

**Charity registration number 1092735**

**Company registration number 4361648 (England and Wales)**

**VITA NOVA**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2022**

# VITA NOVA

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	M Hancock - Chair	
	P Dyer	
	P Allen	
	L Buswell	(Appointed 6 December 2021)
	D J Temple	(Appointed 7 September 2022)
<b>Charity number</b>	1092735	
<b>Company number</b>	4361648	
<b>Principal address</b>	11 Roumelia Lane	
	Boscombe	
	Dorset	
	BH5 1EU	
<b>Registered office</b>	11 Roumelia Lane	
	Boscombe	
	Dorset	
	BH5 1EU	
<b>Independent examiner</b>	F J Wilde FCCA MBA DChA	
	Warner Wilde	
	4 Marigold Drive	
	Bisley	
	Surrey	
	GU24 9SF	
<b>Bankers</b>	Natwest	

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# VITA NOVA

## CONTENTS

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	<b>Page</b>
Trustees' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 - 17

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# **VITA NOVA**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022**

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The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### **Objectives and activities**

The objectives of this charity are: the advancement of public education in drug and alcohol awareness including issues related to sexual health, health, mental health, anti-social behaviour and bullying, in particular through public performances, drama productions, workshops and talks, and the relief of recovering addicts and people with mental health issues, through the provision of training and diversionary activities and there has been no change in these activities during the year.

### **Public Benefit**

The Trustees have referred to the guidance in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. They do not consider that the charity's activities include any potential detriment or harm or that they convey any significant incidental private benefit.

### **Activities**

The charity's main activities are based in the local community and across Dorset and Hampshire providing drama based education products in schools and other youth and community projects together with ongoing workshops and support to those in recovery, mental health issues and marginalized members of the local community.

# VITA NOVA

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

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### Achievements and performance

#### From the Chair Martin Hancock

Vita Nova's financial situation improved during the year despite the significant impact of Covid and we were able to access a number of new funds to keep our members connected and supported during a very challenging time for many. Loneliness and lack of physical and group contact could have been very serious where members are in recovery from addiction and the consequences of impact on mental health.

Thanks to the considerable efforts of our Artistic Director, Sharon, who we have been able to employ for an increasing number of hours during the year, and to being able to have three additional part time members of the team under the Kickstarter scheme for 6 months at a time. This has really enabled us to increase the programme for members as well as raise the profile through a range of social media and traditional advertising, promotion and networking. All this helps ensure any relapses across the members are minimal. Sharon was well supported by volunteers and peer member support.

I have been Chair of the Vita Nova Trustees since May 2015 and very grateful of the commitment and energy of the other Trustees ensuring we continue to support our members in their recovery. During this financial year our board membership also remained stable and we are seeking to expand the number of Trustees especially around the creative arts areas as well as financial and governance. We have one established Vita Nova service user/volunteer on the Board.

Some of the highlights of the year are covered below demonstrating the continued development of our offer even though there is the usual continued need to submit requests for more funding and grants to ensure we can sustain the high level and quality of our services. That is forever the pressure on similar sized charities whose members are not in a position to pay for our services, and we are encouraged that we have been more successful during the year gaining funding and for 2022/23.

### Exhibition

Starting on the 5th May, over four weeks, four Vita Nova participants (Barbie, David, Jamie, Tawa) worked with contemporary British artist Mark David Lloyd producing artwork around the theme of *Reawakening*. This project was made possible by the Wessex Water Foundation grant. The work produced over the four sessions at Lloyd's studio in Southbourne was then exhibited in a private view at Vita Nova on the 18th June, before going public as part of BEAF festival at the end of June.

### **Gallery View: a play by Vita Nova working with Sharon Coyne that explored participants experiences of lockdown.**

Our first devised performance since lockdown, *Gallery View* premiered as part of Bournemouth Emerging Arts Fringe in June and ran for three performances - a matinee performance and two evenings. Both evening performances reached capacity and the play received fantastic reviews, with several people suggesting that the run be extended and taken into theatres beyond Vita Nova. We were joined by the Mayor of Bournemouth for the closing performance. For one participant, Barry, this was his first time on stage in front of a live audience. Following the play Barry expressed "being part of the play was so important to me after being so lonely in lockdown, I needed the connection of others to stay sober, and above else it helped me build confidence after such a difficult year".

### Lockdown film

While in lockdown, Vita Nova produced a short film about addiction recovery in lockdown. The aim was to encourage those in recovery to stay safe and reach out for help whilst in difficult and isolating circumstances due to the pandemic. So far, the film has 330 views on YouTube and is being screened via Zoom in local treatment centres. The film has raised Vita Nova's profile and helped people in recovery access our services; "seeing the film encouraged me to join the group. Thank you".

# VITA NOVA

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

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### The Nest

Being able to get back to some normality after various Covid lockdowns and restrictions, our in-house performance of our play 'The Nest' was a great success, we had a completely full house and received great responses from the audience:

"Really well delivered and enjoyed it. Very thought provoking".

"Amazing. Really authentic and very real. The work you guys are doing is brilliant, well done".

"Very powerful performance".

"It was very well acted and got the message across very clearly and elegantly".

"Fantastic show, felt very privileged to be there and to be a share in such a brave and touching performance."

### Schools Work

Whilst booking and finalising taking our educational programme to schools has been a slow uphill battle since COVID, we have managed to secure bookings to a handful of treatment centres:

4th February- Francis House, Southampton, 9th March- Streetscene Aftercare

Schools Visits: 29th March- Highcliffe school and others set up for May 2022.

### Participants become facilitators of re-vamped Tuesday Drama class...

Participants Tawa and Delia, who have been both been members of Vita Nova for some time now have officially taken over Tuesday's 'fun drama' class, adding their sparkle to it with the new name 'Uprising'. So far, this has been a great success. After the session they put together a community picnic lunch for participants to socialise and get in a good meal, with healthy snacks and sandwiches.

### Social Media Reach

Since March we have been focused on creating a space for ourselves on social media; this has involved becoming much more prevalent and forward facing on Facebook, Twitter, and Instagram. We have been extremely committed to regularly uploading, promoting our projects and events, and communicating with the community, that involves both Vita Nova and the wider community.

We launched our Instagram page which gained just over 100 followers within the space of 2 months, starting from 0. This social space has been a great platform for us to focus on Vita Nova's branding and has helped Vita Nova gain a real online presence- helping us to reach the recovery community worldwide rather than just on a local level, raising awareness for this underrepresented community.

### Arts Activities

Apart from their flagship theatre group, Vita Nova offers arts workshops in music, creative writing, textiles, digital media and 'open studio'. We are in the process of creating a small gallery. Engaging with these pursuits helps participants to regain their confidence and self-esteem. Vita Nova is working towards a full arts curriculum for participants. Vita Nova is developing its work in offering pathways to education and training. Whilst our aim is to make thought provoking theatre and arts work, we also strive for aesthetic excellence.

### Locally

Vita Nova is part of the cultural landscape of Boscombe, Bournemouth. Through the arts, in particular theatre, Vita Nova contributes towards having a healthier, safer community. Vita Nova is a charity providing a vital stepping-stone back into the community for those in recovery.

### What value Vita Nova creates

#### Participants

Vita Nova works in an holistic way actively supporting members with their ongoing recovery programmes and is tool that works against the 'revolving door syndrome' be it back to treatment centres, mental health institution or prison. Vita Nova offers meaningful engagement especially with their community theatre work where through the safely of a fiction they can tell and share their stories with the wider community.

- Volunteer participants have the opportunity to take part in its flagship community theatre work as part of their ongoing recovery.

# VITA NOVA

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2022

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- Vita Nova is a stepping-stone and safety-net, particularly for those leaving rehabilitation centres.
- Vita Nova **aims to protect people at risk of harm**. We work with some of the most vulnerable people in the community, including ex homeless, ex-prisoners and members coming from challenged socio-economic backgrounds. It is a very inclusive and welcoming group.

Being part of Vita Nova builds participant's self-worth, self-esteem within a safe supportive and caring environment. Members talk about Vita Nova as a 'family.' Engaging with the project gives participants purpose.

#### Community

Vita Nova's Educational and Outreach work is at the heart of their work.

**Economically:** Vita Nova is of great benefit to the local community by helping to prevent people from relapsing, post treatment. This means that people do not have to access mental health facilities, rehabilitation centre or prison.

**Crime:** Vita Nova helps **counter crime**. Vita Nova is part of the holistic recovery scene within the area. Vita Nova – helping to create a **healthy community** in Boscombe. Not only does this contribute to the participants well-being it also prepares people for their next step in life. Prevention work by Vita Nova is vital.

**Alcohol and Drug Abuse:** Vita Nova provides effective and challenging drugs/alcohol awareness through

- Hard-hitting and relevant dramatic presentations followed by discussions / workshops
- Vita Nova offers Forum Theatre workshops to explore in depth peer pressure.
- Discussion, Talks and lectures on addiction and related issues
- Training workshops to explore addiction and other related issues in an accessible way
- Running peer-led education

***Vita Nova provides people recovering from drug/alcohol addiction a means of putting their life experience to use, benefiting society, whilst giving them structure, self-esteem and new skills.***

Vita Nova has over the years helped hundreds of people on their journey be it education, employment or in finding a way to live a positive, fulfilling and healthier lifestyle.

Vita Nova is most definitely the lifeline for so many people and long may it continue as we strengthen the expertise amongst the Trustees and hopefully get back into many more schools in 2022/2023.

#### Financial review

The charity has maintained its level of activities with the assistance of a grant for core costs from. The budget for 2020/2021 was approved and indicates that a combination of revenue income, reserves and grant funding will ensure the charity continues to be financially sustainable.

Income for the year was £53,835 (2021: £38,577). Expenditure was £67,222 (2021: £16,066), resulting in a deficit of £13,387 (2021: surplus £22,511). At the end of the year total reserves were £23,818 of which £18,489 was unrestricted and £5,329 was restricted.

#### Reserves

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

This level of reserves has been maintained throughout the year.

# VITA NOVA

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### Risk Management

The Trustees have considered the major risks to the Charity and ongoing Funding exposure and have reviewed those risks and established systems and procedures to manage them.

Procedures are in place to cover health and safety, vulnerable adults and child protection, safeguarding, equal opportunities, disciplinary and alcohol and drugs policies.

### Structure, governance and management

Vita Nova is a company limited by guarantee and not having a share capital and is governed by its Memorandum and Articles of Association.

The company is a registered charity.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

E Bellhouse	(Resigned 21 July 2021)
M Hancock - Chair	
B Swann	(Resigned 21 July 2021)
P Dyer	
P Allen	
L Buswell	(Appointed 6 December 2021)
D J Temple	(Appointed 7 September 2022)

New Trustees are recruited to fill vacancies identified by the Trustees skills audit. Their election must be confirmed by the members of the company in general meeting. One third of the Trustees' complement is required to retire by rotation each year and may offer themselves for re-election by the members of the company.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of a winding up.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The trustees' report was approved by the Board of Trustees.



**M Hancock - Chair**

Trustee

Dated: 12 December 2022



# VITA NOVA

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VITA NOVA

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I report to the trustees on my examination of the financial statements of Vita Nova (the charity) for the year ended 31 March 2022.

### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**F J Wilde FCCA MBA DChA**

Warner Wilde  
4 Marigold Drive  
Bisley  
Surrey  
GU24 9SF

Dated: 15 December 2022

# VITA NOVA

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total Unrestricted funds 2022 £	Restricted funds 2021 £	Total 2021 £
	Notes					
<b>Income from:</b>						
Donations and legacies	3	6,174	5,329	11,503	1,175	1,175
Charitable activities	4	42,332	-	42,332	21,565	37,402
<b>Total income</b>		<u>48,506</u>	<u>5,329</u>	<u>53,835</u>	<u>22,740</u>	<u>38,577</u>
<b>Expenditure on:</b>						
Charitable activities	5	56,262	10,960	67,222	13,255	16,066
Gross transfers between funds		-	-	-	1,583	-
<b>Net (expenditure)/income for the year/</b>						
<b>Net movement in funds</b>		(7,756)	(5,631)	(13,387)	4,165	22,511
Fund balances at 1 April 2021		26,245	10,960	37,205	6,795	14,694
<b>Fund balances at 31 March 2022</b>		<u>18,489</u>	<u>5,329</u>	<u>23,818</u>	<u>10,960</u>	<u>37,205</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# VITA NOVA

## BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	9	73	98
<b>Current assets</b>			
Debtors	10	3,974	5,537
Cash at bank and in hand		32,046	41,395
		<u>36,020</u>	<u>46,932</u>
<b>Creditors: amounts falling due within one year</b>	11	<u>(12,275)</u>	<u>(9,825)</u>
Net current assets		23,745	37,107
<b>Total assets less current liabilities</b>		<u>23,818</u>	<u>37,205</u>
<b>Income funds</b>			
Restricted funds	13	5,329	10,960
Unrestricted funds		18,489	26,245
		<u>23,818</u>	<u>37,205</u>

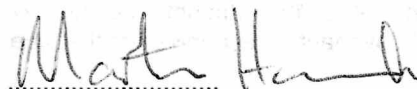
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 12 December 2022



M Hancock - Chair  
Trustee

Company registration number 4361648

# VITA NOVA

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

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### 1 Accounting policies

#### Charity information

Vita Nova is a private company limited by guarantee incorporated in England and Wales. The registered office is 11 Roumelia Lane, Boscombe, Dorset, BH5 1EU.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

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**1 Accounting policies**

**(Continued)**

**1.5 Expenditure**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.6 Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	3 years straight line
Plant and equipment	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

**1.7 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.9 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.



**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**1 Accounting policies**

**(Continued)**

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

**2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2022**

**3 Donations and legacies**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2022 £	2022 £	2022 £	2021 £
Donations and gifts	6,174	5,329	11,503	1,175

**4 Charitable activities**

	2022 £	2021 £
Sales within charitable activities	6,533	5,065
Performance related grants	34,544	32,337
Charitable rental income	1,105	-
Other income	150	-
	42,332	37,402

Analysis by fund		
Unrestricted funds	42,332	21,565
Restricted funds	-	15,837

**Performance related grants**

BBC Children in Need	-	(1,583)
George Temperance Trust	5,000	-
Dorset Community Fund	3,928	2,500
Bournemouth Borough Council	4,841	-
Arts Council	-	15,000
Local Connect Fund	-	2,420
Kickstart Scheme	20,775	-
	34,544	32,337

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**5 Charitable activities**

	2022 £	2021 £
Depreciation and impairment	24	33
Share of support costs (see note 6)	66,226	15,128
Share of governance costs (see note 6)	972	905
	<u>67,222</u>	<u>16,066</u>
<b>Analysis by fund</b>		
Unrestricted funds	56,262	2,811
Restricted funds	10,960	13,255
	<u>67,222</u>	<u>16,066</u>

**6 Support costs**

	Support costs £	Governance costs £	2022 £	Support costs £	Governance costs £	2021 £
Staff costs	42,485	-	42,485	3,576	-	3,576
Premises and other support costs	23,741	-	23,741	11,552	-	11,552
Independent examiner	-	972	972	-	905	905
	<u>66,226</u>	<u>972</u>	<u>67,198</u>	<u>15,128</u>	<u>905</u>	<u>16,033</u>
Analysed between Charitable activities	<u>66,226</u>	<u>972</u>	<u>67,198</u>	<u>15,128</u>	<u>905</u>	<u>16,033</u>

**7 Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.



**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**8 Employees**

Expressed as full-time equivalent, the average monthly number of employees during the year was:

2022	2021
Number	Number
2	1

**Employment costs**

	2022	2021
	£	£
Wages and salaries	40,703	3,550
Other pension costs	1,782	26
	<u>42,485</u>	<u>3,576</u>

Key Management Personnel is defined as the Artistic Director role. Total remuneration for key management personnel, including employer's pension contributions, was £16,791.

There were no employees whose annual remuneration was more than £60,000.

**9 Tangible fixed assets**

	Leasehold improvements	Plant and equipment	Total
	£	£	£
<b>Cost</b>			
At 1 April 2021	8,685	16,200	24,885
At 31 March 2022	<u>8,685</u>	<u>16,200</u>	<u>24,885</u>
<b>Depreciation and impairment</b>			
At 1 April 2021	8,684	16,104	24,788
Depreciation charged in the year	-	24	24
At 31 March 2022	<u>8,684</u>	<u>16,128</u>	<u>24,812</u>
<b>Carrying amount</b>			
At 31 March 2022	<u>1</u>	<u>72</u>	<u>73</u>
At 31 March 2021	<u>1</u>	<u>97</u>	<u>98</u>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**10 Debtors**

	2022	2021
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	3,730	5,064
Other debtors	244	473
	<u>3,974</u>	<u>5,537</u>

**11 Creditors: amounts falling due within one year**

	Notes	2022	2021
		£	£
Other taxation and social security		226	130
Deferred income	12	10,000	-
Other creditors		-	7,712
Accruals and deferred income		2,049	1,983
		<u>12,275</u>	<u>9,825</u>

**12 Deferred income**

	2022	2021
	£	£
Other deferred income	<u>10,000</u>	<u>-</u>

Deferred income is included in the financial statements as follows:

	2022	2021
	£	£
Deferred income is included within:		
Current liabilities	<u>10,000</u>	<u>-</u>
Movements in the year:		
Deferred income at 1 April 2021	-	-
Resources deferred in the year	10,000	-
Deferred income at 31 March 2022	<u>10,000</u>	<u>-</u>

# VITA NOVA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			Movement in funds		
	Balance at 1 April 2020	Incoming resources	Resources expended	Transfers	Balance at 1 April 2021	Incoming resources	Resources expended	Balance at 31 March 2022	
	£	£	£	£	£	£	£	£	
Arts Council England	-	15,000	(6,460)	-	8,540	-	(8,540)	-	
Public Education	6,795	4,850	(13,228)	1,583	-	-	-	-	
Local Connect Fund	-	2,420	-	-	2,420	-	(2,420)	-	
Dorset Community Fund - Jubilee Fund	-	-	-	-	-	10,000	-	10,000	
Light Up Project	-	-	-	-	-	5,329	-	5,329	
	<u>6,795</u>	<u>22,270</u>	<u>(19,688)</u>	<u>1,583</u>	<u>10,960</u>	<u>15,329</u>	<u>(10,960)</u>	<u>5,329</u>	

### Arts Council England: emergency response fund

**Public Education:** George Temperance Trust and BBC Children in Need funds to support public education, such as delivering preventative education in schools and colleges.

**Local Connect:** funding for the Community and Connect project, helping communities thrive.

**Jubilee Fund:** supports voluntary and community groups by developing new creative and cultural activities as part of the Queen's Platinum Jubilee celebrations in June 2022. The fund was created by Arts Council England (ACE) with funds from the National Lottery, and awarded by Dorset Community Fund.

**Light Up Project:** crowdfunder donations to buy portable stage lighting to enhance and develop the charity's vital drugs and alcohol educational work in schools and the wider community.

# VITA NOVA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 14 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	73	-	73	98	-	98
Current assets/ (liabilities)	8,416	15,329	23,745	26,147	10,960	37,107
	<u>8,489</u>	<u>15,329</u>	<u>23,818</u>	<u>26,245</u>	<u>10,960</u>	<u>37,205</u>

### 15 Related party transactions

There were two disclosable related party transactions during the year (2021 - none).

Vita Nova shares a trustee with The George Temperance Trust who have awarded Vita Nova £10,000, of which £5,000 was received in this financial period.

BCHA facilitate the Kickstart Scheme for Vita Nova. One trustee of Vita Nova acts as CEO for BCHA.