

ST AGNES MUSEUM TRUST

England & Wales · Charity number 1095051

Details

Status Registered

Legal form Other

Registered 2002-12-16

Register [View on the Charity Commission register](#)

Contact

Address Goonlaze House
Lambourne Avenue
Wheal Kitty
St. Agnes
TR5 0SD

Phone 01872553497

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Activities

Objects: A) TO PROVIDE FOR THE ADVANCEMENT OF PUBLIC EDUCATION A MUSEUM AND INTERPRETATIVE CENTRE, COMPRISING INFORMATION, ARTEFACTS AND CURIOS RELATING TO THE PARISH OF ST. AGNES.B) TO ENCOURAGE OR CARRY OUT THE CONSERVATION OR PRESERVATION OF HISTORIC SITES OR BUILDINGS WITHIN THE PARISH OF ST. AGNES.

Activities: To interpret the landscape, history and culture of the Parish of St Agnes and serve as a collective memory of its communities. To provide, for the advancement of public education, a museum and interpretive centre relating to the Parish, and to encourage the conservation and preservation of historic sites and buildings within the Parish.

Classification

- **How:** Provides Other Finance, Provides Advocacy/advice/information
- **What:** Education/training, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** PARISH OF ST AGNES
- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-11-30	£25,686	£24,557	-	-
2024-11-30	£27,109	£23,749	-	-
2023-11-30	£20,513	£20,876	-	-
2022-11-30	£20,202	£14,968	-	-
2021-11-30	£26,205	£14,329	-	-

Trustees

Name	Role	Appointed
CLARE ALLYSON MURTON		2013-06-13
CLIVE BENNEY		
DAVID TEAGLE		2018-02-16
David Ralph Fisher		2026-02-20
JACQUELINE COTTON		2023-02-02
MARY WILSON		2023-02-02
MICHAEL FURNESS		2013-06-13
NICHOLAS ROBERTS		2023-02-02
PETER WILLIAM THOMAS		
ROGER MARTIN RADCLIFFE		
STEPHEN ROBERTS		
Tracy Ann Dumper		2026-02-20

ST AGNES MUSEUM TRUST

England & Wales - Charity number 1095051

Accounts

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

AGM held at St Agnes Chapel, Thursday 20th February at 19.30

Present: Approximately 40 members and members of the public.

Committee: Roger Radcliffe, Clive Benney, Clare Murton, Jackie Cotton, David Teagle, Steve Roberts, Mike Furness, Mary Wilson, Nicholas Roberts, John Oaksford.

Apologies: Chris Southon, Lesley Kazan-Pinfield, Bob Crossland, Isabel Burrows, Reuben and Pam Girling.

2025 AGM minutes

Available prior to AGM in the Museum Newsletter. Approved by show of hands. Signed by Chair Roger Radcliffe

Matters Arising – None

Treasurer's Report

A summary of the accounts was made available prior to AGM in the Museum Newsletter. It's been a very successful year for the Museum, with increased visitor numbers and increased sales. This has enabled some improvements to be made. Insurance costs have increased due to taking on responsibility for the building. The Museum clocks had been completely refurbished.

Donations are normally allocated to support the general running cost of the museum unless otherwise specified by the donor or directed by the committee. Three funds currently existed within the accounts:

1. New Acquisitions (£509)
2. Roof Fund (£11,138)
3. Donations General (£5,312)

The accounts had been independently examined by Claire Morgan of Champion Accountancy and a certificate issued for the purposes of the Charity Commission (see below). At the suggestion of a museum member, the Museum Trust Committee will consider amending the terminology used in the Constitution regarding "Auditor" and bring a recommendation to the next AGM. It had been pointed out that the accounts technically receive an independent examination not an audit. There were no questions for the Treasurer.

It was proposed by Dawn Brown, Seconded by Beryl Thomas, That the Treasurer's report be accepted including his recommendation that the annual subscriptions remain unchanged for 2027. Approved by show of hands.

Annual Subscription Fees 2027

Individual £15. Family (couple with children under12) or corporate £20

Overseas £25. Life Member single payment £100.

Curator's Report

Accreditation etc.:

Once again I am happy to report that the Trust is up to date with formal requirements:

- * Arts Council – Fully Accredited Membership – awaiting notification of renewal requirement.
- * Information Commissioner's Office Registration for GDPR – compliant
- * Association of Independent Museums – membership renewed

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

* MODES – museum collections database licence renewed.

As ever I have people to thank for supporting me. In particular, **Tracy Dumper** as Assistant Curator, which involves hours of work accepting, recording, storing, conserving and displaying artefacts. We also have an increasing number of research requests via e-mail or social media pages and Tracy and I spend time checking the collection and sending information, stories and photos on all sorts of topics. **Luke Jones** who despite finishing his DofE continues to come in when school work and rugby allow, to help Tracy and me. **Alex Bielecki** in several roles - environment monitoring, Map identification/photography/database updating and storage – and helping with the practical issues of the building needs. Must also thank St Agnes OCS here who last year gave us a cheque at this meeting – those map boxes and storage cabinets and been well employed by Alex and me. **Alan Dumper** for leading on the caretaking of the building so that it remains suitable for display and storage of artefacts. That has included major remedial work on the back (weather) wall of the storage/office area. Some of the old unsuitable render had to be taken back and replaced with lime rendering and plaster and then painted with breathable limewash. Windows have been re-puttied and stained paintwork in the rest of the museum repainted. Also, **Roger** and the rest of the **committee** are always at hand to help with queries that involve areas of expertise where we have little knowledge. One example was helping the Parish Council to furnish a local developer with street name ideas, when we were able to find ancient field names for the area in the collections database, but where Peter Thomas, our Cornish speaking committee member was able to advise on spellings and meanings. Clive Benney is helping to put together this year's new exhibition.

Grants:

We have once again applied to AIM (turned down last year) – and are currently awaiting notice whether we made it to round 2 – for a grant of c£9,000 to replace two very old display cabinets on the first floor with four modern, museum grade cabinets to allow us to display more and give safer access to volunteers and better conditions for the collection.

2025 Displays:

We will sadly be dismantling last year's Life-Saving exhibition but may manage to redistribute some of the smaller pieces from that display. However, to replace it we are putting together a new display on Policing in St Agnes Parish which will ambitiously cover the last 200 years. Clive presented this topic at the last AGM and you will be able to see that story told with images and artefacts.

New Acquisitions:

As ever we had a number of new acquisitions last season many of which you will already have read about in your newsletters, such as the cartoon for a stained-glass window by Theodora Salusbury, the self portrait by Erica Suttill and the lovely framed poster re the setting up of the Not So Young Club.

I have picked out a few other examples here, but this is not an exhaustive list and thanks go to everyone who donated items big or small:

The miniature hand operated sewing machine used by Barrie Bennetts grandmother, complete with the wooden cotton reel.

A few examples of a set of photographs from GD Glass Company that was based at the Old Count House and run by Cecil Glidewell who was also a local Councillor. (Several are Ken Young professional images)

The shell of an unexploded German bomb that dropped on a house in Skinner's Bottom, fortunately only causing minor injuries. The family were allowed to keep the shell and used it upturned as a plant pot holder.

The most recent thing we received was a digital image. We received medals in summer of 2023 of James Billing who served in France in the Great War, despite being deaf since childhood which would normally disqualify for service. We like to display a photo of those who earned the medals as it brings more

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

meaning to the display. Perseverance and a trip to the attic by his great nephew Kingsley Thomas, eventually turned out this lovely photo which I received just two weeks ago (an edited version will appear next to his medals)As usual I recommend you visit the museum to keep up to date.

Clare Murton - Hon. Curator

Chairman's report

I would like to start by congratulating our Stewards on their diligence, loyalty and stamina in keeping the museum open seven days a week for seven months of the year. As an independent voluntary museum, the work of our Stewards is exceptional. For creating and coordinating the rota, huge thanks go to John Oaksford who ensures its smooth running throughout the season – and what a season! 6318 visitors, the highest total for 30 years (we had 500 more in 1996) and with it came another record year in the shop thanks to Mike and Lynn Furness who keep it well stocked and beautifully displayed, giving regular feedback, encouragement and support to the Stewards.

For keeping our displays fresh, interesting and accessible thanks go to Clare and Tracy both of whom are hugely committed not only to keeping the collection well documented and cared for but also to being ever ready to respond to grant opportunities – Clare in particular being very successful in gaining a grant for a new shop counter (thanks once again to the Local Improvements Committee for their regular support of the museum).

Thanks to Tom and Liz Thompson for promoting all of this in the newsletter and to Emily Morgan for keeping our website up to date. There are so many people whose input behind the scenes helps to keep the museum functioning, Alan Dumper and Alex Bielecki being two outstanding examples of this with their DIY skills not only on the new counter but also in completely refurbishing and decorating the west wall of Peter's room.

Our annual Journal continues to receive well deserved praise, the care and attention that it receives from our editor Peter Thomas is a credit to the museum trust and represents a considerable commitment of time on his part. Year by year, the Journal has become a valuable archive in itself and this is in no small measure down to the enthusiasm of its editor.

The roof of the museum remains a concern. The transfer of the freehold of the building from the Parish Council to the museum trust to facilitate a permanent solution to the problem is currently delayed due to a backlog at the Land Registry, the Parish Council having made an application for registration of title. We are therefore currently hampered in our efforts to apply for grant aid to improve the building. Finding a way forward will be the biggest single challenge for the new committee in the coming year.

I would like to thank the outgoing committee for their work during the past year, in particular Clive Benney and Clare Murton for their ongoing support and to Jackie Cotton for charting the committee's every move. Special thanks go to David Teagle for his essential work in keeping our finances in order and for making our annual return to the Charity Commission and our Gift Aid claim to HMRC.

Finally, I would like to thank you, our members, for your continued support and encouragement. Mary Wilson, our membership secretary, reports that we have 285 voting members including 10 new members this year. Thanks go to Mary and her husband John for arranging the mailing and distribution of newsletters and Journals. 144 of our newsletters are emailed but the remainder they hand deliver with the help of Nick Roberts and Sue Mansell, thank you all. Mary points out that "many subscriptions received come with a note of congratulation and often happy memories of the good times in St. Agnes. Some include a donation. We know members living away feel connected to the village and their families through the museum's newsletters and tell us how they look forward to their annual visit."

Roger Radcliffe, February 2026

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

Election of Officers and Committee Members

It was noted with sadness that Colin Harris had recently passed away and that Liz Thompson had decided to step down. A presentation was made to Liz Thompson as a token of gratitude for her many years of service. The remaining six members of the outgoing committee were willing to stand for re-election.

Position	Nomination	Proposer	Secunder	Result
Chair	Roger Radcliffe	Nick Roberts	Amanda Sutherland	Approved
Vice Chair	Clive Benney	Liz Thompson	Simon Tonkin	Approved
Secretary	Jackie Cotton	Amanda Sutherland	Tracy Dumper	Approved
Treasurer	David Teagle	Sue Amor	Beryl Thomas	Approved
Member	Clare Murton	Keith Robertson Six members be re-elected "en bloc"		
Member	Mary Wilson			
Member	Steve Roberts		Neil Roberts	
Member	Nicholas Roberts			
Member	Peter Thomas			
Member	Mike Furness			
Member	Ralph Fisher	Jackie Cotton	Mike Furness	Approved
Member	Tracy Dumper	Clare Murton	Riger Radcliffe	Approved

Appointment of Independent Examiner

It was proposed by Clive Benney, seconded by Clare Murton that Claire Morgan of Champion Accountancy be appointed as independent examiner of the accounts for 2026 ; approved by show of hands

AOB - None

Date of next AGM – Monday 22nd February 2027, 19:00 at the Chapel

Meeting closed 20:10pm

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

YEAR TO 30TH. NOVEMBER 2025

RECEIPTS

Shop Sales	£13,320.09		
Postage received	£158.55	£13,478.64	
Donations - Izettle	£942.01		
Donations	£4,370.48	£5,312.49	
Donations toward Exhibits		£890.79	
Membership 2025		£1,380.00	
Membership 2026		£632.00	
Gift Aid		£1,547.67	
Events		£683.10	
Donation, Cornwall Council		£1,000.00	
Advertising in Journal		£260.00	
Interest Received		£501.97	£25,686.66

EXPENSES

Purchases		£8,676.10	
Cost of Postage on Sales		£166.27	
Insurance		£2,515.32	
Printing		£1,338.00	
Electricity		£3,890.47	
Repairs		£5,474.67	
Post and Admin		£736.73	
Exhib Purchases		£0.00	
Display Expenses		£282.35	
Events and Meetings		£45.00	
Telephone		£153.73	
Cabinet	£1,408.62		
St Agnes OCS	-£1,343.88	£64.74	
Rent and Rates		£5.00	
Water		£142.61	
Credit Card Charges		£474.44	
Professional Fees Accy, ICO		£592.00	
Misc (AIM, MODES USER ASSN)		£0.00	£24,557.43
Excess of income over Expenditure			<u>£1,129.23</u>

Bank Balance, 1st. December 2024		£1,853.25	
Deposit Bank Balance		£39,480.91	
Cash in Hand		£20.00	£41,354.16

Bank Balance, 1st. December 2025	£1,480.51		
O/s Deposits	£0.00		
O/s Payments	£0.00	£1,480.51	
Deposit Bank Balance		£40,982.88	
Cash in Hand		£20.00	£42,483.39

CHECK FIGURE			<u><u>-£1,129.23</u></u>
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St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

ST AGNES MUSEUM TRUST

On accounts for the year ended

30TH NOVEMBER 2025

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/11/2025.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Name:

Claire Morgan

Relevant professional qualification(s) or body (if any):

FMAAT

Address:

East Lynne , Mithian Downs, St Agnes.

TR5 0PY

St Agnes Museum Trust – Annual General Meeting – 20th Feb 2026

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

ST AGNES MUSEUM TRUST

YEAR TO 30TH. NOVEMBER 2025

RECEIPTS

Shop Sales	£13,320.09	
Postage received	£158.55	£13,478.64
Donations - Izettle	£942.01	
Donations	£4,370.48	£5,312.49
Donations toward Exhibits		£890.79
Membership 2025		£1,380.00
Membership 2026		£632.00
Gift Aid		£1,547.67
Events		£683.10
Donation, Cornwall Council		£1,000.00
Donation St Agnes LIC		
Advertising in Journal		£260.00
Interest Received		£501.97

EXPENSES

Purchases		£8,676.10
Cost of Postage on Sales		£166.27
Insurance		£2,515.32
Printing		£1,338.00
Electricity		£3,890.47
Repairs		£5,474.67
Post and Admin		£736.73
Exhib Purchases		£0.00
Display Expenses		£282.35
Events and Meetings		
AGM		£45.00
Telephone		£153.73
Cabinet	£1,408.62	
St Agnes OCS	-£1,343.88	£64.74
Rent and Rates		£5.00
Water		£142.61
Credit Card Charges		£474.44
		£0.00
Professional Fees Accy, ICO		£592.00
Misc (AIM, MODES USER ASSN)		£0.00
Excess of income over Expenditure		£1,129.23

Bank Balance, 1st. December 2024	£1,853.25	
Deposit Bank Balance	£39,480.91	
Paypal A/c	£0.00	
Cash in Hand	£20.00	###

Bank Balance, 18th. Nvember 2025	£1,480.51	
O/s Deposits	£0.00	
O/s Payments	£0.00	£1,480.51
Deposit Bank Balance	£40,982.88	
Paypal Account	£0.00	
Cash in Hand	£20.00	###

CHECK FIGURE		<u> </u>
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**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

ST AGNES MUSEUM TRUST

On accounts for the year ended

30TH NOVEMBER 2025

Charity no (if any)

1095051

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/11/2025.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

IER

1

2018

October



18/02/2026

Date:

Claire Morgan

Name:

FMAAT

Relevant professional qualification(s) or body (if any):

East Lynne , Mithian Downs, St Agnes.

Address:

TR5 0PY

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ST AGNES MUSEUM TRUST

England & Wales - Charity number 1095051

Accounts

St Agnes Museum Trust

AGM, 27th. February 2025

Financial Report

2024 proved to be a very successful year for the Museum, with shop sales increasing by 25% and donations by 32%. The attendance figures for the year were well up on last year.

Following the audit, the auditor identified a difference to the published figures. There was interest of £271.31 received during October that was not included in the accounts.

When this figure was included, the excess of income over expenditure amounted to £3359.92.

The cash balances as at 30th November were as follows

Bank Current Account	£1853.25
Bank Deposit Account	£39480.91
Cash	£20.00
Total	£41354.16

This access has already been spent with alterations to Peters Room (£980) and Repairs to the roof (£2400)

As most of you may be aware, The Museum is acquiring the freehold of the building, and this has resulted in increased insurance cost for the building and Trustee Insurance which will amount to an extra £2500 per annum.

This is exciting times for the Museum, and I hope that we can rely on your support in the future.

Proposed membership fees for the year 2026

Single	£12.00
Family	£18.00

ST AGNES MUSEUM TRUST

YEAR TO 30TH. NOVEMBER 2024

YEAR TO 30TH. NOVEMBER 2024

RECEIPTS

Shop Sales	£12,566.38	
Postage received	£142.19	£12,708.57
Donations - Izettle	£813.21	
Donations	£4,675.76	£5,488.97
Donations toward Exhibits		£1,325.00
Membership 2024		£1,190.00
Membership 2025		£273.50
Gift Aid		£3,181.67
Events		
Coffee Morning	£683.00	
Quiz Evening	£470.00	
Frampton	£248.00	£1,401.00
Donation St Agnes LIC		£800.00
Advertising in Journal		£260.00
Interest Received		£480.91
		<u>£27,109.62</u>

EXPENSES

Purchases		£7,655.65
Cost of Postage on Sales		£141.97
Insurance		£1,219.91
Printing		£1,313.00
Electricity		£4,784.05
Repairs		£2,289.51
Post and Admin		£369.42
Exhib Purchases		£2,977.28
Display Expenses		£2,219.82
Events and Meetings	£33.30	
Frampton	£293.66	£326.96
Telephone		£188.15
Rent and Rates		£5.00
Water		£161.74
Credit Card Charges		-£380.76
Professional Fees	Accy, ICO	£299.00
Misc	(AIM, MODES USER ASSN)	£179.00
		<u>£23,749.70</u>
Excess of income over Expenditure		<u>£3,359.92</u>

Bank Balance, 1st. December 2023		£2,974.24
Deposit Bank Balance		£35,000.00
Paypal A/c		£0.00
Cash in Hand		£20.00
		£37,994.24

Bank Balance, 25th. November 2024	£2,154.62	
O/s Deposits	£0.00	
O/s Payments	-£301.37	£1,853.25
Deposit Bank Balance		£39,480.91
Paypal Account		£0.00
Cash in Hand		£20.00
		£41,354.16

CHECK FIGURE		<u><u>-£3,359.92</u></u>
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**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

ST AGNES MUSEUM TRUST

On accounts for the year ended

30TH NOVEMBER 2024

Charity no (if any)

1095051

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

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Independent examiner's statement

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- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

IER

1

2018

October



18th February 2025

Date:

C L MORGAN

Name:

FMAAT

Relevant professional qualification(s) or body (if any):

East Lynne , Mithian Downs, St Agnes.

Address:

TR5 0PY

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ST AGNES MUSEUM TRUST

England & Wales - Charity number 1095051

Accounts

St Agnes Museum Trust Annual General Meeting - 24th February 2022 Held at the Methodist Hall, St. Agnes

Present

Forty nine members and guests attended the meeting including the Chairman and Hon. Treasurer.

Apologies

Janet & John Cormack, Keith Robertson, Ralph Fisher, Philip Mitchell, Laura Coggins, Paul Wheeler, Isobel Burrows, John M...,

Minutes of the 2021 AGM

The Chairman referred the meeting to the audited accounts and reports published in Newsletter No.89 in January 2021 and reminded the meeting that due to Covid it had been impossible to hold an AGM in 2021. It was proposed by Tom Thompson, seconded by Terry Knight, that the published reports and accounts intended for the 2021 AGM be approved and adopted; this was carried by a show of hands.

Treasurer's Report

The Treasurer made reference to the Accounts for the last two years, years 2019/20 and 2020/21.

The main items from the 2019/20 accounts. As we did not open throughout the year, and therefore both sales and donations were considerably down from the previous year. It was only through the efforts of Mike in charge of the shop that we managed £3190 in sales, (as against £9300 in 2018/19). The other income was mainly from Gift Aid ££2461 (two years) and a Covid Grant from the County Council, £10,000. The total income for the year was £17942, up from £14000. The expenses were generally similar to the previous year, the exception being Shop purchasing reducing by £3000 and the total being £10168 giving a surplus for the year of £7774, and the current cash balances increased to £20932. Also during the year, £9000 was spent on the VR system which had been recovered through the Cornwall Museum Partnership.

The details from the 2020/21 accounts. Although we missed the first 4 months of the year, the sales showed a major increase over the previous year to £7543. Donations were also well up on the previous year and above those of two years ago. We also received special donations toward the display cabinet. Gift aid receipts were down as the donations previously received was reduced. We also made £520 from the November Coffee Morning. There was also £8000 received from the County Council as a Covid Grant. The total receipts amounted to £25965. The expenses were against fairly consistent with the previous year excepting the payment of £3894 for a Medal Display Cabinet. The total expenditure amounted to £13775 giving a surplus of £12190 and a cash balance at the end of the year of £33123.

One item of expenditure likely to happen in the next few years is either repairs or replacement of the roof which could amount to £60000.

One other figure to note, the electricity charges are at the same rates as fixed four years ago as our suppliers have not updated to their current fixed tariffs. When they catch up with us, we could well double our power bill, especially with the proposed rates for later on this year. The final issue is the future membership fees. I would propose that the current figures are unchanged.

Following the Treasurer's report, it was proposed by Peter Roberts, seconded by Liz Thompson,

"That the audited accounts for the 2020-2021 financial year and recommendation for subscriptions be adopted." This was carried by a show of hands.

Curator's Report

(report to follow from Clare Murton)

Membership Secretary's Report

(report sent to Hon. Sec. for inclusion here)

Chairman's Report

During the Covid pandemic in 2020 and 2021, we relied heavily on the museum website to communicate with our various audiences, in fact during 2020 we received almost 90,000 visitors. A number of small but effective changes have been made to the website to make it easier for visitors to either become a friend of the museum or a volunteer or to make a donation – with some encouraging results. The Twitter account continues to run smoothly and keeps us active in the world of social media with a regular stream of information and observations. All of this work and upkeep comes from the tireless efforts of Emily, Charlotte and Jessie Morgan each of whom we thank tonight.

Our online shop has done excellent business during the period of closure thanks to Mike and Lynne Furness who handled the detail of every order including the postage and packaging. The accounts speak for themselves as to the impressive income that this work achieved; our sincere thanks go to Mike and Lynn.

Having been closed during 2020, there were important repairs to be made to the rear windows in order to redecorate; an extractor fan also needed to be installed to improve air circulation under Covid advice, both significant items adding to an already daunting list of tasks to be completed prior to opening. However, with the resolve of the committee we achieved everything on the list and when the Covid restrictions were eased the museum opened on 17th July 2021. Particular thanks go to Clive Benney for his invaluable help with the repairs and decorating phase.

Thanks must go to our army of Stewards who rose to the challenge of Covid protocols. Thanks also to Mike Furness for his essential role in the small group briefing sessions organised for Stewards, these either as a refresher or as an introduction.

Our journey towards installing the Virtual Reality experience had fortunately already covered all the preliminary stages prior to Covid, however, a number of important meetings and updates had to be undertaken using online meeting technology – this was a difficult stage and led to many frustrations as we tried to achieve the highest standards of authenticity in the VR model. Subject to the installation of an ultra violet 'cleansing box' for the headset, we finally arrived at a credible 'gamer's version' of St Agnes harbour and one that proved a great draw and introduced a new audience to our museum. It must not go without mention that the final part of the VR experience 'jigsaw', and possibly the most dramatic, was the installation of a granite block from the ruins of the harbour itself. The aim was to inject a final piece of authenticity so that the visitor could genuinely experience the sensation of sitting on the quay wall of St Agnes harbour. One of the endearing images of the season came on August bank holiday when a lady researching a piece for the i-newspaper allowed her young daughter to put on the headset. Within a few moments such was the little girl's belief in the harbour in which she now found herself sitting that she started waving to the characters on the quay.

The spin-off idea of a game for the under-13s in which our leatherback turtle would speak seems to have reached an insurmountable problem with the company writing the computer programme; we await the outcome with interest.

A report on the condition of the museum roof, jointly commissioned by the museum trust and St Agnes Parish Council, will be one of the first topics of debate for the new museum committee in 2022.

Election of Officers

Each of the following proposals was carried by a show of hands:

Chairman:	Roger Radcliffe	Proposed: Peter Thomas, seconded: John Wilson
Vice Chairman:	Clive Benney	Proposed: Clare Murton, seconded: Neil Roberts

Hon. Treasurer: David Teagle Proposed: Sue Amor, seconded: John Sawle

Hon. Secretary: Jackie Cotton Proposed: Mary Wilson, seconded: Roger Radcliffe

Election of Committee

Each of the following proposals was carried by a show of hands:

C. Harris
M. Wilson
E.
S. Roberts
C. Murton
M. Furness
P. Thomas

Thompson
Re-elect en bloc Proposed: Tom Thompson, seconded: Terry Knight

That Nicholas Roberts be elected to the committee. Proposed: Clive Benney, seconded: Roger Radcliffe

It was agreed that the grateful thanks of the AGM be recorded in recognition of the valuable work and commitment of both Philip Mitchell (committee member and Assistant Curator) and Laura Coggins, Hon. Secretary, both of whom were stepping down from their roles.

Election of Auditor

The following proposal was carried by a show of hands:

It was proposed by Clare Murton, seconded by Steve Roberts,

“that Claire Morgan of Champion Accountancy be appointed as Auditor.”

Any Other Business

There was no other business.

The meeting closed at 8.15pm.

Signed

Date

**YEAR TO 30TH. NOVEMBER 2021
RECEIPTS**

Shop Sales	£7,338.80		
Postage received	£204.31	£7,543.11	
Donations - Izettle	£327.84		
Donations	£2,821.63	£3,149.47	
Donations toward Exhibits		£2,554.00	
Membership 2021		£1,425.00	
Membership 2022		£550.00	
Gift Aid	19/20 20/21	£1,222.49	
Events	(Exp £50.75)	£520.29	
Cornwall Council Covid Grant		£8,000.00	
Advertising in Journal		£0.00	
Miscellaneous	Bequest	£1,000.00	
Interest Received		£1.63	
			£25,965.99

EXPENSES

Purchases		£3,616.21	
Cost of Postage on Sales		£197.58	
Insurance		£1,104.03	
Printing		£315.00	
Electricity		£2,135.57	
Repairs & Renewals (Covid)		£874.14	
Post & Admin		£538.57	
Exhib Purchases		£396.13	
Museum Documents		£0.00	
Display Cabinet		£3,894.00	
Events & Meetings		£0.00	
Telephone	£178.17		
WAVE Grant (Two year)	-£251.49	-£73.32	
Professional Fees	Accy, ICO	£95.00	
Stationary		£0.00	
Rent & Rates		£21.34	
Water		£34.14	
Credit Card Charges		£578.13	
WAVE Project	Expenses	£1,431.89	
	Income	-£1,532.89	-£101.00
Misc	(AIM, MODES USER ASSN)		£149.60
			£13,775.12
Excess of income over Expenditure			<u>£12,190.87</u>

Bank Balance, 1st. December 2020		£5,267.71	
Deposit Bank Balance		£14,549.80	
Paypal A/c		£1,095.32	
Cash in Hand		£20.00	£20,932.83
Bank Balance, 30th. November 2021	£11,186.29		
O/s Deposits	£60.00		
O/s Payments	-£1,683.14	£9,563.15	
Deposit Bank Balance		£22,551.43	
Paypal Account		£989.12	
Cash in Hand		£20.00	£33,123.70
CHECK FIGURE			<u>-£12,190.87</u>

£0.00

Purchasing Fund	
Opening Balance	from November 2020
Donations	
Purchases	
Current Balance	
	£733.78
	£400.00
	£396.13
	<u>£737.65</u>

Roof Fund	
Opening Balance	from November 2020
Donations	
Purchases	
Current Balance	
	£0.00
	£10,500.00
	£0.00
	<u>£10,500.00</u>

SHOP ACCOUNTS

Sales		£7,338.80	
Opening Stock	£4,033.50		
Purchases	£3,616.21		
less	Closing Stock	<u>-£3,652.75</u>	
	Cost of Sales		£3,996.96
	Profit from Shop		<u>£3,341.84</u>
			45.54%

**YEAR TO 30TH. NOVEMBER 2020
RECEIPTS**

Shop Sales	£2,808.54		
Postage received	£383.41	£3,191.95	
Donations		£102.86	
Donations toward Exhibits		£628.50	
Membership 2020		£792.00	
Membership 2021		£205.00	
Gift Aid		£2,461.56	
Events		£31.80	
Cornwall Council Covid Grant		£10,000.00	
Advertising in Journal		£520.00	
Miscellaneous		£0.00	
Interest Received		£8.98	
			£17,942.65

EXPENSES

Purchases		£2,655.18	
Cost of Postage on Sales		£340.00	
Insurance		£1,104.03	
Printing		£1,190.00	
Electricity		£1,720.96	
Repairs		£1,035.55	
Post and Admin		£332.10	
Exhib Purchases		£219.77	
Display Cabinet		£0.00	
Events and Meetings		£20.00	
Telephone	Including Internet charges	£205.86	
Professional Fees		£157.00	
	0	£0.00	
Rent and Rates		£5.00	
Water		£58.21	
Credit Card Charges		£873.91	
WAVE Project	Expenses	£9,010.82	
	Income	-£8,867.65	£143.17
Misc	(AIM, MODES USER ASSN)		£107.60
			£10,168.34
Excess of income over Expenditure			<u>£7,774.31</u>

Bank Balance, 1st. December 2020		£5,267.71	
Deposit Bank Balance		£14,549.80	
Paypal A/c		£1,095.32	
Cash in Hand		£20.00	£20,932.83
Bank Balance, 30th. November 2021	£11,186.29		
O/s Deposits	£60.00		
O/s Payments	-£1,683.14	£9,563.15	
Deposit Bank Balance		£22,551.43	
Paypal Account		£989.12	
Cash in Hand		£20.00	£33,123.70
CHECK FIGURE			<u>-£12,190.87</u>

£0.00

Purchasing Fund	
Opening Balance	from November 2020
Donations	
Purchases	
Current Balance	
	£733.78
	£400.00
	£396.13
	<u>£737.65</u>

Roof Fund	
Opening Balance	from November 2020
Donations	
Purchases	
Current Balance	
	£0.00
	£10,500.00
	£0.00
	<u>£10,500.00</u>

SHOP ACCOUNTS

Sales		£2,808.54	
Opening Stock	£3,099.70		
Purchases	£2,655.18		
less	Closing Stock	<u>-£4,033.50</u>	
	Cost of Sales		£1,721.38
	Profit from Shop		<u>£1,087.16</u>
			38.71%



Section A

Independent Examiner's Report

Report to the trustees/
members of

ST AGNES MUSEUM

On accounts for the year
ended

30TH NOVEMBER 2021

Charity no
(if any)

1095051

Set out on pages

1-2

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

CL Morgan

Date:

4/02/22

Name:

CL MORGAN

Relevant professional
qualification(s) or body

FMAAT