

# SALISBURY COMMUNITY CHOIR

England & Wales · Charity number 1095033

## Details

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**Other names** SCC

**Status** Registered

**Legal form** Other

**Registered** 2002-12-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 23 Lime Kiln Way  
Salisbury  
SP2 8RN

**Phone** 01722505643

**Email** [Chair@salisburycommunitychoir.net](mailto:Chair@salisburycommunitychoir.net)

**Website** [www.salisburycommunitychoir.net](http://www.salisburycommunitychoir.net)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL AND OTHER CONCERTS AND FOR THE GENERAL PURPOSE OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSE AS SHALL BE EXCLUSIVELY CHARITABLE AS THE COMMITTEE MAY FROM TIME TO TIME DECIDE.

**Activities:** Choral singing Raising money for local, national and overseas charities

## Classification

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- **How:** Makes Grants To Organisations, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Accommodation/housing, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE SALISBURY
- Wiltshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£26,879	£36,730	-	-
2024-05-31	£33,274	£36,270	-	-
2023-05-31	£40,612	£37,660	-	-
2022-05-31	£24,805	£19,838	-	-
2021-05-31	£246	£6,668	-	-

## Trustees

Name	Role	Appointed
Dr Alison Sankey		2024-07-18
Gail Caryl Anne Lovett		2024-07-18
James Scott-Wakeling		2017-03-01
Mary Elizabeth Onstenk		2025-07-17
Rosemary Hawkins		2024-07-18
Susan Nettle		2015-07-09

**SALISBURY COMMUNITY CHOIR**

England & Wales - Charity number 1095033

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	June	2024		31	May	2025

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
 Postcode

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Janet Edrich	Chair	Resigned 18 July 2024	
2 Susan Nettle	Treasurer		
3 James Scott Wakeling	Secretary		
4 Marie Therese Tiernan	Vice Chair. Chair from 25 July 2024		
5 Hilary Mathison		Resigned 18 July 2024	
6 Andrew Smith		Resigned December 2024	
7 Caroline Niven			
8 Jo Sollars		From 18 July 2024 Resigned March 25	
9 Alison Sankey		From 18 July 2024	
10 Gail Lovett		From 18 July 2024	
11 Rosemary Hawkins		From 18 <sup>th</sup> July 2024	
12 Karen Hutchinson		From 18 <sup>th</sup> July 2024.	
13			
14			
15			
16			
17			
18			
19			
20			

## Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Independent Examiner	Mrs Nicola Halls	Fletcher and Partners, Crown Chambers, Bridge Street, Salisbury SP2 8PU

**Name of chief executive or names of senior staff members (Optional information)**

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**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by members

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Summary of the objects of the charity set out in its governing document**

The Charity's objects are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of choral and other concerts and for the general purpose of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee shall from time to time decide.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Membership of the choir is open to adult members of the public and is non auditioned.

The choir is funded by annual membership fees and concessionary fees are available on application. The membership has remained strong at an average of 124 singers throughout the year. This has included new members and some that have left due to ill health, job moves and other changes.

The choir normally meets for 42 weeks of the year to learn a wide range of choral music, to learn singing techniques, to perform in public and to raise money for charities, mostly local whenever possible

The trustees have considered the guidance regarding the public benefits in relation to the objects and have incorporated them in planning of the activities of the choir.

Since 1st June 2024 it has been a wonderful and busy year for the choir singing at or staging six public concerts including two abroad at the Festival Musicale in Redon. At our staged concerts we have raised monies for two charities, Encircles at our Carol concert and the MS Society at our Spring concert. The choir has also increased its support to other charitable organisations by offering its services to entertain free of charge. These include singing at the Alzheimer's day centre twice in December, entertaining a local over 60's club for their Christmas lunch, and twice at the local NHS Hospital Spinal unit's Horatio's Gardens (a charity that creates sensory gardens at spinal units nationwide) Furthermore, to educate both the choir members and the public, our musical director has explicitly increased the explanations of musical notation and increased the history and context of the music in our programme notes for the public. In September 2024, a half day workshop was held for members. Our Musical Director was keen to give young musicians a platform to perform, which is important for their career development, and we were joined at several concerts by student singers he invited which was enriching for them, the choir and the audience.

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

policy on grantmaking;

policy programme related investment;

contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The choir continues to learn and perform a mix of popular and classical music. A member survey to determine their preferences was conducted in early 2023 and that has been used to guide forward programme planning. During the period June 2024 to May 2025, we held 42 rehearsals, undertook a half day workshop, six public concerts including two during the choir tour attending the Festival Musicale in Redon in July 2024. These two concerts in particular were a resounding success with encore requested at both! This was unusual as an audience does not normally request an encore following a performance of Faure's Requiem. Time and energy by the committee went into planning and taking the choir to the Festival Musicale singing at two venues at the festival and with a French orchestra conducted by our own musical director. This was a joyous trip and we were delighted and proud to have been invited made all the more special as SCC is a non-auditioned community choir.

The choir's chosen charity at the Christmas Concert '24 was Encircles which raised just over £200. The March '25 Spring concert's charity was the MS Society and they raised £456. Both charities were delighted to have been offered the opportunity to fund raise at these events and of course to speak to the audience about the workings of the charities.

This year SCC has increased its number of charity events including short performances and charity singalongs. In December 2024 we once again supported the Christmas Tree Festival at St. Thomas's Church, Salisbury. We sang carols twice at the Alzheimer's day Centre, first at one of their regular days and also at their annual Christmas lunch. We were invited to sing carols as the entertainment for the December meeting of the Laverstock Evergreen club (for over 60s). We performed carols on the ward our local NHS Hospital's spinal unit for Horatio's Garden, a charity that work creating sensory gardens in spinal units around the country. We were invited back to the spinal unit's Horatio's Garden on the May 26<sup>th</sup> bank holiday to sing an hour's programme of uplifting songs. This was a delightful outdoor event and we did succeed in being heard above the blustery wind!

The trustees regularly review the risk assessment and require the choir members to read it.

The membership fee rate was discussed by the committee and decision taken not to increase for '24/'25 so remaining at £168pa. For this coming year however ('25/'26), it was reviewed in light of increased running costs and music costs and an agreed increase will happen for the forthcoming year of £200 annual with a pay monthly option of £18 per month.

The choir administration, all undertaken by volunteers, was very paper and spreadsheet heavy. Holding personal data in several places increased our risk of having a data breach. The trustees invested in the Making Music platform, an administrative database and online member interface used by many music clubs and choirs. Training and implementation commenced in August '24 during the summer break so that we would be ready for the start of the new term in September. All committee members/trustees completed individual GDPR training prior to going live. All members now have their own individual log in to the platform where they can update their personal details if needed, locate rehearsal files, access the choir calendar, view minutes of committee meetings and access contact details of the committee officers. Choir emails can be sent securely via the platform. Financial and membership

records are now on-line and password protected

**Brief statement of the charity's policy on reserves**

Salisbury Community Choir does not have a policy on reserves.

**Details of any funds materially in deficit**

none

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Marie Therese Tiernan*

*S. Nettle*

Full name(s)

Marie Therese Tiernan

Susan Nettle

Position (eg Secretary, Chair, etc)

Chair

**SALISBURY COMMUNITY CHOIR**  
**(Charity Registration Number 1095033)**

**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

**CONTENTS**

Page

1. Independent Examiner's Report
2. Receipts and Payments Account
3. Statement of Assets and Liabilities

**FLETCHER & PARTNERS**  
**CHARTERED ACCOUNTANTS**  
**SALISBURY**



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Salisbury Community Choir

**On accounts for the year  
ended**

31 May 2025

**Charity no  
(if any)**

1095033

**Set out on pages**

2-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*N A Halls*

**Date:**

*30.6.2025*

**Name:**

Mrs N A Halls FCA

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Accountant

**Address:**

Fletcher & Partners

Crown Chambers, Bridge Street

Salisbury, SP1 2LZ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Salisbury Community Choir

1098033

## Receipts and payments accounts

CC16a

For the period from	Period start date 01/06/2024	To	Period end date 31/05/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	20,882	-	-	20,882	20,444
Ticket Sales	3,578	-	-	3,578	6,863
Merchandise and uniform sales	134	-	-	134	123
Interest on deposit accounts	608	8	-	616	677
Gift aid recovered	-	-	-	-	6,467
Fund raising and other income	217	-	-	217	-
Members other social events income	1,452	-	-	1,452	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>26,871</b>	<b>8</b>		<b>26,879</b>	<b>33,274</b>
<b>A2 Asset and Investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>					
<b>Total receipts</b>	<b>26,871</b>	<b>8</b>		<b>26,879</b>	<b>33,274</b>
<b>A3 Payments</b>					
Musical Director Fees and expenses	13,584	-	-	13,584	12,128
Assistant musical director fees and expenses	5,014	-	-	5,014	6,705
Venue hire	5,072	-	-	5,072	5,625
Music costs	5,204	-	-	5,204	5,030
Donations	-	-	-	-	100
Insurance	586	-	-	586	711
Equipment	124	-	-	124	790
Publicity	28	-	-	28	15
Website/ Domain name	384	-	-	384	552
Accountancy Independent exam	728	-	-	728	660
Workshop/Musicians fees	2,395	-	-	2,395	380
Travel	-	-	-	-	480
Refreshments	485	-	-	485	684
Redon Choir tour	-	-	-	-	1,011
Printing costs	878	-	-	878	1,135
Licences	21	-	-	21	63
Uniform costs	162	-	-	162	721
Other social events	1,728	-	-	1,728	197
Administration costs including AGM	357	-	-	357	286
	-	-	-	-	-
<b>Total payments</b>	<b>36,730</b>			<b>36,730</b>	<b>36,270</b>
<b>Net of receipts/(payments)</b>	<b>9,859</b>	<b>8</b>		<b>9,851</b>	<b>2,996</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>48,990</b>	<b>767</b>		<b>49,757</b>	<b>52,753</b>
<b>Cash funds this year end</b>	<b>39,131</b>	<b>775</b>		<b>39,906</b>	<b>49,757</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current and Savings Accounts	39,131	-	-
	Support fund	-	775	-
		-	-	-
	<b>Total cash funds</b>	<b>39,131</b>	<b>775</b>	

(agree balances with receipts and payments account(s))

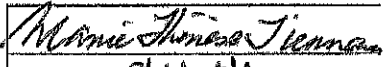

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Debtor - Gift aid reclaimed	4,149	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	MD fees and expenses	Unrestricted	1,176	
	Assistant MD fees and expenses	Unrestricted	448	
	Venue Hire	Unrestricted	376	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Marie Therese Tierman	30.6.25
	Susan Anne Nettle	30.6.25

**SALISBURY COMMUNITY CHOIR**  
**(Charity Registration Number 1095033)**

**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

**CONTENTS**

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1. Independent Examiner's Report
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**FLETCHER & PARTNERS**  
**CHARTERED ACCOUNTANTS**  
**SALISBURY**



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Salisbury Community Choir

**On accounts for the year  
ended**

31 May 2025

**Charity no  
(if any)**

1095033

**Set out on pages**

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Mrs N A Halls FCA

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CHARITY COMMISSION  
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1098033

## Receipts and payments accounts

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<b>Cash funds this year end</b>	<b>39,131</b>	<b>775</b>		<b>39,906</b>	<b>49,757</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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	Support fund	-	775	-
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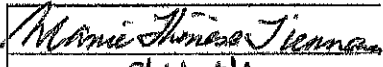

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		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
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	Susan Anne Nettle	30.6.25

**SALISBURY COMMUNITY CHOIR**

England & Wales - Charity number 1095033

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	June	2023		31	May	2024

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Janet Edrich	Chair		
2	Susan Nettle	Treasurer		
3	James Scott Wakeling	Secretary		
4	Marie Therese Tiernan	Vice Chair		
5	Hilary Mathison			
6	Andrew Smith			
7	Caroline Niven			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Independent Examiner	Mrs Nicola Halls	Fletcher and Partners, Crown Chambers, Bridge Street, Salisbury SP1 2LZ

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The Charity's objects are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of choral and other concerts and for the general purpose of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee shall from time to time decide.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Membership of the choir is open to adult members of the public and is non auditioned. The choir is funded by annual membership fees and concessionary fees are available on application. The membership has remained strong at an average of 136 singers throughout the year. This has included new members and some that have left due to ill health, job moves and other commitments.

The choir normally meets for 42 weeks of the year to learn a wide range of choral music, to learn singing techniques and to perform in public and to raise money for local, national and international charities.

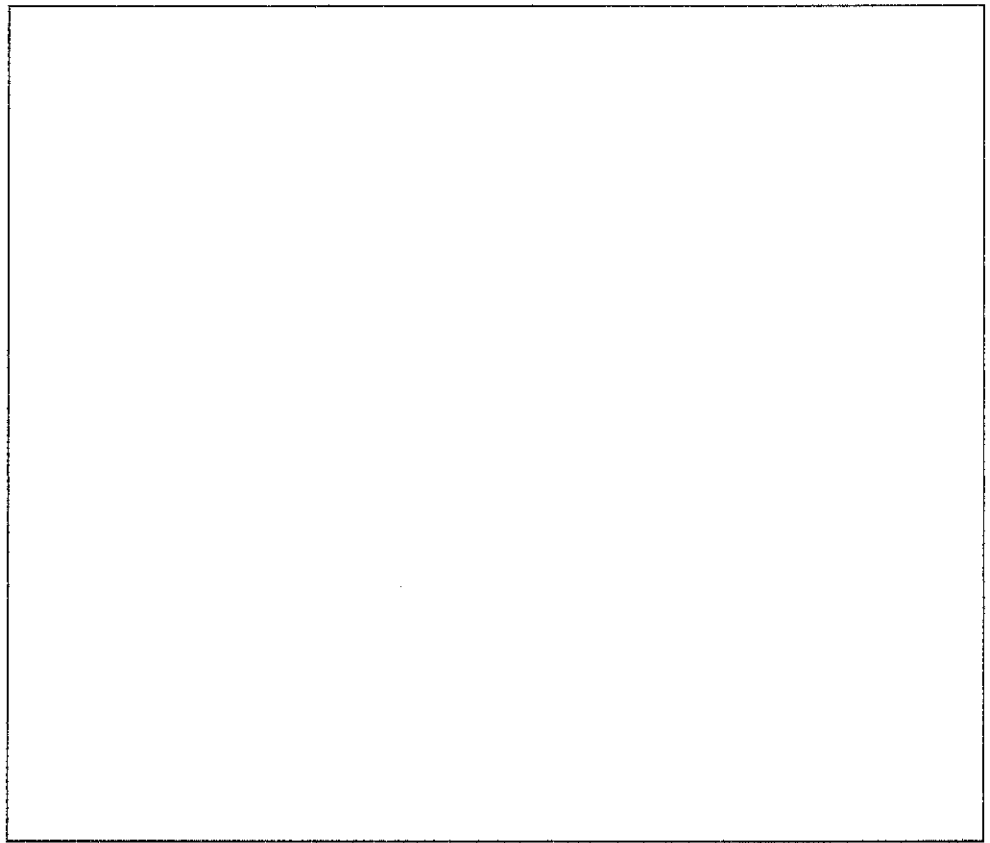
The trustees have considered the guidance regarding the public benefits in relation to the objects and have incorporated them in planning of the activities of the choir.

Since 1st June 2023, the choir has staged three public concerts, raising money for three charities, the Salisbury Hospital Stars Appeal, RNLI and Alzheimer's Support. The choir has also increased its support to other charitable organisations by offering its services to entertain free of charge. Furthermore, to educate both the choir members and the public, our musical director has explicitly increased the explanations of musical notation and increased the history and context of the music in our programme notes for the public. In September 2023, a full day workshop was held for members. Our musical director also worked with a local primary school discussing life at sea resulting in the children writing a sea song for our joint RNLI concert in March 24.

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The choir continues to learn and perform a mix of popular and classical music. A member survey to determine their preferences was conducted in early 2023 and that has been used to guide the programme planning. During the period June 2023 to May 2024, we held 42 rehearsals, undertook one full day workshop, three public concerts and a choir tour working with the community choir in Hay.

The amount raised at the July 23 Concert for the Stars Appeal was £295. The Christmas Concert with a capacity audience earned £638 for Alzheimer's Support. The Turf and Surf Concert in March 2024, where we sang and worked in collaboration with St Mark's Junior School, Salisbury, raised £685 for the RNLI. Again, this was a capacity audience, and it was particularly pleasing to see so many local young families in attendance. The choir is proud that it was able to incorporate 51 children into a live public performance of a wide range of musical works.

This year SCC has increased its number of charity events including short performances and charity singalongs. In December 2023, we once again supported the Christmas Tree Festival at St. Thomas's, Salisbury. We sang the community carols for the Hawk Conservancy Trust in Andover and performed carols on the wards for Horatio's Garden, a charity that works closely with the Spinal Unit at Salisbury General Hospital. We also sang carols with the members of the Alzheimer's Day Care Centre in Salisbury.

The trustees regularly review the risk assessment and require the choir members to read it. There were amendments regarding safeguarding in respect to the joint concert with children and measures were put in place to ensure the adult choir were kept separate from the school children.

In the light of financial pressures on household budgets, the committee considered the membership fee pattern for 23/24. Historically, members have been able to spread payments across 8 months paying a larger sum in the first month of the subscription year, September to August. The decision was taken to offer a twelve-month subscription pattern. The membership very much welcomed this, and it has been taken up by 52 members. The annual amount was dropped from £170 to £168 to make the maths easier. The consequence of this change of payment profile is that income from members payments and the related gift aid claim in this financial year does not compare to previous years. At the close of our financial year, 52 members still have to pay 3 months of subscriptions to August whereas the membership payments would have been completed by the end of May. The effect of the lag will rectify in future financial years.

The choir administration, all undertaken by volunteers, is very paper and spreadsheet heavy. This is not only frustrating for those individuals and the members but also time consuming. Holding personal data in several places also increases our risk of having a data breach. The trustees have invested in the Making Music platform, an administrative database and online member interface used by many music clubs and choirs. Training and partial implementation have commenced but this remains a priority for next year.

Much of the trustees' time has also been occupied by planning the forthcoming tour to France in July 2024 which we look forward to.

**Section E Financial review**

**Brief statement of the charity's policy on reserves**

Salisbury Community Choir does not have a policy on reserves.

**Details of any funds materially in deficit**

none

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

(Empty box for optional information)

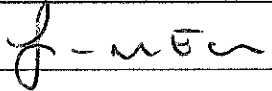

**Section F Other optional information**

(Empty box for other optional information)

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Janet Edrich	SUSAN NETTLE
<b>Position (eg Secretary, Chair, etc)</b>	Chair	TREASURER.
<b>Date</b>	27 June 2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**Salisbury Community choir**

No (if any)  
**1095033**

**CC16a**

**Receipts and payments accounts**

For the period from	Period start date	To	Period end date
	01/06/2023		31/05/2024

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	20,444	-	-	20,444	23,180
Ticket Sales	5,563	-	-	5,563	7,138
Merchandise and Uniform sales	123	-	-	123	97
Interest on deposit accounts	668	9	-	677	152
Gift aid tax recovered	6,467	-	-	6,467	6,537
Other fees received	-	-	-	-	2,663
Member's social events	-	-	-	-	844
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>33,265</b>	<b>9</b>	<b>-</b>	<b>33,274</b>	<b>40,612</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>33,265</b>	<b>9</b>	<b>-</b>	<b>33,274</b>	<b>40,612</b>
<b>A3 Payments</b>					
Musical Director Fees and expenses	12,125	-	-	12,125	10,745
Assistant Musical Director fees and expenses	5,705	-	-	5,705	4,357
Venue hire	5,625	-	-	5,625	4,933
Music costs	5,030	-	-	5,030	3,512
Insurance	711	-	-	711	418
Donations	100	-	-	100	300
Equipment	790	-	-	790	1,429
Publicity	15	-	-	15	360
Website domain name	552	-	-	552	505
Accountancy Independent examination	660	-	-	660	600
Workshops Musicians fees	380	-	-	380	1,373
choir leaflet	-	-	-	-	860
Refreshments	684	-	-	684	5,965
Travel	480	-	-	480	1,200
Printing costs	1,135	-	-	1,135	428
Redon Choir tour	1,011	-	-	1,011	-
Licences	63	-	-	63	63
Uniform costs	721	-	-	721	-
Other social events	197	-	-	197	-
Administration costs including AGM	286	-	-	286	613
<b>Sub total</b>	<b>36,270 #</b>	<b>- #</b>	<b>-</b>	<b>36,270</b>	<b>37,660</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>36,270</b>	<b>-</b>	<b>-</b>	<b>36,270</b>	<b>37,660</b>
<b>Net of receipts/(payments)</b>	<b>- 3,005</b>	<b>9</b>	<b>-</b>	<b>- 2,996</b>	<b>2,951</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>51,995</b>	<b>758</b>	<b>-</b>	<b>52,753</b>	<b>49,802</b>
<b>Cash funds this year end</b>	<b>48,990</b>	<b>767</b>	<b>-</b>	<b>49,757</b>	<b>52,753</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current and Savings Accounts	48,990		-
	Support Fund	-	767	-
		-	-	-
	<b>Total cash funds</b>	<b>48,990</b>	<b>767</b>	<b>-</b>

(agree balances with receipts and payments account(s))

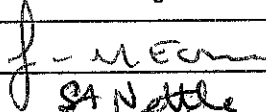
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>				-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JANET EDRICH	27/06/24
SA Nettle	SUSAN NETTLE	27/06/24



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Salisbury Community Choir

**On accounts for the year  
ended**

31 May 2024

**Charity no  
(if any)**

1095033

**Set out on pages**

2-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*Nicola A Halls*

**Date:**

*2 July 2024*

**Name:**

Mrs N A Halls FCA

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Accountant

**Address:**

Fletcher & Partners

Crown Chambers, Bridge Street

Salisbury, SP1 2LZ

**SALISBURY COMMUNITY CHOIR**

England & Wales - Charity number 1095033

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	01	June	2022	<b>To</b>	31	May	2023

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

Greenfields, Downton Hill
Redlynch
Salisbury
<b>Postcode</b> <input type="text" value="SP5 2JF"/>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Janet Edrich	Chair		
2	Susan Nettle	Treasurer		
3	James Scott Wakeling	Secretary (from 14/07/22)		
4	Marie Therese Tiernan	Vice Chair (from 14/07/22)		
5	Marlene Pragnall	Secretary (until 14/07/22)	Until 14/07/22	
6	Caroline Niven		From 14/07/22	
7	Hilary Mathison			
8	Andrew Smith			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year


**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Independent Examiner	Mrs Nicola Halls	Fletcher & Partners, Crown Chambers, Bridge Street, Salisbury.SP1 2LZ

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by members

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The Charity's objects are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of choral and other concerts and for the general purpose of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee shall from time to time decide.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Membership of the choir is open to adult members of the public and is non auditioned.

The choir is funded by annual membership fees and concessionary fees are available on application. Current membership is at 137. Membership has been restored to normal levels following the pandemic and the choir now has a waiting listing some voice parts. Rehearsal space for more than 140 members is an issue.

The choir normally meets for 42 weeks of the year to learn a wide range of choral music, to learn singing techniques and to perform in public to raise money for local, national and international charities. An additional workshop to teach singing techniques was undertaken in February 2023.

Between July 2022 and March 2023, the choir also undertook three public concerts raising funds for three charities: The John McNeill Opportunity Centre for children with disabilities and difficulties, the Salisbury branch of the Samaritans and Salisbury Hospice.

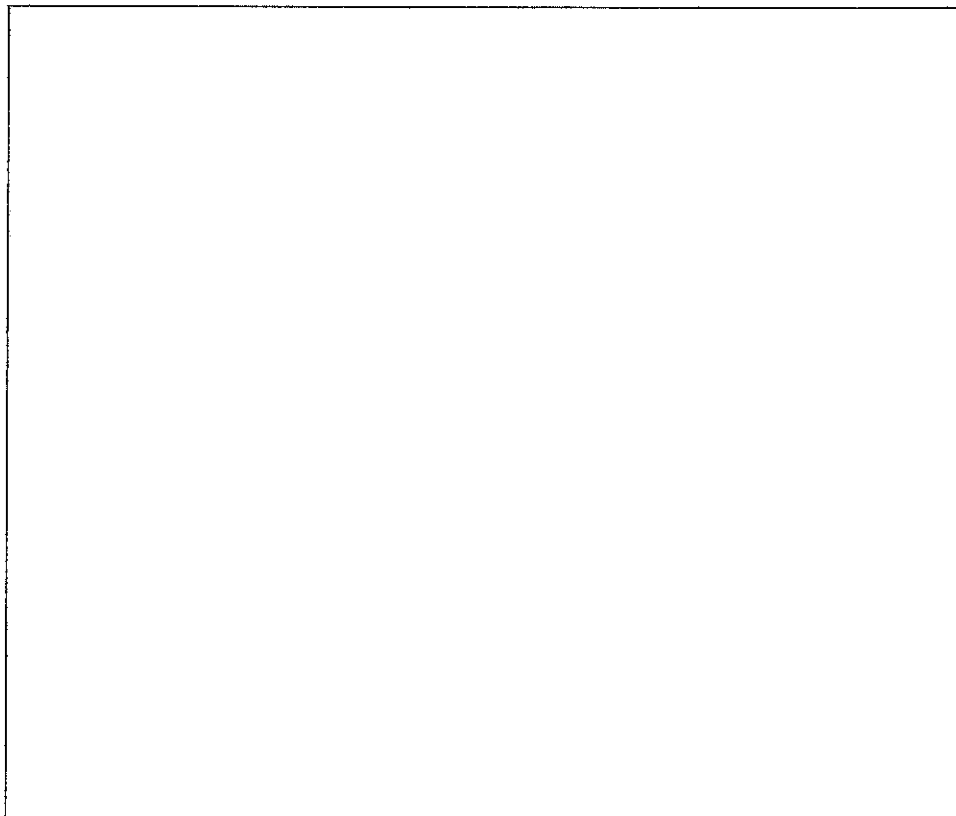
The choir also supported The Christmas Tree Festival at St Thomas' Church, Salisbury which raised funds for Friends of Salisbury Shopability and Alzheimer's Support.

The trustees have considered the guidance regarding the public benefits in relation to the objects and have incorporated them in planning of the activities of the choir.

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The choir has completed a full year's cycle of regular rehearsals from June 2022 to May 2023, learning a mix of popular and classical music.

It was a particularly significant year for the Trust in three ways. Firstly, there has been a full recovery post pandemic to more normal membership numbers and the choir continues to attract new members. This has been a landmark year as the choir reached its 30<sup>th</sup> anniversary and celebrated with a concert and a member's event. With the retirement of our Musical Director in July 2022, a new Musical Director was appointed from September 2022. The new appointee has been instrumental in engaging audiences at the concerts explaining the background to the music we are singing and adding supplementary programme notes to enable audiences to learn more. Furthermore, the choir regularly has education in improving the quality of their singing and in reading musical notation during rehearsals.

The three concerts undertaken have had full audiences and the choir is proud to have enabled three local charities to raise substantial sums. The charity for the July 2022 concert was the John McNeill Centre who collected £719. At the Christmas Concert for Salisbury Hospice £745 was collected. In March 2023, the Samaritans were well supported and collected over £1000 at the choir's concert.

Total income from membership fees has returned to its normal level and the choir is has now returned to its normal three performances a year pattern. The trustees are also planning two choir tours, one to Wales in June 2023 and another to France in 2024. These will include working collaboratively with local resident choirs and giving public performances.

**Section E****Financial review**

Brief statement of the charity's policy on reserves

There is no policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional Information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*J. Edrich*

*James Scott Wakeling*

Full name(s)

Janet Edrich

James Scott Wakeling

Position (eg Secretary, Chair, etc)

Chair

SECRETARY

Date

22 June 2023



## Receipts and payments accounts

CC16a

For the period from	01/06/2022	To	Period end date
			31/05/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	23,180	-	-	23,180	18,395
Ticket Sales	7,138	-	-	7,138	447
Merchandise and uniform sales	97	-	-	97	207
Interest on deposit accounts	150	2	-	152	11
Gift aid tax recovered	6,537	-	-	6,537	-
Other fees and donations received	2,663	-	-	2,663	3,250
Fundraising and other income	-	-	-	-	16
Members other social events income	-	844	-	844	2,479
		-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>39,766</b>	<b>846</b>	<b>-</b>	<b>40,612</b>	<b>24,805</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>39,766</b>	<b>846</b>	<b>-</b>	<b>40,612</b>	<b>24,805</b>
<b>A3 Payments</b>					
Musical director fees and expenses	10,745	-	-	10,745	7,251
Assistant musical director fees and expenses	4,357	-	-	4,357	4,020
Venue hire	4,933	-	-	4,933	1,932
Music costs	3,512	-	-	3,512	4,717
Insurance	418	-	-	418	193
Donations	300	-	-	300	116
Equipment	1,429	-	-	1,429	-
Publicity	360	-	-	360	-
Web site/domain name	505	-	-	505	528
Independent examiner's fees	600	-	-	600	-
Workshops/musicians' fees	1,373	-	-	1,373	-
Choir leaflet	860	-	-	860	-
Refreshments	2,642	3,323	-	5,965	-
Travel	1,200	-	-	1,200	-
Printing costs	428	-	-	428	-
Licences	63	-	-	63	-
Other social events	-	-	-	-	523
Administration inc AGM	613	-	-	613	558
	34,337	3,323	-	37,660	19,838
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>34,337</b>	<b>3,323</b>	<b>-</b>	<b>37,660</b>	<b>19,838</b>
<b>Net of receipts/(payments)</b>	<b>5,428</b>	<b>- 2,477</b>	<b>-</b>	<b>2,951</b>	<b>4,967</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>46,567</b>	<b>3,235</b>	<b>-</b>	<b>49,802</b>	<b>44,835</b>
<b>Cash funds this year end</b>	<b>51,995</b>	<b>758</b>	<b>-</b>	<b>52,753</b>	<b>49,802</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current and Savings accounts	51,995	-	-
	Support Fund	-	758	-
		-	-	-
	<b>Total cash funds</b>	<b>51,995</b>	<b>758</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

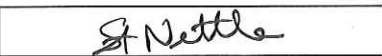

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Unrestricted	-	-
Music stock	Unrestricted	-	-
Merchandise stock		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Unrestricted	-	
Hay project		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Susan Nettle	23/6/23
	MARIE-THERÈSE TIERMAN	23/6/23



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

**On accounts for the year  
ended**  **Charity  
no**

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31/05/2023.

**Responsibilities and  
basis of report** As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:**

**Name:**

**Relevant professional  
qualification(s) or body:**

**Address:**