

# THE COOKHAM FESTIVAL

England & Wales · Charity number 1094999

## Details

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Other names	COOKHAM FESTIVAL, TRINITY FESTIVAL COOKHAM, THE COOKHAM FESTIVAL
Status	Registered
Legal form	Trust
Registered	2002-12-11
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Worcester Cottage High Street Cookham Maidenhead Berkshire SL6 9SQ
Phone	01628529573
Email	<a href="mailto:dkb7@me.com">dkb7@me.com</a>
Website	<a href="http://www.cookhamfestival.co.uk">www.cookhamfestival.co.uk</a>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN MUSIC AND THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY ORGANISING MUSIC FESTIVALS IN COOKHAM (IN THE ROYAL BOROUGH OF WINDSOR AND MAIDENHEAD).

**Activities:** Running a biennial arts festival in Cookham.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** COOKHAM (IN THE ROYAL BOROUGH OF WINDSOR AND MAIDENHEAD)
- Windsor And Maidenhead

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£3,858	£1,987	-	-
2024-09-30	£44,217	£8,489	-	-
2023-09-30	£3,322	£3,322	-	-
2022-09-30	£26,910	£6,830	-	-
2021-09-30	£0	£3,288	-	-

## Trustees

Name	Role	Appointed
DEREK BOND		2020-08-20
ELIZABETH ANN GREENWOOD		2020-08-10
STEPHANIE DIGGON		2020-08-10

**THE COOKHAM FESTIVAL**

England & Wales - Charity number 1094999

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report from 01 October 2023 to 30 September 2024**

**Charity name: The Cookham Festival, registration number 1094999**

### **Objectives and Activities**

The purpose of The Cookham Festival is to advance the education of the public in music and the arts in particular, but not exclusively, by organising music festivals in Cookham (in the Royal Borough of Windsor and Maidenhead).

The trustees, through the committee, organise an arts festival in Cookham for the public benefit, with events that celebrate music, the spoken word and the visual arts for education and enjoyment. Surplus funds are distributed to local organisations and charities for the promotion and facilitation of arts in the community.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Cookham Festival owes its success to the work and commitment of a 16-strong committee who manage the events and administration, finance, marketing etc associated with the Festival and to the 74 volunteers from the local community who were deployed during the Festival.

### **Achievements and Performance**

In Spring 2023, between the 2022 and 2024 Festivals, we organised a Comedy Club and a literary festival with workshops and authors.

The main Festival took place over 17 days between 3rd and 19th May 2024 with over 60 events at local venues showcasing predominantly local talent.

This launched with Theresa May in conversation with Lord Young of Cookham; spoken word events included talks on Sir Nicholas Winton (by son Nick); Banksy (Professor Paul Gough) and Cookham Abbey (archaeologist Gabor Thomas), five years in solitary confinement (Sir Terry Waite), and a conversation between Times theatre critic Clive Davies and senior producer at ATG Productions, Richard Darborne. Talks by local residents Ross Kemp and Lorraine Kelly were well received and the Comedy Club drew a capacity audience.

The [Sculpture Garden](#) has a national reputation, runs throughout the Festival and brings many visitors to the grounds of the private Odney Club, courtesy of the John Lewis Partnership. We offered a wide range of art workshops, both before and during the Festival, attracting people of all ages and abilities. 45 artists signed up for the En Plein Air event, painting views of Cookham from their chosen vantage point. Artists proudly exhibited their artworks created during the Festival, and many were purchased.

This year guided walks celebrated local landscapes, wildlife, birdsong and the life and works of Stanley Spencer.

Highlights of our popular music programme included a children's cantata *The Wind in the Willows: A Cookham Adventure* from local musician and composer Rob Castell, performed by children from all four local primary schools; an evening of *Love, Fidelity & Temptation* from [Rogue Opera](#); Toby Cruse with his Stars of the West End and a concert by talented local young musicians. Cantorum Choir, led by musical director Oliver Gooch, brought the Festival to a rousing finale with a joyous and uplifting programme.

A new venture in 2024, was *Formosa Fest*, filling the gap left by *Rock The Moor*. Local bands performed a variety of genres including country, rock, and DJ sets – so something for everyone during the day-long event.

The Festival has no specific objectives for fundraising or raising monies from our activities. However, we aim to improve our performance vs the previous Festival:

- We sold 4,351 tickets via online portal TicketSource (+36% vs 3,195 in 2022)
- Online ticket sales and income from the Sculpture Garden raised £119,425 (+£437% vs £26,910 in 2022)
- We received £5,556 in grants and donations (vs £5,550 in 2022)
- We made a surplus of £35,728 (+78% vs £20,080 in 2022)
- From this surplus we donated £37,500 (+87% vs £20,080 in 2022) to local charities and organisations

Feedback from this Festival was overwhelmingly positive and visitors are looking forward to returning in 2026.

Recipients of the charity's surplus in 2024 – local schools and organisations – each submitted proposals as to how they would spend the funds in line with the Festival's objectives, to promote and facilitate arts in the community.

#### **Schools and education**

Chiltern Music Academy	£2,000	violins and violas
Cookham Dean School	£2,000	Create a quilt to celebrate 150 <sup>th</sup> anniversary of school
Cookham Montessori	£2,000	Visits from theatre group and classical music group
Cookham Nursery	£2,000	Art materials and a performing art group
Cookham Rise School	£2,000	Visits from String Fever and Rogue Opera
Furze Platt Senior School	£2,000	13 keyboards
Herries School	£2,000	The beat goes on, dance, stomp
Holy Trinity School	£2,000	Projector

#### **Other local organisations**

Holy Trinity Church	£15,000	Sound system
	£3,000	Seed funding for concert
	£1,000	New bell ropes
St John the Baptist Church	£1,000	Seed funding for concert
Stanley Spencer Gallery	£1,000	Guest speaker at Gallery's Spring event
Cookham Abbey dig	£500	Artist in residence
Total	£37,500	

## Financial Review

The 2024 Festival generated a surplus in excess of £35,728.

Reserves have been maintained at the opening value with all the surplus generated by the 2024 Festival distributed to local charities. The reason to hold reserves is to ensure pre-publicity, bookings for professionals and venues can be made prior to ticket income being generated.

At 30 September 2024, reserves (balance carried forward) were £18,462.

Our results show that The Cookham Festival is a thriving and successful charity. The main Festival will take place again in May 2026.

The charity's principal sources of funds are ticket sales, grants and donations.

To date, most events have been held indoors so weather has not been a risk factor. However, if this were to change to more outdoor events, inclement weather could become a major risk factor.

## Structure, Governance and Management

The Cookham Festival is an unincorporated association, governed by a Trust Deed.

Trustees are appointed by a resolution of the trustees passed at a special meeting. New trustees are directed to Charity Commission website for more information.

Trustees appoint and constitute such advisory committees as they may think fit. They take strategic decisions and delegate responsibilities through a committee that assists with the management of the Festival and the Trust's affairs.

## Reference and Administrative details

Charity name	The Cookham Festival
Other name the charity uses	Cookham Festival
Registered charity number	1094999
Charity's principal address	Worcester Cottage High Street Cookham SL6 9SQ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Derek Bond	Chairman		Cookham Festival Committee
2	Ann Greenwood	Secretary		Cookham Festival Committee
3	Stephanie Diggon	Administrator		Cookham Festival Committee

Corporate trustees – names of the directors at the date the report was approved – Not applicable

Name of trustees holding title to property belonging to the charity – Not applicable

## Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details – Not applicable

## Declarations

The trustees declare that they have approved the trustees' report, above.

Signed on behalf of the charity's trustees

Signature

Full name(s) Derek Bond

Position Chairman

Date 9 December 2024



# The Cookham Festival 2024

## 3rd – 19th May

### Financial Statements

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Registered Charity number: 1094999

## Income and Expenditure

### Year to 30 September 2024

Income	2022	2024
	£	£
Grants and Donations received	5,550	5,556
Surplus on events	21,360	38,661
<b>Total Income</b> (analysed by event on page 4)	<b>26,910</b>	<b>44,217</b>
Expenditure		
Publicity and advertising	3,638	2,269
Administration	2,956	5,952
Public Liability insurance	236	268
<b>Total Expenditure</b>	<b>6,830</b>	<b>8,489</b>
<b>Festival Surplus before donations</b>	<b>20,080</b>	<b>35,728</b>
Donations to local charities	20,080	38,000
<b>Festival surplus/(deficit)</b>	<b>-</b>	<b>(2,272)</b>
Surplus from 2023 mini festival		2,303
<b>Festival deficit for 2023/24</b>		<b>31</b>

## Balance Sheet

### 30 September 2024

	2022	2024
	£	£
<b>Current Assets/Liabilities</b>		
Cash at bank	38,261	43,962
Accounts receivable	150	-
Accruals	(19,980)	(25,500)
<b>Net Assets</b>	<b>18,431</b>	<b>18,462</b>
 <b>Accumulated fund</b>		
Balance brought forward	18,431	18,431
2023 mini festival surplus		2,303
2024 deficit		(2,272)
<b>Balance carried forward</b>	<b>18,431</b>	<b>18,462</b>

Approved by:

*P Haederle*  
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Philippa Haederle

Date:

8<sup>th</sup> October 2024

<b>Event outcomes 2024</b>	<b>Income</b>	<b>Expenditure</b>	<b>Outcome</b>
	£	£	£
Adam Vetere	481	794	-313
All things Indian	1,279	710	569
Art on the Streets	130	384	-254
Art Workshop	6,001	4,072	1,929
Bell ringing extravaganza	216	216	0
Birds, wildlife, Wild Cookham	623	230	393
Cantorum	5,467	5,745	-278
Chalk the Walk	0	72	-72
Clive Davis	575	253	322
Comedy Night	6,072	2,531	3,541
Concertini	809	1,985	-1,176
Cookham Dig Showcase	1,400	210	1,190
Cullen-Castell	2,270	1,968	302
Dance	970	724	246
Discover Cookham	5,725	4,377	1,348
Fiction Workshop	260	544	-284
Formosa Fest	13,641	15,710	-2,069
John Timewell	705	210	495
Justin Newland	200	128	72
Lee Barn	22	0	22
Lorraine Kelly	2,388	374	2,014
Nick Winton-Beyond the Movie	2,346	310	2,036
Ovey's Farm	1,340	25	1,315
Paul Gough	1,350	360	990
Rogue Opera	3,236	3,798	-562
Ross Kemp	1,891	310	1,581
Sculpture Garden	36,200	14,890	21,310
Shelleys of Marlow	492	212	280
Stanley Spencer walk	429	215	214
Stars of the West End	5,533	4,278	1,255
Terry Waite	2,456	377	2,079
The Walnuts	2,084	773	1,311
Theresa May	3,515	1,748	1,767
Vasilis - saxophone	1,261	1,163	98
Waterways	849	390	459
Will Gompertz	1,645	310	1,335
Wind in the Willows	4,624	4,525	99
Young archaeologists	143	80	63
Young Musicians	797	207	590
<b>TOTAL FOR EVENTS</b>	<b>119,425</b>	<b>75,208</b>	<b>44,217</b>
Administration			-8,489
<b>SURPLUS</b>			<b>35,728</b>

## Charitable Donations

	<b>AMOUNT</b>
<b>Donations paid</b>	<b>£</b>
Chiltern Music Academy	2,000
Cookham Nursery	2,000
Cookham Rise School	2,000
Friends of Cookham Abbey	500
Furze Platt Secondary School	2,000
Holy Trinity Bell Ringers	1,000
Holy Trinity School	2,000
Sir Stanley Spencer Gallery	1,000
	<b>12,500</b>
<b>Donations awaiting application forms</b>	
Cookham Dean School	2,000
Cookham Montessori	2,000
Herries School	2,000
Holy Trinity Church - seed funding	3,000
St John the Baptist - seed funding	1,000
Other - recipient(s) to be confirmed	15,500
<b>Balance on Accruals</b>	<b>25,500</b>
<b>Total donations made 2023/24</b>	<b>38,000</b>

## Balance Sheet

### 30 September 2024

	2022	2024
	£	£
<b>Current Assets/Liabilities</b>		
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Approved by:

*P Haederle*  
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Philippa Haederle

Date:

8<sup>th</sup> October 2024

**THE COOKHAM FESTIVAL**

England & Wales - Charity number 1094999

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report and Accounts for the period from 01 October 2021 to 30 September 2022

Charity name: The Cookham Festival, registration number 1094999

### Objectives and Activities

The purpose of The Cookham Festival is to advance the education of the public in music and the arts in particular but not exclusively by organising music festivals in Cookham (in the Royal Borough of Windsor and Maidenhead).

The trustees, through the committee, organise an arts festival in Cookham for the public benefit, with events that celebrate music, the spoken word and the visual arts for education and enjoyment. Surplus funds are distributed to local organisations and charities for the promotion and facilitation of arts in the community

The Cookham Festival owes its success to the work and commitment of a 16-strong committee who manage the events and administration, finance, marketing etc associated with the Festival and to the 64 volunteers, drawn from the local community, who were deployed during the Festival.

### Achievements and Performance

The Festival originally planned for May 2021 was cancelled for Covid-related reasons, so the Festival in 2022 was eagerly anticipated.

Two 'in between' events with authors [Nick Hornby](#) and [Gerald Seymour](#) took place in the Autumn of 2021. The main Festival took place between 6<sup>th</sup> and 22<sup>nd</sup> May 2022 with over 50 events in 17 days showcasing predominantly local talent.

The Festival launched with an evening with Sir Michael Parkinson and spoken word events included talks by local author Mike Bryan; archaeologist Gabor Thomas; historian Kate Murphy; fashion historian Amber Butchart; art historian Dr James Fox and author Robert Thorogood. Under Milk Wood was performed by local amateur actors in Holy Trinity Church and the Comedy Club drew a capacity audience.

The visual arts were represented by the [Sculpture Garden](#), now a major national attraction. Members of the Cookham Arts Club painted pictures of the architecture along the High Street and exhibited their work. Photographs of local scenes were shown at the Odney Club. Custodians at the Stanley Spencer Gallery organised tours of the latest exhibition and walks around the village.

Music proved as popular as ever. Pupils from our local primary school performed in the World Premiere of Katie Cox and the Motion of the Ocean, commissioned by the Festival from local musician and composer [Rob Castell](#). We hosted The [Bucks, Berks and Oxfordshire Big Band](#); the [Windsor and Maidenhead Symphony Orchestra](#) and talented local young classical musicians. Much fun was had at the Slapping Skins Drum workshop. A four-week course of ballroom and Latin dance culminated in a tea dance on the last

weekend. Toby Cruse brought Stars of the West End and James Church brought cabaret to Cookham and a Gala Concert, with Alexandra Wood, closed the Festival.

Judging from feedback, people at the Festival valued the opportunity to venture out 'as normal' after lockdown, to meet friends and enjoyed the events they attended.

The Festival has no specific objectives for fundraising or raising monies from our activities. However, we aim to improve our performance vs the previous Festival:

- We sold 3195 tickets, including the two events in 2021 (+34% vs 2019) via online portal TicketSource
- Ticket sales raised £26,910 (+43% vs 2019)
- We received £5,550 in grants and donations (three times more than in 2019).
- From our surplus we donated £20,080 (+55% vs 2019) to local charities and organisations

After more than two years of lockdown, people were ready to venture out and celebrate locally – and the Festival 2022 met that need – in spades!

## **Financial Review**

The 2022 Festival generated a surplus in excess of £20,000.

Reserves have been maintained at the opening value with all the surplus generated by the 2022 Festival distributed to local charities. The reason to hold reserves is to ensure pre-publicity, bookings for professionals and venues can be made prior to ticket income being generated.

At 30 September 2022 reserves (balance carried forward) were £18.431.

Our results show that The Cookham Festival is a thriving and successful charity. The main Festival will take place again in May 2024.

The charity's principal sources of funds are ticket sales, grants and donations.

To date, most events have been held indoors so weather has not been a risk factor. However, if this were to change to more outdoor events, inclement weather could become a major risk factor.

## **Structure, Governance and Management**

The Cookham Festival is an unincorporated association, governed by a Trust Deed.

Trustees are appointed by a resolution of the trustees passed at a special meeting. New trustees are directed to Charity Commission website for more information.

Trustees appoint and constitute such advisory committees as they may think fit. They take strategic decisions and delegate responsibilities through a committee that assists with the management of the Festival and the Trust's affairs.

## Reference and Administrative details

Charity name                      The Cookham Festival

Other name the charity uses    Cookham Festival

Registered charity number      1094999

Charity's principal address      Worcester Cottage  
High Street  
Cookham  
SL6 9SQ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Derek Bond	Chairman		
2	Ann Greenwood	Secretary		
3	Stephanie Diggon	Administrator		

Corporate trustees – names of the directors at the date the report was approved – Not applicable

Name of trustees holding title to property belonging to the charity – Not applicable

## Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details – Not applicable

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chairman, Chair, etc)

Date 28<sup>th</sup> April 2023





**2022 FESTIVAL**  
**(6 – 22 May)**  
**Financial Statements**

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## 2022 FESTIVAL

### Income and Expenditure

#### Period ended 30 September 2022

	2019	2022
	£	£
<b>Income</b>		
Grants and donations received	1,700	5,550
Advertising revenue	2,250	-
Surplus on events	14,854	21,360
<b>Total Income</b> <i>(analysed by event on page 4)</i>	<b>18,804</b>	<b>26,910</b>
<b>Expenditure</b>		
Brochures, posters & publicity	3,757	3,638
Administration	1,301	2,956
Insurance	367	236
<b>Total Expenditure</b>	<b>5,425</b>	<b>6,830</b>
<b>Festival Surplus</b>	<b>13,379</b>	<b>20,080</b>
<b>Donations to local charities and organisations</b> <i>(See page 5)</i>	<b>12,955</b>	<b>20,080</b>
<b>Surplus after donations</b>	<b>424</b>	<b>0</b>

## Balance Sheet

30 September 2022

	2019 £	2022 £
<b>Current Assets/Liabilities</b>		
Cash at bank	18,431	38,261
Accounts receivable		150
Donations agreed but not paid		(19,980)
<b>Net Assets</b>	<b>18,431</b>	<b>18,431</b>
<b>Accumulated fund</b>		
Balance brought forward	18,007	18,431
2022 Surplus	424	-
<b>Balance carried forward</b>	<b>18,431</b>	<b>18,431</b>

Approved by: *B. Skour*

Date: *27 February 2023.*

## Event outcomes 2022

Event	Income £	Expenses £	Surplus/ (Deficit) £
An Evening with Dr James Fox	1,746	766	980
An Evening with Rob Castell	1,566	1,618	(52)
An Evening with Sir Michael P	3,430	881	2,549
Art Workshop with Caroline Crawford	303	521	(218)
Auntie's Big Birthday: 100 years of the BBC	442	312	130
Behind the Wireless - Women at the BBC	305	142	163
Bucks, Berks and Oxfordshire Big Band	1,030	1,417	(387)
Chalk the Walk	0	100	(100)
Comedy Club	6,224	2,425	3,799
Concertini with the Brass Funkeys!	938	1,868	(930)
Creative Writing and getting published	424	415	9
Dancing	2,031	1,418	613
Family Concert with WMSO	874	2,355	(1,481)
Gala Concert Alexandra Wood	5,094	4,654	440
Gerald Seymour	648	290	358
James Church Cabaret Night	983	1,182	(199)
Katie Cox and the Motion of the Ocean	5,153	5,570	(417)
Mike Bryan - Roman Britain	546	100	446
Nick Hornby	9,310	7,434	1,876
Our Uninvited Guests	441	98	343
Oveys Farm Family Concert	1,254	0	1,254
Paint your Pet	509	409	100
Photographic exhibition	0	75	(75)
Pop Up Poetry presents:	313	177	136
Queen Cynethryth's Abbey	450	50	400
Robert Thorogood	1,699	211	1,488
Sculpture garden	23,763	11,623	12,140
Sing-along with Anything Goes	441	179	262
Singing Through the Church's Year	156	259	(103)
Slapping Skins Drum workshop	186	467	(281)
SoWE with Toby Cruse	5,677	4,698	979
Spencer events	1,443	794	649
The Fashion Chronicles	616	171	445
Under Milk Wood by Dylan Thomas	2,675	2,017	658
Will Greenwood and Ben Fennell	543	359	184
William Morris: The Life of Art	418	170	248
Young Musicians	504	0	504
	<b>82,135</b>	<b>55,225</b>	<b>26,910</b>

## 2022 Charitable Donations

	£
Cookham & Maidenhead Arts Trail	100
Stanley Spencer Memorial Trust	1,000
Maidenhead Archaeological Soc	1,000
Marlow Education Trust	500
Chiltern Music Academy	1,000
Marlow School	500
Cookham Dean C of E School	1,000
Cookham Rise School	1,000
Holy Trinity School	1,000
Herries School	1,000
Wild Cookham	3,700
Cookham Library Community Room	2,000
Pinder Hall, Cookham*	6,280
	<b>20,080</b>

\*Pending final confirmation of cost

**Note: Apart from the donation of £100 to Cookham and Maidenhead Arts Trail, all the above donations, ie £19,980 were unpaid as at 30 September 2022**