



Registered Charity No 1093113
14 Hadlow Way Lancing BN15 9DE
07768 131817
Chair@worthingchoral.org.uk
www.worthingchoral.org.uk

Acting Chairman: Peter Johnston
Music Director: Aedan Kerney MBE
Deputy Conductor: Sam Barton
Accompanist: Marcus Martin

Chairman's Annual Report 2019-2020

At our last AGM in October 2019 we had plans for the season till the end of our year in June 2020. There was great excitement about performing Carmina Burana in late March and a concert of Mozart's Solemn Vespers and other short pieces. But the Covid19 pandemic took us all by surprise and profoundly changed everything. Carmina was cancelled at very short notice because of the government national lockdown. We had to find a way to keep the choir going until the pandemic was over. But here we are ten months later and severe restrictions on meeting to sing are still in place and we have made the most of virtual rehearsals on Zoom, a technology few had heard of until it became an essential part of life for many.

During 2020 the Charity Commission agreed to the revision of our charity governing documents which we agreed in October 2018. We are an Unincorporated Association and our constitution is based on the model constitution recommended by the Charity Commission.

Our charitable objects are:

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

It has been impossible to perform in public but we have continued to provide education to the choir in preparation for future performances once they are allowed gain. But we remain committed to the objectives.

Because of prudent financial management we were in a good position to continue functioning as a choir. The Treasurer's accounts are available, having been reviewed by an Independent Examiner.

The Trustees are:

Peter Johnston – Chairman
Tamsin Cundy – Treasurer
Fiona Crane – Librarian

Angela Brooke – Secretary
Barry Bates
Elizabeth Crockett
Victoria Burcombe
Trish Forrester

We have continued meeting virtually and over half of the choir has been involved, many on a regular basis. We held a 'virtual concert' in December with the soloists and conductors in St Michael's Church Lancing and the rest of the choir singing to themselves alongside the professionals and accompanist. We have learned a lot about the resilience of the choir and how to use technology effectively.

We have had very generous leniency from the Assembly Hall, The Sinfonia of Arun and soloists who mainly forwent their fees for the cancelled Carmina Concert. Spending since then has been limited so we remain in a good position to survive until the Covid19 Vaccine frees us again.

I want to thank Aedan Kerney Musical Director, and Sam Barton, Assistant Conductor, who have led and encouraged us through the lockdown restrictions and continue to remain positive about taking us to new repertoires.

Throughout the pandemic the committee of Trustees has met online to ensure we covered our legal responsibilities as a charity and thanks go to them. Jane Davies resigned from the choir and the committee and we thank her for her tireless efforts in developing the role of concerts and rehearsals manager. The remaining 8 Trustees have continued to act when it is possible to do so and we retain good relations with all the organisations we collaborate with in normal times. They too are all struggling to keep going and we hope they will all come through safely once 'normality' returns.

We will continue to meet online until it is deemed safe for us to meet in person and continue to provide opportunities for those who wish to join in the virtual rehearsals.

I thank the Trustees for their work this year and am pleased that we all remain positive about the future as the light at the end of the tunnel seems to be getting brighter.

Peter Johnston
11th January 2021

Worthing Choral Society Accounts Financial Year 1st September 2019-31st August 2020

Receipts and Payments

	2019-2020		2018-2019	
<u>Receipts</u>	£	£	£	£
Fundraising	2607.50			
Subscriptions#	10370.00		9630.00	
Donations	842.00		1226.06	
Gift Aid	1194.50		1494.39	
Ticket Sales -choir only	2597.00		3128.00	
Assembly Hall Box Office ticket sales	0.00		1142.00	
Sinfonia of Arun refund	6045.00			
Carmina Burana music hire refund	294.50			
Sales and Sundries	250.45		112.00	
Programme Sales	115.00		132.10	
Social Event income	0.00		0.00	
Choir for hire	0.00		400.00	
Interest on deposit account	40.28		30.63	
<u>Total receipts</u>		<u>24356.23</u>		<u>17295.18</u>

Payments

Rehearsal Costs

Musical director - Aedan Kerney	0.00		0.00	
Accompanist	690.00		1260.00	
Associate MD - Sam Barton	1421.60		1440.00	
Rehearsal Hall Hire	1060.61		1415.25	
			0.00	
Totals		<u>3172.21</u>		<u>4115.25</u>

Concert Expenses

WPO concert ticket proceeds	374.00			
Music Hire and purchase*	1739.19		1789.50	
Professional musicians (Sinfonia of Arun)	6045.00		3585.00	
Soloists	860.00		1350.00	
Conductor	460.00		200.00	
Ticket refunds**	78.00			
Total Assembly Hall costs			2480.24	
Venue Hire - other	30.00		530.00	
Advance deposit Assembly Hall			300.00	
Programmes			1010.00	
Piano Hire/tuning			914.00	
Publicity/Programmes	628.60		398.32	
Misc Concert Expenses - soloists gifts	49.95		121.93	
Totals concert costs		<u>10264.74</u>		<u>12678.99</u>

Administration costs

Independent examiner fee	60.00
Domain registration	6.00
Extension reel	10.50

Insurance and Making Music membership fees^	439.92	400.45
Gift to NewSPAL - setting up fund ~~		500.00
Stationery	27.68	47.72
Website hosting	20.00	29.99
Miscellaneous Administration		40.00
Purchase of folder stock		216.00
Unity Trust Bank charges	84.90	90.00
Total	649.00	1324.16
Total payments	14085.95	18118.40
Total receipts	24356.23	17295.18
Total payments	14085.95	18118.40
Surplus for the year 2019-20	10270.28	-823.22
Statement of assets and liabilities and cash position		
Balance in Unity Trust Bank Accounts 01.09.19	18217.39	19040.61
Add receipts	24356.23	17295.18
Less expenses	14085.95	18118.40
Surplus for year	10270.28	-823.22
Balance carried fwd from 2018-19	18217.39	
Balance carried fwd to 2020-21	28487.67	
Assets in accounts 31.08.20		
Current Account	18417.66	8187.66
Uncleared cheques	0.00	0.00
Deposit Account	10070.01	10029.73
Balance in bank accounts	28487.67	18217.39

Notes

All money banked with Unity Trust Bank

All moneys held are general funds

No restricted funds put through the account in this year

Includes £840 for 20/21 season

** Refunds for Carmina Burana tickets requested before 1 September 2020

^ Includes Performing Rights Society costs

~~ £500 given charitably to NewSPAL to enable continuation of music hire facility

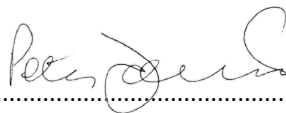
Non-monetary assets:

* The Society owns music scores purchased with WCS funds in 2019/20:-

1. 7 copies of John Rutter Dancing Day valued at £50.79
2. 5 copies of Elgar's Give unto the Lord valued at £22.46
3. 3 copies of Britten Ceremony of Carols valued at £33
4. 65 copies of Gjeilo Away in a Manger valued at £123.20
5. 30 copies of Brebeuf Huron Carol valued at £61.20
6. 22 copies of Leavitt Missa Festiva valued at £233.10

Accounts signed on behalf of the Trustees:

Peter Johnston, Chairman of Trustees



Date...12 January 2021...



Section A

Independent Examiner's Report

Report to the trustees/
members of

Worthing Choral Society

On accounts for the year
ended

31st August 2020

Charity no
(if any)

1093113

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2020

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

26th November 2020

Name:

Rosanne Nulty

Relevant professional
qualification(s) or body
(if any):

Chartered Institute of Public Finance and Accountancy, and Chartered Institute of Internal Auditors

Address:

4 Below, 4 Heene Terrace

Worthing

BN11 3NP

Section B

Disclosure

No items to disclose