sept 22 to July 23 and Sept 23 to July 24 funded by Amazon Literary Partnership. The programme has supported 16 young writers with monthly workshops including skills development and masterclasses, and personal mentoring sessions to develop their individual work. As well as a celebration and sharing event where The Story Republic performed the young writers' work, we also published an anthology. One of the mentees, who has been part of our young writers for a number of years, has since gone on win second prize at the Morrab Library Young Writers competition and has been awarded a prize in the Young and Talented Creative Writing Awards.

The Writers' Block is exploring new partnerships to further expand the opportunities available to the young writers. The first of these is a joint event with The Poetry's Society's Young Poets Network, featuring a Young Poets Takeover in July with headliner and Roundhouse young poet of the year, Maureen Onwunali.

Following learning from this year's activity, the programme from September 2024 will move to being fully in-person rather than hybrid, allowing the young people to develop relationships with their cohort and the lead writers more quickly. We will also expand the range of writer mentors available, so that young people work with professional writers who are fully immersed in the genre they wish to develop.

'With writing being a solitary activity the group workshops were amazing and it was lots of fun to try out new styles with support. Interviewing in the journalism session and thinking about story arcs in the film writing session was fascinating. The monthly online sessions allowed me to explore different genres of writing that I might not have usually considered and helped me reflect and build my confidence.' Clara



LANDS OF MY MIND

You find my life painted on each line,
Every
worry,
Every
pain,
Every
wrong
of my day
Inscribed on a page,
You find my hopes lost on the waves
Waves of emotion
Where the sun sets to nowhere
When the stars become a map
Who point towards a darkened mass
You find my thoughts carved on the trees
A forest of self destruction
Absence of a heart
An abundance of logic
A path through is difficult
You find a fort
Youthful towers surrounded by
Yielding walls
You find me.

Olivia Brearly - 2022-23 Young Writers Mentoring Programme

Creativity out of school

In September 2023 The Writers' Block launched a full programme of after school and holiday clubs, thanks to funding from the People's Postcode Lottery. The programme was developed to address a need for non-group based creative activities – there are many sports, drama and dance opportunities in the area, but fewer for those who want to develop their individual creative writing, story and voice.

Led by a variety of creative practitioners, the clubs have quickly become popular with a core of children who enjoy creativity and creative writing but also may have additional needs. One child has severe ADHD and our volunteers provide one to one support to enable them to engage with the activities, and several enjoy the opportunity to get involved in a way that suits them, often finding the confidence to share their work to the surprise of their parents. Future developments include having two practitioners to run the after school clubs which will enable us to cater for the children who really want to expand their writing in a focussed way, and those who are more interested in story and craft.

> *'Sarah's autism creates lots of anxiety and sensory issues and your activities provide an impetus to attend in a safe, supportive environment with like-minded individuals - thank you.'* Parent

This funding has also allowed The Writers' Block to deliver additional workshops for care-experienced young people during school holidays, and will support in-depth 10 week programmes from April 2024.

After school club at The Writers' Block. Image by Steve Tanner.

Community

Following the success of The Writers' Block community story collecting project, Stories of Stuff, in Redruth last year, we took the model to Liskeard, with the aims of increasing individual participants' connection with their local community, giving voice to the stories of a community and developing the network of skilled writers in SE Cornwall and their relationships with community organisations.

Initiated with a story gathering workshop for emerging writers led by Anna Murphy, the project saw six writers partnered with health-based community groups in Liskeard. Each writer visited the groups including Shallal Inclusive Dance, Next Steps Stroke Club and The Memory Café, to listen to individual's stories, and collect and retell them with respect and authenticity. The resulting stories were published onto postcards, and performed by The Story Republic around the town.

The project was a great success and achieved its aims beyond expectation. The genuine interest and care taken by the writers shone through in the resulting stories and their reception at the sharing events. An excellent example was seen at the performance for Shallal Inclusive Dance group. During the story gathering workshops, the Shallal participants had brought in an object that was special to them. These were woven into a poem by Liz Berg. When each participant heard reference to their object in the poem, they whooped with delight. At the Liskeard Library performance, an audience member told one of the performers that she had lost her identity and love for Cornwall but being there and hearing the songs and stories about her home town had really helped her.

> *'Our group felt a sense of pride about their work and ideas being witnessed and respected and placed within a wider context.'*
> Lois Taylor, Shallal Inclusive Dance

Two of the writers have been invited back to work with the community groups, and Real Ideas at Liskeard library has created a Writer in Residence opportunity directly inspired by their experience of our writers working in their space and across the community.

As the next step in the story gathering journey The Writers' Block will partner with Black community leader Bev Bevington to explore stories of Global Majority community members in Camborne & Redruth through oral history interviews led by primary school children. The project, entitled Imagine, will celebrate and increase awareness of the lives and heritage of the Global Majority community in Cornwall, showcase them alongside stories of other Cornish communities through an exhibition at The Writers' Block, and archive these stories at Kresen Kernow.

Community writing workshop at The Writers' Block. Image by Steve Tanner.

Emerging Writers

Combining development opportunities for emerging writers with community projects is really powerful. Not only does it allow writers to develop skills in a new area, but it develops relationships, and ideas. Through the Liskeard Stories of Stuff project our writers particularly valued Anna's unique method of story gathering which can be adapted to so many different settings and groups.

> *'I've learned that people are often keen to share their stories and through Anna's guidance, I learned how to extract these stories compassionately and effectively.'* Peter

Continuing the focus on place, we ran a further Writers Room in Devonport, in partnership with Real Ideas at the Market Hall. Four emerging writers were mentored by Anna to produce short form stories garnered and gathered from places and people in Devonport. The resulting stories were shared at a celebration event in the Market Hall's Immersive Dome, accompanied by 3D footage of the area. The writers involved found the experience incredibly useful in connecting more with their local area, and also enjoyed having their work published and shared with a wider audience.

Once again, The Writers' Block delivered two programmes for emerging playwrights, supported by The Minack. Both were led by playwright and script editor Jane Pugh, and participants highly valued her skills and delivery.

> *'Gave me confidence that my voice is valued and the stories I tell of communities less spoken of or in the margins are also of value to the industry too. That is an incredible shift and feeling.'*

A development this year was the commissioning of a one-act play that was awarded to Tori Cannell for her play 'You Never Saw Me'. The Writers' Block has since supported further development work on the piece, with a view to Tori creating a full-length work for performance.

For future playwriting courses we will look at how best to support neuro-diverse writers so that they can get the most out of the courses whilst also still creating work for submission. This includes working with actors quite early in the script development stage to enable writers to immediately see how their ideas transfer to performance.

The Story Republic

This year, Connie Crosby took on the role of Artistic Director of The Story Republic. Connie is an alumni of the programme, and now leads The Minack Acting Academy as well as devising and directing with her company Coppice Theatre.

Following the recruitment of two additional performers to this development programme, The Story Republic performed at 16 events including the Great Estate, Fowey and Golowan Festivals and the Black Voices Cornwall Celebration of Culture. The team's Cornish repertoire also fit perfectly with Cornwall Heritage Trusts Awenek celebrations at Heligan Gardens.

In line with our aim of greater links between The Writers' Block and The Story Republic programmes, the team performed the stories created through the Liskeard Stories of Stuff project at a variety of events in the town, and gave our Young Writers their first experience of hearing their work performed. Several stories of Liskeard are now part of the team's regular repertoire.

As a writing centre, we are unique in having a team of performers integral to our programme, and will continue to encourage this through our activity. As Artistic Director of The Story Repuboic, Connie Crosby has ambitions to develop opportunities for the team to use their performance skills to support project and workshop participants to share their own work, particularly young people. Continuing to incorporate The Story Republic into the wider activity of The Writers' Block will also add to its sustainability. Connie plans to start The Story Republic Choir which will be open to our freelance writers and performers as well as the board of trustees and the core team. This is a fun way to build relationships which will naturally result in greater communication and connections across the whole team.

Connie also has ambitions to connect The Story Republic with other organisations, for example with The Minack and their Acting Academy or with Trevow, a new venue in Helston, to enhance The Story Republic's profile. It is important to secure not only the longevity of The Story Republic, but to ensure the team has opportunities to network and make connections in the sector. At the heart of it, The Story Republic is a development programme. The rehearsal and training delivered by Connie and other guest directors, the varied experience and opportunities we are able to offer emerging performers through all of our work is highly valued and leads onto further opportunities and work in the sector.

The Story Republic at Redruth Pasty Day

Funding, Finance, Partnerships & Team

Grant income this year is similar to last year. The main programme was again supported by Arts Council England through a significant Project Grant. This level of funding allows us to bring together all the overlapping strands of our work into a cohesive offer for all of the people we work with, and want to work with. The third year of the core funding from Garfield Weston Foundation allowed us to test our new space, work with new partners, and supported our core staff. Funds from Cornwall Council's Culture & Creative Investment programme supports the activity of the whole organisation. This multi-year funding is particularly important for sustainability, forward planning and demonstrating match funding.

We have also raised funding for discrete projects including Feast, Liskeard Town Council, Norman Family Charitable Trust as well as larger grants from People's Postcode Lottery which supports an 18-month programme. In essence, this mixed portfolio of funders combined with earned income, allows us to be flexible in what we deliver, try out new ways of working, and also embed existing approaches.

We continue to seek greater core funding in order to become more financially resilient and increase capacity of the Co-Directors to fulfil the developmental aspirations of the organisation. This type of funding is the hardest to secure. We will build on our existing positive relationship with the Garfield Weston Foundation, and also look at funding which may support both project activity and development time such as the Fore, Paul Hamlyn Foundation and Esmée Fairbairn Foundation. Partnerships remain key to our ability to deliver such a breadth of work. Earned income through commissions from partners include Cornwall Council for the Annual Conversation, NHS for a small project featuring Perinatal Stories, and the education programme at the Agatha Christie Festival in Torquay. Working with specialist partners such as Carefree and AsOne Music Education Hub enables us each to bring our specialisms to the table and make work that has real impact for participants. Earned income is still healthy, though is unpredictable in the current climate as it relies on commissions from other partners and schools.

Central to the success of our work and our organisation is the quality, dedication and creativity of our team of writers, artists and performers. These people, coupled with our core staff and board, our partners and the fabulous communities and audiences we work alongside, are the heart and soul of this organisation. Dr Jen McDerra will be leaving the organisation in January 2025, and we would like to thank her for all she has done for The Writers' Block and wish her success with her future ventures.

Plans for the Future

The focus next year will be on the strategic development of the organisation, and activity which tests and supports this.

Through consultation with the team we will:

- Develop a new Vision and Mission that demonstrates our ambition and our role in social change
- Change the overarching charity name of KEAP to one that reflects the work we do and our future
- Develop the model of the organisation to incorporate all areas of work and our future aspirations

- Clearly articulate how we will achieve our strategic role and visibility of the organisation, locally, nationally and internationally

Programme work and partnerships that will develop the following four areas to move us towards achieving our ambition:

- Explore what makes cultural spaces and activity welcoming for everyone
- A beacon of excellence in access to culture and creative writing for young people and communities
- Elevate the role of writers and performers as voices of change and society's storytellers
- Develop and maintain a mutually beneficial literature environment in Cornwall

Activity plans include:

- A new partnership with Cocobean, foregrounding the stories of Global Majority community members in our locality
- In depth programmes with care experienced young people through Carefree
- Support from Paper Nations to explore bringing diverse national and international writers to Cornwall in dialogue with Cornish writers
- Broadening the role of The Story Republic in celebrating Cornish writers, sharing community stories and developing participant voice

Risk Management

The trustees have considered the risks to which the charity may be exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Budgets and cash flow are monitored carefully, and the trustees are informed of potential issues as they arise.

The trustees support the staff team in signposting to new partners and funding, and KEAP continues to expand its funding base of earned and grant income sources to reduce the risk posed by being reliant on too few areas of income or contract providers.

Financial Review

The charity's income for the year totalled £197,452 [2023: £215,477] expenditure totalled £201,285 [2023: £227,960] giving a net loss of £3,832 [2023: £12,483]. This is due to the expenditure of funds received last financial year for activity this year.

£87,576 [2023: £102,831] represents the unrestricted income earned for delivery of projects and services such as training, contract delivery, project development and management. It also includes unrestricted grant funding. This income supports the core costs.

The organisation continues to lease a warehouse for storage. In lieu of rent, we are managing the sublet of parts of the warehouse to other arts organisations. The warehouse rent income and expenditure are therefore the same at £21,000.

Restricted income of £109,876 [2023: £112,646] has been received from a variety of funders. A detailed reconciliation of this can be found in the accounting notes, and they include regular funders such as Arts Council England alongside funds for specific projects such as Postcode Local Trust and Amazon Literary Partnership. The £23,830 [2023: £16,737] restricted income carried forward to 23-24 comprises small amounts of grants where activity runs over the year-end.

Reserves Policy

In 2021, in order to make the organisation more resilient against an event such as the COVID pandemic, the trustees created a 'Designated Operating Reserve' to cover the unlikely event of the orderly wind-down of the charity. This fund is £22,000 at the end of March 2024.

The trustees aim to hold overall unrestricted reserves of around six months core running costs to support the charity's current and future activities. At the year-end, the unrestricted and undesignated reserves totalled £33,852 [2023: £44,777] which alongside the £22,000 Designated Operating Reserve, represents 7 months' core running costs.

Investment Policy

As the funds of the charity are required for immediate use, they are generally kept in the current account. The Development Director has explored ethical secure investment options, but is yet to find one suitable for charities and with easy short notice access.

Statement of the Trustees' Responsibilities

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Board of Trustees has:

- selected suitable accounting policies and applied them consistently;
- made judgements and estimates that are reasonable and prudent;
- followed applicable accounting standards and statements of recommended practice without any material departures;
- prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and the Balance Sheet the trustees have had regard to the substance of the reported transactions or arrangements, in accordance with generally accepted accounting principles or practice.

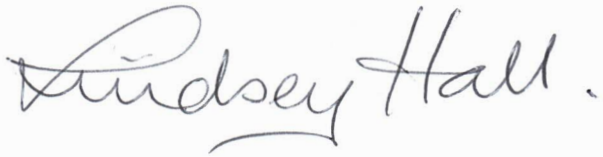
Statement of Public Benefit

In making decisions regarding the charity's work, the trustees have had due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Statement of disclosure to reporting accountants

So far as the trustees are aware at the time the report is approved:
There is no relevant information of which the company's independent examiners are unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish the independent examiner is aware of the information.

Signed by Lindsey Hall, Trustee and Interim Chair:



Date: 11/12/2024

Independent Examiner's Report to the Trustees of KERNOW EDUCATION ARTS PARTNERSHIP LIMITED

I report on the accounts of the company for the year ended 31st March 2024 which are set out on pages 15 to 21

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA
The Cross House South Woodchester GL5 5EL
Date
14/12/24

Dick Maule FCA

Kernow Education Arts Partnership Limited

Statement of Financial Activities
for the year ended 31st. March 2024

	Notes	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	2023
		£	£	£	£
Income					
Donations		-	-	-	-
Investment income		-	-	-	-
Income from charitable activities					
Earned income		41,576	-	41,576	55,956
Grants		25,000	109,876	134,876	137,646
Workshop rent received		21,000	-	21,000	21,875
Total Income		87,576	109,876	197,452	215,477
Expenditure					
Charitable activities		98,502	102,783	201,285	227,960
Total expenditure	[2]	98,502	102,783	201,285	227,960
Net income/(expenditure) for the year		(10,925)	7,093	(3,832)	(12,483)
Reconciliation of funds					
Total funds brought forward		66,777	16,737	83,514	95,997
Total funds carried forward		55,852	23,830	79,682	83,514

Kernow Education Arts Partnership Limited

Balance sheet as at 31st.March 2024

	Notes	2024 £	2023 £
Tangible assets	(3)	-	-
Current assets			
Debtors and prepayments	(5)	13,408	10,379
Cash at bank and in hand		74,229	90,477
		87,637	100,856
Current liabilities			
Creditors: amounts falling due within 12 months	(4)	(7,955)	(17,342)
Net Current assets		79,682	83,514
Net assets		79,682	83,514
Unrestricted funds			
General funds	(6)	33,852	44,777
Designated funds		22,000	22,000
Restricted funds		23,830	16,737
Total funds		79,682	83,514

For the year ended 31st March 2024
The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

These financial statements were approved by the Trustees on.....8.11.2024

On behalf of the Trustees .....
IAN ADAMS

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2024

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and " Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2019)". and UK Generally Acceptable Practice as it applies from 1 January 2019. The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii]Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii]The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v]Income from charitable trading activity are accounted for when earned.

[vi]Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i]Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated dirctly to such activities and those costs of an indirect nature necessary to support them

[iii]All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2024

(1) Principal Accounting Policies

(e) Fixed assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on a straight line basis.Items costing under £500 are written off in the year of acquisition.

(2) Expenditure

	Charitable activities	
	2024	2023
	£	£
Salaries	75,512	69,751
Travel	5,013	5,352
Training	718	1,068
Bank charges	90	128
Independent examiner's fee	775	775
Website and I.T. costs	1,723	1,575
Insurance and office expenses	2,746	1,817
Professional fees	888	799
Rent of warehouse storage	21,000	21,875
Project expenditure	81,942	116,134
Advertising and recruitment	4,278	5,010
Rent and rates	6,600	2,945
Miscellaneous	-	730
	201,285	227,960

(3) Tangible Fixed Assets

	Fittings & equipment
	£
Cost	
balance brought forward	-
Depreciation	
balance brought forward	-
Net book value at 31st. March 2024	-
Net book value at 31st. March 2023	-

(4) Creditors	2024	2023
	£	£
Falling due within 12 months		
Deferred income	-	8,340
Sundry creditors and accruals	7,955	9,002
	7,955	17,342

(5) Debtors and prepayments	2024	2023
	£	£
Sundry debtors and prepayment	13,408	10,379

(6) Movements in funds

	Balance at 1.4.2023	Income	Expenditure	Transfers	Balance at 31.3. 2024
	£	£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	16,737	109,876	(102,783)	-	23,830
Unrestricted funds					
General funds	44,777	87,576	(98,502)	-	33,852
Designated funds	22,000	-	-	-	22,000
	83,514	197,452	(201,285)	-	79,682

In keeping with good charity practice, the trustees have designated an Operational Reserve that can be used in the unlikely event of the winding-up of the charity. At 31 March 2023 and 31 March 2024 this designated fund stood at £22,000; the amount of funds held for this purpose is regularly reviewed by the trustees.

The following grants were received for The Writers' Block & The Story Republic projects.	2024 £	2023 £
Arts Council England	75,745	70,786
Feast	4,900	2,200
Amazon Literary Partnership	8,500	10,000
Norman Family Charitable Trust	1,000	-
Liskeard Town Council	500	
Postcode Local	19,231	
NLCF/ESF Who Dares Works	-	9,210
Redruth Unlimited	-	4,000
Kneehigh Theatre	-	6,000
Redruth Town Council	-	500
NLCF Awards for All	-	9,950
	109,876	112,646

The following core grants were received in the year and included in General Funds

Garfield Weston Foundation	15,000	15,000
Arts Council England Culture Recovery Fund	-	-
Cornwall Council Strategic Client	10,000	10,000
COVID Job Retention Scheme	-	-
	25,000	25,000

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2024

(7) Employee information	2024	2023
Number of employees	4	4
No employee received emoluments of more than £60,000.		
The average weekly number of employees during the year were calculated on average head count.	£	£
Salaries and wages	72,979	67,804
Pension	1,598	1,445
Employers NI	935	502
	75,512	69,751

Key management personnel
The total employee benefits of key management personnel was £52,723 [2023: £48,656]

(8) Trustees information

	£	£
Trustees remuneration and expenses	-	-

The trustees received no remunerations and were not involved in any related party transaction.
Trustee Casey Bottono and Robert Lane have been employed by the charity to deliver project workshops.
The value of their remuneration was £2,427 [2023:£870]

They were not involved in any decisions relating to this agreement.
The trustees considered potential conflicts of interest and decided that this agreement was in the best interest of the charity.

Trustee expenses: £79 was paid to trustees travelling to meetings.

(9) Status

Kernow Education Arts Partnership Limited is a registered charity [No.1095166]
and is also a company limited by guarantee [No. 04253902] .

(10) Analysis of net assets between funds

	General Funds	Designated Funds	Restricted Funds	Total
	£	£	£	£
Tangible fixed assets	-	-	-	-
Current assets	41,807	22,000	23,830	87,637
Current liabilities	(7,955)	-	-	(7,955)
Net assets at 31st March 2024	33,852	22,000	23,830	79,682

Kernow Education Arts Partnership Limited

(11) Analysis of prior year funds

Statement of Financial Activities
for the year ended 31st. March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	
	2023	2023	2023	2022
	£	£	£	£
Income				
Donations	-	-	-	15
Investment income	-	-	-	8
Income from charitable activities				
Earned income	55,956	-	55,956	73,229
Workshop rent received	21,875	-	21,875	
Grants	25,000	112,646	137,646	138,362
Total Income	102,831	112,646	215,477	211,615
Expenditure				
Charitable activities	111,740	116,220	227,960	199,009
Total expenditure	111,740	116,220	227,960	199,009
Net income/(expenditure) for the year	(8,909)	(3,574)	(12,483)	12,606
Reconciliation of funds				
Total funds brought forward	75,686	20,311	95,997	83,391
Total funds carried forward	66,777	16,737	83,514	95,997

	Balance at 1.4.2022	Income	Expenditure	Transfers	Balance at 31.3.2023
		£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	20,311	112,646	(116,220)	-	16,737
Unrestricted funds					
General funds	53,686	102,831	(111,740)	-	44,777
Designated funds	22,000	-	-	-	22,000
	95,997	215,477	(227,960)	-	83,514

KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales - Charity number 1095166

Accounts

Kernow Education Arts Partnership (limited by guarantee)

Trustees Report and Financial Statements

For the year ended 31 March 2023

Company registration number 04253902
Charity Registration Number 1095166

Trustees Report 2022 - 23

Structure, governance and management

Governing Document

Kernow Education Arts Partnership Limited was incorporated as a company limited by guarantee on 17 July 2001 under company registration number 04253902 and is regulated by its Memorandum and Articles of Association.

The Company was also registered as a charity with the Charity Commission under registration number 1095166.

Registered office:

The Villa
Scorrier
Redruth
TR16 5AU

Directors and Trustees:

Catherine Gibbard	(Chair)
Graeme Plunkett	(Vice Chair)
Ian Abrahams	(Treasurer)
Percival Ross Williams	
Lindsey Victoria Hall	
Robert Lane	
David Barton	
Joanna Harvey	(resigned 15.05.2023)
Casey Bottono	

Bankers: HSBC Bank Ltd
17 Boscawen Street
Truro
TR1 2QT

Independent Examiner: Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

Recruitment and induction of trustees

Suitable individuals are identified by the existing trustees on the basis of their skills and knowledge and invited to become trustees. New trustees are inducted into the working of the charity.

Organisation

The board of trustees are legally responsible for the management and control of the charity. They delegate the day to day management and administration to the Chief Executive.

Management

The management at KEAP is very stable. There is an excellent board of trustees who are very active and committed to the development of the organisation and the work.

The staff are:
Amanda Harris – Director & Chief Executive
Helen Reynolds – Development Manager & Company Secretary
Grace Davies – Venue & Marketing Coordinator
Annamaria Murphy – Artistic Director (freelance)

Principal Activities in the year

The crowning achievement this year is the opening of The Writers' Block in its new venue in The Ladder in Redruth. Now resident in this visible high street location and coupled with an inspiring programme and outreach work, our profile is high in our local community, across Cornwall, and beyond.

We celebrated our launch with a full week of events, welcoming over 200 people into the building on our first Community Open Day for tours, word games, book making stories and performances. During the week we had visits from local schools, ran after school workshops, author talks, writer networking, and community creative writing.

Two events were particularly powerful. We were delighted to welcome poet Roger Robinson and photographer Johny Pitts as part of their book tour for 'Home Is Not a Place'. The book uncovers stories of Black Britain outside the urban centres. The event also featured local singer songwriter Angeline Morrison, whose album, The Sorrow Songs, folk songs of Black British history, has received critical acclaim. Not only did this event enable us to make a new national partner in Speaking Volumes, we felt that we had really made connections well beyond our community but that still resonated with our community. We expect to work with Angeline again next year.

We also hosted a symposium led by Dr Jen McDerra entitled, 'What are the Conditions for Comfort and Curiosity in Cultural Buildings?' looking at how we can make venues more welcoming for everyone, but particularly those with low cultural confidence. Featuring learning and experiences from Jen's PhD research, as well as Redruth Library and Newlyn and The Exchange, the event gave us all talking and thinking points as well as practical tools.

During the first week we were visited by 700 people showing the hugely positive impact of being resident in the town centre, and also in a much loved building that has been saved for the community.

Launch of The Writers' Block, January 2023. Images by Steve Tanner.

In 2022-23 we have worked with 1708 children and 939 adults. 157 of these participants were from harder to reach groups. We have worked with 85 schools and 154 teachers. This work has been delivered by 42 writers and artists, and we have trained 19 emerging performers and writers. The Story Republic has entertained 1540 audience members. Our YouTube content has had 3853 views totalling 116 hours viewing time. Our podcasts have been downloaded 593 times including in the US, Canada and Switzerland.

The Writers' Block

Schools

Schools activity at the start of the year focussed on the last stages of two projects. Tell Us A Story was a year- long storytelling project working with Reception and KS1 children in six schools in Camborne, Pool, Redruth and three in Launceston. Funded by the Unwin Charitable Trust, it developed speaking and listening with young children through story, words and sounds. Through the project we have trained two new performers in this area of work, and have been able to explore new stories by Jo Lumber and Ella Walsworth-Bell, created in our Writers Rooms. The project culminated in whole school performances and a public Book Event at Heartlands with local author Naomi Jones, The Story Republic and a big book giveaway in partnership with Cornwall Library Service and Chat, Play, Read.

> "We loved it! The actions and sounds for the machines really engaged the children's attention throughout. It was something we were able to take back to the classroom and continue the same day, as well as becoming a class favourite to return to in the future." *Teacher Rosemellin Primary School*

Commissioned by Kresen Kernow, the Splanna project involved Year 7 students from Redruth School, with the final element focussing on Protest and Campaign. Students worked with poet Rebecca Tantony and screen printers Tony Minnion and Caroline Wilkins, as well as representatives from Cornwall Pride and Black Voices Cornwall. At the final event at Kresen Kernow, the young people shared their moving writing created during the project.

Redruth students with their Protest banners as part of Splanna.

As well as a number of immersive workshops for Cornish schools, we were again invited to Torre Abbey in Torquay to work with Torbay schools as part of the Agatha Christie Festival.

Supporting teachers is also an important element of our work. This was the third year being a Strategic Partner of Reading Teachers = Reading Pupils from Cheltenham Festivals championing reading for pleasure. Nine primary teachers joined us for termly book groups featuring five novels for KS2 pupils.

We are a member of the Advisory group for an Arts Council funded education programme centred on the Penryn schools partnership – Penryn Creativity Collaboratives. The three year project explores how a creative education can support young people into the modern workplace. As well as having access to our Outdoor Creative Writing Digital workshops, Annamaria Murphy and Wyl Menmuir have delivered CPD for the cluster. This has been described as being the most impactful CPD in the programme.

Young Writers

Our first Young Writers Mentoring programme from Sept 21- July 22 has been a huge success, both in terms of writing development for the young people and for The Writers' Block to create a relationship with a small group of young writers. Funded by the Amazon Literary Partnership, six young writers received 12 monthly workshops including skills development and masterclasses, and four personal mentoring sessions to develop their individual work. The final pieces were performed by The Story Republic at a sharing at Kresen Kernow in September. We were also able to work with Carefree for a number of workshops in the holidays, supporting them to develop their voice through poetry and spoken word. The programme is delivered by Olivia Lowry and Casey Bottono, who mentor the young writers, and also bring in professional high profile writers on genres such as journalism, screen writing and fantasy fiction. For academic year 22-23 we are welcoming ten young writers onto the programme with additional mentoring from playwright and lead writer, Sarah Connors.

> "The young people have had a terrific time, TD told his carer that he had 'had the best day ever'. They really are very proud of their creations and I know they have benefitted a great deal from the time and expertise of everyone involved." *Kate – Carefree Children in Care*

Following the success of our Y7 Young Journalists project for the G7 last year, we have again been commissioned by Cornwall Council to provide coverage of the Annual Conversation. This work recognises the commitment of Cornwall Council to have young people involved in decision making and to ensure their voices and opinions are heard, and acted upon. A small team of young people worked with editors Leo Devine, Rebecca Gregson and film maker Neal Megaw, to cover the event, and to create a film documenting it. This has been very well received by the Councillors and the Cornwall Council team.

> "This was potentially quite intimidating for the young people, but it was quite obvious that they had been well prepared and supported" *Cornwall Councillor*

Community

To raise our profile in Redruth and get to know people before we opened in The Ladder, we created a beautiful story collecting project, Stories of Stuff. Led by Tori Cannell and Anna Murphy, emerging writers spoke to community members in the street, in care homes and businesses. Part Antiques Roadshow, part story swap, the aim was to shine a light on the wealth and variety of stories, memories and experiences of ordinary people, tightly bound up in those objects we store in our pockets and homes.

These stories were retold by our writers through short form story writing, and we created postcards and an exhibition of the stories, photos and objects which was displayed at Kresen Kernow and now has a final home in The Ladder. The sharing events allowed participants to hear their stories read with delight and panache by The Story Republic and some stories are also now part of their performance repertoire.

During the project, as we made new relationships in the town, we became aware of a number of 'story projects' in Redruth which deserved celebrating. The Redruth Story Book was born, showcasing these projects and giving a flavour of the weird, the wonderful, the ordinary and imaginary. This book not only conveys the sense of pride and heritage in Redruth, but is also an eye to the future and the creative minds and hands that are bringing new colour and shape to the town.

A community story collecting project with a different focus was the second iteration of Pens, Paper, Envelopes, a letter writing and story exchange partnering isolated older people with Year 5 pupils in local schools. Participants shared stories through letters, and our writers visited the older people to collect stories of their lives, and craft them into beautiful, shareable vignettes. The stories were performed to all participants by The Story Republic at the celebration and postcards of the stories, illustrated by the children, were distributed to participants and families.

Emerging Writers

As the Writing Centre for Cornwall we see the development of talent as incredibly important for our work and for the sector. This year we have delivered three Writers Rooms where emerging writers are mentored by professional writers on a genre, with the resulting work being brought to audience through print, performance or audio. As well as the community project Stories of Stuff, novelist Anna Wilson led a Writers Room on Children's Writing and poet John Wedgewood Clarke on the environment, focussing on the history and state of the Red River.

> "[It is] a real boost to have a story in the world. The Writers' Block course was a highlight of 2022, thank you again. Anna's inspiration is still working its magic at my writing desk." *Lou Graham*

Our ongoing partnership with The Minack again allowed us to deliver a six week Writing for the Stage programme as well as the Emerging Playwrights course, both led by Jane Pugh. The latter supported eight writers from Cornwall and wider UK resulting in four commissions from the Minack performed at their Play in a Day.

We were also approached by Hall for Cornwall to support the delivery of playwriting workshops for the Royal Shakespeare Company's 37 Plays project marking the 400th anniversary of the publication of Shakespeare's First Folio. The aim of the project was to select and celebrate a new series of 37 brand new plays that reflect the world we live in today. We ran nine workshops by a range of playwrights which were very well attended. One of the Cornish submissions was shortlisted, and as an organisation, we now have a new network of writers in SE Cornwall where we intend to develop work in 23-24.

The Story Republic

We recruited a further three performers to this development programme and they performed at 17 events including Great Estate, Fowey and Causley Festivals and the Black Voices Cornwall Celebration of Culture. This year we were pleased to work with musician Claire Ingleheart to bring into the repertoire some of her new shanties celebrating the lives of prominent Cornish women in history.

The team were also integral to the performance and sharing element of a number of projects, bringing the work alive, as well as deliver the regular pre-school Little Story Seekers.

We want to continue to dovetail The Story Republic with The Writer' Block programmes. It is very rare for a writing centre to have a team of performers, and we want to use them more in supporting voice, speaking and language as well as sharing writing. Coupled with the rehearsal and training delivered by

Annamaria Murphy and other guest directors, the varied experience and opportunities we are able to offer emerging performers through all of our work is unique and leads onto further opportunities and work in the sector.

The Story Republic at the launch of The Writers' Block. Image by Steve Tanner.

Funding, Partnerships and Staffing

Once again, we are incredibly grateful to Arts Council England for a significant Project Grant, which has supported the launch of The Writers' Block in Redruth and our new Venue & Marketing Co-ordinator role, and much of the performer and writer development strand. The second year of the Garfield Weston Foundation grant has also supported the move to Redruth and raising our profile and visibility. Funds from Cornwall Council's Culture & Creative Investment programme supports the activity of the whole organisation. Other grant funding has enabled us to deliver discrete projects including NLCF Awards for All for Pens, Paper, Envelopes, and Feast and Redruth Unlimited for Stories of Stuff

Partnerships remain key to our ability to deliver such a breadth of work. Commissions from partners include Hall for Cornwall for 37 Plays, Kresen Kernow, Cornwall Council for the Annual Conversation, and the International Agatha Christie Festival. All of these partnerships enable us each to bring our specialisms to the table and make work that has real impact for participants. Already, the profile of our new venue on the high street and the visibility of our activity is bringing enquiries from new writers and organisations for work next year.

Management of the organisation remains stable in year, with Amanda Harris as Director undertaking programme and partnership development and project management, and Helen Reynolds on fundraising and business development. Our new Venue and Marketing Co-ordinator, Grace Davies, joined the team in June and is proving to be invaluable as we welcome new audiences to our venue. Post year-end, Amanda made known her intention to retire at the end of 2023 and we are taking appropriate recruitment steps.

None of this work could be achieved without the incredible teams of writers, artists, performers, core staff and Board who are the beating heart of this great Cornish cultural arts organisation, as well as the commissioners of our work, our partners and the brilliant communities and audiences we have the privilege to work with.

Finance

Grant income this year is similar to last year, with the investment from Arts Council England Project Grants and the Garfield Weston Foundation multi-year grant being particularly important.
We were not successful in our application to become an Arts Council National Portfolio Organisation for 2023-2026. It was an incredibly competitive process, and only one new organisation in Cornwall was funded. However, we were very pleased to be included in Cornwall Council's Culture & Creative Investment Programme, with an uplift from £5000 to £10,000 per year for 4 years.

Earned income has decreased from last year, which we predicted. 2021-22 was out of the ordinary with projects delayed by COVID being given the green light, and significant activity related to the G7. Earned income is still healthy, though is unpredictable as it relies on commissions from other partners. However, we continue to be sought out by new and existing partners due to our specialism and unique way of working, so we can be confident that we will continue to be commissioned.

Plans for the Future

Our focus next year for The Writers' Block will be on testing the new space, developing more activities for children and young people and continuing to be a part of Redruth's growing cultural offer.

We will build on the successful Stories of Stuff project and our new network of writers in SE Cornwall to bring the project to Liskeard, working with the Liskerrett Centre, the Museum and Real Ideas in Liskeard Library.

Talent development will include our Writers Rooms and partnership with The Minack, as well as continuing the Writer Network events and Speakeasy. Connie Crosby will be taking on the role of Artistic Director of The Story Republic, as we continue to develop their role across the organisation.

In light of Amanda's retirement, the trustees, staff and freelance team will undertake a visioning and development process in the summer to enable the organisation to be in the best place to take on the opportunities and challenges of the future.

Financially, we will continue to apply for grants for project funds and maximise our earned income through delivery of work with partners. We will look for opportunities to apply for core and strategic funding to continue to underpin the stability of the organisation.

Risk Management

The trustees have considered the risks to which the charity may be exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Budgets and cash flow are monitored carefully, and the trustees are informed of potential issues as they arise.

The trustees support the staff team in signposting to new partners and funding, and KEAP continues to expand its funding base of earned and grant income sources to reduce the risk posed by being reliant on too few areas of income or contract providers.

Financial Review

The charity's income for the year totalled £215,477 and expenditure totalled £227,960 giving net loss of £12,483. This is due to the expenditure of funds received last financial year for activity this year.

£102,831 represents the unrestricted income that we have earned for delivery of projects and services such as training, contract delivery, project development and management. It also includes unrestricted grant funding. This income supports our core costs.

This year, we have taken on the lease of a warehouse for storage. In lieu of rent, we are managing the sublet of parts of the warehouse to other arts organisations. The warehouse rent income and expenditure are therefore the same at £21,875.

We have received £112,646 of restricted income from a variety of funders. A detailed reconciliation of this can be found in the accounting notes, and they include longer term strategic funders such as Arts Council England alongside funds for specific projects such as National Lottery Community Fund and Feast. The £16,737 restricted income we carryforward to 22-23, comprises small amounts of grants where activity runs over the year end.

Reserves Policy

In 2021, in order to make the organisation more resilient against an event such as the COVID pandemic, the trustees created a 'Designated Operating Reserve' to cover the unlikely event of the orderly wind-down of the charity. This fund is £22,000 at the end of March 2023.

The trustees aim to hold overall unrestricted reserves of around six months core running costs to support the charity's current and future activities. At the year end, the unrestricted and undesignated reserves totalled £44,777, which alongside the £22,000 Designated Operating Reserve, represents 9 months' core running costs. These funds will support the development of The Writers' Block in its new venue over the next 12 months and we expect there to be a reduction in unrestricted reserves next year.

Investment Policy

As the funds of the charity are required for immediate use, they are generally kept in the current account. Now that interest rates are rising, we will discuss best options for KEAP's funds with our HSBC account manager

Statement of the Trustees' Responsibilities

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Board of Trustees has:

- selected suitable accounting policies and applied them consistently;
- made judgements and estimates that are reasonable and prudent;

- followed applicable accounting standards and statements of recommended practice without any material departures;
- prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

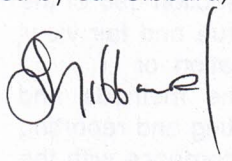
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and the Balance Sheet the trustees have had regard to the substance of the reported transactions or arrangements, in accordance with generally accepted accounting principles or practice.

Statement of Public Benefit
In making decisions regarding the charity's work, the trustees have had due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Statement of disclosure to reporting accountants
So far as the trustees are aware at the time the report is approved:
There is no relevant information of which the company's independent examiners are unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish the independent examiner is aware of the information.

Signed by Cat Gibbard, Trustee and Chair: Date:



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Independent Examiner's Report to the Trustees of KERNOW EDUCATION ARTS PARTNERSHIP LIMITED

I report on the accounts of the company for the year ended 31st March 2023 which are set out on pages 13 to 19

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA
The Cross House South Woodchester GL5 5EL
Date
29-10-23

Dick Maule FCA

Kernow Education Arts Partnership Limited

Statement of Financial Activities
for the year ended 31st. March 2023

	Notes	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
		£	£	£	£
Income					
Donations		-	-	-	15
Investment income		-	-	-	8
Income from charitable activities					
Earned income		55,956	-	55,956	73,229
Grants		25,000	112,646	137,646	138,362
Workshop rent received		21,875	-	21,875	-
Total Income		102,831	112,646	215,477	211,615
Expenditure					
Charitable activities		111,740	116,220	227,960	199,009
Total expenditure	[2]	111,740	116,220	227,960	199,009
Net income/(expenditure) for the year		(8,909)	(3,574)	(12,483)	12,606
Reconciliation of funds					
Total funds brought forward		75,686	20,311	95,997	83,391
Total funds carried forward		66,777	16,737	83,514	95,997

Kernow Education Arts Partnership Limited

Balance sheet as at 31st.March 2023

	Notes	2023 £	2022 £
Tangible assets	(3)	-	-
Current assets			
Debtors and prepayments	(5)	10,379	9,810
Cash at bank and in hand		90,477	111,299
		100,856	121,108
Current liabilities			
Creditors: amounts falling due within 12 months	(4)	(17,342)	(25,112)
Net Current assets		83,514	95,997
Net assets		83,514	95,997
Unrestricted funds			
General funds	(6)	44,777	53,686
Designated funds		22,000	22,000
Restricted funds		16,737	20,311
Total funds		83,514	95,997

For the year ended 31st March 2023
The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

These financial statements were approved by the Trustees on 16/10/2023

On behalf of the Trustees ..... Ian Abrahams, Treasurer

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2023

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and " Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2019)". and UK Generally Acceptable Practice as it applies from 1 January 2019.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii]Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii]The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v]Income from charitable trading activity are accounted for when earned.

[vi]Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i]Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated dirctly to such activities and those costs of an indirect nature necessary to support them

[iii]All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2023

(1) Principal Accounting Policies

(e) Fixed assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on a straight line basis.Items costing under £500 are written off in the year of acquisition.

(2) Expenditure

	Charitable activities	
	2023	2022
	£	£
Salaries	69,751	75,520
Travel	5,352	4,419
Training	1,068	899
Bank charges	128	148
Independent examiner's fee	775	775
Website and I.T. costs	1,575	1,083
Insurance and office expenses	1,817	3,344
Professional fees	799	999
Rent of warehouse storage	21,875	-
Project expenditure	116,134	103,043
Advertising and recruitment	5,010	286
Rent and rates	2,945	7,325
Miscellaneous	730	1,168
	227,960	199,009

(3) Tangible Fixed Assets

	Fittings & equipment
	£
Cost	
balance brought forward	-
Depreciation	
balance brought forward	-
Net book value at 31st. March 2023	-
Net book value at 31st. March 2022	-

(4) Creditors	2023	2022
	£	£
Falling due within 12 months		
Deferred income	8,340	15,590
Sundry creditors and accruals	9,002	9,522
	17,342	25,112

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2023

(5) Debtors and prepayments	2023	2022
	£	£
Sundry debtors and prepayment	10,379	9,810

(6) Movements in funds

	Balance at 1.4.2022	Income	Expenditure	Transfers	Balance at 31.3. 2023
	£	£	£	£	£
Restricted funds					-
The Writers' Block & The Story Republic	20,311	112,646	(116,220)	-	16,737
Unrestricted funds					
General funds	53,686	102,831	(111,740)	-	44,777
Designated funds	22,000	-	-	-	22,000
	95,997	215,477	(227,960)	-	83,514

The trustees have formalised our reserves policy in light of the financial uncertainty of the pandemic. They have created a designated fund 'Designated Operating Reserves' which are £22,000 at 31.03.2023

The following grants were received for The Writers' Block & The Story Republic projects.	2023	2022
	£	£
Arts Council England	70,786	31,088
Feast	2,200	3,800
Amazon Literary Partnership	10,000	10,000
Cornwall Council	-	24,623
NLCF/ESF Who Dares Works	9,210	7,709
Redruth Unlimited	4,000	-
Kneehigh Theatre	6,000	-
Redruth Town Council	500	-
NLCF Awards for All	9,950	-
	112,646	77,220

The following core grants were received in the year and included in General Funds

Garfield Weston Foundation	15,000	15,000
Arts Council England Culture Recovery Fund	-	40,104
Cornwall Council Strategic Client	10,000	4,387
COVID Job Retention Scheme	-	1,651
	25,000	61,142

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2023

(7) Employee information	2023	2022
Number of employees	4	4
No employee received emoluments of more than £60,000.		
The average weekly number of employees during the year were calculated on average head count.	£	£
Salaries and wages	67,804	69,021
Pension	1,445	1,406
Employers NI	502	5,093
	69,751	75,520

Key management personnel
The total employee benefits of key management personnel was £48,656 [2022: £53,882]

(8) Trustees information

	£	£
Trustees remuneration and expenses	-	-

The trustees received no remunerations and were not involved in any related party transaction.
Trustee Casey Bottono has been employed by the charity to deliver project workshops.
The value of her remuneration was £870 [2022:£457]

Ms Bottono was not involved in any decisions relating to this agreement.
The trustees considered potential conflicts of interest and decided that this agreement was in the best interest of the charity.
One trustee works for organisations from which KEAP has received contracts: Ian Abrahams, Hall for Cornwall. He was not part of the decision making process in awarding the contract.

(9) Status

Kernow Education Arts Partnership Limited is a registered charity [No.1095166] and is also a company limited by guarantee [No. 04253902] .

(10) Analysis of net assets between funds

	General Funds	Designated Funds	Restricted Funds	Total
	£	£	£	£
Tangible fixed assets	-	-	-	-
Current assets	62,119	22,000	16,737	100,856
Current liabilities	(17,342)	-	-	(17,342)
Net assets at 31st March 2023	44,777	22,000	16,737	83,514

Kernow Education Arts Partnership Limited

(11) Analysis of prior year funds

Statement of Financial Activities
for the year ended 31st. March 2022

	Unrestricted Funds	Restricted Funds	Total Funds	
	2022	2022	2022	2021
	£	£	£	£
Income				
Donations	15	-	15	4270.47
Investment income	8	-	8	-
Income from charitable activities				
Earned income	73,229	-	73,229	19,604
Grants	61,142	77,220	138,362	120,823
Total Income	134,395	77,220	211,615	144,697
Expenditure				
Charitable activities	87,512	111,497	199,009	119,019
Total expenditure	87,512	111,497	199,009	119,019
Net income/(expenditure) for the year	46,883	(34,277)	12,606	25,678
Reconciliation of funds				
Total funds brought forward	28,803	54,588	83,391	57,713
Total funds carried forward	75,686	20,311	95,997	83,391

	Balance at 1.4.2021	Income	Expenditure	Transfers	Balance at 31.3.2022
		£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	54,588	77,220	(111,497)	-	20,311
Unrestricted funds					
General funds	6,803	134,395	(87,512)	-	53,686
Designated funds	22,000	-	-	-	22,000
	83,391	211,615	(199,009)	-	95,997

KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales - Charity number 1095166

Accounts

Kernow Education Arts Partnership (limited by guarantee)

Trustees Report and Financial Statements

For the year ended 31 March 2022

Company registration number 04253902
Charity Registration Number 1095166

Trustees Report 2021 - 22

Structure, governance and management

Governing Document

Kernow Education Arts Partnership Limited was incorporated as a company limited by guarantee on 17 July 2001 under company registration number 04253902 and is regulated by its Memorandum and Articles of Association.

The Company was also registered as a charity with the Charity Commission under registration number 1095166.

Registered office:

The Villa
Scorrier
Redruth
TR16 5AU

Directors and Trustees:

Catherine Gibbard
Percival Ross Williams
Lindsey Victoria Hall
Robert Lane
David Barton
Joanna Harvey
Casey Bottono
Ian Abrahams
Graeme Plunkett

Bankers: HSBC Bank Ltd
17 Boscawen Street
Truro
TR1 2QT

Independent Examiner: Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

Recruitment and induction of trustees

Suitable individuals are identified by the existing trustees on the basis of their skills and knowledge and invited to become trustees. New trustees are inducted into the working of the charity.

Organisation

The board of trustees are legally responsible for the management and control of the charity. They delegate the day to day management and administration to the Chief Executive.

Management

The management at KEAP is very stable. There is an excellent board of trustees who are very active and committed to the development of the organisation and the work.

The staff are:
Amanda Harris – Director & Chief Executive
Helen Reynolds – Development Manager & Company Secretary
Polly Roberts – Programme & Publicity Coordinator (resigned December 2021)
Grace Davies – Venue & Marketing Coordinator (appointed June 2022)

Principal Activities in the year

This year was one of recovery, rebuilding and consolidating, along with more change.

After a year of COVID-19 restrictions in 2020-21, these finally began to ease in May this year meaning we were able to deliver some activities face to face whilst also retaining much online delivery and incorporating new ways of working into our delivery. Arts Council England has once again supported our programme with a Project Grant meaning we are able to deliver both commissioned projects and develop our own work.

By the summer, we were back to full strength delivering several projects across Cornwall with a number of partners, writers and artists. It was incredibly exciting to be working with people face to face once more, and the reception from schools, communities and audiences was incredibly positive.

In September, we had to move out of Cornwall College as our building was due for demolition. This pushed us towards finding the new, visible home for The Writers' Block that we knew was the next step in its development. We are now in partnership with RIFT Theatre who are taking the lease on the Passmore Edwards building on Clinton Road and we will install the new Writers' Block on the ground floor once initial building work is complete. In the meantime, we are running our programme in a variety of community and cultural venues, and have taken temporary office space at the FibreHub, given to us free of charge by Headforwards, a local IT company who have developed this tech & digital collaboration space.

In 2021-22 we have worked with 2422 children and 474 adults. 156 of these participants were from harder to reach groups. We have worked in 67 schools with 143 teachers. This work has been delivered by 46 artists and writers, and we have trained 20 emerging performers and writers. The Story Republic has entertained 1553 audience members. Our YouTube content has had 2200 views totalling 117 hours viewing time. Our podcasts have been downloaded 1100 times including in the US, Canada and France.

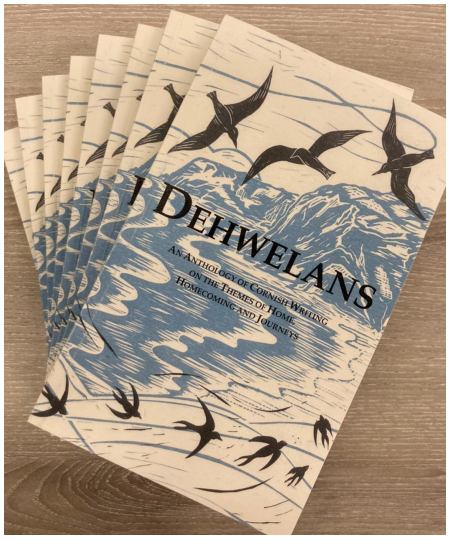
The Writers' Block

The highlight of the year was the Y7 Newsroom for the G7 Summit held in Cornwall in June 2021. Commissioned by Cornwall Council as part of their Y7 youth engagement programme for the G7, we recruited a team of 15 young journalists aged 12 -18 from all over Cornwall from a field of 90 applicants. Led by Leo Devine, former head of BBC South West, Rebecca Gregson, novelist and journalist and Olivia Lowry, writer, the young people participated in an intense weekend of journalism. They interviewed a variety of figures including Shaun Sawyer, Chief Constable of Devon & Cornwall Police, Sir Tim Rice, international journalists, Ali Tabrizi, director of SeaSpiracy, local councillors, business people and community members. They covered the XR protest, the SAS Paddle Out, visited the International Media Centre and researched their own stories related to climate change. With expert support from Falmouth University Journalism students, they created 2 bulletins per day for Radio Cornwall. Not only did this activity give voice to young people's perspectives on the G7 Climate Change agenda, it also gave the young people an insight into journalism as a career and increased skills and confidence across the board. This work has led to an ongoing relationship with Cornwall Council who have commissioned us to work with young people creating a film for their Annual Conversation – a facilitated dialogue between children, young people and council leaders.

Taking part in the Y7 News Cornwall group for the G7 was an incredible experience that I will not be able to forget easily. Not only did it give me a great and realistic insight into what it is like to be a journalist but it also allowed me to meet some other great writers and mentors. Mya

The Y7 team at the International Media Centre

Long delayed projects with partner cultural organisations began to be possible again in summer 2022. In its second year, Revealing City Hall was a project with Truro schools uncovering and celebrating Truro's City Hall building that has played such a central part in the city's cultural, social, political, legal and trading life. Schools workshops were followed by a story trail and live performance in Truro by The Story Republic, along with printed story postcards. Dehwelans was a project with Kresen Kernow as part of the community activity surrounding the exhibition of the Ordinalia -



four 500 year old Cornish language manuscripts, united under one roof for the first time in history. The Writers' Block ran a series of community creative writing workshops to explore that sense of 'homecoming' or 'dehwelans', from different people's perspectives. Working with groups as diverse as Cornish speakers from across the country, to the Penzance Street Food Project, Primary Care workers, the Dracaena Centre, The Writers' Block Young Writers and Black Voices Cornwall, the team of writers guided the individuals to explore this theme. The result is a very beautiful anthology published by Simon Parker of Scryfa and illustrated by Jill Dunn.

Acknowledging the digital isolation of older people through the pandemic, Jane Pugh, one of our lead writers, devised a project called, 'Pens, Paper, Envelopes,' designed to alleviate loneliness by connecting isolated older people and school children and inviting them to write letters to each other. Funded by Cornwall Community Foundation, and in a new partnership with Coastline Housing, older people were partnered with local primary schools and with one of our writers, who transcribed their stories, which were produced as postcards, and audio stories. This model has proved such a success that we intend to develop it to work in other areas.

It's meant so much to me getting to hear about the children's lives and telling them about my life when I was a little'len

We also launched a new schools programme, Tell Us A Story, for Reception and Key Stage 1 promoting the enjoyment of reading and storytelling though interactive workshops in schools, funded by the Unwin Charitable Trust. Working with 6 Redruth schools and 3 in Launceston, our Story Republic team delivered termly storytelling and story making workshops, a whole school performance, culminating in a family Book Day in July.

Final school performance for 'Tell Us A Story'

This programme is a development of our early years work, which has also led us to a partnership project called Future:Hope. Working with Cornwall Council's Wellbeing and Public Health Team, and

led by WILD Young Parents Project, Future:Hope is a voluntary sector response to support recovery from the pandemic, with specific focus on Cornwall's youngest and most vulnerable children.

The Writers' Block activity was about sharing the joy of stories and encouraging shared reading between parents, carers and small children, and then looking for playful ways of extending the stories into everyday life.

Kresen Kernow commissioned us to work with Redruth School on a project entitled Splanna. With three distinct themes of Wellbeing, Journalism and Protest, we worked with small groups of Year 8 pupils after school with writers and artists, exploring these themes and developing the young people's writing.

Following the successful pilot of our digital creative writing workshop for schools last year, we created 2 more digital workshops in the Curious Writer series. These focussed on Descriptive Writing, led by Annamaria Murphy and Writing Outdoors, developed by Anna and Wyl Menmuir.

We were able to formalise our emerging writer development opportunities through the creation of several Writers Rooms that take the form of mentored writing time on a theme, with a direct route to audience. The first of these was Bedtime Stories for Adults led by Annamaria Murphy resulting in 4 audio stories. We then moved to writing for young children, and two of these stories were subsequently used in our Tell Us A Story schools project. The third Writers Room focussed on collecting stories from the community and was part of our Stories of Stuff project funded by Redruth High Street Heritage Action Zone and Feast, which we launched on St Piran's Day 5 March.

Thanks to funding from the Amazon Literary Trust we launched a Young Writers Mentoring programme, selecting 6 young writers to receive one to one mentoring, online writer development sessions and masterclasses on genre such as World Building, Journalism and writing for the internet.

We were delighted to continue work outside Cornwall, being commissioned by Literature Works to create a teacher CPD package led by Wyl Menmuir, and the International Agatha Christie Festival where writer Sarah Connors worked with schools and groups in Torre Abbey.

Our in-house programme was slightly reduced as we had no permanent space, but we still delivered 3 courses for Who Dares Works, Everybody Has A Story writing for wellbeing courses and adult writing masterclasses as well as a book launch for Emily Barr's latest YA novel, and podcasts with our patron Sir Tim Rice, John Clarke, Rebecca Tantony, Annamaria Murphy, Clare Owen & Sophie Aldred. We held our Speakeasy sharing events at Krowji, and launched this year's Reading Teachers = Reading Pupils programme with Cheltenham Festivals, working with 12 primary schools.

The Story Republic

We recruited a further 5 performers to this development programme and they performed at 10 festivals including Great Estate and Creative Scilly, plus delivered the performance and sharing element of several projects including Revealing City Hall (a Heritage Lottery and Cornwall Council-funded project), International Agatha Christie Festival, Dehwelans, Pens, Paper, Envelopes and created a special mid-winter themed show. Three of the team developed the storytelling workshops and activities for the Tell Us A Story programme in schools, led by Jo Lumber. They also recorded the audio stories from the Writers Room, Pens, Paper, Envelopes and Tin & Travellers. Coupled with the rehearsal and training delivered by Annamaria Murphy and other guest directors, the varied

experience and opportunities we are able to offer emerging performers through all of our work is extremely valuable, and leads onto further opportunities and work in the sector.

The Story Republic. Image by Alex Leat.

Funding, Partnerships and Staffing

Once again, we are incredibly grateful to Arts Council England for a significant Project Grant, which has enabled us to focus on writer development through the Writers Rooms, and capitalise on our digital development from last year, as well as underpinning the community outreach activity. We were delighted that the Garfield Weston Foundation awarded us a 3 year unrestricted grant, which will support our move to a new venue and some core costs. Our successful application at the end of last year to the Arts Council England Culture Recovery Fund supported our core costs and helped to rebuild our reserves to a healthy level, along with supporting some of the programme, which was so vulnerable to the constantly changing COVID restrictions. Other grant funding has enabled us to deliver discrete projects, and commissions from partners such as Hall for Cornwall, Kresen Kernow, Who Dares Works and the International Agatha Christie Festival have seen our earned income rise to beyond pre pandemic levels.

Partnerships remain key to our ability to deliver such a breadth of work. This year we are pleased to be working with Coastline Social Housing for the first time. The dedication and enthusiasm of their Community Project Manager has meant that their residents were involved in Pens, Paper, Envelopes and we will be delivering more work with them next year. The Future:Hope project led by WILD Young Parents brought us into contact with more frontline voluntary sector partners resulting in valuable learning for us. The partnership with Cornwall Council Together for Families through the Y7 Newsroom project has raised our profile within the council and has led to several further pieces of work.

Management of the organisation remains stable, with Amanda Harris as Director undertaking programme and partnership development and project management, and Helen Reynolds on fundraising and business development. We have been working with several freelance project managers in order to increase our capacity to deliver, and this has worked well. We expect to recruit a

Venue & Marketing Co-ordinator next year to coincide with the move of The Writers' Block in the new venue.

None of this work could be achieved without the incredible teams of writers, artists, performers, core staff and Board who are the beating heart of this great Cornish cultural arts organisation, as well as the commissioners of our work, our partners and the brilliant communities and audiences we have the privilege to work with.

Finance

Grant income this year has continued to be high, particularly funding for core costs. This is due to income from the Arts Council Culture Recovery Fund, and the first year of unrestricted funding from the Garfield Weston Foundation. Earned income has recovered, and in fact has increased from pre pandemic levels. This is a result of the G7 activity contract from Cornwall Council and continued consultation work with young people, plus a significant contract from Kresen Kernow from G7 legacy funding. Both the Culture Recovery Fund and the G7 work were unique opportunities and whilst they have helped to consolidate our healthy financial position, they are not regular sources of funding or work so we must continue to expand our funding sources and partners. To this end, we have applied to become an Arts Council National Portfolio Organisation for 2023-2026. This is an incredibly competitive fund, but if successful would provide 3 years funding for the organisation and programme. Strategically and financially, this is an important next step in the organisation's growth and demonstrates our position as the Writing Centre for Cornwall and the belief and confidence in our work.

Plans for the Future

Our focus next year will be on creating the new home for The Writers' Block in the Passmore Edwards building in Redruth. We have been successful in obtaining funding from Arts Council England for 2022-23 to create a launch event and programme to establish us in the town, offer high quality, accessible creative writing activities, rebuild and increase audiences, and be an integral part of the ambitious regeneration plans for Redruth.

Work beyond The Writers' Block will include developing the successful Pens, Paper, Envelopes project in partnership with Coastline Housing, working with Real Ideas and Trebah Garden on outdoor writing workshops and CPD for schools, and the conclusion of Tell Us A Story project in local schools.

Talent development for writers comprises our longstanding partnership with The Minack Theatre supporting emerging playwrights, delivering playwriting workshops as part of the RSC's 37 Plays project with Hall for Cornwall, and continuing our series of Writers Rooms.

Financially, we will continue to apply for grants for project funds and maximise our earned income through delivery of work with partners. We await the outcome of our NPO application but will continue our project funding relationship with Arts Council England as in previous years should it not be successful. We look forward to the new partnerships and opportunities which are emerging as we make our home in Redruth Town Centre.

Risk Management

The trustees have considered the risks to which the charity may be exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Budgets and cash flow are monitored carefully, and the trustees are informed of potential issues as they arise.

The trustees support the staff team in signposting to new partners and funding, and KEAP continues to expand its funding base of earned and grant income sources to reduce the risk posed by being reliant on too few areas of income or contract providers.

Financial Review

The charity's income for the year totalled £211,615 [2021:£144,697] and expenditure totalled £199,009 [2021:£119,019] giving a net gain of £12,606 [2021:£25,678]. This comprises restricted funds to be spent in the next financial year and contribution to our reserves.

£134,395 [2021:£42,745] represents the unrestricted income that we have earned for delivery of projects and services such as training, contract delivery, project development and management. It also includes business support grants and unrestricted grant funding. This income supports our core costs.

We have received £77,220 [2021:£101,952]of restricted income from a variety of funders. A detailed reconciliation of this can be found in the accounting notes, and they include longer term strategic funders such as Arts Council England alongside funds for specific projects such as National Lottery Community Fund and Cornwall Community Foundation. The £20,311 restricted income we carryforward to 22-23, comprises small amounts of grants where activity runs over the year end, as well as the 'Get Back to Culture' schools grant fund we are administering on behalf of Cornwall Council.

Reserves Policy

In order to make the organisation more resilient against an event such as the COVID pandemic, the trustees created a 'Designated Operating Reserve' to cover the unlikely event of the orderly wind-down of the charity. This fund is £22,000 at the end of March 2022.

The trustees aim to hold overall unrestricted reserves of around six months core running costs to support the charity's current and future activities. At the year end, the unrestricted and undesignated reserves totalled £53,686 [2021:£6,803], which alongside the £22,000 [2021:£22,000] Designated Operating Reserve, represents 11 months' core running costs. This increase in reserves is partly due to support from the Arts Council Culture Recovery Fund, which specifically aimed to make organisations more resilient, and also to earned income from contracts. These funds will support the development of The Writers' Block in its new venue over the next 12 months and we expect there to be a reduction in unrestricted reserves next year.

Investment Policy

As the funds of the charity are required for immediate use, they are generally kept in the current account. Now that interest rates are rising, we will discuss best options for KEAP's funds with our HSBC account manager

Statement of the Trustees' Responsibilities

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Board of Trustees has:

- selected suitable accounting policies and applied them consistently;
- made judgements and estimates that are reasonable and prudent;
- followed applicable accounting standards and statements of recommended practice without any material departures;
- prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and the Balance Sheet the trustees have had regard to the substance of the reported transactions or arrangements, in accordance with generally accepted accounting principles or practice.

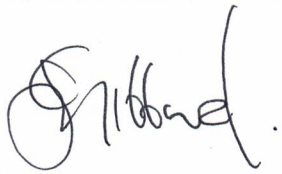
Statement of Public Benefit

In making decisions regarding the charity's work, the trustees have had due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Statement of disclosure to reporting accountants

So far as the trustees are aware at the time the report is approved:
There is no relevant information of which the company's independent examiners are unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish the independent examiner is aware of the information.

Signed by Cat Gibbard, Trustee and Chair:



Date:

16 November 2022

Independent Examiner's Report to the Trustees of KERNOW EDUCATION ARTS PARTNERSHIP LIMITED

I report on the accounts of the company for the year ended 31st March 2022 which are set out on pages 12 to 18

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA
The Cross House South Woodchester GL5 5EL
Date

Dick Maule FCA

22.11.22

Kernow Education Arts Partnership Limited

Statement of Financial Activities
for the year ended 31st. March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	2021 £
Income					
Donations		15	-	15	4,270
Investment income		8	-	8	-
Income from charitable activities					
Earned income		73,229	-	73,229	19,604
Grants		61,142	77,220	138,362	120,823
Total Income		134,395	77,220	211,615	144,697
Expenditure					
Charitable activities		87,512	111,497	199,009	119,019
Total expenditure	[2]	87,512	111,497	199,009	119,019
Net income/(expenditure) for the year		46,883	(34,277)	12,606	25,678
Reconciliation of funds					
Total funds brought forward		28,803	54,588	83,391	57,713
Total funds carried forward		75,686	20,311	95,997	83,391

Kernow Education Arts Partnership Limited

Balance sheet as at 31st.March 2022

	Notes	2022 £	2021 £
Tangible assets	(3)	-	-
Current assets			
Debtors and prepayments	(5)	9,810	3,829
Cash at bank and in hand		111,299	81,190
		121,108	85,019
Current liabilities			
Creditors: amounts falling due within 12 months	(4)	(25,112)	(1,628)
Net Current assets		95,997	83,391
Net assets		95,997	83,391
Unrestricted funds			
General funds	(6)	53,686	6,803
Designated funds		22,000	22,000
Restricted funds		20,311	54,588
Total funds		95,997	83,391

For the year ended 31st March 2022
The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

These financial statements were approved by the Trustees on 31 October 2022

On behalf of the Trustees .....
IAN ABRAHAMS

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition the Charities Act 2011 and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii]Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii]The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v]Income from charitable trading activity are accounted for when earned.

[vi]Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i]Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated dirctly to such activities and those costs of an indirect nature necessary to support them

[iii]All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

(e) Fixed assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on a straight line basis.Items costing under £500 are written off in the year of acquisition.

(2) Expenditure

	Charitable activities	Total
		2021
	£	£
Salaries	75,520	65,829
Affiliations	-	-
Travel	4,419	212
Training	899	543
Bank charges	148	153
Independent examiner's fee	775	775
Website and I.T. costs	1,083	1,350
Insurance and office expenses	3,344	3,339
Professional fees	999	591
Non-capitalised equipment	-	-
Project expenditure	103,043	42,642
Advertising and recruitment	286	1,667
Rent and rates	7,325	1,900
Miscellaneous	1,168	17
	199,009	119,019

(3) Tangible Fixed Assets

	Fittings & equipment
	£
Cost	
balance brought forward	-
Depreciation	
balance brought forward	-
Net book value at 31st. March 2022	-
Net book value at 31st. March 2021	-

	2022	2021
(4) Creditors	£	£
Falling due within 12 months		
Deferred income	15,590	-
Sundry creditors and accruals	9,522	1,628
	25,112	1,628

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2022

(5) Debtors and prepayments	2022	2021
	£	£
Sundry debtors and prepayment	9,810	3,829

(6) Movements in funds

	Balance at 1.4.2021	Income	Expenditure	Transfers	Balance at 31.3. 2022
	£	£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	54,588	77,220	(111,497)	-	20,311
Unrestricted funds					
General funds	6,803	134,395	(87,512)	-	53,686
Designated funds	22,000	-	-	-	22,000
	83,391	211,615	(199,009)	-	95,997

The trustees have formalised our reserves policy in light of the financial uncertainty of the pandemic. They have created a designated fund 'Designated Operating Reserves' which are £22,000 at 31.03.2022

	2022	2021
The following grants were received for The Writers' Block & The Story Republic projects.	£	£
Arts Council England	31,088	57,435
Feast	3,800	2,000
Amazon Literary Partnership	10,000	-
Cornwall Council	24,623	-
NLCF/ESF Who Dares Works	7,709	11,483
NLCF COVID Emergency Fund	-	7,800
Cornwall Community Foundation	-	9,037
Unwin Charitable Trust	-	10,000
	77,220	97,755
The following core grants were received in the year.		
Garfield Weston Foundation	15,000	
Arts Council England Culture Recovery Fund	40,104	
Cornwall Council Strategic Client	4,387	4,387
COVID Business Grant	-	10,000
COVID Job Retention Scheme	1,651	8,681
	61,142	23,068

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2022

(7) Employee information	2022	2021
Number of employees	4	3

No employee received emoluments of more than £60,000.
The average weekly number of employees during the year were calculated on average head count.

	£	£
Salaries and wages	69,021	60,749
Pension	1,406	1,141
Employers NI	5,093	3,939
	75,520	65,829

Key management personnel
The total employee benefits of key management personnel was £53,882 [2021: £42,742]

(8) Trustees information

	£	£
Trustees remuneration and expenses	-	-

The trustees received no remunerations and were not involved in any related party transaction.
Trustee Casey Bottono has been employed by the charity on a self employed basis to deliver project workshops. The value of her remuneration was £457 [2021:£1437]

Ms Bottono was not involved in any decisions relating to this agreement.
The trustees considered potential conflicts of interest and decided that this agreement was in the best interest of the charity.
Two trustees work for organisations from which KEAP has received contracts: Ian Abrahams, Hall for Cornwall and Lindsey Hall, Real Ideas. The individuals were not part of the decision making process in awarding the contracts.

(9) Status

Kernow Education Arts Partnership Limited is a registered charity [No.1095166] and is also a company limited by guarantee [No. 04253902] .

(10) Analysis of net assets between funds

	General Funds £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	-	-	-	-
Current assets	78,797	22,000	20,311	121,108
Current liabilities	(25,112)	-	-	(25,112)
Net assets at 31st March 2022	53,686	22,000	20,311	95,997

Kernow Education Arts Partnership Limited

(11) Analysis of prior year funds

Statement of Financial Activities
for the year ended 31st. March 2021

	Unrestricted Funds	Restricted Funds	Total Funds	
	2021	2021	2021	2020
	£	£	£	£
Income				
Donations	73	4,197	4,270	73
Income from charitable activities				
Earned income	19,604	-	19,604	59,577
Grants	23,068	97,755	120,823	99,027
Total Income	42,745	101,952	144,697	158,677
Expenditure				
Charitable activities	32,137	86,882	119,019	137,943
Total expenditure	32,137	86,882	119,019	137,943
Net income/(expenditure) for the year	10,608	15,070	25,678	20,733
Reconciliation of funds				
Total funds brought forward	18,195	39,518	57,713	36,980
Total funds carried forward	28,803	54,588	83,391	57,713

	Balance at 1.4.2020	Income	Expenditure	Transfers	Balance at 31.3.2021
		£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	39,518	101,952	(86,882)	-	54,588
Unrestricted funds					
General funds	18,195	42,745	(32,137)	(22,000)	6,803
Designated funds	-	-	-	22,000	22,000
	57,713	144,697	(119,019)	-	83,391

KERNOW EDUCATION ARTS PARTNERSHIP

England & Wales - Charity number 1095166

Accounts

Kernow Education Arts Partnership (limited by guarantee)

Trustees Report and Financial Statements

For the year ended 31 March 2021

Company registration number 04253902
Charity Registration Number 1095166

Trustees Report 2020 - 21

Structure, governance and management

Governing Document

Kernow Education Arts Partnership Limited was incorporated as a company limited by guarantee on 17 July 2001 under company registration number 04253902 and is regulated by its Memorandum and Articles of Association.

The Company was also registered as a charity with the Charity Commission under registration number 1095166.

Registered office:

M004 Merlin Building
Cornwall College
Trevenson Road
Pool
Redruth
TR15 3RD

Directors and Trustees:

Catherine Gibbard
Percival Ross Williams
Lindsey Victoria Hall
Robert Lane
David Barton
Joanna Harvey
Casey Bottono
Ian Abrahams

Bankers: HSBC Bank Ltd
17 Boscawen Street
Truro
TR1 2QT

Independent Examiner: Dick Maule FCA
3 Penlee View Terrace
Penzance
TR18 4HZ

Recruitment and induction of trustees
Suitable individuals are identified by the existing trustees on the basis of their skills and knowledge and invited to become trustees. New trustees are inducted into the working of the charity.

Organisation
The board of trustees are legally responsible for the management and control of the charity. They delegate the day to day management and administration to the Chief Executive.

Management
The management at KEAP is very stable. There is an excellent board of trustees who are very active and committed to the development of the organisation and the work.

The staff are:
Amanda Harris – Director & Chief Executive
Helen Reynolds – Development Manager & Company Secretary
Polly Roberts – Programme & Publicity Coordinator

Principal Activities in the year

In a year of unknowns that no one could have predicted, and which continues to throw curve balls, we are incredibly proud of our team and what we have achieved.

On 11 March 2020, the government announced a complete lockdown to combat the COVID-19 pandemic. Over the Easter period, with our staff working from home, we worked extremely hard to move our programme online. Thanks to the tech skills and can-do attitude of our core staff, the dedication of our freelance team and free online conferencing software Zoom, we were able to launch a full programme of online workshops and activities for the summer, which continued to be developed over the full year.

Our learning over this period of change has led to the development of a significant digital strand which has not only allowed us to continue to engage with our audiences and participants, but has provided much needed paid work for writers, artists and performers and opened up the potential for the wider reach of The Writers' Block and The Story Republic.

The Writers' Block
Whilst all of our outreach projects were postponed, our digital delivery was extremely active. We focussed on moving as much activity online as possible whilst still retaining quality of delivery and translating the essential essence of The Writers' Block.

Our writing for wellbeing courses, Everybody Has a Story, were very popular and we gained new participants and we ran two back to back online courses for Who Dares Works. All of these participants were looking for something to keep them occupied and maintain a social connection. As our new Community Development coordinator made new links, referrals began to come in from social prescribers, widening our reach into the community to those who most needed it. Such was the impact of this work, that we were successful in gaining funding from the National Lottery Community Fund COVID Emergency Fund to continue to expand our writing for wellbeing workshops to other groups such as the Dracaena centre in Falmouth, and Carefree.

Another brilliant week! I look forward to this course because it's so immersive and uses my imagination fully…I feel positive every time I come away from this and look forward to the next one.

We continued to run Adult Writing workshops online including Kickstarting Fiction with Wyl Menmuir and Nature Writing with Anna Wilson and bringing in writers from further afield. The partnership with The Minack Theatre is very strong and Jane Pugh valiantly ran a 3 day course on Zoom for 6 emerging playwrights from across the country.

Whilst the majority of work with schools was postponed, we were able to launch our new partnership with Reading Teachers = Reading Pupils created by Cheltenham festivals. Essentially, a book group for teachers, RTRP aims to inspire reading for pleasure because research shows that children who read for pleasure experience high levels of well-being, engage in learning and are successful in life. The programme introduces books specifically selected for the KS2 age range, and gives teachers the chance to discuss the themes together, and then share with their classes. 15 primary teachers from across Cornwall signed up for this year.

As well as online workshops, we also created other digital opportunities for audiences to engage. We ran a series of daily Creative Writing prompts in early lockdown, whilst restrictions still meant no one could leave their houses. These prompts invited you to take some time away from the unknowns of the real world, and concentrate on your own creativity. From creating conflict with characters in your kitchen, to writing story starters from postcards, to focussing your writing with a frame – our team of writers shared their writing tips and tricks with us for free.

Our popular early years' story and song sessions, Little Story Seekers, moved online through digital story videos. Initially these were filmed by our workshop leaders in their homes, but as restrictions were lifted, our film maker Neal Megaw was able to film the stories in gardens, galleries, and The Writers' Block itself. Particularly at the beginning of lockdown, when young families were missing social contact and their regular activities, the Little Story Seekers films were something of the familiar and hugely welcomed.

Jowan Jacobs filming his story for Little Story Seekers

As a writer herself, our Project & Publicity Coordinator Polly Roberts, came up with the idea of creating a podcast celebrating writers in Cornwall. Recorded remotely, these podcasts feature Polly in conversation with a number of writers such as Wyl Menmuir, Anna Wilson and Louisa Adjoa Parker, and focus on how lockdown has effected the writing experience and the resulting work. They are illuminating, behind the scenes interviews, which cover topics from wood carving, to digital performance, to the importance of the sea. This podcast series was so successful that it is now a permanent part of The Writers' Block digital strand.

As it became apparent that we would not be working in person with schools in the near future, we began to think about how we could digitally deliver some of the essence of The Writers' Block programmes to schools. Following a successful Crowdfunder campaign, match funded by Cornwall Council, we created a pilot Digital Creative Writing Workshop, and The Curious Writer was born. Developed with Wyl Menmuir, Annamaria Murphy, artist Tony Crosby and film maker Neal Megaw, we created a 5 part digital workshop for both KS2 and 3 which could be delivered in school, or also streamed online via remote learning platforms. Differentiating them from other online learning modules, The Curious Writer aims to bring the essential essence of The Writers' Block - curiosity, surprise, immersion - to everyone wherever they are, to support and develop creative writing. As part of the experience of the workshop, a mystery parcel arrives by post to the class, which is used to inspire curiosity.

Feedback from the pilot was excellent, leading to an application to Arts Council England to create further workshops.

A creative, engaging and easy to use set of lessons to inspire reluctant writers to have a go and gain confidence Teacher, Helston

The Story Republic

With all festivals and events cancelled, and no opportunity to rehearse together, we were keenly aware that lockdown was having a financial and creative impact on our Story Republic performers. So, we commissioned 5 new story films, featuring our team as readers and performers, and artwork from our visual artists. Each story had a distinctly Cornish feel, and themes of lockdown loneliness and tales of the sea were accompanied by illustration, automata and shadow puppetry. The stories received an amazing reception, and increased our visibility. They also gave new creative opportunities to our Story Republicans to direct, edit, write, perform and sing on film. 'Distance' by Keith Sparrow was featured in the Arts Council England newsletter. These films have had nearly 6000 views on YouTube and continue to be popular. The success of these stories led us to commission a short winter audio drama from Sarah Connors, entitled 'Rock Bottom.'

In a brief window out of lockdown in September, a team of writers got out and about in Liskeard, Looe and Polperro on a story gathering project funded by Feast. The focus was on commissioning new work and then finding ways to share with audiences. The writers were challenged to write postcard length stories which were printed and distributed in the 3 places through the Foodbank, veg box deliveries, care homes and shops. A new story film was made of 'Thirteen Joliffs', set in Polperro from a story by Jowan Jacobs, directed by Connie Crosby and filmed by Neal Megaw.

Title credit illustration by Keith Sparrow of his short story film.

We were privileged and moved to be commissioned by Kneehigh Theatre as part of their final project, Random Acts of Art. Writers Wyl Menmuir, Ed Rowe and Olivia Lowry collected and wrote stories from the clay villages of Roche and Pentewan. Twelve hundred postcards were then distributed to houses in the villages. The stories were recorded by performers Jenny Beare and Ed Rowe. We also teamed up with musician Richard Trethewey to create a story film Hope in a Jam Jar based on his story of the ice-skating vicar of Nanpean. There was also a pop up event featuring knickerbockers and a withy fighter plane!

Visibility

The reach of our new digital presence has improved our visibility both locally and nationally. We have had workshop attendees from California, India, Scotland and London. Locally, it has highlighted the breadth of our work, and allowed audiences to see the quality and ingenuity we deliver. We have seen an increase in commissions and collaborations. Next year, we plan to market The Curious Writer digital workshops to schools outside Cornwall, thereby extending our reach regionally and nationally.
Our YouTube presence has gone from nothing to having a channel filled with high quality, digital story content, including the Little Story Seekers videos, our own Digital Story Republic films, plus content created through partnership projects such as the Tin Coast Partnership.

Neal Megaw filming 'Green Chillies' for a commission for the Tin Coast Partnership

Diversity & Inclusion

With Black Lives Matter high on the world's agenda, we looked at our own programme to see what improving diversity and inclusion would look like for us. Our work is already very inclusive, engaging with a wide range of audiences, ages, backgrounds and abilities. But particularly in Cornwall, it is important that as well as celebrating our own distinctive culture, we also reflect that of the whole country.

We researched new books for Little Story Seekers to ensure that they reflected different abilities, cultures and backgrounds and introduced the Cornish language and Makaton into our storytelling. We have taken positive action in recruiting for development opportunities resulting in more diverse writers and performers. Working with frontline partners we have increased the range of participants from lower socio-economic backgrounds. We recorded a podcast with writer Louisa Adjoa Parker, an expert in rural racism, which is particularly pertinent to Cornwall. This is an ongoing strand of work, and next year will include working with Black Voices Cornwall and Syrian refugees through Kresen Kernow, and, now that digital delivery is the norm, researching writers from more diverse backgrounds who can work with our groups.

Funding, Partnerships and Staffing

We were very fortunate that we had raised most of the funding for the year's activities before the pandemic hit. Funding for community development from the Garfield Weston Foundation, alongside Arts Council Project Grants allowed us to continue to provide work for our freelance team, and engaging online activities and workshops for our participants and audiences. In partnership with our funders and partners, we were able to be agile about our delivery, responding to the changing restrictions and guidelines throughout the year. We are very grateful, particularly to Arts Council England, that they were so flexible in their approach to our changing programme. At the end of the year, funding from Unwin Charitable Trust and Cornwall Community Foundation has primed our activity for 2021-22.

However, we lost almost all of our expected earned income almost overnight, which had a severe impact on our core income and ability to pay staff salaries. Therefore, we used the Government's Job Retention Scheme to furlough one staff member at a time and eventually we also received a discretionary business grant from Cornwall Council. In January 2021, we applied for the second round of the Arts Council's Culture Recovery Fund, and were successful. This has allowed us to pay some of our core salaries, rebuild our reserves to a healthy level, making us more resilient for the future, and enabled our Story Republic team to rehearse and respond to online opportunities and festivals at short notice. The combination of this emergency funding, an uplift in earned income at the end of the year, and our usual grant income, has meant that we have finished the year in a healthy position.

Our partnerships are stronger than ever, and we were very pleased to be able to deliver some digital work during lockdown with Kresen Kernow and the Charles Causley Festival, as well as for WILD, Carefree and Who Dares Works. It was particularly rewarding to work with these latter frontline social organisations whose participants were in need of engaging activities during lockdown and restrictions.

Management of the organisation remains stable, with Amanda Harris as Director undertaking programme and partnership development and some project management, and Helen Reynolds on fundraising and business development. Polly Roberts has moved into a Programme and Publicity Co-ordination role, as well as taking on some project work as a freelance writer. Jane Pugh came on board

in March 2020 as our Community Facilitator on a 12-month contract. Whilst her job became far more desk based than expected due to the pandemic, she created fruitful new partnerships with frontline organisations such as the Dracaena Centre and the Social Prescribing network across Cornwall, which has increased the diversity of our participants.

In 2020 - 21 we have worked with 667 participants both in person and online. This work has been delivered by 40 artists and writers. Our YouTube story videos have had 6145 views and our podcasts have been downloaded 362 times.

Finance

Grant income this year has increased significantly, mainly due to grants relating to sector support during the pandemic. Conversely, our earned income is reduced, representing 14% of our total income. However, as described earlier in this report, this reduction is due solely to postponement of activities due to the pandemic, and by the end of the year, commissions and contracts from partners such as Hall for Cornwall and Literature Works were back on track. With our healthy financial position at the end of March 2021 along with many projects and programmes in the pipeline, we expect 2021 – 22 to be back to business as usual in terms of earned income.

Plans for the Future

Capitalising on our learning this year, digital development will be a focus of our work next year. Our successful Arts Council Project Grant will support further digital creative writing workshops for schools, more online programming, and digital products from projects such as films and audio.

We will also take forward The Writers Rooms, which have been a successful way of developing emerging writers and creating new work which has a direct route to audiences. The next writers rooms will include creating stories for very young children, place based writing, and short story writing for adults.

We expect outreach and partnership work to be a major part of next years' activities, as work which was postposed in 2020 is now delivered. This will include Dehwelans, community creative writing workshops as part of Kresen Kernow's long awaited exhibition of the Ordinalia manuscripts, Revealing City Hall, working with local school children to discover the heritage of City Hall as part of Hall for Cornwall transformation programme, and Quay Words, creating school workshops and teacher resources for Custom House Quay, commissioned by Literature Works.

We continue to look for a new, more visible and permanent venue for The Writers' Block. We will leave Cornwall College in September 2021, after 6 very successful years establishing the concept and programme. We are currently in conversation with partners in Redruth and Camborne as we feel it is important to stay in this local area. Our programme will not be affected by the move, as we will continue to deliver online, outreach with partners and in other community venues such as Heartlands and Bill's' Attic at Krowji. It is important that we find just the right venue in order to support our aspirations to be recognised as The Writing Centre for Cornwall.

Financially, we intend to continue to apply for funds to support our programme, and eventually, the development of our new venue. We will work hard to re-establish the level of earned income we have enjoyed in previous years as this makes us more sustainable.

Risk Management

The trustees have considered the risks to which the charity may be exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Budgets and cash flow are monitored carefully, and the trustees are informed of potential issues as they arise.

The trustees support the staff team in signposting to new partners and funding, and KEAP continues to expand its funding base of earned and grant income sources to reduce the risk posed by being reliant on too few areas of income or contract providers.

Financial Review

The charity's income for the year totalled £144,697 [2020:£158,677]and expenditure totalled £119,019 [2020:£137,943]giving a net gain of £25,678 [2020:£20,733]. This comprises restricted funds to be spent in the next financial year and contribution to our reserves.

£42,745 [2020:£64.037]represents the unrestricted income which we have earned for delivery of projects and services such as training, contract delivery, project development and management. This also includes business support grants. The earned fees and unrestricted reserves from last year are able to support our core costs.

Reserves Policy

In order to make the organisation more resilient against an event such as the COVID pandemic, the trustees are creating a 'Designated Operating Reserve' to cover the unlikely event of the orderly wind-down of the charity. This fund is £22,000 at the end of March 2021, and the trustees aim to increase it each year.

The trustees are working towards holding overall unrestricted reserves of around six months core running costs to support the charity's current and future activities. At the year end the unrestricted reserves totalled £28,803 which represents 4 months' core running costs. The trustees are actively seeking to expand the charity's funding base to increase the reserves available.

Investment Policy

As the funds of the charity are required for immediate use, they are generally kept in the current account. Due to the changes in the economic climate, interest is no longer paid on this account. Discussions are held with the HSBC account manager to discuss best options for KEAP's funds.

Statement of the Trustees' Responsibilities

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Board of Trustees has:

- selected suitable accounting policies and applied them consistently;
- made judgements and estimates that are reasonable and prudent;

- followed applicable accounting standards and statements of recommended practice without any material departures;
- prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and the Balance Sheet the trustees have had regard to the substance of the reported transactions or arrangements, in accordance with generally accepted accounting principles or practice.

Statement of Public Benefit

In making decisions regarding the charity's work, the trustees have had due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Statement of disclosure to reporting accountants

So far as the trustees are aware at the time the report is approved:
There is no relevant information of which the company's independent examiners are unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish the independent examiner is aware of the information.

Signed by Cat Gibbard, Trustee and Chair: Date: 13.10.2021

Independent Examiner's Report to the Trustees of KERNOW EDUCATION ARTS PARTNERSHIP LIMITED

I report on the accounts of the company for the year ended 31st March 2021 which are set out on pages 12 to 18

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA
3 Penlee View Terrace, Penzance, TR18 4HZ
Date 6-11-21

Dick Maule FCA

Kernow Education Arts Partnership Limited

Statement of Financial Activities
for the year ended 31st. March 2021

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	2020 £
Income					
Donations		73	4,197	4,270	73
Income from charitable activities					
Earned income		19,604	-	19,604	59,577
Grants		23,068	97,755	120,823	99,027
Total Income		42,745	101,952	144,697	158,677
Expenditure					
Charitable activities		32,137	86,882	119,019	137,943
Total expenditure	[2]	32,137	86,882	119,019	137,943
Net income/(expenditure) for the year		10,608	15,070	25,678	20,733
Reconciliation of funds					
Total funds brought forward		18,195	39,518	57,713	36,980
Total funds carried forward		28,803	54,588	83,391	57,713

Kernow Education Arts Partnership Limited

Balance sheet as at 31st.March 2021

	Notes	2021 £	2020 £
Tangible assets	(3)	-	-
Current assets			
Debtors and prepayments	(5)	3,829	7,888
Cash at bank and in hand		81,190	52,375
		85,019	60,263
Current liabilities			
Creditors: amounts falling due within 12 months	(4)	(1,628)	(2,550)
Net Current assets		83,391	57,713
Net assets		83,391	57,713
Unrestricted funds			
General funds	(6)	6,803	18,195
Designated funds		22,000	-
Restricted funds		54,588	39,518
Total funds		83,391	57,713

For the year ended 31st March 2021
The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

These financial statements were approved by the Trustees on.....13.10.2021

On behalf of the Trustees .....

Percival Ross Williams

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2021

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition the Charities Act 2011 and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii]Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii]The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v]Income from charitable trading activity are accounted for when earned.

[vi]Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i]Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated dirctly to such activities and those costs of an indirect nature necessary to support them

[iii]All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2021

(1) Principal Accounting Policies

(e) Fixed assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on a straight line basis.Items costing under £500 are written off in the year of acquisition.

(2) Expenditure

	Charitable activities	Total 2020
	£	£
Salaries	65,829	60,334
Affiliations	-	-
Travel	212	4,276
Training	543	348
Bank charges	153	187
Independent examiner's fee	775	775
Website and I.T. costs	1,350	2,543
Insurance and office expenses	3,339	3,777
Professional fees	591	783
Non-capitalised equipment	-	-
Project expenditure	42,642	53,328
Advertising and recruitment	1,667	9,124
Rent and rates	1,900	2,400
Miscellaneous	17	68
	119,019	137,943

(3) Tangible Fixed Assets

	Fittings & equipment
	£
Cost	
balance brought forward	-
Depreciation	
balance brought forward	-
Net book value at 31st. March 2021	-
Net book value at 31st. March 2020	-

(4) Creditors

	2021	2020
	£	£
Falling due within 12 months		
Sundry creditors and accruals	1,628	2,550

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2021

(5) Debtors and prepayments	2021	2020
	£	£
Sundry debtors and prepayment	3,829	7,888

(6) Movements in funds

	Balance at 1.4.2020	Income	Expenditure	Transfers	Balance at 31.3. 2021
	£	£	£	£	£
Restricted funds					
The Writers' Block & The Story Republic	39,518	101,952	(86,882)	-	54,588
Unrestricted funds					
General funds	18,195	42,745	(32,137)	(22,000)	6,803
Designated funds	-	-	-	22,000	22,000

The trustees have formalised our reserves policy in light of the financial uncertainty of the pandemic. They have created a designated fund 'Designated Operating Reserves' which are £22,000 at 31.03.2021

The following grants were received for The Writers' Block & The Story Republic projects.	2021 £	2020 £
Arts Council England	57,435	48,750
Feast	2,000	-
NLCF People's Projects	-	5,000
Cornwall Council	-	4,500
Garfield Weston Foundation	-	20,000
NLCF/ESF Who Dares Works	11,483	-
NLCF Awards for All	-	9,600
Cornwall Local Led Development	-	6,790
NLCF COVID Emergency Fund	7,800	-
Cornwall Community Foundation	9,037	-
Unwin Charitable Trust	10,000	-
	97,755	94,640

The following core grants were received in the year.

Cornwall Council Strategic Client	4,387	5,000
COVID Business Grant	10,000	-
COVID Job Retention Scheme	8,681	-
	23,068	5,000

Kernow Education Arts Partnership Limited

Notes to the accounts for the year ended 31st. March 2021

(7) Employee information	2021	2020
Number of employees	3	3
No employee received emoluments of more than £60,000.		
The average weekly number of employees during the year were calculated on average head count.	£	£
Salaries and wages	60,749	55,043
Pension	1,141	1,179
Employers NI	3,939	4,112
	65,829	60,334

Key management personnel
The total employee benefits of key management personnel was £42,742 [2020: £35,476]

(8) Trustees information

	£	£
Trustees remuneration and expenses	-	-

The trustees received no remunerations and were not involved in any related party transaction.
Trustee Robert Lane has been employed by the charity on a self employed basis to deliver project workshops. The value of his remuneration was £475 [2020:£1437]

Mr Lane was not involved in any decisions relating to this agreement.
The trustees considered potential conflicts of interest and decided that this agreement was in the best interest of the charity.

(9) Status

Kernow Education Arts Partnership Limited is a registered charity [No.1095166]
and is also a company limited by guarantee [No. 04253902] .

(10) Analysis of net assets between funds

	General Funds	Designated Funds	Restricted Funds	Total
	£	£	£	£
Tangible fixed assets	-	-	-	-
Current assets	8,431	22,000	54,588	85,019
Current liabilities	(1,628)	-	-	(1,628)
Net assets at 31st March 2021	6,803	22,000	54,588	83,391

Kernow Education Arts Partnership Limited

(11) Analysis of prior year funds

Statement of Financial Activities
for the year ended 31st. March 2020

	Unrestricted Funds	Restricted Funds	Total Funds	
	2020	2020	2020	2019
	£	£	£	£
Income				
Donations	73	-	73	-
Income from charitable activities				
Earned income	59,577	-	59,577	43,706
Grants	4,387	94,640	99,027	64,314
Total Income	64,037	94,640	158,677	108,020
Expenditure				
Charitable activities	62,536	75,407	137,943	122,483
Total expenditure	62,536	75,407	137,943	122,483
Net income/(expenditure) for the year	1,500	19,233	20,733	(14,463)
Reconciliation of funds				
Total funds brought forward	16,695	20,285	36,980	51,442
Total funds carried forward	18,195	39,518	57,713	36,980

Movements in funds comparison
Restricted funds

	Balance at 1.4.2019	Income	Expenditure	Balance at 31.3.2020
	£	£	£	£
Restricted funds				
Story Republic	20,285	146,719	(127,486)	39,518
General funds	16,695	11,958	(10,457)	18,195