

ALBERT COOPER MUSIC CHARITABLE TRUST

England & Wales · Charity number 1094767

Details

Status Registered

Legal form Other

Registered 2002-11-26

Register [View on the Charity Commission register](#)

Contact

Address The Laurels
Sunny Box Lane
Slindon Common
Arundel
BN18 0LX

Phone 01243814411

Email acmtrust20@gmail.com

Website www.thecoopercollection.org

Activities

Objects: THE ADVANCEMENT AND PROMOTION FOR THE PUBLIC BENEFIT OF EDUCATION IN AND APPRECIATION AND UNDERSTANDING OF THE ART AND SCIENCE OF MUSIC AND MUSICAL EDUCATION AND TRAINING OF YOUNG PERSONS AND STUDENTS OF MUSIC.

Activities: Supplying grants to young musicians between ages 18 and 21; receiving fulltime education at a recognised music college/academy. Priority is given to those who play/wish to purchase an instrument; violin, viola, or cello. Have the potential to make a career as professionals; teaching or performing. Applicants required to attend an audition. Applications received between September & January.

Classification

- **How:** Makes Grants To Individuals
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£107,500	£93,605	-	-
2024-04-05	£107,500	£106,070	-	-
2023-04-05	£7,500	£33,115	-	-
2022-04-05	£7,500	£1,610	-	-
2021-04-05	£7,860	£46,105	-	-

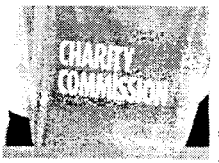
Trustees

Name	Role	Appointed
GEOFFREY ANTHONY DENYER	Chair	
CELIA WILLITT		
DAVID BRINLEY MORRIS		

ALBERT COOPER MUSIC CHARITABLE TRUST

England & Wales - Charity number 1094767

Accounts



Trustees' Annual Report for the period

Period start date **Period end date**
 From Day Month Year To Day Month Year
 06 04 2024 05 04 2025

Section A Reference and administration details

Charity name **Albert Cooper Music Charitable Trust**

Other names charity is known by

Registered charity number (if any) **1094767**

Charity's principal address **The Laurels, Sunnybox Lane**
Slindon Common
Arundel, West Sussex
Postcode **BN18 0LX**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Geoffery A Denyer	Chairman		
2	David B. Morris	Trustee		
3	Celia Willitt	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Trust Deed

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Appointed by Trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement and promotion for the public benefit of education in the appreciation and understanding of the art and science of music education and training of 18-21 year applicants of violin, viola and cello who are attending a recognised academy/college of music.

Summary of the main activities undertaken for the public benefit in relation to

Auditions are usually held annually around the Easter Period.

All applicants are required to submit a reason why they should receive an award supported by certificates gained, references from a teacher and include a C.V.

We also require 3 YouTube videos

Information can be submitted between 1st September and 31st January

For further information see www.thecoopercollection.org and click on Charitable Trust on the left.

these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The charity is fully funded from an investment made from a legacy left by Albert W. Cooper who died in 2007 and executed according to his Will

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

There were 22 applications for funding.

Section D

Achievements and performance

achievements of the charity during the year

Grants were made between £500 and £8K totalling £93,500K during 2024-2025.

Section E

Financial review

Brief statement of the charity's policy on reserves

The profit from the stocks and shares are reinvested.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The capital was invested in stocks & shares and the charity withdraws a sum of money annually for distribution.

The remaining funds are then invested in stocks & shares.

Section F


Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Celia Willitt	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	11.11.2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Albert Cooper Music Charitable Trust

1004767

Receipts and payments accounts

CC16a

For the period
from

06/04/24

To

05/04/25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
income from sale of stocks & shares for distribution as grants	100,000	-	-	100,000	100,000
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total (Gross income for AR)	100,000	-	-	100,000	100,000
A2 Asset and investment sales, (see table).					
8 th Instalment of violin sale	7,500			7,500	7,500
				-	
Sub total	7,500			7,500	7,500
Total receipts	107,500			107,500	107,500
A3 Payments					
grants to beneficiaries	93,500	-	-	93,500	106,000
Website expenses	105	-	-	105	70
Bank charges	0	-	-	0	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	93,605	-	-	93,605	106,070
A4 Asset and investment purchases, (see table)					
Sub total					
Total payments	93,605	- -	- -	93,605	106,070
Net of receipts/(payments)	13,895	-	-	13,895	1,430
A5 Transfers between funds	- -	-	-	-	-
A6 Cash funds last year end	11,464	-	-	11,464	11,464
Cash funds this year end	25,359	-	-	25,359	12,894

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Bank	25,359	-	-
		-	-	-
		-	-	-
	Total cash funds	25,359	-	-

(agree balances with receipts and payments account(s))

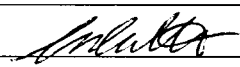
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Stocks & Shares		1,000,000	1,288,758
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Celia Willitt	10.11.25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Albert Cooper Music Charitable Trust

**On accounts for the year
ended**

5.4.2025	Charity no (if any)	1094767
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Set out on pages

Form number: IC 2014/2015 (Rev 1) (June 2015) (18) (Additional) (Sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05/04/2025**

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

10/11/2025

Name:

Mrs Susan J Barker

**Relevant professional
qualification(s) or body
(if any):**

N/A

Address:

51 West Close, Fernhurst,
Haslemere, Surrey GU27 3JS

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Large empty rectangular box for disclosure details]

ALBERT COOPER MUSIC CHARITABLE TRUST

England & Wales - Charity number 1094767

Accounts

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement and promotion for the public benefit of education in the appreciation and understanding of the art and science of music education and training of 18-21 year applicants of violin, viola and cello who are attending a recognised academy/college of music in the UK

Auditions are usually held annually around the Easter.

All applicants are required to submit a reason why they could receive an award supported by certificates gained, references from a teacher and to include a C.V.

We also require 3 YouTube videos

Information can be submitted between 1st September and 31st January

For further information see www.thecoopercollection.org and click on Charitable Trust on the left.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The charity is fully funded from an investment made from a legacy left by Albert W. Cooper who died in 2007 and executed according to his Will

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

There were 23 applications for funding.

Grants were made between £1K and £8K totalling £106K during 2023-2024 for all 23 applicants.

Section E Financial review

Brief statement of the charity's policy on reserves

The profit from the stocks and shares are reinvested.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The capital was invested in stocks & shares and the charity withdraws a sum of money annually for distribution.

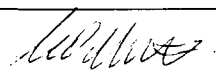
The remaining funds are then invested in stocks & shares.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Celia Willitt	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	22/10/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Albert Cooper Music Charitable Trust

NC (if any)
1094767

CC16a

Receipts and payments accounts

For the period from	Period to 06/04/23	To	Period to 05/04/24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
distribution as grants	100,000	-	-	100,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	100,000	-	-	100,000	-
A2 Asset and investment sales, (see table).					
7 th installment of violin sale	7,500	-	-	7,500	7,500
	-	-	-	-	-
Sub total	7,500	-	-	7,500	7,500
Total receipts	107,500	-	-	107,500	7,500
A3 Payments					
Grants to beneficiaries	106,000	-	-	106,000	33,000
Website expenses	70	-	-	70	115
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	106,070	-	-	106,070	33,115
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	106,070	-	-	106,070	33,115
Net of receipts/(payments)	1,430	-	-	1,430	25,615
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,034	-	-	10,034	35,649
Cash funds this year end	11,464	-	-	11,464	10,034



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name:
Albert Cooper Music Charitable Trust

**On accounts for the year
ended**

5 April 2024

**Charity no
(if any)**

1094767

Set out on pages

Please delete the words in the brackets if applicable to the charity.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28 Sept 2024

Name:

Mrs Susan J Barker

**Relevant professional
qualification(s) or body
(if any):**

N/A

Address:

51 West Close, Fernhurst
Haslemere
Surrey GU27 3JS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

