



Trustees' Annual Report for the period

From	Period start date	To	Period end date
	01 June 2024		31 May 2025

Charity name

Salisbury Community Choir

Other names charity is known by

SCC (working name)

Registered charity number (if any)

1095033

Charity's principal address

100 Milford Hill

Salisbury

Postcode

SP1 2QL

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Janet Edrich	Chair	Resigned 18 July 2024	
2 Susan Nettle	Treasurer		
3 James Scott Wakeling	Secretary		
Marie Therese	Vice Chair.		
4 Tiernan	Chair from 25 July 2024		
5 Hilary Mathison		Resigned 18 July 2024	
6 Andrew Smith		Resigned December 2024	
7 Caroline Niven			
8 Jo Sollars		From 18 July 2024 Resigned March 25	
9 Alison Sankey		From 18 July 2024	
10 Gail Lovett		From 18 July 2024	
11 Rosemary Hawkins		From 18 th July 2024	
12 Karen Hutchinson		From 18 th July 2024.	
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Mrs Nicola Halls	Fletcher and Partners, Crown Chambers, Bridge Street, Salisbury SP2 8PU

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Elected by members

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

The Charity's objects are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of choral and other concerts and for the general purpose of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee shall from time to time decide.

Summary of the main activities undertaken for the public benefit in relation to these objects (Include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Membership of the choir is open to adult members of the public and is non auditioned.

The choir is funded by annual membership fees and concessionary fees are available on application. The membership has remained strong at an average of 124 singers throughout the year. This has included new members and some that have left due to ill health, job moves and other changes.

The choir normally meets for 42 weeks of the year to learn a wide range of choral music, to learn singing techniques, to perform in public and to raise money for charities, mostly local whenever possible

The trustees have considered the guidance regarding the public benefits in relation to the objects and have incorporated them in planning of the activities of the choir.

Since 1st June 2024 it has been a wonderful and busy year for the choir singing at or staging six public concerts including two abroad at the Festival Musicale in Redon. At our staged concerts we have raised monies for two charities, Encircles at our Carol concert and the MS Society at our Spring concert. The choir has also increased its support to other charitable organisations by offering its services to entertain free of charge. These include singing at the Alzheimer's day centre twice in December, entertaining a local over 60's club for their Christmas lunch, and twice at the local NHS Hospital Spinal unit's Horatio's Gardens (a charity that creates sensory gardens at spinal units nationwide) Furthermore, to educate both the choir members and the public, our musical director has explicitly increased the explanations of musical notation and increased the history and context of the music in our programme notes for the public. In September 2024, a half day workshop was held for members. Our Musical Director was keen to give young musicians a platform to perform, which is important for their career development, and we were joined at several concerts by student singers he invited which was enriching for them, the choir and the audience.

Additional details of objectives and activities (Optional Information)

You may choose to include further statements, where relevant, about:

policy on grantmaking;

policy programme related investment;

contribution made by volunteers.

Summary of the main achievements of the charity during the year

The choir continues to learn and perform a mix of popular and classical music. A member survey to determine their preferences was conducted in early 2023 and that has been used to guide forward programme planning. During the period June 2024 to May 2025, we held 42 rehearsals, undertook a half day workshop, six public concerts including two during the choir tour attending the Festival Musicale in Redon in July 2024. These two concerts in particular were a resounding success with encore requested at both! This was unusual as an audience does not normally request an encore following a performance of Faure's Requiem. Time and energy by the committee went into planning and taking the choir to the Festival Musicale singing at two venues at the festival and with a French orchestra conducted by our own musical director. This was a joyous trip and we were delighted and proud to have been invited made all the more special as SCC is a non-auditioned community choir.

The choir's chosen charity at the Christmas Concert '24 was Encircles which raised just over £200. The March '25 Spring concert's charity was the MS Society and they raised £456. Both charities were delighted to have been offered the opportunity to fund raise at these events and of course to speak to the audience about the workings of the charities.

This year SCC has increased its number of charity events including short performances and charity singalongs. In December 2024 we once again supported the Christmas Tree Festival at St. Thomas's Church, Salisbury. We sang carols twice at the Alzheimer's day Centre, first at one of their regular days and also at their annual Christmas lunch. We were invited to sing carols as the entertainment for the December meeting of the Laverstock Evergreen club (for over 60s). We performed carols on the ward our local NHS Hospital's spinal unit for Horatio's Garden, a charity that work creating sensory gardens in spinal units around the country. We were invited back to the spinal unit's Horatio's Garden on the May 26th bank holiday to sing an hour's programme of uplifting songs. This was a delightful outdoor event and we did succeed in being heard above the blustery wind!

The trustees regularly review the risk assessment and require the choir members to read it.

The membership fee rate was discussed by the committee and decision taken not to increase for '24/'25 so remaining at £168pa. For this coming year however ('25/'26), it was reviewed in light of increased running costs and music costs and an agreed increase will happen for the forthcoming year of £200 annual with a pay monthly option of £18 per month.

The choir administration, all undertaken by volunteers, was very paper and spreadsheet heavy. Holding personal data in several places increased our risk of having a data breach. The trustees invested in the Making Music platform, an administrative database and online member interface used by many music clubs and choirs. Training and implementation commenced in August '24 during the summer break so that we would be ready for the start of the new term in September. All committee members/trustees completed individual GDPR training prior to going live. All members now have their own individual log in to the platform where they can update their personal details if needed, locate rehearsal files, access the choir calendar, view minutes of committee meetings and access contact details of the committee officers. Choir emails can be sent securely via the platform. Financial and membership

records are now on-line and password protected

Brief statement of the charity's policy on reserves

Salisbury Community Choir does not have a policy on reserves.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Marie Therese Tiernan

S. Nettle

Full name(s)

Marie Therese Tiernan

Susan Nettle

Position (eg Secretary, Chair, etc)

Chair

SALISBURY COMMUNITY CHOIR
(Charity Registration Number 1095033)

STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2025

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- 2. Receipts and Payments Account**
- 3. Statement of Assets and Liabilities**

FLETCHER & PARTNERS
CHARTERED ACCOUNTANTS
SALISBURY



Section A

Independent Examiner's Report

Report to the trustees/
members of

Salisbury Community Choir

On accounts for the year
ended

31 May 2025

Charity no
(if any)

1095033

Set out on pages

2-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Nicola Halls

Date:

30.6.2025

Name:

Mrs N A Halls FCA

Relevant professional
qualification(s) or body
(if any):

Chartered Accountant

Address:

Fletcher & Partners

Crown Chambers, Bridge Street

Salisbury, SP1 2LZ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Salisbury Community Choir

1098033

Receipts and payments accounts

CC16a

For the period from	Period start date 01/06/2024	To	Period end date 31/05/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members Subscriptions	20,882	-	-	20,882	20,444
Ticket Sales	3,578	-	-	3,578	6,863
Merchandise and uniform sales	134	-	-	134	123
Interest on deposit accounts	608	8	-	616	677
Gift aid recovered	-	-	-	-	8,467
Fund raising and other income	217	-	-	217	-
Members other social events income	1,452	-	-	1,452	-
	-	-	-	-	-
Sub total (Gross income for AR)	26,871	8		26,879	33,274
A2 Asset and Investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total					
Total receipts	26,871	8		26,879	33,274
A3 Payments					
Musical Director Fees and expenses	13,584	-	-	13,584	12,128
Assistant musical director fees and expenses	5,014	-	-	5,014	6,705
Venue hire	5,072	-	-	5,072	5,825
Music costs	5,204	-	-	5,204	5,030
Donations	-	-	-	-	100
Insurance	566	-	-	566	711
Equipment	124	-	-	124	790
Publicity	28	-	-	28	15
Website/ Domain name	384	-	-	384	552
Accountancy Independent exam	728	-	-	728	660
Workshop/Musicians fees	2,395	-	-	2,395	380
Travel	-	-	-	-	480
Refreshments	485	-	-	485	684
Redon Choir tour	-	-	-	-	1,011
Printing costs	878	-	-	878	1,135
Licences	21	-	-	21	63
Uniform costs	162	-	-	162	721
Other social events	1,728	-	-	1,728	197
Administration costs including AGM	357	-	-	357	286
	-	-	-	-	-
Total payments	36,730			36,730	36,270
Net of receipts/(payments)	9,859	8		9,851	2,996
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	48,990	767	-	49,757	52,753
Cash funds this year end	39,131	775		39,906	49,757

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current and Savings Accounts	39,131	-	-
	Support fund	-	775	-
		-	-	-
	Total cash funds	39,131	775	
	(agree balances with receipts and payments account(s))			

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Debtor - Gift aid reclaimed	4,149	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	MD fees and expenses	Unrestricted	1,175	
	Assistant MD fees and expenses	Unrestricted	448	
	Venue Hire	Unrestricted	378	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Marie Therese Tiernan</i>	Marie Therese Tiernan	30.6.25
<i>S. Nettle</i>	Susan Anne Nettle	30.6.25

SALISBURY COMMUNITY CHOIR
(Charity Registration Number 1095033)

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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

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			-	-
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			-	-

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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

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